

[Graupner, Christoph] (1683-1760)

BRD DS Mus.ms 482

Die schmachthende Verspottung des/zum Tode verurtheilten
Heylandes./2.Flauti/2.Oboi/2.Violini/1.Viola/con/Fondamen-
to/in Fest:Annunciat^o Mariae/1765./Schetky/ [Kantate]



Ms.1765 (Schetky). 42,5 x 27 cm.

partitur: 10 Bl.

Alte Sign.: Mus 2138.

Mit Aufzählung der Herkunft der Texte.

Autograph von 1741 vgl.Kantatenjahrgang 1741.

Die/Instrumente Besetzung des
für die Kirche bestimmten Liedes.

- 2. Flauti
- 2. Oboi
- 2. Violini
- 1 Viola
- con
- Fondamento

in Fest: Stenuncialis mane

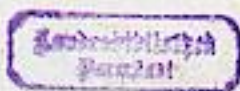
Nb:

Nachfolgende Texte liegen für sich

- N^o 1. Am Fest der Verkündigung Maria
- N^o 2. Am Sonntag Jubilate
- N^o 3. Am Sonntag Rogate
- N^o 4. Am Sonntag Cantate
- N^o 5. Am Fest der Himmelfahrt Christi
- N^o 6. Am Sonntag Exaudi.
- N^o 7. Am 1. Oftertag
- N^o 8. Am 2. Oftertag
- N^o 9. Misericordias Domini
- N^o 10. Am 1. Pfingstfesttag
- N^o 11. Am 2. Pfingstfesttag
- N^o 12. Am 10^{ten} Trinitatis
- N^o 13. Am 17^{ten} dito
- N^o 14. Am 18^{ten} dito.
- N^o 15. Am 20^{ten} dito
- N^o 16. Am 21^{ten} dito
- N^o 17. Am 22^{ten} dito

gole (11/12)

Chetty



Fest: Annun. Maria.

diff. nach der Stimmung der Orgel

Handl. 2. *f* *pp*

Handl. 1. 2. *f* *pp*

Vcllo 1. *f* *pp*

Vcllo 2. *f* *pp*

Viola *f* *pp*

Organo

Flto *f* *pp*

Tenore *f* *pp*

Basso *f* *pp*

Largo.

Organo *f* *pp*

Fl. *f* *pp*

Fl. *f* *pp*

Vcllo *f* *pp*

Vcllo *f* *pp*

Vcllo *f* *pp*

Clarin. *f* *pp*

Fagot *f* *pp*

T. *f* *pp*

B. *f* *pp*

C. *f* *pp*



Handwritten musical score for a choir and orchestra. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Violin I (Viol. 1), Violin II (Viol. 2), Viola, Soprano (Sop.), Alto (Alt.), Tenor (Ten.), Bass (Baf.), and Cello/Double Bass (Cello).

The vocal parts have the following lyrics:

Sop.: *o fang an zu singen*
 Alt.: *o fang an zu singen*
 Ten.: *o fang an zu singen*
 Baf.: *o fang an zu singen*

The instrumental parts include woodwinds, strings, and a cello/double bass line. The notation is in a major key with a common time signature (C). The score is written in a clear, legible hand.

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Horn (H.), Violin (Viol.), Viola (Vcl.), Cello (C.), Bass (B.), and various vocal parts. The music is written in a historical style with various clefs and time signatures. The lyrics are written in German and are repeated across several staves.

Lyrics (repeated):
 Damit sie / schenken die Fußstapfen deines Gehalts
 von dem sie / schenken die Fußstapfen deines Gehalts
 von dem sie / schenken die Fußstapfen deines Gehalts
 von dem sie / schenken die Fußstapfen deines Gehalts
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 von dem sie / schenken die Fußstapfen deines Gehalts

Handwritten musical notation for three staves, likely representing different instruments or voices. The notation includes notes, rests, and accidentals.

Wenn ich mich nicht fürchte, wenn ich die Kraft der Götter nicht fürchte, wenn ich die Kraft der Götter nicht fürchte? Ich fürchte die

Handwritten musical notation for three staves, continuing the piece. The notation includes notes, rests, and accidentals.

Zweiher unter dem Himmel, die die Kraft der Götter nicht fürchten. Ich fürchte die Kraft der Götter nicht fürchten?

Handwritten musical notation for three staves, continuing the piece. The notation includes notes, rests, and accidentals.

Fl. solo. Handwritten musical notation for a flute solo, featuring intricate patterns and dynamics.

Viol. et Viol. Handwritten musical notation for violins, with dynamics like *pp.* and *ppp.*

Viola Handwritten musical notation for the viola part.

Sopr. Handwritten musical notation for the soprano voice part.

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone, with dynamics like *fag.* and *trist.*

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone, with dynamics like *pp.*

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone.

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone.

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone, with dynamics like *fag.* and *trist.*

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone, with dynamics like *fag.* and *trist.*

Handwritten musical notation for a woodwind instrument, possibly a clarinet or saxophone, with dynamics like *fag.* and *trist.*



Handwritten musical score with multiple staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *fff*.

The lyrics are written below the vocal staves:

Ich bin nicht würdevoll
Ich bin nicht würdevoll

Jesus heißt mich anrufen für den Namen
Jesus heißt mich anrufen für den Namen

Domine Deus
Domine Deus
Domine Deus
Domine Deus

fag.
Tutti
fag.
Tutti
fag.
Tutti

ve

hark *vain* *dyfnyf* *vain* *dyfnyf* *hymfark* *hymfark*

hark *vain* *dyfnyf*

Fag. *Tutt.*

Fag. *Tutt.*

himmelsche Götter *die Paffen*

The image shows a page of handwritten musical notation with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves. The text is somewhat faded and difficult to read in many places.

