

Argentina yrsa = Del sig. Baldassar Saluppi = Ave.

Violini *Mez. for.*

Violini part with two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music consists of eighth and sixteenth notes. The first measure is marked *Mez. for.* and the second measure has a *p.* dynamic marking.

Viola *pizzic.* *Coll' arco* *pizzic.*

Viola part with a single staff. The clef is C-clef (soprano position). The music consists of quarter and eighth notes. The first measure is marked *pizzic.*, the second measure is marked *Coll' arco*, and the third measure is marked *pizzic.*

Oboe *p.* *for.*

Oboe part with a single staff. The clef is C-clef (soprano position). The music consists of quarter and eighth notes. The first measure is marked *p.* and the second measure is marked *for.*

Corni

Corn part with two staves. The clef is C-clef (soprano position). The music consists of quarter and eighth notes.

Largo con Moto *La sorte mia tiranna* *pizzic.* *Coll' arco* *pizzic.*

Vocal line with a single staff. The clef is C-clef (soprano position). The tempo is marked *Largo con Moto*. The lyrics are *La sorte mia tiranna*. The music consists of quarter and eighth notes. The first measure is marked *pizzic.*, the second measure is marked *Coll' arco*, and the third measure is marked *pizzic.*

Handwritten musical notation for the first system, consisting of two staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings *f.* and *o.* are present. The paper shows signs of age and wear.

Handwritten musical notation for the second system, a single staff with a simple melodic line consisting of quarter and eighth notes.

Handwritten musical notation for the third system, a single staff with a melodic line and some rests.

Handwritten musical notation for the fourth system, a single staff with a melodic line and some rests.

Handwritten musical notation for the fifth system, a single staff with a melodic line and some rests.

Handwritten musical notation for the sixth system, a single staff with a melodic line and some rests.

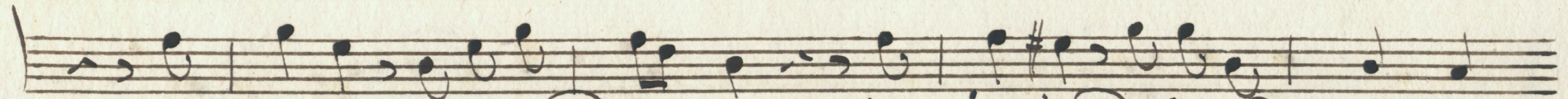
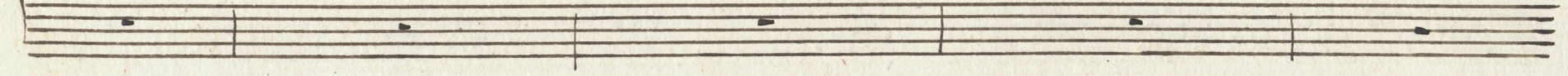
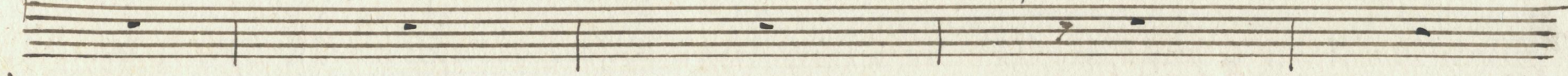
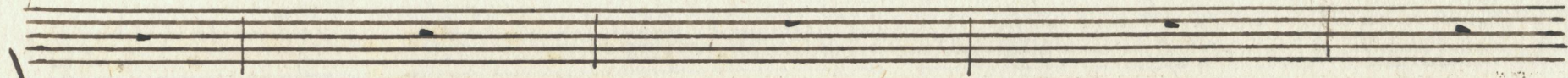
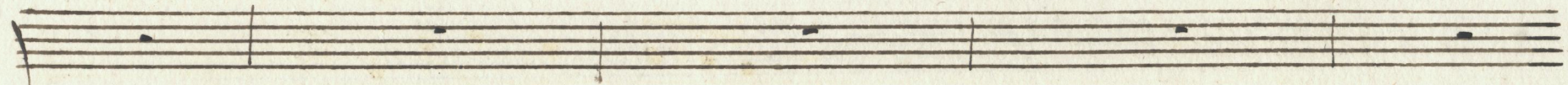
Handwritten musical notation for the seventh system, a single staff with a melodic line and some rests.

Handwritten musical notation for the eighth system, a single staff with a melodic line and some rests.

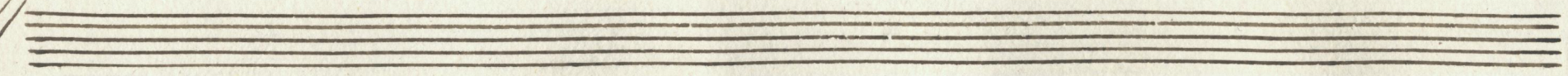
Handwritten musical notation for the ninth system, a single staff with a melodic line and some rests.

