

1730

Del Sig: Hesse.

And

M. Briano di Cellia

1

A 377

Violini

*And: f*

Oboe

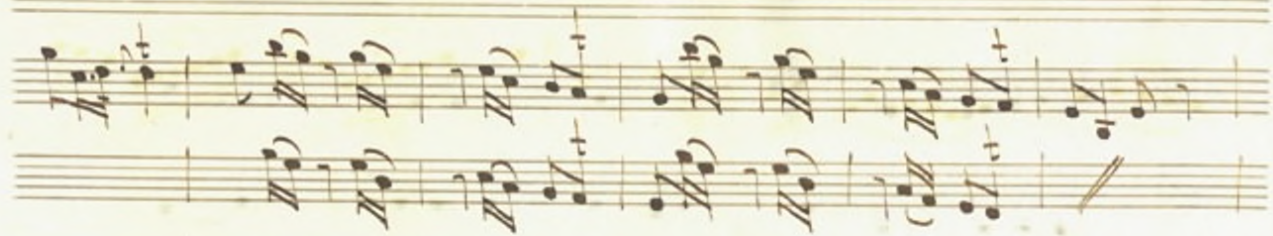
*And: f*

Clarin.

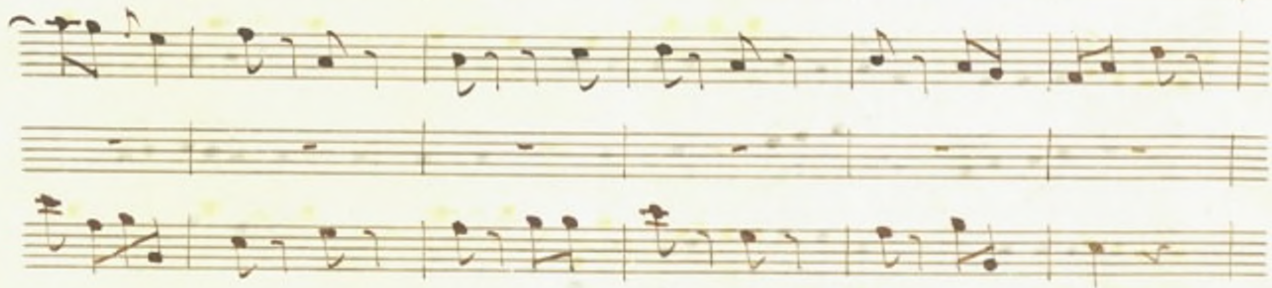
*Andante.*







*Con f. f.*



Handwritten musical score on aged paper, featuring ten staves. The first five staves are for instruments, and the last five are for a vocal line with lyrics. The lyrics are: *Si face-ro se vuoi rispetto i cer-ni*. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *p.* and *o.*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on three staves. The top two staves contain melodic lines with various note values and rests. The third staff is mostly empty with some faint markings.

Handwritten musical notation on three staves with lyrics. The lyrics are "tuo i rispetto i cen ni tuoi mi sò che chi m'accende". The notation includes notes, rests, and a fermata over the word "rispetto".

Empty musical staves at the bottom of the page.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on seven staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are written below the piano accompaniment.

*incede il mio tacet ma so che chi m'accen*

Handwritten musical notation on two staves. The top staff contains a sequence of notes and rests, including a half note, a quarter note, and a half note. The bottom staff contains a sequence of notes and rests, including a half note, a quarter note, and a half note. The notation is written in black ink on aged paper.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The section title *Al Basso* is written in cursive across the first two staves. The notation includes various note values, rests, and dynamic markings. The bottom staff contains a sequence of notes and rests, including a half note, a quarter note, and a half note.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for a vocal line, with the right hand in treble clef and the left hand in bass clef. The lyrics are written below the vocal line.

de in-ten-de in-ten-de il mio ta-cet, in-



*intende il mio tacer, intende il mio*

= *tende*

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of historical manuscripts.

Key annotations and markings include:

- Con f. f.* (Crescendo) written in the middle section.
- ta - cer.* (Tacet) written below the lower staves.
- A large bracket on the left side grouping the lower staves.
- A double bar line with repeat dots at the end of the first system.
- A double bar line with repeat dots at the end of the second system.
- A double bar line with repeat dots at the end of the third system.
- A double bar line with repeat dots at the end of the fourth system.
- A double bar line with repeat dots at the end of the fifth system.
- A double bar line with repeat dots at the end of the sixth system.
- A double bar line with repeat dots at the end of the seventh system.
- A double bar line with repeat dots at the end of the eighth system.
- A double bar line with repeat dots at the end of the ninth system.
- A double bar line with repeat dots at the end of the tenth system.
- A double bar line with repeat dots at the end of the eleventh system.
- A double bar line with repeat dots at the end of the twelfth system.
- A double bar line with repeat dots at the end of the thirteenth system.
- A double bar line with repeat dots at the end of the fourteenth system.
- A double bar line with repeat dots at the end of the fifteenth system.
- A double bar line with repeat dots at the end of the sixteenth system.
- A double bar line with repeat dots at the end of the seventeenth system.
- A double bar line with repeat dots at the end of the eighteenth system.
- A double bar line with repeat dots at the end of the nineteenth system.
- A double bar line with repeat dots at the end of the twentieth system.
- A double bar line with repeat dots at the end of the twenty-first system.
- A double bar line with repeat dots at the end of the twenty-second system.
- A double bar line with repeat dots at the end of the twenty-third system.
- A double bar line with repeat dots at the end of the twenty-fourth system.
- A double bar line with repeat dots at the end of the twenty-fifth system.
- A double bar line with repeat dots at the end of the twenty-sixth system.
- A double bar line with repeat dots at the end of the twenty-seventh system.
- A double bar line with repeat dots at the end of the twenty-eighth system.
- A double bar line with repeat dots at the end of the twenty-ninth system.
- A double bar line with repeat dots at the end of the thirtieth system.
- A double bar line with repeat dots at the end of the thirty-first system.
- A double bar line with repeat dots at the end of the thirty-second system.
- A double bar line with repeat dots at the end of the thirty-third system.
- A double bar line with repeat dots at the end of the thirty-fourth system.
- A double bar line with repeat dots at the end of the thirty-fifth system.
- A double bar line with repeat dots at the end of the thirty-sixth system.
- A double bar line with repeat dots at the end of the thirty-seventh system.
- A double bar line with repeat dots at the end of the thirty-eighth system.
- A double bar line with repeat dots at the end of the thirty-ninth system.
- A double bar line with repeat dots at the end of the fortieth system.

