To Mr. & Mrs. Henry Slingsby Bethell,
Garmisch, Bavaria.

From the Bavarian Highlands.

SIX CHORAL SONGS

with accompaniment for

PIANO

(or Orchestra)

The words imitated from Bavarian Volkslieder and Schnadahüpfler,
by **C. ALICE ELGAR.**
The Music composed
by

EDWARD ELGAR.

OP. 27.

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10401-10406.

VI.

THE MARKSMEN.

(BEI MURNAU.)

Come from the mountain side,
Come from the valleys wide,
See, how we muster strong,
Tramping along!

Rifle on shoulder sling,
Powder and bullets bring,
Manly in mind and heart,
Play we our part.

Sure be each eye to-day,
Steady each hand must stay
If in the trial we,
Victors would be!

Sharp is the crack! 'tis done!
Lost is the chance, or won;
Right in the gold is it?
Huzza! the hit!

The sun will sink and light the west
And touch the peaks with crimson glow;
Then shadows fill the vale with rest
While stars look peace on all below.

In triumph then we take our way,
And with our prizes homeward wend;
Through meadows sweet with new-mown hay,
A song exultant will we send.

VI.

THE MARKSMEN.

(BEI MURNAU.)

Edward Elgar, Op. 27. No. 6.

Allegro vivace.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Allegro vivace.

sf *sf cresc.* *sf*

f stacc. cresc.

Come from the val-leys wide,

f stacc. *cresc.*

Come from the moun-tain side, come from the val-leys wide, See how we mus-ter strong,

f stacc. *cresc.*

Come from the moun-tain side, come from the val-leys wide, See how we mus-ter strong,

f stacc. cresc.

See how we mus-ter strong,

ff *sf* *sf*

From the Bavarian Highlands.

Copyright 1901 by Joseph Williams.

ff
Tramp-ing a - long!
Tramp-ing - long!
Tramp-ing a - long!
Tramp-ing a - long!
strepitoso
Ped. *
f cresc. -
Pow-der and
mf
Ri - fle on
cresc. -
shoul - der sling,
Pow-der and
mf
Ri - fle on
cresc. -
shoul - der sling,
Pow-der and
sf
sf
A f giocoso
bul - lets bring,
come,
bul - lets bring,
Man - ly in
mind and heart,
Play we our part,
bul - lets bring,
Man - ly in
mind and heart,
Play we our part,
f cresc. -
Man - ly in mind and heart, Play we our part,
sf
strepitoso
A
come,
come from the
moun - tain
side, the
moun - tain
come from the
moun - tain
side, moun-tain
side,
come,
come,

side, Come, come, come from the val - leys

Come from the moun - tain side, come from the val - leys wide, Tramp - - ing a -

Come from the moun - tain side, come from the val - leys

Come from the moun - tain, come from the val - - - leys

B

wide, long!

wide,

wide,

wide,

See how we

Come from the val - leys wide, See how we

come from the val - leys wide, See how we

come from the val - leys wide, See how we

come from the val - leys wide, See how we

B

mus - ter strong, Tramp-ing a - long!

mus - ter strong, Tramp-ing a - long! Ri - fle on shoul - der sling,

mus - ter strong, Tramp-ing a - long! Ri - fle on shoul - der sling,

mus - ter strong, Tramp-ing a - long! Ri - fle on shoul - der sling,

strepitoso

cresc.

ff

Pow-der and bul - lets bring, Man - ly in mind and heart, Play we our

Pow-der and bul - lets bring, Man - ly in mind and heart!

Pow-der and bul - lets bring, Man - ly in mind and heart, Play we our

Pow-der and bul - lets bring, Man - ly in mind and heart, Play we our

sf

sf

part!

f

Come, come, come from the moun - tain side, come from the

part! Come, tramp-ing a - long!

part! Come, come,

f

Come, come, come from the moun - tain side,

val - leys wide. from the moun-tain side, from the val - leys wide, come,

come from the moun-tain side, from the val - leys wide, come,

come from the moun - tain side, come from the moun-tain

C

come, come from the val - leys wide, come, see

come from the val - leys, val - leys wide, come, see

come from the val - leys, val - leys wide, come, see

side, come from the val - leys wide, come!

