

Kantate zum Fest Mariae Reinigung

Erfreute Zeit im neuen Bunde

BWV 83

Corno I, II

Oboe I, II

Violino concertato

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Erfreute Zeit im neuen Bunde

BWV 83

1. Aria

The musical score is arranged for a chamber ensemble. The instruments and their parts are as follows:

- Corno I**: Treble clef, 3/4 time signature, starting with a § symbol.
- Corno II**: Treble clef, 3/4 time signature, starting with a § symbol.
- Oboe I**: Treble clef, 3/4 time signature.
- Oboe II**: Treble clef, 3/4 time signature.
- Violino concertato**: Treble clef, 3/4 time signature.
- Violino I**: Treble clef, 3/4 time signature.
- Violino II**: Treble clef, 3/4 time signature.
- Viola**: Alto clef, 3/4 time signature.
- Alto**: Treble clef, 3/4 time signature, with a whole rest.
- Continuo Organo (bez.)**: Bass clef, 3/4 time signature, starting with a § symbol.

The score consists of two systems. The first system contains the first three measures of the piece. The second system contains measures 4 through 7. Measure numbers 3, 7, 6, and 4 are indicated below the bass line in the second system.

6

Musical score for measures 6-8. The score consists of seven staves. The top two staves are a grand staff (treble and bass clefs). The next three staves are a grand staff (treble, alto, and bass clefs). The bottom two staves are a grand staff (treble and bass clefs). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. The bass line includes fingering numbers: 6/4, 5/4, 6/4, 5/4, 6/5, and 6.

9

Musical score for measures 9-11. The score consists of seven staves. The top two staves are a grand staff (treble and bass clefs). The next three staves are a grand staff (treble, alto, and bass clefs). The bottom two staves are a grand staff (treble and bass clefs). The music continues with complex rhythmic patterns. The bass line includes fingering numbers: 7, 6/5, 7b, 7b, 6/5b, and 6.

12

Musical score for measures 12-14. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are also treble clef. The key signature has one flat (B-flat). Measure numbers 12, 13, and 14 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Musical score for measures 15-17. The score consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle three staves are also treble clef. The key signature has one flat (B-flat). Measure numbers 15, 16, and 17 are indicated above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics "Er - freu - te Zeit, er -" are written below the bottom staff. The word "p" (piano) is written below several notes in the upper staves.

Er - freu - te Zeit, er -

18

freu - te _____ Zeit, er - freu - - - - - te Zeit im

6 7 8

21

neu - - en Bun - de __, da un - ser Glau - be Je - sum hält, da un - ser Glau - -

6 4 5 6 4 5 6

24

Musical score for measures 24-26. The score consists of six staves. The top two staves are vocal parts with lyrics. The middle two staves are piano accompaniment. The bottom two staves are bass and tenor parts. Dynamics include *f* and *tr*. The lyrics are: - be Je - sum hält,

27

Musical score for measures 27-30. The score consists of six staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom two staves are bass and tenor parts. Fingerings are indicated with numbers 4, 5, 6, 7. The lyrics are: - be Je - sum hält,

30

er - freu - - - - - te Zeit, er - freu -

33

te Zeit, er - freu

36

te Zeit, er freu - te Zeit, er

7 6 5 7 6 5 7 6 5 7

39

freu - te Zeit, er freu - te Zeit im

6 7 6

42

neu - - en Bun - de , da un - ser Glau - be Je - sum hält , da un - ser Glau - -

6 6 6 4 5 3 6 4 5 3 6 5

45

- be Je - sum hält , da un-ser Glau-be Je - sum hält.

5 6 6 7 6 4 6

48

Musical score for measures 48-50. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff (treble and bass clef). The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

51

Musical score for measures 51-53. The score consists of six staves. The top two staves are treble clef, and the bottom two are bass clef. The middle two staves are grand staff (treble and bass clef). The music continues with the same complex rhythmic pattern. The key signature has one flat (B-flat). The bass line includes fingering numbers: 7, 6, 5, 6, 4, 5.