La sorte mia ti = vanna

farmi di piu non puo *farmi di piu non puo*



m' accusa & mi condanna - Un' Impia ed Un Ter = mano



f. *p.* *fa.*

coll' arco *f.* *p.* *fa.*

f. *p.*

f. *f.* *f.*

Pi Amico e' il Genitor che Barbaro rigor che

Coll' Arco f. . . .

5

grave affanno che grave affan = no che grave affan = =

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. Includes the instruction *no este grave af*.

Empty musical staff.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *pp.* (pianissimo). The lyrics are written in a cursive hand below the vocal line. The score is organized into systems, with some staves grouped by a large bracket on the left side. The paper shows signs of age, including yellowing and some foxing.

fan = no un empia m'accesa il Ter=mano mi condanna Pia=

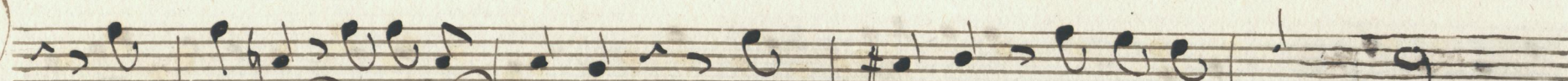
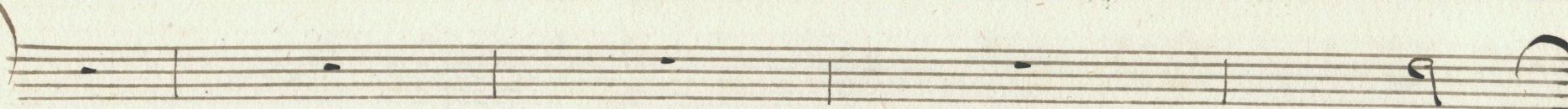
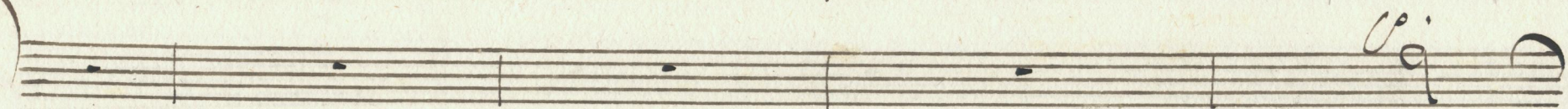
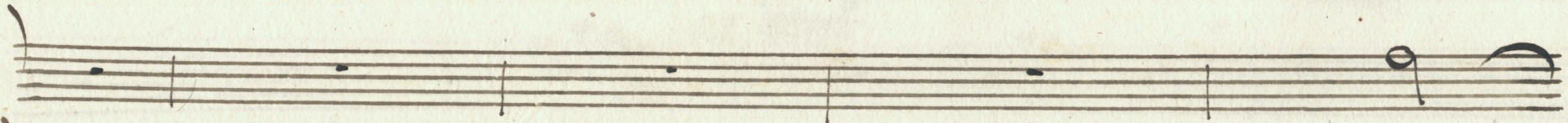
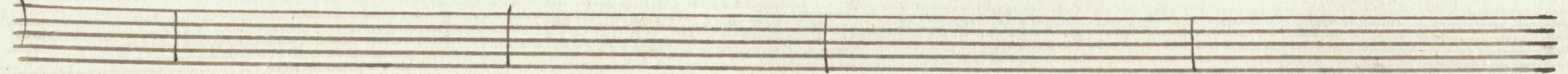
poc. f. *vinf.*

mico & il Terri = tor che barbaro rigor che grave affan = =

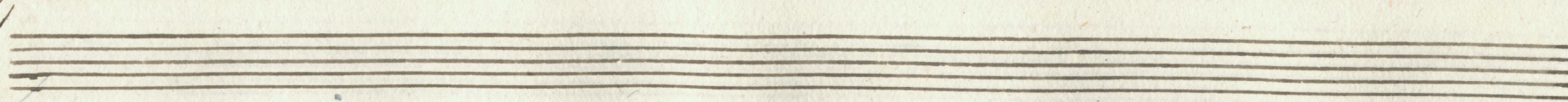
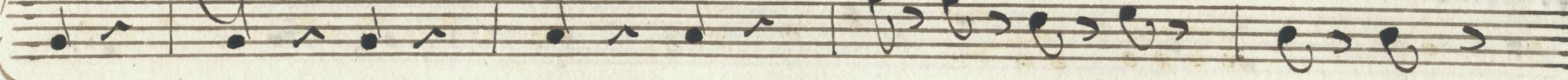
poc. f. *p.* *vinf.* *for.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a dynamic marking of *f.* and a slur. The third staff has a dynamic marking of *f.* and a slur. The fourth staff has a dynamic marking of *f.* and a slur. The fifth staff has a dynamic marking of *f.* and a slur. The sixth staff has a dynamic marking of *f.* and a slur. The seventh staff has a dynamic marking of *f.* and a slur. The eighth staff has a dynamic marking of *f.* and a slur. The ninth staff has a dynamic marking of *f.* and a slur. The tenth staff has a dynamic marking of *f.* and a slur. There are also some handwritten annotations like "no" and "30" on the staves.

