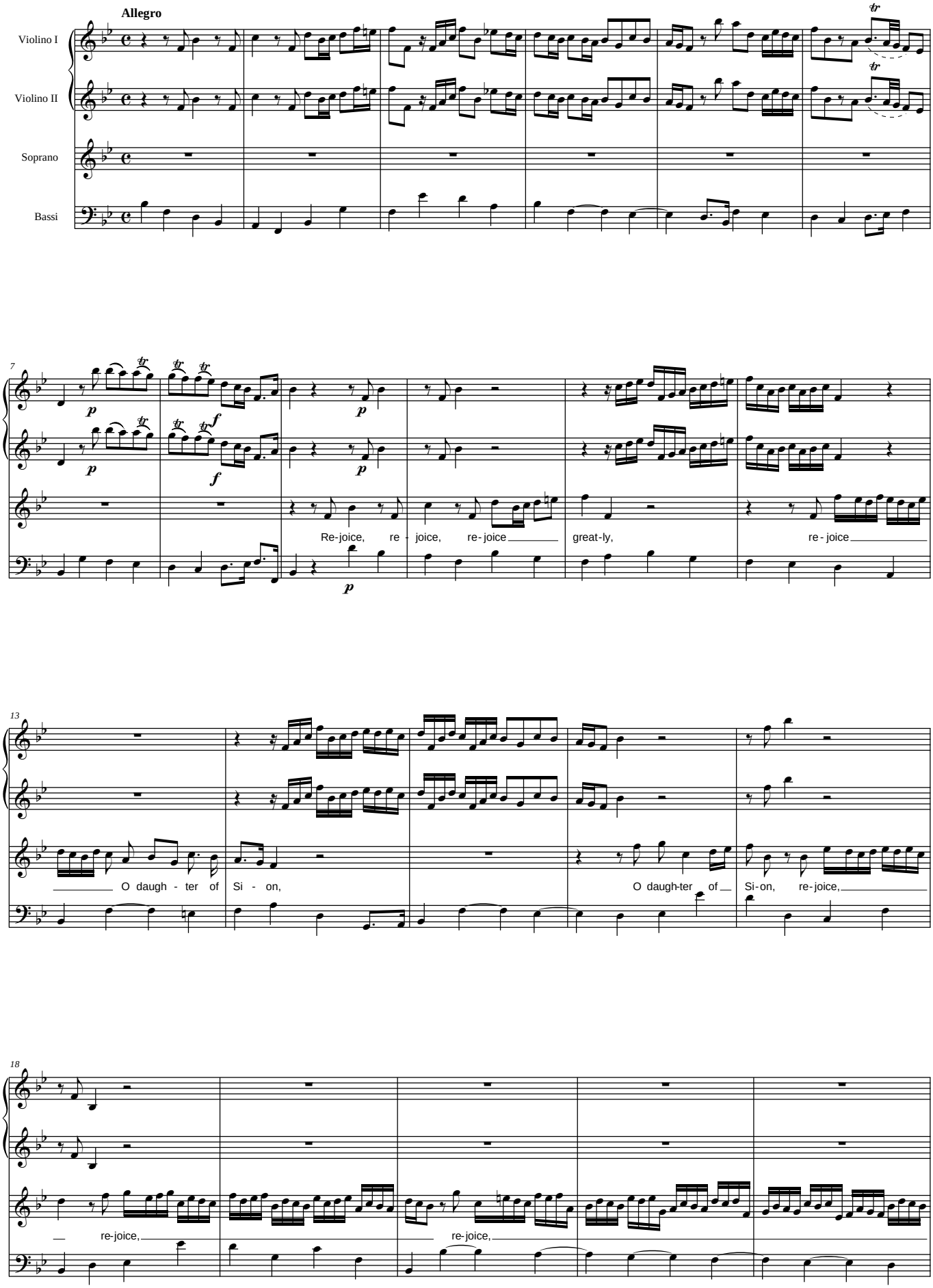
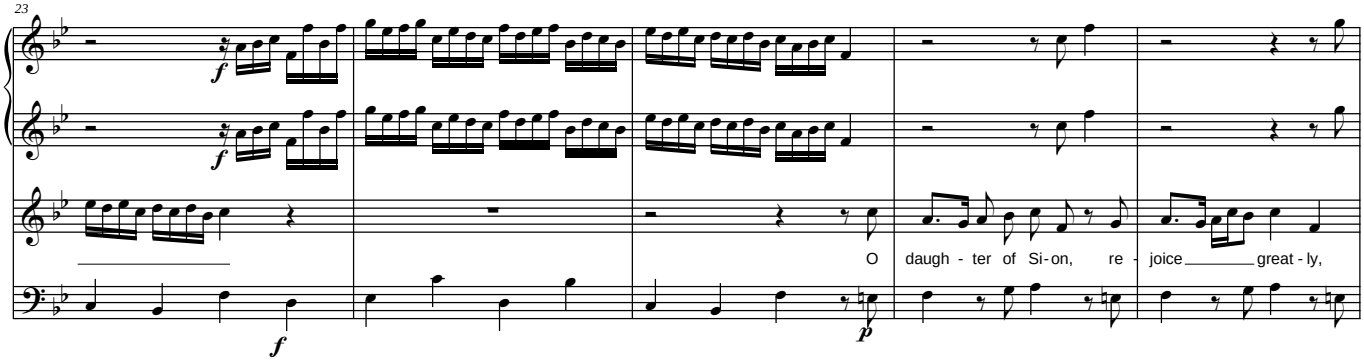
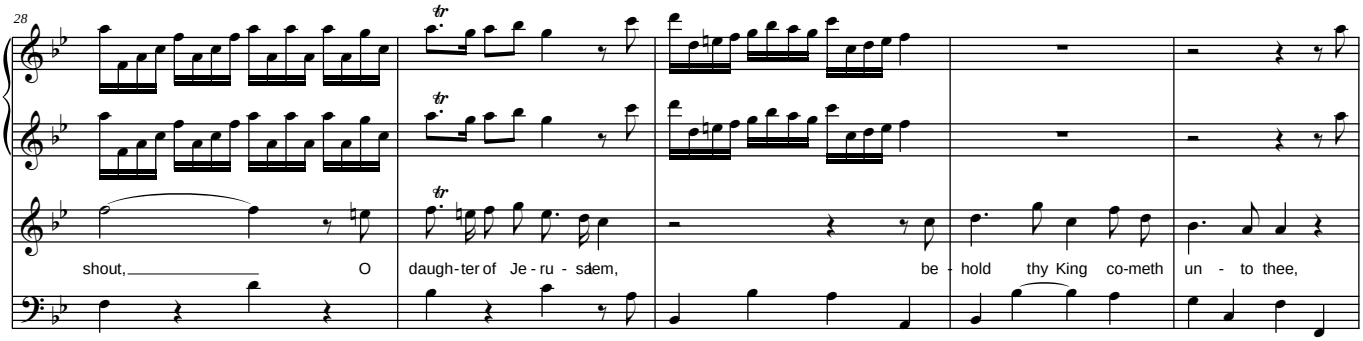
