

M 1904.266

Gott man lobet

Auf die Rathswahl in Leipzig.

Gott man lobet dich



C

85

47



Ex  
Bibl. Regia  
Berolin.

3.9 Concerto à 4 Voci - due Hautb. - due Violini, Viola, 3 Trombe, Tamburi e Continuo

This page contains a handwritten musical score for a concerto. The score is written on multiple staves, with the vocal parts at the top and instrumental parts below. The notation includes various musical symbols such as clefs, time signatures, and notes. There are some handwritten annotations and corrections throughout the score, including the words "get man lo" and "get man lo" written in a cursive hand. The paper shows signs of age, with some staining and wear.

















Handwritten musical score for page 14, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for page 14, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for page 15, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

*Ms. Volti, segue il Reint: Basso*

Handwritten musical score for page 15, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

*gustav*

*Volti  
Chorus*

Musical notation for the first system, including vocal parts and piano accompaniment.

Musical notation for the second system, including vocal parts and piano accompaniment.

*In fine Intrada con Trombe e Tamburi*

*Rein Bachs.*

Musical notation for the beginning of the instrumental piece 'Rein Bachs'.

Das ist geliebte Lindenstadt, von Halle nach dem höchsten Norden, von Halle bis zu dem

Musical notation for the first line of the instrumental piece with German lyrics.

in dem höchsten und höchsten, so wunderbar so fall, bei jeder Nacht, und sein Licht hat noch

Musical notation for the second line of the instrumental piece with German lyrics.

über die Beständigkeit. Sohan, hoch die geliebte, wie die dem höchsten, das ge-

Musical notation for the third line of the instrumental piece with German lyrics.

han, und hohe Baum und Baumthaler, Sonn, Licht, das ist das Land und

Musical notation for the fourth line of the instrumental piece with German lyrics.

Wally nicht verpirlen, und die das Obigkeit, so hoch die und das unweit quillt

Musical notation for the fifth line of the instrumental piece with German lyrics.

*Das ist geliebte Lindenstadt*

Musical notation for the title 'Das ist geliebte Lindenstadt'.

*Aria. Vidi concetum, due Vidi, Vidi si soprano*

Musical notation for the first system of the aria, including vocal and piano parts.

Musical notation for the second system of the aria, including vocal and piano parts.

Musical notation for the third system of the aria, including vocal and piano parts.

Musical notation for the fourth system of the aria, including vocal and piano parts.

Musical notation for the fifth system of the aria, including vocal and piano parts.



Handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in a cursive script below the staves. Some legible fragments of the text include:

- ... in ...*
- ... auf ...*
- ... mit ...*
- ... auf ...*
- ... mit ...*

Handwritten musical notation on the left side of the bottom section, consisting of several staves with notes and clefs.

*Legit Reut sub signo &*  
*pag. 15.*

