

N° 8. DUO.

et lui!... Adolphe!... Adolphe!.. Marie! ciel!

All.<sup>o</sup> assai agitato.  $\text{♩} = 120$

Violons. *FP P*

Alto. *FP P*

1<sup>re</sup> Flûte. mezzo *F*

2<sup>e</sup> Flûte.

H-Bois.

Clarinettes en ut. 1<sup>o</sup> 2<sup>d</sup>

Cors en fa *Fz*

Trompettes en ut. *Fz*

Bassons. 1<sup>o</sup>

Trombones

Timballes à la fin en mi

Marie. *FP*

Adolphe. *FP*

V<sup>le</sup> et C.B. *FP*

Monsangse glace. Dieuquel mo-ment. fuyez de

Rassurez-vous. écoutez-moi. mondéses-poir

*FP* *FP* *FP*

FP P FP P PP

FP P FP P PP

FP P FP P PP

mezzo *f*

*fz* PP PP PP PP

*fz* PP PP *eres*

Trom: Tim: comp!

grâce affreux tourment ma honte égale ma douleur

je ne le puis ah ton amour je le partage ah ton a

*vle* Col CB // // // // //

C.B. FP PP

*F* *dim*  
*F* *dim*  
*F* *8<sup>a</sup>* *Col 1<sup>o</sup> V. 8<sup>a</sup> haute //*  
*F* *dim*  
*Col Obois //*  
*cres*  
*F* *p*  
*cres* *F* *p*  
*FF*  
 ma honte égale ma douleur tu connais de Marie les funes - tes se - crèt sa  
 mour je le par - ta - ge u - ne fois dans la vie pour metaire à ja - mais  
*FF* *dim* *F*

*F* *dim* *p* *F*  
*F* *dim* *p* *F*  
*F* *dim* *p* *F*  
*FF* *dim* *p* *F*  
*F* *dim* *F*  
 flâme s'est tra- hie mais elle aime à l'ex- cès mais elle aime à l'ex- cès mais el- le aime à l'ex-  
 j'aurai dit à Ma- ri- e combien je l'ado- rais combien je l'a- do- rais combien je l'ado-  
*dim* *p* *res* *F*

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cès tu connais de Ma - ri - e les fu - nes - tes se - crets, sa flàme s'est tra - hi mais elle aime à l'ex -  
*pp*

rais une fois dans la vi - e pour metaire à ja - mais, j'aurai dit à Ma - ri - e combien je l'a - do -

*pp*

*cres* *FP*  
*FP*  
*cres* *FP* *8<sup>a</sup>*  
*à deux*  
*PP* *Fz* *Fz*  
*F* *1°* *F*  
*PP* *Fz*  
 cès, mais elle aime à l'ex.cèsmais el - le aime à l'ex.cès, où me ca. cher ah laissez  
 rais com - bien je l'a-do.rais combien je l'a-do-rais: .chère Mari-e  
*FF* *mF* *FF*  
*FP* *FP*

*cres*  
*FP* *FP* *FP* *FP* *FP* *FP*  
*FP* *FP* *FP* *FP* *FP* *FP*  
*FP* *FP* *FP* *FP* *FP* *FP*  
*Fz* *Fz* *Fz* *Fz* *Fz* *Fz*  
*FF*  
*cres*  
*P* *FP* *FP* *FP* *FP*

Musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The middle five staves are for the piano accompaniment, including an 8va line. The lyrics are: "au nom du ciel, ah jure moi profond silence, ah jure ri-e affreux tourment, j'en puis jurer que l'amour." The score includes dynamic markings such as *FP*, *PP*, *p*, *cres*, *Fz*, *pp*, *ppp*, and *sotto voce*. There are also performance instructions like "Col C.B." and "8<sup>va</sup>".



This musical score page contains a vocal line and a piano accompaniment. The vocal line includes the following lyrics:
   
moi profond silence adieu pour jamais a dieu pour jamais pour ja
   
je ne puis jurer que l'a mour quoi marie marie quoi pour ja
   
 The piano accompaniment features various dynamics such as *F*, *FF*, and *F* arraché, and includes performance markings like *cres* and *ff*. The score is written in a multi-staff format with treble and bass clefs.