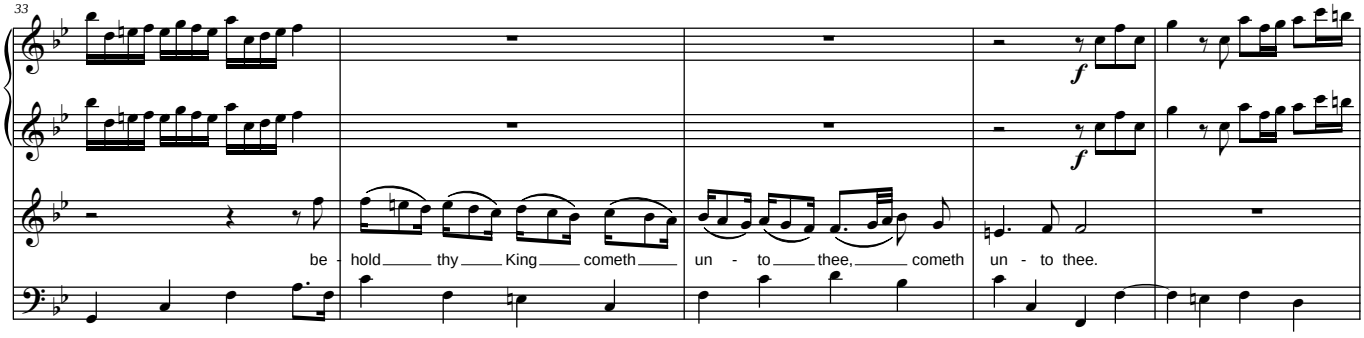
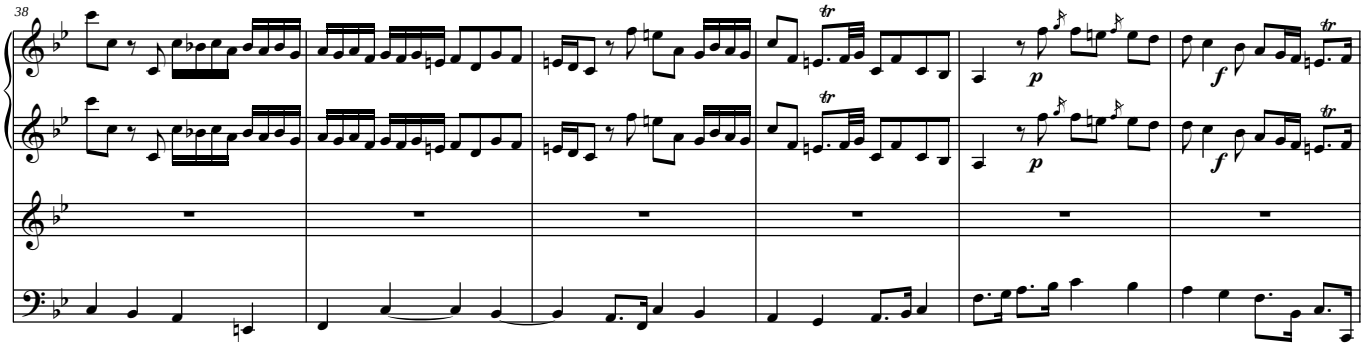
18 Air: Rejoice (soprano)

