

ACTE II.

Scene I^{re}

Chœur de Prisonniers.

Moderato

Violino 1^o

Violino 2^o

Flauto 1^o

Flauto 2^o

Oboe

Corni

Tromboni

Fagotti

Viola

B. C.

p *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf p

mf p *f p*

f *col B.*

col B.

pei - - nes ciel! fi - nis - sez nos pei - nes, nos pei - - - nes

Ciel! ciel! fi - nis - sez nos pei - - - nes

fi - nis - sez nos pei - nes ciel! fi - nis - sez nos pei - - nes

fi - nis - sez nos pei - - nes fi - nis - sez nos pei - - nes

Géoliers. Vos clameurs seront

mf p mf p mf p f

Handwritten musical score for Amadis des Gaules, page 164. The score consists of 15 staves. The top two staves contain instrumental parts with various rhythmic patterns and accidentals. The middle staves contain vocal parts with lyrics in French. The bottom two staves contain more instrumental parts. The lyrics include "ciel ô ciel! quels sup" and "vaines vos clameurs seront vaines seront vaines vaines".

poco rinf *p* *poco rinf* *f*

f *f*

rinf *p*

poco rinf *p* *poco rinf* *f*

-plice hélas! ciel! ô ciel! quel supplice hé-las! hé-las!

quel supplice hélas! ciel! ô ciel! quel supplice hé-las!

le ciel ne vous écoute

mf *f* *mf*

f

quel supplice hélas quel supplice hé-

si-nis-sez nos pei--nes finie-sez nos pei--nes

si-nis-sez nos pei--nes si-nis-sez nos

ciel ô ciel! ciel! ô ciel!

parle ciel ne vus écoute pas, vos clameurs seront vaines le ciel ne v.^s écoute pas

mf *f* *mf*

f *fp*
mf *fp*
mf *p* *fp*
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
f *fp*

- las quel sup - pli - ce hé - las! quel sup - pli - ce hé - las! ô ciel!
 hélas! hé - las!
 pei - - - nes
 vos clameurs seront vaines le ciel ne v' é - cou - te pas non, non,

mf *f* *f* *mf* *f*

fi - nis - sez nos pei - - nes ciel'quel sup - pli - ce hé - las hé - -

le ciel ne vous écou - te

las! hé - - las queloup - - pli - ce hé - las!
pas, ne vous écoute pas, le ciel ne v'écoute pas ne vous écoute pas.

mf p
mf p
p mf p

The image shows a page of handwritten musical notation, page 170. The score is arranged in 15 staves. The top two staves contain complex melodic lines with many sixteenth notes. The middle staves have more sparse notation with rests and some chordal figures. The bottom staves include a tempo marking 'Allegro' and dynamic markings 'mf' and 'p'. The paper is aged and shows some staining.

Handwritten musical score for Amadis des Gaules, page 171. The score consists of 15 staves. The top staff is a treble clef with a complex melodic line. The second staff is a treble clef with rests and some notes. The third and fourth staves are treble clefs with rests. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with notes and rests. The seventh staff is a bass clef with notes and rests. The eighth staff is a bass clef with rests. The ninth staff is a bass clef with notes and rests, including the text "Col B." and double bar lines. The tenth staff is a bass clef with notes and rests, including the text "Arcabonne" and "Il est tems de finir votre plainte impor". The eleventh through thirteenth staves are bass clefs with rests. The fourteenth staff is a bass clef with rests. The fifteenth staff is a bass clef with notes and rests.

tu ne. sortez Chœur trainez i-civofers sor-tez p

hé-las! hé-las! hé-las! hé-las hé-las

p *f* *cres.* *f* *p* *f* *p*

Handwritten musical score for Amadis des Gaules, page 173. The score includes instrumental parts for strings and woodwinds, and vocal parts for a chorus. The lyrics are in French: "trainez icivosfers sortez sortez" and "Chœur contentez v. des maux, contentez v. des". Dynamic markings include "cres.", "fp", "f", and "p".

maux que nous a vons soufferts faites cessernotre infor - - tu - ne faites cessernotre infor-

f

vous al-lez cesser de souffrir, malheureux, malheureux vous allez mourir.