The musical score consists of the following parts:

- Flutes:** Two staves, both starting with *FF* and transitioning to *PP*.
- Oboes:** Two staves, both starting with *FF* and transitioning to *PP*.
- Clarinets:** Two staves, both starting with *FF* and transitioning to *PP*.
- Bassoons:** Two staves, both starting with *FF* and transitioning to *PP*.
- Violins:** Two staves, both starting with *FF* and transitioning to *PP*.
- Violas:** Two staves, both starting with *FF* and transitioning to *PP*.
- Celli:** Two staves, both starting with *FF* and transitioning to *PP*.
- Bass:** One staff, starting with *FF* and transitioning to *PP*.
- Trombone:** One staff, starting with *FF* and transitioning to *PPP*.
- Vocal:** One staff with lyrics in French.
- Col.C.B. (Cymbals/Chimes):** One staff with rhythmic markings.
- Conductor's Staff:** One staff at the bottom with *FF* and *PP* markings.

**Lyrics:**

mais pour ja - mais tu connais de Ma - ri - e les fu - nes - tes se - crets sa  
 mais quoi pour ja - mais u - ne fois dans la vi - e pour metaire à ja - mais

flâme s'est tra-hi-e mais elle aime à l'ex-cès mais el-le aime à l'ex-cès mais el-le aime à l'ex-cès

j'aurai dit à Ma-rie combien je l'a-do-rai-s com-bien je l'a-do-rai-s com-bien je l'a-do-rai-s

dim P

a deux unis

Col 1<sup>o</sup>. V<sup>l</sup>.  
8<sup>a</sup> haute.

Col 2<sup>d</sup>. V<sup>l</sup>.  
8<sup>a</sup> haute.

dim

P FF P

dim

FF dim

oui les fu nes tes se crets sa flâme s'est tra hie mais elle aime à lex cès mais elle aime à lex

oui pour metaire à ja mais j'aurai dit à Ma rie com bien je l'a do rais com bien je l'a do

dim P cres

serrez

Musical score for multiple instruments and voice. The score includes dynamic markings such as *cres*, *FF*, *F*, and *ff*. It features various performance instructions including *Col 1<sup>o</sup>*, *8<sup>a</sup>*, *Tim: en mi*, and *Col C.B.*. The bottom section contains the following lyrics:

ces mais el le aime à l'ex- ces a- dieu pour ja- mais a- dieu pour ja- mais  
 rais combien je l'a-do- rais eh quoi pour ja- mais eh quoi pour ja- mais

The score concludes with the instruction *ff presto*.

toujours plus vite

The musical score consists of multiple staves for various instruments and a vocal line. The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets), and brass (Trumpets, Trombones, Horns). The vocal line is written in a lower register. The score is marked with a forte (*ff*) dynamic throughout. The lyrics are: "pour ja-mais pour ja-mais a-dieu pour ja-mais a-dieu pour ja-mais pour ja-mais pour ja-mais eh quoi pour ja-mais eh quoi pour ja-mais". The score includes performance instructions such as "Col C.B." and "FF arraché".

*ff*

*ff* arraché

*ff* stringendo

prestissimo

FF

a deux

FF  
8<sup>a</sup>

FF  
8<sup>a</sup>

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

FF

tonnerre éclairs

FF

N<sup>o</sup> 9. AIR et FINALE.

et moi je mourrai seul — mon père! — laisse moi — par pitié — je te l'ordonne, garde toi de me suivre, je vais à la chapelle; ta présence y serait un outrage.

Violons. Recitatif. *PP*  
Moderato ♩ = 120.

col V. I. unis. //

Alto.

Timbales. en Mi. *PPP*

Marie. Récit: lent.  
Je suis donc parve nue au comble du mal

V. les et C.B. *PP*

(Leger tonnerre éclairs.)

col V. I. unis //

heur mon père à celui d'Emi lie va raconter mon deshon

*PPP* tonnerre éclairs



Allegro .

*FF*

Col 1<sup>o</sup>. V<sup>o</sup>. mis. // *FF*

*FF* Flûte. *FF*

*FF* 1<sup>re</sup> Fl. *FF*

*FF* Oboi. *FF*

*FF* Clar en La. *FF*

*FF* Cors en Mi. *FF*

*FF* Trompettes en Mi. *FF*

*FF* Bas : *FF*

*FF* Tromb : *FF*

*FF* Timb : *FF*

neur  
vile

chacun accuse- ra mon cœur de perfi- die

ah ma tete se-

*lent.* *vif*

C.B. // C.B. //

*FF* *FF*

Musical score for a multi-instrument ensemble with a vocal line. The score consists of 14 staves. The top 13 staves are for instruments, and the bottom staff is for the vocal line. The music is in 2/4 time and G major. Dynamics include *FF*, *F*, and *F cres*. Performance markings include *sec* and *vif*. The vocal line has lyrics in French.

