




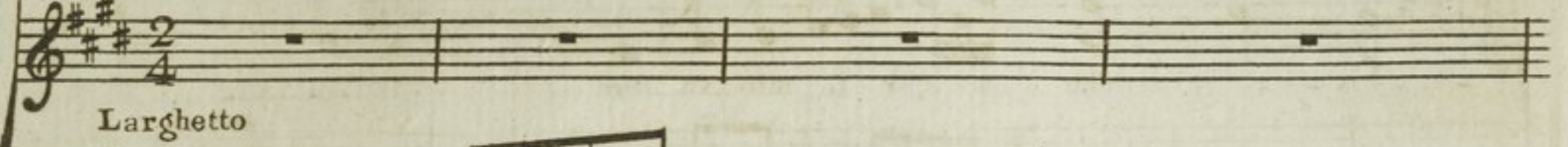
Act 3^d

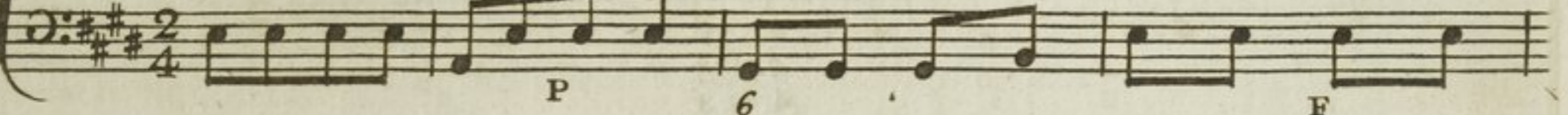
Sig.^r Roncaglia.

V. 1. 

V. 2. 

Viola 

Voce 

Baffo 

Larghetto



m F *P*

6 *m 6^F* *P 5* *6* *5*
4 *3* *4* *3*



CB

De - i pie - toli in tal - - - ci - - men - to per che manchi il mio va - -

6 *6* *#*

Musical notation for the first system, including treble and bass staves with piano markings 'F' and 'P'.

lor - - - che manchi il mio va - lor ah non fo fe quel che

2 3 4 6 6 5 F P 6 5 6

m F F P

fen - to fia pie - ta - - de o fia ti - mor fia pie - - -

6 4 m F F # P 6 8

m F P

ta - - - de o fi - - a va - - lor pie - ta - - de o fia - - ti - - -

6 6 4 m F 6 P 6 5 #

F m F P
 mor deh pie-to - - fi in tal - - - - - ci - -
 F m⁶₄ F P 7 6 4

G B
 - - mento per che manchi il mio va - - lor - - che manchi il mio va -
 5 3 7 5 7 # 2 3 4 2 6 6 5 4 3

m F P m F P
 - - - - - lor ah non fo fe quel che fen - to fia pieta - - de o fia ti - -
 m F P m² F P 6 8

Musical notation for the first system, including treble and bass staves with dynamic markings P, mF, and P.

Musical notation for the second system, including a guitar-style staff with chord markings CB.

--- mor pieta - de o fia ti mor dei pieto - fi ah non fo fe fia pie - -

Musical notation for the third system with lyrics: mor pieta - de o fia ti mor dei pieto - fi ah non fo fe fia pie - -

Musical notation for the fourth system, including treble and bass staves.

Musical notation for the fifth system, including a guitar-style staff.

--- ta - - - de o fia ti - - mor pie - - ta - - de o fia ti - -

Musical notation for the sixth system with lyrics: ta - - - de o fia ti - - mor pie - - ta - - de o fia ti - -

Musical notation for the seventh system, including treble and bass staves with dynamic markings F and P.

Musical notation for the eighth system, including a guitar-style staff.

--- mor pie - - ta - de o fia ti - mor

Musical notation for the ninth system with lyrics: mor pie - - ta - de o fia ti - mor

V. 1
F F mF P

V. 2

Viola
F

Voce

Larghetto

Baffo
F F6 mF P

Ars.

Dunque il ciel mi condanna ad effer priva da te mio dolce amor

6

F mF P

Luc.

ah cessa o mai d'affliggerti di

F6 mF P

F P
 F P
 F P
 piu' fra le mie braccia prendi l'estremo addio ah foffri al
 F # 8

F m F P F P

Luc.
 meno ch'io ti fiegua al tempio Allor fa-rebbe maggior il mio cordoglio
 F₆ m F P₇ F_b

m F F
 CB

e forza oh cara e forza oh cara che da te mi divida
 6_b m F 4+ 5 F unis

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "eccommi pronto a seguirvi o custodi". The piano accompaniment (treble and bass clefs) includes dynamic markings *F* and *F P*. The key signature has one flat (B-flat).

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "Anche un momento t'aresta per pie-". The piano accompaniment (treble and bass clefs) includes dynamic markings *F^{mo}* and *F^b7 P*. The key signature has one flat (B-flat).

