

N° 5.
TRIO.

REP. Allons messieurs et comme
à la bataille en avant...

All^o brillante.

Flûte.

Petite Flûte.

Hautbois.

Clarinettes en SI^b.

Bassons.

Cors en FA.

Cors en UT.

Cornets à Pistons en SI^b

2 Trombones.

Timbales en UT et SOL.

Triangle.

Violons.

Altos

MAULÉON.

BELLEGARDE.

HENRI.

Violoncelles et Contre-Basses

col C-B.

All^o brillante.

L. G. 2700 (5)

The musical score is arranged in a standard orchestral format. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Bass Clarinet), brass (Trumpets, Trombones, and Tuba/Euphonium), and vocal soloists (Soprano, Alto, Tenor). The score is marked with various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The vocal parts have lyrics in French: "For-tu-ne for-tu-ne Ici-bas tout se joue Trésors combats A-". The score also includes performance instructions like "avec entrain." and "div:". The bottom of the page features the publisher's information: "L. G. 2700. (5) p>".

Tempo.

suivez. *p*

1^o solo. *pp*

unis. *p*

suivez. *p*

unis *p*

cresc.

tr.

dim.

pp

1^o

p

1^o

p

suivez. *p*

Tempo. *pp*

suivez. *p*

suivez. *pp*

riten.

cresc.

p

tr.

cresc.

p

tr.

M - mours, tré - pas Toutsejou_e Toutsejou_e

B - mours, tré - pas Toutsejou_e Auca price de ta rou_e Toutse jou -

H - mours, tré - pas Auca price de ta roue Toutse jou - e Toutsejou_e

suivez. *p*

Tempo. *cresc.*

p

cresc.

p

The musical score is arranged in a system of staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment consists of Right Hand (RH) and Left Hand (LH). The score includes dynamic markings such as *cresc.*, *pp*, and *f*. The lyrics are: *f* O for-tu-ne tout se jou-e Au ca-pri-ce de ta rou-e Toutse jou-e Toutse jou-e O for-tu-ne. The piano part includes a section marked "eol C-B." with repeat signs. The page numbers 120, + 29, and 145 are visible at the top.

- ne Toutse jou.e Ici - bas Toutse jou e Toutse jou.e ici - bas
 - ne Toutse jou.e Ici - bas Toutse jou e Toutse jou.e ici - bas
 - ne Toutse jou.e Ici - bas Toutse jou e Toutse jou.e ici - bas Comme en champ

clos sur cet tambour Je veux vous bat - tre Voyons d'a - bord à qui le tour

The musical score is arranged in a system of staves. The vocal parts are written in treble and bass clefs. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate staff for the right hand. Dynamics such as *p*, *fi*, *fp*, and *à 2.* are used throughout. Performance instructions like *(il jette les dés.)* and *Trais* are included. The score features complex rhythmic patterns, including sixteenth-note runs and rests.

BELLEGARDE.

HENRI. (il jette les dés.)

(il jette les dés.)

deux

Trais

p

The musical score is arranged in a system of staves. At the top, there are two staves for Violin I and Violin II, both marked with a forte (*f*) dynamic. Below these are staves for Viola and Cello/Double Bass, marked with a piano (*p*) dynamic. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are written below the vocal staves. The music includes various dynamic markings such as *f*, *ff*, *pp*, and *arco.* (arco). The lyrics are: "Brave joueur le bonheur t'accompagne Tric trac Sur le tric trac gagne le".

fz *fz* *f*
 // // // // //

f *f* *f* *f* *fp*
f *f* *f* *f* *fp*

pp *f* *f* *f* *f*
pp *f* *f* *f* *f*
pp *f* *f* *f* *f*

f *f* *f* *f* *p*
f *f* *f* *f* *fp*
f *f* *f* *f* *fp*

fz *fz* *fz* *fz* *fz*
fz *fz* *fz* *fz* *fz*

point Tric trac tric trac cornet au poing
fz *fz* *fz* *fz* *fz*

point Tric trac tric trac cornet au poing
fz *fz* *fz* *fz* *fz*

point Tric trac tric trac cornet au poing
 col C-B // // // //

fz *fz* *fz* *fz* *fz*

(Mauréon jette les dés.)

The musical score is arranged in a grand staff with multiple systems. The top system includes a vocal line and piano accompaniment. The piano part features complex textures with arpeggiated figures and sustained chords. Dynamics range from *p* (piano) to *fp* (fortissimo) and *f* (forte). The vocal line includes the lyrics: "Cinq (il jette les dés) et dix je ga-gne deux". The piano accompaniment includes a section with a melodic line marked *crise.* and *f*.