Lyrics:

gare à souffrir tant de maux où fuir où me ca cher dans le fond de ces flots

plus lent

Musical score for piano and orchestra, measures 1-4. The score includes staves for piano (right and left hand), strings, woodwinds, and brass. Dynamics range from fortissimo (ff) to pianissimo (pp). The piano part features a 'loco.' marking in the first measure. The orchestration includes strings, woodwinds, and brass.

Grand éclat de tonnerre .

Marie jette un cri : tombe épouvantée : son chapeau se détache et tombe, elle s'ouvre

Col. B. //

Fl. *loco.*

Ob.

Clar. *a 2*

Cors. *en mi*

Bas. *p*

Timb. les yeux; aperçoit la chapelle dans le fond et revient chanter cette priere.

*pp* *a 2* *divisés*

*P*

*PPP* *voilées.*

*reunis.*

Clar. *en la*

Cors. *rallent*

*pp*

Andante Met: ♩ = 69 .

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a cor Anglais (Cors.) and a cello/bass (C. B.) line. The vocal line has lyrics: "Mon dieu par - don - ne par - don - ne a ma souf - fran - ce hé -".

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has lyrics: "un peu plus vite .", "las j'al - lais j'al - lais braver ta loi", and "un peu plus animé", "mais tu con -".

Musical score for the first system. It includes a vocal line and instrumental parts for Oboe, Clarinet, and Horns. The vocal line has lyrics: "nais mon in - no - cen - ce je vivrai je vivrai". The instrumental parts include a piano (p) section for the Horns and a *cres.* (crescendo) marking for the vocal line.

Musical score for the second system. It includes a vocal line and instrumental parts for Oboe and Horns. The vocal line has lyrics: "prends pi - tié de moi je vivrai je vivrai prends pi - tié de". The instrumental parts include a *rall.* (rallentando) marking for the vocal line and a *cres.* (crescendo) marking for the vocal line.

*pp*

All<sup>o</sup>. ♩ = 158.

PP  
Col 1<sup>o</sup> mis. // // // // //

PP  
Clar. 1<sup>o</sup> PP 2<sup>d</sup>

Cors. PP

Timb. PP PPP

moi de ja le ciel m'ins

PP

cres. cres. cres.

Cl. 2<sup>o</sup> 1<sup>o</sup> 2<sup>d</sup> p

Cors. 1<sup>o</sup>

Tromp. PP

Timb. PP

pi - re et calme mon de li - re je puis selon mes

This musical score page features a vocal line and an orchestral accompaniment. The vocal line includes the lyrics: "voeux abandonner ces lieux je puis selon mes voeux abandonner ces lieux marquées." The orchestration includes parts for Flute (Fl.), Oboe (Oboi.), Clarinet (Clar.), Bassoon (Bas.), Trombone (Tromb.), and Cello/Double Bass (Cdl 1<sup>o</sup> V<sup>o</sup>). The score is marked with various dynamics such as *cres.*, *F*, *dim.*, *P*, and *FF*. Performance instructions include "avec force et vibration" and "marquées." The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.



tempo

*PP* segue, *cres.* *F dim:* *P* *cres.*

*P* *cres.* *P* *cres.* *cres.*

*P* *cres.* *P* *cres.* *cres.*

*pp* *cres.* *Fz*

Tromp: comp! *pp* *cres.* *Fz* *P* *cres.*

*ppp* *rallent.* *sotto voce.* *cres.* *a tempo.*

lieux, au loincette nacel - leva por - termadou leur, ah cetes - poir ra - pel - - le la

*P* *C. B.* // //

*P* *cres.*

The musical score is written for a large ensemble and includes a vocal line. It features multiple staves for woodwinds, strings, and brass, along with a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like *8<sup>a</sup>* (octave up) and *2* (second ending). The vocal line has lyrics in French: "for - ce dans mon coeur, la forcedans mon coeur, je puis selon mes vœux a -". The score includes various musical notations such as notes, rests, slurs, and ornaments.

ban-donner ces lieux, je puis selon mes vœux a-bandonner ces lieux, au

*plus le*

*ppp*

*P*

*P*

suivez le chant.