Musical score for the third system. The vocal line (treble clef) contains the lyrics: "perfidi oh dio ave-te del mio sen svelto il cor mio". The piano accompaniment (treble and bass clefs) includes dynamic markings *F^{mo}* and *b*. The key signature has one flat (B-flat).

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes chords labeled $b7$, 6 , and $P5$. The vocal line has a dynamic marking P and the text "Luc. Rimante Arfinda io".

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes chords labeled $b7$, $6b$, 6 , and $F4/2$. The vocal line has dynamic markings $Ars.$ and $Luc.$ and the text "parto e dove vai a morir mio te - foro lungi dagl'occhi tuoi foccorso io moro".

Musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes chords labeled F , F , mF , and P . The vocal line has a dynamic marking $Luc.$ and the text "mifero me che veggio!".

Flauti *p* *pmo*

Corni

Fagotti *p*

Sotto voce *pmo*

Andantino

ah l'oppresso il do - - lor

5
3

6 6 5 6
4 3 4 *pmo*

p

unis

- - rata Arfinda mia spe - ranza

7 6 4
5 4 2

p

Ascolta o

Stelle che farò se non m'ode
 ah sventurato cor togliti a questo spet -

F *P* *F* *P* *F* *P*

6 5 6 5
 4 3 5

F *unis* *F* *mo* *unis* *F* *mo*

GB *GB*

F *F* *mo*

GB

- tacolo funef- to *All^o affai* *F* *mo*
 f'affretti il mio mori - re

F 6 7 6 *F* *mo*

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics: "e questo il fine fia e questo il fine fia d'ogni martire". The piano accompaniment includes chords marked *P* and *F*.

Musical score for the second system, including vocal line and piano accompaniment. The tempo is marked *Andantino*. The vocal line continues with the lyrics: "Nel partir bell' Idol mio t'abbandonno al tuo do-". The piano accompaniment includes chords marked *m F*, *P*, and *F*, along with figured bass notation: 7, 6, 6 5 / 4 8, and 7, 6, 6 5 / 4 8.

unis p^{mo}
 unis
 p^{mo}
 --lor questo bal - cio quest ad - dio nel partir bell' Idol mio lascio in
 6 6 6 5 4 3 p^{mo}
 F F
 CB
 m F P m F F P F P
 CB
 pegno a te d'amor - - - a te - - d'amor lascio in pegno a te d'amor ven - go
 6 6 2 m F P 5 6 2 m F F P 6 5 F P 6 w
 4 6 4 3

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a complex texture with triplets and sixteenth-note patterns. The vocal line has lyrics: "oh ciel fon pron - to oh di - - o oh".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a prominent sixteenth-note pattern. The vocal line has lyrics: "di - o per - - te fol - - mio ben m'affan - - no per te fol - - per te fol mio ben m'af-".

P

cres

unis

cres

sta

oh ciel

fon pron - to

oh

di - - o

oh

cres
6
4

2

F

F

P

P

CB

di - o

per - - te

fol - - mio

ben m'affan - - no

per te

fol - -

per te fol mio ben m'af-

F#

P

5

6
4

5

8

6

6

4

Musical notation for the first system, including treble and bass staves with dynamic markings 'F' and 'P'.

Musical notation for the second system, featuring a piano part with triplets and dynamic markings 'F' and 'P'.

fan - no ah tormen - - to più ti - ran - no ah tor - men - - to più ti

Musical notation for the third system, including a vocal line with lyrics and a piano accompaniment.

Musical notation for the fourth system, including a piano part with dynamic markings 'P' and 'cres'.

Musical notation for the fifth system, featuring a piano part with triplets and dynamic markings 'cres'.

ran - no non provo` mai questo cor vengo fon pronto fon pronto oh di - o nel par -

Musical notation for the sixth system, including a vocal line with lyrics and a piano accompaniment.

P unis
 P unis
 P
 P
 P
 -tir bell' I-dol mio t'abbandonò al tuo do-lor questo ba-cio quest'ad-

7 6 6 5
 4 3

P
 P
 P
 m F m F
 GB GB
 - -dio nel partir bell' I-dol mio lascio in pegno a te d'amor a - - te - - d'amor lascio in

7 6 6 2 6 4 5 6 4 6
 4 4 2

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The time signature is common time (C). The piano part begins with a C major chord.

Second system of musical notation, primarily piano accompaniment. It features a treble and bass clef. The tempo/mood marking "All.^o affai" is placed above the treble staff. Dynamic markings "F", "P", and "FP" are present below the treble staff.

Third system of musical notation. It includes a vocal line and piano accompaniment. The lyrics "pegno a te d'a--mor" are written under the vocal line. The piano part has dynamic markings "Fmo", "P6", and "FP". There are also some numerical markings below the bass staff: "6/4", "5/3", and "7/2".

Fourth system of musical notation. It includes a vocal line and piano accompaniment. The lyrics "ah tor-men-to più ti--" are written under the vocal line. The piano part has dynamic markings "Fmo", "P", and "FP".

