



PART III.

AND

ODE.

BEING

Part of an EXERCISE

Perform'd for a

BACHELOR'S Degree in MUSICK.



D.5990(3)

PART III

AND

OF THE

RECORD

PART OF AN EXERCISE

FOR THE

BACHELORS DEGREE IN MUSIC

Handwritten title or header text, possibly including a date or page number.

A page of handwritten musical notation consisting of approximately 12 staves. The notation is very faint and difficult to read, but it appears to be a single melodic line or a simple harmonic setting. The notes are small and the lines are thin. There are some larger, more distinct notes and rests visible, particularly in the lower half of the page. The paper is aged and shows some staining and wear.

OVERTURE

Oboe 1^{mo}
e Violino

Oboe 2^{do}
e Violino

Alto Viola

Violoncello
e Organo

The musical score is written for a symphony orchestra. It begins with a treble clef and a key signature of two sharps (D major). The time signature is common time (C). The score is divided into four parts: Oboe 1^{mo} e Violino, Oboe 2^{do} e Violino, Alto Viola, and Violoncello e Organo. The first system shows the initial melodic lines for the Oboe 1^{mo} and Violino parts. The second system continues the Oboe 2^{do} and Violino parts. The third system shows the Alto Viola and Violoncello/Organo parts. The fourth system features a complex passage with trills and ornaments. The fifth system continues the Alto Viola and Violoncello/Organo parts. The sixth system shows the Oboe 1^{mo} and Violino parts. The seventh system continues the Oboe 2^{do} and Violino parts. The eighth system shows the Alto Viola and Violoncello/Organo parts. The ninth system features a complex passage with trills and ornaments. The tenth system continues the Alto Viola and Violoncello/Organo parts. The eleventh system shows the Oboe 1^{mo} and Violino parts. The twelfth system continues the Oboe 2^{do} and Violino parts. The score concludes with a double bar line and repeat signs.

Allegro

Oboe
Primo.

Musical staff for Oboe Primo, showing a simple melodic line with a few notes and rests.

Oboe
Secondo

Musical staff for Oboe Secondo, featuring a more active melodic line with trills and sixteenth notes.

Violoncello
Fagotto

Musical staff for Violoncello and Fagotto, showing a simple melodic line with a few notes and rests.

Violino
Primo.

Musical staff for Violino Primo, showing a simple melodic line with a few notes and rests.

Violino
Secondo.

Musical staff for Violino Secondo, featuring a more active melodic line with trills and sixteenth notes.

Alto Viola

Musical staff for Alto Viola, showing a simple melodic line with a few notes and rests.

Organo.

Musical staff for Organo, showing a simple melodic line with a few notes and rests.

Musical staff with a complex melodic line featuring trills and sixteenth notes.

Musical staff with a complex melodic line featuring trills and sixteenth notes.

Musical staff with a simple melodic line consisting of a few notes and rests.

Musical staff with a complex melodic line featuring trills and sixteenth notes.

Musical staff with a complex melodic line featuring trills and sixteenth notes.

Musical staff with a simple melodic line consisting of a few notes and rests.

Musical staff with a simple melodic line consisting of a few notes and rests.

3

6 6 6 7 7 7 7

Solo

Solo

65
43

7 7 7 7 7 7

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "tutti" appears on the first, second, and third staves. The word "Solo" appears on the fifth and sixth staves. There are also some numerical markings like "6 5 6" and "5 5" below the staves, and a "65" marking with a sharp sign at the end of the bottom staff.

5

tutti

tutti

tutti

6 6 6 7 7 7 7

tr

tr

tr

6 4 3 6 4 *

Detailed description: This is a page of handwritten musical notation, likely for a string quartet. It consists of 14 staves. The first three staves are marked with 'tutti'. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. There are several trills marked with 'tr'. The bottom of the page features a series of numbers (6, 4, 3, 6, 4, *) which likely correspond to fingerings or specific notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Musical score system 1, consisting of seven staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The system contains various musical notations including eighth notes, quarter notes, and rests. A circled '6' is written above the final note of the top staff.

