

The Favourite
SONGS

in the

Opera

ANTIGONO

COMPOSED BY

Sig.^r Tomaso Giordani

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L O N D O N

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Guglielmi's Song in Viagitori with the Ger:Flute Accompaniment. Chefaro in Orfeo &c.&c.

Res. V. 5. 1308

Sig^{ra} Marchetti

Corni B \flat

Clarineti

Viol: 1^o

Viol: 2^o

Fagotti

Andante Espressivo

ff.

ff.

C.B.

C.B.

ff.

Sventu-rata in tanti affanni ah sperar non fo pietà. in tanti af-

P.

Fag:

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a bassoon part labeled "Baffi" and a fagotto part labeled "Fag:". Dynamics include *f.* and *P.*. The vocal line has the lyrics: *- fanni ah sperar non fo pie--tà.*

Musical score for the second system. It features a vocal line and piano accompaniment. Dynamics include *f.*, *P.*, and *Cres:*. The vocal line has the lyrics: *fanno oh dio nel petto mio il germano il geni-tore e la-*

Musical score for the third system. It features a vocal line and piano accompaniment. Dynamics include *Sf.*. The vocal line has the lyrics: *-mante tra-di--tore la più fiera crudel-tà e L'a-mante tradi--to-re la più fie-ra crudel-*

Musical score system 1, featuring vocal lines and piano accompaniment. The piano part includes a 'P.' dynamic marking. The vocal line contains the lyrics: *-tā. e l'a_mante tradi_to_re la più fiera crudel_tā Sventu_rata in tanti af-*

Musical score system 2, continuing the vocal and piano parts. The piano part includes a 'P.' dynamic marking. The vocal line contains the lyrics: *-fanni ah sperar non fò pie__tā. in tanti af_fanni ah sperar non fò pie-*

Musical score system 3, featuring woodwind and string parts. The woodwind part includes 'Fag:' (Bassoon) and 'Baffi' (Clarinet) markings. The string part includes 'f.' (forte) and 'Soli' markings. The vocal line contains the lyrics: *-tā.*

Provoi dei cofi ti ranni fon co fi dal ciel op-

f. *P.*

6 6 3
4 3

-preffa che m'affligge ancor L'isteffa mia cof tante fedel ta mia cof tante fedel-

sf.

6 6 6 6 3 6 4 # 6 4 # 6 4 #

ta. Sventu rata in tanti af fanni ah sperar non fu pie ta in tanti af-

Fag:

6 5 6 3 6 3 6 3 6 3

4 3 6 3 6 3 4 3

First system of the musical score. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line includes the lyrics: "fanni ah sperar non fò pie-tà provo i dei cofi ti-ranni Sventu-ra-ta Sventu-". The piano accompaniment includes dynamic markings such as *f.* and *P.*, and fingering numbers like 6, 4, 3, 6, 6, 6, 3, 6.

Second system of the musical score. It features a vocal line on a single staff and piano accompaniment on two staves. The vocal line includes the lyrics: "ra-ta ah spe-rar non fò pie-tà. ah spe-rar non fò pie-tà.". The piano accompaniment includes dynamic markings such as *f.* and *h.*, and fingering numbers like 6, 4, 3, 6, 4, 3, 6. A section of the piano accompaniment is marked "Con Viol:".

Third system of the musical score. It features a vocal line on a single staff and piano accompaniment on two staves. The piano accompaniment includes dynamic markings such as *P.*, *f.*, and *h.*, and fingering numbers like 6, 6, 6, 6, 4, 3. A section of the piano accompaniment is marked "Fag:" and "D: C.B.".

Sig^r Millico

Viol: 1^o
Viol: 2^o
Oboe
Corni in E
Viola

Largo
f. P. f. P. f. P. C.B. *Gia che morir degg' i - - - o .*

Viola

L'onda fa-tal ben mio lascia, lascia chio varchi almeno, chio varchi almeno, om - - - bra inno-

Sf. P. f. Sf. P. C.B. Corni

*- cen - - - te, inno-cen - - - te. *Gia che morir degg' io**

P. affai
 Corni
 C.B.
 Viola
 Londa fa - - tal ben mio lascia, lascia, chio varchi almeno om - - - bra inno-
 tafo Solo
 ten.
 P.

f. P. f.
 f. P. f.
 - cen - - - - te . lascia lascia chio varchi almeno ombra
 6 6 3 f. 2 3 2 3 P 4 7 f. 7

f. P. P.
 f.
 innocen - te .
 ten.
 P. P. 6-3
 6 4 f. 7 3 7 3

Sig^r Millico

Viol: 1.^{mo} Mezzavoce

Viol: 2.^{do}

Corni in G. P.