C

sf *sf*

how we mus - - - ter strong, how we

sf

how we mus - - - ter strong, how we

sf

how we mus - - - ter strong, how we

ff

how we

sf *sf*

ff

mus - - - - - ter, see how we

ff

mus - - - - - ter, see how we

ff

mus - - - - - ter, see how we

mus - - - - - ter, see how we

marcato

ff

Ped.

mus - ter strong, Tramp - ing a - long!

mus - ter strong, Tramp - ing a - long!

mus - ter strong, Tramp - ing a - long!

mus - ter strong, Tramp - ing a - long!

sf

Ped. * Ped. *

D

f *p stacc.*

Sure be each eye to day,

f *p stacc.*

Sure be each eye to day,

p legato

Sure be each eye to

D

p *sf* *p*

Ped. *

pp *dolce*

Stead - - y each hand must stay, each hand must

day,

espress.

Stead - - y each

sf *p*

Ped. *

stay,

fp *stacc.*

sure be each eye to day,

hand must stay.

legato

p

Stead - - y each hand must

sf

Ped. *

espress.

pp *dolce*

If in the tri - al, in the tri-al we Vic - - tors would

sure, each

stay,

sf

Ped. *

E

f *p stacc.*

be. Sure be each eye to day,

f *p stacc.*

Sure be each eye to day,

legato

eye to day, stead - - y each hand must

f *p stacc.*

Sure be each eye to day,

E

p

f

p

Ped. *

pp dolce

Stead - - - y each hand must stay, each hand must

stay,

If in the

p

Stead - - - - - y each hand must

f p

Ped. *

stay,

fp stacc.

Sure be each eye to day,

legato

tri - al we, if in the tri - al

legato

stay, If in the tri - al

f p

Ped. *

pp dolce

If in the tri - al, in the tri-al we Vic - - tors would

pp

we, if in the tri - al we Vic - tors would

pp

we, if in the tri - al we Vic - tors would

fp

Ped. *

F

be,

p

Vic - - tors would be,

be.

be.

pp

Sure be each eve to -

F

dim.

pp

poco marcato

day,

pp

Stead - - y each hand must stay,

p

Stead - - y each

pp

8ves sempre

cresc.

mf

Stead - - y each hand must stay,

cresc.

hand must stay, each hand must stay,

mf

Stead - - y each hand must stay,

f

G

f *cresc.*

Sharp is the crack! 'tis done! Lost is the chance or won,

f *cresc.*

Sharp is the crack! 'tis done! Lost is the chance or won, Right in the

f *cresc.*

Sharp is the crack! 'tis done! Lost is the chance or won, Right in the

f

Right in the

G

ff

ff

Huz-za! the hit!

cresc.

Lost is the

gold is it? Huz-za! the hit! Sharp is the crack! 'tis done Lost is the

gold is it? Huz-za! the hit! Sharp is the crack! 'tis done Lost is the

gold is it? Huz-za! the hit! Sharp is the crack! 'tis done Lost is the

ff *f* *cresc.*

ff *sf* *sf*

Ped. *

chance, or won, Sure, sure,

chance, or won, Right in the gold is it? Huz-za! the hit! Sure be each

chance, or won, Right in the gold is it? Huz-za! the hit!

chance or won, Right in the gold is it? Huz-za! the hit!

sf

8ves

Ped. *

sure be each eye to - day, each eye to - day.

eye, each eye to - day,

Sure be each eye to -

f Sure, sure, sure be each eye to -

f Stead - y each

sf *cresc.* stead - - y,

stead - y each hand must stay.

cresc. day, stead - y each hand, each hand must stay.

cresc. day, stead - y each hand, each hand must stay.

cresc.

