

Fond Kiesewetter.

*SA. 68. B. 2.*

RISM

26

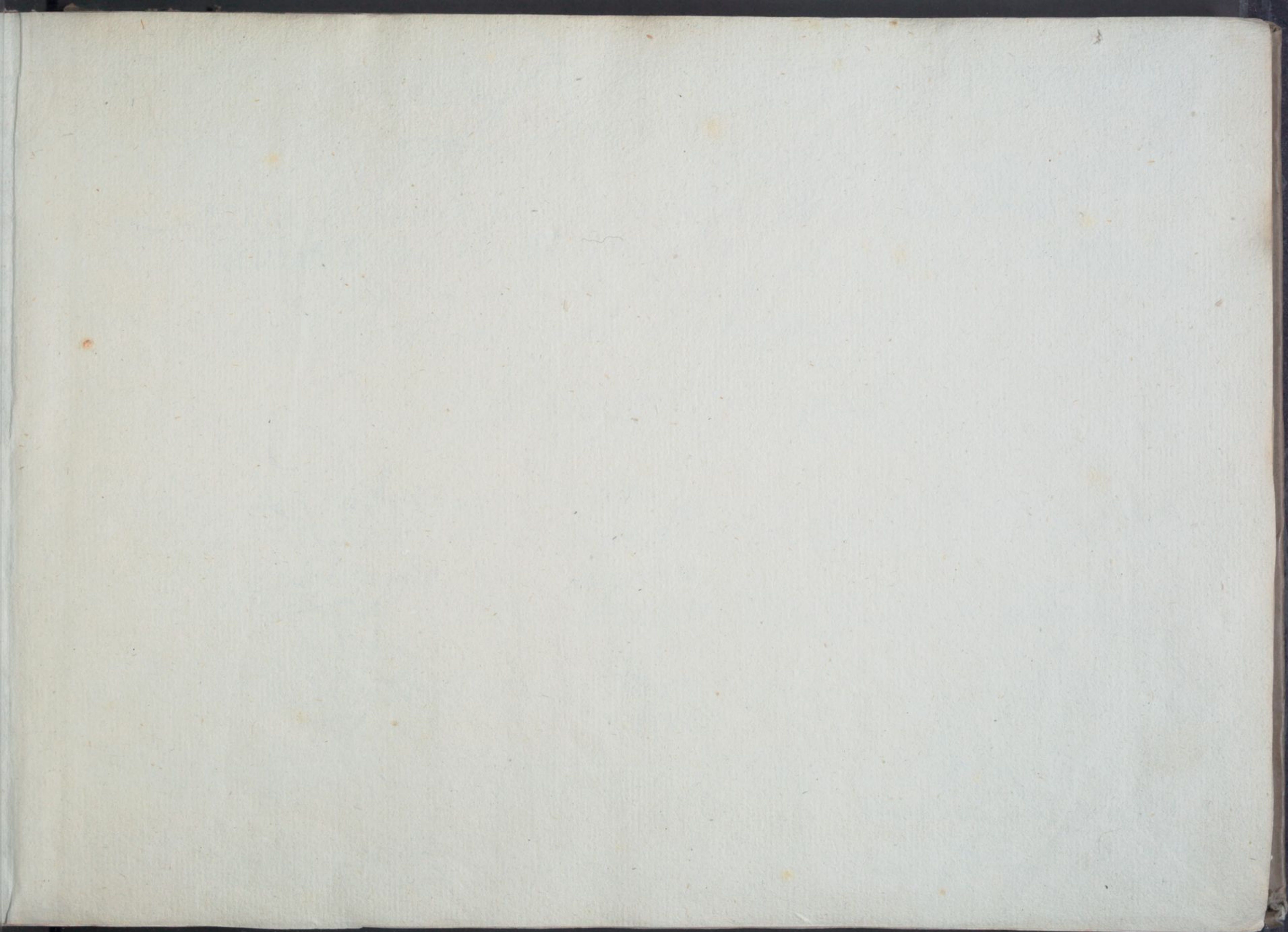




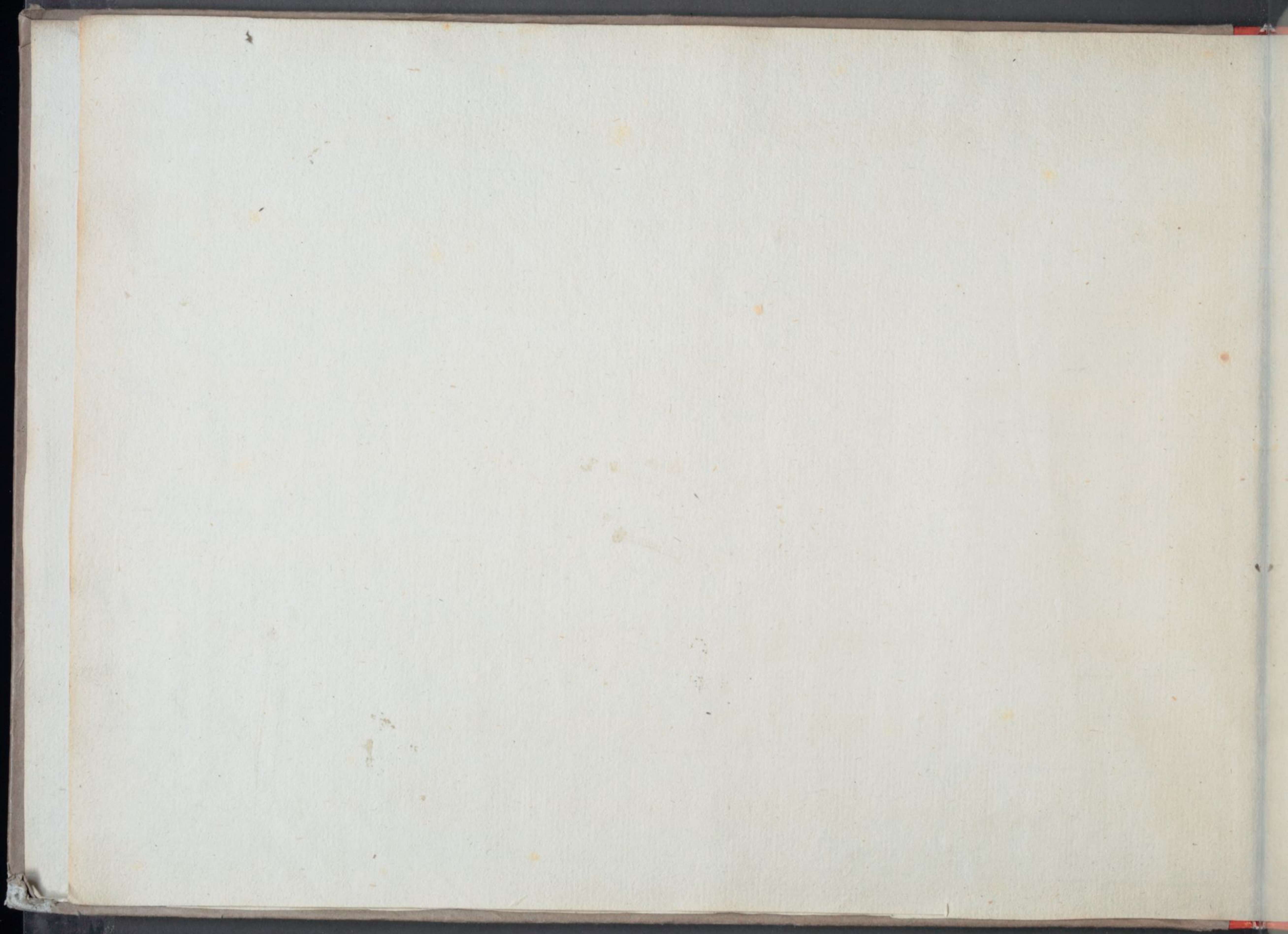














# Dafni

Dramma Pastorale per Musica Tenuto à Barcellona  
avanti le loro Maestà Cattoliche.

L'anno 1709. alli di Giugno.

Musica del Baron d'Asstorga.

## Personaggi.

Dafni.	Alto.
Merina.	Soprano.
Selvaggia.	Soprano.
Tirsi.	Soprano.
Galatea.	Soprano.
Sametta.	Tenore.
Fileno.	Alto.

Excoll. R. Kieselwetter



L'Anno Primo

Introduzione



...  
abanti le loro Maestà. Cattoliche l'anno 1709 alli di Giugno.  
Musica del Barone d' Astorga.

*Introduzione*

*Allegro*

The first system of the manuscript features two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with dotted notes and rests. The tempo marking 'Allegro' is written above the first few notes of the upper staff.

The second system continues the musical piece with two staves. The upper staff is in treble clef with two sharps and common time, featuring a complex melodic line with many beamed notes. The lower staff is in bass clef with two sharps and common time, providing a harmonic accompaniment with eighth and sixteenth notes.

Ex coll. R. Kieselwetter



The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a fluid, cursive hand.

The second system of the handwritten musical score also consists of four staves, with the same clef and key signature arrangement as the first system. The notation continues with similar musical elements, including notes, rests, and accidentals, maintaining the cursive handwriting style.

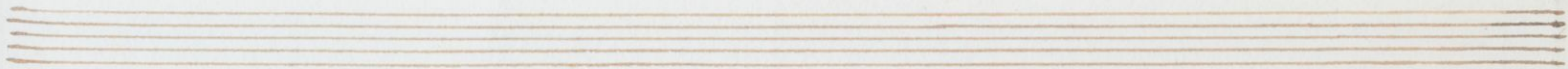


Handwritten musical notation on a page, featuring two systems of staves. The first system has four staves with treble and bass clefs, and a key signature of one sharp (F#). The second system has four staves with treble and bass clefs, and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.

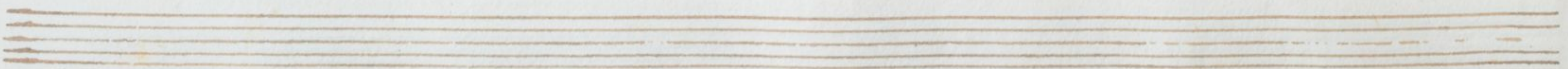
Handwritten musical notation on a page, featuring two systems of staves. The first system has four staves with treble and bass clefs, and a key signature of one sharp (F#). The second system has four staves with treble and bass clefs, and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs.



Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and slurs. A small '65' is written above the second staff in the third measure.



Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and slurs.





Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes with stems, organized into measures by vertical bar lines.

*Adagio*

Handwritten musical notation on a single staff, continuing the piece with a treble clef, two sharps key signature, and common time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with a bass clef, two sharps key signature, and common time signature. The notation includes various note values and rests.

*Adagio*

Handwritten musical notation on a single staff, continuing the piece with a bass clef, two sharps key signature, and common time signature. The notation includes various note values and rests, with some notes marked with fingerings (e.g., 2, 3, 4, 5).

Two empty musical staves, consisting of five-line systems without any notation.

A system of four handwritten musical staves. The top staff uses a treble clef, and the bottom three staves use a bass clef. The key signature remains two sharps (F# and C#) and the time signature is common time (C). The notation is dense, featuring many sixteenth and thirty-second notes. The system concludes with a double bar line and the word *Segue* written in a large, elegant cursive hand to the right of the staves.

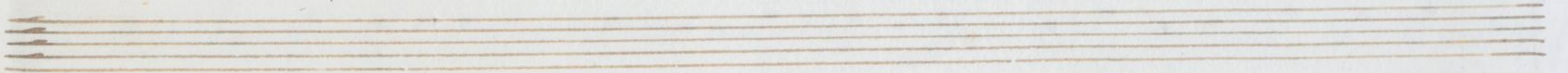


*Allegro.*

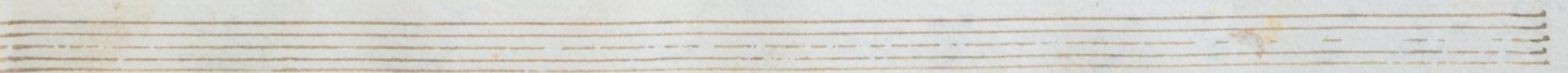
*Allegro.*



The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef and contain complex melodic lines with many beamed notes and slurs. The bottom two staves are in bass clef and provide a harmonic accompaniment with simpler rhythmic patterns. The notation is in brown ink on aged paper.



The second system of the handwritten musical score also consists of four staves. The top two staves are in treble clef and continue the complex melodic lines from the first system. The bottom two staves are in bass clef and continue the harmonic accompaniment. The notation is consistent with the first system.





Atto Primo

Scena Prima Bono Nerina, e poi Schuaggia

Nerina

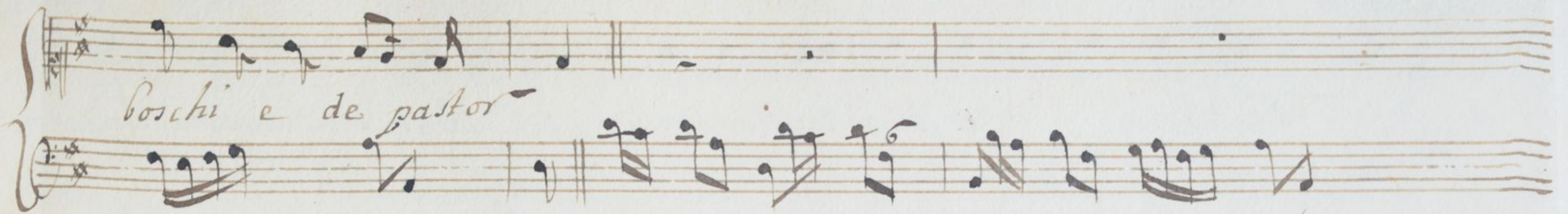
*a tempo giusto* Io t' inuo - co as -

- colta i preghi Dea de Bos - chi e de pastor ascolta t' in -

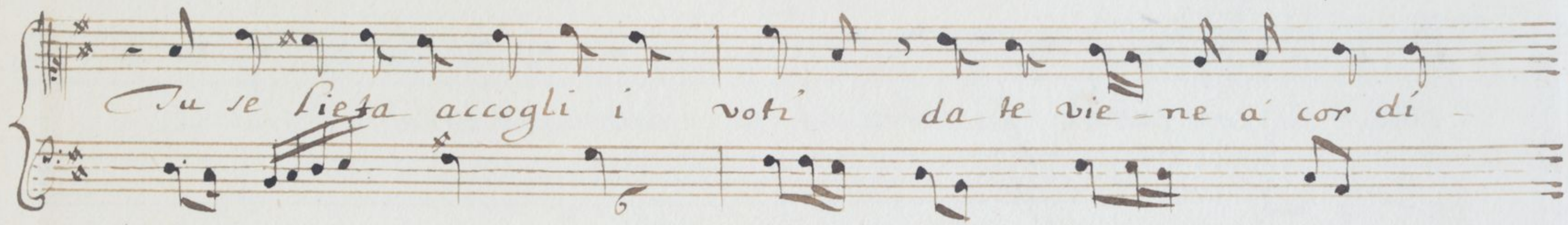
- uoco t' inuoco ascolta i preghi Dea de boschi e de pas -

- tor ascolta t' inuoco t' inuoco ascolta i preghi Dea &

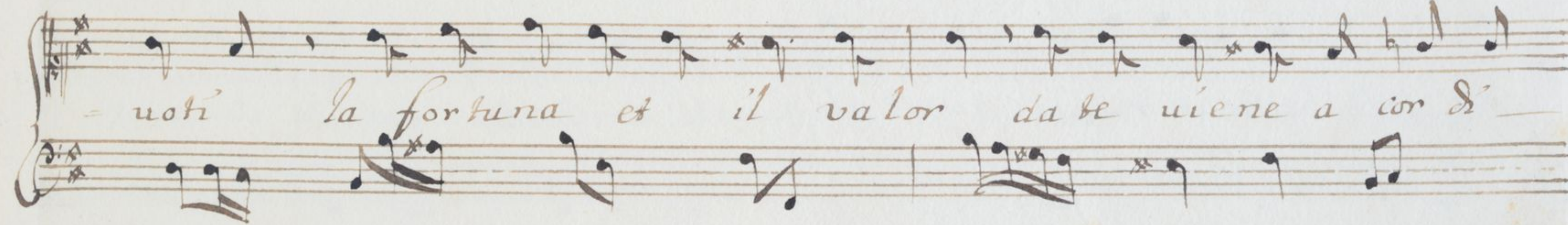




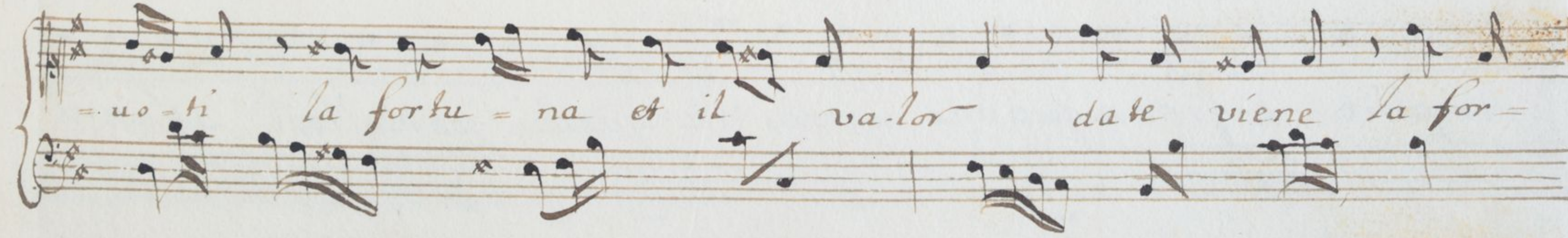
*boschi e de pastor*



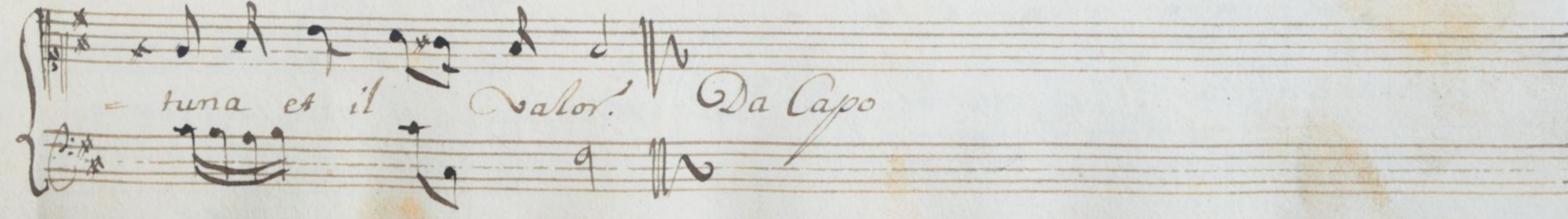
*Tu se lieta accogli i voti da te viene a cor di*