Sorte mia ti = = vanna farmi di piu non puo' m' accusa e' mi condanna



Un Emgja ed un Sermano Li a = mico d' il Terri = tor



Handwritten musical notation for the first system, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, with dynamic markings *vif.* and *f.*. The second staff continues the melody with similar notation and dynamic markings *mez. for.* and *p.*

An empty musical staff with five lines.

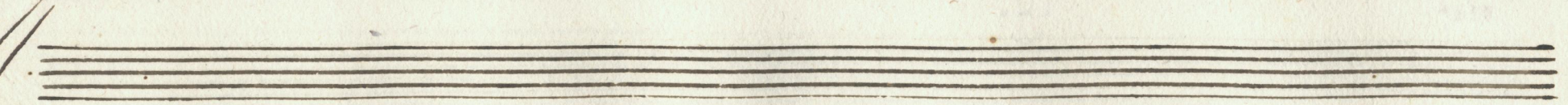
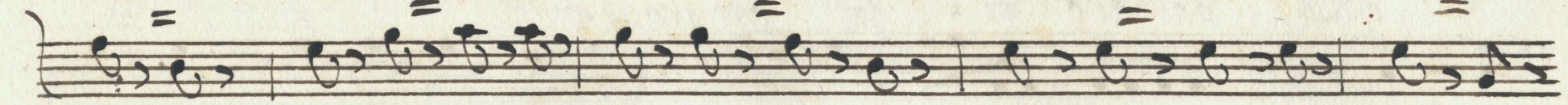
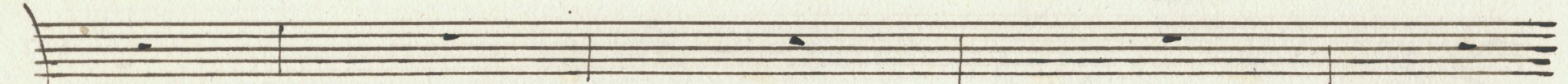
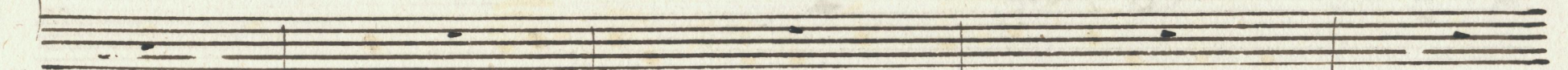
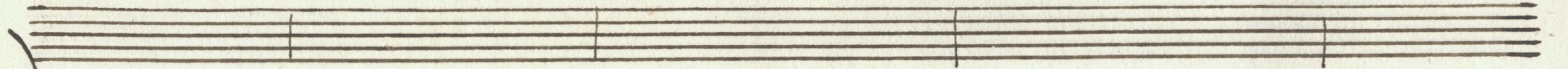
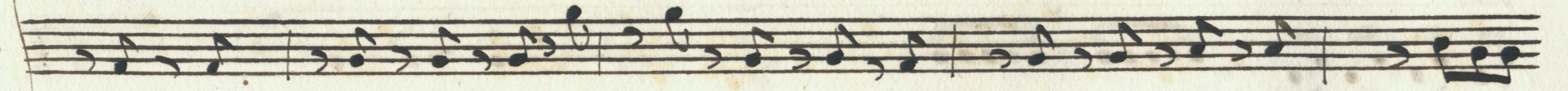
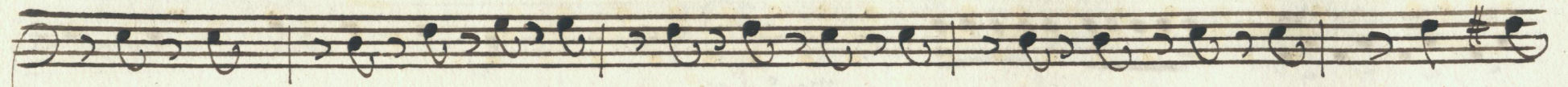
Handwritten musical notation for the second system, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes quarter and eighth notes, with dynamic markings *vif.* and *for.*. The second staff continues the melody with similar notation and dynamic markings *f.*

