

La Prière de France

(Part^{on} d'Orchestre)

Poème-Oratorio, en deux parties

pour Baryton Solo, Chœurs et Orchestre

DON
208166

Poésie de Léon Chadoeurne
(Léon Chrétien)

Musique de Th. Dubois

I^{re} Partie

A. Invocation. — B. Hymne

II^{ème} Partie

A. Litanies. — B. Antienne

C. Oraison. — D. Choral

SAF
MUSE

A²

And^{te}

La Prière de France

1^{re} Partie
A. Invocation

Fl.:

H^b:

Cl. en B^b:

B.:

I. - II.:

Viol. I. & II.

Viola:

Cello:

Basson:

Timb. Do - Sol

Org. ad lib.

Baritone solo

Sopr. I. - II.

Ténors

Basses

W.

Alt.

1^{re} et 2^e Tr.

mf Dieu, Père tout-puis-

(*) Ce thème inspiré par le début de l'Hymne liturgique: "Adoro te supplex", devient un des éléments de cet ouvrage, et réapparaît plusieurs fois en son développement, sous des aspects divers.

2

fl.

H^b

cl.

B

C

T.

Org.

Bon Solo

-sant, ayez pi-tié de nous

Faites-nous, Esprit

Ch.

Je - sus, Ver - be fait chair, n^e espirom en nous

Je - sus, Je - sus,

W.

alt.

V^c et C.B.

C.B.

V^c

V^c

Cl.

Handwritten musical notation for Clarinet (Cl.). The staff shows a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers these three notes. The next measure contains a half rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4, also under a slur.

T.

Handwritten musical notation for Trombone (T.). The staff shows a half rest in the first measure, followed by a quarter note G2 in the second measure.

Bon Solo

Handwritten musical notation for Bass Solo. The staff shows a melodic line starting with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes. The next measure contains a half rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2, also under a slur.

Saint, plus purs, plus forts, plus doux!

1^{re} et 2^e

Chx

Handwritten musical notation for Chorus (Chx). The staff shows a melodic line starting with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes. The next measure contains a half rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2, also under a slur.

Trinité Sainte, u-nis, Nous prions à ge-

W.

Handwritten musical notation for Woodwinds (W.). The staff shows a melodic line starting with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes. The next measure contains a half rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2, also under a slur.

Alt.

Handwritten musical notation for Alto (Alt.). The staff shows a melodic line starting with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes. The next measure contains a half rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2, also under a slur.

Viq. B.

Handwritten musical notation for Violoncello/Bass (Viq. B.). The staff shows a melodic line starting with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers these three notes. The next measure contains a half rest, followed by a quarter note C3, a quarter note B2, and a quarter note A2, also under a slur.



Handwritten musical score for a symphony orchestra and vocal soloist. The score includes parts for Flute (Fl.), Horns (H^b), Clarinet (Cl.), Bassoon (B.), Cymbals (C), Timpani (Timp.), Organ (Org.), Bassoon Solo (B^{sol}), Chorus (Ch.), Woodwinds (W.), Alto (Alt.), Tenor (T^c), and Contrabass (C.B.).

The vocal soloist part (B^{sol}) has the lyrics: "tu nous bé-nis; pleurons, tu nous ab-sons."

Key performance markings include *ppp* (pianissimo) and *dim* (diminuendo). The Timpani part includes the instruction "changer en (mi si)".

The score is written on multiple staves, with some parts overlapping. A red circular stamp is visible at the bottom center of the page.

B. Hymne

2

fl.
H^b
Cl.
B.
C.
Tr.
Tomb.

Org.

Bⁿ solo
Qui vient vers toi Seigneur ?
C'est ton peuple de France, Baptise par Ré -

Ch.

W.
alt.
Vc.
C-B.

2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

Instruments: Flute (fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (B.), Cymbal (C.), Trumpet (Tr.), Organ (Org.), Bassoon Solo (B^{on}-Solo), Viola (Vc.), Alto (alt.), Violin (Vc.), and C.B. (Cello/Bass).

Lyrics:
 -mi sur le front de Cho-vis. Il nait à Tol-bi-ac d'un sursaut de vail -

Performance Markings:
 - cresc - poco - a -
 - poco - a -
 - cresc - poco - a -
 - poco - a -
 - cresc -

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal line is written in a simple, rhythmic style with lyrics in French. The instrumental parts are more complex, featuring chords and melodic lines. A red stamp with the letters "BnF" is visible at the bottom center of the page.

fl.
H^b.
Cl.
B.
C.
T^r.

Handwritten musical score for woodwinds. The staves are labeled fl., H^b, Cl., B., C., and T^r. The music is in a key with one sharp (F#) and a common time signature. The flute part has a fermata. The clarinet and bassoon parts have dynamics like *poco* and *cresc.*. The oboe part has a *cresc.* marking. The trumpet part has a *cresc.* marking.

Org.

Empty musical staff for Organ.

B^{on} Solo

Handwritten musical score for Soprano Solo. The lyrics are: *- lam - ce. Des vierges et tes saints a - bitent ton enfan - - ce. Tous*. The music is in a key with one sharp and common time. Dynamics include *cen*, *do*, *f*, *poco dim*, and *p*.

W.

Handwritten musical score for Viola. Dynamics include *poco a poco cresc*.

Alt.

Handwritten musical score for Alto. Dynamics include *poco a poco cresc*.

Vc.

Handwritten musical score for Violin. Dynamics include *poco a poco cresc*.

C.A.

Handwritten musical score for Cello/Double Bass. Dynamics include *poco a poco cresc*.