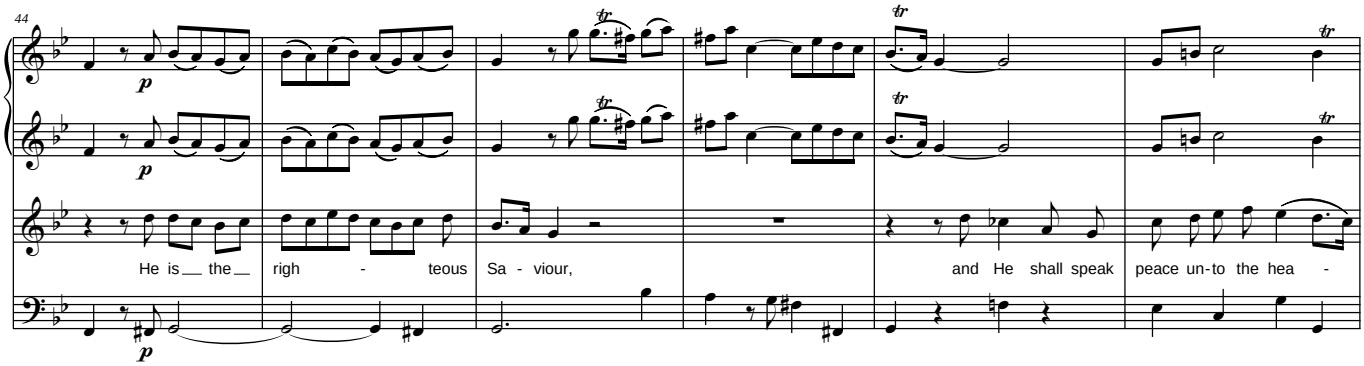


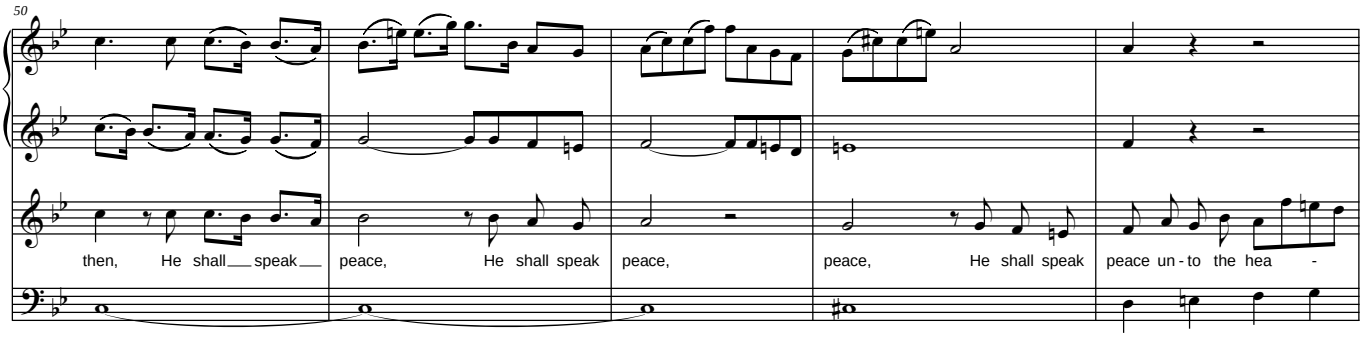

23
O daugh - ter of Si - on, re - joice great - ly,

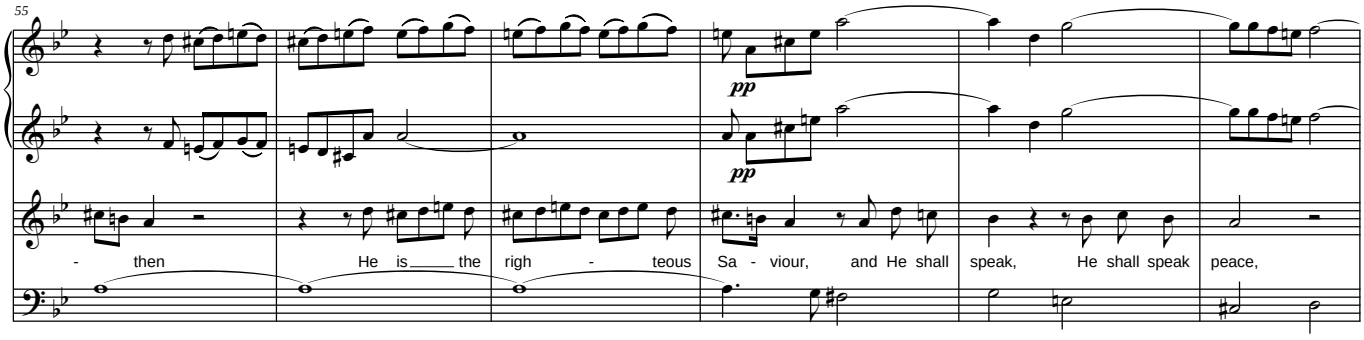

28