- tu - - - - ne

- tu - - - - ne

- tu - - - - ne

- - tu - - - - ne

f

All^o di molto

Viol: 1^o

Viol: 2^o

Clarín 1^o

Clarín 2^o

Trompet:

Corni

Alto

Arca bonne

B. C.

voir et plus je suis prêt de le voir plus je sens augmenter ma rage

plus je sens augmenter ma ra - - - - - ge

plus je suis prêt de le voir plus je sens augmenter ma rage plus je sens augmenter ma

ra - - - ge Bien tôt l'ennemi qui m'outrage se

Handwritten musical score for Amadis des Gaules, page 179. The score consists of 18 staves of music with lyrics in French. The lyrics are: "- ra re-mis en monpouvoir serare mis enmonpouvoir et plus jesuispret de le voir plus jesens augmenter ma rage plus je sens augmenter ma ra - - ge bien". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "rinj", "f", "fp", "p", "mf", "cres.", and "f".

p *f* *p* *f* *p*

tôt l'ennemi qui m'outrage sera remis en mon pouvoir et plus je suis prêt de le voir et...

p *f* *f* *p*

cres.

p *cres.*

cres.

plus je suis prêt de le voir plus je sens augmenter ma rage je sens augmen-

cres.

Handwritten musical score for Amadis des Gaules, page 181. The score consists of 14 staves. The top two staves are for a keyboard instrument, likely harpsichord or spinet, with dynamic markings *ff*, *p*, *f*, *f*. The next two staves are for a vocal line with lyrics: "- ter ma ra - - ge plus je sens augmenter ma ra - ge". The bottom two staves are for a bass instrument, likely cello or double bass, with dynamic markings *f*, *p*. The remaining staves contain various instrumental parts, including strings and woodwinds, with dynamic markings *f* and *p*. The score is written in a historical style with a key signature of two flats and a common time signature.

f *f* *p*

fi-ce les vic-times bientôt vont subir leur supplice des manes de mon

f *f* *p*

frere appeidez la fureur arrosez son tombeau de pleurs.

And.^{no} Gratoso

Viol. 1^o *f* *p*

Viol. 2^o

Flauto 1^o *f* *p*

Flauto 2^o

Oboi

Fagotti

Alto

B. C. *And.^{no} Gratoso* *f*

Handwritten musical score for Amadis des Gaules, page 183. The score consists of 18 staves of music. The top system (staves 1-6) features a vocal line with dynamic markings *mf*, *p*, *f*, *p*, *f*, *p* and a piano accompaniment with *p*, *f*, *p*, *f* markings. The middle system (staves 7-12) includes a vocal line with *mf*, *p*, *f*, *f*, *f*, *f* markings and piano accompaniment with *p*, *f*, *f*, *f* markings. The bottom system (staves 13-18) includes a vocal line with *p*, *f*, *p* markings and piano accompaniment with *pp*, *f*, *p* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a handwritten musical score, numbered 184, contains 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by intricate melodic lines and complex textures. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout to indicate volume changes. The score is densely written, with many notes and rests, and includes some repeat signs (double bar lines with dots) in the lower staves.

fp

p

Recitativo

Arcabonne f p

Toi qui dans ce tombeau n'est plus qu'un peu de cendre et qui fut de la

fp

f p fp fp fp fp

ter - re autre fois la terre reçois le sang reçois le sang que ma fureur pour toi s'em -

fp fp fp fp fp

f *p* *Flutes* *ff* *f* *p* *ff*
Obei *f* *ff* *f* *p* *f* *f*
Clarin *f* *ff* *f* *p* *f* *f*
Trombonnes *f* *ff* *f* *p* *p* *f* *f*
Bassons *p* *f* *ff* *f* *p* *p* *f* *f* *ff*
ff
presse de répandre *qu'entensye*
p
mf *ff* *mf* *p*
mf *p* *f* *ff* *mf* *p*
mf *p* *pp* *mf* *ff* *mf* *p* *pp*
p *mf* *f* *ff* *mf*
quel gemissement sort de ce triste monument

Handwritten musical score for Amadis de Gaule, page 189. The score consists of multiple staves for vocal parts and keyboard accompaniment. The music is written in a style characteristic of the 18th century, with various dynamic markings such as *p*, *cres.*, *ff*, *f*, and *pp*. The lyrics are in French and are interspersed with the musical notation. The page is numbered 189 in the top right corner.