54

Musical score for measures 54-56. The score consists of seven staves. The first six staves are grouped together with a brace on the left. The seventh staff is a separate line. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 54 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 55 continues with similar patterns, including some rests. Measure 56 features a more active melodic line with many sixteenth notes. The seventh staff contains a bass line with a few notes and rests, including a measure with a 7/4 time signature.

57

Musical score for measures 57-59. The score consists of seven staves. The first six staves are grouped together with a brace on the left. The seventh staff is a separate line. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 57 starts with a melodic line in the first staff and a bass line in the seventh staff. Measure 58 continues the melodic development. Measure 59 features a more active melodic line with many sixteenth notes. The seventh staff contains a bass line with a few notes and rests, including a measure with a 7/4 time signature.

60

Musical score for measures 60-62. The score is written for a piano and consists of seven staves. The first six staves are for the piano's right hand, and the seventh is for the left hand. The music features a complex texture with many sixteenth and thirty-second notes, including trills and slurs. The key signature has one flat (B-flat).

63

Musical score for measures 63-65. The score is written for a piano and consists of seven staves. The first six staves are for the piano's right hand, and the seventh is for the left hand. The music is marked *pianissimo* and features a complex texture with many sixteenth and thirty-second notes, including trills and slurs. The key signature has one flat (B-flat).

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

pianissimo

Wie freu - - dig wird zur letz - - ten Stun - de die

pianissimo

66

Ru - he - statt, das Grab be - stellt, die Ru - he - statt, das Grab

69

be - stellt,

72

Musical score for measures 72-74. The score consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line has lyrics: "wie freu dich, wie".

75

Musical score for measures 75-77. The score consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line has lyrics: "wie freu dich, wie".

freu - dig wird zur letz-ten Stun - de, wie freu - dig wird zur letz - - ten Stun - de die

6 4+ 5h 6 5h 6 7 6 5h 6 4 5h

6 3 # 2 # 4 # 4 # 6 6 6 6 4 #

Ru - he - statt, das Grab be - stellt, die Ru - he - statt, das Grab be - stellt!

7 6 7 6 6 6 6 4 6 6 4 5h

Da capo dal segno

2. Aria

Violino concertato
Violino I, II
Viola

Violino concertato (Violino I, II, Viola) musical notation, measures 1-4. Includes a trill (tr) in measure 4.

Basso

Basso musical notation, measures 1-4.

Continuo
Organo (bez.)

Continuo/Organo (bez.) musical notation, measures 1-4. Includes figured bass notation: 6 4, 6 4 2, 7 6 tr, 5 6 4 tr, 4 2 6, 9 6.

5

Violino concertato (Violino I, II, Viola) musical notation, measures 5-8. Includes a trill (tr) in measure 8.

Basso musical notation, measures 5-8. Includes a piano (p) dynamic marking in measure 7.

Herr, nun läs - sest du dei - nen

Lyrics: Herr, nun läs - sest du dei - nen. Figured bass notation: 7 6 6 6, 6 6 9 8 6, 6 4 6 2 7 6 5 6 4.

Continuo/Organo (bez.) musical notation, measures 5-8. Includes a piano (p) dynamic marking in measure 7.

10

Violino concertato (Violino I, II, Viola) musical notation, measures 9-12. Includes a forte (f) dynamic marking in measure 10 and a trill (tr) in measure 12.

Basso musical notation, measures 9-12.

Die - ner in Frie - de fah - - - ren,

Lyrics: Die - ner in Frie - de fah - - - ren, . Figured bass notation: 6 4 2 5, 6 7 6 5 9 2 6, 4 2 6 3, 6 5 7 5 2, 7 6 5 2 tr.

Continuo/Organo (bez.) musical notation, measures 9-12. Includes a forte (f) dynamic marking in measure 10.

15

Violino concertato (Violino I, II, Viola) musical notation, measures 13-16. Includes trills (tr) in measures 13 and 15, and a piano (p) dynamic marking in measure 16.

Basso musical notation, measures 13-16.

wie

Lyrics: wie. Figured bass notation: 4 2 b, 6 b 6, 7 5 4 6, 4 2 5, 7 7 5, 7 5 4, 6 5 tr, 5 6.