The first system of music consists of two staves. The upper staff begins with a treble clef and contains several measures of music, including a half note, a quarter note, and a group of eighth notes. The lower staff begins with a bass clef and a 'p' dynamic marking, followed by a half note and several measures of music. The system concludes with a double bar line and a fermata over the final note.

The second system of music consists of two staves. The upper staff begins with a treble clef and contains several measures of music, including a half note, a quarter note, and a group of eighth notes. The lower staff begins with a bass clef and a 'p' dynamic marking, followed by a half note and several measures of music. The lyrics 'Si face ro se vuoi rispetto i' cen: ni tuoi' are written below the notes. The system concludes with a double bar line and a fermata over the final note.

Handwritten musical score for voice and piano. The score consists of seven staves. The first two staves are for the piano accompaniment, the third and fourth are empty, and the fifth is for the voice. The sixth and seventh staves are for the piano accompaniment. The lyrics are written below the voice staff.

*p:0*

*ma lo che chi m'ac-cende. intende il mio ta-*

Musical staff with piano accompaniment. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features several chords, some with dynamic markings: *100<sup>f</sup>:* and *10:0*. The notation includes various chordal textures and melodic fragments.

Two empty musical staves, likely for a second instrument or voice part.

Musical staff with a vocal line. The lyrics are written below the notes: *cey, tace = ro, ma si ma lo che*. The staff includes a treble clef, a key signature of two sharps, and various musical notations such as notes, rests, and dynamic markings like *ro,0*.

Two empty musical staves at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are treble clefs, the third and fourth are empty, the fifth is a bass clef, and the sixth is a vocal line with lyrics. The bottom two staves are empty. The notation includes various note values, rests, and dynamic markings.

*chi m'accer*

Handwritten musical notation on two staves. The first staff contains a sequence of notes: a quarter note, an eighth note, a quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a similar sequence of notes, with some notes beamed together. There are several rests in both staves.

Handwritten musical notation on two staves with lyrics. The first staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains a similar sequence of notes, with some notes beamed together. The lyrics are written below the notes: "de - ma' so' che chi m'accende, intende il'".

Four empty musical staves at the bottom of the page.

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves feature piano accompaniment with complex chordal textures and some double bar lines. The third and fourth staves are empty. The fifth staff is a vocal line with lyrics written below it. The lyrics are: *mio tacet si intende si, intende ma*. The sixth staff continues the piano accompaniment. The bottom of the page shows several empty staves.

*mio tacet si intende si, intende ma*



Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes, slurs, and dynamic markings, including a 'p' (piano) marking.

Two empty musical staves.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

Handwritten musical notation for the third system, including the vocal line with lyrics. The lyrics are written in a cursive hand below the notes.

Two empty musical staves.

*So che chi m'accende intende il mio ta - cer.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are for a grand staff (treble and bass clefs). The middle two staves are for a grand staff (treble and bass clefs). The bottom two staves are for a grand staff (treble and bass clefs). The music is written in a cursive hand. There are several measures of music, some with notes and some with rests. The lyrics "il mio sacro." are written in the lower part of the score. The tempo marking "Con f. f." is written in the middle. The dynamic marking "ff." is written in the upper part.

*ff.*

*Con f. f.*

*il mio sacro.*

Geno ta -  
In poco lento

A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top four staves are grouped by a brace on the left and contain instrumental parts. The fifth staff is a vocal line with lyrics written below it. The lyrics are: "cendo e vero e vero ma nel pensar Contento". The notation includes various note values, rests, and dynamic markings such as "f." (forte). The paper shows signs of age, including some staining and discoloration.

cendo e vero e vero ma nel pensar Contento

A handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The lyrics are written in a cursive hand below the staves. The text reads: "penso che al mio tormento al meno al". The music appears to be a vocal line with accompaniment. The paper shows signs of age, including yellowing and some foxing.

penso che al mio tormento al meno al

meno e' suo piacer, penso, che il mio tormen - to

*f.*

This page of a handwritten musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *f.* (forte) is present in the second measure of the piano part. The score is written in a clear, elegant hand.

Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The vocal line is on the third staff, with lyrics "al meno almeno e suo pia". The piano accompaniment includes a right hand (top two staves) and a left hand (bottom two staves). The music features various dynamics like "f." and "p." and markings such as "almeno" and "Tempo di 1/2".

al meno

almeno

e suo pia

*f*  
*almeno*

*Tempo di 1/2*

Handwritten musical score on aged paper, featuring five staves. The notation includes various notes, rests, and dynamic markings. The text "Dal Segno" is written in cursive on the right side of the page.

*Dal Segno*