Handwritten musical score for a band and choir. The score includes staves for Flute (fl.), Horns (H^b), Clarinet (cl.), Bassoon (B.), Cello (C), Trumpet (Tr.), Trombone (T.), Organ (Org.), Bass Solo (B^o solo), Choir (Ch.), Woodwinds (W.), Alto (alt.), and Violins/Celli/Bass (V. et C. B.).

The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four measures. The first measure features a complex woodwind and brass arrangement. The second measure continues this texture. The third measure shows a change in dynamics and instrumentation. The fourth measure concludes the section with a final chord and melodic fragments.

Lyrics for the choir part:

C'est ton peu-ple de France Baptise par Re-mi sur le front de Clo-vis.

Handwritten musical score for various instruments and voice parts. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instruments and Parts:

- fl.
- Hr.
- Cl.
- B.
- + C.
- T.r.
- T.r.
- T.
- Org.
- Ch.
- W.
- alt.
- Vc.
- C-B.

Tempo and Performance Markings:

- Allarg.* (top right)
- Allarg.* (middle right)
- Allarg.* (bottom right)

Lyrics (Chorus):

Dieu de noștrii ai - - -
 viem et sau - - - va - - -



12

Allegro

espressivo

espressivo

mf

p

changer en $\left\{ \begin{array}{l} 2^e \\ 1^a \end{array} \right.$

dolce

Allegro

qui vient vers toi, Seigneur ?

Molto doloroso

Fils !

de groupe pour les veuves ombra

Molto sost^o

4

stacc

fl. *1. #*

H^b

cl.

B₁

C

T^{2c}
la

p - changez ce en mi.

Org.

B^{on} Solo

Molto doloreso

I
T¹
II

le groupenir des veuves ombra-geant de leurs
Le groupe de

W.

alt.

simili
simili
simili

Org.
C.B.



fl.
H^b
Cl.
B.
C
T.

I Sop.
II

Denils de pâ - les orphelins, Dont les genoux châtifs usent les
leur denils de pâles orphe - lins

W.
Alt.
Vc.
C-B.

arco

Fl. *trillo*

Hr. *trillo*

Cl.

B.

C. *5^{te} p. $\frac{1}{2}$.*

T. *tr* *changer mi en ce.*

I Jop. *tom - bes neuves de compa-gnon par-ti la route des e - preu-ves s'allonge ---*

II

W.

Alt.

Vc.

C-B.



16

5

ff.
H.
Cl.
B.
C.
T.
T.
Org.

Bth Solo

espressivo

Qui vient vers

I
Sop.
II

W.
Vc.
C-B.

5

espressivo

espressivo

Some naturals

Org.

B^{no} Solo
 toi, Seigneur ? Qui vient vers toi ?

Jopi
 il


W.

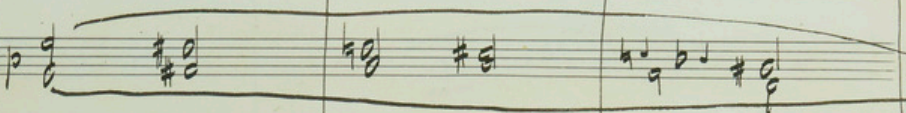
Alt.

V^c

C.B.
pizz



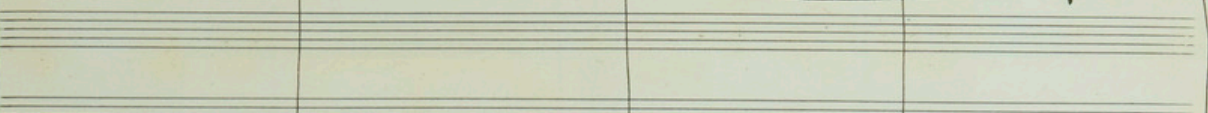
fl. *1^o* 

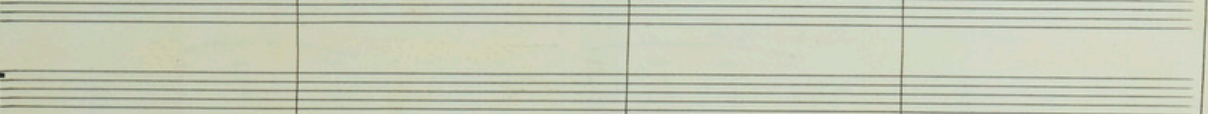
H^o 

Cl.

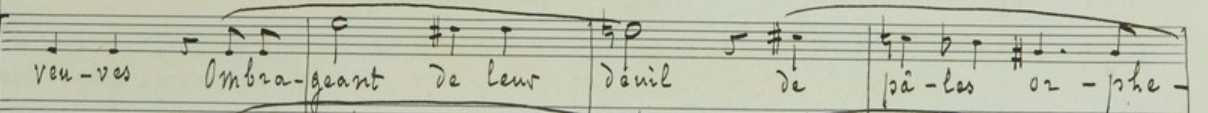
B.

C.

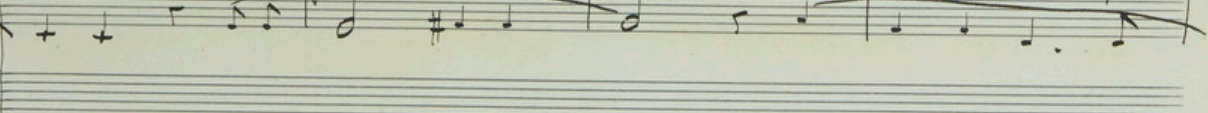
T^{re} 

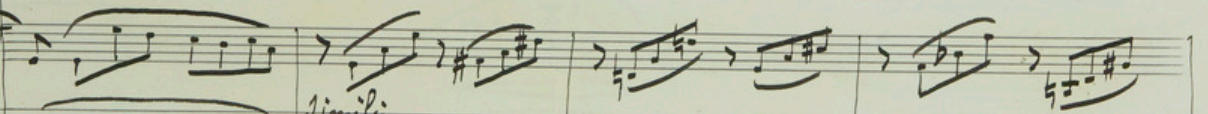
T^{te} *changez ce en mi.* 

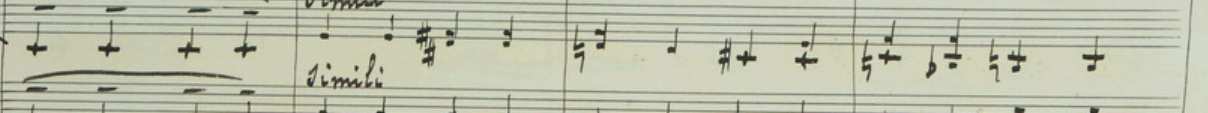
Org.

