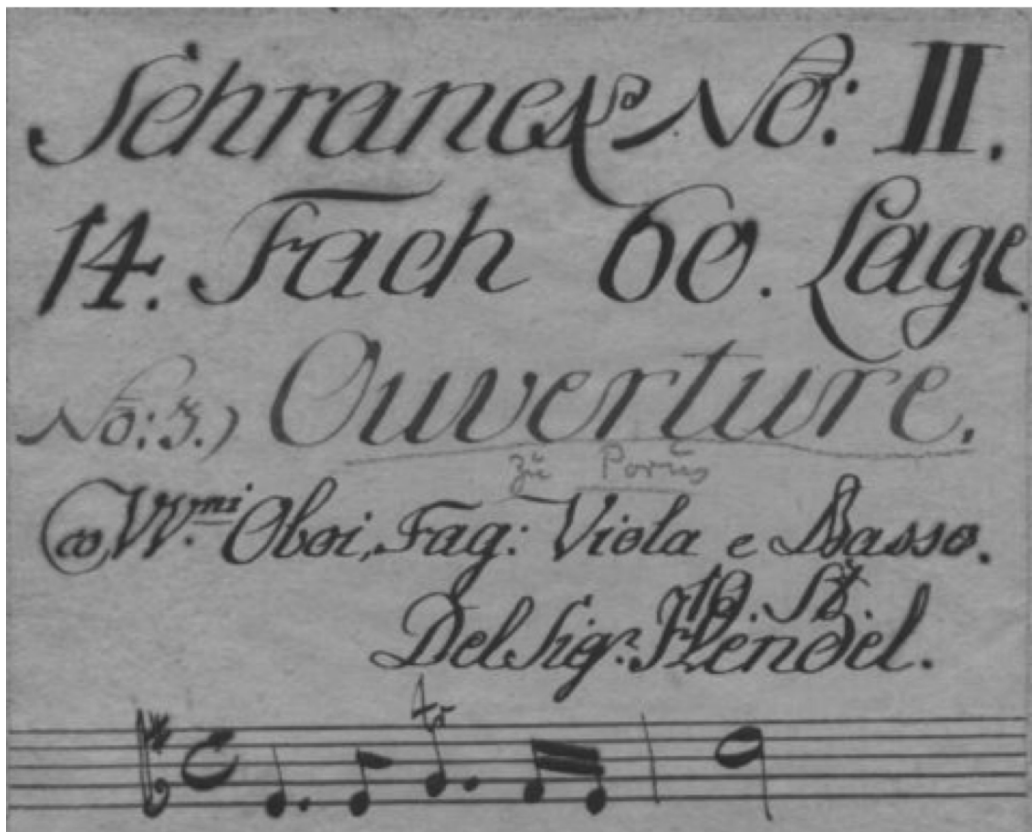


BAROQUEMUSIC.IT - GFH250711

GEORG FRIEDRICH HÄNDEL

OUVERTURE DA PORO RE DELLE INDIE



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[Adagio]

Flauto
Traversiero
Primo

Flauto
Traversiero
Secondo

Oboe Primo

Oboe Secondo

Violino
Primo

Violino
Secondo

Violetta

Bassono

Basso [e]
Cembalo

4

7 #

+4
2

6

4

4 #

8

Musical score for measures 8-10. The score consists of eight staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a trill (tr.) marking. The fifth staff is for the Flute. The sixth staff is for the Bassoon. The seventh staff is for the Oboe. The eighth staff is for the Bass, with figured bass notation: 6, 6/4, 5, and 6.

11

Musical score for measures 11-14. The score consists of eight staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a trill (tr.) marking. The fifth staff is for the Flute. The sixth staff is for the Bassoon. The seventh staff is for the Oboe. The eighth staff is for the Bass, with figured bass notation: 6, 6/5, 6, and +4/2.

14

1. 2.

tr

6 5 4 # # 6 6 #

18

Allegro

21

Musical score for measures 21-23. The system includes six staves: two treble clefs at the top, two more treble clefs in the middle, and two bass clefs at the bottom. The key signature is one sharp (F#). The music features rhythmic patterns of eighth and sixteenth notes with various rests and accidentals.

24

Musical score for measures 24-26. The system includes six staves: two treble clefs at the top, two more treble clefs in the middle, and two bass clefs at the bottom. The key signature is one sharp (F#). The music continues with rhythmic patterns of eighth and sixteenth notes. A 6/4 time signature change is indicated at the end of the system.

27

30

33

tr

tr

tr

tr

tr

3 4/2 6 7 6 6 6 6 4 3

36

7 # 6 6 #

39

Musical score for measures 39-41. The score is written for a grand staff with five treble clefs and two bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of several voices in the treble and a more active bass line. Measure 41 includes figured bass notation: +4, 2, 7, #, 6, 6, 6/5, #, 6.

42

Musical score for measures 42-44. The score is written for a grand staff with five treble clefs and two bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. The music continues with a complex texture. Measure 44 includes figured bass notation: 5/6, #, #, 6, 6, 6, 7, 6.

45

tr

tr

tr

tr

tr

7 6 4 $\frac{+4}{2}$ 6 6 6 6 6

48

5 6 6 6 5 6 6

51

trio

tutti

tutti

tutti

tutti

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

6/4

6/4

⁺⁴/₂

6

6

54

⁺⁴/₂

6

6

7

6

7

#

57

59

Adagio

NOTE EDITORIALI

1. La fonte di riferimento è il manoscritto delle parti separate Mus.2410-F-36 della Digitale Bibliothek, SLUB Dresden. Esso include un arrangiamento, nello stile dell'orchestra di Dresda, della Ouverture dall'opera Poro Re delle Indie di Händel;
2. il ms è corretto, con le usuali approssimazioni nelle indicazioni riguardanti la dinamica, le legature e le alterazioni. Ogni aggiunta dell'editore è indicata tra () o [] o con legature tratteggiate;
3. in copertina si trova la riproduzione dell'etichetta antica del manoscritto;
4. la versione 1.0 è stata completata il giorno 25 luglio 2011.

EDITORIAL NOTES

1. The source is the manuscript of the separate parts Mus.2410-F-36, Digitale Bibliothek, SLUB Dresden. It includes an arrangement, in the Dresden orchestra style, of the Overture from the opera Poro Re delle Indie by Händel;
2. the manuscript is correct. Approximations regard, as usual, slurs, dynamics and alterations. Additions of the editor are included in () or [] and with dashed slurs;
3. the original label of the manuscript is presented in the cover page of this edition;
4. version 1.0 was completed on July 25. 2011.