*cres.* *F dim: P* *cres.* *FF*

*cres.* *P* *cres.* *FF*

*cres.* *P* *cres.* *FF*

*8<sup>a</sup>*

*PP* *Fz* *F*

*Fz* *P* *cres.* *FF*

*PP* *cres* *Fz* *FF*

*rallent* *tempo* *FF*

*ppp* *sottovoce*

loin cette na cel - le vapor - ter ma dou - leur, ah cet es - poir ra - pel - - le la for - ce

*G.B. //* *//* *//*

*Fz* *P* *cres.* *FF*

Musical score for orchestra and voice. The score includes staves for strings, woodwinds (Flute), and voice. It features dynamic markings such as *FF*, *F*, *PP*, and *cres.*. The lyrics are: "dans mon cœur, la force dans mon cœur, ah! cet espoir rapel".

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are: "le la for - ce dans mon coeur, oui, cet espoir rapel -".

Dynamic markings include *FF* (fortissimo), *F* (forte), *pp* (pianissimo), and *cres.* (crescendo). There are also markings for *Col V. 1.º* and *orage.* (storm).

The lyrics are: le la for - ce dans mon coeur, oui, cet espoir rapel -

Musical score for voice and piano. The score consists of 14 staves. The top three staves are for the piano accompaniment, and the bottom three are for the voice. The lyrics are: "le la for - ce dans mon cœur la for - ce dans mon cœur la". The score includes dynamic markings such as *FF* and performance instructions like "a deux" and "8<sup>a</sup>". The key signature is one sharp (F#) and the time signature is 4/4.

ensemb:

Col 1<sup>o</sup> uni //

8

1.

*FF*

*FF*

*FF*

*FF*

*F*

*FF* (Grand coup de tonnerre)

for.ced<sup>s</sup> mon cœur la force dans mon cœur la force dans mon cœur

Col C. B. //

*FF*



Met: ♩ = 120  
un peu plus lent.

pp

p

à deux

Clar:

Timb:

ppp (Orage.)

p

cres 5

a deux

Cors.

Trompette.

Timb:

Marie.

mais la barque tient au ri va ge

Flu:  
P.<sup>te</sup> Flu:

Lubin.  
non non non non il faut par tir par tir au moment du plai

Suzette.  
tir au moment du plai

Oboi.

Clar:  
cres

Flu:

Marie.  
sir Dieu cachons nous vois tu l'o-ra-ge

Lubin.  
avant le

The musical score is arranged in a system of staves. At the top, there are three staves with complex melodic lines, each featuring a five-measure phrase marked with a '5' and a double bar line. Below these are two more staves with similar melodic patterns. The section labeled 'Petite Flu:' (Flute) begins with a rest, followed by a melodic line with a 'cres.' (crescendo) marking. The lower part of the score includes a 'Bas:' (Bass) line with a melodic line and a 'cres.' marking. The vocal line is positioned above the bass line, with lyrics in French: 'choc de tous les vents Dieu veuille nous donner le tems de regagner notre ri'. The bottom-most staff is a bass line with a 'cres.' marking.

à deux

*F* *F* *F*

*FF* *FF* *FF*

*mF* *mF* *mF*

*F* *F* *F*

va - ge

dépechons nous allons cou - ra - ge Suzette.

oh la mon

*F* *F* *F*

The musical score consists of 14 staves. The top five staves are for instruments: Flute (1), Clarinet (2), Bassoon (3), Violin (4), and Viola (5). The bottom five staves are for instruments: Violoncello (6), Double Bass (7), and three parts of the Piano (8, 9, 10). The bottom two staves are for vocal parts (11 and 12). The score is in a key with one sharp (F#) and a common time signature. It features various dynamics including *ff* (fortissimo) and *f* (forte). The vocal lines include the lyrics: "les vents com - mencent le ta - Dieu que c'est dom - mage mon Dieu que c'est domma - ge (Orage.)".

The musical score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are piano accompaniment. The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are piano accompaniment. The lyrics are: - pa - ge ramons tous deux cou - ra - ge al - lons cou - ra - ge al - lons cou - ra - ge. The score includes dynamic markings such as *ff* and *ff*, and articulation marks like accents and slurs. There are also some handwritten annotations, including a '5' above some notes and a 'Sur' above a note in the vocal line.