fense par la plus cruelle vengeance que la rage peut se in pi...rer

manes plaintifs, manes plaintifs cessez de murmurer

f. *mf* *f* *p*

f *mf* *f* *P*

col Violoncelli *mf* *f* *p*

vous of-fense je puni-rai ce-lui qui vous of-fense, par la plus cru-

f *f* *p* *ff* *f* *mf*

ff *f*

ff *f*

col Violoncelli *f* *p*

f *p* *ff*

- et - le vengeance, que la rage puisse inspi-rer je puni-rai ce lui qui vous of-

Handwritten musical score for Amadis des Gaules, page 187. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics include *f*, *p*, *mf*, and *ten.* The lyrics are in French.

je vais répondre à votre impati - ence manes plaintifs manes plain-

ifs, ces - sez de murmurer je puni - rai ce lui qui

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are in various clefs, including treble and bass. The music includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations in the first staff.

The second system of the musical score continues the notation from the first system. It features the same ten-staff structure. The music includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). There are also some handwritten annotations in the first staff.

The third system of the musical score includes the vocal line with lyrics. The lyrics are: "Ah tu me trahis malheureuse J'ai juré d'achever une vengeance affreuse voy". The music includes various note values, rests, and dynamic markings such as 'pp' (pianissimo). There is also a handwritten annotation "Arcabonne" above the vocal line.

pp
 ez quelle est l'ardeur de mes senti-mens ah tu me tra-his malheu-reu-se
pp
 ah tu vas tra-hir tes sermens je re tombe le jour mebles-se tu me sui-
p
 vras en peu de tems, pour te reprocher ta fai-blesse, c'est aux enfers que je t'at-tens, c'est aux en-

pp

colt

Allegro

-fers que je t'attens.

pp

fp *f*

fp

quelle menace horrible, pouvez vous douter, pouvez vous dou

fp

Allegro *f*

-ter de mon cœur ombre chere et ter-ri-ble je tiens déjà le fer vengeur.

f *Allegro* *f*

Chœur

Violino 1º *p*

Violino 2º

Flauto 1º

Flauto 2º *ff* *dimi:*

oboe 1º *ff* *Solo*

oboe 2º *f* *ff*

Clari 1º in B. *f* *ff*

Clari 2º in B. *mf* *ff*

Corni

Timballes *pp* *mf* *f* *mf* *Solo*

Fagotti *p* *mf* *ff*

Alto *p* *mf* *ff*

Dessus

H. C. *tout frémit et tout tremble*

Taille

Basse

Violoncelli *p*

C. B. *p*

Handwritten musical score for Amadis des Gaules, page 194. The score includes vocal lines with lyrics and instrumental parts for strings and harpsichord. Dynamics include *f*, *p*, and *rinf*.

f p *f* *rinf*

f

f

f

f

p *col B. II*

ô jour affreux, jour de terreur, jour de ter- reur

ô jour af- freux *ô jour de ter- reur*

ô jour af- freux, jour de ter

col B. II *f*

ff p *f*

The image displays a page of handwritten musical notation, likely a score for a theatrical production. The page is numbered 195 in the top right corner. It features a complex arrangement of musical staves. The top two staves are treble clefs, followed by two bass clefs, and then a series of staves for various instruments and voices. The notation includes dynamic markings such as *ff*, *mf*, *p*, and *f*. A vocal line is present with the lyrics: *tout l'en-fer tout l'enfer se ras-semble dans ce lieu plein d'horreur plein d'hor-*. The score concludes with double bar lines on the lower staves.

The image shows a page of handwritten musical notation. At the top left, the page number '196' is written. The score consists of approximately 15 staves. The top two staves feature a complex, fast-moving melodic line with many sixteenth notes. Below these are several staves of accompaniment, including a bass line with a prominent bass clef and a 'p' (piano) dynamic marking. The middle section of the page contains a vocal line with the lyrics: *reur tout fré-mit et tout tremble jour af-freux jour de ter-reur!*. The bottom of the page features more instrumental staves, including a bass line with a 'cres.' (crescendo) marking.

