



Original.

N. Mus. Depos. 1

Leihgabe

Nicht Eigentum der Bibliothek

Original

Handwritten musical score on a page with 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. At the top of the page, there are handwritten annotations: "ca" above the first staff and "ca" above the second staff. The score is written in a cursive, historical style. The right edge of the page shows the binding of the book, with some text from the adjacent page visible.

Handwritten musical notation on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It consists of rhythmic patterns and symbols that are difficult to transcribe precisely but clearly represent musical information.

Handwritten musical notation on five staves. This section includes several measures with a '9' written below the staff, possibly indicating a measure rest or a specific rhythmic value. The notation continues with various symbols and some illegible text.

Handwritten musical notation on five staves. The notation is more clearly legible than the previous sections, showing rhythmic patterns and some text. The word "Trombe" is visible in the first measure of the first staff in this section. The notation continues with various symbols and some illegible text.

Handwritten musical score on a page with a yellowish, aged appearance. The score is written in a cursive style on ten staves. The notation includes various rhythmic values, stems, and beams. The first staff begins with a treble clef and a common time signature. The music is organized into measures by vertical bar lines. The notation is dense and fills most of the page.

A section of the manuscript consisting of five empty musical staves. On the left side of these staves, there are handwritten numbers: 9, 9, 9, 9, and 9, each positioned above its respective staff. The rest of the staves are blank.

The lower portion of the manuscript, containing several staves of handwritten musical notation. The notation is similar to the top section, featuring rhythmic patterns and stems. The bottom right corner of the page shows some additional markings, including the number '26' and some illegible handwritten text.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Some staves contain dense, complex passages, while others are more sparse.

Key annotations and markings include:

- Rehearsal or section markers: *9*, *9*, *9*, *9*, *9*, *9*
- Performance instructions: *für die Orgel*, *für die Violine*, *für die Viola*, *für die Celli*, *für die Bassen*
- Textual notes: *2000*, *2000*, *2000*, *2000*, *2000*, *2000*
- Other markings: *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*

The paper shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines.

Handwritten musical score on five staves. The notation is sparse, featuring mostly stems and some rhythmic markings. The staves are arranged vertically, continuing the musical piece.

Handwritten musical score on two staves. The notation is dense and includes many beamed notes and rests. The second staff has some markings that appear to be figured bass or lute tablature.

Handwritten musical score on two staves. The notation is dense and includes many beamed notes and rests. The second staff has some markings that appear to be figured bass or lute tablature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely Hebrew or a similar language. The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely Hebrew or a similar language. The score is organized into measures by vertical bar lines.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines. The music is written in a historical style, possibly for a keyboard instrument.

Handwritten musical score for the second system. It includes performance instructions such as "Adagio" and "Allegro" written above the staves. The notation continues with notes and rests, and includes some annotations in a smaller script.

Handwritten musical score for the third system. This section features rhythmic patterns and repeated notes, possibly representing a dance or a specific musical exercise. The notation is dense and repetitive.

Handwritten musical score for the fourth system. It includes various musical notations, including notes, rests, and bar lines, along with some annotations and markings.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is a mix of standard musical symbols (notes, stems, clefs) and a shorthand system of letters and symbols. The first few staves show rhythmic patterns with notes and stems. There are several large, dark ink blots or stains in the middle section of the page, obscuring some of the notation. The bottom section of the page contains more complex notation, including what appears to be a grand staff with a treble and bass clef. There are some handwritten annotations in German, such as "für die Orgel" and "für die Harfe". The paper shows signs of age, including foxing and discoloration.

Handwritten musical score on a page with 12 staves. The notation is dense and includes various rhythmic values and clefs. There are some handwritten annotations in German, such as "Sei altho dasf bruch an dirge" and "v. S. 110".

Handwritten musical score on a page with 12 staves. The notation is dense and includes various rhythmic values and clefs. There are several handwritten annotations in German, including "mit altho", "wally", "v. S. 110", "v. S. 111", "v. S. 112", "v. S. 113", "v. S. 114", "v. S. 115", "v. S. 116", "v. S. 117", "v. S. 118", "v. S. 119", "v. S. 120", "v. S. 121", "v. S. 122", "v. S. 123", "v. S. 124", "v. S. 125", "v. S. 126", "v. S. 127", "v. S. 128", "v. S. 129", "v. S. 130", "v. S. 131", "v. S. 132", "v. S. 133", "v. S. 134", "v. S. 135", "v. S. 136", "v. S. 137", "v. S. 138", "v. S. 139", "v. S. 140", "v. S. 141", "v. S. 142", "v. S. 143", "v. S. 144", "v. S. 145", "v. S. 146", "v. S. 147", "v. S. 148", "v. S. 149", "v. S. 150", "v. S. 151", "v. S. 152", "v. S. 153", "v. S. 154", "v. S. 155", "v. S. 156", "v. S. 157", "v. S. 158", "v. S. 159", "v. S. 160", "v. S. 161", "v. S. 162", "v. S. 163", "v. S. 164", "v. S. 165", "v. S. 166", "v. S. 167", "v. S. 168", "v. S. 169", "v. S. 170", "v. S. 171", "v. S. 172", "v. S. 173", "v. S. 174", "v. S. 175", "v. S. 176", "v. S. 177", "v. S. 178", "v. S. 179", "v. S. 180", "v. S. 181", "v. S. 182", "v. S. 183", "v. S. 184", "v. S. 185", "v. S. 186", "v. S. 187", "v. S. 188", "v. S. 189", "v. S. 190", "v. S. 191", "v. S. 192", "v. S. 193", "v. S. 194", "v. S. 195", "v. S. 196", "v. S. 197", "v. S. 198", "v. S. 199", "v. S. 200".

P

A complex handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various rhythmic values, accidentals, and clefs. The script is in a cursive, handwritten style. The score is divided into measures by vertical bar lines. Some staves have additional markings above them, possibly indicating dynamics or performance instructions.

A second section of handwritten musical notation, consisting of about 6 staves. This section includes some text annotations in German, such as "Rein", "ad", and "p". The notation is similar to the first section but appears less dense. There are also some large, stylized markings that could be interpreted as specific musical instructions or performance cues.

Contra

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Volk

Handwritten musical score with lyrics: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical score with lyrics: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical score with lyrics: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical score with lyrics: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics are: "ficht der Chemine auf - ficht (Kens bring vintur feld) ficht ficht ficht".

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. It includes various symbols, lines, and some numbers. The first staff has a clef and a key signature. The notation is organized into measures across the staves.

Finis
D.G.







