

THE LAMP OF LIBERTY

In memoriam William Wilberforce

Anthony Hedges

Lento ♩ = 54

Flutes 1,2 (Piccolo)

Piccolo (Flute 2)

Oboes 1,2

Clarinets 1,2 (B♭) (Bass Clarinet)

Bass Clarinet (Clarinet 2)

Bassoons 1,2

Horns 1,2 (F)

Trumpets 1,2 (B♭)

Tympani

Percussion 1

Percussion 2

Bass solo (Speaker)

Soprano

Alto

Tenor

Bass

Violins I

Violins II

Violas

Cellos

Double Bases

Out of the depths have I cried un-to thee,

Orchestral dynamics throughout should be considered as relative to the size and volume of the choir.

8

The musical score page consists of the following parts and staves:

- Fls.**: Flute, starting with a forte (*f*) dynamic at the 8th measure.
- Picc.**: Piccolo, mostly silent.
- Obs.**: Oboe, starting with a mezzo-forte (*mf*) dynamic at the 8th measure, then *poco f* and *f*.
- Clts.**: Clarinet, playing a sustained chord.
- B. Cl.**: Bass Clarinet, playing a sustained chord.
- Bsns.**: Bassoon, starting with a mezzo-forte (*mf*) dynamic at the 8th measure, then *f*. Includes *à2* markings.
- Hns.**: Horn, starting with a mezzo-forte (*mf*) dynamic at the 8th measure, then *f*, *mp*, and *f*.
- Tpts.**: Trumpet, starting with a mezzo-forte (*mf*) dynamic at the 8th measure, then *mp* and *f*.
- Tymp.**: Tympani, playing a sustained chord with dynamics *mf* and *p*.
- Perc. 1**: Percussion 1, playing a sustained chord with dynamics *mf* and *p*.
- Perc. 2**: Percussion 2, playing a sustained chord with dynamic *poco f* and *Tam tam*.
- Solo B.**: Solo Bass, mostly silent.
- Vocal Soloists (S, A, T, B)**:
 - Soprano (S)**: Silent.
 - Alto (A)**: Silent.
 - Tenor (T)**: Starts at measure 8 with lyrics "Lord, hear my pray - er. —" and dynamics *mf* and *f*.
 - Bass (B)**: Starts at measure 8 with lyrics "O lord, Lord, hear my pray - er. —" and dynamics *mf* and *f*.
- Vln. I**: Violin I, starting with dynamic *f* at the 8th measure, marked *senza sord.*
- Vln. II**: Violin II, starting with dynamic *f* at the 8th measure, marked *senza sord.*
- Vla.**: Viola, starting with dynamic *f* at the 8th measure, marked *senza sord.*
- Vc.**: Violoncello, playing a sustained chord with dynamics *mp*, *mf*, and *f*. Includes markings *(non div.)* and *div. unis*.
- D.B.**: Double Bass, playing a sustained chord with dynamics *mp*, *mf*, and *f*.

14 1

Cts. *p*

B. Cl. *p* *mf* *mp*

Bsns. *p* *fp*

Hns. *f* *mf*

Solo B.

A - las! ___ and am I ___ born ___ for this, to wear this sla - vish chain? De - prived of all cre -

14 1

Vln. I *fp*

Vln. II *mf* *fp*

Vla. *p* *mf* *fp*

Vc. *p* *mp* *mf* *fp*

D.B. *p* *mp* *mf* *sfz* *pizz.* *arco*

21

B. Cl. *f* *mf* *mf*

Bsns. *f* *mf*

Tymp. *mf*

Perc. 1 *mf*

Solo B. *f* *f* *mf*

a - ted bliss, Through hard - ship, toil and pain! Oh Hea - ven! and ___ is there no re - lief This side the si - lent grave To soothe the pain, to

21

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf* *p*

Vc. *mf* *mf* *mf* *mp*

D.B. *mf* *mf* *mf* *mp*

Fls.

Picc.

Obs.

Clts.

B. Cl.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

Solo B.

S

A

T

B

quell the grief _____ And an - guish ___ of a slave?

28

2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

accelerando -----

34

Fls. *p cresc.* *poco f cresc.*

Picc. *mp cresc.*

Obs. *mp* *f cresc.*

Clts. *mp* *mf cresc.*

Bsns. *p cresc.* *f cresc.*

Hns. *p* *mf*

Tpts.

Tymp. *cresc.* *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *mp cresc.*

S

A

T

B

accelerando -----

34

Vln. I *mf cresc.* *div.*

Vln. II *mf cresc.* *div.*

Vla. *cresc.* *mf cresc.* *div.*

Vc. *cresc.* *div.*

D.B. *cresc.*

Allegro ma non troppo

$\text{♩} = 108$

38

Fls. *ff* *poco f*

Picc. *ff* *poco f*

Obs. *ff* *poco f*

Clts. *ff* *poco f*

Bsns. *ff* *poco f* *a2*

Hns. *f* *f*

Tpts. *f* *poco f*

Tymp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *ff*

S. *ff* I see, I see the

A. *ff* I see, I see the

T. *ff* I see, I see the

B. *ff* I see, I see the

Allegro ma non troppo

$\text{♩} = 108$

38

Vln. I *ff* *f* *unis* *loco*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f* *unis*

D.B. *ff* *f*

41

Fls. *f*

Picc. *f*

Obs. *f* *a2*

Clts. *f* *a2*

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1 *f* Cym. Tom toms *f*

Perc. 2 *f*

S
bur - ning vil - lage, and the bla - - - - - zing town:

A
bur - ning vil - lage, and the bla - - - - - zing town:

T
bur - ning vil - lage, and the bla - - - - - zing town:

B
bur - ning vil - lage, and the bla - - - - - zing town:

41

Vln. I *poco f* *div.*

Vln. II *unis* *poco f* *div.*

Vla. *unis* *poco f*

Vc. *poco f*

D.B. *poco f*

44 3

Fls. *ff* *f*

Picc. *ff* *f*

Obs. *ff* *ff*

Clts. *ff* *ff*

Bsns. *ff* *ff*

Hns. *ff* *ff*

Tpts. *ff* *ff*

Tymp. *f* *f*

Perc. 1 *f* *f*

Perc. 2 S.D. *mf* *ff*

S *ff*

A *ff*

T *ff*

B *ff*

See the dire vic-tim torn from so-cial life, The shrie-king babe, the

See the dire vic-tim torn from so-cial life, The shrie-king babe, the

See the dire vic-tim torn from so-cial life, The shrie-king babe, the

See the dire vic-tim torn from so-cial life, The shrie-king babe, the

44 3

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

47

Fls. *mf*

Picc. *poco f*

Obs. *f* *poco f* *à2* *poco f*

Clts. *f* *poco f* *à2* *poco f*

Bsns. *mf*

Hns. *mf*

Tpts.

Tymp. *sfz* *mf*

Perc. 1

Perc. 2 Cyms.

S *ff* *f*
 a - - - go - ni - sing wife! She, wretch for-lorn! is dragged_ by ho - stile hands, To dis-tant ty - rants sold, in dis - stant

A *f*
 a - - - go - ni - sing wife! She, wretch for-lorn! is dragged_ by ho - stile hands, To dis-tant ty - rants sold, in dis - stant

T
 a - - - go - ni - sing wife!

B
 a - - - go - ni - sing wife!