Musical score for voice and piano. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (H), and piano accompaniment for Right Hand (RH) and Left Hand (LH). The piano part features complex arpeggiated figures in the right hand and a steady bass line in the left hand. Dynamics include *cresc.*, *f*, and *p*.

Lyrics for the vocal parts:

M: *Bellegarde jette les dés*
 B: *la première manche*
 H: *Ah! pour lui la fortune pen - che*
 S: *Mauléon jette les dés*
 A: *trois*
 T: *sept*
 B: *et*
 H: *unis. || || ||*

The musical score consists of 15 measures across 12 staves. The top staves (1-4) are for the piano, with dynamic markings *p*, *f*, and *pp*. The bottom staves (5-12) are for the voice, with lyrics in French. The lyrics are: "Mais il nous reste la re_van_che", "dix Je_gagne la se_conde manche", and "Cou_rage il y va mes_a_mis De voir ce_soir De voir Pa...". The score includes various musical notations such as notes, rests, and dynamic markings.

Un poco in estoso.

10

retenez un peu. *p*

crusc. *f*

Un poco maestoso. *ff*

ff *à 2.* *ff*

en LA^b.

retenez un peu. *p*

crusc. *f*

Un poco maestoso. *ff*

ff

Paris!

Paris!

ris mon beau Pa ris Mon cher Pa ris Mon grand Pa - ris Pa.ris!

crusc. *f*

f *ff*

The musical score consists of several staves. At the top, there are two staves for woodwinds (flutes and oboes) with a *ff* dynamic marking. Below these are two staves for strings (violins and violas) with *f* and *mf* markings. The next two staves are for cellos and double basses, also with *f* markings. The bottom section of the score is for voices, with parts for Soprano (M), Alto (B), and Tenor (T). The lyrics are: "Paris vil - le sans pa - reil - le Ri - ant sé - jour Des jeux, des ris et de l'a -". The vocal parts are marked with *ff* and *p*. The piano part at the bottom right includes a *pizz.* marking.

The musical score is arranged in a standard orchestral format with vocal soloists and a choir. The instruments and parts are as follows:

- Violins I & II:** Multiple staves with dynamic markings of *ff* and *f*.
- Violas:** Multiple staves with dynamic markings of *ff* and *f*.
- Celli & Double Basses:** Multiple staves with dynamic markings of *ff* and *f*.
- Woodwinds:** Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon.
- Brass:** Trumpets, Trombones, and Tuba.
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Choir:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The lyrics for the vocal parts are:

S: -mour Paris Triom - phante mer - veil - - - le Ter - re pro - mi - se où
A: -mour Paris Triom - phan te mer - veil - - - le
T: -mour Paris Triom - phan te mer - veil - - - le
B: -mour Paris arco. Triom - phan te mer - veil - - - le

Additional performance instructions include *arco.*, *pizz.*, *cantabile con espress.*, and *pp*.

All^o brillante.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions such as *sf*, *suivez.*, *Tempo.*, and *ff* are placed throughout the score. A key signature change is indicated by the instruction "changez en F^a." in the piano part. The bottom system continues the vocal line and piano accompaniment, ending with a *ff* dynamic marking and a *cresc.* instruction.

changez en F^a.

suivez.

Tempo.

fp

suivez.

Tempo.

All^o brillante.

ff

- ris a mieuxquetout ce la Mon Paris Mon Paris a la pa-ri sien - ne La bel

The musical score is arranged in a standard orchestral layout. At the top, there are staves for Flute (Fl.) and Clarinet (Cl.). Below these are staves for Saxophone (Sax.), Trumpet (Tr.), and Trombone (Tbn.). The bottom section contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "La belle Cornet au poing nous entrons en campagne".

The musical score is arranged in a system with ten staves. The top four staves are for the string quartet: Violin I (top), Violin II, Viola, and Cello/Double Bass. The bottom six staves are for the vocalists: Tenor (T), Bass (B), Soprano (S), and three additional vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in French and are repeated across the vocal staves.