H

ff

hand must stay if in the tri - al we Vic - tors would be.

sf Huz - za!

sf Huz - za!

sf Huz - za!

sf Huz - za!

sf *sf*

ff
Huz - za!
the
hit!
dim.
8
sf
p
pp
The

I

tranquillo

Sun will sink and light the

pp tranquillo

And light the

pp tranquillo

And light the

tranquillo

Sun will sink and light the

I *tranquillo*

pp

Ped. *

west And touch the peaks with crim -

west And touch the peaks with crim -

west And touch the peaks with crim -

west And touch the peaks with crim -

p

- son, crim - - son glow,

- son, crim - - son glow,

son glow, Then shad - - ows fill

pp

'son glow, Then shad - - ows fill

dim.

pp

pp
The vale with rest While stars

pp
The vale with rest While stars

The vale with rest While stars

The vale with rest While stars

look peace on all be - low.

look peace on all be - low.

look peace on all be - low.

look peace on all be - low.

K

pp
Shad - - - - ows fill the vale

pp
Then shad - - - -

K

pp

pp

pp

ows fill the vale, While stars look peace, look peace

stars look peace

stars look peace

stars look peace

on all be - low, on all be - low,

on all be - low. *cresc.* stars. look

shad - ows fill the vale

on all be - low,

poco - a - poco - cre-

Ped.

Then shad - ows fill the vale

peace on all be - low,

with rest *f*

stars look peace

stars look peace on all

scen - do

marcato

Ped. * Ped. * Ped. * Ped.

with rest. Peace on all be -

Stars look peace look Peace on all be -

on all be - low look Peace on all be -

be - low, look Peace on all be -

al

low.

low.

low.

low.

L

sf

Svcs ad lib.

sf *sf* *sf* *sf* *sf*

tr

sf

sf

tr

M

ff.

Sharp

M

pesante

ff

Huz-za! the hit!

ff

Huz-za! the hit!

ff

Huz-za! the hit!

is the crack! 'tis done, Lost is the chance or

fz

ff Huz-za! the hit! won.

ff Huz-za! the hit! Right

ff Huz-za! the hit! in the gold

ff Huz-za! the Huz-za! the Huz-za! the is it?

fz

f

N dim. hit!

hit! dim. Huz - za!

hit! dim.

dim.

Huz - za!

N

sf pp

p cresc. Huz - za!

p cresc. Huz - za!

Huz - za!

sonore

p

In tri - umph then we take our

Huz - za! the hit!

p

In

Huz - za! the hit!

f

pp subito

fp

way

And with our priz - - es

cresc.

tri - umph then we take our way

fp

fp

P

home - ward wend. Thro' mead - ows sweet with

cresc. sempre

Thro' mead - ows, mead - ows sweet

cresc. sempre

Thro' mead - ows, mead - ows sweet

P

mf

cresc. sempre

sf

sf

sf

sf

sf

Ped.

new - mown hay. A - song ex - -

with new - mown hay. A - song ex - -

with new - mown hay.

ul - - tant will we send, ex - -

ul - - tant will we send, ex - -

In tri - umph, tri - umph,

In tri - - - - - -

poco rit. Grandioso

ul - tant will we send, We take

ul - tant will we send, We take

tri - umph, in tri - umph now we take

umph, in tri - umph now we take

poco rit. Grandioso

ff a tempo

Ped. * simile

our way And with our pri - zes home ward

our way And with our pri - zes home ward,

our way And with our pri - zes home ward

our way And with our pri - zes home ward

fffz

home ward wend,

home ward wend,

wend, Thro' mead - ows sweet with new -

wend, Thro' mead - ows sweet with new - - -

cresc.

Through mead - ows sweet

cresc.

Through mead - ows sweet

cresc.

cresc.

sf *rf*

a song ex - ult - ant, a song ex - ult -

mown hay a song, a song ex - ult -

fffz *fz*

ant will we send,

ant will we send,

ant will we send,

- ant will we send,

a song.

a song.

a song.

A song, ex -

A song, ex -

A song, ex -

A song, ex -

ult - ant will we send, a song,

ult - ant will we send, a song,

ult - ant will we send, a song,

ult - ant will we send, a song,

S

a song ex - ult - - - ant we send, ex -

a song ex - ult - - - ant we send. ex -

a song ex - ult - - - ant we send, ex -

a song ex - ult - - - ant we send, ex -

S

T

ult - ant we send.

ult - ant we send.

ult - ant we send.

ult - ant we send.

T

Ped.