

Bach, Joh. Seb.

Mus. ms. Bach. P 72

U

Sci. Ho. ~~Friedmann~~ Bach

Gaudete omnes populi etc.

VI 90 72

La Vallée

Ms. Ms. Bach P 72

Rar.

16. 30. 51.

Gaudete omnes populi.

Melodia: *fiu fute Burg ist uapra Goll. ves*

[9A7q18. 5.317]



Handwritten musical score for various instruments and voices. The score is arranged in staves from top to bottom:

- Tromp. 1.** (Trumpet 1)
- Trom. 2** (Trumpet 2)
- Princip.** (Principal)
- Tympani** (Tympani)
- Violino 1** (Violin 1)
- Violino 2** (Violin 2)
- Viola**
- Soprano**
- Alto**
- Tenor** (with lyrics: *Gaude homines populi*)
- Basso**
- Continuo**
- Organo** (Organ)

The score includes various musical notations such as clefs, time signatures, and notes. The lyrics "Gaude homines populi" are written under the Tenor staff.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top four staves are mostly empty, with some faint notes. The fifth staff begins with a treble clef and a key signature of two sharps (F# and C#). The sixth and seventh staves contain the vocal line with Latin lyrics. The eighth staff continues the vocal line. The ninth and tenth staves are mostly empty, with some faint notes. The lyrics are: "Gaude Gaude homines populi, hi li, habemus Deum for".

Gaude
Gaude homines populi, hi
li, habemus Deum for

Handwritten musical score on aged paper, featuring ten staves. The top four staves are mostly empty. The bottom six staves contain musical notation and Latin lyrics. The lyrics include:

te omnes populi, ha bebimus
 bebimus Deum for — " — " — tem
 tem, ha bebimus De - um for — " — tem, Gau
 Gaude

Handwritten musical score on aged paper, featuring ten staves. The top four staves are empty, while the bottom six staves contain musical notation and Latin lyrics. The lyrics are: *Deum for- tem gaudete om- nes populi habemus Deum for- tem omnes populi, gaudete om-*

Deum for- tem gaudete om-
nes populi habemus Deum for-
tem omnes populi, gaudete om-

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: "Deum for-tem habemus Deum for-tem habemus Deum, gaudemus populi habemus Deum for-tem". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mf* and *mfz*. The paper shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include:

tem Gaudete " *te omnes.*

te omnes populi habemus Deum *tem De*

de " *te*

tem

The score is written in a historical style, likely from the 17th or 18th century, and shows signs of age with some staining and foxing. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive hand, with some words underlined or marked with double lines. The paper is yellowed and has some dark spots, particularly in the lower half.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *popu ligante habemus Deum for*, *un for em habemus De " un for*, and *Gaude " te omnes popu =*. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like "tr" above certain notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a Latin hymn, featuring multiple staves with musical notation and Latin lyrics. The score is written on aged, yellowed paper. The top section consists of four empty staves. Below them, the music begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand, with some words appearing above and some below the notes. The lyrics include: *tem habemus Deum for tēgaudete*, *tem habemus for*, *gaude*, *temnes popul i gaude*, *i habemus Deum for tem De um*. The word *um* is written at the end of the line. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *tem* (tempo). The score concludes with a double bar line and a final cadence.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "omnes populi gaude te omnes", "Gaude", "te omnes populi gaude", and "te". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values and rests. The paper shows signs of age, including foxing and staining.

popul: gaudete om nes popu -
-te omnis popu li om nes popu -
te gaude te gaude te om -
nia beatus Deum for tem

Handwritten decorative flourishes at the bottom of the page, consisting of a series of stylized, curved lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The lyrics "nes Sa" and "baſtiſqui nulli bi vult" are written below the staves. There are some ink stains and a small "tr" marking on the lower staves.

Et Sa
" bath qui nulli tibi vult pecca-
peccatoris mor " tem, qui

baath qui nulli bi vult peccato ris mor

tem vult peccato

nulli bi vult pec- cato ris mortem, est Saba =

Et Sa "

mor — " — " — tem peccato-
 ris mor — tem — nulli peccato — ris
 oth qui nulli bivult pec — cato
 bath qui nulli bi qui nulli bivult pec cato ris

Handwritten musical score on ten staves. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as minims, crotchets, and quavers. The lyrics are written below the staves, with some words appearing above notes. The text is Latin and appears to be a liturgical or religious passage.

ris mortem qui nulli vult peccatoris mor
 mor - tem est sa baoth qui
 ris mortem vult peccato - ris peccato - ris
 mortem qui nulli vult pec - cato - ris mortem

-tem, Et Sa baoth qui nulli =
nulli bi qui nulli bi vult pecca to - ris mor -
mor - tem

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves, with some words underlined. The text is in Latin and appears to be a liturgical or religious piece.