Fifth system of musical notation, primarily piano accompaniment. It features a treble and bass clef. The piano part has dynamic markings "Fmo", "P", and "FP".

Sixth system of musical notation. It includes a vocal line and piano accompaniment. The lyrics "-- fan -- no non pro-vo mai questo Cor non provo mai questo" are written under the vocal line. The piano part has dynamic markings "Fmo", "P6", "FP", and "6". There are also numerical markings "7/2", "6", and "6" below the bass staff.

Musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with a series of half notes (G4, A4, B4, C5) and a left hand with a series of half notes (G3, F3, E3, D3). Dynamics include *P*, *cres*, and *F*. The key signature has two flats (B-flat and E-flat).

Musical score for the second system. The vocal line continues with the lyrics "cor ah tor-mento piu' tor-mento non pro-". The piano accompaniment features a right hand with a series of eighth notes and a left hand with a series of eighth notes. Dynamics include *F* and *P*. The key signature has two flats.

Musical score for the third system. The vocal line continues with the lyrics "vo' mai quef- -to cor vengo oh ciel son pronto oh". The piano accompaniment features a right hand with a series of eighth notes and a left hand with a series of eighth notes. Dynamics include *P*, *F*, and *b>*. The key signature has two flats.

Musical score for the fourth system. The vocal line continues with the lyrics "vo' mai quef- -to cor vengo oh ciel son pronto oh". The piano accompaniment features a right hand with a series of eighth notes and a left hand with a series of eighth notes. Dynamics include *P*, *F*, and *b>*. The key signature has two flats.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a 'CB' marking.

Second system of musical notation, primarily piano accompaniment. It includes dynamic markings 'rin.' and 'P', and a 'CB' marking.

Third system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "di - o oh dio bell' I - dol mio tab - ban - dono oh". The piano part includes dynamic markings 'rin.', 'P', and '6/4'.

Fourth system of musical notation, primarily piano accompaniment. It includes a 'p^{mo}' marking.

Fifth system of musical notation, primarily piano accompaniment. It includes a 'Pr^o tempo' marking and a 'F P' dynamic marking.

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "di - o nel par - tir bell' Idol mio t'abbandonò al tuo do - - lor". The piano part includes a 'Pr^o tempo' marking and dynamic markings '6', '6/4', '5/3', and 'F'.

Musical notation for the first system, including treble and bass staves with dynamic markings P, m F, and F.

Musical notation for the second system, including treble and bass staves with dynamic markings m F, F, and P.

Musical notation for the third system, including a single staff with the marking Col V. 2.

Musical notation for the fourth system, including treble and bass staves with lyrics "ah tormen - to piu' ti - ranno non pro - vò mai" and dynamic markings P, m F, and F.

Musical notation for the fifth system, including treble and bass staves with dynamic markings F and F.

Musical notation for the sixth system, including treble and bass staves with dynamic markings F, P, F, and P.

Musical notation for the seventh system, including treble and bass staves with lyrics "ques - - to cor non provo mai ques - - to cor non pro - vò mai" and dynamic markings F and P.

6 5 F 6 5 F 6 5 F 6 5 F
4 4 3 4 4 3 4 4 3 4 4 3

Musical score for the first system. It features a piano accompaniment with chords labeled F and P, and a vocal line with lyrics: "quef - - - to cor mai quef - - to cor - mai quef - - to cor". The piano part includes a complex rhythmic pattern with sixteenth notes.

Musical score for the second system. It features a piano accompaniment with chords labeled F6, P6, and F6, and a vocal line with lyrics: "quef - - - to cor mai quef - - to cor - mai quef - - to cor". The piano part includes a complex rhythmic pattern with sixteenth notes.

Musical score for the third system. It features a piano accompaniment with chords labeled F6, P6, and F6, and a vocal line with lyrics: "quef - - - to cor mai quef - - to cor - mai quef - - to cor". The piano part includes a complex rhythmic pattern with sixteenth notes.

Musical score for the fourth system. It features a piano accompaniment with chords labeled F6, P6, and F6, and a vocal line with lyrics: "quef - - - to cor mai quef - - to cor - mai quef - - to cor". The piano part includes a complex rhythmic pattern with sixteenth notes.

Musical score for the fifth system. It features a piano accompaniment with chords labeled F6, P6, and F6, and a vocal line with lyrics: "non provò mai questo cor.". The piano part includes a complex rhythmic pattern with sixteenth notes.

V. 1.

P

V. 2.

Viola

Voce

Spofo amato

lucej-o

ah L'Infeli-ce se involato al mio

Baffo

P

b7

All.^o

F

F

C B

*f*guardo

All.^o

e forse in questo terri-bile momento

fi de-cide il suo

F6

#

F7
#

fato

Arfinda ah Corri

in tracciadeltuoben

falva lo

h

P F
 spolo placa il duce romano o il proprio sangue versa coll' Idol tuo fei cade e sangue
 P $\frac{7}{2}$ F 2 5

Oboes

Corni

V. 1.
P F P

V. 2.

Viola
Allegro affai Ah fi vada

Baffo
P $\frac{7}{2}$ F P

P F F
 ma il piede uaccilla ah fi mo - ra ma
 F P 6 6 5 4 3 F P F

First system of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes a cello/bass line (CB) and a right-hand piano part. Dynamics include *F* and *P*.