Handwritten musical notation for the third system, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes quarter and eighth notes, with dynamic markings *vif.* and *f.*. The second staff continues the melody with similar notation and dynamic markings *f.*

Handwritten musical notation for the fourth system, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes quarter and eighth notes, with dynamic markings *vif.* and *f.*. The second staff continues the melody with similar notation and dynamic markings *f.*

Handwritten musical notation for the fifth system, consisting of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music includes quarter and eighth notes, with dynamic markings *vif.* and *f.*. The second staff continues the melody with similar notation and dynamic markings *f.*. The lyrics "che Barbaro ri = gor che grave affan" are written below the notes.

che Barbaro ri = gor che grave affan



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *p.*. The lyrics "no che barbaro rigor che grave affan" are written across the lower staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text "no amico m' accusa il Ter = mano mi con =" is written across the lower staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f.* and *pp.*. The paper shows signs of age, including yellowing and foxing.

f. *p.* *f.*

mp.

Danna l'ami = co el Penitor che barbaro rigor che graue af=

p. *vinf.* *f.*

p. *vinf.* *Colp. 1^a* *Colp. 2^a*

p. *vinf.* *f.*

fanno che grave affan = = = 110
p. *for.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The lyrics "che grave affan = = no" are written below the eighth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "Ogni soccorso e" and "And." is written in the lower right section of the score.

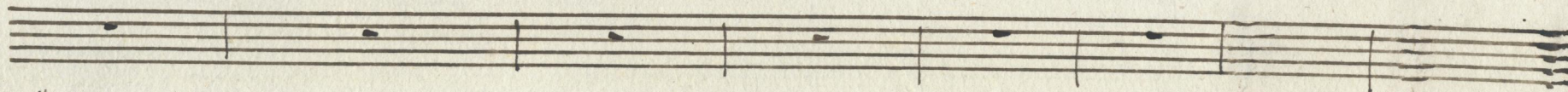
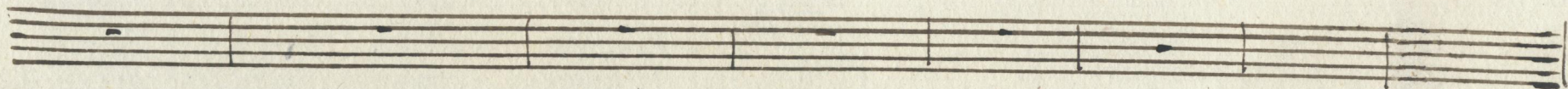
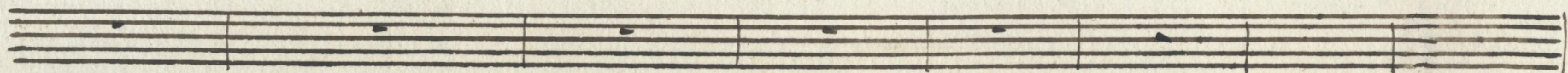
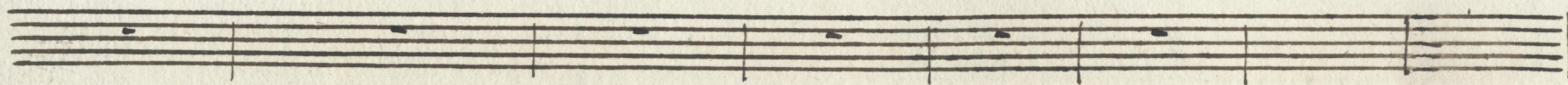
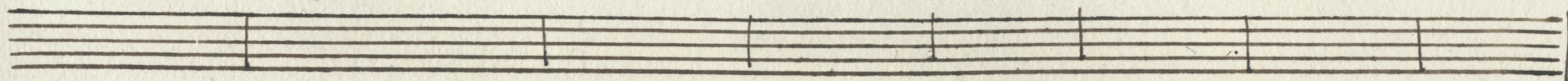
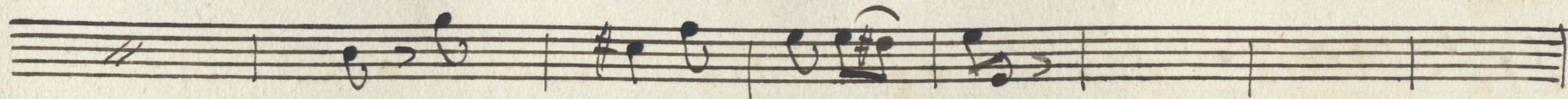
f. *p.*
Vni

Vano

Che più spe= rar non so
perche fe= del son

Viva

Io questo è il de- Pitto mio questo è = l'ingan = no questo



questo questo e' l' in = gan = no questo questo questo e' l' in =