Musical score system 2, consisting of seven staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The system includes the word "Solo" written above the first and third staves. There are also trill markings ("tr") above notes in the fourth and fifth staves. The bottom staff has a circled "4*" above it. The system concludes with a double bar line.

Handwritten musical score on a single page, consisting of 12 staves. The notation is arranged in two systems of six staves each. The first system (staves 1-6) features a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music is highly rhythmic, with frequent sixteenth-note patterns. A large number '7' is written above the first staff. The second system (staves 7-12) features a bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It includes several measures with fingerings indicated by numbers 5, 7, 6, 7, 6, 7, 7. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The page shows signs of age, including some staining and a dark mark at the top right corner.

The first system of music consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a complex melodic line with many sixteenth notes and a trill (tr) in the second measure. The second staff is a treble clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The third staff is a bass clef with a key signature of two sharps, featuring a complex melodic line with many sixteenth notes and a trill (tr) in the second measure. The fourth staff is a treble clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The fifth staff is a bass clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The sixth staff is a bass clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The seventh staff is a bass clef with a key signature of two sharps, containing a simpler melodic line with some slurs and a trill (tr) in the second measure.

The second system of music consists of seven staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a complex melodic line with many sixteenth notes and a trill (tr) in the second measure. The second staff is a treble clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The third staff is a bass clef with a key signature of two sharps, featuring a complex melodic line with many sixteenth notes and a trill (tr) in the second measure. The fourth staff is a treble clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The fifth staff is a bass clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The sixth staff is a bass clef with a key signature of two sharps, containing a simpler melodic line with some slurs. The seventh staff is a bass clef with a key signature of two sharps, containing a simpler melodic line with some slurs and a trill (tr) in the second measure.

Aria tempo di Minuetto

Oboe

Violini

Alto Viola

Bassi

Solo

Solo

Solo

tutti

tutti

tutti

tr

piano

piano

piano

piano

piano

piano

tr tr 10

3 3

7 7

6 6 4 6 6 6 4 3 5 7 6 5

3 3 3 3

7 7 7 7

4 7 6 6 7 6 5 7 6 5 6 4 5

Da Capo

Sung by
M^r Powel

When the fair Consort in th' Elysian Choir heard the soft Magick

4 7

11

of her Orpheus Lyre her ravish'd Ears attentive caught the Sound

4 2 6 2 6

with secret Joy her conscious heart rebounds un-able to resist she

6 6 5 * 6

pianis.

pianis.

pianis.

Stole a-long while thus the Sweet Musician play'd and Sung

6 6 4 2 6 6 5

pianis.

piano
Allegro ma non Presto
unite.
piano

Col Basso

Come come come come my Charmer let us leave these gloomy shades this

Allegro ma non Presto
tr tr
Forte

dis...mal Cave

tr
piano

Come come come come my

Charmer let us leave these gloomy shades this dismal Cave and ha--sten to the

realms above Come come my

Forte *piano*

Charmer come my charmer let us leave these gloomy shades this dis-mal

Cave and hasten to the Realms a--bove the Realms a---bo---

tr

Forte
ve

pia.
Come come my Charmer let us leave these gloomy shades this

dismal Cave these gloomy shades these gloomy

shades this dismal Cave and hasten to the realms a bove

forte
hasten to the realms above

15

tr tr

6 6 * 5 6 5 6

tr tr

For thee by ways un-

7 5 6 5 6 7 6 5 6 6

piano

tr y'd before I safely past the Stygian Shore I safely past the Stygian

6 6 * 6 * 6

tr

Shore conducted by the power of Love

7 6 6 5 6 6

tr

piano

I safely past the Stygian Shore conducted by the power of Love

4 3 5 4 2 6 5 4 Da Capo

Recit
M^r Hayes.

