

Maria, Mater gratiæ

DUO

Gabriel FAURÉ

Op. 47—N^o 2

Andante. (♩=60)

SOPRANO
ou TÉNOR.

MEZZO SOPRANO
ou BARYTON.

Andante. (♩=60)

ORGUE
ou
PIANO.

Dolce.

Ma - ri - a, Ma - ter — gra - ti - æ

Dolce.

Ma - ri - a, Ma - ter — gra - ti - æ

Sempre p

Dul - eis - pa - rens cle - men - ti - aë

Dul - eis - pa - rens cle - men - ti - aë

p
Ma - ri - a, Ma - ri - a,

Ma - ter gra - ti - aë, Dul - eis,

p
Ma - ter gra - ti - aë,

mf Dul - cis pa - rens cle - men - ti - aē

p

mf Dul - cis pa - rens cle - men - ti - aē

p

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register. The piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

p Tu nos ab hos - te pro - te - ge,

Dolce.

The second system continues the vocal and piano parts. The vocal line is marked piano (*p*) and includes the text "Tu nos ab hos - te pro - te - ge,". The piano accompaniment is marked *Dolce.* and features a more melodic and sustained texture in the right hand, with a steady bass line in the left hand.

p Tu nos ab hos - te pro - te - ge.

The third system concludes the vocal and piano parts. The vocal line is marked piano (*p*) and includes the text "Tu nos ab hos - te pro - te - ge.". The piano accompaniment continues with the same melodic and harmonic style as the previous systems.

pp **Poco rit.**

Et mor - tis ho - ra, Sus - ci - pe

Et mor - tis ho - ra, Sus - ci - pe

pp **Poco rit.**
Cresc.

f a Tempo.

Je - su, Je - su ti - bi sit glo - ri - a

f Je - su, Je - su ti - bi sit glo - ri - a

a Tempo.
mf

f Qui - na - tus - es de

f Qui - na - tus - es de

Vir - gi - ne Cum pa - tre,

Vir - gi - ne Cum pa - tre,

p

Cresc.
cum pa - tre et al - mo Spi - ri - tu,

Cresc.
cum pa - tre et al - mo Spi - ri - tu,

Cresc.

p In - sem - pi - ter - nam, sem - pi - ter - nam *Cresc.*

p In - sem - pi - ter - nam, sem - pi - ter - nam *Cresc.*

Cresc.

f
 sce - cu - la Sem - pi - ter - nam - sce - cu -
 ste - cu - la Sem - pi - ter - nam - sce - cu -

- la. A - men
 - la. A - men

pp
 A - - - men.
pp
 A - - - men.