The image shows a page of a musical score, numbered 211 in the top right corner. The score is written for piano and voice. It consists of ten staves. The first six staves are for the piano accompaniment, and the last four are for the voice. The key signature is one sharp (F#) and the time signature is 2/4. The piano part features a complex texture with many sixteenth notes and trills. The voice part has lyrics written below it. The lyrics are: "chantons un peu car j'ai grand peur la nuit ce". The piano part includes dynamic markings such as *p* and *tr* (trills). There are also some performance instructions like "8" and "3" above certain notes. The score is printed on aged, slightly yellowed paper.

Musical score for a piece, likely an opera or dramatic work. The score is written in G major and 4/4 time. It features a vocal line and several instrumental staves. The vocal line includes the lyrics: "la donne du cœur (Orage) entends tu oh jaigrand". The instrumental parts include strings and woodwinds. Dynamics include *F*, *FF*, *P*, and *P dim*. The score is marked with *Col. V. no 1<sup>o</sup>* and *à deux*.



Moderato.

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of several staves:

- Staff 1 (Piano):** Features a melody starting with a piano (*p*) dynamic. It includes a section marked *Col 1<sup>o</sup> V<sup>o</sup>* with a forte (*ff*) dynamic.
- Staff 2 (Piano):** Features a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic.
- Staff 3 (Piano):** A treble clef staff that is mostly empty, with a few notes in the first measure.
- Staff 4 (Piano):** A treble clef staff that is mostly empty.
- Staff 5 (Piano):** A treble clef staff with a melodic line.
- Staff 6 (Piano):** A bass clef staff with a melodic line.
- Staff 7 (Piano):** A bass clef staff with a melodic line.
- Staff 8 (Piano):** A bass clef staff with a melodic line.
- Staff 9 (Vocal):** Contains the lyrics: "ils partent dans leur bateau".
- Staff 10 (Vocal):** Contains the lyrics: "peur ve- nez venez la belle en a rez entrez tou jours et voguela na - cel - le qui".
- Staff 11 (Piano):** Features a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic.

All<sup>o</sup>

The musical score consists of multiple staves. The piano accompaniment includes a grand staff (treble and bass clefs) and a right-hand part. Dynamics range from *ff* (fortissimo) to *p* (piano). The vocal parts include lyrics for 'Emilie dans la coulisse' and 'Adolphe dans la coulisse', both singing 'Mari - e Mari - e Mari - e'. The lyrics 'porte mes a - mours' and 'et vogue la na' are also present. The score is marked with '1<sup>o</sup>' in several places, indicating first endings or first performances.

cel - le qui porte mes a - mours et vogue la na - cel - le qui porte mes a -  
 Suzette . et vogue la na - cel - le qui porte mes a -

All<sup>o</sup>

Emilie  
 mours je veux la voir à la cha - pelle elle vien - dra Marie Mari - e  
 Adolphe  
 mours elle est souf frante elle était

Elle court à la porte de la cabane de Georges.

ah son absence me tourmente Marie elle ne répond pas

là je ne sais quel sombre pré

Detailed description: This system contains the first six measures of a musical score. It features a vocal line (soprano) and a piano accompaniment. The vocal line begins with the lyrics 'Elle court à la porte de la cabane de Georges.' followed by 'ah son absence me tourmente Marie elle ne répond pas' and 'là je ne sais quel sombre pré'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords and moving bass lines.

à deux.

bien souvent le long du rivage, le soir elle porte ses pas, cherchons tous

sa-ge

Detailed description: This system contains the next six measures of the musical score. The vocal line continues with the lyrics 'à deux.' followed by 'bien souvent le long du rivage, le soir elle porte ses pas, cherchons tous' and 'sa-ge'. The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system.

Fl.

Oboi.

Clar.

Bas.

Tromb.

parle

deux chère Ma riemais que vois je sur ce ro seau mon a-mi, son cha peau.

chère Ma rie, Eh bien, grand dieu c'en est fait de Ma

*Fl* *Fz* *FF* *FF* *F* *FF* *F* *Fz* *Fz* *Fz* *FF*

Fl.  
 Col. 1<sup>o</sup>. V<sup>o</sup>

Pet: Fl.  
 Col. 1<sup>o</sup>. V<sup>o</sup>

O ciel! au se-cours! ah je frémis pour elle  
 ri - e je tremble pour sa vi - e, au se-cours, au se-cours. et voguelan.

de très loin  
 Lubin

*p*

Col 1<sup>o</sup> V<sup>o</sup>

Cors.