*= voti la fortuna et il valor da te viene a cor di*



*= uo - ti la fortu = na et il va - lor da te viene la for =*



*= tuna et il Valor. Da Capo*



*Selraggia*

*Verina*

*e pur ti trouo mentre la prima aurora appar su*

*L'etra*

*con cotesta faretra*

*e con quest' arco al fianco*

*gia de le bestie in traccia*

*dispor gli aguati*

*e meditar la caccia*

*Semplice*

*e fino a quando uorrai*

*tra questi perigliosi affanni*

*menar soletta.*

*menar soletta.*

*il piu bel fior degli anni*

*il mio piacer e*



Di seguir le belue e sono i miei di porti chiuder le fuggi-

-tiue lasciar le imbelli e debellar le forti *Sel:* faticoso tra-

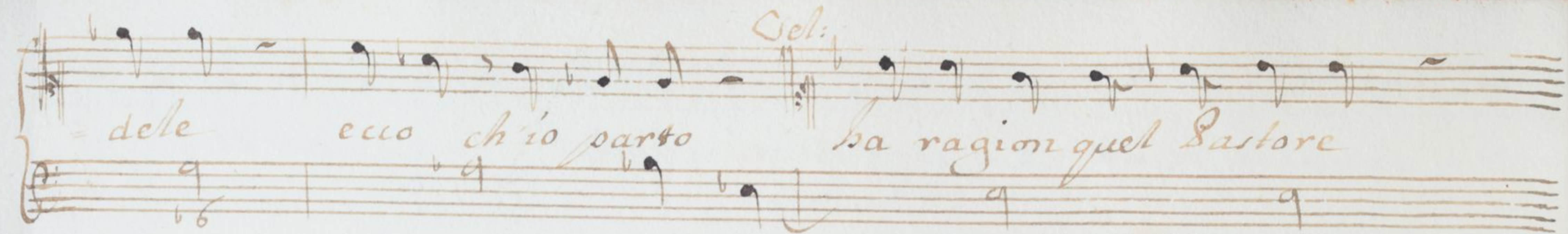
-tutto lascia seguirlo a giouani robusti e riserva te

stessa *Per:* ad altri gusti ma qui Tirsi ne viene andiam Seluaggia

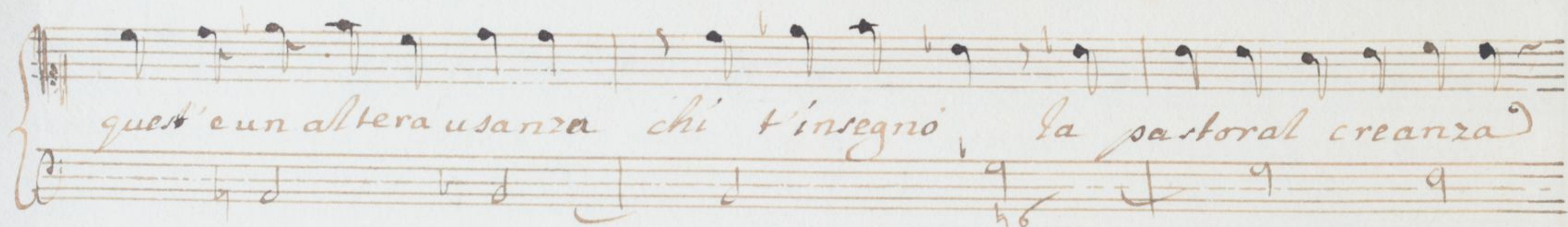
*Tirsi*  
**Scena II**  
Tirsi e Detti Se al giunger mio tu fuggi torna torna ninfa cru-



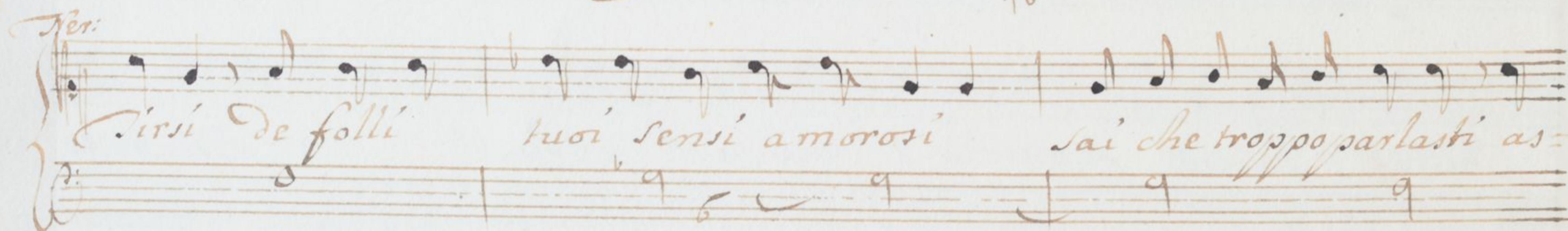
*del:*  
dele ecco ch'io parto ha ragion quel Pastore



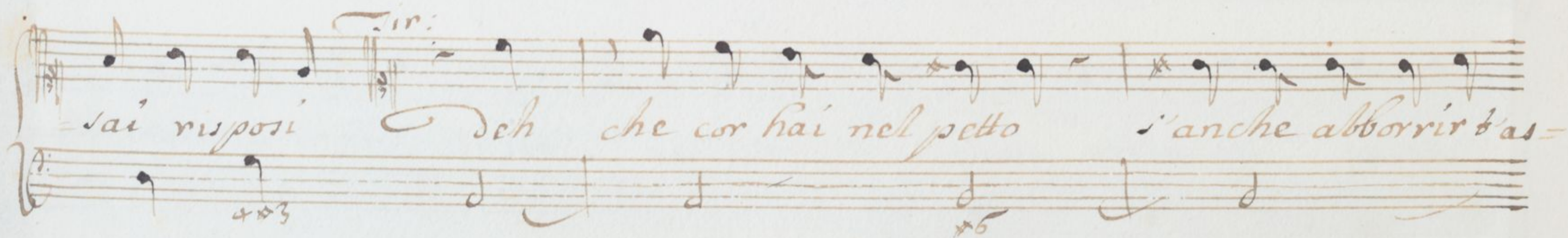
quest'è un'altera usanza chi t'insegna la pastorale creanza



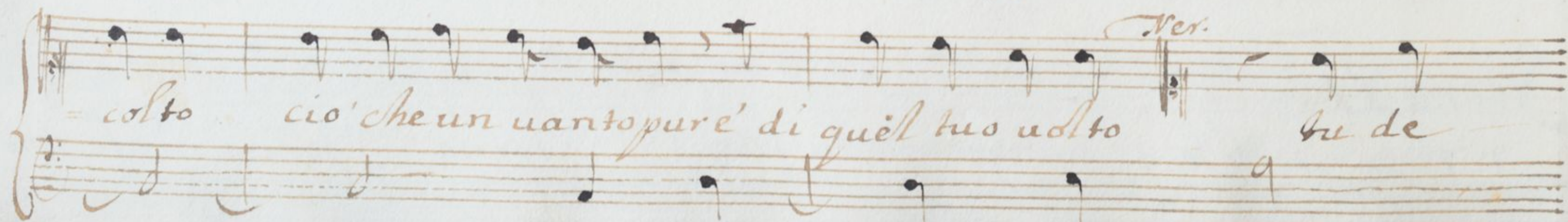
*Ver:*  
Pirsi de' folli tuoi sensi amorosi sai che troppo parlasti as-



*Vir:*  
sai risposi deh che cor hai nel petto s'anche abborrir t'as-



*Ver:*  
colto cio' che un vanto pure' di quel tuo volto tu de





*lirio pastore non e gloria di ninfe in petto offerto in.*

*sanguinar gli strali che si pieghi amieimali crudelle indarno io*

*però se da quelle che tenti uolontarie fatiche ogn'ora op'*

*pressa ti conosco ti ranna ancio a te stessa et ella ancor sta*

*salda Ma se a colpe d'amore pietade alcuna il tuo rigor non*



*Sol.*

*Donna al tuo corpo innocente almen perdona egli e tanto amo-*

Handwritten musical notation for the first system, including a vocal line and a bass line with figured bass notation.

*-roso ella si ria Ah'io mi sento languir per compagnia*

Handwritten musical notation for the second system, including a vocal line and a bass line with figured bass notation.

Empty musical staves.

*Unisoni*

*Andante*

Handwritten musical notation for the third system, including a vocal line and a bass line.

*Tirsi*

*Aria*

Handwritten musical notation for the fourth system, including a vocal line and a bass line.

Handwritten musical notation for the fifth system, including a vocal line and a bass line with figured bass notation.



*Solo* *Tutti*

*Lascia l'armi e getta i Dardi pastorella e Segui Amor*

*Solo*

*Lascia l'armi e gettâ i dardi pastorella*



*e Segui Amor e Segui Amor* *Lascia l'armi e getta i*

*Dardi pasto-rella e Segui Amor* *Lascia l'armi e getta i Dardi pastorella*



Segui Amor pastorella  
getta i' Gardi' lascia l'armi

*Tutti*  
Segui Amor

46 6 6s 6s



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble and bass clefs respectively. The fourth staff is a continuation of the piano accompaniment in bass clef. The lyrics "non ti fece il ciel sì bella" are written in cursive across the fourth staff. There are various musical notations including notes, rests, and accidentals (sharps and naturals).

*non ti fece il ciel sì bella*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble and bass clefs respectively. The fourth staff is a continuation of the piano accompaniment in bass clef. The lyrics "non ti die di amor gli sguardi per le belue" are written in cursive across the fourth staff. There are various musical notations including notes, rests, and accidentals (sharps and naturals).

*non ti die di amor gli sguardi per le belue*



per la selue ma per gio - ia Del mio cor si bella non ti

The first system of the handwritten musical score consists of four staves. The top two staves are for the vocal line, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the piano accompaniment, with a bass clef on the first and a treble clef on the second. The lyrics are written in a cursive hand across the vocal staves. The music includes various note values, rests, and accidentals.

Sece per le belue que sguardi non ti diede per le selue

The second system of the handwritten musical score also consists of four staves, following the same layout as the first system. The lyrics continue across the vocal staves. The musical notation includes a variety of rhythmic patterns and melodic lines.



ma per gio-ia *Da Capo* del mio cor

*Sol.* l'uoi' per ch'o da Tirsi il rigor di Nerina fece mo-

rir quel poverel di Tirsi che pensi non rispondi ras-

*Mer.* Sembrano i mie' debbi' a te mendaci S'altro non hai che



*Dirmi o' parbi o' faci*

4x3

*Sonist. Allegro spai*

*Schraggia*



Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: *Superbetta sdegnosetta e che si ch'ancheundi ti senti-*. Below it is a piano accompaniment section with two staves. The middle section features a vocal line with the lyric *-rai* and a piano accompaniment section. The bottom section repeats the vocal line with lyrics: *Superbetta sdegnosetta e che si ch'ancheundi ti senti-*. The notation includes various note values, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



*= vai quando pas-sa la bel-tà Superbetta l'degno =*

*= setta e che si e che si s'anche un di ti penti =*

*= vai quando passa la bel-tà e che si si =*



Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are piano accompaniment. The eighth and ninth staves are piano accompaniment. The tenth staff is piano accompaniment. The lyrics are written in Italian: *Si si ch'anche' undi ti pentirai quando pas-sa la bel-* (on the second staff), *-ta* (on the fourth staff), and *e pian-* (on the ninth staff). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are not explicitly marked, but the ending of the piece is marked *e pian-*. There are some handwritten annotations in the piano parts, including a '3' and a '2' on the third staff, and a '6' and 'b5' on the ninth staff.



Handwritten musical score for voice and piano. The score is written on ten staves. The first system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The second system also consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The third system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The fourth system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The fifth system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The sixth system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The seventh system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The eighth system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The ninth system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The tenth system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are written in Italian and are: =gen-do all'or dirai all'or dirai ch'io dicea la veri- = ta e pian- =gen-do all'or dirai all'or dira - i ch'io dice - a la



ve - rita e piangen - do all'or di - ra - i ch'io dice: a la'

ue - rita. *Da Capo*

*Ter.* So superba in amore ah che in vano s'oppone orgoglio e

fatto ad amoroso genial sembiante voi begh'occhi di



*Dafni de l'altero mio core uinceste ogni contrasto*  
*e adonta mia per mi' uolete amante*

*Violini*  
*Ter*



Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. There are two flats (b) above the first two measures of the bass staff.

Handwritten musical notation for the second system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests.

Handwritten musical notation for the third system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests. The bass staff contains a bass line with notes and rests. The lyrics "Arde-ro si nel mio" are written in cursive across the bottom of the system. There are two flats (b) above the first two measures of the bass staff.



Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs. The bass staff contains a bass line with quarter and eighth notes, and rests. A dynamic marking *fo = co* is written in the first measure of the bass staff. There are also some handwritten markings like *bs* above notes in the bass staff.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with eighth and sixteenth notes, some with slurs and asterisks. The bass staff contains a bass line with quarter and eighth notes, and rests. There are handwritten markings like *bs* above notes in the bass staff.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G-clef. The second and third staves are piano accompaniment in treble and bass clefs, respectively. The fourth staff is a vocal line in C-clef. The lyrics are written in cursive below the vocal lines.

*arderó si nel mio fo- co fin che amore il ciel vorrà*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G-clef. The second and third staves are piano accompaniment in treble and bass clefs, respectively. The fourth staff is a vocal line in C-clef. The lyrics are written in cursive below the vocal lines.

*arderó arderó si nel mio foco*



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: *nel mio fo-co fin che amo-re il ciel vorra fin che a-*. The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves (treble and bass clefs) with musical notation including notes, rests, and accidentals. There are some handwritten annotations, including a small 'I.' above a note in the treble staff.

Handwritten musical score for the third system. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: *-mo-re il ciel vorra*. The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals.



The first system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef, containing a melodic line with various note values and rests. The middle and bottom staves are piano accompaniment staves in bass clef, with the bottom staff showing a simple harmonic accompaniment of quarter notes. There are some handwritten annotations, including a 'b' with a flat sign and a star symbol.

A set of four empty musical staves, consisting of two grand staff systems.

The second system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line. The middle and bottom staves are piano accompaniment staves in bass clef, with the bottom staff showing a simple harmonic accompaniment. There are some handwritten annotations, including a 'b' with a flat sign and a star symbol.

The third system of handwritten musical notation consists of three staves. The top staff is a vocal line in treble clef, continuing the melodic line. The middle and bottom staves are piano accompaniment staves in bass clef, with the bottom staff showing a simple harmonic accompaniment. There are some handwritten annotations, including a 'b' with a flat sign and a star symbol.

*Ben mi sento un alma*



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second staff is a piano accompaniment in treble clef. The third and fourth staves are a piano accompaniment in bass clef. The word *forte* is written in the third staff. The music is written in a cursive hand.

Two empty musical staves, one in treble clef and one in bass clef.

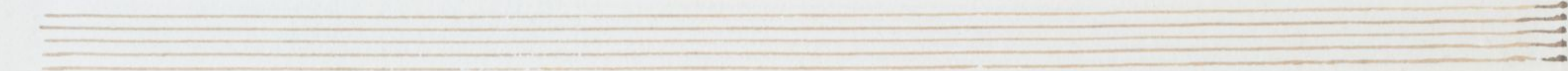
Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat. The second staff is a piano accompaniment in treble clef. The third and fourth staves are a piano accompaniment in bass clef. The music is written in a cursive hand.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat. The second staff is a piano accompaniment in treble clef. The third and fourth staves are a piano accompaniment in bass clef. The lyrics *Ben mi sento un alma for-te* are written in the third staff. The music is written in a cursive hand.