Second system of the musical score. The vocal line contains the lyrics: "perdo il respiro cor-ro fre-mo m'arref-to de-". The piano accompaniment includes a cello/bass line (CB) and a right-hand piano part. Dynamics include *P* and *F*. Fingerings are indicated as *P 6 7 6 5 4*.

Third system of the musical score. The vocal line contains the lyrics: "unus rin.". The piano accompaniment includes a cello/bass line (CB) and a right-hand piano part. Dynamics include *P* and *F*. The word "unus" is written above the vocal line.

Fourth system of the musical score. The vocal line contains the lyrics: "li-ro ed on-deggio fra speme e ti-mor ah fi". The piano accompaniment includes a cello/bass line (CB) and a right-hand piano part. Dynamics include *P* and *F*. Fingerings are indicated as *P 7 6 4*.

Fifth system of the musical score. The vocal line contains the lyrics: "unus". The piano accompaniment includes a cello/bass line (CB) and a right-hand piano part. Dynamics include *P* and *F*. The word "unus" is written above the vocal line.

Sixth system of the musical score. The vocal line contains the lyrics: "vada ma il piede va-cilla ah fi-mora ma". The piano accompaniment includes a cello/bass line (CB) and a right-hand piano part. Dynamics include *P* and *F*. Fingerings are indicated as *7 6 4*. The word "Viola" is written below the piano part.

F unis
 P
 P
 CB
 perdo il ref_piro fmanio m'arref_to corro de-fi-ro
 6b 4 7 2 8 7 8 2
 P
 F V1 P F P F P F P
 CB V2
 ed on deggio fra speme e timor ed on deggio fra
 7 2 F P 8 F7 P 6 6 5 4 4 F P F7 P
 V1 V2 m F V.1- F
 CB V.2-
 speme e timor fra speme e ti-mor fra speme e ti--mor fra
 m F 6 7 4 F 6

fpeme e timor Il dub-biofo a-gi-

6 P ten. 5

- ta - te penfiero non m'addi - ta che un af - pro fentie - ro di tor -

2 6 F♯ P > 6♭ 8 ten. 4+

- mento d'affanno e dolor d'af - - fan - - no e do - - lor d'af - fanno e do -

F P F P F P

> F7P 5 # F4P 6 6 4 4 F6 P 6 4 5 #

- - lor d'af - fan - no e do - lor ah fi
 vada ma il piede vacilla ah fi mora
 ma perdo il respiro fre - mo corro m'arref - - to de -

V1
 V2
 Viola
 P F
 P 6 5 b P7 F P
 F P F
 Viola
 F P
 P
 V1
 V2
 OB
 P
 F 6 6 7 6 5 F P 4 2 #

March

Flauti *m F*

Clarineti

Corni

Fagotti *unis m F*

V. 1. *P*

V. 2.

Viole *Maeftofo*

Baffo *P m F*

unis

unis

unis

h

h

CB

2 6 2 6 6 4 5 4

speme e timor ed on deggio frà speme e timor frà spe

me e frà ti

un is

mor frà speme e timor frà speme e timor.

March

Flauti

Clarineti

Corni

Fagotti

V. 1.

V. 2.

Viole

Baffo

m F

unis

m F

P

Maeftofo

P

m F

unis

unis

unis

h

h

CB

2

6

2

6

6

5

4

5

4

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar, consisting of 12 staves. The music is written in a key with two flats (B-flat and E-flat) and features a variety of rhythmic and melodic patterns. The notation includes eighth and sixteenth notes, rests, and ornaments. The score is organized into three systems of four staves each. The first system includes a small 'S' marking under the second staff. The second system has a '6' marking under the second staff. The third system has a '6 5' marking under the second staff. The piece concludes with a double bar line and repeat dots.

Coro
Larghetto

V. 1.

V. 2.

Flauti Col V 8^a alta

Oboe

Corni in E \flat

Fagotto

Viola

Soprano

Alto

Tenore

Basso

Larghetto

T.S.

P F P

P F P

P

P F P

P F 6 P 5 6 5
4

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a vocal line and piano accompaniment. The piano part includes a complex, rhythmic accompaniment in the upper staves and a bass line in the lower staves. The vocal line has lyrics in Italian. The score includes dynamic markings such as 'm F', 'cres', and 'Fmo', and articulation marks like '6/5'.

cres

m F

F

I fuoi ftra - li ter - - ror de mor - ta - li

I fuoi

I fuoi ftra - - li fuoi

I fuoi ftra - - li ter - - ror da mor - -

cres
6
5

7
5

F^{mo}

The first system of the musical score consists of six staves. The top two staves are in treble clef, featuring complex melodic lines with many sixteenth and thirty-second notes. The bottom four staves are in bass clef, providing harmonic support with chords and single notes. A 'CB' marking is present on the fifth staff of this system.