Bas.

Suzette.

cel - le qui porte mes a -  
 et vo - gue la na - cel - le qui porte mes a -  
 cel - le qui porte mes a - mours et vo - gue la na - cel - le qui porte mes a -

Col 1<sup>o</sup> V<sup>o</sup> Cants

Clar.

Cors.

mours, et vo - gue, et vo - gue

mours et vo - gue et vo - gue

Emilie c'est la voix de Lu - bin, il est parti craignant lo rage,

Adolphe entendez - vous, sa barque était la ce ma - tin.

0

*pp*  
*all.*

Musical score for the first system. It includes vocal lines for Adolphe and Emilie, and instrumental parts for Clarinet and Bass. The score is in 2/4 time and G major.

**Adolphe :**  
 dieu c'est un rayon d'es\_poir rani\_mons tout mon cou\_ra\_ge

**Emilie :**  
 Adolphe, O ciel ! ô deses\_

Instrumental parts include Clarinet and Bass. Dynamics include *cres*, *à deux*, and *pp*. The word *staccato* is written below the bass line.

Musical score for the second system. It continues the vocal and instrumental parts from the first system.

**Adolphe :**  
 poir ! au se\_cours, au se\_cours, je tremble pour sa

**Emilie :**  
 priez le ciel chère Emi\_li\_e

Dynamics include *cres* and *à deux*.

Adolphe s'élance dans un bateau et part avec rapidité.

*cres* **F**



Fl: *FF*

*FF* Pet: Fl:

Oboi.

*FF* Clar:

*FF* Cors.

Tromp. *FF*

Bas:

Tromb.

vi - e, au se - cours, au se - cours . l'orage redouble

le chœur entre agité  
il entoure Emilie.

*FF* O ciel qui nous ap - pel - le pour.

*FF* O ciel qui nous ap - pel - le pour.

*FF* O ciel qui nous ap - pel - le pour.

*FF* O ciel qui nous ap - pel - le pour.

*FF* O ciel qui nous ap - pel - le pour.

*FF*

CHOEUR.

A-dolphe bravant l'o-ra-ge  
 quoi ces cris, pour-quoi ces cris  
 quoi ces cris, pour-quoi ces cris  
 quoi ces cris, pour-quoi ces cris  
 quoi ces cris, pour-quoi ces cris  
 quoi ces cris, pour-quoi ces cris

Clar.

Bas.

seul dans un de ces ba-teaux déjà

dolphe bravant l'o-ra-ge, seul dans un de ces ba-teaux.

dolphe bravant l'o-ra-ge, seul dans un de ces ba-teaux.

dolphe bravant l'o-ra-ge, seul dans un de ces ba-teaux.

dolphe bravant l'o-ra-ge, seul dans un de ces ba-teaux.

dolphe bravant l'o-ra-ge, seul dans un de ces ba-teaux.

dolphe bravant l'o-ra-ge, seul dans un de ces ba-teaux.

loin de ce ri - va - ge va pé - rir au sein des flots

*FF* O dieux en - ten - dez - vous en -

*FF* O dieux en - ten - dez - vous en -

*FF* O dieux en - ten - dez - vous en -

*FF* O dieux en - ten - dez - vous en -

*FF* O dieux en - ten - dez - vous en -

The upper portion of the page contains a complex piano accompaniment. It consists of approximately 12 staves. The top staff features a series of rapid sixteenth-note passages, some marked with a '5' indicating a fifth finger. Below this, several staves provide harmonic support with chords and moving lines. The bottom two staves of this section appear to be for the left hand, with a more rhythmic and bass-oriented part. The music is written in a key with one sharp (F#) and a 4/4 time signature.

ten - dez - vous l'o - ra - ge, la fu - reur des vents et des  
 ten - dez - vous l'o - ra - ge, la fu - reur des vents et des  
 ten - dez - vous l'o - ra - ge, la fu - reur des vents et des  
 ten - dez - vous l'o - ra - ge, la fu - reur des vents et des  
 ten - dez - vous l'o - ra - ge, la fu - reur des vents et des

The lower portion of the page contains five lines of vocal melody. Each line is accompanied by a piano accompaniment. The lyrics are: "ten - dez - vous l'o - ra - ge, la fu - reur des vents et des". The melody is written in a key with one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of chords and moving lines that support the vocal line.