This page contains a handwritten musical score for a scene from *Amadis des Gaules*. The score is written on 18 staves. The top two staves feature complex keyboard or lute-like textures with dynamics *ff*, *mf*, and *p*. The next four staves are for a string quartet, with dynamics *f* and *p*. The bottom section includes a vocal line with the lyrics: "tout l'enfer tout l'enfer se-ras-semble dans ce lieu plein d'orreur, dans ce". The vocal line is supported by a basso continuo line and a bass line. Dynamics *ff*, *mf*, *p*, and *fp* are used throughout. The score concludes with a double bar line and repeat signs.

f p f p f p
f p f p f
f p f p f
f p f p f
p
p
f p f
f p f p
f p f p
f p f p
f p f p
f p f
f p f

lieu plein d'horreur plein d'horreur dans ce lieu plein d'horreur dans ce lieu plein d'horreur.

f p f p f

Allegro

Violino 1^o *f* *p*

Violino 2^o *ff* *ff*

Oboi

Corni

Fagotti

Alto *f* *p*

Arcabonne

B. C. *Allegro* *Non, rienn'arrêtera la fureur qu'unanime*

ff *p*

p *f*

f *p* *f*

f *f*

Violoncelli *on vient on vient*

mf *f*

Scene IV

col. B. II

sin miamener maviecti-me *meurs, ciel' que voije impitoyables dieux*

Amadis

est ce A-ma-dis est ce A-madis qui se montre a mes yeux *frappez c'est Amadis il*

p *p*

p *p*

Arcabonne

n'a plus d'autre vie que de trouver la fin de mon funeste sort *quoi, l'ennemi, dont*

J'ai juré la mort est le guerrier qui m'a sauvé la vie! que vais-je faire, un trespas inhumain de votre

Larghetto

ros sera la recom-pense non, non, une cruelle vengeance contre vos

jours m'a fait armer en vain une jus-te re connoissance, m'a fait tomber les armes de la main.

Larghetto

Violino 1º

Violino 2º

Alto

Amadis

B. C.

f *rinf*

p

p

sf *p* *sf* *p*

f *p* *f* *p* *f* *p*

p *f*

p *f* *p* *f*

p *f* *p* *f*

sf *p* *sf* *p*

Ah si votre ame est attendri-e par pi-tie, perchez moi le

cœur, par pi-tie perchez moi le cœur he-las c'est ma plus chere en vi - e de mettre

fin à mon mal - heur c'est ma plus chere en - vi - e

f p f f f

de mettre fin à mon malheur, de mettre fin à mon malheur.

f p f p f p f p f p

ah par pi-tié percez moi le cœur, par pi-tié percez moi le cœur, pourraye encor aimer la