The second system of the musical score includes vocal lines and a bass line. The lyrics are: "vi - - - briil nu - - me con destra fdeg-na - - ta". The lyrics are repeated on the following three staves. The bottom staff of this system is a bass line with a complex rhythmic pattern. At the end of the system, there are two numbers: "6" above "4" and "5" above "3".

The musical score consists of ten staves. The top two staves are for a melodic instrument, likely a violin or flute, featuring intricate sixteenth-note passages. The next three staves are for a vocal line, with lyrics in Italian. The bottom three staves are for a basso continuo or keyboard accompaniment, providing a steady harmonic and rhythmic foundation. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

vibri il nume con destra fdeg-

vi - - - - bri il nume con destra fdeg-

vi - - - - bri il nu - - - - me con def - - - - tra fdeg - -

vi - - - - bri il nu - - - - me con def - - - - tra fdeg - -

na ta e pu - nif - - ca e pu - nif - - ca l'in - fa - - no fu -

na - - ta e pu - nif - - ca e pu - nif - - ca l'in - fa - - no fu -

na - - ta e pu - nif - - ca e pu - nif - - ca l'in - fa - - no fu -

na - - ta e pu - nif - - ca e pu - nif - - ca l'in - fa - - no fu -

6 6 6 6 6 6 6 6 5

P *F*

m F *F*

ror. e pu - - - - - nif - - ca pu - - nifca l'infra - no fu -

ror. e pu - - - - - nif - - ca pu - - nifca l'infra - no fu -

ror. e pu - - - - - nif - - ca pu - - nifca l'infra - no fu -

ror. e pu - - - - - nif - - ca pu - - nifca l'infra - no fu -

P *F*

6 6

This page contains a musical score with the following components:

- Instrumental Staves (Top 5):** Five staves of music in a key signature of two flats (B-flat and E-flat). The first three staves feature complex rhythmic patterns with many sixteenth notes. The fourth staff has the word "unis" written below it. The fifth staff contains a long, sustained note with a fermata.
- Vocal Lines (Bottom 5):** Five staves of music, each with the lyrics "ror l'in-fa-no fu-ror." written below. The first three staves are in a soprano or alto clef, and the last two are in a bass clef. The lyrics are spread across the staves with hyphens.
- Bottom Staff:** A final staff of music in a bass clef, continuing the instrumental accompaniment.

The musical score consists of ten staves. The first two staves are for the piano, featuring intricate sixteenth-note passages. The third and fourth staves are for the right hand of the piano, showing a simple harmonic accompaniment. The fifth and sixth staves are for the left hand of the piano, with a bass line and a more active accompaniment. The seventh and eighth staves are for the voice, with lyrics written below the notes. The ninth and tenth staves are for the piano accompaniment, including a bass line with figured bass notation.

P *cres*

cres

I fui

I fui fra -- li ter --

I fui fra -- li ter -- ror de mor --

P $\frac{6}{4}$ $\frac{5}{4}$ *b7* $\frac{6}{4}$ *cres* *b7*

The musical score consists of ten staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The third and fourth staves provide harmonic support with chords and single notes. The fifth staff contains a long, sustained note with a fermata. The sixth staff is a bass line with a steady eighth-note rhythm. The seventh staff is a piano accompaniment with a similar eighth-note pattern. The eighth, ninth, and tenth staves are vocal lines with lyrics. The lyrics are: "I suoi fatali terror de mor-ta - - - li vibri il / fra - - li ter - - ror de mor - - ta - - - li vibri il / - - - ror de mor - ta - li terror de mor - ta - - - li vibri il / - - - ta - li ter - - ror de mor - - ta - - - li vibri il".

F 6
4

7

trist

nu - - me con def - - tra fde - - - ta con def - tra - fde -

nu - - me con def - - tra fde - - - ta con def - tra - fde -

nu - - me con def - - tra fde - - - ta con def - tra - fde -

nu - - me con def - - tra fde - - - ta con def - tra - fde -

gna - - ta e pu - nif - ca pu - nifca e pu - - -

gna - - ta e pu - nif - ca pu - nifca e pu - - -

gna - - ta e pu - nif - ca pu - nifca e pu - - -

gna - - ta e pu - nif - ca pu - nifca e pu - - -

6 6 6 6 6

nif - ca l'au - da - ce fu - ror pu - nif - ca pu -
nif - ca l'au - da - ce fu - ror pu - nif - ca pu -
nif - ca l'au - da - ce fu - ror pu - nif - ca pu -
nif - ca l'au - da - ce fu - ror pu - nif - ca pu -

7 6 5b 6

-- nif - ca e pu - nisca l'au - da - ce fu - ror l'in -
 -- nif - ca e pu - nisca l'au - da - ce fu - ror l'in -
 -- nif - ca e pu - nisca l'au - da - ce fu - ror l'in -
 -- nif - ca e pu - nisca l'au - da - ce fu - ror l'in -

4 3 9 8 6 6 4 6
5 4 2

fa - no fu - ror l'in - fa - no fu - ror.

fa - no fu - ror l'in - fa - no fu - ror.

fa - no fu - ror l'in - fa - no fu - ror.

fa - no fu - ror l'in - fa - no fu - ror.