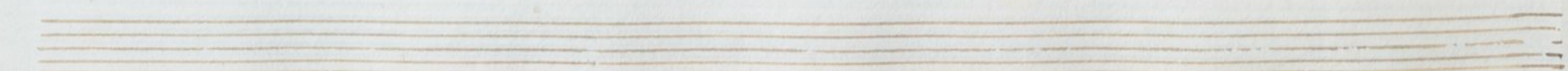
Two empty musical staves, one in treble clef and one in bass clef.



ma pur anche e' dura sor - te gir languendo a po - co a



po - co ne voler gri - dar pieta gir languendo a po - co a -





so-co ne uoler gri-dar pieta' ne uoler gridar pieta'

Da Capo

*gallateca*  
**Scena III**  
*Larghetto*  
*Gallateca poi Dametta*  
Gia l'au-

= rora  
gia l'aurora in ciel ris =  
= plen-de e ne guida i vai lucenti  
e ne qui-da ne



guida i ra - i lu cen - ti      gia l'au ro - ra in ciel rù -

= plen - de      e ne qui - da ne guida i rai      lu - cen - ti      ne -

guida i rai lu - cen - ti -

*Variando* per uic en - de      un di pene un di

con - tenti      vari - ando per uicende      un di



- pe ne un di conten - ti un di pe - ne un

di contenti Da Capo

*Dim.* figlia Sempre a quest' ora ti ritrovo in Campagna Padre *For.*

L'alma si lagna e in solitarie arene cerca qualche vis-

- toro a le sue pene che occasione aver puoi di viver così



mesta e una gran cosa che ti duol Galatea tu pur sei sposa  
per me l'eterna face mai non guida quel di ch'ho d'aver pace or  
si che t'ho capito quel boccon di marito ti bolle per la  
gola gia stufaba tu sei di dormir sola vor=  
rei ch'egli m'amasse io so che t'ama vorrei uor=



*Adagio*

*rei che fosse mio te sola ei brama*

*Adagio*

*Adagio*

*Crudo ciel ma dimi' quan - do il mio cor che sta pe -*



The image shows a page of handwritten musical notation on aged paper. It consists of five systems of staves. Each system has four staves: two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clefs). The lyrics are written in a cursive hand below the vocal staves. The first system of lyrics is: "nando lieto un di risplendera quando dimmi dimmi quan". The second system of lyrics is: "do il mio cor che sta pe-nan-do lieto un di risplendera". The musical notation includes various note values, rests, and dynamic markings like "dimmi".



quando quando lieto un di risplendera

*Dam:* abbi flemma

The first system of the manuscript contains five staves. The top four staves are for piano accompaniment, and the fifth is for the vocal line. The music is written in a single system with a repeat sign. The lyrics are written in cursive below the vocal line.

flemma flemma che uerra' che inclemen - za che impa -

*Gal:* *Dam:*

The second system continues the musical piece with five staves. It includes dynamic markings 'Gal:' and 'Dam:'. The lyrics continue across the vocal line.



*zienza non ha il ciel di me pietà non ha il ciel non ha il ciel di me pie-*

*ta non ha il ciel di me pietà*

*abbi flemma flemma abbi flem ma che l'au*



Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

*Da Capo*

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

*ra Laura Laura Da Capo*

*Dam.*  
Handwritten musical notation for the third system, starting with "Dam." and including lyrics.

*Galatea compatisco, ma al fine e corrisposta e*

Handwritten musical notation for the fourth system, including lyrics.

*sara sposa in breue io si che disperato Sempre al*



monte alla spiaggia di sel-uaggia uó intraccia che disprezza il mio

foco ecco Seluaggia

*Uniss* Dametta  
A tempo giusto

Senza Cimb.º e senza Leuto  
Seluaggia Dametta

Seluaggia bella bella bella piegati un giorno Dammi l'af-



*fetto* *dami dāmi dāmi l'afetto non piu rigor*

*Schuggia bella bella*

*bella bella piega ti un giorno dami l'afetto*



dammi dammi l'affetto non piu rigor no no no no

Tutti

no no non piu rigor

Tutti

Si do' un agnella, bi do un capretto bi do un a -



gnella ti do un ca - pretto ti do un ca - pretto ma voglio a -

= mor ti do un agnella ma

ti do un ca pretto ma ma voglio ma voglio amor



ma uo - glio amor ma uoglio ma uoglio amor

Da Capo

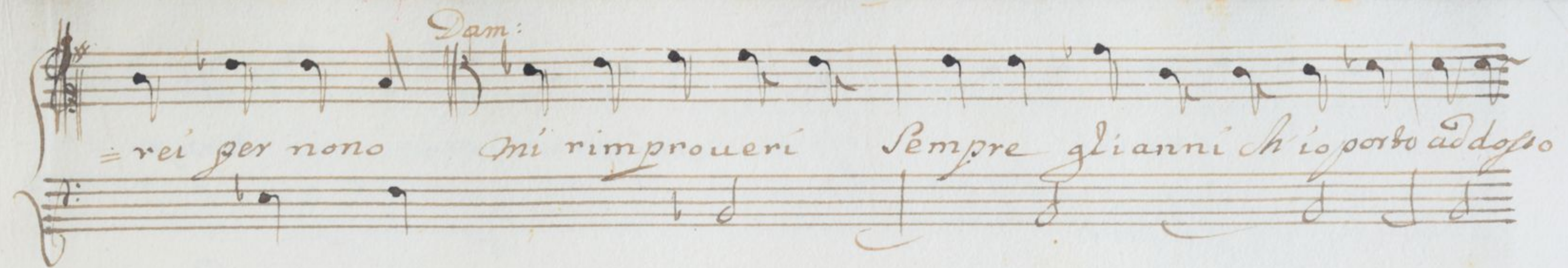
Sel. Tu pretendi o Dametta che un giorno io mi risolua prenderti per ma-

Dam. = rito altro non voglio Sel. accordarsi non ponno i'

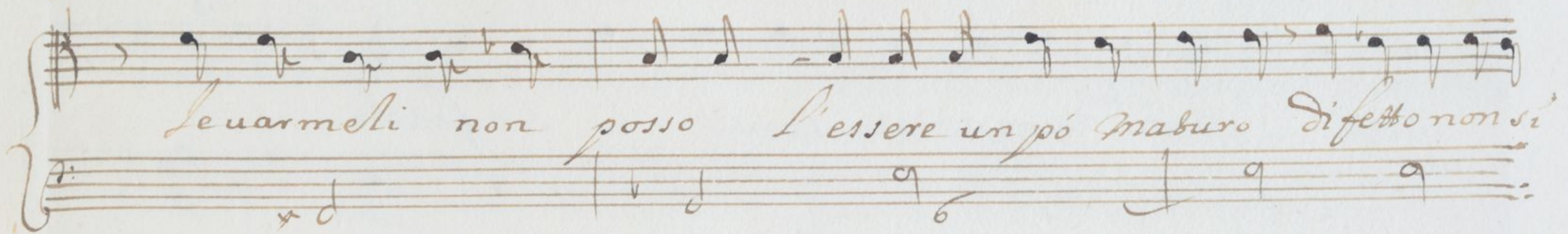
Dam. nostri Senbi = menti Sel. perche perche mio bene io ti uor-



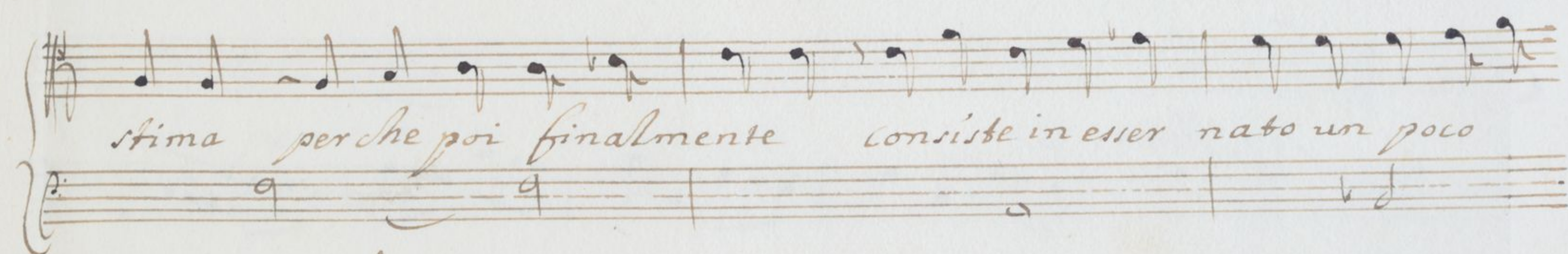
*Dim:*  
rei per nono mi rimproveri Sempre gli anni ch'io porto addosso



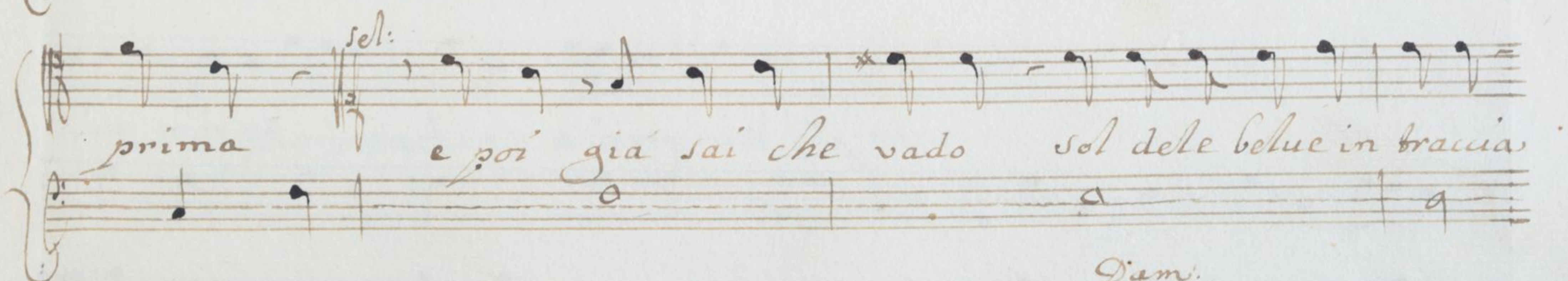
Leuarmi non posso L'essere un po' maburo Difetto non si



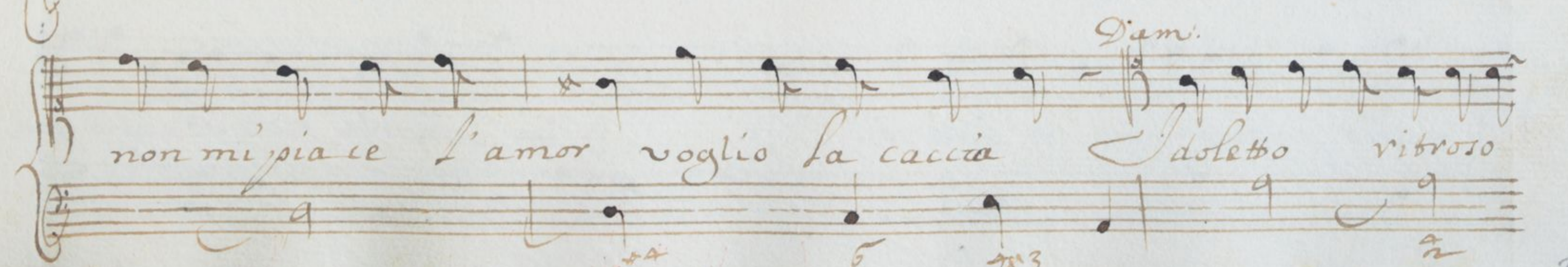
stima perche poi finalmente consiste in esser nato un poco



*sel:*  
prima e poi già sai che vado sol dele belue in braccia



*Dim:*  
non mi piace L'amor voglio la caccia Sololetto ritroso





*pastorella crudele, Se mi vuoi per un orso io son pe-*  
*=loso Se mi vuoi per un cane io son fedele*

*Sel. Allegro*

*Se pren = do mari = to non vo =*  
*= glio pancob = to m' intendi In' intendi non vo = glio pan =*



*= cotto m'intendi tant'e*

*Se pren-do mari - to non vo -*

*= glio pan cot - to m'intendi' m'intendi non*

*= uo - glio pan cot - to m'intendi tant'e tant'e tant'e*

The musical score consists of six systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has a vocal line and a piano accompaniment line. The third system has a vocal line and a piano accompaniment line. The fourth system has a vocal line and a piano accompaniment line. The fifth system has a vocal line and a piano accompaniment line. The sixth system has a vocal line and a piano accompaniment line. The lyrics are written in Italian and are interspersed with the musical notation.

*Segue Subito Viollo*

*Joannes M. Lsch*



*Tu sei ri-bam bato ca-nuto marmoto che bra-mi da*



*- me tu sei rimbambi - to canu - to mar -*

*- motto che bra - mi da me) tu sei rimbambi - to canu -*

*- to marmot - to che bra - mi da me) Da Capo e poi si replica il*  
*Rit. fto*

*Am: Ah tiranna spietata tu ancor per qualche tempo non sa -*

*- rai così franca vedrai cosa vuol dir l'età che cresce e la bel -*



*ta che manca*

*Andante*

*Quando avevo trent'anni di meno spesso spesso poche*

*pe-ne costava il piacer* *quando a-*



*= ueuo trent anni' di' meno spesso spesso poche pe- ne costaua il pia-*

*= cer quando aueuo trent anni' di' meno spesso spesso poche*

*pe- ne costaua il piacer quando aueuo trent anni' di' meno spesso*

*spesso poche pene costaua il piacer*

*Mi correuan le ninfe nel seno et a-*



*- desso et adesso non mi pon-no ne meno veder*

*mi correua le ninfe nel seno et adesso non mi pon-no ne*

*meno veder et adesso non mi ponno ne meno veder*



*Scena V.*

*Lirici*

*affettuoso*

*Tutti*

*F.*

*F.*

*F.*

*F.*

*F.*

*F.*



vo cercan-do in que-te val-li la bel-tà che m'in-na-

- mora la bel-tà la bel-tà che m'inna-mora



Handwritten musical score on aged paper, featuring a vocal line and several instrumental accompaniment staves. The lyrics are written in a cursive hand below the vocal line.

Lyrics:  
no cercan-do in queste val-li no cercan-do la bel-  
-tà che m'in na ma ra

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f.* (forte) and *va* (ritardando).



*p.*

*p.*

Doue il Sol piu Del costu - me splendera con

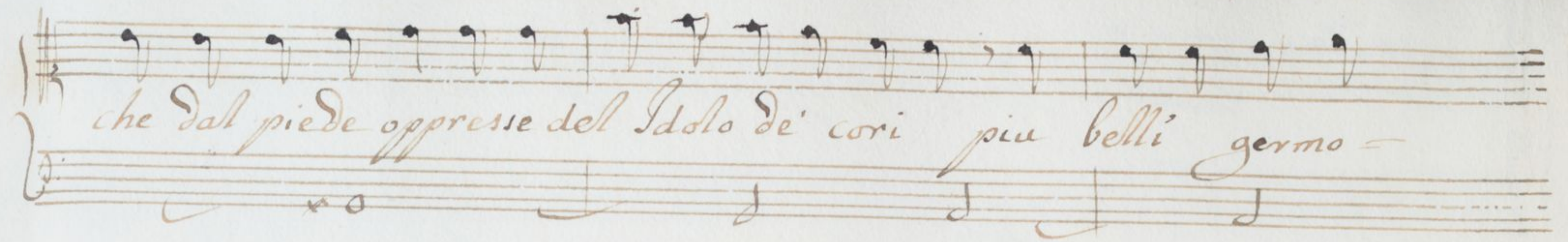
maggior lume di - ro chella i - ui dimora diro'



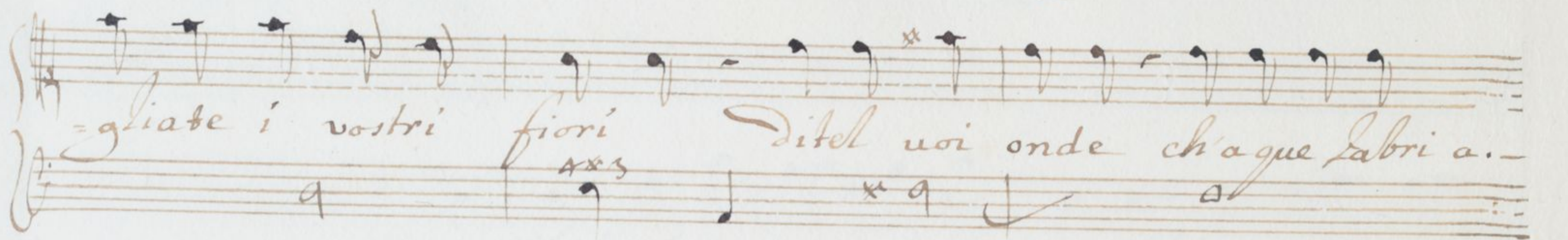
A handwritten musical score on aged paper. The score consists of several staves. The top three staves are empty. The fourth staff contains a vocal line with the lyrics: *h'ella* *Diro' h'ella i - ui dimo - ra*. The fifth staff contains a piano accompaniment line with the lyrics: *Dou' e' il mio ben di beolo fiere o voi uoi che fu -*. The sixth staff contains another vocal line with the lyrics: *-gite i strali suoi purgenti ditelo erbetto*. The seventh staff contains a piano accompaniment line. The eighth and ninth staves are empty. The handwriting is in brown ink.