Vln. I *unis* *poco f* *div.*

Vln. II *unis* *poco f* *(non div.)*

Vla. *unis* *poco f*

Vc. *poco f*

D.B. *poco f*

52 4

Fls. *f*

Picc. *f*

Obs. *à2*

Clts.

Bsns.

Hns. *mf* *poco f*

Tpts. *mf*

Tymp. *mf* *f*

Perc. 1

Perc. 2

S. lands! Trans-mit - ted mis - er - ies, and suc - cess - ive chains, The sole sad her - i - tage her child ob - tains!

A. lands! Trans - mit - ted mis - er - ies, and suc - cess - ive chains, The sole - sad - her - i - tage her child ob - tains!

T. *f* Trans - mit - ted mis - er - eis, suc - cess - ive chains, The sole sad her - i - tage her child ob - tains!

B. *f* Trans mit ted mis er eis, suc cess ive chains, The sole sad her - i - tage her child ob - tains!

Vln. I *unis* *div. pizz.* *unis arco* *ff*

Vln. II *pizz.* *arco* *ff*

Vla. *pizz.* *arco*

Vc. *pizz.* *div.* *arco* *unis*

D.B. *f*

57

Fls. *f* *cresc.*

Picc. *f* *cresc.*

Obs. *f* *cresc.*

Clts. *f* *cresc.*

Bsns. *f* *cresc.*

Hns. *f* *cresc.*

Tpts.

Tymp.

Perc. 1 *p* *cresc.* Susp. Cym.

Perc. 2

S *f* *cresc.*
By fe - lon hands, by one re - lent - less stroke, See the fond links of

A *f* *cresc.*
by one re - lent - less stroke, See the fond links of

T *f* *cresc.*
By fe - lon hands, by one re - lent - less stroke, See the fond links of

B *f* *cresc.*
By fe - lon hands, See the fond links of

Vln. I *f* *cresc.* *div.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.*

61

Fls. *ff* *f* *ff*

Picc. *ff* *ff*

Obs. *ff* *ff* *ff*

Clts. *ff* *f* *ff*

Bsns. *ff* *mf* *ff*

Hns. *mf* *ff*

Tpts. *f* *mf* *f*

Tymp. *sfz*

Perc. 1 *poco f* *sfz* *sfz*

Perc. 2 *sfz* *sfz*

S. *ff* *f* *ff*

A. *ff* *f* *ff*

T. *ff* *f* *ff*

B. *ff* *f* *ff*

feel-ing na - ture broke! The fi - bres twist - - - ing round a par - ent's heart, Torn from their grasp, and

feel-ing na - ture broke! The fi - bres twist - - - ing round a par - ent Torn from their grasp,

feel - ing na - ture broke! Torn from their grasp,

feel - ing na - ture broke! Torn from their grasp,

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff* *f* *ff*

61 unis

This musical score page contains measures 65 through 68. It features a full orchestral arrangement and vocal soloists. The instruments listed on the left are Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), Tympani (Tymp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 65 is marked with a box containing the number '5'. The score includes various dynamic markings such as *mf*, *f*, *ff*, and *p*. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics: "bleed - - - ing, bleed - - - ing, bleed - ing as they part." The instrumental parts include woodwinds, strings, and percussion, with some parts marked *div.* (divisi) and *unis* (unison).

69 *rit. poco a poco*

Fls. *mf*

Cts. *f* *mf* *mf*

Bsns. *p*

Hns.

Vln. I *mf*

Vln. II

Vla. *f* *mf*

Vc. *f* *mf* *decr.*

D.B.



75 **Lento** ♩ = 52

Cts. *mp* *f* *mf*

B. Cl. *p* *mf*

Bsns. *poco f* *mp*

Solo B. *mf* *cresc.* *f* *mf*

O Black and un-known bards ___ of long a-go, How came your lips ___ to touch the sa - - - cred fire? How in your dark - ness, ___

75 **Lento** ♩ = 52

Vln. I *p*

Vln. II *mp* *p*

Vla. *poco f* *p*

Vc. *p* *mp* *p*

D.B. *p* *mf* *p*

80 (ad lib.) 6 poco piu mosso

B. Cl. *p*

Solo B. *f* *mp*

— did you come to know The power — and beau - ty — of the min - strel's lyre? O black slave sing - ers, gone, for - got,

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*



85 (ad lib.) accel. poco a poco

Clt. *p*

B. Cl.

Solo B. *cresc. poco a poco*

un - famed, — You, you a - lone, of all the long, long line Of those who've sung un - taught, un - known, un - named, Have

Vln. I *accel. poco a poco*

Vln. II

Vla. *p* *mp*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

90 **Andante** $\text{♩} = 68$

Fls. *mf*

Bsns. *p*

Hns. *p*

Solo B. *f* *poco f*

stretched out up-ward, seek - ing the di - vine.

Vln. I *poco f* *mf* *mf*

Vln. II *div* *poco f* *mf*

Vla. *mf* *poco f* *mf*

Vc. *poco f* *mf*

D.B. *poco f* *mf* *p*

96 *rallentando* **7** **Andante con moto** $\text{♩} = 76$

B. Cl. *mf*

Bsns. *p*

Hns. *p*

S

A *p* No - bo - dy knows but

T *p* No - bo - dy knows the trou-ble I see, no - bo - dy

B *p* No - bo - dy knows the trou-ble I see, no - bo - dy

96 *rallentando* **7** **Andante con moto** $\text{♩} = 76$

Vln. I *p*

Vln. II

Vla.

Vc. *mf* *pp*

D.B. *p*

102

S *p* No - - - bo - dy knows my trou - ble, *mp* Glo - ry, hal - le - lu - - - jah.

A Je - sus, *p* No - - - bo - dy knows my trou - ble, *mp* Glo - ry, hal - le - lu - - - jah.

T knows, *mp* No - - - bo - dy knows the trou - ble I see, *mp* Glo - ry, hal - le - lu - - - jah.

B knows my trou - ble, *mp* No - bo - dy knows the trou - ble I see, *mp* Glo - ry, hal - le - lu - - - jah.

Vln. I (Double choir ad lib.) *p* *mp*

Vln. II (Double choir ad lib.) *p* *mp*

Vla. (Double choir ad lib.) *mp*

Vc. (Double choir ad lib.) *p* *mp*

(Choral doubling at conductor's discretion)

107 *mf*

S *mf* Some - times I'm up, Oh, yes, Lord, Some - times I'm al - most to the ground.

