

O Guarany

Abertura

A. Carlos Gomes

Andante grandioso

Flautim 1, 2

Flauta

Oboé 1, 2

Clarinetas B \flat 1, 2

Fagote 1, 2

Andante grandioso

1, 2 *ff marcato* a 2

3, 4 *ff marcato* a 2

Corneta A 1, 2 *ff marcato*

Trompete E \flat 1, 2 *ff marcato* a 2

1, 2 *ff marcato*

3 *ff marcato*

Tuba *ff marcato*

Andante grandioso

Tímpanos (A-E-B)

Caixa

Pratos *f*

Bumbo

Harpa

Andante grandioso

I

Violino II

Viola

Violoncelo

Contrabaixo

This page of the musical score for *O Guarany* by Carlos Gomes includes the following parts and markings:

- Flutes (Fl.):** *ff marcato*, *p*, *pp*, *dim.*
- Oboes (Ob.):** *ff marcato*, *p*, *pp*, *dim.*
- Clarinets (Cl. B):** *ff marcato*, *p*, *pp*
- Bassoons (Fag.):** *ff marcato*, *p*, *pp*
- Trumpets (Trp. E, III, IV):** *ff marcato*, *p*
- Trumpets (Trp. Es):** *ff marcato*, *p*, *pp*, *dim.*
- Trombones (Tbn.):** *ff marcato*, *p*, *pp*, *dim.*
- Tuba (Tb.):** *ff marcato*, *p*, *pp*
- Timpani (Timp.):** *ff*
- Cymbals (Cx.):** *ff*
- Snare (Pt.):** *ff*
- Bass Drum (Bmb.):** *ff*, *pp*
- Violins (Vln. I, II):** *ff marcato*, *p*, *pp*, *dim.*, *cupo*
- Viola (Vla.):** *ff marcato*, *Div.*, *p*, *pp*, *dim.*, *cupo*
- Violoncello (Vlc.):** *ff marcato*, *p*, *pp*, *dim.*
- Contrabass (Cb.):** *ff marcato*, *p*, *pp*, *dim.*

A Andante espressivo

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. B \flat 1, 2

Fag. 1, 2

p dolce

p

A Andante espressivo

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E \flat 1, 2

1, 2

Tbn.

3

Tb.

A Andante espressivo

Timp.

Bmb.

I

Vln.

II

Vla.

Vlc.

Cb.

pizz.

p

arco

pizz.

p

arco

pizz.

p

pizz.

p

pizz.

p

17 **Un poco più animato**

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. B♭ 1, 2

Fag. 1, 2

Muta in La

p

Un poco più animato

I. Solo

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

Un poco più animato

17

Timp.

Cx.

Bmb.

Un poco più animato

17

I

Vln.

II

Vla.

Vcl.

arco

I. Solo (pizz.)

Tutti

arco

p

23 **Tempo I** a 2 B Più mosso

Fm. 1, 2 *ff*

Fl. *ff*

Ob. 1, 2 *ff*

Cl. A 1, 2 *in La*

Fag. 1, 2 *ff*

Trp. E 1, 2 *ff*

Trp. III, IV *ff*

Cnt. A 1, 2 *ff*

Trp. E♭ 1, 2 *ff* a 2

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tb. *ff*

Timp. *ff* B Più mosso

Cx. *ff*

Bmb. *ff*

Vln. I *ff* B Più mosso

Vln. II *ff*

Vla. *ff* Unite

Vlc. *ff*

Cb. *ff*

This page of the musical score for "O Guarany" by Carlos Gomes, page 6, contains the following parts and markings:

- Flute (Fl.):** Part 1, 2. Dynamic markings: *p*, *f*. Includes triplets and accents.
- Oboe (Ob.):** Part 1, 2. Dynamic markings: *p*, *f*. Includes triplets and accents.
- Clarinet (Cl. A):** Part 1, 2. Dynamic markings: *p*, *f*. Includes triplets and accents.
- Bassoon (Fag.):** Part 1, 2. Dynamic markings: *p*. Includes triplets.
- Trumpet (Trp. E):** Part 1, 2. Dynamic markings: *p*, *f*. Includes triplets and accents.
- Trombone (Tbn.):** Part 1, 2. Dynamic markings: *f*. Includes triplets.
- Tuba (Tb.):** Part 1, 2. Dynamic markings: *f*. Includes triplets.
- Timpani (Timp.):** Part 1, 2. Dynamic markings: *f*, *p*. Includes triplets.
- Cymbals (Cx.):** Part 1, 2. Dynamic markings: *f*.
- Bass Drum (Bmb.):** Part 1, 2. Dynamic markings: *p*.
- Violin (Vln.):** Part I, II. Dynamic markings: *f*, *p*, *f*. Includes triplets and accents.
- Viola (Vla.):** Part 1, 2. Dynamic markings: *f*, *p*. Includes triplets and accents.
- Violoncello (Vic.):** Part 1, 2. Dynamic markings: *f*. Includes triplets and accents.
- Double Bass (Cb.):** Part 1, 2. Dynamic markings: *f*. Includes triplets and accents.

Tempo markings include *affrett. molto* (allegretto molto) appearing in the upper right section of the score.

30 **Meno mosso**

Ftm. I, 2 *ff*

Fl. *ff*

Ob. I, 2 *ff*

Cl. A I, 2 *ff* a 2 *sf*

Fag. I, 2 *ff* *sf*

Trp. E I, 2 *ff* a 2

Trp. III, IV *ff* a 2

Cnt. A I, 2 *ff*

Trp. E \flat I, 2 *ff*

Tbn. I, 2 *ff*

Tbn. 3 *ff*

Tb. *ff*

Timp. *ff* **Meno mosso** *pp*

Cx. *ff*

Pt. *ff*

Bmb. *ff*

Meno mosso

Vln. I *ff* *pizz.* *p* *cupo*

Vln. II *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vic. *ff* *sf* *pp*

Cb. *ff*

C 35 **Andante maestoso, espressivo**

Cl. A 1, 2 *p*

Fag. 1, 2 *p*

C

1, 2

Trp. E *p*

III, IV *p*

a 2

C **Andante maestoso, espressivo**

35 arco IV c. *p* *secca*

Vln. I *p* *secca*

Vln. II *p* arco

Vla. *p* arco

Vlc. *p* *secca*

Cb. *pp* *sottovoce*

38

Cl. A 1, 2 *p*

Fag. 1, 2

1, 2

Trp. E

III, IV

38 III c.

Vln. I *p* *secca*

Vln. II

Vla.

Vlc. *p* *secca*

Cb.

44

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

44

Tímp.

44

I

Vln.

II

Vla.

Vlc.

Cb.

f

p

pp

pp

p

pp

pp

Div.

This page of the musical score for 'O Guarany' by Carlos Gomes covers measures 47 to 50. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpet in E (Trp. E). The Clarinet and Bassoon parts feature prominent triplet patterns.
- Brass:** Trumpet in B-flat (Trp. Bb), Trombone (Tbn.), and Tuba (Tb.). The Trombone and Tuba parts have sustained notes in the later measures, marked *pp*.
- Strings:** Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The Violin parts are marked *p* and *f*, with the word 'Uniti' appearing above the Violin I staff.
- Percussion:** Timpani (Timp.) and Cymbals (Cx.). The Timpani part has a short melodic line in measure 50, marked *pp*.
- Other:** The score includes dynamic markings such as *p*, *pp*, and *f*, and articulation like accents and slurs. Measure numbers 47, 48, 49, and 50 are clearly indicated at the start of their respective staves.

Più mosso ed affrett.

50

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

p

3

f

D Allegro vivo

Più mosso ed affrett.

50

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2

Tbn.

3

Tb.

a 2

f

D Allegro vivo

Più mosso ed affrett.

50

Timp.

Cx.

f

D Allegro vivo

Più mosso ed affrett.

50

I

Vln.

II

Vla.

Vlc.

Cb.

3

f

D Allegro vivo

54

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Trp. E \flat 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Cx.

Pt.

