

Schranck No: II.  
13. Fach 1. Lage.

No. 1.) Sinfonia Artaxerse,

W. Ob. Fl. Viola e Basso.

Partitura sola.

del Sig. Graun.



*Handwritten notes:*  
und in  
Carlone in  
Altra

Musica	
2953	
F	16

*Handwritten:* 6x 398

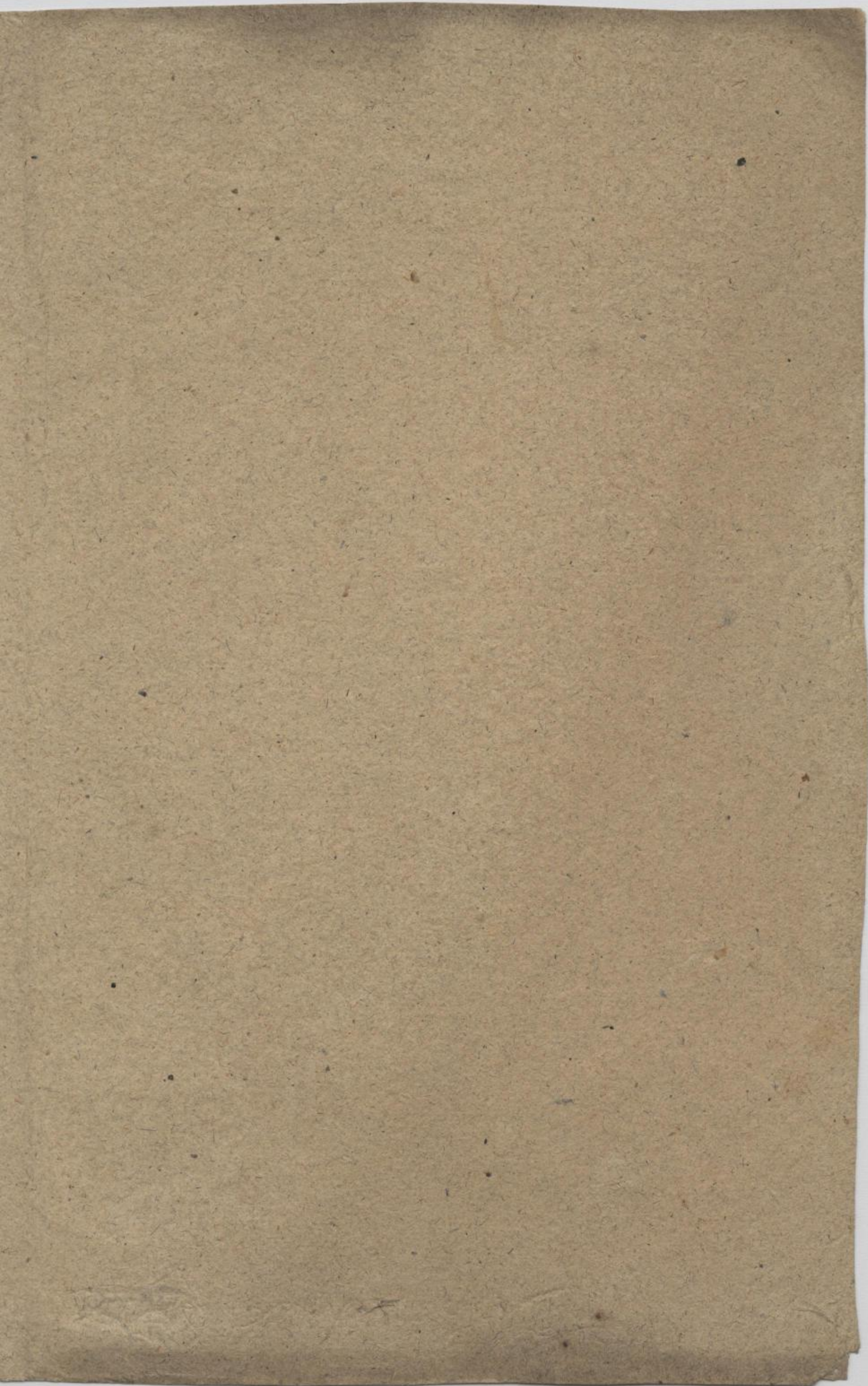
Sächs.  
Landes-  
Bibl.

12















Sinfonia  
Allegro

Oboes

Corn

Viola 1.

Viola 2.

Viola

Basso

Handwritten musical notation for the first system.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system.

Handwritten musical notation for the tenth system.

Handwritten musical notation for the eleventh system.

Handwritten musical notation for the twelfth system.

Handwritten musical notation for the thirteenth system.

Handwritten musical notation for the fourteenth system.

Mus. 2953 - F - 16

Sächs.  
Landes-  
Bibl.