shout, O daugh - ter of Je - ru - sa lem, be - hold thy King co-meth un - to thee,

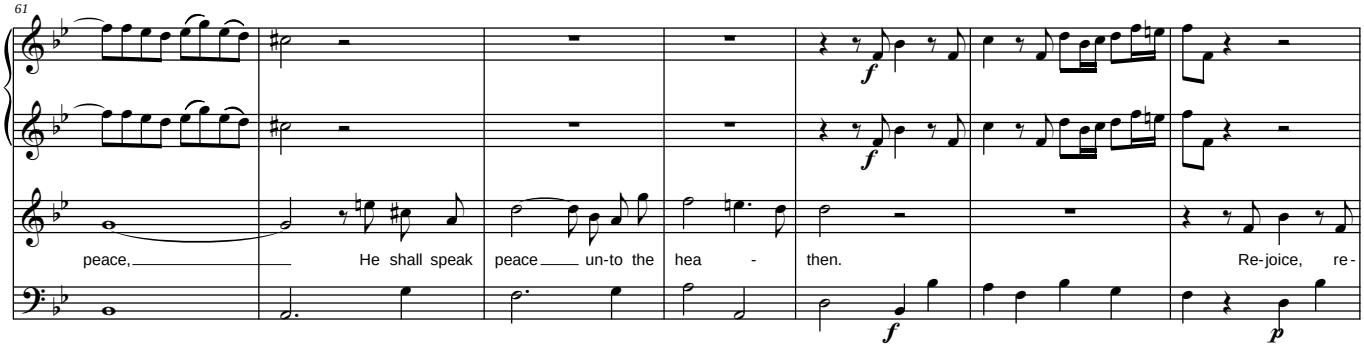

33
be - hold thy King cometh un - to thee, cometh un - to thee.

