

Serenada

Luigi Hoffmann - Johann Sebastian Bach
Compl. Sinfonia e Serenata
Sinfonia di Dupall - Hoffmann

a due Voci, Soprano e Basso

due Traversieri

due Violini

una Viola

Basso

Violoncello & C.

Continuo

di

J. S. Bach.

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]



Serenade in Sopran. Basso ed.amenti.

The musical score is written on aged, yellowed paper. It features several systems of staves. The top system includes a treble clef and a key signature of one flat. The lyrics are written in German cursive below the staves. The text includes:

Ich hab' dich lieb, du bist mein allerliebster
 Schatz, du bist mein Leben, mein
 Glück, mein Heil, mein Alles. Ich hab' dich
 lieb, du bist mein allerliebster Schatz, du
 bist mein Leben, mein Glück, mein Heil,
 mein Alles. Ich hab' dich lieb, du bist
 mein allerliebster Schatz, du bist mein
 Leben, mein Glück, mein Heil, mein Alles.

The score continues with more musical notation and lyrics, including the phrase "Alle Travesiers in Harmonie". The handwriting is dense and characteristic of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- plurissimo.* is written in the middle of the fifth staff.
- Stretto Domus Prof. P. P. P.* is written in the middle of the sixth staff.
- finis* is written in the middle of the seventh staff.
- Stretto Domus Prof. P. P. P.* is written in the middle of the tenth staff.

The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The page is heavily stained and shows signs of wear. The music is written in a historical style, possibly Baroque or Classical. The page number '6' is visible in the top left corner.

Continuation of the handwritten musical score on the adjacent page. The page number '7' is visible in the top right corner. The notation continues from the previous page, showing various musical symbols and clefs.

Handwritten musical score on aged paper, featuring multiple staves of music with various notes, rests, and clefs. The notation is dense and includes some illegible handwritten text interspersed with the musical lines. A large number '7' is written at the top left of the page.

7

The manuscript consists of approximately 12 staves of music. The notation includes various note values, rests, and clefs, though the specific details are difficult to discern due to the age and density of the handwriting. There are several instances of illegible text written in cursive between the staves, possibly indicating performance instructions or lyrics. A large, bold number '7' is written in the upper left margin. The paper shows signs of wear, including discoloration and some staining.

Basso e Tromenti. Sesta gli Cravesieri.

This page contains a handwritten musical score for Bass and Trombones. It consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. There are several instances of illegible handwritten text interspersed within the musical staves, likely representing performance instructions or corrections. The paper shows signs of age, including staining and discoloration. The score is written in a cursive, historical style.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with the musical notation. The page is numbered '53' in the top right corner. The handwriting is dense and somewhat obscured by ink bleed-through from the reverse side of the page.

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53

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the score:

- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)

15

This page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 staves of music, with some staves containing lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and somewhat faded, and there are some stains and foxing on the paper, particularly in the lower half. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

Lyrics visible on the page include:

- ...ich hab' mich nicht zu schämen*
- ...weil ich nicht weiß, was ich soll*
- ...weil ich nicht weiß, was ich soll*

Brave. 1.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is dense and characteristic of 18th or 19th-century manuscript notation. There are some annotations and markings throughout the score, including the word "Brave." at the top left and "Lento" written in some of the lower staves. The paper shows signs of age, with some discoloration and wear.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing various musical staves and clefs. The handwriting is consistent with the first page. The page is also aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Lyrics (partially legible):
 ...Linde ... in ...
 ...Linde ... in ...

Handwritten musical score on page 44, featuring multiple staves of music. The score includes a vocal line with lyrics written in German. The lyrics are:

*Wohle der Art
Wohle der Art
Wohle der Art
Wohle der Art*

The musical notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear, with some staining and fading.

Continuation of the handwritten musical score on page 45. The page contains several staves of music, including a vocal line with lyrics. The lyrics are partially visible and appear to be:

*Wohle der Art
Wohle der Art
Wohle der Art
Wohle der Art*

The notation continues from the previous page, showing various musical symbols and clefs. The paper is aged and shows some wear.

24.

Handwritten musical score for the first system, measures 24-28. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes.

stroph *rit - mo* *forte* *de un* *forte* *de un* *forte* *de un* *forte* *de un*

15

Handwritten musical score for the second system, measures 29-33. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes.

forte *de un* *forte* *de un* *forte* *de un* *forte* *de un* *forte* *de un*

This page contains a handwritten musical score with approximately 14 staves. The notation includes various rhythmic values, clefs, and dynamic markings. A central section of the score is heavily annotated with handwritten notes and corrections in a cursive hand. The annotations include:

- Velocità by tempo*
- ff. molto*
- rit.*
- all. moder.*

The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

This block shows the right-hand page of the manuscript, which is partially visible. At the top right, the word "Reit." is written in a cursive hand. Below it, several staves of musical notation are visible, though they are mostly obscured by the binding and the edge of the page. The notation appears to be similar to the one on page 76.

Reut. a due voci.

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "Wohltaunig ist der Anfall Wasser nennt, der Vollen, die das Blut zu reut".

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "Auch das Wasser, das die Erde reut, ist ein Geschenk der Natur".

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "Es ist ein Geschenk der Natur, das die Erde reut".

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "Es ist ein Geschenk der Natur, das die Erde reut".

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "Es ist ein Geschenk der Natur, das die Erde reut".

Handwritten musical notation on a single staff with lyrics in German. The lyrics are: "Es ist ein Geschenk der Natur, das die Erde reut".