Bmb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score for 'O Guarany' by Carlos Gomes, page 13, covers measures 54 to 56. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in E (Trp. E), and Trumpet in E-flat (Trp. E \flat). The brass section includes Trombone (Tbn.) and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Percussion (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Oboe parts feature a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts are also mostly rests. The Timpani part has a simple rhythmic pattern. The Cymbals part has a rhythmic pattern of eighth notes. The Percussion and Bass Drum parts are mostly rests. The Violin I and II parts are mostly rests. The Viola, Violoncello, and Contrabass parts are mostly rests.

57

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Trp. Bb

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Cx.

Pt.

Bmb.

Vln. I

Vln. II

Vla.

Vic.

Cb.

ff

f

a 2

3

This page of the musical score for 'O Guarany' by Carlos Gomes, page 15, features a variety of instruments. The woodwind section includes Flute 1 & 2 (Fl.), Oboe 1 & 2 (Ob.), Clarinet in A 1 & 2 (Cl. A), Bassoon 1 & 2 (Fag.), and Trumpets in E 1 & 2 (Trp. E). The brass section consists of Trombones 1 & 2 (Tbn.), Trombone 3 (Tbn. 3), and Tuba (Tb.). The string section includes Violins I & II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The score is in the key of A major and 3/4 time. It begins at measure 61 with a first ending bracket. The woodwinds and strings play complex rhythmic patterns, often in triplets, while the brass and percussion provide a steady accompaniment. The score includes dynamic markings such as accents and slurs, and articulation marks like staccato and marcato.

64

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. Eb 1, 2

1, 2

Tbn.

3

Tb.

64

Timp.

Cx.

Pt.

Bmb.

64

I

Vln.

II

Vla.

Vlc.

Cb.

This page of the musical score for "O Guarany" by Carlos Gomes, page 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpets in E (Trp. E). The brass section consists of Trumpets in E-flat (Trp. E♭), Trombones (Tbn.), and Tuba (Tb.). The string section includes Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The score is written in a key signature of two sharps (D major) and begins at measure 67. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the Clarinet in A part. The page number 17 is located in the top right corner.

This page of the musical score for "O Guarany" by Carlos Gomes, page 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in E (Trp. E), and Trombone in E-flat (Trp. Eb). The brass section consists of Trumpets (1, 2 and III, IV) and Trombones (1, 2 and 3). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violins (I and II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It begins at measure 70. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the percussion section. A rehearsal mark 'E' is located at the end of the page.

This page of the musical score for "O Guarany" by Carlos Gomes, page 19, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. A), Bassoons (Fag.), and Trumpets in E (Trp. E). The brass section consists of Trumpets in E-flat (Trp. E♭), Trombones (Tbn.), and a Trombone (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section is divided into Violins (Vln. I and II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score begins at measure 74 and includes dynamic markings such as *a 2* and *v*. The notation is complex, with many notes beamed together and various articulations.

This page of the musical score for 'O Guarany' by Carlos Gomes, page 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in E (Trp. E), Trumpet in B-flat (Trp. Bb), Trombone (Tbn.), and Tuba (Tb.). The brass section consists of Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.). The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). It begins at measure 78. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The score includes dynamic markings such as 'a 2' and 'v'.

This page of the musical score for "O Guarany" by Carlos Gomes, page 21, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpets in E (Trp. E). The brass section consists of Trombones (Tbn.) and Trombones in E (Trp. E). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 81-82) shows the woodwinds and strings with dynamic markings like *f* and *p*. The second system (measures 83-84) features a prominent solo for the Trumpet in E (Trp. E) marked "I. Sola" with a forte (*f*) dynamic. The string section continues with rhythmic patterns and dynamics like *f* and *p*.

84

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Ill, IV

Cnt. A 1, 2

Trp. E^b 1, 2

Tbn. 1, 2

3

Tb.

84

Timp.

Cx.

Pt.

Bmb.

84

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a 2

p

p

p

riten.

riten.

riten.

F Lo stesso movimento ma un poco riten.

89

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

p

p

p

p

a2

p

F Lo stesso movimento ma un poco riten.

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

p

a2

p

p

F Lo stesso movimento ma un poco riten.

Tímp.

Pt.

Bmb.

F Lo stesso movimento ma un poco riten.

89

I

Vln.

II

Vla.

Vlc.