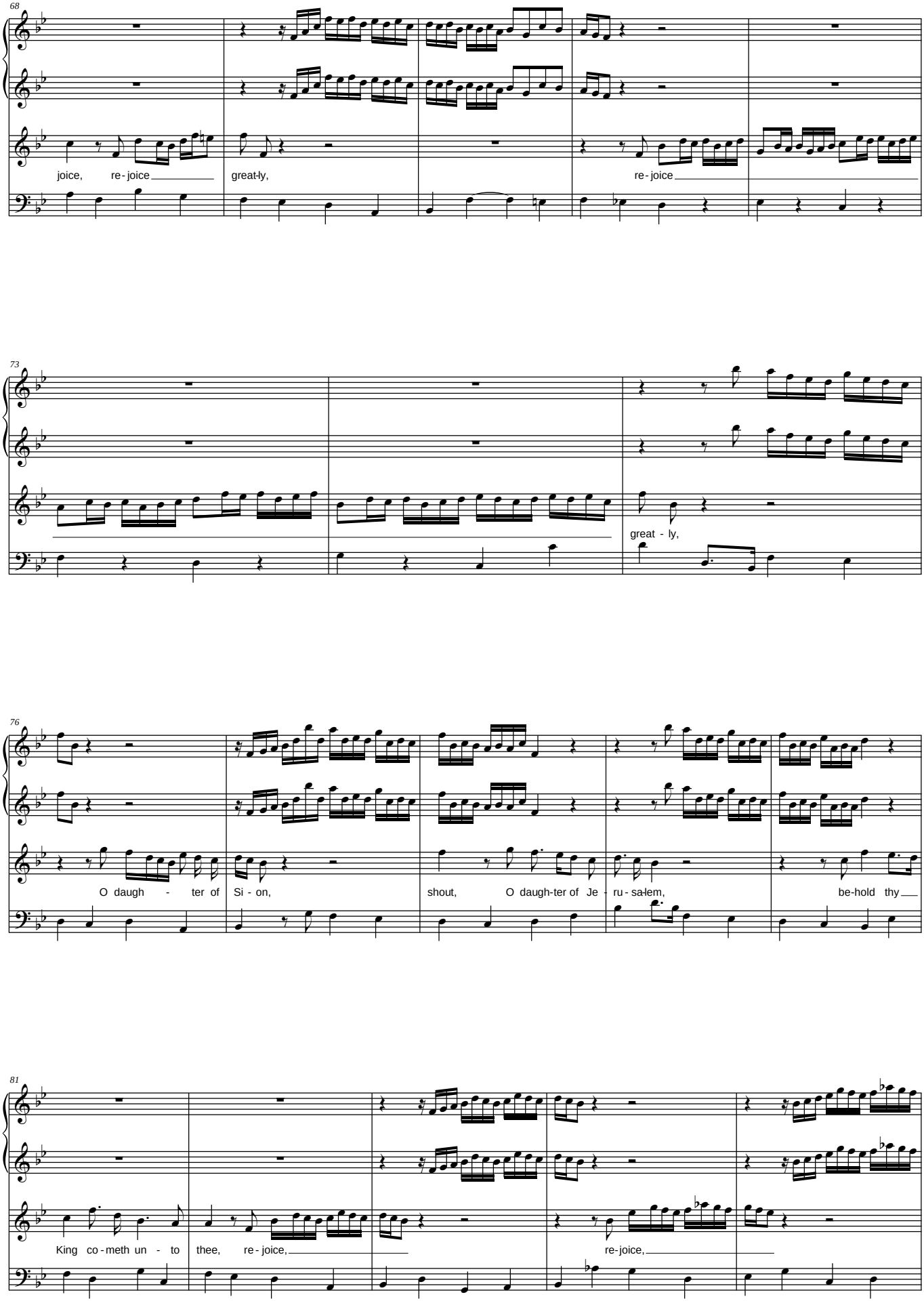

38

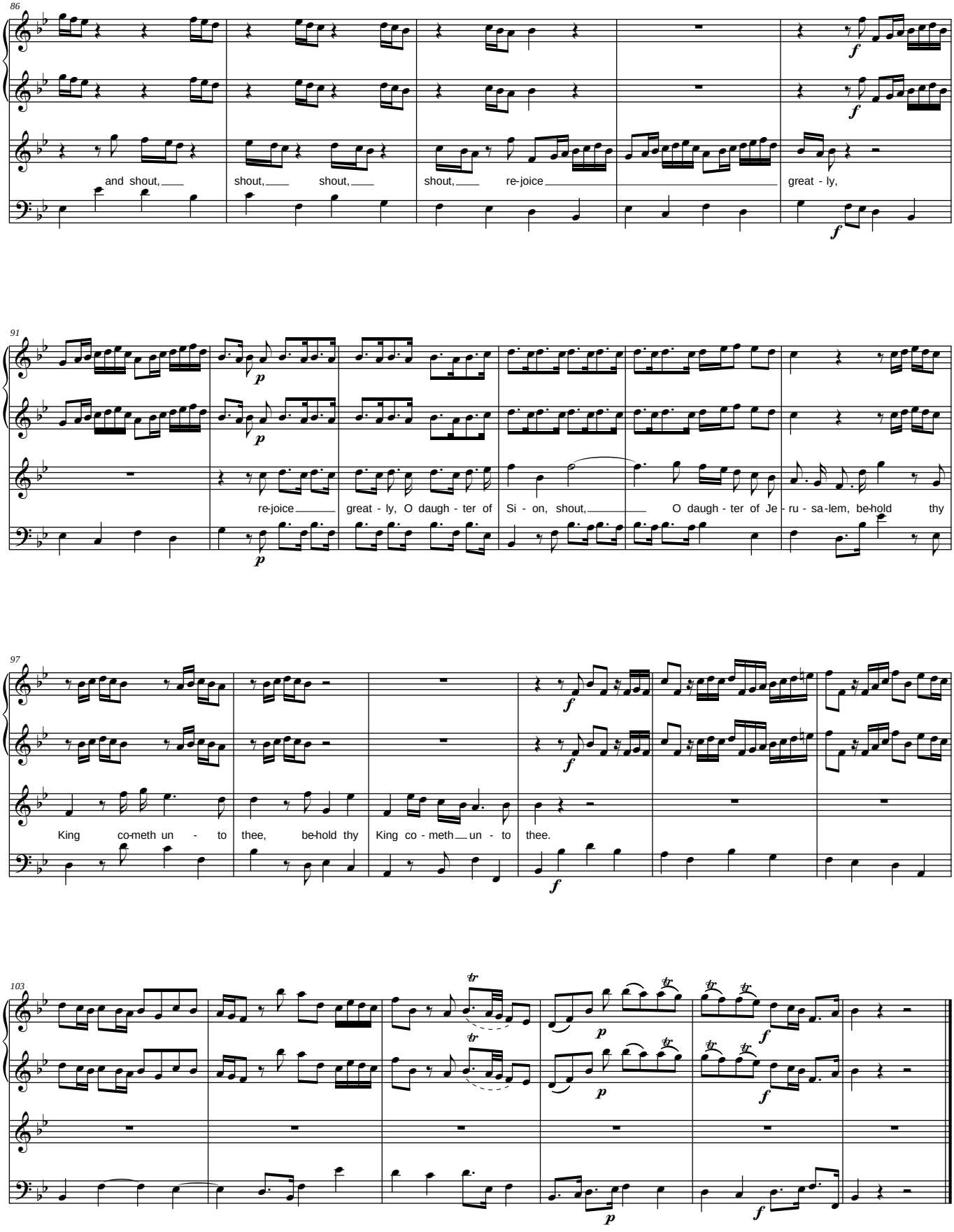

44
He is the righ - teous Sa - viour, and He shall speak peace un-to the hea -


50
then, He shall speak peace, He shall speak peace, peace, He shall speak peace un - to the hea -


55
- then He is the righ - teous Sa - viour, and He shall speak, He shall speak peace,


61
peace, He shall speak peace un-to the hea - then. Re-joice, re-


68
joice, re - joice
great-ly,
re - joice
73
great - ly,
76
O daugh - ter of
Si - on,
shout, O daugh-ter of Je - ru - sa-lem,
be-hold thy
81
King co - meth un - to
thee, re - joice,
re-joice,



The Messiah is accessible on the web in score and parts for most numbers. For the aria 'Rejoice', however, I have only found parts for the 12/8 version, which was probably only used for the first performance in Dublin - whereas the commonly used 4/4-version is accessible in score, but not in parts. The score is (except for eventual misprints) exactly a copy of the CCARH score, and the parts are extracted from the score. Feel free to use them!
Anthon Hansen (www.anthonhansen.dk)