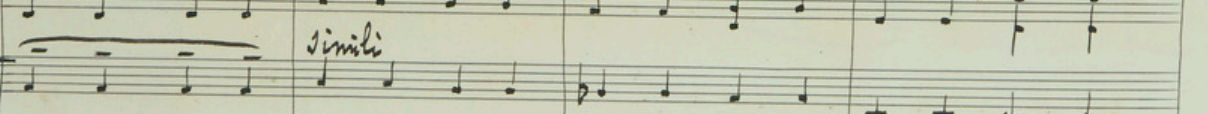
I 

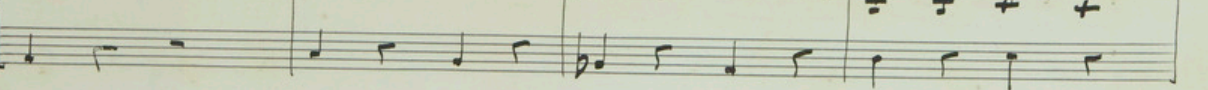
Sopⁱ *veu-ves ombra-geant de leur déuil de pa-les or-phe*

II 

W. *simili* 

alt. *simili* 

V^o *simili* 

C-B. 

6

fl. *1^o*

Hr. *1^o*

Cl.

B.

C.

Trp.

T. *tr* *poco* *change en do sol*

B^{on} Solo

Change leurs grands soirs d'ombre

I Top: *-lim*

II

W.

Alc.

Vc.

C-B.

Sourdines

pp

arco

6

BoF MUS

poco rit - - - a tempo

fl. $\bar{2}$ 9 #p p -

H^b *Sil'on ne fait pas la compare
premier un cor Anglais*

Cl. *Sil'on ne fait pas la compare
premier un Clarin-basse*

B.

C. $\frac{2}{2}$ o o o #f #f #f

Trp.

T.

Org. #f #f p

B^m Solo poco rit - - - a tempo

luminous ma.tin.

poco rit - - - a tempo

divisi *pp* *f* *fff* *oter sound.* *unis*

M.

Alt.

Vc.

C.B.

poco rit - - - a tempo

Voir la note
en bas de la page.

66

Un peu plus lent

fl.

1. H^b

1 cor Angl

1 clar.

1 cl. bass

B.

1. II

C.

T. { 3 2 1 }

Org.

B^{on} Solo

Jop¹⁻¹¹

T. Ch¹

B.

qui vient vers toi ?

toi ?

Un peu plus lent

troupe aux saignantes bles -

(A)

Un peu plus lent

M

Alt.

V^c

C.B.

mf sordines

mf sordines

mf sordines

mf sordines

mf sordines

mesure bonne si
l'on fait la coupure,
à supprimer si on ne
la fait pas.

(A) Coupure facultative jusqu'au signe sf. page 30

Bnf
MUS

66

7

29

fl.

H^b

Cor A.

Cl.

Cl. b

B.

C. *bouches*

T^z.

T. *tr*

Chr.

W.

Alt.

V^c

C. B.

Handwritten musical score for a symphony orchestra and choir. The score is on page 29 and includes parts for Flute, Horns, Cor Anglais, Clarinets, Bassoon, Corno, Trumpets, Trombones, Chorus, Woodwinds, Alto Saxophone, Violins, and Cello/Double Bass. The music is in 3/4 time and features dynamic markings such as p, mf, and f. The Chorus part includes the lyrics: "Des salaires ha-gards, Des lents es-ti-tes". The score is written in a single system with multiple staves.

fl.

H^b.

Cor A.

Cl.

Cl. b.

B.

C.

T^{tr}.

T. {²/₃ 2

Ch^{re}.

Vers toi montent les cis des cuisantes bru - - - res

W.

Alt.

Vc.

C.B.



24

fl.

H^b

C.A.

cl.

cl.b.

B.

C.

Trp.

T.

Ch^r

W.

alt.

V^c

C.B.

Handwritten musical notation for woodwinds and strings. The flute part begins with a first ending bracket and dynamic markings *p* and *f*. The clarinet in C part features a triplet and a fourth ending bracket. The trumpet part is mostly rests.

Handwritten musical notation for the vocal line with lyrics: "des vieux refrains d'enfan - - ce" and "endormeurs de tortu - res".

Handwritten musical notation for the lower instruments: W., alt., V^c, and C.B. The C.B. part includes the instruction *pizz*.

Gtr

fl.

H^b.

C.a.

cl.

cl. b.

B.

C.

Trp.

T.

B^m-Solo

Chr.

W.

alt.

v^c.

C.B.

Vient vers toi, Qui vient vers toi?

ha

Groupe aux saignants blees - su - ras

Bouchés

Soudine

Gtr

fl.

H^b.

C.a.

Cl.

Cl.-b.

B.

C.

Tr.

T.

Ch.

Des balafres ha - gards, Des lents es - tas - pi -

W.

alt.

V.

C.B.