Lyrics:

bi qui nulli bi vult peccatoris mor- tem
 tem, Et Sabaoth, qui nulli bi qui nul- li bi vult
 Et Sa-
 baoth qui nulli bi qui nulli

vult pecca- to- ris mor- tam est Sa-
 peccato- ris
 bath qui nulli- bi, est Sa-
 bi vult pec- cato- ris mor- tem vult
 ris mor- tem vult

Handwritten musical notation on four staves. The first staff contains a melodic line with various note values and rests. The second, third, and fourth staves contain accompaniment, primarily consisting of rests and occasional notes.

Handwritten musical notation on four staves. The first staff continues the melodic line with more complex rhythmic patterns, including sixteenth notes. The other staves provide accompaniment.

Handwritten musical notation with lyrics. The first staff has the lyrics "baath' et Sa". The second staff has the lyrics "baath qui nulli".

Handwritten musical notation with lyrics. The first staff has the lyrics "mortem". The second staff has the lyrics "baath qui nulli".

Handwritten musical notation with lyrics. The first staff has the lyrics "pec - cato". The second staff has the lyrics "vis mortem".

Handwritten musical notation on four staves. The first staff contains a final melodic line. The other staves contain accompaniment. The piece concludes with a double bar line and a fermata.

qui nulli bivult peccato
 ris mortem
 nulli bivult pec-
 cato ris mortem
 Oh, qui nulli bi
 vult peccatoris mor-
 tem
 qui nulli bivult peccatoris mor-
 tem, Et

~ ~ ~ ~ ~

Handwritten musical score on aged paper. The score consists of ten staves. The top four staves are mostly empty, with some faint notes. The bottom six staves contain a vocal line with lyrics in Italian. The lyrics are: "cle - sian fu - am ser - " - vat se -". There are some markings above the notes, including a "tr" (trill) and a double quote symbol. The paper shows signs of age with brown spots.

Ecce siam su - am ser -
- am ser - vate cu - ram ec -
cu ram ec - cle siam ser -

Handwritten musical notation on four staves. The first two measures contain rests. The third and fourth measures contain melodic fragments, likely for a vocal line, with notes and stems visible.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes. The text is: "de - sian fu - am ser - vat se - curam" and "de - sian ser - vat se - curam". The notation includes various note values, rests, and accidentals.

de - sian fu - am ser - vat se - curam
 de - sian ser - vat se - curam
 vat ec - cle - sian suam ser - vat se -

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *vatse curanser*, *vat seou ram*, *vat seou ram, et*, *ecole siam suanser vat seou ram*, *ou ram ecole siam ser vat*. The score includes various musical notations such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and staining.

et fir - mis si mun - firmis
 fir - mis si mun - firmis si mun e - jus est
 et

Handwritten musical score on ten staves. The top four staves are empty. The bottom six staves contain musical notation and Latin lyrics. The lyrics are: *si num e - jus est sub cruce firmis - si num e - sub cruce firmis - si num e - jus fir - fir mis si num fir - si num fir - et fir mis si num firmis*

jus firmis-simum e jus et fulcrum Firmis-si-
 mis-simum e jus et fulcrum et firmis-simum firmis-simum e-
 jus et fulcrum et firmis-simum firmis-simum e-
 jus et fulcrum et firmis-simum firmis-simum e-

mumfulorum
-simumfulorum
ful - crum a malo ho - ste ma - lo
jus est fulcrum a malo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom four staves contain lyrics in a non-Latin script, possibly a South Asian language, with some Latin characters interspersed. The lyrics are:

a malo ho stea ma-lo ho
 lo ho " ste a ma-lo ho ste a
 ho stea malo ama " lo ho

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves. The first four staves are instrumental, with the first staff containing a treble clef and a key signature of one sharp (F#). The fifth staff begins the vocal line with a treble clef and a key signature of one sharp. The lyrics are written below the vocal line, with some words appearing above the notes. The lyrics include:

he ste a ma - lo ho - ste a ma - lo
 ste a malo ho - ste a malo ho - ste a ma - lo ho -
 ma - lo ho - ste a ma - lo ho - ste a ma - lo ho -
 ste a ma - lo ho - ste a ma - lo ho -

The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The right hand often plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic foundation with chords and single notes. The score concludes with a double bar line and a fermata over the final notes.

Handwritten musical score on aged paper, featuring a vocal line with Latin lyrics and several instrumental staves. The lyrics are: *mea malo ho - ste tu e - tur optime*, *me a malo ho - ste tu - ro*, *et tu optime tuetur a*, *optime a malo*, *tu e - tur optime tuetur*. The score includes a vocal line with lyrics and several instrumental staves, including a bass line and a treble line. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "a malo hoste tuetur", "pime tue turo pime tuetur", "hoste tue turoptime tuetur o", and "optime tuetur turoptime tuetur".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, and rests. The lyrics "optime" and "prima vim Sa" are written below the staves.

optime

optime

prima vim Sa " tandem ga

optime vim

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "vit liga", "Sa", "tand liga", "vit, liga", and "vit, lig Satana liga".