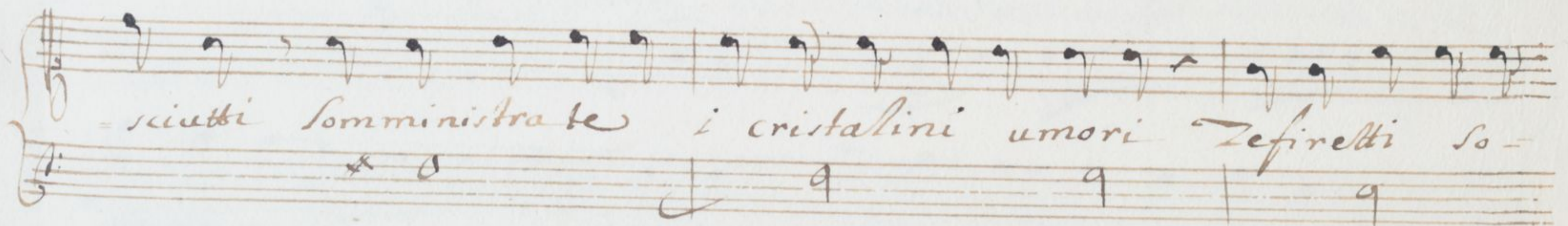
che dal piede oppresse del Idolo de' cori piu belli germe -



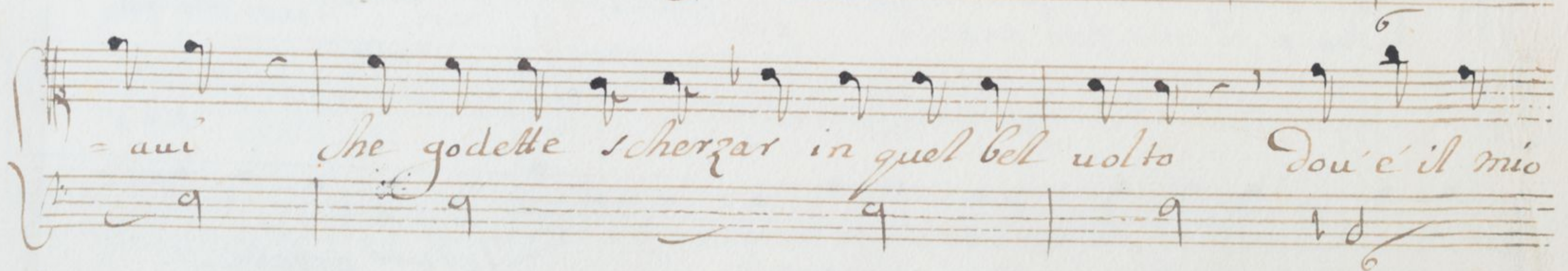
gliate i vostri fiori Ditel uoi onde ch'aque labri a -



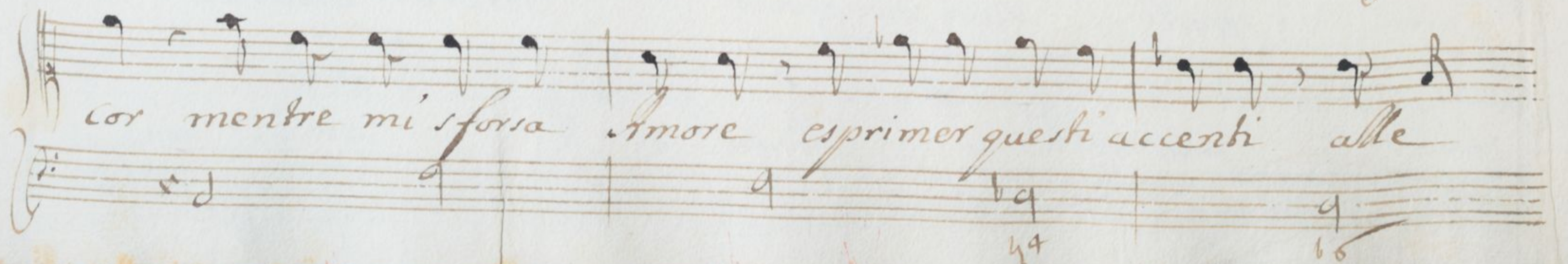
sciatti Somministra te i cristallini umori Zefiretti so -



au' che godette scherzar in quel bel volto Dou'è il mio

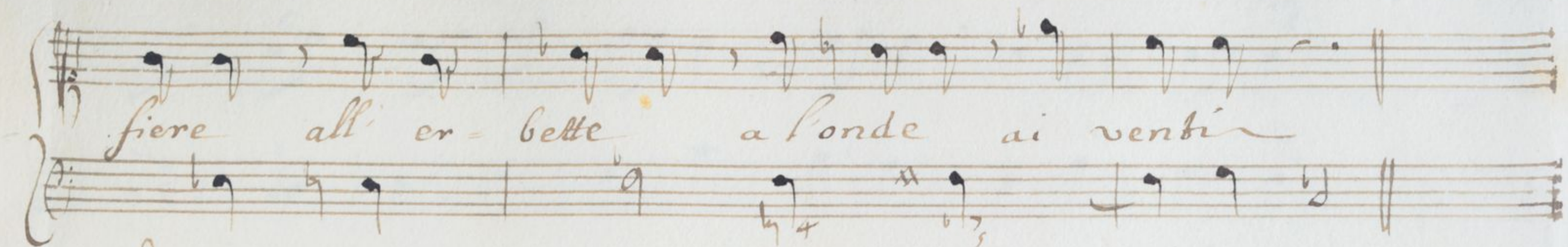


cor mentre mi s'forza Amore esprimer questi accenti alle

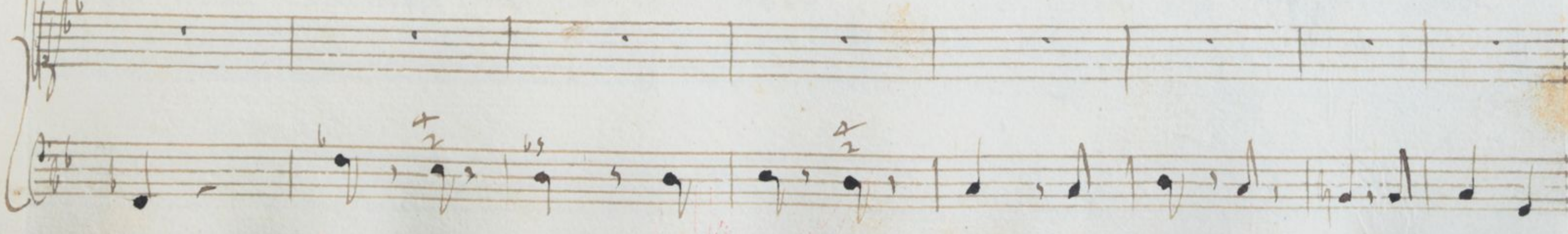
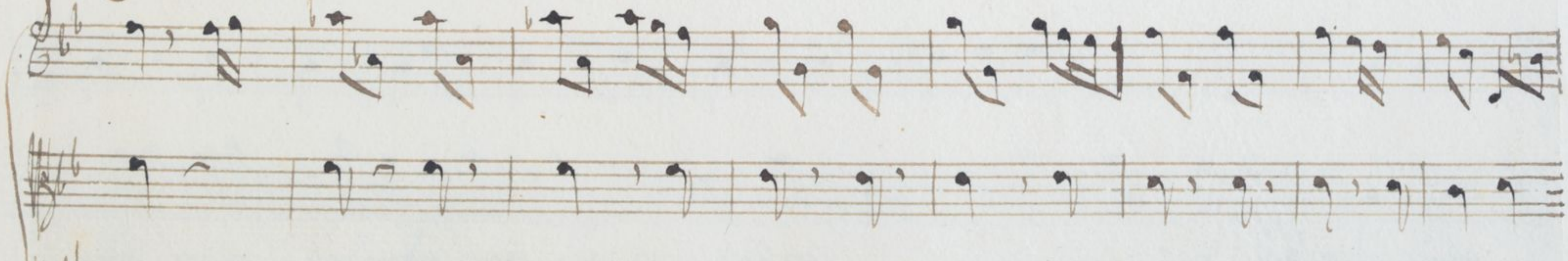
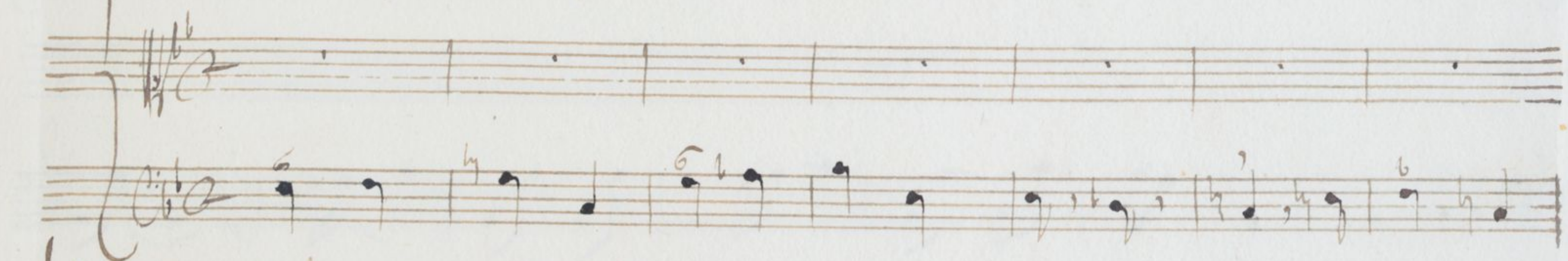
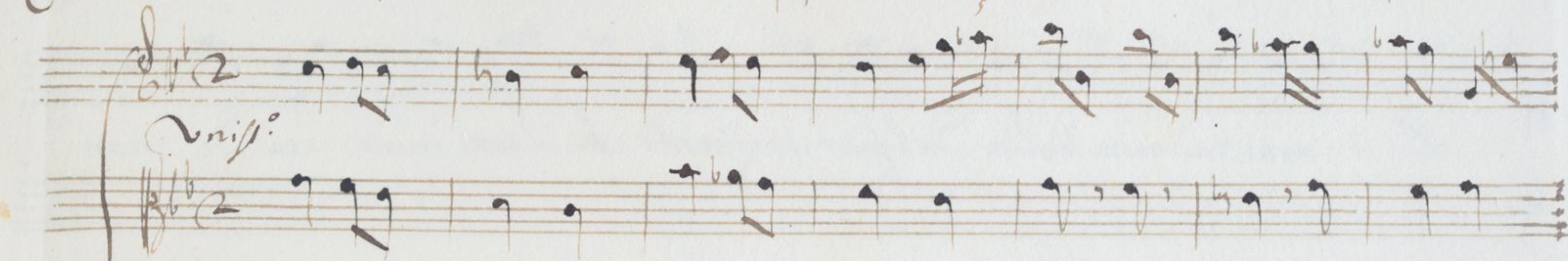




fiere all'er-bette a l'onde ai venti



*And: 2*





8<sup>o</sup>

ma la mia bella del fier tormento che il cor mac- ci de non

The first system of the manuscript features a vocal line on a single staff and a piano accompaniment on three staves. The vocal line begins with a fermata on a whole note, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The lyrics are written in a cursive hand below the vocal line.

sa pie- ga no no

The second system continues the musical piece. It features a vocal line on a single staff and a piano accompaniment on three staves. The vocal line has a fermata on a whole note, followed by a melodic phrase. The piano accompaniment continues with similar rhythmic patterns. The lyrics are written in a cursive hand below the vocal line.



no non ha pie-tà del fier tor-men-to che il cor muo-ri-de

La mia bel-la non ha pietà La mia bel-la non



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The second and third staves are piano accompaniment in treble and alto clefs, respectively. The bottom staff is a bass line in bass clef. The lyrics "ha pietá" are written across the vocal line and the bottom staff. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of four staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in treble and alto clefs, respectively. The bottom staff is a bass line in bass clef. The lyrics "Anzi si" are written at the end of the system. There are various musical notations including notes, rests, and accidentals.



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in cursive below the piano part.

*ride* *D'ogni mio stento e mostra segni di crudeltà*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in cursive below the piano part.

*anzi si ri - de* *D'ogni mio sten - to e mos - tra segni di*



Crudelta e mos - tra se - gni di crudelta. *Da Capo*

*Fil.*  
**Scena VI**  
Il fa retrato aruero per far h'io uiua in  
Sileno poi Dafni:

pene aggiunge nuouo foco in questo petto e uer

che il primo e spento pur affligge il mio cor Doppio tormento



Unisoni

Handwritten musical notation for the first system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the second system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

*Pi-età de le mie pene de le mie pene*

Handwritten musical notation for the fourth system, featuring treble and bass staves with notes and rests.

*o cieco nume cie-co nume arrier*

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.



Handwritten musical score for voice and piano. The score consists of 12 staves, with the first two staves of each system being a grand staff (treble and bass clefs) and the remaining staves being single staves. The lyrics are written in Italian and are interspersed between the musical staves.

Lyrics:

pieta de le mie pene de  
le mie pene o cieco nume cie - co nume arcier pieta  
pieta o cieco nume cie - co nume arcier







Crescono le catene e manca ogn'or la

spene al misero pensier al mi-se-ro pensier *Da Capo*

*Daf.* fileno e puoi lagnarti di bella ninfa riamato a-

=mante Dunque così t' accora Quella che resta, sol breue di-



*Fil.*  
- mora ch' Dafni Dafni amato De miei sospir tu non in

- tendi il senso. Deh se l'alme ne stringe nodo d'amor an.

- tico perche t'ascondi al tuo piu fido amico si ch'io

- uo' palesarti. che sfogo e ben d'addolorata mente narrar il

Quolo a chi pietoso il sente or strana cosa ascolta



*Daf.*  
La la te a piu non amo      come      non sei tu dunque con lei con-

-gionto in amoroso      impegno      e pur ora non dei nelle

*Fil.*  
feste di dalle celebrar gl'Imenei      pur troppo il deggio

*Daf.*  
e tardi or me n'incresse.      mara-uiglia, si narri      e qual

*Fil.*  
ninfa ebbe mai di tal vittoria il uanto l'accerbata ne-



*Qaf:*

*- rina pur beltà per rigor famosa tanto frena*

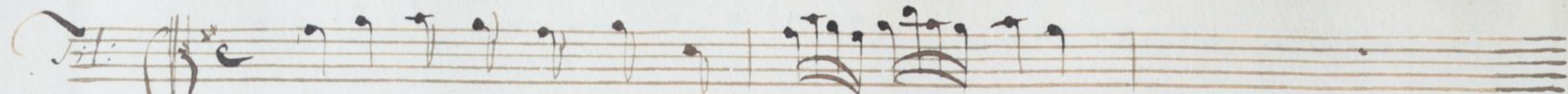
*Sastor deh frena i trasporti del alma non macchiar con mal-*

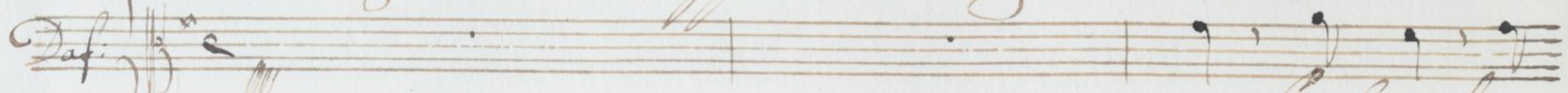
*atto il diuin sangue che d'alfeo traesti premi il nascente af-*

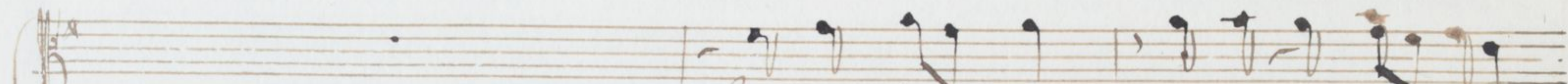
*-fetto che ageuol opra e il non uoler amore la dura im-*

*-presa e' liberarne il core*

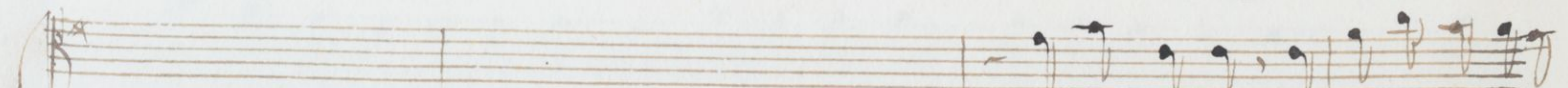


*Fil:*  *Sol col genio amor s'appa - - - ga*

*Daf:* *Megro*  *ma la fe la*

 *Io son fi - do a la piu ua - gha*

*fe del mio e gui - da ma piu*

 *io son fido son fido a la piu*

*uaga ma piu uaga e la piu fi - da*



ua = ga  
ma piú uaga piú uaga e la piú fi = da or che ri =  
= solui ascolta io fin ad ora non fei noto al' al =  
= tera i miei martiri se non tal or col guardo e co' sospiri  
or se t'è cara o amico la uita di Fileno tu uanne ad

The image shows a page of handwritten musical notation on aged paper. It features a vocal line and a piano accompaniment. The lyrics are in Italian. The notation includes various note values, rests, and dynamic markings like 'Fz.' and 'Fz.'. The lyrics are written in a cursive hand below the notes. The page is numbered '40' in the bottom right corner.



essa e dille che per lei uado a morte se da lei dir non  
sento che le dispiaccia almeno il mio tormento  
me d'un tradimento ele gesti ministro Come uiver possi-  
io Dafni se non m'aiti a gran cosa mi sforzi  
pur di negar non oso su la tua fe su l'amor tuo riposo.