Lyrics (from top to bottom vocal staves):
 T: trac
 B: trac
 S: tric
 V1: tric
 V2: tric
 V3: tric

Lyrics (from middle vocal staves):
 T: Bravejoueur le bonheur t'accompagne
 B: Bravejoueur le bonheur t'accompagne
 S: Bravejoueur le bonheur t'accompagne
 V1: Bravejoueur le bonheur t'accompagne
 V2: Bravejoueur le bonheur t'accompagne
 V3: Bravejoueur le bonheur t'accompagne

Lyrics (from bottom vocal staves):
 T: Sur le tric trac gagne le
 B: Sur le tric trac gagne le
 S: Sur le tric trac gagne le
 V1: Sur le tric trac gagne le
 V2: Sur le tric trac gagne le
 V3: Sur le tric trac gagne le

The musical score consists of 15 staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The middle staves contain lyrics and are marked with *fz* (forzando). The bottom staves include bass lines and a double bass line. Dynamic markings such as *f*, *p*, *pp*, and *cresc.* are used throughout. The score is divided into measures by vertical bar lines.

point Tric trac tric trac Cornet au poing Cinq
fz *fz* *fz*
 point Tric trac tric trac Cornet au poing (Bellgarde jette les dés) trois
fz *fz* *fz*
 point Tric trac tric trac Cornet au poing

Musical score for a symphony orchestra and vocal soloists. The score includes staves for strings, woodwinds, brass, and vocal parts. The lyrics are in French and describe a scene where characters lose a game of chance.

Lyrics:
 Per, du Partout la chance l'accom- pagne Et nous a- vons tous deux perdu
 Per, du Partout la chance l'accom- pagne Et nous a- vons tous deux perdu
 (Henri jette les dés) et dix- je ga- gne J'ai consul- té le

Performance markings: *ff*, *p*, *fp*, *unis.*, *rit.*, *tr.*, *sc.*

Ciel... le Ciel m'a répon-du Je ga - gne Et cette fois c'est bien moi mes a.

Musical score for voice and piano. The score includes multiple staves for piano accompaniment and a vocal line. Dynamics include *ff*, *p*, *fp*, and *p*. The lyrics are: "Ciel... le Ciel m'a répon-du Je ga - gne Et cette fois c'est bien moi mes a."

Musical score for a vocal and instrumental ensemble. The score includes staves for various instruments (flutes, oboes, bassoons, strings) and a vocal line with French lyrics. Dynamics include *pp*, *f*, and *(doux)*.

- mis Qui me mets en cam - pa - gne Pour rentrer dès ce soir dans les murs de Pa - ris

unis.

pp

The musical score consists of multiple staves. The top section includes a piano accompaniment with various dynamics such as *p*, *fz*, and *f*. Below this are several vocal parts, including a soprano line and a bass line. The lyrics are:
 - tu - ne — for - tu - ne — i - ci bas tout se jou - e combats a -
 - tu - ne — for - tu - ne — i - ci bas tout se jou - e Trésors A -
 - tu - ne — for - tu - ne — i - ci bas tout se jou - e Trésors combats A -
 col C-B.
 The score concludes with a double bar line and a dynamic marking *p*.

Tempo.

suivez. *p* *pp* *1er solo.* *pp* *unis.* *p* *cresc.* *p* *tr.*

suivez *p* *unis* *cresc.* *p* *tr.*

dim. *pp* *1er* *p* *1er* *p*

suivez. *p* *pp* *Tempo.* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

suivez. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *riten.* *cresc.* *p* *cresc.* *p* *tr.*

M - mours, tré - pas Toutsejou_e Toutsejou_e

E *riten.* *mf* *p* *p* *p* *p* *p* *p* *p* *p*

H - mours, tré - pas Auca price de ta rou_e Toutse jou - e

- mours, tré - pas Auca price de ta roue Toutse jou - e Toutsejou_e

suivez. *p* *Tempo.* *cresc.* *p* *cresc.* *p*

The musical score consists of two pages, 120 and 145, with a page number '29' centered between them. The score is written for voice and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is divided into Right Hand (RH) and Left Hand (LH). The music is in a minor key and features a variety of dynamic markings, including *cresc.*, *pp*, and *f*. The lyrics are in French and are as follows:

f O for-tu-ne tout se jou-e Au ca-pri-ce de ta rou-e Tout se jou-e Tout se jou-e O for-tu-
 Au ca-pri-ce de ta rou-e Tout se jou-e Tout se jou-e O for-tu-
 Au ca-pri-ce de ta rou-e Tout se jou-e Tout se jou-e O for-tu-
 eol C-B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "ci - bas." and are accompanied by a bass line. The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), and rests indicated by double bar lines.