

Cantata à Voce Solo.

Ar. 16.

Del Sig. Baron d'Alroya.

Cori vorrei nar-

- rarti quel, che so, che ben sai, e

scaltro fingi. vorrei dir, che tu

stringi Palma tra lacci, e che tu sola

76

100

lei del mio lungo penar bel

la cagione. ma perche temo, oh

Dio? con silenzio loquace, fingo pian-

gendo, e parla il cor, che tace.

Aria *al.º*

104

Negli occhi ho la fa-

uella, e non intendi, o bella fa

pena del mio cor. fa pena del

Handwritten musical score on aged paper, featuring four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian and are positioned between the two staves of each system. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

System 1:
Vocal: mio cor, la pena del mio cor;
Piano: accompaniment

System 2:
Vocal: negli occhi ho la fa-
Piano: accompaniment

System 3:
Vocal: uella, e non intendi, o bella, o
Piano: accompaniment

System 4:
Vocal: bella non intendi la pena del mio
Piano: accompaniment

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "cor. la pe" and is followed by a long horizontal line. The piano accompaniment (bass clef) consists of two staves with chords and rhythmic patterns.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "na del mio cor." and is followed by a long horizontal line. The piano accompaniment (bass clef) consists of two staves with chords and rhythmic patterns.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "o bella la pena, e" and is followed by a long horizontal line. The piano accompaniment (bass clef) consists of two staves with chords and rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "non intendi o bella la pena del mio" and is followed by a long horizontal line. The piano accompaniment (bass clef) consists of two staves with chords and rhythmic patterns.

cor. pon-

sa, e saprai qual sia l'acerba pena

mia, che mi tormenta ogn'or. che mi tor-

menta ogn'or.

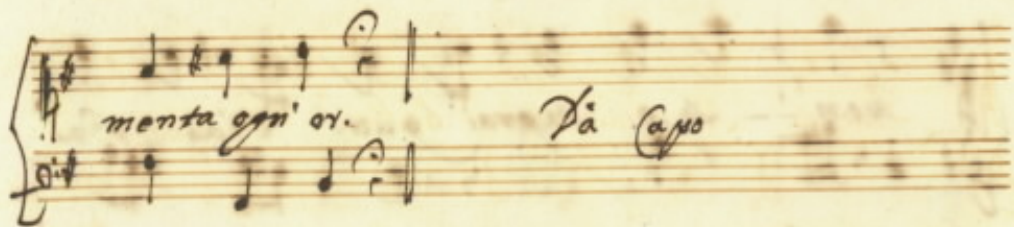
pen - sa, e saprai qual sia pa-

-cerba pena mia, che mi tormenta ogn'

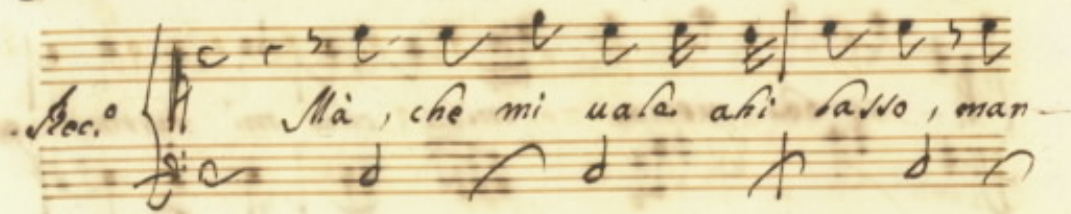
or. che mi tormenta ogn' or. che mi tormenta ogn'

or. l'acerba pena mia, che mi tor-

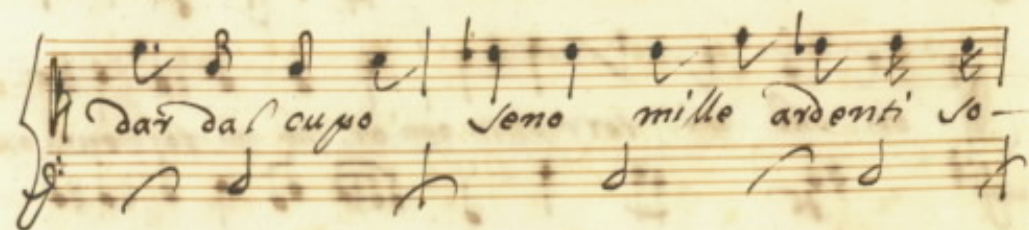
menta ogni or. *Tà Capo*



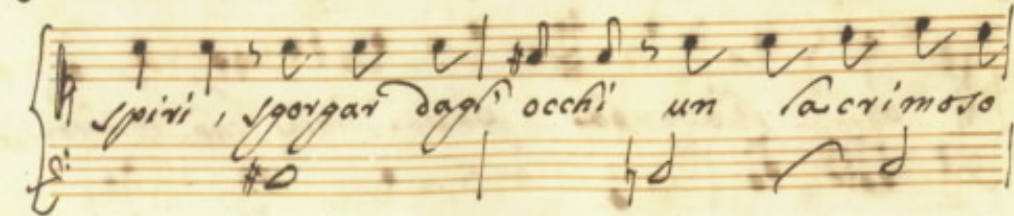
Acc.º Ma, che mi uale ah! basso, man-



dar dal cupo Sono mille ardenti so-



spiri, sporgar dagli occhi un lacrimoso



fiume sè la mia bella Clori,

non l'accoglie nel seno, ah! Cupido cru-

dele, perchè ferirmi il cor col dardo

d'oro sè non accendi Palma dell'

Dio, o crudel, per cui mi moro.

La cotta pur la

cotta la bella, che m'alletta pio'

toso Dio d' amor. sacca'

la bella, la bella, che m'alletta pie-

-toso Dio d' amor. pietoso Dio d'a-

mor. pioto so sacca pur sa-

otta pur sa eta pietoso Dio d'a

mor. pietoso Dio d'amor.

fe-

tisei, accendi, impigga il sen della mia

uaga, ò sana la ferita, chia-

-pristi nel mio cor. ch'apristi nel mio

cor. fe-

-ricci, accendi, impiaga il sen della mia

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "maga, è sana la ferita, ch'a-". The piano accompaniment (bass clef) consists of chords and single notes.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "pristi nel mio cor. ch'apristi nel mio". The piano accompaniment (bass clef) continues with chords and single notes.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "cor. ch'apristi nel mio cor. ch'apristi". The piano accompaniment (bass clef) continues with chords and single notes.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "nel mio cor." followed by a fermata. The piano accompaniment (bass clef) ends with a fermata. The system concludes with the handwritten text "Da Capo" and "Fine" written in a decorative, cursive style.