*p* *cres*  
*p* *cres*  
*p* *cres*  
*pp*  
*pp*  
 il es\_père que Ma\_ri\_e est par\_tie avec Lu\_bin, mais nous trem\_bons pour sa vi\_e, dieu  
 flots Mari\_e avec Lu\_bin.  
 flots Mari\_e avec Lu\_bin.  
 flots Mari\_e avec Lu\_bin.  
 flots Mari\_e avec Lu\_bin.  
 flots Mari\_e avec Lu\_bin.  
*p* *cres* *F*

Recitatif.

The musical score consists of approximately 15 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for the piano accompaniment. The score is marked with various dynamics: *FF* (fortissimo) and *P* (piano). A section of the piano accompaniment is marked *8va* (octave). The lyrics are in French and describe a scene where a baroness enters and speaks to Marie.

Lyrics:  
 seul connaît son des tin dieu seul con - nait son des tin ciel que distude Ma rie tout à  
 La baronne entrant vivement Em lie  
 ciel v<sup>s</sup> trem blez p<sup>r</sup> sa vie v<sup>s</sup> trem blez pour sa vie  
 ciel v<sup>s</sup> trem blez p<sup>r</sup> sa vie v<sup>s</sup> trem blez pour sa vie  
 ciel v<sup>s</sup> trem blez p<sup>r</sup> sa vie v<sup>s</sup> trem blez pour sa vie  
 ciel v<sup>s</sup> trem blez p<sup>r</sup> sa vie v<sup>s</sup> trem blez pour sa vie  
 ciel v<sup>s</sup> trem blez p<sup>r</sup> sa vie v<sup>s</sup> trem blez pour sa vie

Musical score for piano and voice. The score consists of 12 staves. The top 11 staves are for piano accompaniment, and the bottom staff is for the voice. The piano part includes various dynamics like "cres.", "FF", and "8va". The voice part includes lyrics in French and performance instructions like "(parlé) avec la plus grande force." and "presto."

(parlé) avec la plus grande force.

La baronne

presto.

l'heure au bord de l'eau, je viens de trouver son cha peau ma fille est morte.

FF sa fil

FF sa fil

FF sa fil

FF sa fil

FF sa fil

FF presto



dim.

Musical score for voice and piano. The score consists of 15 staves. The top two staves are for the piano accompaniment, and the remaining staves are for the voice. The music is in 3/4 time and G major. The lyrics are: "tombant dans les bras du Baron o malheureuse mère le quel étrange". The score includes various musical notations such as dynamics (dim., pp, ppp), articulation (accents), and phrasing slurs. The piano part features a prominent bass line with repeated notes and chords. The voice part is a simple melody with lyrics written below the notes.

dim.

Musical score for a choral and instrumental piece. The score consists of five staves:  
 - Staff 1: Flute (Fl.)  
 - Staff 2: Clarinet (Cl.)  
 - Staff 3: Horns (Cors.)  
 - Staff 4: Vocal Soloist (Henry)  
 - Staff 5: Bass line (B.)  
 The music is in G major and 4/4 time. The vocal line includes the lyrics: "a - mis, cou rons dans ces ba teaux, bra vons et lo - mis - té - re".  
 Dynamics include *pp*, *ppp*, *unis.*, and *pp*.

Un peu moins vite, avec énergie.  $\text{♩} = 144$ .

The musical score consists of multiple staves. The top section features piano accompaniment with chords and melodic lines. The vocal section includes a soloist (Emilie, la Baronne) and a choir (le chœur). The lyrics are in French and describe a scene of stormy weather and a challenge to bravery.

**Lyrics:**  
 rage et les flots bra- vons et l'o- rage et les flots, cou- ra- ge, il faut braver l'o-  
 rage, cou- ra- ge, il faut braver l'o-  
 rage, cou- ra- ge, il faut braver l'o-  
 rage, cou- ra- ge, il faut braver l'o-  
 rage, cou- ra- ge, il faut braver l'o-  
 rage, cou- ra- ge, il faut braver l'o-

**Performance Instructions:**  
 - *avec énergie.*  
 - *cres.* (crescendo)  
 - *pp* (pianissimo)  
 - *concentré*  
 - *ff* (fortissimo)

The musical score consists of multiple staves. The top section features orchestral accompaniment with dynamics *p*, *ff*, and *pp*. The bottom section contains vocal parts with lyrics: "ra-ge, cou-ra-ge, cou-ra-ge, il faut braver l'o-ra-ge, hé-las leur sort me". The vocal parts also include dynamics like *p*, *pp*, and *f*. There are two large handwritten hash symbols (#) on the page, one at the top right and one at the bottom right.