30

Un peu plus animé

7

fl.
H^b.
cl.
B.
C.
T²
T¹
T.
Org.

Soudain

id.

Un peu plus animé

T.
C^H.
B.

mort de l'avant de leurs tom - bes, Frap - pis face au ca - non et cou -

7

W.
Alt.
V.
C.B.

simili

simili

simili

simili

col. cello

7

Handwritten musical score for various instruments and voices. The score is organized into systems with the following parts:

- C.** (Corno): Handwritten notes and dynamics including *fp* and *ff*.
- Trp.** (Trumpet): Handwritten notes with the instruction *son naturels*.
- Tsb.** (Trombone): Handwritten notes with dynamics *mf* and *mf#*.
- T.** (Tuba): Handwritten notes with dynamics *p* and *tr*.
- Org.** (Organ): Handwritten notes with dynamics *mf* and *p*, including the instruction *avec un sentiment funebre*.
- T. Chr. B.** (Vocalists): Lyrics include *faci au ciel.* and *Près du bu-cher fumant*. Includes the instruction *Molto sost.*
- Vr.** (Violin): Handwritten musical notation.
- Alt.** (Viola): Handwritten musical notation.
- Vc.** (Violoncelle): Handwritten musical notation.
- C.B.** (Contrebasse): Handwritten musical notation.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, including parts for Flute (fl.), Horns (H^b), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trombone (T^b), Trumpet (T.), Organ (Org.), Tenor (T.), Bass (B.), Violin (V.), Viola (V^a), and Double Bass (C.B.).

The vocal soloist part (B.) includes the following lyrics: "dit de son hé - ros la croix des cata - com - - bes".

There are dynamic markings such as *fl.*, *pp*, and *p* throughout the score. The organ part (Org.) features a melodic line with a trill-like figure in the second measure.



34

9

1^o moto

fl.

H^b.

Cl.

B.

C.

Trp.

Jib.
Tomb.

Org.

B^m Solo

1^o moto
 main du frè - re qui dort l'ange dit : "Immortel".

1^o moto

W.

alt.

vc.

C.B.

p pizz.

arco

9

fl.
Hb.
cl.
B.
C

Tyf.
Tb.
T.

Org.

T.
Ch.
B.

p face au ca- non et cou- chés face au ciel!

cres cen - do

W.
Alt.
Vc.
C.B.

10

37

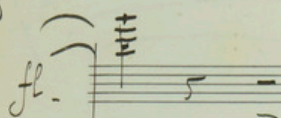
Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (B.), Saxophone in C (C.), Trumpet (Tup.), Trombone (Tub.), and Tuba (T. tub.). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations above the Flute staff.


Handwritten musical score for voice and organ. The staves are labeled as follows: Organ (Org.), Tenor (T.), and Chorus (Chs. B.). The vocal line includes the lyrics: "trouvo les yeux sans - - - e Au grand jour é - ter - nel!". The organ part features sustained chords and melodic lines.

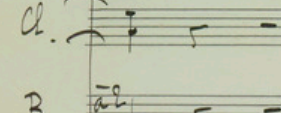
Handwritten musical score for strings. The staves are labeled as follows: Violin (W.), Viola (Alt.), Violoncello (Vc.), and Contrabasso (C.B.). The notation includes various notes, rests, and dynamic markings such as *f* and *ff*.

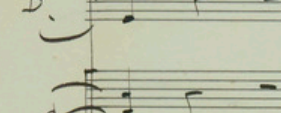
10

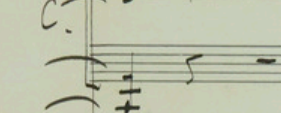


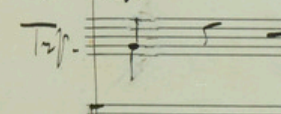
fl. 

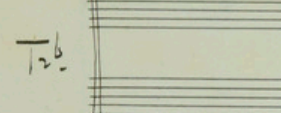
H^o. 

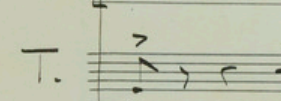
Cl. 

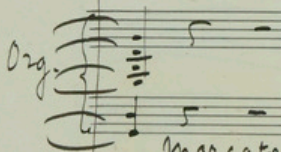
B. 

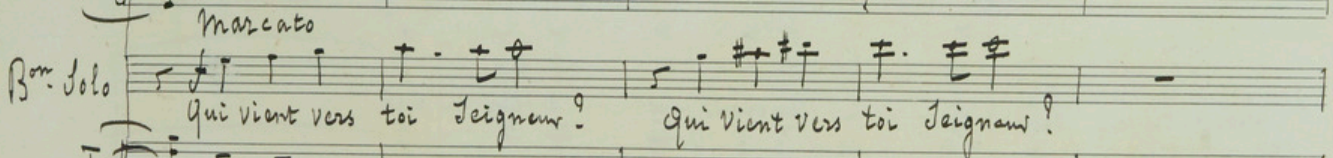
C. 

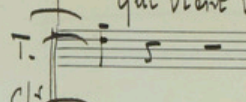
Trp. 

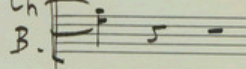
T. 

T. 

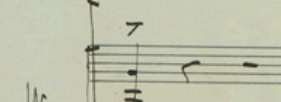
Org. 

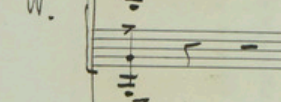
Bom. Solo *Marcato*
 Qui vient vers toi Seigneur? Qui vient vers toi Seigneur?


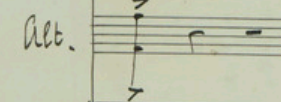
T. 

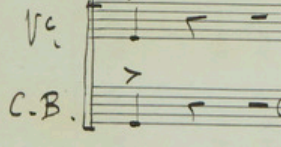
Ch^s. 