A *mf* Some - - times I'm down, Oh, yes, yes, Lord, Some - times I'm al - most to the ground,

T *mf* Some - times I'm down, Oh, yes, yes, Lord, Lord, Some - times I'm al - most to the ground,

B *mf* Some - - - times I'm up, Some - - - times I'm down, Oh, yes, Lord,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

113 8

S Oh, yes, Lord, *p* No - bo - dy knows the trou - ble I see, No - bo - dy knows but Je - sus,

A Oh, yes, Lord, *p* No - bo - dy knows the trou - ble, No - bo - dy but Je - sus,

T ⁸ Oh, yes, yes Lord, *p* No - bo - dy knows the trou - - - ble I see, No - bo - dy but Je - sus, Je - sus,

B Oh, yes, Lord, *p* No - bo - dy knows the trou - ble I see, No - bo - dy but Je - sus, Je - sus,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*



119

S No - bo - dy knows the trou - ble I see, *mp* Glo - ry, hal - le - lu - jah. *f* If you get to heav'n be - fore I do,

A knows the trou - ble I see, *mp* Glo - ry, hal - le - lu - jah. *f* If you get to heav'n be - fore I do,

T ⁸ No - bo - dy knows the trou - ble, I see, *mp* Glo - ry, hal - le - lu - jah. *f* If you get to hea - ven be - fore I do,

B No - bo - dy knows the trou - - - ble, *mp* Glo - ry, hal - le - - lu - jah. *f* If you get to hea - ven be - fore I do,

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

125

S Oh, yes, Lord, Tell all my friends I'm a - com-ing there too, Oh, yes, Lord,

A Oh, yes, Lord, Lord, Tell all my friends I'm a - com-ing there too, Oh, Oh, yes, Lord,

T Oh, yes, Lord, Lord, Tell all my friends I'm a - com-ing there too, Oh, Oh, yes, Lord,

B Oh, yes, Lord, Lord, Tell all my friends I'm a - com-ing there too, Oh, yes, Lord, Oh, yes, Lord

Vln. I

Vln. II

Vla.

Vc.



131

S *p* No-bo - dy knows the trou-ble I see, No-bo - dy knows but Je - sus, No - - bo - dy knows the trou-ble I see,

A *p* No-bo - dy, no-bo - dy knows the trou - ble, No-bo - dy knows but Je - sus, No - - bo - dy knows the trou - - ble, trou - ble, -

T *p* No - bo-dy knows the trou - ble I see, No - - - bo - dy but Je - sus, Je - sus, No-bo-dy knows the trou - - ble, trou - ble, -

B *p* No - bo-dy knows the trou - ble I see, No - - - bo - dy but Je - sus, Je - sus, No-bo-dy knows the trou - ble, the trou - ble,

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

137 9 *rallentando*

Fls. *1 solo* *p*

Obs.

Clts. *p*

Hns. *poco f*

S. Glo - ry, hal - le - lu - - jah. Glo - ry, hal - le - lu - jah.

A. Glo - ry, hal - le - lu - - jah. Glo - - ry, hal - le - lu - jah.

T. ⁸ Glo - ry, hal - le - lu - - jah. Glo - ry, hal - le - lu - jah.

B. Glo - ry, hal - le - lu - - jah. Glo - ry, hal - le - lu - jah.

137 9 *rallentando*

Vln. I

Vln. II

Vla. *mp*

Vc.

Allegro moderato e molto ritmico ♩ = ca. 116

145

Obs. *f* *a2*

Clts. *f* *a2*

Bsns. *f*

Hns. *poco f* *a2* *f*

Tymp. *f quasi stacc. (hard sticks)* *mf*

Perc. I *poco f* *S.D.*

Allegro moderato e molto ritmico ♩ = ca. 116

145

Vln. I *f*

Vln. II *détaché* *f*

Vla. *ff*

Vc. *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f* *arco* *pizz.* *arco*

D.B. *f* *pizz.* *arco* *pizz.* *arco*

149

Clt.s. *mf* *poco f* *f* *à2*

Bsns. *mf* *poco f* *mf* *à2*

Hns. *mp* *mf* *mp*

Solo B. *f*

Since A - dam lived, the migh - ty ones Have ev - er ruled, have ev - - - er ruled the weak;

149

Vln. I *pizz.* *poco f*

Vln. II *pizz.* *poco f*

Vla. *molto marcato* *f* *pizz.* *arco* *pizz.* *arco* *poco f* *pizz.* *arco*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *poco f* *pizz.* *arco*

D.B. *mf* *pizz.* *arco* *pizz.* *arco* *poco f* *pizz.* *arco*

155

Clt.s. *mf* *mf* *à2*

Bsns. *mf* *mf* *à2*

Hns. *mp*

Solo B. *f* *poco f* *mf*

B. *mf*

Since No - ah's flood, the fet - tered slave _____ Has sel - dom dared to speak.

'Tis time a

155

Vln. I *pizz.* *arco* *mf*

Vln. II *pizz.* *arco détaché* *mf*

Vla. *f* *pizz.* *arco détaché* *mf*

Vc. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

D.B. *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

160

Fls. *mf*

Obs. *mf* ^{à2}

Clts. *mf* ^{à2}

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S *mf* 'Tis

A *mf* 'Tis time a voice was heard, 'tis

T *mf* 'Tis time a voice was heard, time a voice was heard, 'tis

B *mf* voice was heard, 'tis time a voice was heard, time a voice was heard, 'tis

160

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 160 to 163. It features a vocal soloist section with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwind section includes Flute (Fls.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horns (Hns.), and Trumpets (Tpts.). The percussion section includes Tympani (Tymp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal parts have lyrics: 'Tis time a voice was heard, 'tis. The string section provides a rhythmic accompaniment with eighth-note patterns. Dynamics include *mf* (mezzo-forte) and ^{à2} (second ending). A first ending bracket is present in the vocal parts at the end of measure 163.

164

Fls.

Obs.

Clts. *mf* *f* *ff*

Bsns. *mf* *f* *f*

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

Solo B.

S
time a voice was heard,

A
time a voice was heard,

T
time a voice was heard,

B
time a voice was heard, 'Tis time a

Vln. I *cresc.* *ff* *poco f*

Vln. II *cresc.* *ff* *poco f* *sim.*

Vla. *cresc.* *ff* *poco f* *sim.*

Vc. *cresc.* *ff* *f*

D.B. *mf cresc.* *ff* *f*

168

Fls.

Obs. *à2* *poco f*

Clts. *f*

Bsns. *mp*

Hns. *mf* *p*

Tpts.

Tymp.

Perc. 1

Perc. 2

S. *f* 'Tis time a

A. *f* 'Tis time a voice was heard, 'tis

T. *f* 'Tis time a voice was heard, 'Tis time a voice was

B. voice was heard, 'Tis time a voice was spo - - - - ken, time a

168

Vln. I

Vln. II

Vla. *div.*

Vc.

D.B.

172

Fls.

Picc.

Obs.

Clts. ^{à2}

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

poco f

cresc. poco a poco

f

mp

mf

cresc. poco a poco

f

High Tom

mp

cresc. poco a poco

voice was heard, 'Tis time a voice was spo - - ken So in the chain of

time, 'tis time a voice was spo - ken So in the chain of

8 spo - - - - ken, time a voice was spo - - ken So in the chain of

voice was spo - ken, time a voice was spo - - ken So in the chain of

cresc. poco a poco

unis

cresc. poco a poco

unis

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

div.