Aria Soprano e Trombe. col. Cantieri

The image shows a page of handwritten musical notation on aged paper. At the top left, the number '75' is written. The title 'Aria Soprano e Trombe. col. Cantieri' is written in cursive across the top. The score consists of approximately 15 staves. The top staff is for the Soprano voice, with lyrics written below it. The subsequent staves are for the Trombe (trumpets). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Di più di prima ogni cosa

32

Handwritten musical score for measures 32-35. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes German lyrics: "Ich will dich nicht lassen, dich nicht lassen, dich nicht lassen, dich nicht lassen."

Two empty musical staves, likely for a second vocal part or a different instrument.

Handwritten musical score for measures 36-39. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes German lyrics: "Ich will dich nicht lassen, dich nicht lassen, dich nicht lassen, dich nicht lassen."

33

Handwritten musical score for measures 40-43. It consists of four staves: two for the vocal line and two for the piano accompaniment. The vocal line includes German lyrics: "Ich will dich nicht lassen, dich nicht lassen, dich nicht lassen, dich nicht lassen."

Handwritten musical score on page 20, featuring multiple staves with notes, clefs, and dynamic markings. The score is written in dark ink on aged, slightly stained paper. It includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *molto*, *rit.*, and *forte*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Key markings and annotations include:

- molto* (written above the first staff)
- rit.* (written above the second staff)
- forte* (written above the third staff)
- molto* (written above the fourth staff)
- rit.* (written above the fifth staff)
- forte* (written above the sixth staff)
- molto* (written above the seventh staff)
- rit.* (written above the eighth staff)
- forte* (written above the ninth staff)
- molto* (written above the tenth staff)
- rit.* (written above the eleventh staff)
- forte* (written above the twelfth staff)

The score is organized into systems of staves, with some staves containing multiple lines of music. The handwriting is clear but shows signs of age and wear.

Continuation of the handwritten musical score on the right page of the spread. The notation continues from the previous page, showing the same style of musical notation and dynamic markings. The page is also aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Visible lyrics include:

- Wie*
- die so viele an dem Heiligen Abendessen sind,*
- Cap 36*
- die so viele an dem Heiligen Abendessen sind,*
- und die so viele sind,*
- und die so viele sind,*

37.

Allegro

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including a vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including a vocal line and piano accompaniment.

Handwritten title or notes at the top of the page.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and clefs. There are some faint handwritten annotations interspersed with the notes.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and clefs. There are some faint handwritten annotations interspersed with the notes.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and clefs. There are some faint handwritten annotations interspersed with the notes.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and clefs. There are some faint handwritten annotations interspersed with the notes.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "63" in the top right corner. It contains ten systems of musical staves, each with a vocal line and a piano accompaniment line. The lyrics are written in German and are partially obscured by ink bleed-through from the reverse side of the page. The lyrics include:

- Leo - pols Leopold Leo
- o - pols in Aufstallt im
- in dem Jahre in dem Jahre das Jahr gleich dem Jahr für
- im Jahre gleich dem
- Leo
- Leo - pols in Aufstallt im

The musical notation includes various notes, rests, and clefs. There are some markings like "37" and "45" on the staves. The paper shows signs of age, including foxing and some staining.

25

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The ink is dark and the paper shows signs of age and staining.

46.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. Below the staff, there are some faint, illegible lyrics or markings.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. In the middle of the staff, the text "Septo Chorus" is written in a cursive hand.

Faded handwritten musical notation on a five-line staff. The ink is very light and the notes are difficult to discern.

Chorus 47
Invention

hughes

48

This block contains the main body of the handwritten musical score. It consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. There are several instances of ink bleed-through from the reverse side of the page, particularly in the upper right quadrant. The paper shows signs of age, including yellowing and some foxing.

19
 Am...
 Am...
 Am...

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script, which appears to be lyrics or performance instructions. The paper shows signs of age, with some staining and wear.

Handwritten musical score on a single staff, continuing from the previous section. It features a treble clef and a key signature of one flat. The notation includes various rhythmic values and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script, which appears to be lyrics or performance instructions. The paper shows signs of age, with some staining and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '33' in the top right corner. The notation is written in dark ink and consists of approximately 12 staves. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper shows signs of wear, including some staining and discoloration, particularly in the lower half. The handwriting is somewhat dense and difficult to read in some places due to the ink bleed-through and the age of the document.

Handwritten musical score on a single system of staves. The notation includes various rhythmic values, accidentals, and slurs. The paper shows signs of age and staining.

Handwritten musical score on a second system of staves. This system includes lyrics written in German below the notes. The lyrics are: "In dem kühn- sten Augen- blick an der Welt", "In dem kühn- sten Augen- blick an der Welt", "In dem kühn- sten Augen- blick an der Welt".

Handwritten musical notation on a single staff, featuring rhythmic patterns and some initial notes. The notation is dense with vertical stems and some curved lines, possibly indicating a specific style or instrument.

Handwritten musical notation with lyrics written below. The lyrics are in German and appear to be a religious or liturgical text.

Handwritten lyrics:
 Ich hab dich lieb, o Herr, mit
 ganzem Sinn, mit ganzer Seele,
 mit ganzem Verstand und
 ganzem Vermögen, dir
 allein, o Herr, mein Gott,
 mein Leben und mein Heil.

Handwritten musical notation on a single staff, featuring rhythmic patterns and some initial notes. The notation is dense with vertical stems and some curved lines, possibly indicating a specific style or instrument.

Handwritten musical notation with lyrics written below. The lyrics are in German and appear to be a religious or liturgical text.

Handwritten lyrics:
 In dem Himmelreich
 und in der Höhe
 und in der Tiefe
 und in der Weite
 und in der Länge
 und in der Breite
 und in der Höhe
 und in der Tiefe
 und in der Weite
 und in der Länge
 und in der Breite

Handwritten signature:
 J. G.
 D. G.