The Poet ceas'd the willing Nymph O--

bey'd and trac'd his footsteps by the Musick led but

ah! th' un-wary Youth with Passion blind forgot the

Promise not to look behind he turn'd his head to

view his hearts delight the airy Phantom vanish'd at his

sight and whilst with eager Eyes he sought the Fair

these mournfull Accents reach'd his listning Ear

Sung by a Boy

Oboe
Primo

Musical staff for Oboe Primo, showing a melodic line in 3/4 time with various note values and rests.

Oboe
Secondo

Musical staff for Oboe Secondo, mirroring the melodic line of the Oboe Primo.

Violino
Primo

Musical staff for Violino Primo, featuring a more active melodic line with trills and slurs.

Violino
Secondo

Musical staff for Violino Secondo, mirroring the active melodic line of the Violino Primo.

Alto
Viola

Musical staff for Alto Viola, showing a melodic line with some trills.

Canto

Musical staff for Canto, showing a simple melodic line with long note values.

Bassi

Musical staff for Bassi, showing a bass line with some fingerings (6, 7) and rests.

Largo

Continuation of the Oboe Primo staff, showing a melodic line with trills and slurs.

Continuation of the Oboe Secondo staff, mirroring the Oboe Primo.

Continuation of the Violino Primo staff, featuring trills and slurs.

Continuation of the Violino Secondo staff, mirroring the Violino Primo.

Continuation of the Alto Viola staff, showing a melodic line.

Continuation of the Canto staff, showing a simple melodic line.

Continuation of the Bassi staff, showing a bass line with fingerings (6, 7) and rests.

Handwritten musical score for a string quartet, page 18. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in 6/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and mordents. The bottom staff includes figured bass notation (e.g., 6 7 6, 7 6 7 6 7#) and the instruction "tutti".

Stygian Lake a-gain

the Charm that made me yours be-fore is broke and all thy hopes are vain

for. pia. for. pia.