Cb.

p

p

p

p

This page of the musical score for "O Guarany" by Carlos Gomes features a variety of instruments and dynamic markings. The woodwinds, including Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Fag.), and English Horn (Trp. E), show dynamic shifts from *ff* to *f* and *p*. The brass section, comprising Trumpets (Trp. I, II, III, IV, Eb), Trombones (Tbn. 1, 2, 3), and Tuba (Tb.), maintains a consistent *ff* dynamic. The string section, including Violins (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), transitions from *f* to *p*. The percussion section, including Snare (Cx.), Tom (Pt.), and Bass Drum (Bmb.), remains at *ff*. The Violin I part includes a *punta d'arco* instruction. The score is divided into measures by vertical bar lines, with measure numbers 94 and 95 indicated at the beginning of the first and second systems respectively. The key signature has one sharp (F#).

This page of the musical score for "O Guarany" by Carlos Gomes, page 25, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. A), Bassoons (Fag.), and Trumpets in E (Trp. E). The brass section consists of Trumpets in E (Trp. E), Trombones (Tbn.), and a Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with a forte dynamic (*ff*) and includes performance instructions such as *a2* (second octave) and *p* (piano). The music is written in a key signature of two sharps (D major) and a common time signature. The page number 99 is visible at the beginning of the first staff.

105 a 2

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Trp. B

Cnt. A 1, 2

Tbn. 1, 2

Tbn. 3

Tb.

Timp.

Cx.

Pt.

Bmb.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

mf

This page of the musical score for "O Guarany" by Carlos Gomes, page 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and Trumpet in E (Trp. E). The brass section includes Trumpet in A (Trp. A), Trumpet in E-flat (Trp. E \flat), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cb.).

The score is marked with a tempo of *affrett.* (allegretto) and a dynamic of *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The percussion instruments provide a steady beat.

Measure numbers 110, 111, 112, and 113 are indicated at the beginning of the staves. The score is divided into four systems, each containing multiple staves for different instruments. The first system includes Flute, Oboe, Clarinet in A, Bassoon, and Trumpet in E. The second system includes Trumpet in A, Trumpet in E-flat, Trombone, and Tuba. The third system includes Timpani, Cymbals, Snare Drum, and Bass Drum. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

The musical score for page 28 of 'O Guarany' by Carlos Gomes features the following instruments and parts:

- Flm. 1, 2**: Flute 1 and 2, playing a melodic line with a sixteenth-note run and a slur, marked *ff*.
- Fl.**: Flute, playing a melodic line with a slur, marked *ff*.
- Ob. 1, 2**: Oboe 1 and 2, playing a sustained melodic line, marked *ff*.
- Cl. A 1, 2**: Clarinet in A 1 and 2, playing a sustained melodic line, marked *ff*.
- Fag. 1, 2**: Bassoon 1 and 2, playing a melodic line with a slur, marked *ff*.
- Trp. E 1, 2**: Trumpet E 1 and 2, playing a sustained melodic line, marked *ff*.
- Trp. B 1, 2**: Trumpet B 1 and 2, playing a sustained melodic line, marked *ff*.
- Tbn. 1, 2**: Trombone 1 and 2, playing a melodic line with a slur, marked *ff*.
- Tbn. 3**: Trombone 3, playing a melodic line with a slur, marked *ff*.
- Tb.**: Trombone, playing a melodic line with a slur, marked *ff*.
- Timp.**: Timpani, playing a rhythmic pattern, marked *ff*.
- Cx.**: Cymbals, playing a rhythmic pattern, marked *ff*.
- Pt.**: Snare Drum, playing a rhythmic pattern, marked *ff*.
- Bmb.**: Bass Drum, playing a rhythmic pattern, marked *ff*.
- Vln. I**: Violin I, playing a melodic line with a slur, marked *ff*.
- Vln. II**: Violin II, playing a melodic line with a slur, marked *ff*.
- Vla.**: Viola, playing a melodic line with a slur, marked *ff*.
- Vlc.**: Violoncello, playing a melodic line with a slur, marked *ff*.
- Cb.**: Contrabass, playing a melodic line with a slur, marked *ff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'ff' (fortissimo) throughout.