V

V

cresc. poco a poco

180 11

Fls. *f* *ff* *sfz* *sfz* *sfz*

Picc. *f* *ff* *sfz* *sfz* *sfz*

Obs. *f* *ff* *sfz* *sfz* *sfz*

Clts. *f* *ff* *sfz* *sfz* *sfz*

Bsns. *ff* *ff* *sfz* *sfz* *sfz*

Hns. *ff* *ff* *sfz* *sfz* *sfz*

Tpts. *ff* *ff* *sfz* *sfz* *sfz*

Tymp. *mf cresc.* *ff* *sfz*

Perc. 1 Susp. Cym. *f cresc.* Tom toms *ff* *ff*

Perc. 2 B.D. *sfz* *sfz*

S *ff*
Go down — Mo - ses, — way down to

A *ff*
Go down — Mo - ses, — way down to

T *ff*
Go down — Mo - ses, — way down to

B *ff*
Go down — Mo - ses, — way down to

Vln. I *f* *ff* *sfz* *sfz* *sfz*

Vln. II *f* *ff* *sfz* *sfz* *sfz*

Vla. *f* *ff* *sfz* *sfz* *sfz*

Vc. *f* *ff* *sfz* *sfz* *sfz*

D.B. *f* *ff* *sfz* *sfz* *sfz*

184

Fls. *sfz sfz*

Picc. *sfz sfz f sfz*

Obs. *sfz sfz sfz*

Clts. *sfz sfz sfz*

Bsns. *sfz sfz sfz sfz f sfz*

Hns. *sfz sfz sfz f sfz*

Tpts. *sfz sfz sfz sfz f sfz*

Tymp. *sfz sfz f sfz*

Perc. 1 *Cyms. sec sfz sfz sec sfz*

Perc. 2 *S.D. sfz sfz sfz*

S
E - gypt's land, Tell ole Pha - raoh To let my peo - ple go!

A
E - gypt's land, Tell ole Pha - raoh To let my peo - ple go!

T
E - gypt's land, Tell ole Pha - raoh To let my peo - ple go!

B
E - gypt's land, Tell ole Pha - raoh To let my peo - ple go!

Vln. I *sfz sfz sfz sfz*

Vln. II *sfz sfz sfz sfz*

Vla. *sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz*

D.B. *sfz sfz sfz sfz*

piu mosso ♩ = ca.120

S *mf* When Is - rael was in E - gypt's land, *f* Let my peo - ple go! *mf* O - pressed so hard they could not stand,

A *mf* When Is - rael was in E - gypt's land, *f* Let my peo - ple go! *mf* O - pressed so hard they could not stand,

T *mf* When Is - rael was in E - gypt's land, *f* Let my peo - ple go! *mf* O - pressed so hard they could not stand,

B *mf* When Is - rael was in E - gypt's land, *f* Let my peo - ple go! *mf* O - pressed so hard they could not stand,

195 S *f* Let my peo - ple go! *ff* Go down — Mo - ses, way down to E - gypt's land, —

A *f* Let my peo - ple go! *ff* Go down, go down Mo - ses, Mo - ses, way — down to E - gypt's land,

T *f* Let my peo - ple go! *ff* Go down, go down Mo - ses, Mo - ses, way — down to E - gypt's land,

B *f* Let my peo - ple go! *ff* Go down, go down Mo - ses, Mo - ses, way — down to E - gypt's land,

201 Tpts. **12** *f* 1 con sord.

Perc. I Tambourine *f*

S Tell ole — Pha - raoh — To let my peo - ple go! —

A Tell ole Pha - raoh let my peo - ple go! —

T Tell ole Pha - raoh let my peo - ple go! — *f* We need not al - ways weep and mourn,

B Tell ole Pha - raoh let my peo - ple go! — *f* We need not al - ways weep and mourn,

201 Vln. I **12** *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* pizz.

D.B. *mf* pizz.

207

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpts. *1 con sord*
f

Tymp.

Perc. 1 Tambourine
f

Perc. 2

S *f*
Let my people go! _____ *f* Let my peo-ple go!

A *f*
Let my people go! _____ *f* Let my peo-ple go!

T *f*
Let my people go! _____ And wear these sla-ver-y chains for-lorn, Let my peo-ple go!

B *f*
Let my people go! _____ And wear these sla-ver-y chains for-lorn, Let my peo-ple go!

207

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *arco*

Vc. *f* *mf* *pizz.* *arco*

D.B. *f* *mf*

213

Fls. *f* *ff* *ff* *ff* *ff* *ff*

Obs. *f* *ff* *ff* *ff* *ff* *ff*

Clts. *f* *f* *f* *f* *f* *f*

Bsns. *f* *f* *f* *f* *f* *f*

Hns. *f* *f* *f* *f* *f* *f*

Tpts. *senza sord.* *f* *f* *f* *f* *f*
poco f

Tymp. *sfz* *mf* *sfz* *mf* *mf* *mf*

Perc. 1 *sfz* *sfz*

Perc. 2 *sfz* *sfz*

S. *ff*
Go down — Mo - ses, — way — down to E - gypt's land, — Tell ole — Pha - raoh — To

A. *ff*
Go down — Mo - ses, — way, way down to E - gypt's land, — Tell ole — Pha - raoh — To

T. *ff*
Go down — Mo - ses, — way, way down to E - gypt's land, — Tell ole — Pha - raoh — To

B. *ff*
Go down — Mo - ses, — way down to E - gypt's land, — Tell ole — Pha - raoh — To

Vln. I *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *pizz.* *arco* *pizz.* *ff* *ff*

D.B. *ff* *ff* *ff* *ff* *ff* *ff*

213

219

13

Fls. *à2*

Obs. *à2*

Clts. *à2*

Bsns.

Hns. *sim.*

Tpts. *sim.*

Tymp. *sfz*

Perc. 1 Tambourine *sfz*

Perc. 2 S.D. *sfz*

S. let my peo - ple go! O let us all from bon - dage flee; Let my peo - ple

A. let my peo - ple - - go! O let us all from bon - dage flee; Let my peo - ple

T. let my peo - ple go! O let us all from bon - dage flee; Let my peo - ple

B. let my peo - ple go! O let us all from bon - dage flee; Let my peo - ple

Vln. I *ff* *f*

Vln. II *ff* *f* *sim.*

Vla. *ff* *f* *sim.* (div. ad lib.)

Vc. *arco* *f* *pizz.*

D.B. *arco* *f* *pizz.*

224

Fls. *à2*

Obs.

Clts.

Bsns. *à2*

Hns.

Tpts.

Tymp.

Perc. 1 *S.D.* *f* *3*

Perc. 2

S
go! _____ And let us all in Christ be free! Let my peo-ple go!

A
go! _____ And let us all in Christ be free! Let my peo-ple go!

T
8 go! _____ And let us all in Christ be free! Let my peo-ple go!

B
go! _____ And let us all in Christ be free! Let my peo-ple go!

224

Vln. I

Vln. II *div.* *unis*

Vla. *div.* *unis*

Vc. *arco* *pizz.* *arco* *>*

D.B.

14

229

Fls. *ff* *sfz* *sfz* *sfz* *sfz*

Picc. *sfz* *sfz* *sfz* *sfz*

Obs. *ff* *sfz* *sfz* *sfz* *sfz*

Clts. *ff* *sfz* *sfz* *sfz* *sfz*

Bsns. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Hns. *ff* *ff* *sfz* *sfz* *sfz* *sfz*

Tpts. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Tymp. *ff* *sfz* *sfz*

Perc. 1 Tom toms *ff* *ff* Cyms. *sec* *sfz*

Perc. 2 B.D. *sfz* *sfz* *sfz*

S *ff*
Go down _____ Mo - ses, _____ way down to E - gypt's land, _____ Tell_ ole_

A *ff*
Go down _____ Mo - ses, _____ way down to E - gypt's land, _____ Tell_ ole_

T *ff*
Go down _____ Mo - ses, _____ way down to E - gypt's land, _____ Tell_ ole_

B *ff*
Go down _____ Mo - ses, _____ way down to E - gypt's land, _____ Tell_ ole_

14

229

Vln. I *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Vc. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

D.B. *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

234 *allargando*

Fls. *f* *ff*

Picc. *f* *ff*

Obs. *f* *ff*

Clts. *f* *ff*

Bsns. *f* *ff*

Hns. *sfz* *f* *ff*

Tpts. *sfz* *f* *ff*

Tymp. *sfz* *f* *ff*

Perc. 1 *sfz* *f* *ff*

Perc. 2 *sfz* *f* *Susp. Cym.* *f* *sfz*

S
Pha - raoh — To let — my — peo - ple, my peo - ple go!