Continuo/Organo (bez.) musical notation, measures 13-16.

20

Violino concertato (Violino I, II, Viola) musical notation, measures 17-20. Includes trills (tr) in measures 17 and 19, and a forte (f) dynamic marking in measure 18.

Basso musical notation, measures 17-20.

du ge - - sa - get hast

Lyrics: du ge - - sa - get hast. Figured bass notation: 7 6 5, 7 6 4, 6 4 2 tr, 6 4 2, 4 3 tr, 5 2 6.

Continuo/Organo (bez.) musical notation, measures 17-20. Includes a piano (p) dynamic marking in measure 17 and a forte (f) dynamic marking in measure 19.

25

30 *Recitativo*

Was uns als Men-schen schreck-lich scheint, ist uns ein Ein-gang zu dem Le-ben.

34 *Recitativo*

Es ist der Tod ein En-de die-ser Zeit und Not, ein

37

Pfand, das uns der Herr ge-ge-ben zum Zei-chen, daß er's herz-lich meint und uns will nach voll-brach-tem Rin-gen zum

40

Frie - den brin - - - gen.

44 Recitativo

Und weil der Hei-land nun der Au-gen Trost, des Her-zens Lab-sal ist, was Wun-der, daß ein

47

Herz des To - - des Furcht ver - gißt? Es kann er-freut den Aus-spruch tun: Denn

50

mei - ne Au - - - - - gen

54

ha - - - - - ben

58

dei - - - - - nen Hei - land ge - se - - - - - hen,

63 *tr*

6 4 2 5 6 4b 6 7 b 6 4 2 6 5 6 4b 2 6 5b 6 4 5 2 7 5 4 2 6 b

67 *tr* *p*

wel - chen du be - - rei - - tet

p

6 5b 6 5b 8 6 5 6 6 b 6b tr 5 6 4 7b 3 6

71 *f* *tr*

hast

f

6 6 5 7 6 tr 5 6 5b 6b 5b 4b 2 7 4 6 6 6 4b 2 6 5 2

76 *p* *tr* *f*

für al - len Völ - - kern

p *f*

5 4 6 7b 3 6b 3 6 7 6 6 4 6 5 2 tr 6 4 3 6 4 6 4 5 2

81 *tr*

7 6 tr 5 6 4 4 2 6 9 6 7 6 6 4 2 6 6 4 2 6 5 9 8 6 5

3. Aria

Violino concertato

Violino I

Violino II

Viola

Tenore

Continuo
Organo (bez.)

3

5

7

7

6/5 6/5 6/5b 7/6 6/5 6/4 5/3

9

3

3

Ei - le, ei -

6 6 6/5 6

p

11

3

3

p

p

p

le, Herz, voll Freu - dig - keit vor den Gna - den-stuhl zu

6 6 6 6 6/5 6 6/5 4 6

13

tre

p

6 7 6 5 4 5 4 7 6 5

15

ten, vor den Gna - den - stuhl zu tre

3

7 6 5 4 6 7 6 7 6 7 5

17

tr 3

3

7 7 7 6 7 6 5

19

ten, ei

21

le, ei - - - le,

23

ei - - - le, vol - ler Freu - - - dig -

25

keit vor den Gna - den - stuhl zu tre - - - - -

6 6 7 6 4 2 6 5 7 5

27

- ten, vor den Gna - den - stuhl zu tre - - - - -

6 6 6 6 7 6

29

- - - - - ten, vor den

6 6 6 6 6 6

31

Musical score for measures 31-32. The system consists of five staves: four for the instrumental ensemble (flute, violin I, violin II, and cello/bass) and one for the vocal line. The vocal line includes the lyrics "Gna - den - stuhl zu tre". The instrumental parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The bass line includes fingering numbers such as 7, 7b, 7, 7, 7, and 7 5.

33

Musical score for measures 33-34. The system consists of five staves. The vocal line includes the lyrics "ten!". The instrumental parts continue with complex rhythmic patterns. The bass line includes fingering numbers such as 6 5b, 7, 6 5, 6, 6 3, 5 3, 6, 6, and 6 5. Dynamic markings *f* are present in the violin and cello/bass parts.