Les Comparses montent dans les bateaux avec des torches à la main grand mouv<sup>t</sup> pendant les forte du final.

The musical score is divided into two systems, 236 and 233. Each system contains multiple staves for different instruments and voices. The top staves are for woodwinds and strings, with dynamic markings like 'cres', 'FF', and 'PP'. The bottom staves are for voices, with lyrics in French: "fait frémir il faut les sauver ou périr hé las leur sort me fait frémir il faut les sauver ou périr hé". The score includes various musical notations such as notes, rests, and dynamic markings.

cres FF PP cres FF



battu

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and parts:

- Violins I and II
- Violas
- Vicini (Violins III and IV)
- Celli
- Bassi
- Flutes
- Oboes
- Clarinets
- Bassoons
- Cor Anglais
- Trumpets
- Trombones
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Harmonica
- Choir (SATB)
- Soloists (Soprano, Alto, Tenor, Bass)

Key features of the score include:

- Tempo:** *Sec* (Moderato)
- Key Signature:** Three sharps (F#, C#, G#)
- Time Signature:** 4/4
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Performance Instructions:** *battu* (beaten), *Col Corni unis* (Cornets in unison), *Hen: et le Bar* (Horn and Baritone).
- Vocal Text:**

rir coura - ge cou-ra - ge cou-ra - ge allons cou - ra - ge hé - las leurs sort me  
rir a deux cou-ra - ge cou-ra - ge cou-ra - ge cou-ra - ge hé - las leurs sort me  
rir cou-ra - ge cou-ra - ge cou-ra - ge cou-ra - ge hé - las leurs sort me  
rir cou-ra - ge cou-ra - ge cou-ra - ge cou-ra - ge hé - las leurs sort me  
rir cou-ra - ge cou-ra - ge cou-ra - ge cou-ra - ge hé - las leurs sort me  
rir cou-ra - ge cou-ra - ge cou-ra - ge cou-ra - ge hé - las leurs sort me

pp

The musical score consists of 12 staves. The top five staves are instrumental, featuring complex rhythmic patterns with dynamic markings such as *FF*, *PP*, *cres*, and *battu*. The bottom seven staves contain a vocal line with the lyrics: "fait frémir il faut les sauver ou périr hé las leurs sort me fait frémir il faut les sauver ou périr hé". The lyrics are repeated across the staves with varying dynamic markings. The score is divided into two main sections by a double bar line, with the first section starting at measure 1 and the second starting at measure 13.



The musical score consists of multiple staves for various instruments and voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-8) features piano (p) and piano-piano (pp) dynamics. The second system (measures 9-16) includes fortissimo (fff) and fortissimo-fortissimo (ffff) dynamics, along with performance instructions such as "battu" and "cres" (crescendo). The third system (measures 17-24) continues with fff and fffff dynamics. The bottom section of the score contains vocal lines with French lyrics: "las leur sort me fait frémir il faut les sauver ou pé-rir il faut il faut les sau-ver ou pé-rir". The lyrics are repeated across several vocal staves.







rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.  
 rir, il faut les sau-ver ou pé-rir.

ff

ff

ff

This page of musical score, numbered 244, contains ten staves of music. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *FF*. It features a melodic line with slurs and accents. The second staff also starts with a treble clef, the same key signature, and a *FF* dynamic, containing a series of chords. The third staff is a bass clef with a key signature of three sharps and a *FF* dynamic, showing a rhythmic accompaniment. The fourth and fifth staves are treble clefs with a key signature of three sharps, each containing a series of rests followed by a melodic phrase. The sixth and seventh staves are treble clefs with a key signature of three sharps, featuring a rhythmic accompaniment. The eighth staff is a bass clef with a key signature of three sharps, showing a rhythmic accompaniment. The ninth staff is a bass clef with a key signature of three sharps, featuring a rhythmic accompaniment. The tenth staff is a bass clef with a key signature of three sharps and a *FF* dynamic, showing a melodic line. A performance instruction "col V. 1. 0." is written above the second staff in the later measures. The score concludes with a double bar line and repeat signs.