B.

W. *Marcato*


Alt. *Marcato*


Vc. *Marcato*


C.B. *col cello*


Ancora più moto

bien rythme

40

ff. *bien rythme*

H^o *bien rythme*

Cl. *bien rythme*

B. *bien rythme*

C.

Trp.

Trb.

T.

Org.

Ancora più moto

Sop. 1-11

-dis. *bien rythme*

T. Ch.

B.

W.

Alt.

Vc. *ben marcato*

C.B.

Parosvium casil - lous some sabéli - vian - - ce

fl.

Hb.

Cl.

B.

C.

Tzp.

Tzb.

T.

Org.

Sopri. I. II

T. Ch.

B.

W.

Alt.

Vc.

C.B.

Dans nos jours - nos jours, ceuf souff-fleton espé - ran - - ca, Dis lui :

Detailed description of the musical score: The score is written on ten systems of staves. The first system includes woodwinds (flute, horn, clarinet, bassoon, saxophone) and percussion (trumpet, trombone, tuba, organ). The second system includes vocal parts (Soprano I and II, Tenor Chorus, Bass) and strings (violin, viola, alto, violin/cello, double bass). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature. The notation includes notes, rests, and dynamic markings.



42

12

fl.

H^b

Cl.

B.

C.

T²p.

T²b.

T.

Org.

Ch²

W.

Alt.

Vc.

C.B.

Handwritten musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (fl.), Horn (H^b), Clarinet (Cl.), Bassoon (B.), Saxophone (C.), Trumpet (T²p.), Trombone (T²b.), and Trumpet (T.). The Organ part is also present. The music features various dynamics and articulations, with some parts marked with slurs and accents.

Handwritten musical score for brass and strings, measures 1-4. The score includes parts for Chorus (Ch²), Trombone (W.), Alto Saxophone (Alt.), Violin (Vc.), and Cello/Double Bass (C.B.). The Chorus part includes the lyrics: "Viens! Non viendrons dix pour un, Cent pour dix!". The Cello/Double Bass part is marked "Col Cello". The music features various dynamics and articulations, with some parts marked with slurs and accents.

12

Handwritten musical score for the upper section of the page. It includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Trumpet (T.)
- Organ (Org.)

The notation features various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations above the notes, possibly indicating phrasing or articulation.

Handwritten musical score for the vocal part, labeled *Bm Solo* on the left. The lyrics are:

qui vient vers toi Seigneur!

The notation shows a melodic line with notes and rests, corresponding to the lyrics.

Handwritten musical score for the lower section of the page, including staves for:

- Violin (Vn.)
- Viola (Vla.)
- Violoncello (Vcl.)
- Double Bass (C.B.)

The notation includes notes, rests, and dynamic markings. The C.B. staff is marked with double bar lines at the beginning and end of the section.



Poco animato

13

fl. *Sempre ff*

H^b *Sempre ff*

Cl. *Sempre ff*

B. *Sempre ff*

C. *Sempre ff*

T^b *Sempre ff*

T^b

T.

Org. *Sempre ff*

Poco animato

B^m Solo

Ch. *Sempre ff*

W. *Sempre ff*

alt. *Sempre ff*

V. & C. B. *Sempre ff*

C'est ton peuple de France le héros, le soldat, l'a-pô-tre de ja

13

Poco animato

Handwritten musical score for a symphony orchestra and choir. The score includes staves for Flute (fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (T.p.), Trombone (Tzb.), Tenor (T.), Organ (Org.), Chorus (Chr.), Viola (W.), Alto (Alt.), Violin (Vc.), and C.B. (Cello/Bass).

The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure contains the lyrics: "Be-nis nos i-ten-dans, d'a-zur, de sang, de". The third measure contains the lyrics: "larmes!". The fourth measure contains the lyrics: "larmes!".

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The C.B. part is marked *col Cello*.



46

All^o non troppo

14

fl.

H^b.

Cl.

B.

C

T^{rp}.

T^{sb}.

T.

Org.

All^o non troppo

I Sop.

II Sop.

T.

Bien rythmé et chaleureux

B.

C'est ton peuple de France le héros, le soldat, l'apô - - - tre de ja -

W.

alt.

V. q. C. B.

14

All^o non troppo

fl.
H.^b
Cl.
B.
C.
T.^{pt}
T.^b
T.
Org.
Chr.
W.
alt.
V^c et C.^b

C'est ton peu-ple de France, le héraut, le soldat l'apô - - - tre de ja - - - dis.
Dis-lui : viens ! nous viendrons dit pour



48

15

fl.

H^c.

cl.

B.

C.

T^z.

T^b.

T.

Org.

Chr.

c'est ton peuple de France, le héros, le soldat, l'apô - - - - - tre de ja -
 -vis. Dis-lui : Dis-lui : viens! n^e. viendrons dit pour
 un Dis-lui : viens! n^e. viendrons cant pour

W.

alt.

V^e-et C.B.

15

sempre marcato

Hb.
Cl.

C

Handwritten musical score for Horns (Hb.), Clarinet (Cl.), and Cymbals (C). The score is written on three systems of staves. The first system contains the Horn and Clarinet parts, with dynamic markings like *f* and *ff*. The second system contains the Cymbal part, with a dynamic marking of *f*. The third system is empty.

Ch.

W.

Alti.

Vc. et C.B.

Handwritten musical score for Chorus (Ch.), Woodwinds (W.), and Violins/Celli (Vc. et C.B.). The Chorus part includes the lyrics: "C'est ton peuple de France, le héros, le soldat, l'apô - tre de ja - dis. Dis-lui: Viens! Nous viendrons dix pour un, cent pour un nous viendrons dix pour un, nous viendrons cent pour dix! nous viendrons dix pour un, nous viendrons cent pour dix!" The woodwind and string parts are written below the chorus with various rhythmic and dynamic markings.



fl.