f f p f p f p f p

vi-e encor aimer la vi-e quand j'ai perdu tout mon bonheur, tout mon bon-

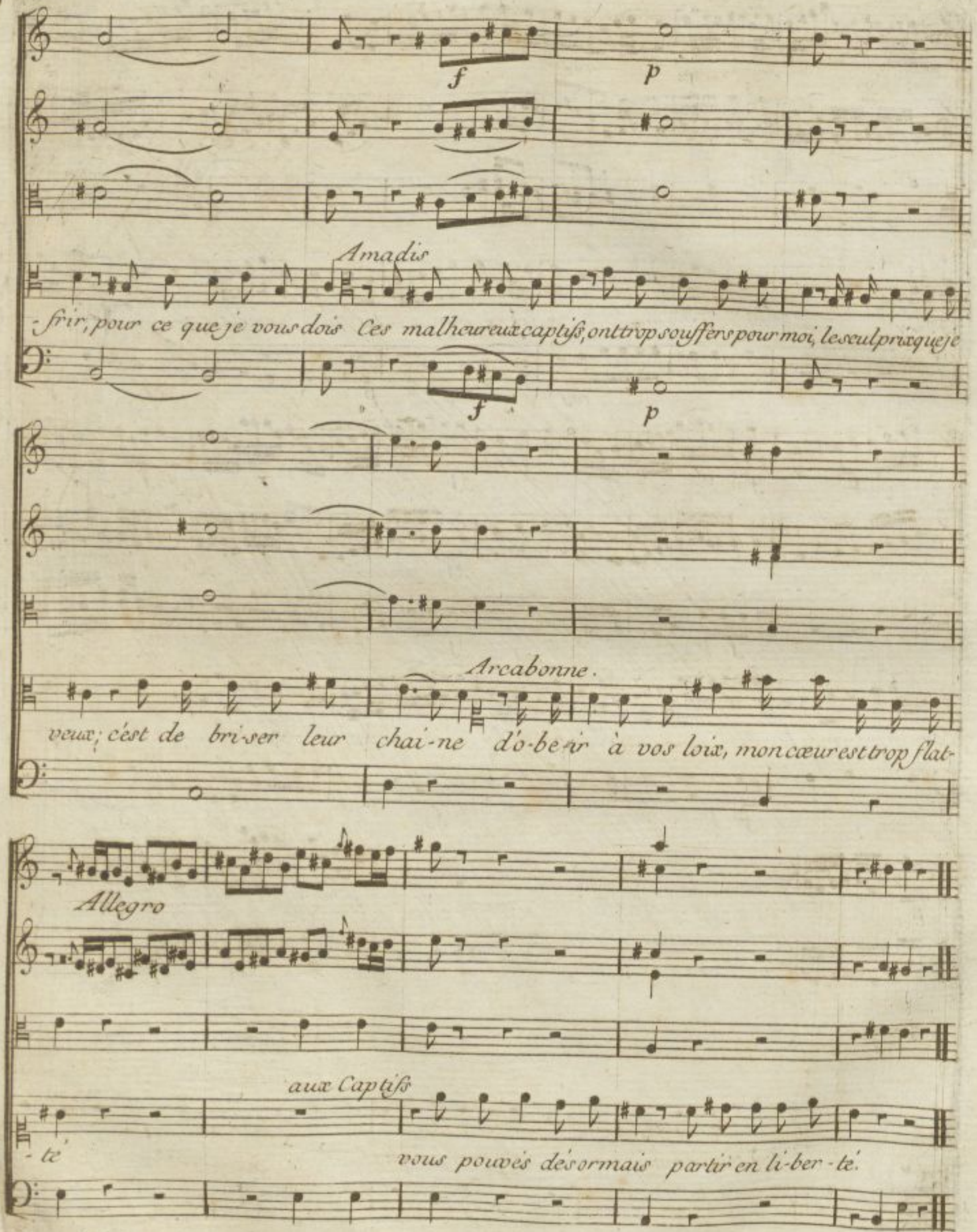
f p f

-heur ah si votre ame est attendri - e par pi - tie, percez moi le cœur, par pi -

- tie percez moi le cœur par pi - tie percez moi le cœur par pitié percez moi le cœur.

Andante

Arcabonne. Elle détache ses fers
Non, vous ne mourrez pas, non, j'abjure ma haine quel prix v^e puis-je of-



f *p*
Amadis
 frir, pour ce que je vous dois Ces malheureux captifs, ont trop soufferts pour moi, le seul prix que je
f *p*
Arcabonne.
 veux; c'est de briser leur chain-ne d'o-beir à vos loix, mon cœur est trop flat-
Allegro
aux Captifs
 -te' vous pouvez dès ormais partir en li-ber-té.

Larghetto

Violino 1^o

Violino 2^o

Alto

B. C.

p *p*

mf *p* *mf* *p* *f* *p*

Allegretto

Violino 1^o

Violino 2^o

Oboe 1^o

Oboe 2^o

Corni

Fagotti

Alto

B. C.

p *f* *p*

p *f* *p* *f*

col B. || || || || || ||

p *f* *p* *f*

Handwritten musical score for Amadis des Gaules, page 208. The score consists of 14 staves of music in G major and 3/4 time. It features various instruments including strings, woodwinds, and keyboard. The music includes dynamic markings such as *p*, *f*, and *cres.*, and includes repeat signs and a "col B." instruction.

Handwritten musical score for Amadis des Gaules, page 209. The score consists of 14 staves. The top two staves are for the vocal line, with dynamic markings 'f' and 'p'. The next two staves are for the flute, with dynamic markings 'f' and 'p'. The following two staves are for the violin, with dynamic markings 'p' and 'f'. The next two staves are for the viola, with dynamic markings 'f' and 'p'. The next two staves are for the cello, with dynamic markings 'f' and 'p'. The next two staves are for the double bass, with dynamic markings 'p' and 'f'. The final two staves are for the harpsichord, with dynamic markings 'p' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Amadis des Gaules, page 210. The score consists of 15 staves. The top two staves are treble clef, the middle two are alto clef, and the bottom three are bass clef. The music is in G major and 3/4 time. It features various dynamics (p, f, mf), articulation (accents), and performance instructions like "col B. II" and "rinj". The score ends with double bar lines and repeat signs.