*Daf:*  
*Fil:*  
*Daf:*  
*Fil:*

403  
403  
403



*Uniss<sup>o</sup>*

*Allegro*

The first system of the score consists of three staves. The top staff is the treble clef, the middle is the right-hand piano (RH piano) clef, and the bottom is the bass clef. The music is in 2/4 time. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The RH piano staff contains a bass line with quarter and eighth notes. The bass staff contains a simple bass line with quarter notes.

*solo*

*tutti*

*Vramo sol che quel bel vol - - to*

The second system of the score consists of four staves. The top staff is the vocal line in treble clef, with the lyrics 'Vramo sol che quel bel vol - - to' written below it. The second staff is the RH piano clef, and the third is the bass clef. The music continues in 2/4 time. The vocal line features a melodic phrase with a 'solo' marking. The piano accompaniment continues with similar rhythmic patterns as the first system.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The music is written in a cursive hand. A handwritten '5<sup>o</sup>' is visible above the second measure of the piano accompaniment. The lyrics 'Oramo sol che quel bel uol = 40' are written in cursive across the bottom of the piano accompaniment staves.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The music is written in a cursive hand. The lyrics 'Sappia un giorno i miei sospi - ni Sappia un giorno i miei sospiri' are written in cursive across the bottom of the piano accompaniment staves.



*Forse*

*- ri* *bramo sol che quel bel*

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a treble clef and a common time signature. It contains a melodic line with various note values and rests. The second and third staves are piano accompaniment, with the second staff in bass clef and the third in treble clef. The lyrics are written below the piano staves: "- ri" under the second staff, and "bramo sol che quel bel" under the third staff.

*volto sappia un giorno un gior - no i miei sospiri bramo sol che sappia un*

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line in treble clef, continuing the melodic line from the first system. The second and third staves are piano accompaniment, with the second staff in bass clef and the third in treble clef. The lyrics are written below the piano staves: "volto sappia un giorno un gior - no i miei sospiri bramo sol che sappia un".



*F.<sup>e</sup>*  
*Alto.*  
giorno i miei sos-piri

e che dica a me ri-



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "uol-to a me ri uol-to ho pieta de tuoi mar-". The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line is written on a single staff with a treble clef and contains the lyrics: "=tini de tuoi martiri e che". The piano accompaniment is written on two staves (treble and bass clefs) and includes various musical notations such as notes, rests, and accidentals.

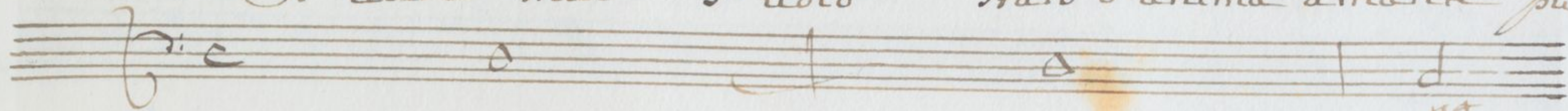


Di - ca a me riuolta no pietà de tuoi mar -

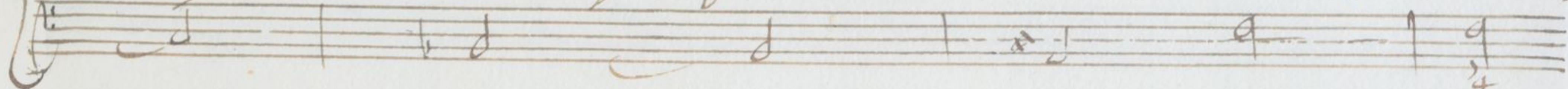
-tini de tuoi marti - ri Da Capo



*Sol* *f* *c* *e* *Si uide mai s'udio stato d'anima amante piu*



*fier piu strano e piu fatal del mio Del mio Fileno la fido*



*sposa io adoro pietá non chiedo o spero ne' accettar la uor-*

*nei anzi al pensar che in lei giustizia e crudeltade*

*De la sua crudeltá piu m'innamora et or douro tradirle col*



farle una riuolo ah no ch'io spero far anco un di che

L'incostante amico torni pentito al suo bel nodo antico

*affetuoso*  
Son amante e l'amor mio e un de-

sio di ueder l'altrui gioir e'un desi-o

mio e'un e'un desi-o di ueder l'altrui gioir l'amor



mio e un desi - o di ve - der l'altrui gio

Pur se giun - go a tal conten - to ahi gia' sen - to

che di pena ho da morir ahi gia sen - to

ahi gia sen - to che di pena ho da mo -

=rir che di pe - na ho da morir Da Capo



*Datri*

L'uo la bella ah! vista che non ha pari al  
mondo parte resta ma no qui mi nascondo

*Scena VII*

*Grave*  
*Solo*

*Gata: e detto*

*Grave*

*solli*



A handwritten musical score on aged paper, consisting of ten staves. The notation is in a cursive style. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. The title 'Tortorella smar-' is written at the bottom right of the page.

*For. p.*

*Tutti*

*Tortorella smar-*



rita sul li = do per le piaggie deserte et apri - che  
spiega il uo = lo e pian



gendo sen ua piangendo sen ua Tortorella smar-

vita sul li do per le piagge deserte et apri - che

The image shows a page of handwritten musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand. The piano part consists of several staves with complex chordal textures. There are some markings like 'For.' and 'p.' in the piano part. The page is numbered '47' in the bottom right corner.



spiega il vo - lo e pian -

This system contains five staves of handwritten musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third staff is a bass clef staff, likely for a second voice or instrument. The fourth staff is a grand staff with piano accompaniment. The fifth staff is a bass clef staff with piano accompaniment. The lyrics 'spiega il vo - lo e pian -' are written below the fourth staff.

gendo sen'ua e piangen

This system contains five staves of handwritten musical notation, similar to the first system. The top staff is a vocal line. The second staff is a grand staff with piano accompaniment. The third staff is a bass clef staff. The fourth staff is a grand staff with piano accompaniment. The fifth staff is a bass clef staff with piano accompaniment. The lyrics 'gendo sen'ua e piangen' are written below the fourth staff. The entire system is heavily crossed out with a large, diagonal 'X' drawn in ink.

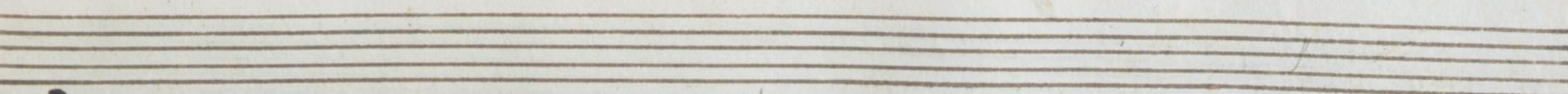
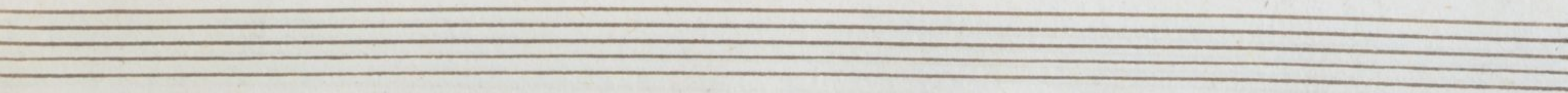
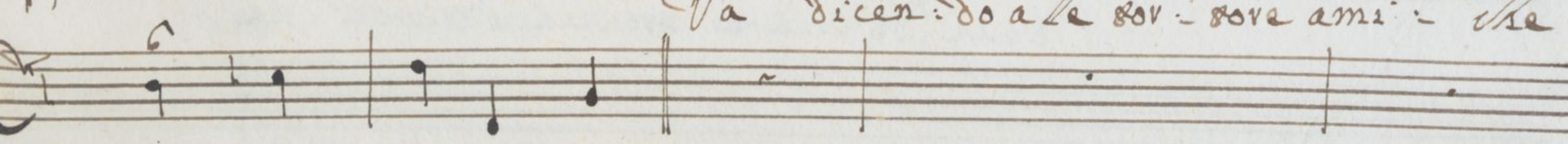
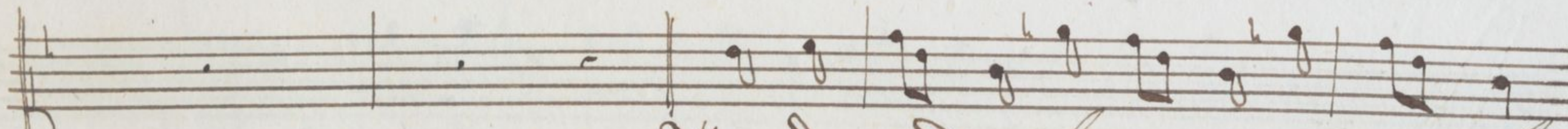
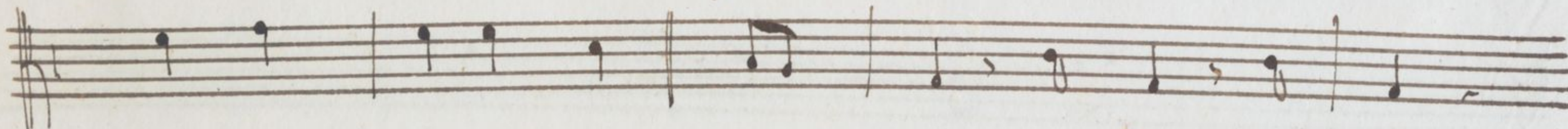
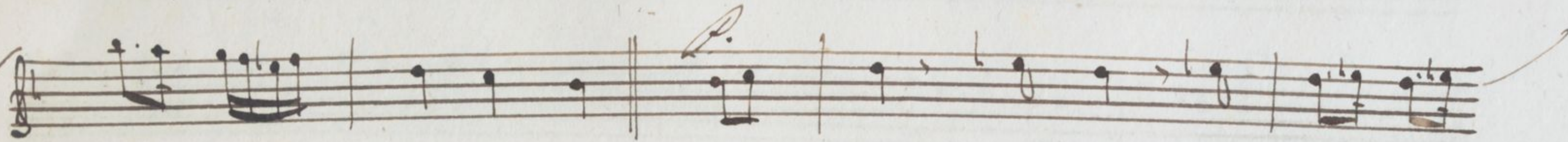
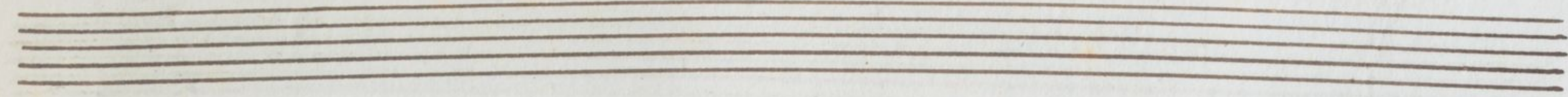


gendo sen ua e piangen



Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings such as *2.* and *3.*. The fifth staff contains the lyrics "do pian - gendo sen na" written in cursive. The notation includes treble clefs, stems, and note heads. There are also some numerical markings like "16" and "6" above the notes in the fifth staff.





Va dicen: do a le sov: sove ami: che



Handwritten musical score consisting of five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff contains the lyrics: *Donde do: ue si ero: ua il mio be: ne*. The music is written in a cursive style on aged paper.



dise dise il mio bene ove sta uadi cando



*Da Capo.*

dove dice dice il mio ben'oue ssa'oue ssa' *Da Capo.*



*Dafni*

*Daf:*

*Daf:* Crude ma cara uoci ninfa mia se covaggio

*Daf:*

*Daf:* ninfa darsi omai pace al suo Fileno forzi e si svinga

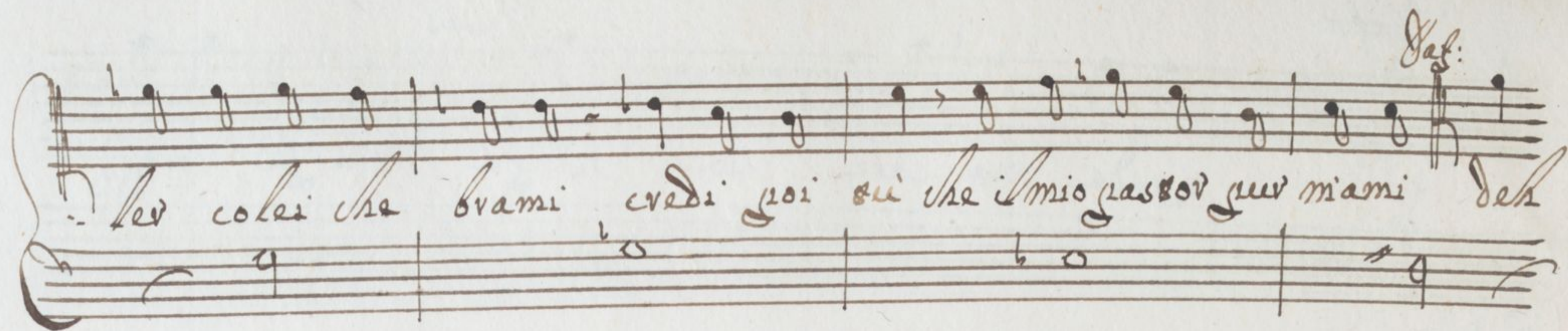
indissolubil nodo godessa alme felici anch' io ne godo

*Daf:*

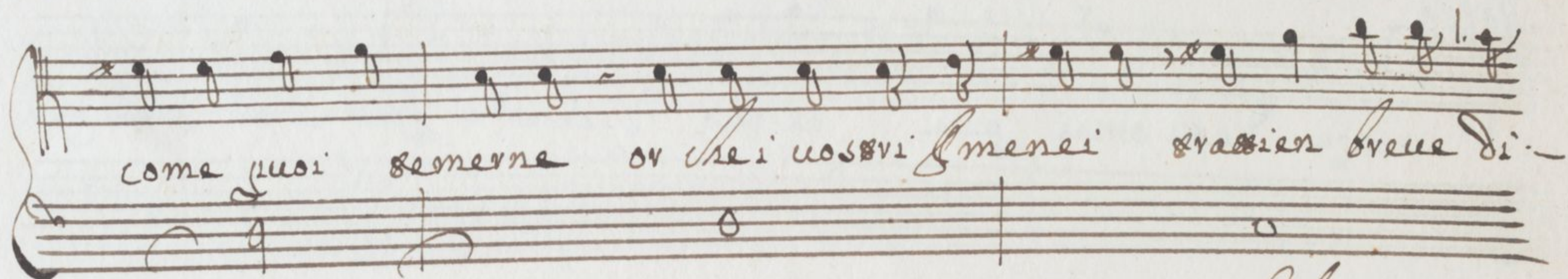
*Daf:* se il ciel si dia che ben lo meriti covesse al suo no-



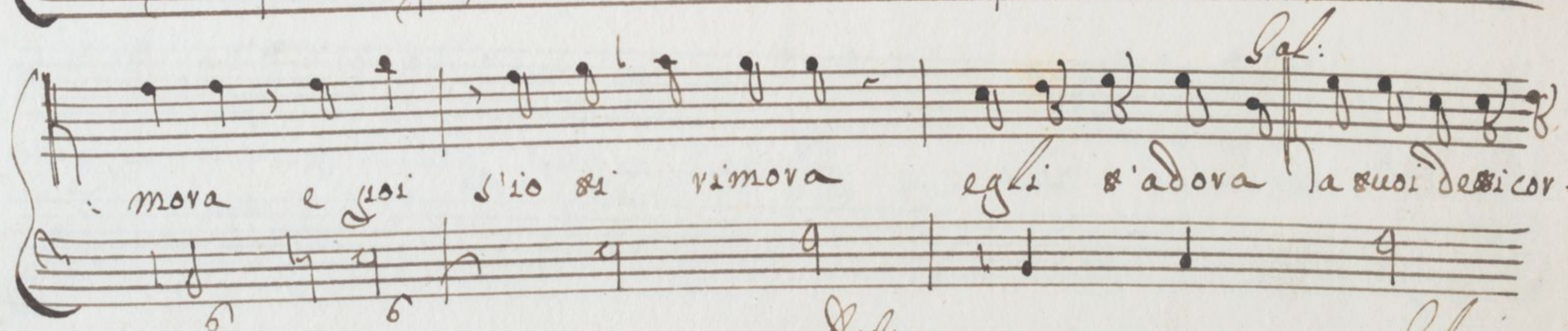
*Gal:*  
lei colui che brami credi poi tu che il mio pastore per miami deh