6 6 4 2 6 6 4 5 8 T.S.

This page of a musical score, numbered 189, contains ten staves of music. The notation is primarily in treble and bass clefs, with a key signature of two flats. The score is divided into two main sections by a double bar line. The first section, from the beginning to the first double bar line, features a complex texture with multiple voices. The top two staves contain rapid sixteenth-note passages, with dynamic markings *m f*, *P*, and *pmo*. The lower staves provide harmonic support with chords and slower-moving lines. The second section, starting after the first double bar line, is marked *T.S.* (Tutti Seconda) and features a more active bass line with dynamic markings *m f*, *P*, and *pmo*. The upper staves in this section are mostly rests, indicating that the upper voices are silent during this passage. The page concludes with a final double bar line.

Coro

V. 1. *P* *m F*

V. 2.

Andante

Flauti

Oboes

Gorni

Fagotto e Viola *Viola*
Fag. C.B.

Arfinda

Lucejo

Idalba

Marzio

Andante

Scipione *P* *m F*
Se meſti e do - len - ti voi l'ore tra - eſti voi l'ore tra - eſti ſcor -

Baffo *P* *m F*
6 *4* *5* *3* *6*

Musical notation for the first system, including treble clef, key signature of two sharps, and dynamic markings P, m F, P, F P.

Empty musical staves for the second system.

Musical notation for the third system, including bass clef, key signature of two sharps, and dynamic markings P, m F, F P.

Empty musical staves for the fourth system.

Musical notation for the fifth system, including lyrics "da-- te i tormenti scorda - te i tormenti go-de - te per me scorda -- te i tor -" and dynamic markings P, m₅⁶F, P, F⁷₅ P, 6, 5 #.

The musical score consists of several systems of staves. The top system includes two treble clef staves and two bass clef staves. The first treble staff has dynamic markings *F P*, *m F*, and *ffo.*. The second treble staff has a dynamic marking *ffo.*. The first bass staff has the word *Viola* and dynamic markings *F P*, *m F*, and *ffo.*. The second bass staff has dynamic markings *F P*, *m F*, and *ffo.*. The bottom system includes two treble clef staves and two bass clef staves. The first treble staff has the dynamic marking *Gl'af -*. The second treble staff has the dynamic marking *Gl'af -*. The first bass staff has the lyrics: *meu - ti scordate i tormenti go - de - te per me go - de - te per me*. The second bass staff has dynamic markings *F P*, *m F*, and *ffo.*, along with fingering numbers *7 #*, *6 5 4 #*, *6 5 4 #*, and *6 5 #*.

P m F

P m F

fanni i la - men - ti le pene mo - teste le pene motef - te or fo - - no con -

fanni i la - men - ti le pene mo - teste le pene motef - te

P 6/4 5/8 6 m F 6/5

Musical score for piano and voice. The score is written in G major (one sharp) and 3/4 time. It consists of a piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line has lyrics in Italian. Dynamics include piano (P), forte (F), mezzo-forte (m F), and piano (P). The score includes a variety of musical notations such as slurs, ties, and ornaments.

P *F* *P* *m F*

ten - ti or fo - - no contenti che abbiamo per te or fo - no contenti or fo - no con -

or fo - - no contenti che abbiamo per te or fo - no con -

P *F7* *P* 6 7 *m F*
5 #

The musical score consists of ten staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The middle six staves contain the vocal lines with lyrics. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *F*, *P*, *mf*, and *F*. The lyrics are: "tenti che abbia - mo per te che ab - bia - - mo per te" and "la fede il di - let - to co -". The piano part includes figured bass notation: $\frac{6}{4}$, $\frac{5}{\#}$, *mf*, $\frac{F6}{4}$, $\frac{5}{\#}$, and *P*. A fermata is present over the final measure of the piano part.

F P m F F P

F P m F F P

--- tenti che abbia - mo per te che ab - bia - - mo per te

--- tenti che abbia - mo per te che ab - bia - - mo per te

la fede il di - let - to co -

la fede il di - let - to co -

F P $\frac{6}{4}$ $\frac{5}{\#}$ m F $\frac{F6}{4}$ $\frac{5}{\#}$ P 2

FP FP FP

FP FP FP

ro -- ni l'affetto co - ro - ni gl'affet - ti d'un tenero cor d'un te - ne - ro

ro -- ni l'affetto co - ro - ni gl'affet - ti d'un tene-ro cor d'un te - nero

4/5 F 4/7 F P FP 6/4 5/3

The musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and three additional treble clef staves. The second system includes a grand staff and three additional treble clef staves. The piano part features dynamic markings (F, P) and fingering numbers (6/4, 5/3, 6, 5). The vocal part includes the lyrics: "fe-li-ce ne fe-li-ce ne cor d'un te- - ne-ro cor la gio-ia dif-cenda".