Handwritten musical score for Amadis des Gaules, page 211. The score consists of 18 staves of music in G major (one sharp) and 3/4 time. It features various dynamics such as *p*, *mf*, *f*, and *cres.*, along with performance markings like *col B.* and *col b.*. The notation includes treble and bass clefs, rests, and various rhythmic values.

First system of the musical score, featuring vocal lines and strings. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of two sharps (F# and C#). The string parts (Violins 1 and 2, Flutes 1 and 2, Horns, and Basses) are written in their respective clefs. The music includes various rhythmic values and dynamic markings such as *f* and *p*. A double bar line is present in the middle of the system.

Allegretto

Second system of the musical score, detailing instrumental parts. The parts include Violin 1, Violin 2, Flute 1, Flute 2, Horns, Alto, Coriphée, and Basses (B.C.). The key signature remains two sharps, and the time signature is 2/4. The music is marked *Allegretto*. Dynamic markings include *f*, *p*, *mf*, and *rinf*. The Coriphée part is mostly silent, indicated by a long horizontal line. The Basses part includes a *rinf* marking.

Ve-nez dans de plus doux aziles goûter les char-mes du repos venez dans des plai-
-sirs tranquilles vous délasser, vous délasser - - de vos travaux, venez v^o délasser v^o délasser - -

This page of a handwritten musical score, numbered 214, contains 14 staves of music. The top two staves are filled with intricate, rapid melodic passages, likely for a keyboard instrument, featuring dense sixteenth and thirty-second notes. The third staff is a vocal line with lyrics written below it. The lyrics include "devostravaux" and "venez dans de plus". The score includes various dynamic markings such as *p* (piano), *f* (forte), and *rinf* (ritardando). There are also repeat signs (double bar lines with two dots) in the fourth staff. The bottom staves provide a steady accompaniment with a mix of eighth and sixteenth notes. The key signature consists of three sharps (F#, C#, G#).

doux aziles goûter les charmes les charmes d'un repos du re-pos, venez dans de plaisirs tranquilles v^o

de las-ser-de vos travaux ve-nez ve-nez goûter les charmes d'un repos ve-

Handwritten musical score for Amadis des Gaules, page 216. The score features multiple staves with musical notation, including treble and bass clefs, various time signatures, and dynamic markings such as *mf*, *p*, *pp*, and *f*. A vocal line with French lyrics is present in the middle of the page.

Lyrics: *nez ve-nez v^s de lasser de vos travaux, p^s de lasser pour de lasser*

Lyrics: *de lasser de vos travaux, v^s de lasser*

mf ff *p* *p* *rinf*

rinf

p *p* *rinf* *p* *rinf*

de vos travaux de

f *p* *p* *f*

f

de vos travaux.

p *f*

Andante Chœur et coriphée.

Viol: 1^o

Viol: 2^o

Flauto 1^o

Flauto 2^o

Oboe 1^o

Oboe 2^o

Fagotto 1^o

Fagotto 2^o

Corni

Alto

Coriphée

Dessus

H. C.

Taille

Basse

B. C.

f p f p

f p

col. b.

Venez dans de plus doux a-ziles goûter les char-mes.

f f p

Andante

f

p

col V. 1. || || ||

col V. 2. || || ||

col b. || || || || || ||

col b. || || || || || ||

p *f*

f

tr

du repos

Ve-nez dans de plus doux a-ziles, goûter les charmes, les harms d'ure - pos

f

p *f* *p*
venez dans des plaisirs tranquil-les *vous de lasser vous de las-*
venez dans des plaisirs tranquil-les
p *f* *p*

ser vos travaux

venez vous delasser vous delasser de vos travaux venez, ve- nez

nez dans de plus doux aziles goûter les charmes dure - pos

ve - nez venez goûter les

ve - nez venez goûter les

ve - nez ve - nez v. de las ser de vos travaux de vos tra -
 charmes du re - - - pos - - - vous de las ser

Handwritten musical score for Amadis des Gaules, page 224. The score consists of 14 staves. The first 10 staves are instrumental, featuring complex textures with multiple voices and rests. The 11th staff contains the vocal line with the lyrics "vauz venez vous delasser de vos travaux de vos tra - vauz." The remaining staves continue the instrumental accompaniment.

vauz venez vous delasser de vos travaux de vos tra - vauz.