35

Musical score for measures 35-36. The system consists of five staves. The instrumental parts continue with complex rhythmic patterns. The bass line includes fingering numbers such as 6, 4, 6 5, 6 5, 6, 6 5, and 4.

37

Musical score for measures 37-38. The system consists of five staves. The top four staves are for the vocal line and piano accompaniment. The bottom staff is the bass line. Measure 37 features a complex melodic line with many sixteenth notes. Measure 38 continues this melodic line. The bass line includes fingering numbers: 6, 4, 2, 7, 5, 6, 6, 6, 5, 6.

39

Musical score for measures 39-40. The system consists of five staves. The top four staves are for the vocal line and piano accompaniment. The bottom staff is the bass line. Measure 39 continues the melodic line. Measure 40 features a melodic line with a trill-like figure. The bass line includes fingering numbers: 7, 7, 7, 7, 7, 6, 5, 6, 5.

41

Musical score for measures 41-42. The system consists of five staves. The top four staves are for the vocal line and piano accompaniment. The bottom staff is the bass line. Measure 41 features a melodic line with a trill (tr) and a triplet (3). Measure 42 continues the melodic line. The bass line includes fingering numbers: 6, 5, 7, 6, 5, 6, 4, 5, 6, 5, 4, 6, 7, 4, 5, 6, 5. The lyrics are: Du sollt — dei - nen Trost emp - fan - gen und Barm - her - zig - keit er -

44

lan

46

gen,

48

ja, bei kum - mer - vol - ler Zeit, stark am Gei - ste,

50

stark, ja stark am Gei - ste, kräf - tig be - - - - -

7^h 7 7 7 6 6 6 6

52

ten, stark am Gei - ste, kräf - - - - - tig be - ten.

7 5 7 5 6 6 6 4^h 7 6 5^h

Da capo

4. Recitativo

Alto

Ja, merkt dein Glau-be noch viel Fin - ster - nis, dein Hei - land kann der

6 6 5 6 4^h 2

Continuo
Organo (bez.)
Org.

3

Zwei - fel Schat - ten tren - nen; ja, wenn des Gra - bes Nacht die letz - te Stun - de schreck - lich macht, so

4^h 2 7^b 5

6

wirst du doch ge - wiß sein hel - les Licht im To - de selbst er - ken - nen.

6^h 4^h 2 6 6 4^h 2 6 5^h

5. Choral

Soprano
Corno I
Oboe I
Violino concertato
Violino I

Alto
Oboe II
Violino II

Tenore
Viola
Ten. Va.

Basso

Continuo
Organo (bez.)
Org.

Sopr. Er ist das Heil und se - lig Licht für die Hei - -

Alto Er ist das Heil und se - lig Licht für die Hei - -

Ten. Va. Er ist das Heil und se - lig Licht für die Hei - -

Basso Er ist das Heil und se - lig Licht für die Hei - -

Org. 6 5 6 6 5 5 6 # 6 6 4 2 5 # 6 5 #

den, zu er - leuch - ten, die dich ken - - nen nicht, und zu wei - - den.

den, zu er - leuch - ten, die dich ken - - nen nicht, und zu wei - - den.

den, zu er - leuch - ten, die dich ken - - nen nicht, und zu wei - - den.

den, zu er - leuch - ten, die dich ken - - nen nicht, und zu wei - - den.

Org. 6 6 6 6 5 6 5 3 6 5 5 6b

Er ist deins Volks Is - ra - el der Preis, Ehr, Freud und Won - - ne.

Er ist deins Volks Is - ra - el der Preis, Ehr, Freud und Won - - ne.

Er ist deins Volks Is - ra - el der Preis, Ehr, Freud und Won - - ne.

Er ist deins Volks Is - ra - el der Preis, Ehr, Freud und Won - - ne.

Org. 6 5 6 5b 6 6 4 2 3 # 7 6 5 4 2 7 4 2 4 #