A
Pha - raoh — To let — my — peo - ple, my peo - ple go!

T
Pha - raoh — To let — my — peo - ple, my peo - ple go!

B
Pha - raoh — To let — my — peo - ple, my peo - ple go!

234 *allargando*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz*

Vc. *sfz*

D.B. *sfz*

239 Poco meno allegro ma agitato ♩ = 108

à2

Fls. *poco f*

Obs. *poco f*

Clts. *poco f*

Bsns.

Hns. *mf* *poco f*

Tpts. *mf* *poco f*

239 Poco meno allegro ma agitato ♩ = 108

Vln. I *mf* *poco f*

Vln. II *mf* *poco f*

Vla. *mf* *poco f*

Vc. *mf* *poco f*

D.B.

245

Fls. *f*

Obs. *f*

Clts. *f*

Bsns. *poco f* *sol* *p*

Hns. *à2*

Tpts.

245

Vln. I

Vln. II

Vla. *p*

Vc. *ff* *decr.* *mp*

D.B. *ff* *decr.* *mp*

251 15

Obs. *poco f* *poco f* *poco f*

Clts. *poco f* *poco f* *poco f*

Bsns. *poco f*

Solo B.

Vln. I

Vln. II

Vla.

Vc. (non stacc.)

D.B.

257

Obs. *mf*

Clts. *mf*

Hns. *mp* 1 Solo

Solo B. (Amplified. Separate speaker ad lib.*)

I must speak of the tran-sit of the slaves in the West In-dies. So much mi-se-ry con-densed in so lit-tle room, is

Vln. I

Vln. II

Vla.

Vc. *piu p (ma distinto)*

D.B.

(* The speaker is not expected to follow the notated rhythms exactly: they are intended as a general guide. However, when there are rests the speaker should start the next sentence/phrase at the point indicated. This should ensure that the text and background music remain in sync.)

262 16

Clt.

Bsns.

Hns.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

more than the hu-man im-ag - in - a - tion had ev - er be-fore con - ceived. The right an - kle of one, in - deed is con - nect - ed with the

267

Clt.

Bsns.

Hns.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

left an - kle of a - no - ther by a small ir - on fet - ter, and if they are tur - bu - lent, by a - no - ther on their wrists. The slaves who are

272 17

Obs.

Clts.

Bsns.

Hns.

Solo B.

p *p* *p* *p*

some-times de-scribed as re - joic-ing in their cap-ti-vi-ty, are so wrung with mi-se-ry at lea - ving their count-ry, that it is the con-stant prac-tice_ to set

272 17

Vln. I

Vln. II

Vla.

Vc.

D.B.

277

Obs.

Clts.

Bsns.

Solo B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mp* *mp* *mp*

sail at night, lest they should be sen-si-ble of their de-part-ure. The slaves are stowed so close, that there is

div. *mp* *mp* *mp* *mp* *mp* *pizz.* *mp*

282

Fls.

Obs. *mp* *pp*

Clts. *mp*

B. Cl. *poco f* solo

Bsns. *pp*

Hns.

Tpts.

Tymp. *pp*

Perc. 1 *pp* B.D.

Perc. 2

Solo B. *pp*

not room to tread a-mong them: and, you have it in ev-i-dence, that e-ven in a ship that wan-ted two hun-dred of her

282

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

D.B. *pp*

287 (pause if speaker is behind at this point) 18

Fls. *mp*

Obs. *mp*

Clts. *mp*

B. Cl.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2 S.D. *p*

Solo B.

com-ple-ment, the stench was in - tol - er - ab - le, For the sake of ex - er - cise, these mis - er - ab - le wret - ches,

287 (pause if speaker is behind at this point) 18

Vln. I *mp* div.

Vln. II *mp* div.

Vla. *pizz.* *p*

Vc. *pizz.* *p*

D.B. *p*

Fls. *mp*

Obs. *mp*

Clts. *mp*

B. Cl. *pp*

Bsns. *pp*

Perc. 2 S.D. *p*

Solo B.

loa- ded with chains, o- pressed by di- sease and wretch- ed- ness, are forced to dance by the ter- ror of the lash, and some- times by the

Vln. I *mp* div.

Vln. II *mp* div. arco

Vla. *poco f* arco *p* pizz. *mp* arco

Vc. *pizz.* *mf* *p* *mp* arco div.

Obs. *mf*

Clts. *mf*

B. Cl. *mf*

Bsns. *mf*

Hns. senza sord. *mf*

Perc. 2 low tom tom *p*

Solo B.

ac- tu- al use of it. It will be found, up-on an av- er- age of all the ships that ex- clu- sive of all those who

Vln. I

Vln. II

Vla.

Vc. con sord. unis *mp* senza espressione

302

Perc. 1 *B.D.*

Perc. 2 *p*

Solo B.

per-ish be-fore they sail, not less than four and a half per-cent pe-rish in the pas-sage. Be-sides these not less than

302

Vln. I

Vln. II

Vla. *con sord.*
mp senza espressione

Vc.

306

Perc. 1

Perc. 2 Tam tam

Solo B. *mp*

four and a half per-cent die on shore be-fore the day of the sale. One third more dies in the sea-son-ing. U-pon the whole, here is a mor-

306

Vln. I

Vln. II *con sord.*
mp senza espressione

Vla.

Vc.

311

20

Perc. 1

Perc. 2

Solo B. *mp*

ta-li-ty of a-bout fif-ty per-cent and this a-mong ne-groes who are not bought un-less, (as the phrase is with cat-tle) they are

311

20

Vln. I *con sord.*
mp senza espressione

Vln. II

Vla.

Vc.

315

Clts.

Bsns.

Perc. 1

Perc. 2

Solo B.

sound in wind and limb. A trade foun-ded in in-i-qui-ty, and car-ried on as this was, must be a-bol-ish-ed.

315

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza sord. div. p

senza sord. p

p

(Pause only if speaker has not finished.) 21

Clts.

Bsns.

Hns.

Tpts.

T

B

What

What

1 con sord. p

con sord. p

senza sord. f

mp > pp

f

f

(Pause only if speaker has not finished.) 21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Piu Allegro ♩ = 116

328

Fls. *1 Solo* *poco f*

Obs. *poco f*

Cts. *mf*

Bsns. *f* *mf*

Hns. *con sord.* *fp* *senza sord.* *f*

Tpts.

Tymp.