H^b.

Cl.

B.

C.

Trp.

Trb.

T.

Org.

Chr.

W.

Alt.

V^c et C.B.

Handwritten musical score for a choral and instrumental ensemble. The score is arranged in systems with the following parts:

- cl.** (Clarinets): Two staves, showing melodic lines with slurs and accidentals.
- B.** (Bassoons): Two staves, showing harmonic support with slurs.
- C.** (Corns): Two staves, showing harmonic support with slurs.
- Trp.** (Trumpets): Two staves, showing harmonic support with slurs and dynamic markings like *2^o f p*.
- Org.** (Organ): A bracketed section with multiple staves, mostly empty in this system.
- Chr.** (Chorus): A staff with lyrics: "Qui vient vers toi, Seigneur ? qui vient vers toi ? qui vient vers".
- W.** (Woodwinds): A staff with rhythmic patterns and slurs.
- alt.** (Alto Saxophones): A staff with rhythmic patterns and slurs.
- 1^{re} C. B.** (First Bassoons): A staff with rhythmic patterns and slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are written in French. A red circular stamp is visible at the bottom center of the page.



fl.
H^b.
Cl.
B.
C.
T^{pt}.
T^{rb}.
T.
Org.

Chr.
W.
Alt.
V^o. et C. B.

toi, vers toi, toi - gneur ?
Qui vient vers toi, qui vient vers
toi, qui vient vers toi, qui vient vers

Qui vient vers
qui
qui vient vers

Fl.

H^b.

Cl.

B.

C.

T^rp.

Org.

Ch^r.

W.

alt.

V^c et C.B.

toi vers toi Sei - gneur? C'est ton pou - - pla de
 vient vers toi Sei - gneur? C'est ton
 toi vers toi Sei - gneur C'est ton
 toi Sei - gneur Sei - gneur? C'est ton



54

Handwritten musical score for page 54, featuring instrumental and vocal parts.

Instrumental Parts:

- Fl.** (Flute)
- Hb.** (Horn)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Trumpet)
- Tp.** (Trombone)
- T.** (Tuba)
- Org.** (Organ)

Vocal Parts:

- Ch.** (Chorus)
- W.** (Soprano)
- Alt.** (Alto)
- V^c-q.C.B.** (Violoncello - Contrabasso)

Lyrics:

Franco, C'est ton peu-ple de France, la hé-rais, l'a-pô-tre de ja-
 l'a-pô-tre de ja-
 l'a-pô-tre de ja-

The score includes various musical notations such as clefs, key signatures, and dynamic markings (e.g., *f*, *tr*).

17

fl.

H^b

Cl.

B.

C.

Trp.

T.

Org.

Chr.

W.

alt.

V^c u. C. B.

dis!

-dis!

dis! C'est ton peuple de France, le héros, le soldat, le héros, le sol -

dis! C'est ton peuple de France, le héros, le soldat, l'apô -

17

80F MUS

18 *Sempre marcato*

57

Fl.
Hb.
Cl.
B.
C.
Tpt.
Tub.
T.

Org.
Ch.
W.
Alt.
Vcllo C.B.

Sempre marcato

toi?
C'est ton peu-ple de France, C'est ton peu-ple de France

18



Allarg^o - - - a tempo

fl.

H^b.

Cl.

B.

C.

Tr^p.

Tr^b.

T.

Org.

Ch^r.

W.

alt.

V^c. C. B.

le hé- rant, le sol- dat, l'a- pô- tre du ja- di.

Allarg^o ~ a tempo

Allarg^o

Allarg^o

Handwritten musical score for multiple instruments. The staves are labeled as follows from top to bottom:

- Org.** (Organ): Includes a *ff* dynamic marking.
- Chr.** (Choir): Includes a *ff* dynamic marking.
- W.** (Winds): Includes a *ff* dynamic marking.
- alt.** (Alto Saxophone)
- trp.** (Trumpet)
- trbn.** (Trombone)
- Drum** (Drums)
- 13 m.** (13 measures)

The score contains various musical notations including notes, rests, and dynamic markings. A red circular stamp is visible at the bottom center of the page.

19

Org. - Avec beaucoup de simplicité et un grand sentiment religieux.

Bon solo - Non te priam, Teignaur, non point par nos mé-ri--tes, très religieusement

Chr. - main par ton fils Je-

W. - *legato e sost.*

alt. -

Vc. -

C.B. -

RAF
MUS

19

20

Org. {

B^{no} Solo

Chr.

W.

Alt.

V^c.

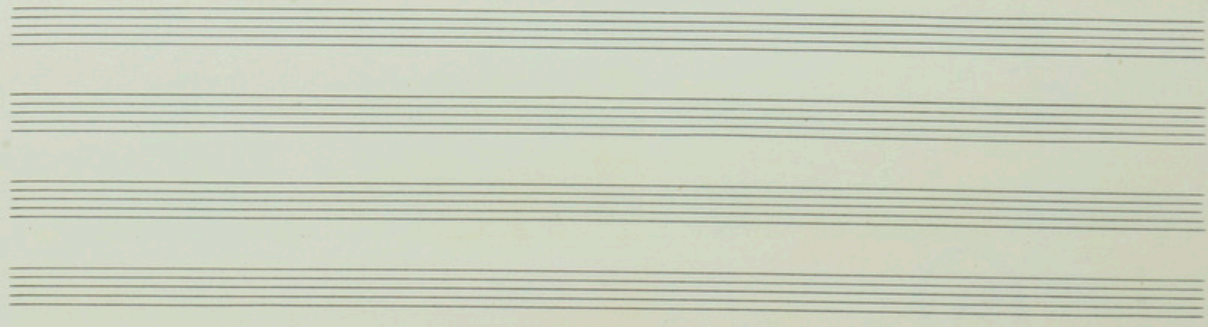
C.B.

par cel-le qui commande à tes

-sus éter-nel En-gen-dré,

é-ter-nel

20



Org. {

Bon Solo

Jain - tu é - li - - tu,

Chs.