the Charm that made me yours be-fore is broke and all thy hopes are

6 5 4 3 5 4 3 6 7# 7#

vain and all thy hopes all thy hopes are vain are vain are vain and

6 4/2 6 6 6 76 6 76 6 7#

Handwritten musical score for page 23, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Staff 1: Treble clef, notes, **forte**
- Staff 2: Treble clef, notes, **forte**
- Staff 3: Treble clef, notes, **forte**
- Staff 4: Treble clef, notes, **forte**
- Staff 5: Bass clef, notes, **forte**
- Staff 6: Treble clef, notes, **tr**, *Il thy hopes are vain*, **forte**
- Staff 7: Bass clef, notes, **tutti**
- Staff 8: Treble clef, notes, **tr**
- Staff 9: Treble clef, notes, **tr**
- Staff 10: Treble clef, notes, **tr**
- Staff 11: Bass clef, notes, **tr**
- Staff 12: Bass clef, notes, **tr**
- Staff 13: Bass clef, notes, **tr**
- Staff 14: Bass clef, notes, **tr**
- Staff 15: Bass clef, notes, **tr**
- Staff 16: Bass clef, notes, **tr**
- Staff 17: Bass clef, notes, **tr**
- Staff 18: Bass clef, notes, **tr**
- Staff 19: Bass clef, notes, **tr**
- Staff 20: Bass clef, notes, **tr**
- Staff 21: Bass clef, notes, **tr**
- Staff 22: Bass clef, notes, **tr**
- Staff 23: Bass clef, notes, **tr**
- Staff 24: Bass clef, notes, **tr**
- Staff 25: Bass clef, notes, **tr**
- Staff 26: Bass clef, notes, **tr**
- Staff 27: Bass clef, notes, **tr**
- Staff 28: Bass clef, notes, **tr**
- Staff 29: Bass clef, notes, **tr**
- Staff 30: Bass clef, notes, **tr**
- Staff 31: Bass clef, notes, **tr**
- Staff 32: Bass clef, notes, **tr**
- Staff 33: Bass clef, notes, **tr**
- Staff 34: Bass clef, notes, **tr**
- Staff 35: Bass clef, notes, **tr**
- Staff 36: Bass clef, notes, **tr**
- Staff 37: Bass clef, notes, **tr**
- Staff 38: Bass clef, notes, **tr**
- Staff 39: Bass clef, notes, **tr**
- Staff 40: Bass clef, notes, **tr**
- Staff 41: Bass clef, notes, **tr**
- Staff 42: Bass clef, notes, **tr**
- Staff 43: Bass clef, notes, **tr**
- Staff 44: Bass clef, notes, **tr**
- Staff 45: Bass clef, notes, **tr**
- Staff 46: Bass clef, notes, **tr**
- Staff 47: Bass clef, notes, **tr**
- Staff 48: Bass clef, notes, **tr**
- Staff 49: Bass clef, notes, **tr**
- Staff 50: Bass clef, notes, **tr**
- Staff 51: Bass clef, notes, **tr**
- Staff 52: Bass clef, notes, **tr**
- Staff 53: Bass clef, notes, **tr**
- Staff 54: Bass clef, notes, **tr**
- Staff 55: Bass clef, notes, **tr**
- Staff 56: Bass clef, notes, **tr**
- Staff 57: Bass clef, notes, **tr**
- Staff 58: Bass clef, notes, **tr**
- Staff 59: Bass clef, notes, **tr**
- Staff 60: Bass clef, notes, **tr**
- Staff 61: Bass clef, notes, **tr**
- Staff 62: Bass clef, notes, **tr**
- Staff 63: Bass clef, notes, **tr**
- Staff 64: Bass clef, notes, **tr**
- Staff 65: Bass clef, notes, **tr**
- Staff 66: Bass clef, notes, **tr**
- Staff 67: Bass clef, notes, **tr**
- Staff 68: Bass clef, notes, **tr**
- Staff 69: Bass clef, notes, **tr**
- Staff 70: Bass clef, notes, **tr**
- Staff 71: Bass clef, notes, **tr**
- Staff 72: Bass clef, notes, **tr**
- Staff 73: Bass clef, notes, **tr**
- Staff 74: Bass clef, notes, **tr**
- Staff 75: Bass clef, notes, **tr**
- Staff 76: Bass clef, notes, **tr**
- Staff 77: Bass clef, notes, **tr**
- Staff 78: Bass clef, notes, **tr**
- Staff 79: Bass clef, notes, **tr**
- Staff 80: Bass clef, notes, **tr**
- Staff 81: Bass clef, notes, **tr**
- Staff 82: Bass clef, notes, **tr**
- Staff 83: Bass clef, notes, **tr**
- Staff 84: Bass clef, notes, **tr**
- Staff 85: Bass clef, notes, **tr**
- Staff 86: Bass clef, notes, **tr**
- Staff 87: Bass clef, notes, **tr**
- Staff 88: Bass clef, notes, **tr**
- Staff 89: Bass clef, notes, **tr**
- Staff 90: Bass clef, notes, **tr**
- Staff 91: Bass clef, notes, **tr**
- Staff 92: Bass clef, notes, **tr**
- Staff 93: Bass clef, notes, **tr**
- Staff 94: Bass clef, notes, **tr**
- Staff 95: Bass clef, notes, **tr**
- Staff 96: Bass clef, notes, **tr**
- Staff 97: Bass clef, notes, **tr**
- Staff 98: Bass clef, notes, **tr**
- Staff 99: Bass clef, notes, **tr**
- Staff 100: Bass clef, notes, **tr**

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and trills (tr) above two measures.

Musical staff with notes and a trill (tr) above the first measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes, a trill (tr), and the word "Fly" written above the staff. Fingerings 6, 4, 7, 6, 5, *, 6, 4, 6, 4, * are indicated below the notes. The staff ends with "then &".

