

ACTE II.

SALLE A L'HOTEL D'ÉTIANGE

N° 6. ENTR'ACTE et TERZETTO.

All.^{to} mouv^{nt} de Marche.

1^{re} Flute. *fp*

2^{me} Flute. *fp*

Hautbois. *fp*

Clarinettes en si b. *fp*

Bassons. *fp*

1^{er} Cor en mi b. / 2^e en UT. *fp*

2^e et 4^e Cors en SOL. *fp*

Cornets a Pistons en LA. *fp*

Timbales en UT et SOL. *fp* *sourdines*

Violons. *sourdines* *pp*

Altos. *sourdines* *pp*

BLANCHE.

VALENTINE.

FLEURETTE.

Violoncelles. *sourdines.* *pp*

Contre-Basses. *pp*

6^{es} 1^o

5^{es} Cor en SOL. 2.

Timb.

pp

mp

pp

sempre pp

pp

pp

pp

pp

pizz.

Hautb.

B^{es}

Timb.

pp

pp

pp

pp

pp

pp

pp

arco pp

A musical score for piano, consisting of 12 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *pp* (pianissimo) and *p* (piano). A specific instruction, "Changez en UT", is written in the middle of the score. The score concludes with a final chord marked *p*.

This musical score page contains 14 staves of music. The notation includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). There are also markings for *dim.* (diminuendo) and *Col. C. B.* (Cymbal). The score is written in a key signature of two flats and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A specific instruction for the first and second horns is noted as "1^{re} et 2^e Cors en UT."

This musical score is for a large ensemble, likely a Baroque or Classical orchestra, with three vocal soloists (Bass, Alto, and Tenor) and a basso continuo. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is divided into two systems of four measures each. The first system features a dense texture of sixteenth-note patterns in the strings and woodwinds, with a forte (*f*) dynamic. The second system shows a dynamic shift to fortissimo (*ff*) and includes vocal entries for the soloists. The vocal parts are marked with dynamics such as *ff*, *p*, and *pp*. The basso continuo part is marked with a *ff* dynamic and includes the instruction "Col C. B. //".

B
V
F

Au port nous voi-ci Dieu mer.
 Au port nous voi-ci Dieu mer.
 Au port nous voi-ci

The musical score is arranged in a system of staves. From top to bottom, the staves are: Piano accompaniment (right hand), Piano accompaniment (left hand), Soprano (S), Alto (A), Tenor (T), Bass (B), Bassoon (F), and a final piano accompaniment staff. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'mf', 'f', and 'p'. There are also performance instructions like 'mf (1) gaïment.' and 'gaïment.'.

(1) Blanche et Fleurette peuvent échanger leur partie dans tous les passages compris entre les 2 signes. []
L.G. 2700. (8)

The musical score consists of piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, featuring chords and arpeggiated patterns. The vocal parts are for Bass (B), Alto (V), and Tenor (F), each with lyrics in French. The score includes dynamic markings such as *pp* and *sempre pp*.

-loux La fo li - e Ac - com pli - e Mo - quons nous Des ja - loux Quel voy - a - ge
 -loux L fo li - e. Ac - com pli - e Mo - quons nous Des ja - loux Quel voy -
 -loux La fo li - e Ac - com pli - e Mo - quons nous Des ja - loux Quel voy -

p

pp *pp*

S
Quel cou-ra - ge Dans les bois A nous trois A nous trois Sans escor - te De la sor - te

A
-a - ge Quel cou - ra - ge Dans les bois A nous trois Sans es - cor - te De la

T
-a - ge Quel cou - ra - ge Dans les bois A nous trois Sans es - cor - te De la

B
-a - ge Quel cou - ra - ge Dans les bois A nous trois Sans es - cor - te De la

S
 A
 T
 B
 V
 F
 P

S'enga-ger quel dan-ger quel dan-ger Mais au port nous voi-ci Mais au
 sor-te S'en-ga-ger quel dan-ger Mais au port nous voi-ci Mais au
 sor-te S'en-ga-ger quel dan-ger Mais au port nous voi-ci Mais au

Col. C.B. // // //

L.G. 2700. (8)

The musical score consists of several staves. At the top, there are two empty staves. Below them are three staves with piano accompaniment, each marked with *dim.* (diminuendo). The vocal parts are arranged in four staves: Bass (B), Alto (V), Tenor (T), and Bass (B). The lyrics for the vocal parts are: "port Nous voi ci Nous voi ci Dieu mer ci Nous voi ci Dieu mer ci". The piano part at the bottom is marked *pp* (pianissimo) and ends with a *f* (forte) dynamic. The score is divided into measures by vertical bar lines.