Sempre p
Aux an - ges puis for - mant ton bataillon sa -

Sempre p
bataillon ba - -

Sempre p
for - - mant - - -

W.

Alt.

Vc.

C.B.



21

Org. {

B^m solo

Ch.

W.

Aet.

V.

C. B.

par la vier-ge bé-nic entre les cré-a-tu-res, *poco più f*
 -ci. Qui por-ta dam son *poco più f*
poco più f
poco più f
poco più f
poco più f

22

22

ritoco più f

Org.
Bon Solo

Organ accompaniment staff with notes and rests.

mf. dont la nom re-lui-sait dans l'a-

Vocal line staff with notes and lyrics: "sein le Roi des temps nouveaux,"

Chr.

Two staves for choir accompaniment with notes and lyrics: "le Roi des temps nouveaux,"

W.

Woodwind staff with notes and rests.

alt.

Alto saxophone staff with notes and rests.

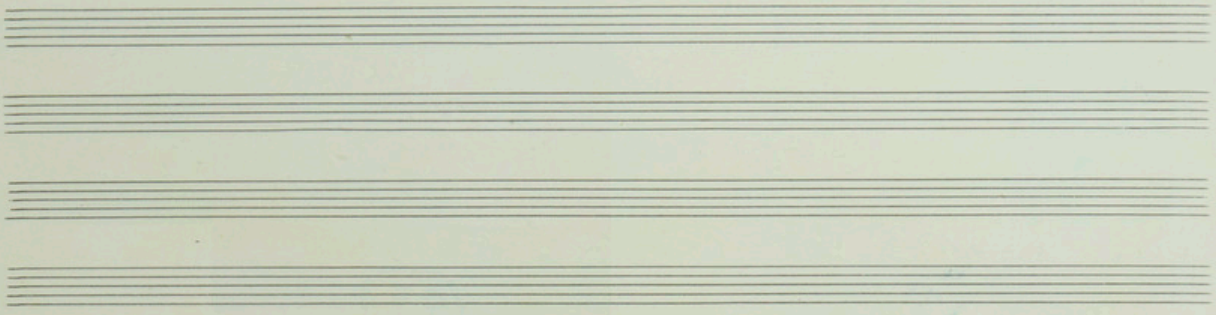
Vc.

Violoncello staff with notes and rests.

C.B.

Cello/Bass staff with notes and rests.

22



Org. {

B^m Solo

-cier des ar-mu-res

Chr.

Et s'e-lance en fleur d'or dans l'a-zur des ber-

dam l'a-zur

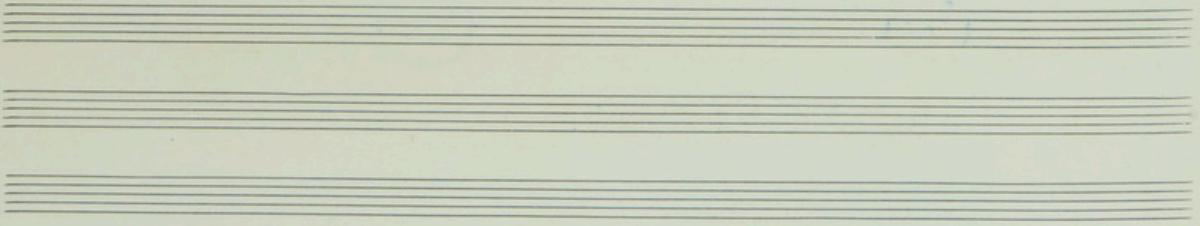
dam l'a-zur

W.

Alt.

T.

C.B.



23

Org.

Bon solo

Chr.

W.

Alt.

Vc.

C.B.

par les A-pô-tres sainte de la gau-le Ro-mai-ne

-ceant.

dos bor ceant

par clo.

23

BnF MUS

24

Org. -
 Organ Solo

Handwritten musical notation for the Organ Solo part, consisting of two staves. The right staff contains a chord with a sharp sign (#) and a fermata. The left staff contains a few notes, including one with a sharp sign (#) and a fermata. The text "par Louis" is written below the left staff.

Chor.

- tilde et Ba-tilde, e - pouses de nos rois,
 et Ba-tilde, e - pouses de nos rois,
 et Bathilde e - pouses de nos rois,
 de nos rois,

Handwritten musical notation for the Chorus part, consisting of three staves. The top staff has lyrics: "- tilde et Ba-tilde, e - pouses de nos rois,". The middle staff has lyrics: "et Ba-tilde, e - pouses de nos rois,". The bottom staff has lyrics: "et Bathilde e - pouses de nos rois, de nos rois,". The notation includes various notes, rests, and accidentals.

W.
 Act.
 Vc.
 C-B.

Handwritten musical notation for the W. (Violin), Act. (Viola), Vc. (Violoncello), and C-B. (Contrebasse) parts, consisting of four staves. The notation includes various notes, rests, and accidentals.

24

Org. {

1^{er} Solo

Qui rendait ses arrets sous le cha - ne, *Allarg.*

Ch^o.

et mourut, l'oeil au ciel, *Allarg.* *joie*

joie

W.

alt.

V^e.

C-B.

Allarg.



70

Cl.
B.
Org.
Bon-solo
Ch.
Horn
Vn.
Vc.
C.B.