Scene V.

Viol: 1^o

Viol: 2^o

Flauto 1^o

Flauto 2^o

Oboi

Corni

Fagotti

Alto

B. C.

The musical score is written in G major and 6/8 time. It begins with a 'Gigue' section. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various parts, some marked 'colt.' (col legno). Dynamics range from piano (p) to fortissimo (ff). The score includes repeat signs and fermatas. The tempo is indicated by the 'Gigue' label. The piece concludes with a final cadence.

Handwritten musical score for Amadis des Gaules, page 226. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, ff, cresc., solo) and performance instructions (col V. 1°, col V. 2°, col b.).

Key markings and dynamics include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- col V. 1°* and *col V. 2°* (colored woodwind parts)
- col b.* (bassoon)
- solo* (solo section)

Handwritten musical score for Amadis des Gaules, page 227. The score consists of 14 staves. The top two staves are vocal lines in G major. The next two staves are for a keyboard instrument, with the right hand playing a complex texture and the left hand providing a bass line. The bottom six staves are for a string ensemble, with the first two staves for violins and the last four for violas, cellos, and double basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also repeat signs and a 'coll. b.' marking.

p *cres.* *f* *p* *f* *p*

p

col. b.

col. b.

p *mf* *f* *f* *p* *f* *p* *f*

Orchestral score for the first section of the page. It consists of nine staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The music is written in a key with two sharps (D major or F# minor) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Chœur

Vocal score for the Chœur section. It includes parts for Violins (1^o and 2^o), Oboe, Corni, Alto, Dessus, H.C., Taille, Basse, and B.C. The tempo is marked *Allegro*. The lyrics are: "Sor - tons desclavage, sortons desclavage sortons descla-". The score includes dynamic markings such as *f* and *p*. The bottom of the page is marked *Allegro*.

Handwritten musical score for Amadis des Gaules, page 230. The score consists of 13 staves. The first six staves are instrumental parts for strings and woodwinds. The seventh staff is the vocal line with French lyrics: "-vage profi-tons de l'avanta je quitmadisaremporte" c'estpourprixdesoncourage. The eighth and ninth staves are the vocal line with the lyrics: "c'estpour" and "p". The tenth and eleventh staves are the vocal line with the lyrics: "p" and "p". The twelfth and thirteenth staves are the vocal line with the lyrics: "p" and "p".

f

f

f

f

f

f

f

col. b. || || || || ||

f

c'est pour prix de son courage qu'on n' rend la li-ber té qu'on n' rend la liber-

f

prix de son courage c'est

f

f

f

- té la liberté Amadis asurmonté et l'envi et la rage Ama-

dis à surmonté l'enfer irri-té sor - tons d'escla - vage sor -

sor - tons d'escla - vage

sor - tons d'escla -

sor -

Handwritten musical score for the first part of the page, consisting of ten staves of music in G major and 3/4 time. The notation includes various note values, rests, and phrasing slurs.

tons d'escla vage profi-tons de l'avant-age qu'Amadis à rem-por-te'

Handwritten musical notation for the first line of the vocal part, corresponding to the lyrics above.

-vage

Handwritten musical notation for the second line of the vocal part.

-tons

Handwritten musical notation for the third line of the vocal part.

c'est pour prie de son cou-ra-ge
 c'est pour
 c'est pour prix de son cou-ra-ge
 qu'on nous rend la li-ber-te

prix de son courage qu'onn^e rend la liberte' qu'onn^e rend la liberte' c'est pour prix de son cou-
qu'onn^e rend
prix de son courage

col b. || || || || col b. ||

The musical score consists of approximately 15 staves. The top section features a complex melodic line with many sixteenth and thirty-second notes. Below this, there are several staves with more rhythmic and harmonic accompaniment. The lyrics are written in a cursive hand, with some words underlined. The score includes repeat signs and dynamic markings like 'col b.' and 'f'.