G Mosso
a 2

Fm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

G Mosso

1, 2
Trp. E
III, IV
Cnt. A 1, 2
Trp. E♭ 1, 2
1, 2
Tbn.
3
Tb.

G Mosso

Timp.
Cx.
Pt.
Bmb.

G Mosso

I
Vln.
II
Vla.
Vlc.
Cb.

rall. -----

127 **Tempo I**

Fm. 1, 2 *p deli cato*

Fl. *p deli cato*

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2 *p*

rall.

127 **Tempo I**

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2

Tbn.

3

Tb.

rall.

127 **Tempo I**

Timp.

rall. -----

127 **Tempo I**

I *p scherzando*

II

Vln.

Vla.

Vcl. *p scherzando*

Cb. *p espress.*

H Allegro espressivo

Fm. 1, 2
Fl.
Ob. 1, 2
Cl. A 1, 2
Fag. 1, 2

H Allegro espressivo

Trp. E 1, 2
Trp. E \flat 1, 2
Tbn. 1, 2
Tbn. 3
Tb.

H Allegro espressivo

Hp.

H Allegro espressivo

Vln. I
Vln. II
Vla.
Vcl.
Cb.

141

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

Harp

141

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Uniti

p

141

142

143

144

145

The musical score for page 32 of 'O Guarany' by Carlos Gomes, measures 141-145. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Trumpet in E (Trp. E), Trombone (Tbn.), Horn (Hr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 141. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Trumpet in E part has a dynamic marking of *p* (piano) starting at measure 144. The Harp part consists of triplet patterns in both hands. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts have melodic lines with slurs. The score ends at measure 145.

This page of the musical score for 'O Guarany' by Carlos Gomes, page 33, covers measures 146 to 150. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute 1 and 2, playing a melodic line with a long slur across measures 146-150.
- Oboes (Ob.):** Oboe 1 and 2, playing a melodic line with a long slur across measures 146-150.
- Clarinets (Cl. A):** Clarinet in A 1 and 2, playing a melodic line with a long slur across measures 146-150.
- Bassoons (Fag.):** Bassoon 1 and 2, playing a melodic line with a long slur across measures 146-150.
- Trumpets (Trp.):** Trumpet in E 1 and 2, playing a melodic line with a long slur across measures 146-150. A dynamic marking of *p* is present in measure 150.
- Trumpets (Trp. Es):** Trumpet in E-flat 1 and 2, playing a melodic line with a long slur across measures 146-150.
- Trombones (Tbn.):** Trombone 1, 2, and 3, playing a melodic line with a long slur across measures 146-150.
- Tuba (Tb.):** Tuba, playing a melodic line with a long slur across measures 146-150.
- Timpani (Timp.):** Timpani, playing a melodic line with a long slur across measures 146-150.
- Cymbals (Cx.):** Cymbals, playing a melodic line with a long slur across measures 146-150.
- Bass Drum (Bmb.):** Bass Drum, playing a melodic line with a long slur across measures 146-150.
- Piano (Hp.):** Piano, playing a melodic line with a long slur across measures 146-150. The right hand features a complex rhythmic pattern with triplets.
- Violins (Vln.):** Violin I and II, playing a melodic line with a long slur across measures 146-150.
- Viola (Vla.):** Viola, playing a melodic line with a long slur across measures 146-150.
- Violoncello (Vlc.):** Violoncello, playing a melodic line with a long slur across measures 146-150.
- Double Bass (Cb.):** Double Bass, playing a melodic line with a long slur across measures 146-150.

The score is written in the key of A major (three sharps) and features a complex rhythmic pattern with triplets in the piano part. The dynamic marking *p* is present in measure 150.

This page of the musical score for "O Guarany" by Carlos Gomes, page 34, covers measures 151 to 154. The score is arranged for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Cymbals, Bass Drum). The second system includes strings (Violins I & II, Viola, Violoncello, Contrabass). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco* (arco), *sottovoce* (sottovoce), and *Unite* (Unite). The score features various musical notations such as slurs, accents, and dynamic markings.