vim Sa — "

vit liga — " — "

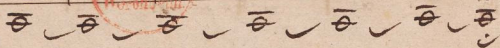
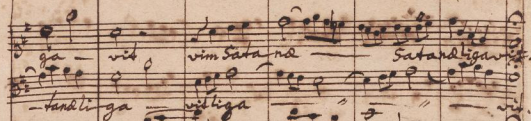
vit, lig Satana liga —

Sa — " —

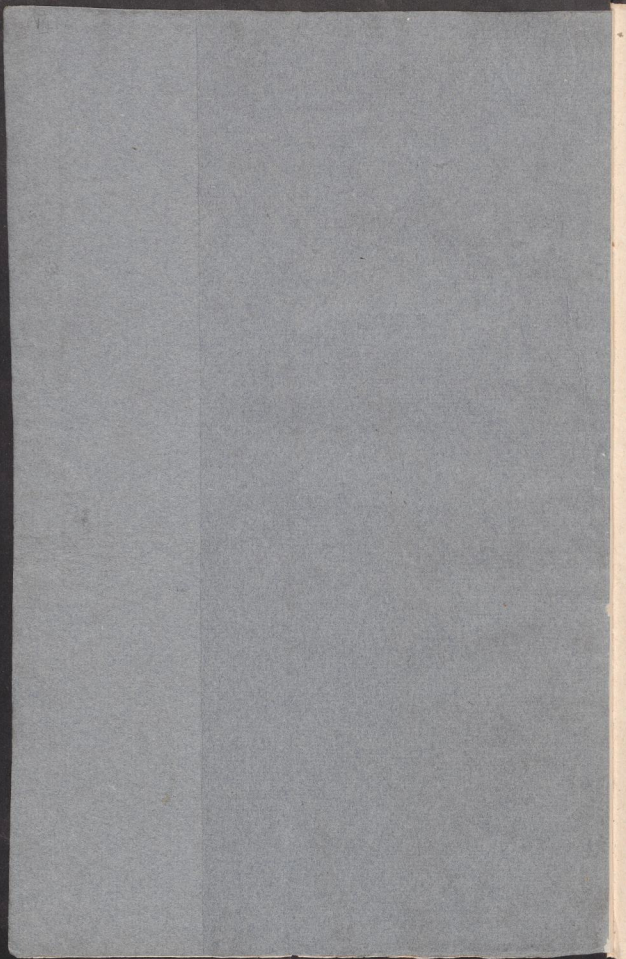
tand liga —

vit, liga

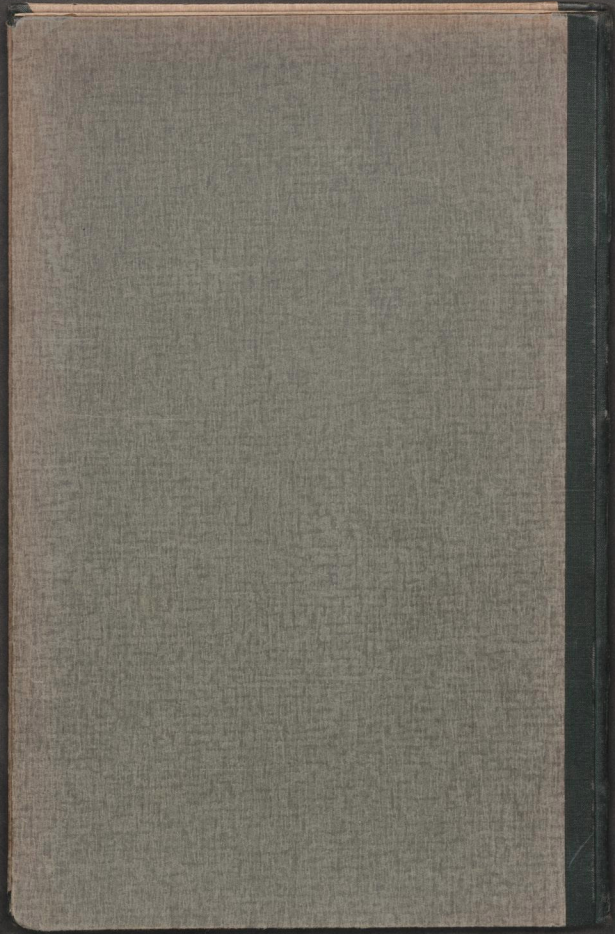
Handwritten musical score on aged paper, featuring ten staves. The top staff contains a sequence of notes. The middle staves feature a vocal line with lyrics in Finnish: "vit vim sa", "tana li", "vit vim sa", "tana li ga", "vit vim sa", "gavit vim sa", "tana li gavit". The bottom staff shows a bass line with notes.



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25. VII. 1938



Gaudete omnes populi.

Melodie: für fünf Stimmen ist in einem Tolle. 445

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Ein feste Burg ist unser Gott. Auszüge. Arr.; Coro, orch; D-Dur; BWV 80; BC A 183b

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