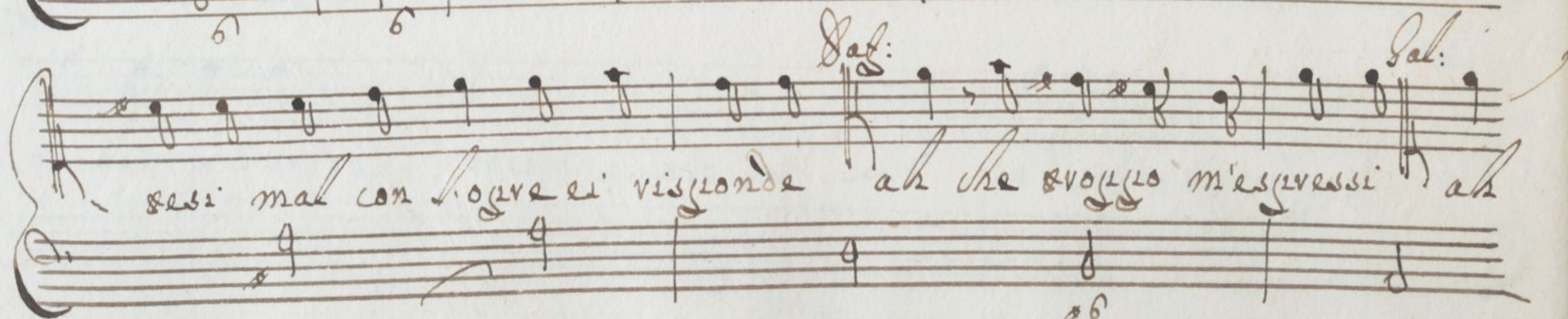
come puoi saperne or che i vostri amerei grazie breve di-



*Gal:*  
mora e poi s'io si rimora egli s'adora la suoi desicor-



*Gal:*  
essi mal con loro ei visconde ah che voglio m'espressi ah





*svoglio incesi* io piu non uedo in lui i cari degni ei

*facili sospesi* e quel dolce caracere d'amarore

*he miravui non sanno i lumi alorui* Per me piu non si

*surba* in me piu non rimira ne piu si uolge a me quando sos:



*And: Pal:*  
guiva uovria ben esser crudo a non sentir la forza di  
questi del suo sen sospirar accesi ah che voglio misurarsi ah  
voglio inceschi ben io cerci svelar al cor mi senso de  
la sua voglia infida e pur sa il ciel se fida forse ad aver più



*fido amor concessi ah che voglio mi espressi ah*

*dal:*

*voglio insersi e che per esguararsi il cor costasse forse balor sae.*

*cinse altro sembianze che si può far saluola anch'io sensij*

*dal:*

*dolce scendermi al petto un guardo un viso ma del foco impuro*



vivo spensio ogni tempo es il mio cor viveasi ah

che voglio m'espressi ah voglio insesi.

*Vniss.*  
12  
8  
Alleg.

Gran difesa e conno amo. ve se uolles: ser gradiso. ve un pen.

Gran difesa e conno amo. ve se uolleser gradiso. ve un pen.

12  
8  
Alleg.



Handwritten musical score for the first system, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal lines with lyrics. The fourth and fifth staves are accompaniment lines. The lyrics are: *...siev di fedeloa*

Handwritten musical score for the second system, featuring five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are vocal lines with lyrics. The fourth and fifth staves are accompaniment lines. The lyrics are: *gran dife:sa e conovo amo:ve se uol*



es: ser gradiso - ve un pensier di fedeloa  
es: ser gradiso - ve un pensier di fedeloa

gran difesa e con: ero amore se mo  
gran difesa e con: ero amore



Handwritten musical score for the first system. It consists of four staves. The top staff is a blank treble clef staff. The second and third staves are vocal lines with lyrics written below them. The fourth staff is a basso continuo line. The lyrics are: "esser gradissimo un pensier di fedel." and "se non esser gra: di - sove un pensier di fedel."

Handwritten musical score for the second system. It consists of four staves. The top staff is a blank treble clef staff. The second and third staves are vocal lines with lyrics written below them. The fourth staff is a basso continuo line. The lyrics are: "di un pensier di fedel" and "sa un pensier di fedel".



Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has four staves: the top staff is the vocal line, and the three staves below are the piano accompaniment. The second system has four staves: the top staff is the vocal line, and the three staves below are the piano accompaniment. The lyrics are written in Italian.

un pensier di fedeltà  
un pensier di fedeltà

ma fa di uogo a.



ma fa d'uoio aueu gran core e luev voel - lo  
 - ueu gran core e luev voel - lo

voel - lo voel - lo il mio lo sa ma fa  
 voel - lo voel - lo il mio lo sa ma fa



Dio: lo auey gran co - ve e d'uy &vol: lo &vol: lo  
 Dio - lo auey gran co - ve e d'uy &vol: lo &vol: lo

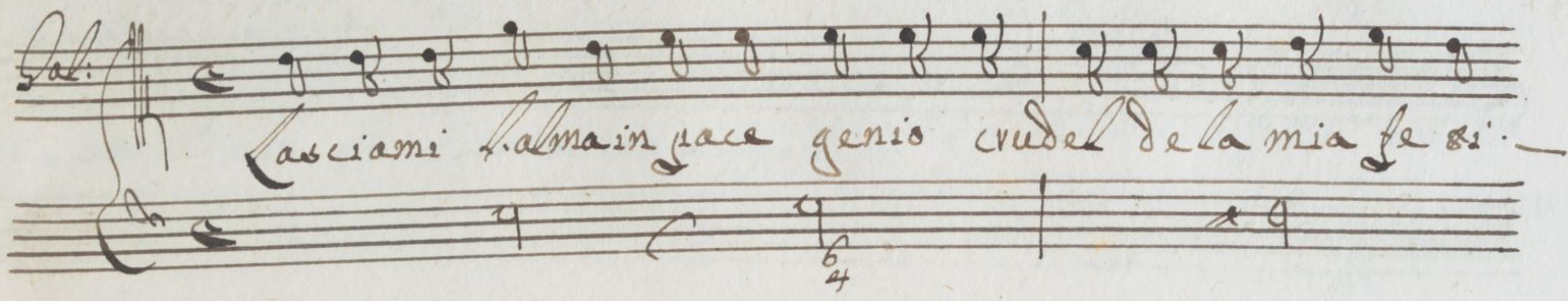
&vol: lo il mio lo sai  
 &vol: lo il mio lo sai

Da Capo

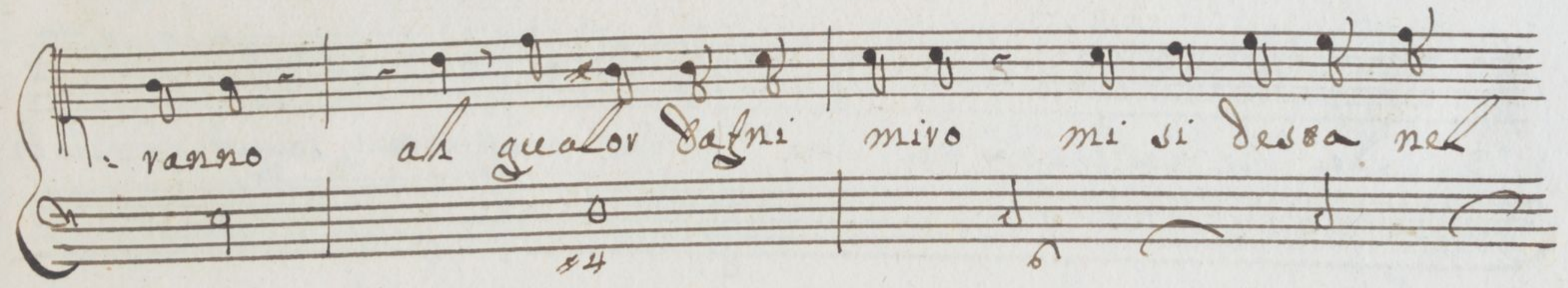
Da Capo.



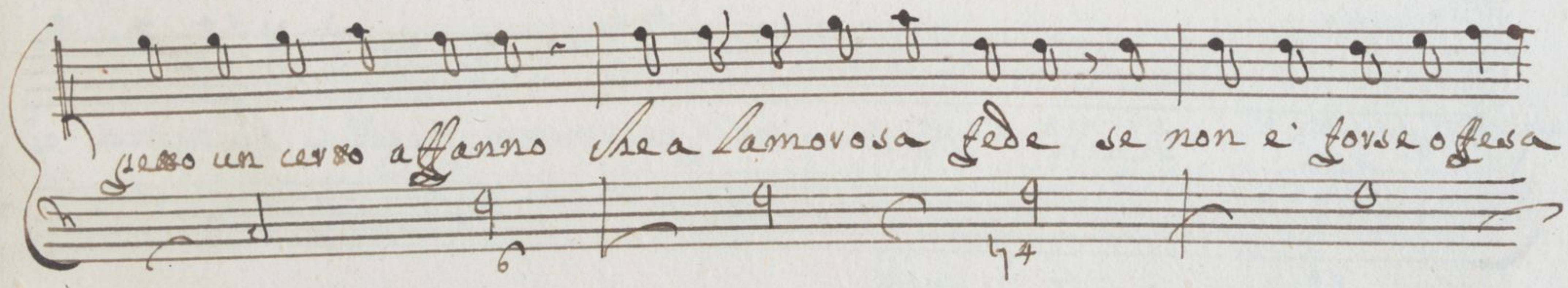
*Sal:*  
Lasciami l'alma in pace genio crudel de la mia fe si.



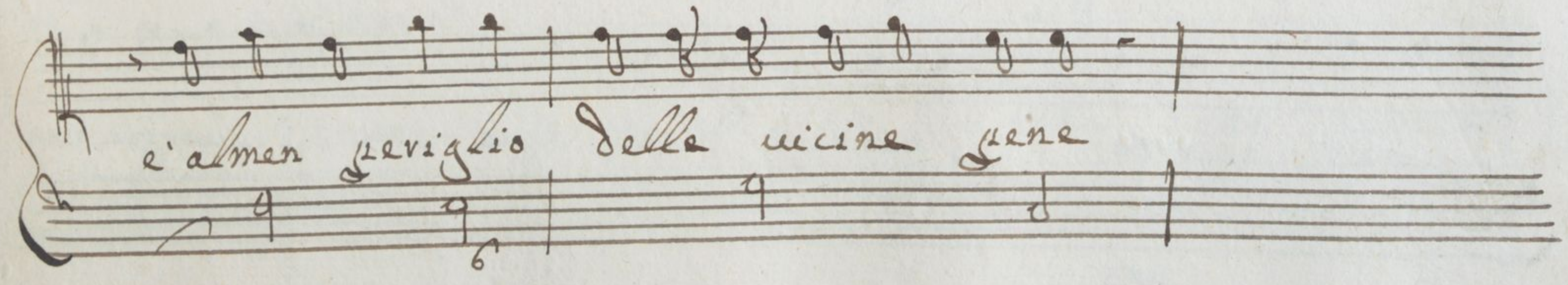
vanno ah qualor dagni mivo mi si desca nel



nesso un certo affanno che a lamovosa fede se non e forse ofesa



e' almen periglio della vicine gene





Scena VIII

*Andante* *Andante*

E selvaggia non viene ei ben di me s'au.

Jamesa e della

vede che mal causa cal' ora io mi svagoravo io pur conosco in

lui generi movimenti ne meco egli a bassanza e'

*Andante*

luna accorso Palasca dice bene ma selvaggia non



*Dal:*  
viene io giurerei di esservi per un simile affetto abbian  
48 B

l'anima generosa ei per fede d'amico e io di sposa

o Dio questa mia pena e forse amore no no ne perdi-

*Dam:*  
-leno d'amor la piaga e sola e mi ha dato parola  
57  
4  
2



*Al:*

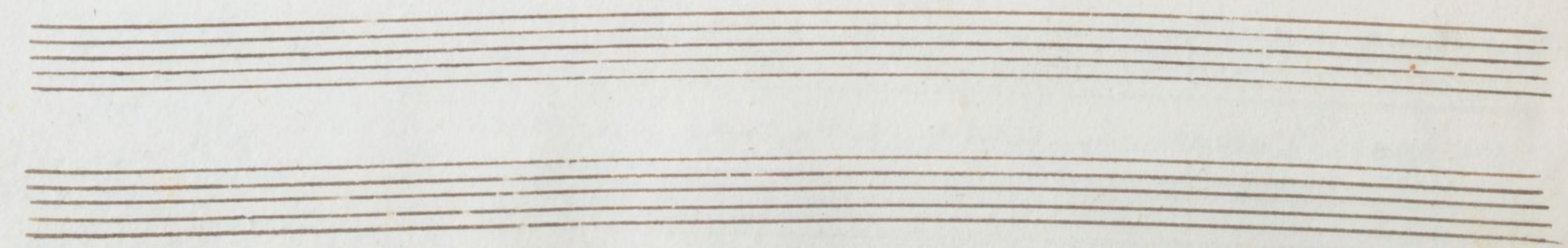
Deh qualunque tu sia fuggi dal core genio piu che amis.

e ode e men che amove di cangiar su i verendi le mie dolice.

*And:*

sere e selvaggia non viene.

*Segue.*





Handwritten musical score on aged paper, featuring five staves. The top four staves contain instrumental notation, likely for strings or woodwinds, with various note values and rests. The fifth staff is a vocal line with lyrics written below it. The tempo markings "Largo" and "Presto" are written above the vocal staff. The lyrics are: "Diuvar fede e poi gradire e poi gradire non ho". The bottom of the page shows several empty staves.

*Largo* *Presto*

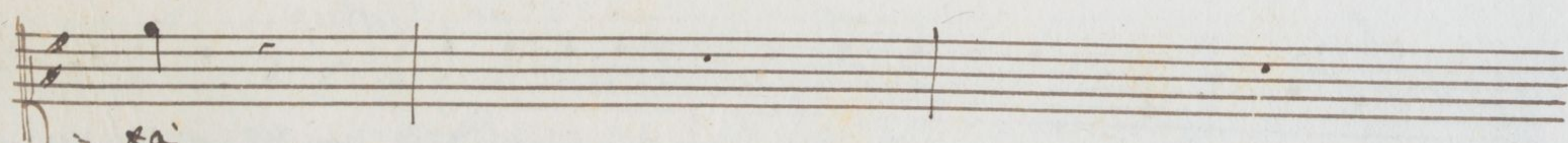
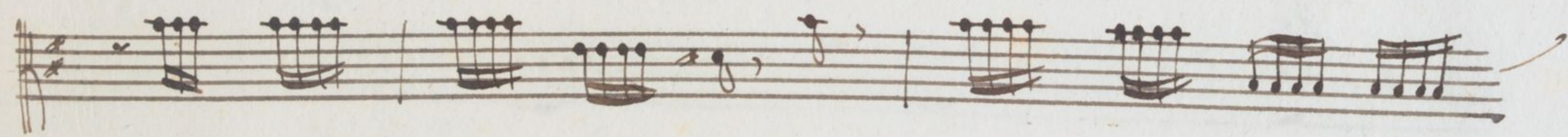
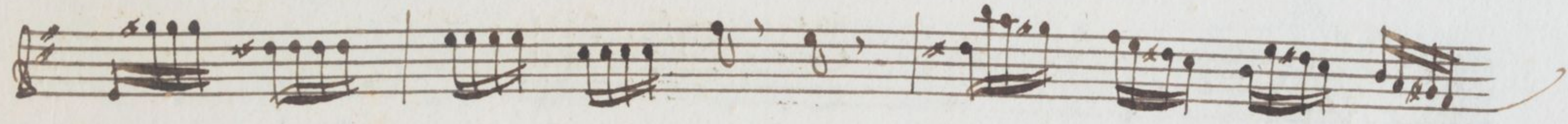
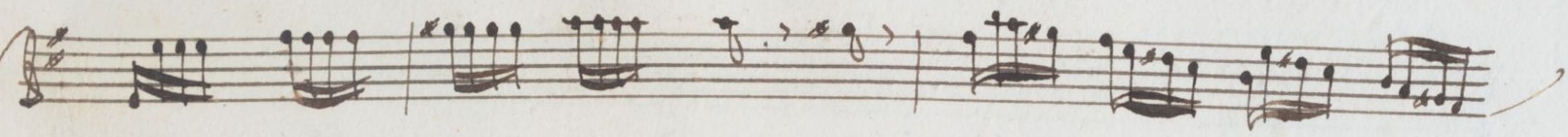
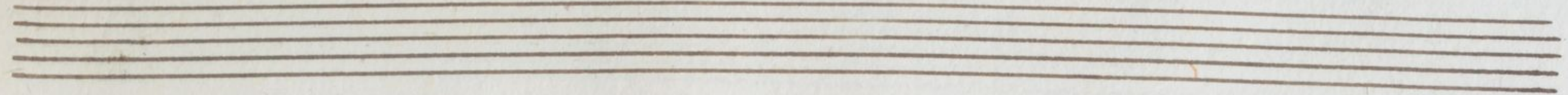
Diuvar fede e poi gradire e poi gradire non ho



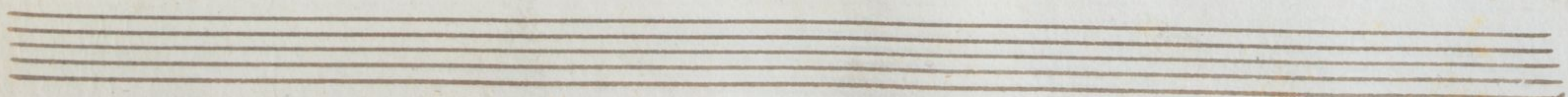
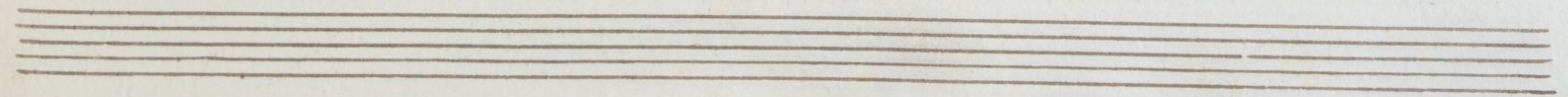
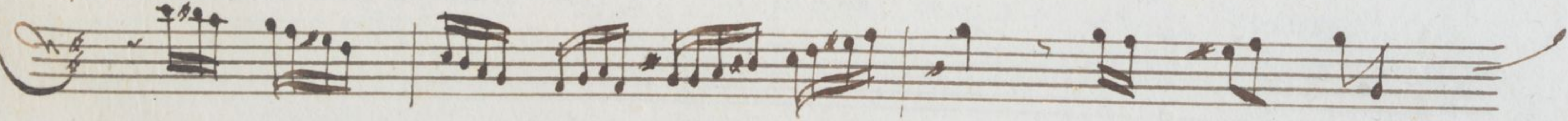
A handwritten musical score on aged paper. The score consists of five staves. The top two staves are for a keyboard accompaniment, featuring a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. The third staff is a vocal line, starting with a soprano clef and a key signature of one sharp. The lyrics are written below the vocal line. The bottom two staves are empty, with a bass clef on the first of them. A large curly brace on the left side of the page groups the first four staves together.