Perc. 1

Perc. 2

S *mf*
Ne - ver he Wose fa - - - ther's fa - ther through long lives have

A *mf*
Ne - ver he Wose fa - - - ther's fa - ther through long lives have

T *mf*
free - man - know - eth free - - - - dom? Ne - ver he Whose fa - ther's fa - - - ther through long lives

B *mf*
free - man - know - eth free - - - - dom? Ne - ver he Whose fa - ther's fa - - - ther through long lives

328

Vln. I *pizz.* *f* *div. arco* *mf*

Vln. II *pizz.* *f* *arco* *mf* *div.*

Vla. *f* *arco* *mf*

Vc. *f* *pizz.* *arco* *mf*

D.B. *f* *pizz.* *mf*

333

Fls. *mp* *f*

Obs. *mp* *f*

Clts. *f*

Bsns. *poco f*

Hns. *senza sord.* *poco f* *mf*

Tpts.

Tymp.

Perc. 1

Perc. 2

S
reigned O - ver king - doms — which mere he - ri - tage at - tained.

A
reigned O - ver king - doms — which mere he - ri - tage at - tained. *f* Though — from his youth to age he

T
reigned O - ver king - doms — which mere he - ri - tage at - tained. *f* Though — from his youth to age he

B
reigned O - ver king - doms — which mere he - ri - tage at - tained. *f* Though from his youth to age he roam as — free, he

333

Vln. I *unis* *f*

Vln. II *unis* *f*

Vla. *f*

Vc. *arco* *pizz.*

D.B.

339

Fls. *mf* *p* *mf* *f*

Obs. *f* *mf* *p* *f*

Cfts. *f* *mf* *p* *f*

Bsns. *mf* *p* *mf* *f*

Hns. *mf* *poco f*

Tpts.

Tymp.

Perc. 1 Susp. Cym. *mp* *f*

Perc. 2

S

A
roam as free — As winds, *mf*

T
roam as free — As winds, he dreams — not free - dom's ec - sta - cy. *mf*

B
roam as free — As winds, he dreams — not free - dom's ec - sta - cy. *mf*

339

Vln. I *mf* *f* *ff* *sim.*

Vln. II *mf* *f* *ff* *sim.*

Vla. *mf* *f* *ff* *sim.*

Vc. *mf* *f* *ff*

D.B. *f* *ff*

22

22

345

Fls. *f*

Obs. *f*

Clts. *f*

Bsns. *poco f*

Hns. *mf*

Tpts. *mp* senza sord.

Tymp.

Perc. 1

Perc. 2

S *f* But he whose birth was in a

A *f* But he whose birth was in a na - - tion chained For

T *f* But he whose birth, but he whose birth was in a na - - tion chained For

B *f* But he whose birth, was in a na - - tion chained, a na - - tion chained For

345

Vln. I *f stacc. sempre*

Vln. II *f stacc. sempre*

Vla. *div. f stacc. sempre*

Vc. *f*

D.B. *arco f*

350

Fls.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

350

Vln. I

Vln. II

Vla.

Vc.

D.B.

na - tion chained For cen - - tu-ries; where ev' - ry breath was drained from breasts of — slaves which

cen - tu - ries, for cen - - tu-ries, where ev' - ry breath was drained from breasts of slaves — which

cen - - ries, for — cen - - tu-ries, where ev' - - - ry breath was drained from slaves which

cen - tu-ries, for — cen - - tu-ries, where ev' - - - ry breath was drained from slaves which

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

poco f

poco f

355 23

Fls. *f* *ff* *f*

Obs. *mf* *ff* *f*

Clts. *mf* *ff* *f*

Bsns. *f* *ff* *f*

Hns. *mp* *f*

Tpts.

Tymp. *poco f* *f*

Perc. 1

Perc. 2

S. *f* *f* *f*

A. *f* *f* *f*

T. *f* *f* *f*

B. *f* *f* *f*

knew not there could be Such a thing as free - - - - dom, He, _____

knew not there could be Such a thing as free - - - - dom, He, _____

knew not there could be Such a thing as free - - - - dom, He, _____

knew not there could be Such a thing as free - - - - dom, He, _____

355 23

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

360

Fls. *f cresc.* *ff*

Picc. *ff*

Obs. *f cresc.* *ff* *à2*

Clts. *f cresc.* *ff* *à2*

Bsns. *f cresc.* *ff*

Hns. *mf cresc.* *f*

Tpts. *mp cresc.* *poco f*

Tymp. *ff*

Perc. 1 Glock. *ff*

Perc. 2 *ff*

S he — be - holds the light Burst, — burst — dazz - - - - - ling,

A he — be - holds the light Burst, — burst — dazz - - - - - ling,

T he — be - holds the light Burst, — burst — dazz - - - - - ling,

B he — be - holds the light Burst, — burst — dazz - - - - - ling,

360

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

This page of a musical score covers measures 363 through 366. It features a large ensemble of instruments and a four-part choir. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, and Trombones) play complex melodic lines with many triplets and slurs. The percussion section includes a snare drum (Perc. 1) and cymbals (Cyms.). The vocal parts (Soprano, Alto, Tenor, and Bass) sing the lyrics: "dazz - - - - - ling, thought the glo - - - ry blind his sight he". The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides harmonic support with various textures, including a 'div.' (divisi) section for the upper strings.

363

Fls.

Picc.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

Cyms.

S

A

T

B

fff

ff

ff

ff

dazz - - - - - ling,

thought the glo - - - ry blind his sight he

thought the glo - - - ry blind his sight he

thought the glo - - - ry blind his sight he

dazz - - - - - ling,

thought the glo - - - ry blind his sight he

dazz - - - - - ling,

thought the glo - - - ry blind his sight he

363

div.

div.

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

367 24

Fls. *f* *mf*

Picc. *f*

Obs. *f* *mf*

Clts. *mf*

Bsns. *mp*

Hns. *mp*

Tpts.

Tymp. *f*

Perc. 1

Perc. 2 Cyms. *ff*

S knows the joy.

A knows the joy.

T knows the joy. *f* Fools laugh be-cause he reels And wields con-fu-sed-ly

B knows the joy. *f* Fools laugh be-cause he reels And wields con-fu-sed-ly

Vln. I *mf* unis

Vln. II *mf* unis

Vla. *f* unis

Vc. *f* unis

D.B. pizz.

372

Fls.

Picc.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

poco f

mf

unis

à2

Fools laugh because he reels, and wields con-fu-sed-ly his in-fant

his in-fant will: fools laugh, laugh, laugh as he wields con-fu-sed-ly his in-fant

his in-fant will: fools laugh, laugh as he wields con-fu-sed-ly his in-fant

f

poco f

mf

unis

à2

V

V

V

377 25

Fls. *f*

Picc. *f*

Obs. *f* *à2*

Clts. *f* *à2*

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S *f*

A

T

B

Vln. I *f*

Vln. II *mf*

Vla.

Vc.

D.B.

Fools laugh be-cause he reels, and wields con-fu-sed-ly his in-fant will, The
will, fools laugh, laugh as he wields con-fu-sed-ly his in-fant will; The wise man
will, his in-fant will, he wields con-fu-sed-ly his will: The wise man
will, fools laugh, fools laugh, laugh as he wield his in-fant will: The

382

rallentando -----

Fls.

Picc.