System 1:

- Fm. 1, 2:** Flute 1 and 2, starting at measure 151 with *p*, moving to *ff* by measure 154.
- Ob. 1, 2:** Oboe 1 and 2, starting at measure 151 with *p*, moving to *ff* by measure 154.
- Cl. A 1, 2:** Clarinet A 1 and 2, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- Fag. 1, 2:** Bassoon 1 and 2, starting at measure 151 with *p*, moving to *ff* by measure 154.
- Trp. E 1, 2:** Trumpet E 1 and 2, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- III, IV:** Trumpet III and IV, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- Cnt. A 1, 2:** Clarinet A 1 and 2, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- Trp. E♭ 1, 2:** Trumpet E-flat 1 and 2, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- Tbn. 1, 2:** Trombone 1 and 2, starting at measure 151 with *p*, moving to *ff* by measure 154.
- Tbn. 3:** Trombone 3, starting at measure 151 with *p*, moving to *ff* by measure 154.
- Tb.:** Tuba, starting at measure 151 with *p*, moving to *ff* by measure 154.
- Timp.:** Timpani, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- Cx.:** Cymbals, starting at measure 151 with *pp*, moving to *ff* by measure 154.
- Bmb.:** Bass Drum, starting at measure 151 with *pp*, moving to *ff* by measure 154.

System 2:

- Vln. I:** Violin I, starting at measure 151 with *p* *sottovoce* *arco*, moving to *ff* by measure 154.
- Vln. II:** Violin II, starting at measure 151 with *p* *sottovoce* *arco*, moving to *ff* by measure 154.
- Vla.:** Viola, starting at measure 151 with *p* *sottovoce* *Div. arco*, moving to *ff* by measure 154. Includes the instruction *Unite* at measure 153.
- Vlc.:** Violoncello, starting at measure 151 with *p* *sottovoce*, moving to *ff* by measure 154.
- Cb.:** Contrabass, starting at measure 151 with *p* *sottovoce*, moving to *ff* by measure 154.

155

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E 1, 2

Trp. E♭ 1, 2

Tbn. 1, 2

Tbn. 3

Tbn.

Timp.

Cx.

Bmb.

Vln. I

Vln. II

Vla. Div.

Vlc. sottovoce

Cb. sottovoce

a 2

pp

p

ff

Unite

159 *animando*

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2 Trp. E

III, IV

Cnt. A 1, 2

Trp. E 1, 2

1, 2 Tbn.

3

Tb.

159 *animando*

Timp.

159 *animando*

I Vln.

II Vln.

Vla.

Vlc.

Cb.

I Energico

167 ^{a 2}

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

I Energico

1, 2

Trp. E

III, IV

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

I Energico

Tímp.

Cx.

Pt.

Bmb.

I Energico

167

I

Vln.

II

Vla.

Vcl.

Cb.

172 *a 2*

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

cresc.

172

Trp. E

III, IV

Cnt. A 1, 2

Trp. Es 1, 2

Tbn. 1, 2

3

Tb.

172

Tímp.

Cx.

172

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc.

cresc.

cresc.

179 *assai sensibile*
I.

Ftm. 1, 2 *f*

Fl. *f*

Ob. 1, 2 I. *f*

Cl. A 1, 2 *f*

Fag. 1, 2 *f*

Trp. E 1, 2 *f*

Ill. IV *f*

Cnt. A 1, 2 *a 2* *f*

Trp. Es 1, 2 *a 2* *f*

Tbn. 1, 2

Tbn. 3

Tb.

Hp. *f*

Vln. I *assai sensibile* *f*

Vln. II *f*

Vla. *f*

Vic. *f*

Cb. *f*

184 I.

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Ill. IV

Cnt. A 1, 2

Trp. E \flat 1, 2

Tbn. 1, 2

3

Tb.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

a 2

3

This page of the musical score for "O Guarany" by Carlos Gomes covers measures 188 to 191. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2
- Clarinets:** Cl. A 1, 2
- Bassoons:** Fag. 1, 2
- Trumpets:** Trp. E 1, 2; Trp. E♭ 1, 2
- Trombones:** Tbn. 1, 2; Tbn. 3
- Timpani:** Hp.
- String Ensemble:** Violins I & II, Violas, Violas, Violas, Cellos, and Double Basses.