COV JEV SALVITVA' NO' NO' NO' NO' NON NO' COV JEV SALVIT.





sa



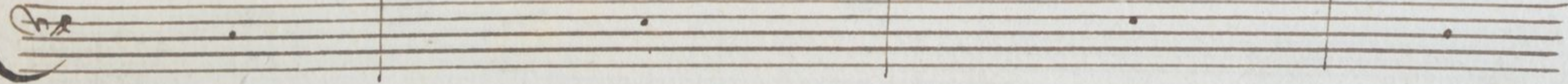
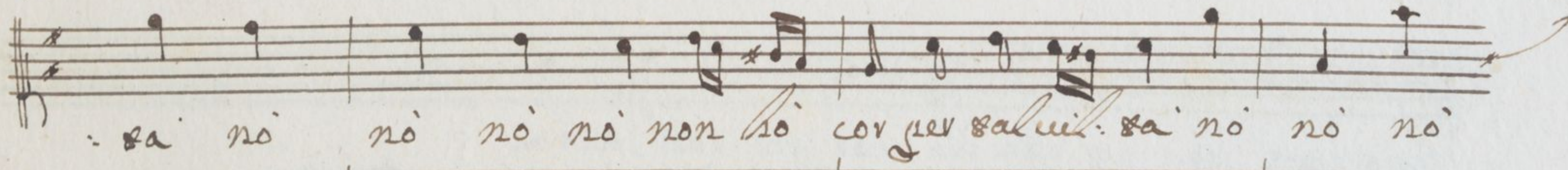
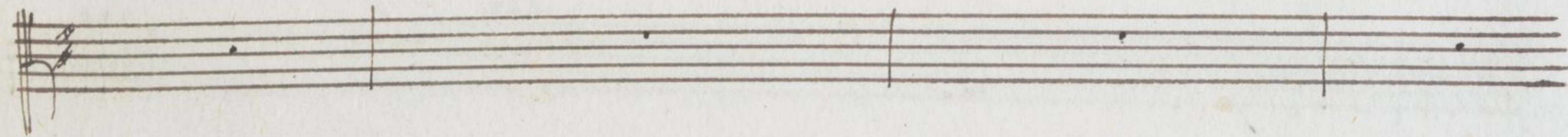
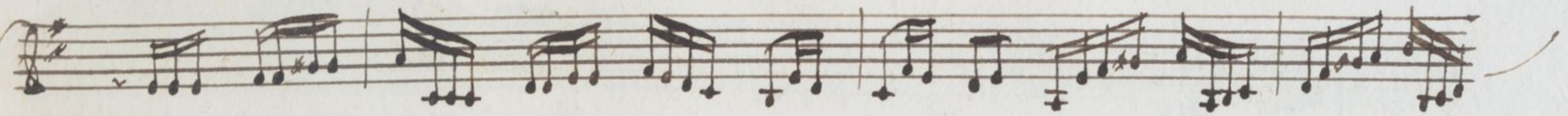


*p* *f* *sf*

*Largo* *Presto*

giurar fede e poi evadire e poi evadire non ho con meo salui.







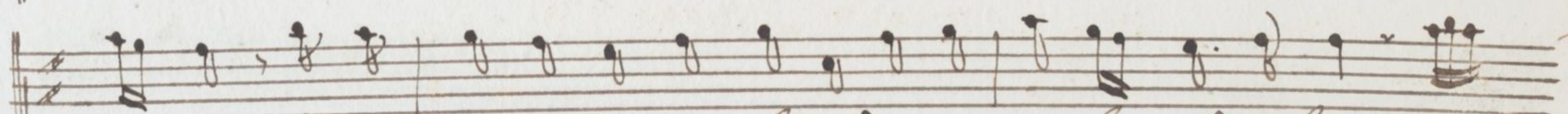
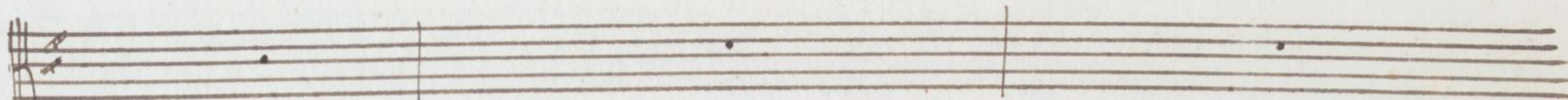
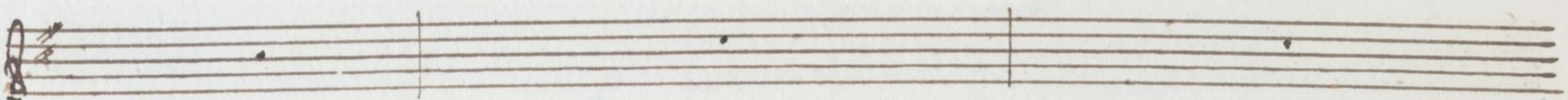
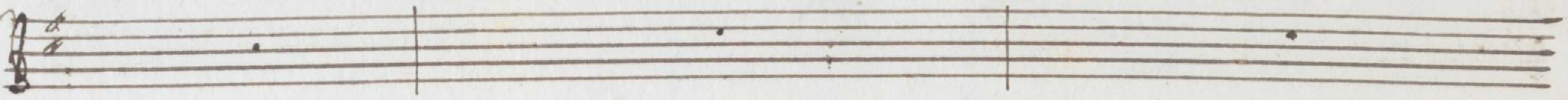
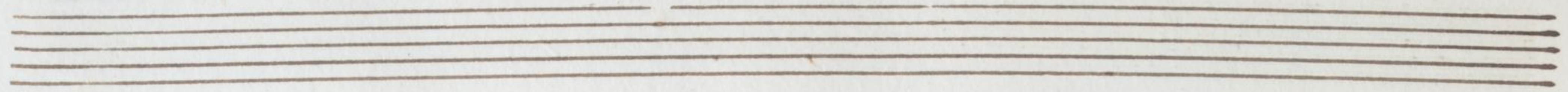
no' non so cor non so cor per sal uita'



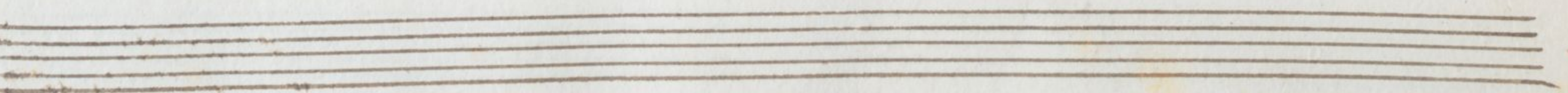
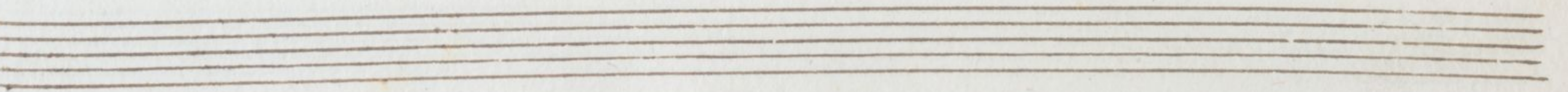
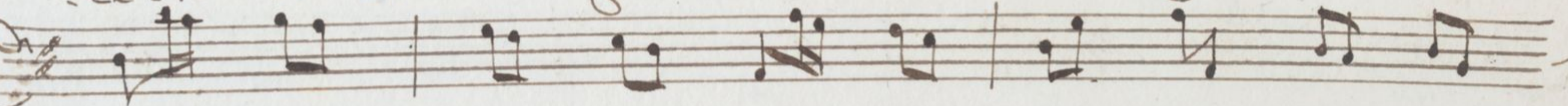
A handwritten musical score consisting of five staves. The notation is in brown ink on aged paper. The first four staves contain complex musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and beams. The fifth staff begins with a treble clef and contains a melodic line with lyrics written below it. The lyrics are "In visu d' amor sin." The notation includes slurs and phrasing marks. The paper shows signs of age, including some staining and foxing.

In visu d' amor sin.

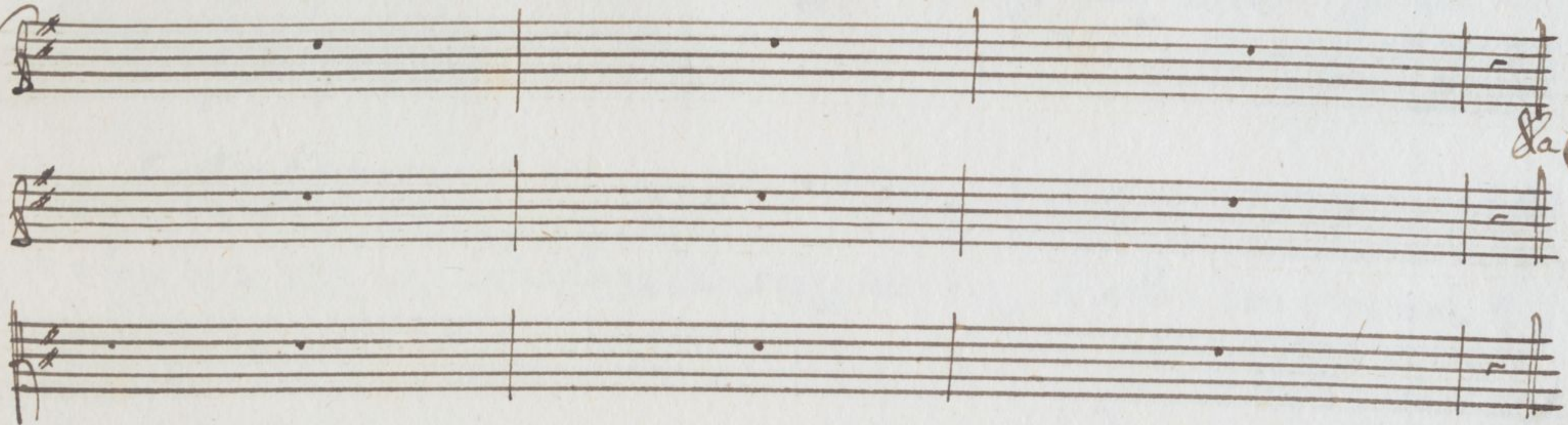
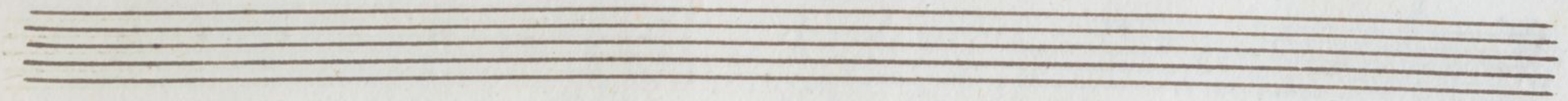




ce vo si comando o genio albero di servir la fedeltà



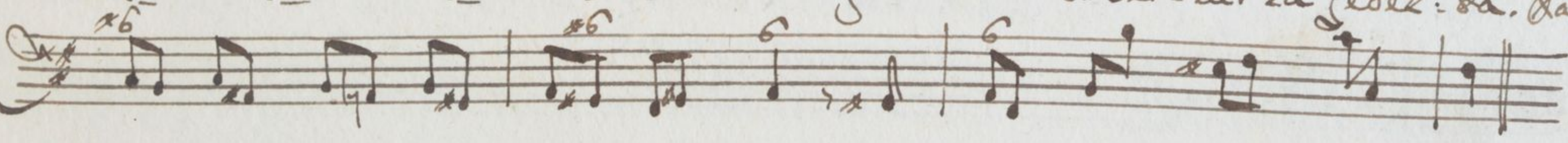




*Da Capo.*



*si comando o genio al revo di ser-uir la fedel. si. Da Capo.*





*San:*

Ma pur eccola al fine ben di sua misera eredo me

Stesso io godo pur uoi fare il crudele e star sul sodo

*Scena IX*

*Del:*

Damesa o mio Damesa eccola sua sel-

uaggia e desso.

uaggia e non rispondi (io sempre lo malvasso



e degnasso al sicuro conuien con questi vecchi fauel.

#6

la qualche uolta a star oscuro che si conserua o

Dio se sai che per s'adoro Volgisi in qua cor mio

#2/4

di cupido la face marda il sen non s'adulo non mi

Dim:

4/4



*sel:* *fam:*  
vongher la pace e in tal guisa m'accogli non mi

*sel:* *fam:*  
mancano mogli vedere e tirannia lasciami

star via via vedi mio non m'aveva che di me si fai

*sel:*  
scherzo mio scherzosa d'ama via mi peran le biade



misserikisa il campo il via si sechi e moian tutti allamia

*Andam:*

aveggia i sechi non son de la sua aveggia e sparagnar jo.