Obs. *(double choir at conductor's discretion)*

Clt. *(double choir at conductor's discretion)*

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

wise man watch - ing with a heart that feels, that feels Says: "Cure for free - dom's harms is

watch - - - ing with a heart that feels, Says: "Cure for free - dom's harms is

watch - - - ing with a heart that feels, that feels Says: "Cure for free - dom's harms is

wise man with a heart that feels, that feels Says: "Cure for free - dom's harms is

382

rallentando -----

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *f* *f* *f*

Moderato ♩ = ca.84

387 1 26 *à2* 1 solo

Fls. *f* *f* *mf* *mf*

Obs. *f* *pp*

Clts. *f* *mf* *mp*

Bsns. *f* *pp*

Hns. *poco f* *pp*

Tpts. *poco f*

Tymp. *f*

Perc. 1

Perc. 2

S
free - dom still."

A
free - dom still."

T
free - dom still."

B
free - dom still."

Vln. I *ff* *mf* *mp*

Vln. II *ff* *f* *mf* *mp*

Vla. *div.* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

391 *1 solo*

Fls. *mp* *ppp* *pp*

Clts. *pp*

S *pp*
Go down, — Mo - ses, — way down to E - gypt's land, —

A *pp*
Go down, — Mo - ses, — way down to E - gypt's land, —

T *pp*
Go down, — Mo - ses, — way down to E - gypt's land, —

B *pp*
Go down, — Mo - ses, — way down to E - gypt's land, —

391 *unis con sord.* *pp* *niente*

Vln. I *pp* *niente*

Vln. II *niente*

Vla. *unis* *niente*

Vc. *niente*



396 *1 solo* *pp*

Hns. *pp*

S Tell — ole Pha - raoh let my peo - ple go!

A Tell ole Pha - raoh let my peo - ple go!

T Tell — ole Pha - raoh let my peo - ple go!

B Tell ole Pha - raoh let my peo - ple go!

27

401 **piu Allegro** ♩ = 92

Fls. *mf* *f*

Obs. *f* 1 solo

Cfts. *p* *cresc.* *f* *a2*

Hns.

Solo B. *f*

27

401 **piu Allegro** ♩ = 92

Vln. I *f* *fp* *mf* senza sord. div.

Vln. II *f* *fp* *mf* div.

Vla. *pp* *cresc.* *f* *fp* *mf* div.

Vc. *fp* *mf* div.

Come, Li - ber - ty, thou cheer - ful sound,

406

Fls. *mf* *p*

Obs. *mf* *p*

Solo B. *mf* 3

Roll, roll through my ra - vished ears! Come, let my grief in joys be drowned, And drive a-way my fears.

406

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

411 **Allegro giocoso** ♩ = ca.120

Fls. *mf* *ff*

Picc. *mf* *ff*

Obs. *mf* *ff*

Clts. *mf* *ff*

Bsns. *f* *ff*

Hns. *mp* *f*

Tpts. *f*

Tymp. *f*

Perc. 1

Perc. 2

S. *ff* Lift ev' - - ry voice and

A. *ff* Lift ev' - - ry voice and

T. *ff* Lift ev' - - ry voice and

B. *ff* Lift ev' - - ry voice and

411 **Allegro giocoso** ♩ = ca.120

Vln. I *poco f* *ff*

Vln. II *poco f* *ff*

Vla. *poco f* *ff*

Vc. *poco f* *ff*

D.B. *f* *ff*

422

Fls. *mf* *f* *ff*

Picc. *mf* *f* *ff*

Obs. *mf* *f* *ff*

Clts. *mf* *f* *ff* *a2*

Bsns. *mf* *f* *ff* *a2*

Hns.

Tpts.

Tymp. *sfz* *f*

Perc. 1 Cym. *ff*

Perc. 2 B.D. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

earth_ and hea - ven ring, Ring with the har - monies of Li - - - ber - ty:

422

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *pizz.* *ff*

427

Fls.
Picc.
Obs.
Clts.
Bsns.
Hns.
Tpts.
Tymp.
Perc. 1
Perc. 2

f
f
f
f
f
f poco f
f
mf
mf

a2
a2

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Clts.), Bassoon (Bsns.), Horn (Hns.), Trumpet (Tpts.), and Tympani (Tymp.). Percussion parts 1 and 2 are also present. The score is in 2/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are also markings for *a2* (second octave) and *f poco f* (forte poco forte).

S
A
T
B

Let our re - joic - - ing rise High as the list' - - ning skies,
Let our re - joic - - ing rise High as the list' - - ning skies,
Let our re - joic - - ing rise High as the list' - - ning skies,
Let our re - joic - - ing rise High as the list' - - ning skies,

Detailed description: This block contains the vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Let our re - joic - - ing rise High as the list' - - ning skies,". The score includes musical notation with triplets and dynamic markings such as *f* (forte).

427

Vln. I
Vln. II
Vla.
Vc.
D.B.

f
f
f
f
f

Detailed description: This block contains the musical score for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and features a consistent dynamic of *f* (forte).

432 29

Fls.

Picc.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *mf*

Let it re - - - sound loud as the roll - ing sea. Sing a song

Let it re - - - sound loud as the roll - ing sea. Sing a song full, a song

Let it re - - - sound loud as the roll - ing sea. Sing a song full, a song

Let it re - - - sound loud as the roll - ing sea. Sing a song

432 29

437

Fls. *mf* *f*

Picc.

Obs. *mf* *f* *à2*

Clts. *mf* *f* *à2*

Bsns. *mf* *f*

Hns. *poco f* *f* *à2*

Tpts. *poco f*

Tymp. *mf*

Perc. 1 Tam tam *poco f* *f* Glock

Perc. 2 B.D. *poco f*

S *piu f*

A *piu f*

T *piu f*

B *piu f*

full, full of the faith that the dark past has taught us, Sing a song. full of the
 full, full of the faith that the dark past has taught us, Sing a song. sing of the
 full, full of the faith that the dark past has taught us, Sing a song. full of the
 full, full of the faith that the dark past has taught us, Sing a song. full of the

Vln. I *mf* *f* *div.* *V* *V* *unis*

Vln. II *mf* *f* *div.* *V* *V* *unis*

Vla. *mf* *f* *div.* *V* *unis*

Vc. *f* *f*

D.B. *mf* *f*

30

448 *pochiss.meno mosso*

à2 (double choir at conductor's discretion)

Clts. *mf*

Bsns. *mf*

Perc. I S.D. *f* *mp* *mf*

T. *mf*
Sto - ny the road we trod, Bit - ter the chast - 'ning rod,

B. *mf*
Sto - ny the road we trod, Bit - ter the chast - 'ning rod,

30

448 *pochiss.meno mosso*

Vln. I *ff* *mf* *sim.*

Vln. II *ff* *mf* *sim.*

Vla. *ff* *mf* *sim.*

Vc. *ff* *mf* *sim.*

D.B. *ff* *mf* *arco*



453

Clts. *mf*

Bsns. *mf*

Perc. I *mf*

T. *mf* *piu f*
Felt in the days when hope un - born had died; Yet with a stea - dy beat,

B. *mf* *piu f*
Felt in the days when hope un - born had died; Yet with a stea - dy beat,

453

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *pizz.* *poco f*

458

Clts.

Perc. I

T

B

Have — not our wea - - - - - ry feet Come — to the place for which our fa - - - - - thers

Have — not our wea - - - - - ry feet Come — to the place for which our fa - - - - - thers

Vln. I

Vln. II

Vla.

Vc.

D.B.

463

31

Clts.

Bsns.

Hns.

Perc. I

S

A

T

B

We have come o - ver a way that with tears — has been

We have come o - ver a way that with tears — has been

sighed?

sighed?