System 1:

- Staff 1 (Grand Staff): Treble and Bass clefs. Dynamics: F P F P, F, P.
- Staff 2 (Treble clef): Continuation of piano accompaniment.
- Staff 3 (Treble clef): Continuation of piano accompaniment.
- Staff 4 (Treble clef): Continuation of piano accompaniment.
- Staff 5 (Grand Staff): Treble and Bass clefs. Dynamics: F P F P, F, P.
- Staff 6 (Treble clef): Continuation of piano accompaniment.
- Staff 7 (Treble clef): Continuation of piano accompaniment.
- Staff 8 (Treble clef): Continuation of piano accompaniment.
- Staff 9 (Vocal): *fe - li - ce ne*
- Staff 10 (Vocal): *fe - li - ce ne*
- Staff 11 (Vocal): *cor d'un te - - ne - ro cor*
- Staff 12 (Vocal): *cor d'un te - - ne - ro cor*
- Staff 13 (Vocal): *la gio - ia dif - cenda*
- Staff 14 (Grand Staff): Treble and Bass clefs. Dynamics: F P F P, 6/4, 5/3, F, P, 6, 5.

System 2:

- Staff 15 (Grand Staff): Treble and Bass clefs. Dynamics: F P F P, 6/4, 5/3, F, P, 6, 5.

The musical score consists of several staves. The top two staves contain piano accompaniment with dynamic markings *m F P* and *m F*. The middle section features two vocal staves with the lyrics: "renda fe-lice ne renda il nodo d'amor fe-li-ce ne renda il nodo d'a-". The bottom section includes piano accompaniment with dynamic markings *T.S. m F P* and *T.S. m F P*, and fingering numbers *6 7 6 5 / 4 #* and *6 7 6 5 / 4 #*.

Treble staff: $\text{F} \text{ P} \text{ cres}$
 Bass staff: $\text{F} \text{ P} \text{ cres}$

Treble staff: $\text{F} \text{ P} \text{ cres}$
 Bass staff: $\text{F} \text{ P} \text{ cres}$

-- mor al fin de ne - mi - ci e fpen - to lo
 -- mor al fin de ne - mi - ci e fpen - to lo
 al fin de ne - mi - ci e fpen - to lo fde gno e
 al fin de ne - mi - ci e fpen - to lo fde gno e
 -- mor al fin de ne fpen to lo fde - gno e

7 6 7 6 F7 P 6 cres 6
 4 4 5 4 7 5 4

The musical score consists of several staves. The top two staves are for the piano accompaniment, featuring dense sixteenth-note passages with '6' above them. The third staff is a vocal line with lyrics. The fourth and fifth staves are additional vocal lines. The sixth staff is the bass line for the piano accompaniment. The bottom two staves are more vocal lines with lyrics. The score includes dynamic markings 'F' and 'P', and various musical notations such as slurs and accents.

Lyrics for the vocal lines:

fdegno lo fdegno af-fet-to fi degno pro -

fdegno lo fdegno af-fetto fi degno pro -

fpen - - to lo fdegno af-fetto fi deg - no pro -

fpen - - to lo fdegno af-fetto fi deg - no pro -

fpen - - to lo fdegno af-fetto fi deg - - no pro -

Accompaniment markings: F, P, F#7, P6/4, 5/#, 6/4, 5/#, 7/4, 6/4.

The musical score is written in F major (one sharp) and 7/8 time. It consists of a piano accompaniment and a vocal line. The piano part features intricate sixteenth-note passages in the right hand and a more rhythmic bass line. The vocal line includes several lines of lyrics in Italian, with some words repeated across lines. Performance markings include 'F' (forte), 'P' (piano), and 'rin.' (ritardando). The score concludes with a final cadence in F major, marked with 'F7', 'P', and a 'rin.' marking with a 3/8 time signature, followed by a 6/4 time signature.

Piano Accompaniment:

- Right hand: Features sixteenth-note runs and chords, marked with 'F' and 'P'.
- Left hand: Provides a steady bass line with some harmonic support.

Vocal Line:

- Lyrics: *du - ce pie - ta e'af - fet - - to fi*
- Lyrics: *du - ce pie - ta e'af - fet - - to fi degno af -*
- Lyrics: *du - ce pie - ta e'af - fet - - to fi degno af - fet - to fi*
- Lyrics: *du - - ce pie - ta e'affet - - to fi degno fi degno af - fet - to fi*
- Lyrics: *du - - ce pie - ta e'af -*

Performance Markings:

- F**: Forte
- P**: Piano
- rin.**: Ritardando
- 6**: Sixteenth notes
- 8/3**: Time signature at the end
- 6/4**: Time signature at the end