24 #13

*Al:*

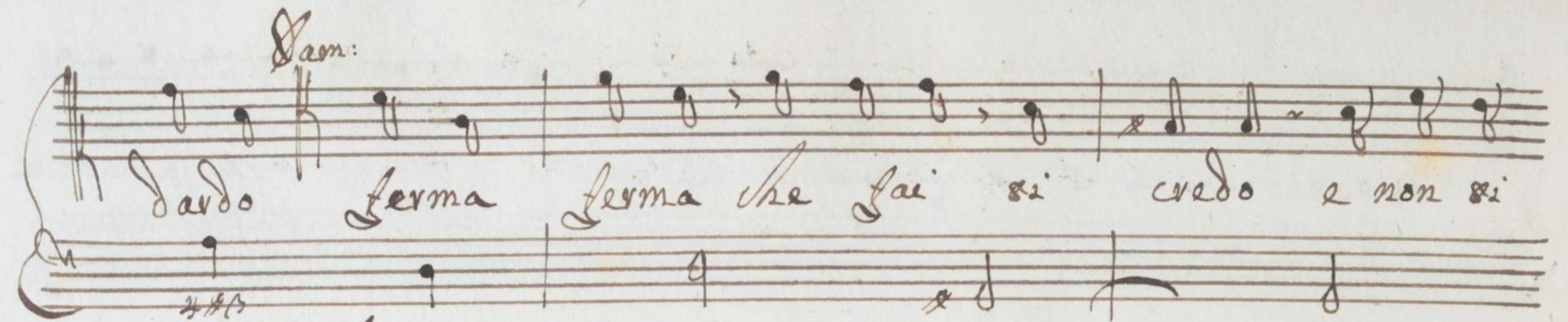
brecci in cervi giuramenti sani gesti se men vudel non

mi promessi un guardo no sparassarmi il cor con questo

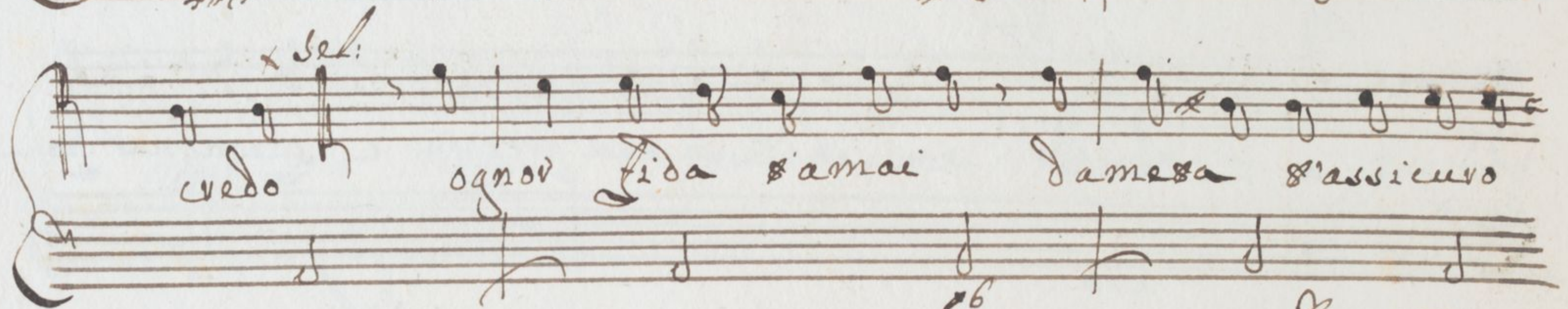
26



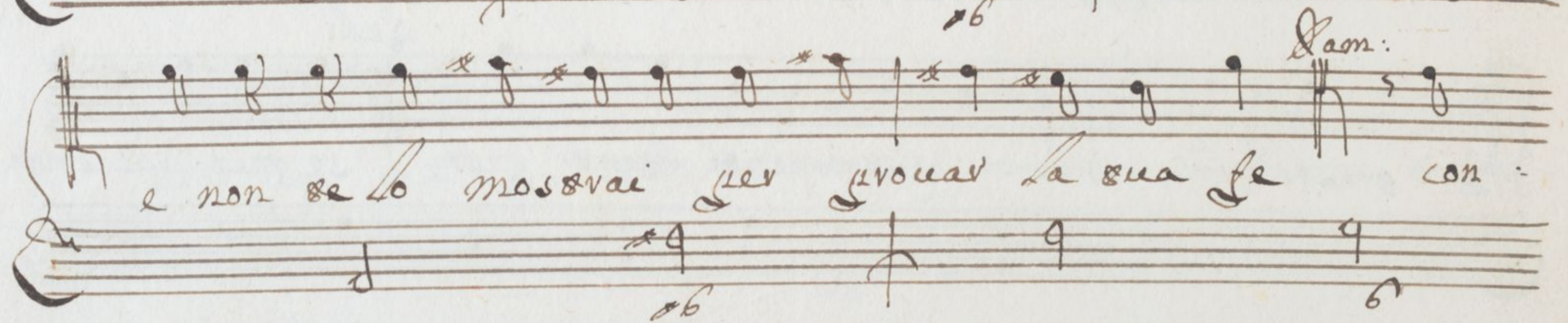
*Dim:*  
Credo ferma ferma che fai si credo e non si



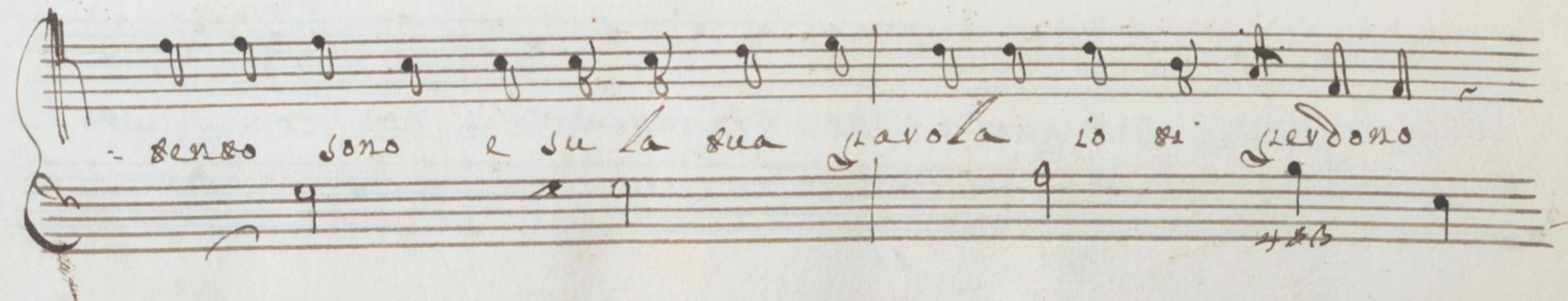
*sel:*  
credo agnovi fida biamai dantesa s'assicuro



*Dim:*  
e non se lo mosovai per trovar la sua fe con:



senso sono e su la sua parola io si vedono





*del:*  
Dammi dunque la fede ... se te darò ben presto

*dam:*  
(ci se lo vede) ma di molti passovi ecco il loro sa-

*del:*  
duna per aver le danze usate in belle guise balliamo ancora

noi menore posar lagnelle a Lombrava assise.



*Vnii.<sup>i</sup>*

*alleg.<sup>o</sup>*

*Viol.*

*am.*

*alleg.<sup>o</sup>*

su mio core e che si fa alle danze io mouo il

su mio core e che si fa alle danze io mouo il



*pizz.*

*pizz.*

su mio core e che si fa alle danze io mouo il pizz

su mio core e che si fa alle danze io mouo il pizz



su mio core e che si fa alle danze io mouo il pie  
su mio core e che si fa alle danze io mouo il pie

su mio core e che si fa alle danze io mouo il pie  
su mio core e che si fa alle danze io mouo il pie



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a vocal line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The lyrics are written in cursive below the vocal staves.

*benche crudele si*

*sempre sei bella benche rubella*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment line with a treble clef. The third staff is a vocal line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The lyrics are written in cursive below the vocal staves.

*do la fe*

*benche crudele*

*sempre sei bella*



si do la se

benche rubella

Da Capo.

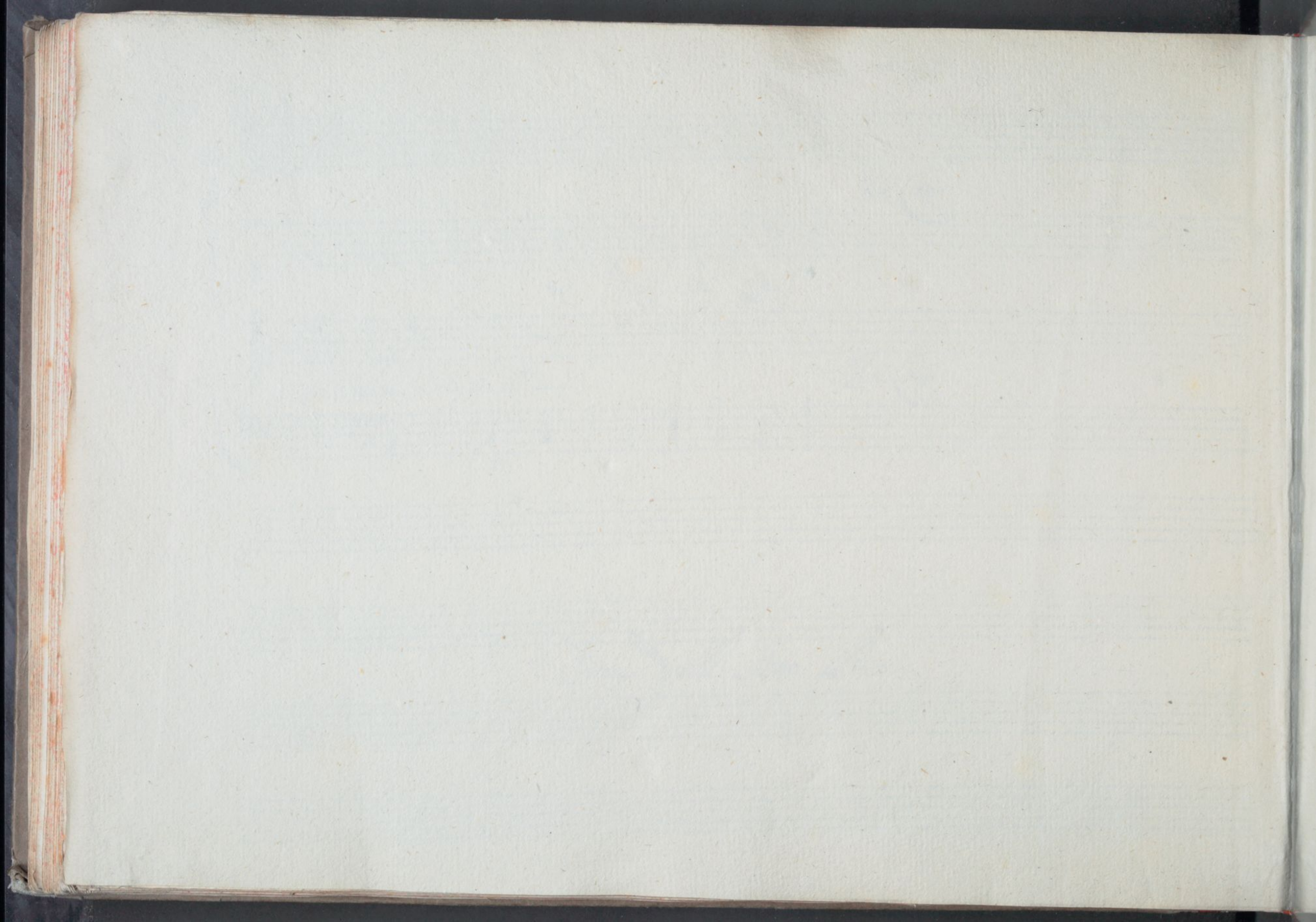
Da Capo.

Fine dell' Atto Primo.



68 xlv





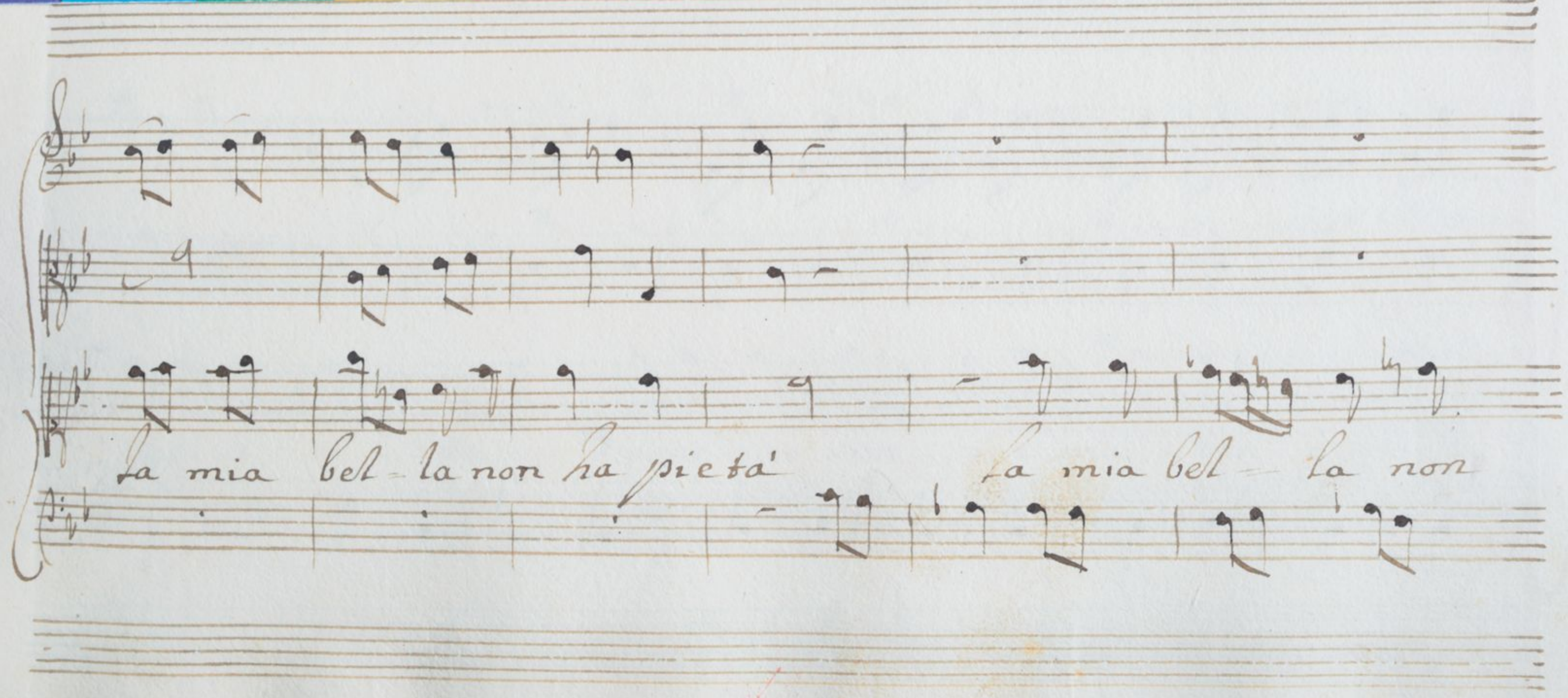
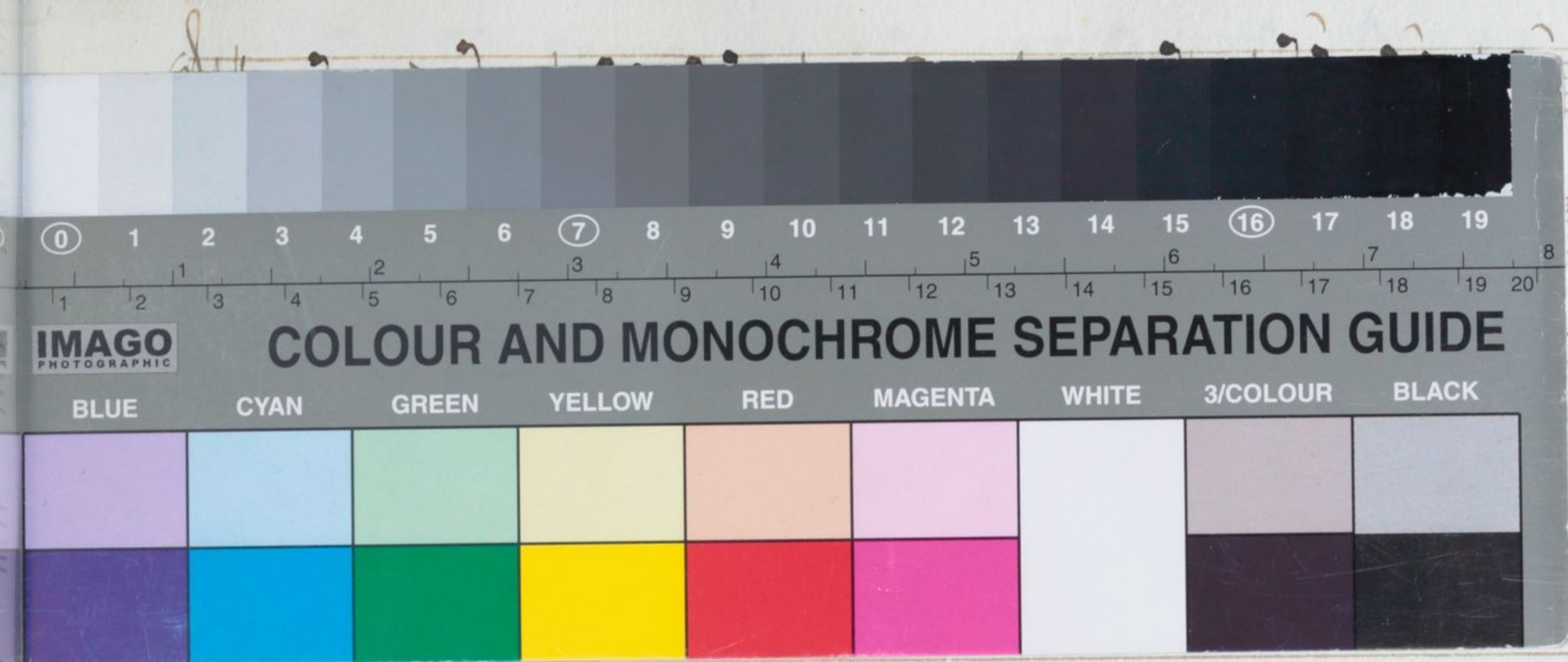


ÖNB



+Z232550400







Handwritten musical score on five staves. The first two staves are for the vocal line, marked with a forte *f* dynamic. The third staff contains the lyrics: *ma l'armia bella del fier tormento che il cor muc - ci de non*. The fourth and fifth staves are for the basso continuo line.

Handwritten musical score on five staves. The first two staves are for the vocal line. The third staff contains the lyrics: *La pira*. The fourth and fifth staves are for the basso continuo line.