463

31

Vln. I

Vln. II

Vla.

Vc.

mp

mp

f

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

467

Fls. *f* *mf* *mf*

Obs. *f* *mf*

Clts. *mf*

Hns. *poco f*

Perc. I S.D. *mf*

S. *mf* wa - tered. We have come, tread - ing our path through the blood of the slaugh - tered,

A. *mf* wa - tered. We have come, tread - ing our path through the blood of the slaugh - tered,

Vln. I 467

Vln. II *unis*

Vla.

Vc.

472

Bsns. *f* *mf* *f*

Hns. *poco f*

S. Till now we stand at last Where the white gleam of our

A. *f* Till now we stand at last Where the white gleam of our

T. *mf* 8 Out of the gloo - - my past, Till now we stand at last Where the white gleam of our

B. *mf* Out of the gloo - - my past, Till now we stand at last Where the white gleam of our

Vln. I 472 *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *f*

477

Fls.

Picc.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

poco f

bright star is cast, the white gleam of our bright star is cast.

bright star is cast, the white gleam of our bright star is cast.

bright star is cast, the white gleam of our bright star is cast.

bright star is cast, the white gleam of our bright star is cast.

32 Allegro giocoso

483

Fls. *mf*

Picc. *mf*

Obs. *mf*

Clts. *mf*

Bsns. *f*

Hns. *poco f*

Tpts. *mf*

Tymp. *sfz*

Perc. 1 Cym. *sfz*

Perc. 2 S.D. *sfz*

S. *f*
Lift ev' - ry voice and sing Till earth and hea - - - ven ring,

A. *f*
Lift ev' - ry voice and sing Till earth and hea - - - ven ring,

T. *f*
Lift ev' - ry voice and sing Till earth and hea - - - ven ring,

B. *f*
Lift ev' - ry voice and sing Till earth and hea - - - ven ring,

32 Allegro giocoso

483

Vln. I *div.* *un.* *poco f*

Vln. II *div.* *un.* *poco f*

Vla. *sfz* *poco f*

Vc. *sfz* *f*

D.B. *sfz* *pizz.*

488

Fls. *f* *ff* *f*

Picc. *f* *ff* *f*

Obs. *f* *ff* *f*

Clts. *f* *ff* *f*

Bsns. *f* *ff* *f*

Hns. *f* *poco f*

Tpts. *f*

Tymp. *sfz* *f*

Perc. 1 Cym. *ff*

Perc. 2 B.D. *ff*

S *ff* *f*

A *ff* *f*

T *ff* *f*

B *ff* *f*

Ring with the har - - - mo-nies of Li - - - ber - ty: Let our re -

488

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *pizz.* *ff* *f*

497 33

Fls.

Picc.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

sound loud as the roll - ing sea. Sing a song full of the faith that the

sound loud as the roll - ing sea. Sing a song full, a song full, full of the faith that the

sound loud as the roll - ing sea. Sing a song full, a song full, full of the faith that the

sound loud as the roll - ing sea. Sing a song full, full of the faith that the

497 33

Vln. I

Vln. II

Vla.

Vc.

D.B.

504

Fls. *mf* *f*

Picc. *f*

Obs. *mf* *f* *à2*

Clts. *mf* *f* *à2*

Bsns. *mf* *f*

Hns. *poco f* *f* *à2*

Tpts. *poco f*

Tymp. *mf*

Perc. 1 Tam tam Glock. *f*

Perc. 2 B.D. *poco f*

S. *piu f* dark past has taught us, Sing a song. full of the hope that the pre - sent has brought us, the

A. *piu f* dark past has taught us, Sing a song. sing of the hope that the pre - sent has brought us, the

T. *piu f* dark past has taught us, Sing a song. full of the hope that the pre - sent has brought us, the

B. *piu f* dark past has taught us, Sing a song. full of the hope that the pre - sent has brought us, the

Vln. I 504 *mf* *f* *cresc.* *div.* *V* *V* *unis*

Vln. II *mf* *f* *cresc.* *div.* *V* *V* *unis*

Vla. *mf* *f* *cresc.* *div.* *V* *V* *unis*

Vc. *f* *f* *cresc.*

D.B. *mf* *f* *cresc.*

510

Fls. *ff*

Picc. *ff*

Obs. *ff*

Clts. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tymp. *f* *ff*

Perc. 1 *ff* Cyms.

Perc. 2 *ff* Cyms.

S *ff* pre - - - - - sent has brought us, the pre - - - - - sent has brought us.

A *ff* pre - - - - - sent has brought us, the pre - - - - - sent has brought us.

T *ff* pre - - - - - sent has brought us, the pre - - - - - sent has brought us.

B *ff* pre - - - - - sent has brought us, the pre - - - - - sent has brought us.

Vln. I *ff* div.

Vln. II *ff* div.

Vla. *ff* div.

Vc. *ff*

D.B. *ff*

514 34

Fls. *ff*

Picc. *ff*

Obs. *ff*

Clts. *ff*

Bsns. *ff*

Hns. *ff*

Tpts. *ff*

Tymp. *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

S. *ff*
Free at last, free at last, I thank God I'm free at last:

A. *ff*
Free at last, free at last, I thank God I'm free at last:

T. *ff*
Free at last, free at last, I thank God I'm free at last:

B. *ff*
Free at last, free at last, I thank God I'm free at last:

Vln. I *ff* unis

Vln. II *ff* unis

Vla. *ff*

Vc. *ff*

D.B. *ff*

519

Fls.
Picc.
Obs.
Cls.
Bsns.
Hns.
Tpts.
Tymp.
Perc. 1
Perc. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Free at last, free at last, I thank God I'm free at last.
Free at last, free at last, I thank God I'm free, at last.
Free at last, free at last, I thank God I'm free, at last.
Free at last, free at last, I thank God I'm free at last.

519

523 35

Fls. *ff* *f*

Picc. *ff*

Obs. *ff* *f*

Clts. *ff* *f*

Bsns. *ff* *f*

Hns. *ff* *f*

Tpts. *ff* *f*

Tymp. *ff*

Perc. 1 B.D. *ff*

Perc. 2 Cyms. *ff*

S *ff*
Free at last, free at last, I thank God I'm free at last:

A *ff*
Free at last, free at last, I thank God I'm free at last:

T *ff*
Free at last, free at last, I thank God I'm free at last:

B *ff*
Free at last, free at last, I thank God I'm free at last:

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff*

D.B. *ff*

527

Fls. *ff*

Picc. *ff*

Obs. *ff* *à2*

Clts. *ff* *à2*

Bsns. *ff* *à2*

Hns. *ff*

Tpts. *ff*

Tymp. *ff*

Perc. 1 *ff* Glock. *ff*

Perc. 2 *ff* Susp. Cym.

S
Free at last, free at last, I thank God I'm free at

A
Free at last, free at last, I thank God I'm free, free at

T
Free at last, free at last, I thank God I'm free, free at

B
Free at last, free at last, I thank God I'm free free at

527

Vln. I *ff* *div.* *f*

Vln. II *ff* *div.* *f*

Vla. *ff* *f*

Vc. *ff* *f*

D.B. *ff* *f*

531

Fls.

Picc.

Obs.

Clts.

Bsns.

Hns.

Tpts.

Tymp.

Perc. 1

Perc. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

sfz

fff

last.

Free.

unis

Cyms.

B.D.