Key musical features include:

- Measures 188-191:** The score begins at measure 188, marked with a first ending bracket (I.).
- Flutes and Clarinets:** Play a melodic line with eighth-note patterns.
- Oboes:** Feature a sustained melodic line with a *cresc.* (crescendo) marking.
- Bassoons:** Play a melodic line with a *p* (piano) dynamic.
- Trumpets:** Play a melodic line with a *p* dynamic and a triplet of eighth notes.
- Timpani:** Play a rhythmic pattern of eighth notes with triplets.
- String Ensemble:** Violins I and II play a melodic line with a *p* dynamic and a *cresc.* marking. Violas, Violas, and Cellos play a melodic line with a *p* dynamic and a *cresc.* marking. Double Basses play a melodic line with a *p* dynamic.

192 I.

Fm. 1, 2

Fl.

Ob. 1, 2 a 2

Cl. A 1, 2

Fag. 1, 2 sf

Trp. E 1, 2 a 2

Ill, IV a 2

Cnt. A 1, 2

Trp. E♭ 1, 2 p

Tbn. 1, 2

3

Tb.

Timp.

Cx.

Pt.

Bmb.

Hp. 3

Vln. I dim.

Vln. II dim.

Vla.

Vcl. dim.

Cb.

This page of the musical score for "O Guarany" by Carlos Gomes, page 45, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet A (Cl. A), Bassoon (Fag.), and Trumpet (Trp. E). The brass section consists of Trumpet (Trp. E), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Cymbals (Cx.), Snare Drum (Pt.), and Bass Drum (Bmb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score begins at measure 197. The woodwinds and strings are marked *ff* (fortissimo). The brass instruments, including the trumpets and trombones, are marked *ff* and include a *a 2* (second ending) section starting in measure 200. The timpani and bass drum are marked *f* (forte) and *ff*. The cymbals are marked *ff*. The violin I part is marked *ff* and includes a *cresc.* (crescendo) marking in measure 200. The violin II part is marked *ff* and includes a *cresc.* marking in measure 200. The viola and cello parts are marked *ff*. The contrabass part is marked *ff*.

201

Ftm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Trp. E

Ill, IV

Cnt. A 1, 2

Trp. E 1, 2

Tbn. 1, 2

3

Tb.

Timp.

Cx.

Pt.

Bmb.

201

Vln. I

Vln. II

Vla.

Vlc.

Cb.

204 a 2

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

1, 2 a 2

Trp. E

III, IV a 2

Cnt. A 1, 2

Trp. E♭ 1, 2

1, 2

Tbn.

3

Tb.

204

Timp.

Cx.

Pt.

Bmb.

204

I

Vln.

II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score for 'O Guarany' by Carlos Gomes, page 47, covers measures 204 to 211. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), and two Trumpets in E (Trp. E) and two Trombones in E-flat (Tbn. E♭). The brass section includes two Trumpets in E-flat (Trp. E♭), three Trombones (Tbn.), and a Timpani (Timp.) player. Percussion includes Cymbals (Cx.), Snare (Pt.), and Bass Drum (Bmb.). The string section consists of Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as 'a 2' (piano) and 'v' (forte) are present throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Più mosso, ma non troppo

1. 2

Fm. 1, 2

Fl.

Ob. 1, 2

Cl. A 1, 2

Fag. 1, 2

Più mosso, ma non troppo

1, 2

Trp. E

Ill. IV

Cnt. A 1, 2

Trp. Es 1, 2

1, 2

Tbn.

3

Tb.

Più mosso, ma non troppo

Timp.

Cx.

Pt.

Bmb.

Più mosso, ma non troppo

I

Vln.

II

Vla.

Vlc.

Cb.