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with notes and a trill (tr) above the final measure.

Musical staff with lyrics: "know in fu-----ture days me in the blest a-bodes you'l find". Fingerings 6, 5, 4, 3, 5 are indicated below the notes. The staff ends with "5 6".

Musical staff with notes and fingerings 5, 5, 6, 4, 3, 6, 6, 5, 6, 5, 4, 3 indicated below the notes.

me in the blest a-bodes you'll find who thought thy Love thy greatest

praise nor own'd till now nor own'd till now thy looks un-kind thy

This system contains six staves of music. The top five staves are vocal parts, and the bottom staff is guitar accompaniment. The music is in 6/8 time and features various ornaments and trills.

Annotations in this system include:

- tutti* (written twice)
- looks unkind* (written below the guitar staff)
- 3 tr* (trill marking above a note)
- 4* ** (fingerings below the guitar staff)
- 6 7 6* (fingerings above the guitar staff)

This system contains six staves of music, continuing the vocal and guitar parts from the first system. It concludes with a double bar line.

Annotations in this system include:

- 7 6 7 6 7 6 7 ** (fingerings above the guitar staff)
- 6 6 ** (fingerings above the guitar staff)
- 6 4 6* (fingerings above the guitar staff)
- 6 5* (fingerings above the guitar staff)

Da Capo al Segno 'S'

Duetto

Violino Primo *piano*

Violino Secondo *piano*

Alto Viola *piano*

Canto *With streaming Eyes and throbbing throbbing Heart with*

Alto *With streaming Eyes and throbbing throbbing*

Bassi *Larghetto* 5

streaming Eyes and throbbing Heart from thee reluctant-ly I go

Heart with streaming Eyes and throbbing Heart re-

re-luctantly re-luctant-ly I go I

-luctantly I go reluctant-ly from thee re-lu-...ct-ant-ly I go from

forte

go re-luctantly I go

thee from thee re-luctantly I go

forte

with Streaming Eyes and throbbing

with Streaming Eyes and throbbing Heart

6 4 5 #

heart reluctant-ly I go re-lu-

re-lu-

6 6 6 # 7 7 7 7 7 7

Handwritten musical score for a piece on page 29. The score consists of multiple systems of staves, including vocal lines and piano accompaniment. The lyrics are: "reluctantly I go", "adieu adieu and yet tis death to part tis death to part tho we shall meet below tis death to part tis". The music is in a minor key and features various rhythmic patterns and ornaments.

reluctantly I go

reluctantly I go

adieu adieu and yet tis death to

reluctantly I go adieu adieu

part tis death to part tho we shall meet below tis

tis death to part tis

death to part tho' we shall meet be-low 'tis death to part tho'
 we shall meet be low 'tis death to part 'tis death to part tho'

7 5 43 7 5 43 6 7 6 4 6

we shall meet be---low shall meet a gain be-low tho' we shall
 we shall meet be---low shall meet a gain be-low tis dea-----

6 6 7 6 4 6 6 6 5 6

meet below shall meet a-gain below 'tis death 'tis death to part tho' we shall meet be-
th to part tho' we shall meet below 'tis death 'tis death to part tho' we shall meet be

4 * 5 4 * 5 4 5 4 5 4

-low a-dieu a---dieu a---dieu a--dieu a--dieu a--dieu a--
 -low 'tis death 'tis death to part 'tis death 'tis death to part 'tis

6 7 5 4 3 7 6 5 4 * 4 2 4 2 6 6 5

-dieu a-dieu a-dieu we shall meet a--gain below a-dieu a-dieu a-dieu a-dieu a-dieu
 death to part tho we shall meet a--gain below a-dieu a-dieu

5 6 6 6 6 4 5 6 6 * 6 4 5

pia. pianis.
 pia. pianis.
 pia. pianis.
 a-dieu
 a-dieu pianis.