1



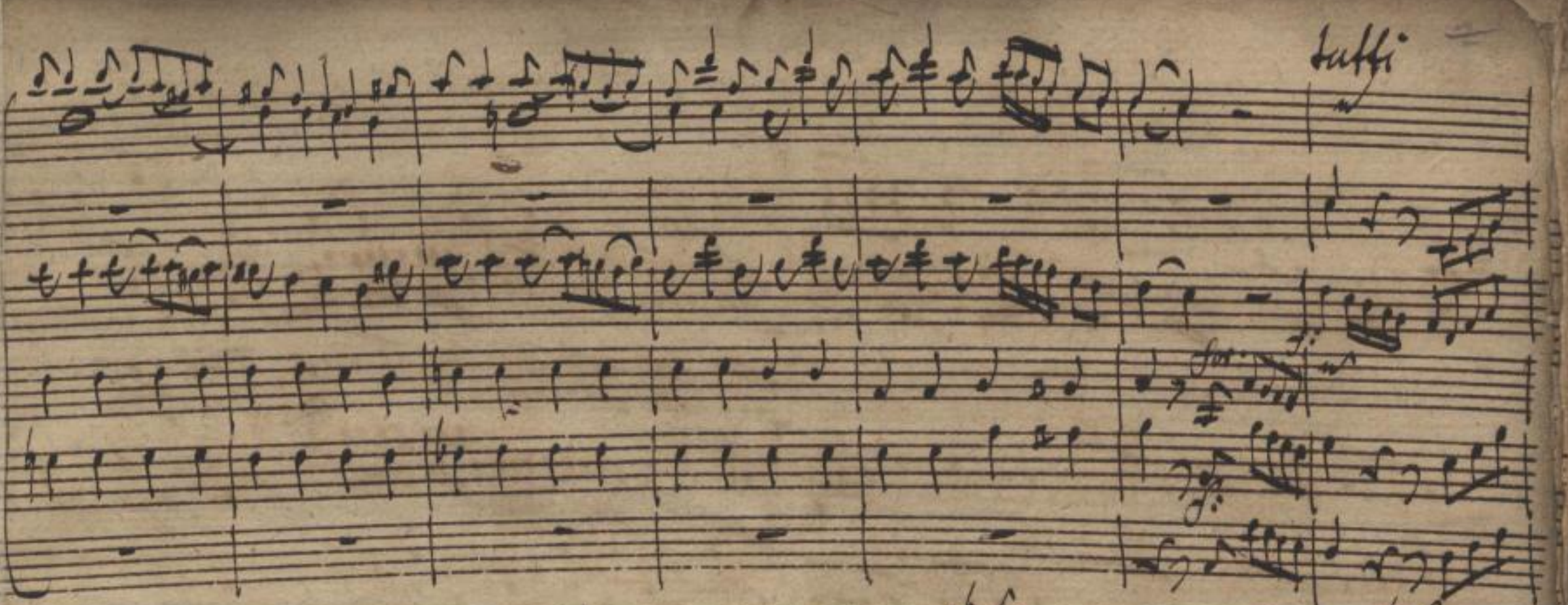
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several annotations and markings throughout the piece:

- Dynamic markings:** *mf.* (mezzo-forte) appears at the beginning of the second staff, and *pia:* (piano) is written near the bottom right of the page.
- Performance instructions:** The word *Flauto* (Flute) is written in the lower right quadrant, and *Viol.* (Violin) and *Bass:* are written near the bottom left.
- Other markings:** *a. B.* (all. B.) is written twice, once on the second staff and once on the third staff. There are also some numerical markings like *7 66 2* on the fourth staff.
- Structural elements:** The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including sixteenth and thirty-second notes.

The paper shows signs of age, with some staining and wear, particularly along the left edge. The handwriting is clear but shows some variations in ink density and line thickness.



*tutti*



*Flauti*





Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests and accidentals. The score is divided into sections by vertical bar lines. In the lower-left quadrant, there is a section marked *Andante* and *poco piano*, with the instrument *Flauti* (flutes) indicated. Below this, there are several staves of piano accompaniment, with dynamic markings such as *p* (piano) and *pp* (pianissimo). At the bottom of the page, there are some numerical figures: *p: 6*, *1 3 4*, *3 2 3 4*, *2 6*, and *4 3*.



Handwritten musical score on page 2, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and articulation marks.

*Allargando*

Handwritten musical score on page 2, featuring multiple staves with complex notation including notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and articulation marks.



This image displays a page of handwritten musical notation, likely a score for violin and piano. The page is organized into six systems, each containing four staves. The notation is dense and intricate, featuring various rhythmic values, accidentals, and dynamic markings. The first system includes a handwritten instruction "Violin: un. p." in the first staff. The notation is written in a cursive style typical of 18th or 19th-century manuscripts. The piece concludes with the word "Fine." in the bottom right corner of the sixth system. The paper shows signs of age, with some staining and wear, particularly at the top edge.