This page of the musical score for "O Guarany" by Carlos Gomes, page 49, contains the following parts and measures:

- Flutes (Fl.):** Measures 212-215. Part 1 (Flm. 1, 2) and Part 2 (Fl.) play a melodic line with accents. Dynamics include *p*.
- Oboes (Ob.):** Measures 212-215. Part 1 (Ob. 1, 2) plays a melodic line with accents. Dynamics include *p*.
- Clarinets (Cl. A):** Measures 212-215. Part 1 (Cl. A 1, 2) plays a melodic line with accents. Dynamics include *p*.
- Bassoons (Fag.):** Measures 212-215. Part 1 (Fag. 1, 2) plays a melodic line with accents. Dynamics include *p*.
- Trumpets (Trp. E):** Measures 212-215. Part 1 (Trp. E 1, 2) and Part 2 (Trp. E 3, 4) play a melodic line with accents. Dynamics include *p*.
- Trumpets (Trp. B):** Measures 212-215. Part 1 (Trp. B 1, 2) and Part 2 (Trp. B 3) play a melodic line with accents. Dynamics include *p*.
- Trombones (Tbn.):** Measures 212-215. Part 1 (Tbn. 1, 2) and Part 2 (Tbn. 3) play a melodic line with accents. Dynamics include *p*.
- Timpani (Timp.):** Measures 212-215. Part 1 (Timp.) plays a melodic line with accents. Dynamics include *p*.
- Cymbals (Cx.):** Measures 212-215. Part 1 (Cx.) plays a melodic line with accents. Dynamics include *p*.
- Snare Drum (Pt.):** Measures 212-215. Part 1 (Pt.) plays a melodic line with accents. Dynamics include *p*.
- Bass Drum (Bmb.):** Measures 212-215. Part 1 (Bmb.) plays a melodic line with accents. Dynamics include *p*.
- Violins (Vln.):** Measures 212-215. Part 1 (Vln. I) and Part 2 (Vln. II) play a melodic line with accents. Dynamics include *p*. Part 2 includes a *Div.* (divisi) section.
- Viola (Vla.):** Measures 212-215. Part 1 (Vla.) plays a melodic line with accents. Dynamics include *p*.
- Violoncello (Vic.):** Measures 212-215. Part 1 (Vic.) plays a melodic line with accents. Dynamics include *p*.
- Double Bass (Cb.):** Measures 212-215. Part 1 (Cb.) plays a melodic line with accents. Dynamics include *p*.

217

Fm. 1, 2 *ff* *pp*

Fl. *ff* *pp*

Ob. 1, 2 *ff* *pp* *a2*

Cl. A 1, 2 *ff* *pp*

Fag. 1, 2 *ff* *pp*

1, 2 *ff* *pp*

Trp. E

III, IV *ff* *pp*

Cnt. A 1, 2 *ff* *pp*

Trp. Es 1, 2 *ff* *pp*

1, 2 *ff* *pp*

Tbn. 3 *ff* *pp*

Tb. *ff* *pp*

217

Timp. *f* *pp*

Cx. *pp*

Pt. *ff* *p*

Bmb. *ff*

217

I *ff* *pp*

Uniti

II *ff* *pp*

Vla. *ff* *pp*

Vic. *ff* *pp*

Cb. *ff* *pp*

affrett. ----- *molto riten.*

The page displays the musical score for measures 221 through 225 of "O Guarany" by Carlos Gomes. The score is arranged for a full orchestra and includes several performance markings:
 - *affrett.* (rushing) is indicated at the beginning of measures 222, 223, and 224.
 - *molto riten.* (very ritardando) is indicated at the beginning of measure 225.
 - *f* (forte) is marked at the start of measures 222, 223, and 224 across all parts.
 - *cresc. molto* (crescendo molto) is marked with a hairpin symbol at the end of measures 222, 223, and 224, leading into measure 225.
 The instrumental parts shown are:
 - Flutes (Fl.)
 - Oboes (Ob.)
 - Clarinets in A (Cl. A)
 - Bassoons (Fag.)
 - Trumpets in E (Trp. E)
 - Trumpets in B-flat (Trp. Bb)
 - Trombones in C and F (Tbn.)
 - Tuba (Tb.)
 - Timpani (Timp.)
 - Cymbals (Cx.)
 - Triangle (Pt.)
 - Bass Drum (Bmb.)
 - Violins I (Vln. I)
 - Violins II (Vln. II)
 - Viola (Vla.)
 - Violoncello (Vlc.)
 - Double Bass (Cb.)
 The score also includes a page number '221' at the start of the first system and various musical notations such as slurs, beams, and dynamic markings.