The image shows a page of handwritten musical notation. It consists of approximately 14 staves. The top staves contain instrumental parts, likely for strings or woodwinds, with various rhythmic patterns and melodic lines. The 8th staff from the top is a vocal line with the lyrics: *rage qu'on nous rend la liberté, qu'on nous rend la liberté la liberté.* The notation includes clefs, key signatures (two sharps), and various musical symbols such as notes, rests, and bar lines. There are also some performance markings like *coll.* and double bar lines with repeat signs.

Tambourin

Viol. 1^o *Allegro*

Viol. 2^o

Petites Flutes *colt. 1^o* *colt. 2^o*

Flauto 1^o

Flauto 2^o

Oboe 1^o

Oboe 2^o

Corno 1^o

Corno 2^o

Trompettes

Timballes

Fagotti *col b.*

Alto *col b.*

B. C. *Allegro*

p

p assai

p

solo

Handwritten musical score for Amadis des Gaules, page 240. The score consists of 14 staves. The top two staves are vocal lines with treble clefs. The third staff is a keyboard part with a treble clef, featuring "col V. 1." markings. The fourth staff is a keyboard part with a treble clef. The fifth staff is a keyboard part with a treble clef. The sixth staff is a keyboard part with a treble clef. The seventh staff is a keyboard part with a treble clef. The eighth staff is a keyboard part with a treble clef. The ninth staff is a keyboard part with a treble clef. The tenth staff is a keyboard part with a treble clef. The eleventh staff is a keyboard part with a bass clef. The twelfth staff is a keyboard part with a bass clef, featuring "col b." markings. The thirteenth staff is a keyboard part with a bass clef. The fourteenth staff is a keyboard part with a bass clef.

Mineur

This page of a handwritten musical score, numbered 241, is titled "Mineur". It features a complex arrangement of staves. The top staff is a vocal line. Below it are two staves for "Violoncelli" (Violoncelli), with a dynamic marking of *p*. The score continues with several more staves, including a grand staff (treble and bass clefs) and a bass line. Dynamic markings include *p* (piano) and *f p* (fortissimo piano). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

Violoncelli

f

colt. 1.

colt. 1.

colt. 1.

This page contains five systems of handwritten musical notation. Each system consists of four staves. The first system includes a vocal line (top staff) and three instrumental parts (second, third, and fourth staves), all marked with a piano (*p*) dynamic. The second system features a vocal line and three instrumental parts. The third system includes a vocal line and three instrumental parts. The fourth system features a vocal line and three instrumental parts. The fifth system includes a vocal line (top staff), an instrumental part (second staff), and a bass line (bottom staff) labeled *Alto*. The notation is in a historical style, with various note values, rests, and dynamic markings.

Handwritten musical score for Amadis des Gaules, page 244. The score consists of 14 staves. The top two staves are for the vocal line, with dynamics like 'f' and 'mf'. The middle staves are for the keyboard (colt.), with dynamics like 'f' and 'colt. I.'. The bottom staves are for the bass line, with dynamics like 'p', 'mf', and 'f'. The music is in G major and 3/4 time.

Handwritten musical score for Amadis des Gaules, page 245. The score consists of 14 staves. The top two staves are vocal lines with lyrics. The middle staves are for keyboard instruments, with some staves containing 'col.' (collage) markings. The bottom staves are for strings. The music is in G major and 3/4 time.

p *cres.* *ff*

p *cres.*

p *cres.*

p *cres.*

Handwritten musical score for Amadis des Gaules, page 247. The score consists of 14 staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp, containing rests and repeat signs. The third staff is a vocal line with a treble clef and a key signature of one sharp, containing rests and repeat signs, with the instruction "col V. 1." written above. The fourth, fifth, and sixth staves are vocal lines with treble clefs and a key signature of one sharp, each containing rests and repeat signs, with the instruction "col V. 2." written above. The seventh and eighth staves are vocal lines with treble clefs and a key signature of one sharp, containing rests and repeat signs. The ninth and tenth staves are vocal lines with treble clefs and a key signature of one sharp, containing rests and repeat signs. The eleventh and twelfth staves are vocal lines with bass clefs and a key signature of one sharp, containing rests and repeat signs. The thirteenth and fourteenth staves are vocal lines with bass clefs and a key signature of one sharp, containing rests and repeat signs.