F P m F

F P m F

degno fi degno produce pietà e'af-

- - fet - - to fi degno produce pietà e'af-fet - - to fi

degno fi degno produce pietà e'af-fet - - to fi degno af-

degno fi degno produce pietà e'af-fet - - to fi degno fi degno af-

- - fet - - to fi degno produce pietà

F6 P m F

Fmo F P F P
 Viola Fmo F P F P
 -- fet - - to fi degno pro - duce produce pieta pro - du - - ce pie - ta pro -
 degno af - fet - to fi degno produce pieta pro - du - - ce pie - ta pro -
 -- fet - to fi degno fi degno produce pieta pro - du - - ce pie - ta pro -
 -- fet - to fi degno fi degno produce pieta pro - du - - ce pie - ta pro -
 af - fet - - to fi degno produce pieta pro - - du - - ce pie - ta pro -
 6/4 Fmo 6/4 2 F P 2 F6 P

Allegro

Musical notation for the first two staves, featuring treble clefs and a key signature of one sharp (F#). The first staff contains a complex melodic line with many sixteenth notes, while the second staff has a similar but less dense line.

Flauti

Musical notation for the Flauti part, starting with a rest followed by a melodic line.

Oboes

Musical notation for the Oboes part, starting with a rest followed by a melodic line.

Trombe

Musical notation for the Trombe part, starting with a rest followed by a melodic line.

Corni

Musical notation for the Corni part, starting with a rest followed by a melodic line.

Fag: col Baffo

Musical notation for the Fag: col Baffo part, starting with a rest followed by a melodic line.

Viola

Musical notation for the Viola part, starting with a rest followed by a melodic line.

-- du - ce pie - - ta

-- du - ce pie - - tà

-- du - ce pie - - tà

-- du - ce pie - - tà

-- du - ce pie - - tà

-- du - ce pie - - tà

Tri - on - fi l'ò -

Tri - on - fi l'ò -

Tri - on - fi l'ò -

Tri - on - fi l'ò -

Tri - on - fi l'ò -

Musical notation for the vocal parts, continuing the lyrics.

Musical notation for the vocal parts, continuing the lyrics.

Musical notation for the vocal parts, continuing the lyrics.

Musical notation for the vocal parts, continuing the lyrics.

col V. I:

col Flauti

OB

...nore nel regno d'a-more che prego maggio-re la ter-ra non a

...nore nel regno d'a-more che prego maggio-re la ter-ra non a

...nore nel regno d'a-more che prego maggio-re la ter-ra non a

...nore nel regno d'a-more che prego maggio-re la ter-ra non a

6 5 6 5
4 3 4 3

P m F F P
 Con Flauti
 F
 Arfinda
 m F
 Lucejo e Arfinda. Tri - -
 Lucejo
 Tri - onfi l'o - nore che preggio maggio - re la ter - ra non a Idalba
 Idalba.
 Tri - onfi l'o - nore che preggio maggio - re la ter - ra non a Marzio
 Marzio.
 Tri - onfi l'o - nore che preggio maggio - re la ter - ra non a Tri - -
 Scip. Scip:
 Tri - onfi l'o - nore che preggio mag - giore la ter - ra non a
 F 6 5 7 P
 4 3 5

rin. F

on - fi l'o - no - re tri - on - fi tutti

tri - on - fi l'o - nore che preggio mag - gio - re la

tri - on - fi l'o - nore che preggio mag - gio - re la

on - fi l'o - no - re tri - on - fi che preggio mag - gio - re la

tri - on - fi l'o - nore che preggio mag - gio - re la

6 5 6 rin. 6 5 6 F4 6 6
4 3 4 5 4 2

Flg. *P* *rin.* *Fmo*

8va Ballo

Fag. *P* *rin.* *Fmo* *Fag. C.B.*

Ars.

Luc. *tutti*
 Tri-on-fi lo-no-re tri-on-fi
 terra non a tri-on-fi lo-no-re che

Tdalba
 terra non a tri-on-fi lo-no-re che

Marzio
 terra non a Tri-on-fi lo-no-re tri-on-fi che

Scip.
 terra non a tri-on-fi lo-no-re che

P $\frac{5}{8}$ $\frac{6}{4}$ $\frac{5}{8}$ $\frac{6}{4}$ *rin.* $\frac{6}{4}$ $\frac{5}{8}$ $\frac{6}{4}$ *Fmo*

The first system of music consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melodic line with eighth and sixteenth notes. The second and third staves are also treble clef, containing harmonic accompaniment with chords and single notes. The fourth and fifth staves are treble clef, continuing the accompaniment. The sixth staff is a bass clef, providing a bass line with eighth and sixteenth notes.

A blank musical staff with a treble clef and a key signature of one sharp (F#).

preggio maggio - re la terra non a la terra non a la terra non

preggio maggio - re la terra non a la terra non a la terra non

preggio maggio - re la terra non a la terra non a la terra non

preggio maggio - re la terra non a la terra non a la terra non

6 6 6 6 5 4 3 6 5 4 3 6 5 4 3 6 6 5 4 3