Lyrics visible on the page include:

- na ... la ...
- Grund ...
- Fag ...
- Tub. ...
- Fug ...
- Fulle ...
- ... willen ...
- ... an der ...
- ... kein ...
- ... der ...

At the bottom of the page, there are three staves labeled "Sop.", "alto", and "Basso", indicating vocal parts. The notation for these parts includes notes and rests, with some lyrics written below them.

Musical notation on three staves. The top staff is in G major and common time. The middle staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on two staves. The top staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on three staves. The top staff is in G major and common time. The middle staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on two staves. The top staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on three staves. The top staff is in G major and common time. The middle staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on two staves. The top staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on three staves. The top staff is in G major and common time. The middle staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on two staves. The top staff is in G major and common time. The bottom staff is in G major and common time.

Musical notation on two staves. The top staff is in G major and common time. The bottom staff is in G major and common time.

Stand oben über der Erde! Die Lust der Hölle sind im Welt verfallen. Die Hölle ist ein Meer von Feuer. Die Hölle ist ein Meer von Feuer. Die Hölle ist ein Meer von Feuer.

Die Hölle ist ein Meer von Feuer. Die Hölle ist ein Meer von Feuer. Die Hölle ist ein Meer von Feuer. Die Hölle ist ein Meer von Feuer. Die Hölle ist ein Meer von Feuer.

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Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr." The notation includes various note values and rests.

Musical score for the second system, primarily piano accompaniment with intricate rhythmic patterns. The lyrics continue: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Musical score for the third system, including parts for Violin I, Violin II, and Viola. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Musical score for the fourth system, including parts for the Cello and Double Bass. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Musical score for the fifth system, primarily piano accompaniment. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Musical score for the sixth system, including parts for Violin I, Violin II, and Viola. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Musical score for the seventh system, including parts for the Cello and Double Bass. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Musical score for the eighth system, primarily piano accompaniment. The lyrics are: "Vater du bist der Herr, der dich schaffst, den Himmel und die Erde, du allein bist Gott, du allein bist der Herr."

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a complex melodic line with many beamed notes. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the third system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the fifth system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the sixth system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the seventh system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

Handwritten musical notation for the eighth system, consisting of two staves. The upper staff contains a complex melodic line. The lower staff contains a bass line with notes and rests.

ab, mit al = em gut auf uer 2. Stelt will for'stoby und for und for meist al mit allem

for meist al mit allem gut die Hofkinder

Günze, Kunst, DeWatz in das Hofkinder sind nicht von diegri Kunde von inder'st steht Brizulpe kin: DeWatzum? for

Handwritten musical score on a single page. The top system consists of five staves. The first two staves are mostly rests with some notes. The third staff has notes with dynamics like *p* and *f*. The fourth and fifth staves contain a vocal line with German lyrics: "Ist nicht in der Zeit die Hülft ist nicht in der Zeit".

Second system of the musical score, starting with a treble clef and a key signature of one sharp (F#). It includes a vocal line with lyrics: "Für die Welt ein König soll den Gläubigen Freund und Unterthan sein. Der ist ein König der Welt und der Luft und der Erde". Below this is a piano accompaniment line.

Third system of the musical score, continuing the piano accompaniment. It features several staves with rhythmic patterns and notes, including a section with a key signature change to one sharp.

Fourth system of the musical score, featuring a vocal line with lyrics: "Zu der Unerschöpflichen Gotteskraft. Die Welt ist ein Werk der Gottheit nicht. Somit verfährt zu andern Dingen". Below this is a piano accompaniment line.

Partial view of the adjacent page on the right, showing the continuation of the musical score with various staves and clefs.

Choral.

Flauti
Musical notation for flutes

Musical notation for woodwinds

Oboi
Viol. et. a.
Musical notation for oboes and violins

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings

Musical notation for strings



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Sie mit gro- ßem Schiffs mit gro ßem Schiffs be- legt".

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "gar mit der = nun du - der der mit gar mit der = nun der".

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "Nauti w der = nun der = nun der".

Partial view of the adjacent page of the manuscript, showing the continuation of the musical score and lyrics.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*. The lyrics are written in a cursive hand and include:

Erden sind - zu - gen
 wir die Erden sind die Erden sind zu
 und weis - se - dich
 kaisers - kaisers - kaisers - dich

Additional markings include *fagotto* and *hh hghg*.

Handwritten musical score on ten staves. The top staff contains a complex melodic line with many sixteenth notes. The second staff has whole notes. The third and fourth staves contain rhythmic patterns with stems and beams. The fifth staff has whole notes with lyrics: "der Herr ist der Herr". The sixth staff has notes with dynamic markings: "pp", "#p", "p", "pp", "p", "pp", "p", "pp". The seventh staff has notes with dynamic markings: "ff", "f", "p", "p", "p", "pp", "pp", "pp". The eighth and ninth staves contain rhythmic patterns with stems and beams.

Handwritten musical score on ten staves. The first staff has notes with dynamic marking "pp:" and a slur. The second staff has notes with dynamic marking "pp:". The third staff has notes with dynamic marking "pp:". The fourth staff has notes with dynamic marking "pp:". The fifth staff has notes with dynamic marking "pp:". The sixth staff has notes with dynamic marking "pp:" and the text "für den Herrn". The seventh staff has notes with dynamic marking "pp:". The eighth staff has notes with dynamic marking "pp:". The ninth and tenth staves contain rhythmic patterns with stems and beams.



[Faint, mostly illegible handwritten musical notation on staves]

In Nomine Domini Nostri Jesu Christi

Sins ist Hoff!

Got ist mein Grib