5 # pia. 6 4 6 7 * 5 6 * 6 7 6 *

CHORUS

Oboe Primo
Oboe Secondo
Violino Primo
Violino Secondo
Alto Viola
Canto
Alto
Tenor
Bassi
Tutti

Adagio

With Streaming Eyes and throbbing Heart with Streaming Eyes and

Adagio 6 7 6 6 4/2 6

throbbing Heart from thee from thee reluctantly I go reluctantly I go a-

throbbing Heart from thee from thee reluctantly I go reluctantly I go a

throbbing Heart from thee from thee reluctantly I go reluctantly I go a

throbbing Heart from thee reluctantly I go reluctantly I go a

7 6 6 5 7 7 6 5 3 6 6 6 4 2 6 7 5 6 4 3

dieu adieu adieu adieu and yet 'tis death to part and yet 'tis death to
dieu adieu adieu adieu and yet 'tis death to part and yet 'tis death to
dieu adieu adieu adieu and yet 'tis death to part and yet 'tis death to
dieu adieu adieu adieu and yet 'tis death to part and yet 'tis death to

4# 4# 6 5 4 4 6
 2 2 2 2 2 2 6
 b 6 5
 4 4

Andante Allegro

Andante Allegro

part tho' we shall meet a--gain below
part 'tis death to part 'tis death 'tis death to
part 'tis death to part 'tis death 'tis death to part 'tis death to
part tho' we shall

6 6 5 4 6 5 6 6
 6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6
 6 6 6 6 6 6 6 6

63
43

death to part 'tis death to part 'tis death 'tis death to part tho'
 part 'tis death to part tis death to part tho' we shall meet a
 part 'tis death to part tho' we shall meet a--gain be--low
 meet a-gain be-low tis death to part

6 6 5 5 7 5 6

we shall meet a--gain be-low tis death to part tho' we shall
 -gain be-low 'tis death to part 'tis death to part tho' we shall
 'tis death to part 'tis death to part tho' we shall
 'tis death to part 'tis death 'tis death to part tho' we shall meet a

6 6 2 6 66 66 6 5

meet be-low 'tis death to part tis death to part tho' we shall
 meet be-low 'tis death to part tho' we shall
 meet be-low 'tis death to part tho' we shall
 gain be low

4 3 4 6 4 3

meet shall meet a---gain be-low tho' we shall
 meet a---gain be-low tho' we shall meet a---gain be-
 meet a---gain be-low tho' we shall meet a---gain be-
 tho' we shall meet a---gain be-

76 6 6 6 6 5 * 76

tr *tr*
 meet a---gain be-low tho' we shall meet a-gain below 'tis death to part tho'
 ---low tho' we shall meet a-gain below 'tis death to part
 low 'tis death to part tho' we shall meet a-gain below 'tis death to part
 low 'tis death to part tho' we shall meet a-gain below 'tis death to part
 * 7 6

we shall meet a gain below tho' we shall meet a-gain below tho
 tho' we shall meet a-gain be-low shall meet a-gain below tis death to part tho'
 tho' we shall meet a gain be
 tho' we shall meet a

we shall meet shall meet a-gain be--low shall meet a--gain be--low tho
 we shall meet again be--low tho we shall meet a--gain be--low tho
 low's death to part tho we shall meet a--gain be--low tho
 gain be--low shall meet again be--low shall meet a--gain be--low tho

6 6 6 5 5 7 6 6 6

Adagio piano pianis
 Adagio piano pianis
 pia pianis
 pia pianis
 Adagio piano pianis

The End.

we shall meet again below a--dieu a--dieu a--dieu
 we shall meet again below a--dieu a--dieu a--dieu
 we shall meet again below a--dieu a--dieu a--dieu
 we shall meet again below a--dieu a--dieu a--dieu

7 5 4 6 5 Adagio 4 3

24312

Engraven by Mich. Beesly.