Viola

Andante

Pizzicato

Sf.

P.

P.

Nelle dolci tue Catene vivi lieto e godi og- n'or Nelle

P. affai

Sf. Sf.

uniss.

C.B.

dolci tue Ca- tene vi- vi- lieto e' godi og- - - n'or - - - e godi og- n'or Qual def.

Conarco T.S.

First system of musical notation, featuring treble and bass staves with dynamic markings such as *f.* and *P.*

- ti - no Oh fmania is fono la Caggione is fono la Caggio - ne del mio del mi - o do -

Second system of musical notation, including vocal line and piano accompaniment with dynamic markings such as *f.* and *P.*

Third system of musical notation, including treble and bass staves with dynamic markings such as *P.*

- lor - - - - Nelle dolci tue Ca - tene vivi lieto e' godi og - n'or Nelle dolci tue Ca -

Fourth system of musical notation, including vocal line and piano accompaniment with dynamic markings such as *P.*

Pizzicato 7 6 6 4 3 7 6 4 7

Fifth system of musical notation, including treble and bass staves with dynamic markings such as *Sf. P.* and *f.*

C:B: Sf.

- te - ne vi - vi lie - to e' go - di og - - - n'or - - - - e godi og - n'or

Sixth system of musical notation, including vocal line and piano accompaniment with dynamic markings such as *Cres.*, *Arco*, *f.*, *P.*, and *f.*

P. Sf. P.
P. Sf. P.

Sf.
Te fe - li - ce Te - fe - li - ce in tanto bene non scordar in tanto
P. 6 Sf. 6 3 P. 6 3 4 3 7

P.
f. P. f.P. f.P. f.P. f.P. f.P. f.P. f.P. f.P.

bene non scordar il do - na - tor il do - na - tor Oh fma - nia qual def -
6 4 8 f. 7

f. P. f.P. f.P. f.P. f.P. f.P. f.P. f.P. f.

- ti - no is fo - no la Cag - gion te fe - li - ce Oh fmania oh
P. 6 f. 7 P. 6 4

P. aff. P. aff.

fmania che do - - - lor - - - - Nelle dolci tu - e Ca - te - ne vi - vi -
Pizzicato 6

f. P. f. P.

lieto e' godi og - nor Nelle dolci tu - e Ca - te - ne vi - vi lieto e' go - di ogn'or - - e' godi og -
6 4 3 7 6 4 7 17 Arco Cres. f. P.

f. Sf. Sf. Sf. f.

- nor - e' godi ogn'or.
f. 6 4 3 7 7 6 4 3

Sig^{ra} Davies

Corni in D. *Allegro*

Oboe

Viol: 1^{mo}

Viol: 2^{do}

Flauto Solo

P.

Sf.

hr

Viola

P.

This system contains five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex woodwind part with many sixteenth notes and slurs, marked with *hr*. The second staff is a treble clef staff with a similar woodwind part. The third staff is a treble clef staff with a woodwind part. The fourth staff is a treble clef staff labeled *Viola*, which begins with a rest and then enters with a woodwind part marked *P.* The fifth staff is a bass clef staff with a woodwind part.

This system contains five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex woodwind part with many sixteenth notes and slurs. The second staff is a treble clef staff with a similar woodwind part. The third staff is a treble clef staff with a woodwind part. The fourth staff is a treble clef staff with a woodwind part. The fifth staff is a bass clef staff with a woodwind part, including some triplet markings.

Corni

hr

Oboe

Flauto Solo

Cadenza

f.

Ob.

f.

unis.

3

3

6 T.S.

3 6-6-

This system contains five staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It features a woodwind part with notes marked *hr*. The second staff is a treble clef staff with a woodwind part. The third staff is a treble clef staff with a woodwind part, including a section marked *Cadenza*. The fourth staff is a treble clef staff with a woodwind part, including a section marked *unis.*. The fifth staff is a bass clef staff with a woodwind part, including triplet markings and the text *6 T.S.* and *3 6-6-*.

Musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has two sharps (F# and C#). The time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings 'f' and 'p'. The lyrics 'Sven - ta - ra - ta in' are written below the bottom staff.

Musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has two sharps. The time signature is 4/4. The piano part continues with its complex rhythmic pattern. There are dynamic markings 'f' and 'p'. The lyrics 'van mi lango in van mi lango Bagno in van di pianto il ci-' are written below the bottom staff.

Musical score for the third system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature has two sharps. The time signature is 4/4. The piano part continues with its complex rhythmic pattern. There are dynamic markings 'f' and 'p'. The lyrics '- glio! di pianto il ciglio! Nef - fun m'ascolta! Nef - fun m'ascolta! è in' are written below the bottom staff.

P.

Sf. P. ten.

tal pe - ri - glio Con af - fanno in - torno ie fento il mi - o barbaro tor -

6 6 7 7 sf. P. 6 8

P.

- men - to Fle - - bil e'co re - - pli - car

P. 6 4 7 # 6 4 # 6 4 7 6

P.

men - to

3 8 6 4

System 1 of a musical score in G major. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with a vocal line. The fifth staff is a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 3/4. The accompaniment includes triplets and groups of six and eight notes.

System 2 of the musical score. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff with a vocal line. The fifth staff is a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The vocal line includes the lyrics "a repli-car". The accompaniment includes triplets and groups of six and seven notes.

System 3 of the musical score. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line. The third and fourth staves are a grand staff with a vocal line. The fifth staff is a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#). The time signature is 3/4. The vocal line includes the lyrics "re-pli-car". The accompaniment includes groups of six and seven notes.

First system of musical notation. It includes a vocal line with lyrics "re - pli - car!" and piano accompaniment. The piano part features a complex texture with sixteenth-note patterns and dynamic markings such as *f.* and *h.*. Fingering numbers like 6, 4, 3, 6, 6 are visible at the bottom.

Second system of musical notation. It includes a Flauto (Flute) part with dynamic markings *P.* and *h.*, and piano accompaniment. The piano part includes the instruction *ten* and dynamic markings *P.* and *f.*. Fingering numbers like 6, 4 are present.

Third system of musical notation. It includes piano accompaniment with dynamic markings *f.* and *h.*. The piano part features complex textures with sixteenth-note patterns and dynamic markings *f.* and *h.*. Fingering numbers like 3, 6, 3, 6, 4, 6, 4, 6, 4 are visible at the bottom.

Ob. *Cor*

Soli

Flauti ten ten

P.

Flebil' èco intornoio sento il mio affanno a replicar - - -

7 6 4 T.S.

f. P.

P.

P.

f. P.

Nef - fun m'af - colta Nef - fun m'af - col - ta è in

f. P. 6 6 3 4 4

Ob:

f.

Sf. P. Sf. P. f.

f.

tal pe - riglio Con affanno intornoio sento il mio bar - ba - ra tor - men - to Flebil'

47 f. 6 5 P. Sf. P. 47 f.

Flauto

P.

P.

é-co repli-car

6 7 7 6

re-pli-

6 7 7 6 6 4 3

f. P. f. P.

-car! Sven-tu-ra-ta in van mi lag-no il mio barbaro ter-mento flebil

f. T.S. P. f. P. f. P. 7 6 7 3

P.

e-co re_plicar

6 3 6 4

re - pli - car

6 3 6 4

f. Ob.

f.

unis.

re - - pli - car ! a re - pli -

3 f.3 3 6 T.S. 6 4

Flauto
P.
- car.
P.

This system contains five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and contains the label 'Flauto'. The third staff is a treble clef with a key signature of one sharp (F#) and contains the dynamic marking 'P.'. The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#) and contains the dynamic marking 'P.' and the text '- car.'.

Sf. P.
P.

This system contains five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains the dynamic marking 'Sf.'. The second staff is a treble clef with a key signature of one sharp (F#) and contains the dynamic marking 'P.'. The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#) and contains the dynamic marking 'P.' and various fingering numbers: 6, 4, 3, 6, 7, 6, 4, 3, 6, 4, 3, 5.

Ob.
f.

This system contains five staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains the dynamic marking 'f.' and the label 'Ob.'. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#) and contains various fingering numbers: 6, 4, 7, 3, 3, 3, 3.