- gando

grand ses main en croit.

eter sandines

eter sandines

eter sandines

eter sandines

B. Antienne

25

rit° - - -

W.

Alt.

Vc.

C-B. *col Cello*

25

rit° - - -

26 *bien articulé*

chr.

a - vec ton peu - - ple, Dieu, ne fais point de di - vor - - ce

26

chr.

Sois sa dé - fense aux mau - vais jours

mf

B.
Cm
Org.
Chr.
p. mf

O ci-tu!
O ci-tu!
que la

W.
Alt.
Vc.
C.B.

27

3

Chr.

paix de fas - se dans la for - ce et l'a - bon - dan - ce

B.

C.

Org.

Cl.

dam tes cours! Cours en haut, Cours en haut

W.

Alt.

Vc.

C-B.

Timb. do - sol

Col. Cello



24

B.

C.

T₁

T₂

28

Org.

Justo molto

Chr.

Dieu!

nom te pri - ons, Fronti bais - -

Fronti + bais -

Fronti bais -

M.

Alt.

V^o et C.B.

28

Timb.

c.B.

changer en fa

rit^o - - - - a tempo

Chr.

- ses, Fronti bais ses, nom te sup - pli - ons.

Handwritten musical score for multiple instruments. The score is organized into systems for Cl., A., C., Org., Ch., W., Alt., V., and C.B. The notation includes notes, rests, and dynamic markings such as *pp*, *sfz*, and *B^m Solo*. The key signature is B-flat major, and the time signature is common time (C). The score spans approximately 10 measures.

76 All.^o mod.^o C. Oraison

The image shows a handwritten musical score for a piece titled 'C. Oraison'. The score is written in a major key with two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked 'All.^o mod.^o'. The score is arranged for a full orchestra and includes a vocal soloist. The instruments listed are Flute (Fl.), Horns (H.), Clarinet (Cl.), Bassoon (B.), Cello (C.), Trumpet (Tpt.), Trombone (Trb.), Tenor (T.), Organ (Org.), Bass Soloist (B.^o Solo), Choir (Chr.), Violins (V.), Alti (Alt.), and Violoncello/Double Bass (V.^o et C.B.). The score is divided into three measures. The first measure begins with the instruction 'prenez une petite flûte'. The second measure contains the lyrics: 'Dieu, vois son l'o-bus flam-bar nos cathé-'. The third measure contains the lyrics: 'dieu, vois son l'o-bus flam-bar nos cathé-'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'cres' and 'simili'. There are two circled numbers '29' in the score, one in the Horn part and one at the bottom left. The organ part is marked with 'Org.' and has a treble and bass clef. The choir part is marked with 'Chr.' and has a treble and bass clef. The vocal soloist part is marked with 'B.^o Solo' and has a bass clef. The strings are marked with 'V.', 'Alt.', and 'V.^o et C.B.' and have a bass clef. The woodwinds are marked with 'Fl.', 'Cl.', and 'B.' and have a treble clef. The brass are marked with 'H.', 'Tpt.', 'Trb.', and 'T.' and have a bass clef.

78

Allarg^{do} - - - -

Det. fl. *reprendre la g^{do} fl.*

g^{do} fl.

H^b.

Cl.

B.

C. *sem naturali*

T^{tr}.

T^b.

T^{fa}.

B^o solo

tem-ple blesses les cloches ancestrales sonner partout la mort dans les pignons bé-

suiver

W.

Alt.

V^c.

C.B. *Col Cello*

Allarg^{do} - - - -

a tempo

30

fl. *all.*

H^b

Cl.

B.

C

Timb.

Bon Solo

a tempo

Plus doux - avec une foi simple

- anta -

Pi - - - ce,

Pi - - - ce,

ce sol sa - -

W.

alt.

Vc.

C.B.

30

a tempo



Handwritten musical score for a symphony or opera, page 80. The score includes staves for Flute (f), Horn (Hb), Clarinet (cl), Bassoon (B.), Cymbals (C), Trumpet (T), Trombone Solo (Bm Solo), Woodwinds (W.), Oboe (Aet.), Violin (Vc), and Cymbal/Bass (C.B.). The vocal line has lyrics in French: "-crié, fleu - ri de tes é - gli - ses nos fils". The score features various musical notations including dynamics (f, p), articulation (accents), and phrasing slurs.

Handwritten musical score for a band. The score includes staves for Flute (fl.), Horns (H.), Clarinet (cl.), Bassoon (B.), Trumpets (C), Timpani (Timp.), Bass Solo (B^{on} Solo), Woodwinds (W), Alto Saxophone (Alt.), Trombones (T^{rc}), and Cymbals (C-B.).

The Bass Solo part includes the following lyrics:

Mont l'ont con-vert de leur sanglant baiser. *Sur leurs étroits tom-*

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some red markings at the bottom of the page, possibly a stamp.

Juliver

fl.

H^b.

Cl.

B.

C.

T.

B^{on} Solo

Juste

à l'aile

beau - ces de tes bri - des, ombre du soir, rayon du

Juliver

W.

Alt.

V^c.

C. B.

31

Handwritten musical score for various instruments and voices. The score includes staves for Flute (fl.), Horn (Hr.), Clarinet (cl.), Bassoon (B.), Cello (C.), Organ (Org.), Bassoon Solo (B^{on} Solo), Chorus (Ch.), Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).

The vocal parts (B^{on} Solo and Ch.) contain the following lyrics:

jour viens te po-ser.
 Om-bra du soir, rayons du jour
 Om-bra du soir.

The score features complex musical notation including triplets, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo).

31



84

rit - - - a tempo.

32

fl.

H^b

cl.

B.

C.

Trb.

Timb.

Org.

Bon Solo

rit - - - a tempo

viens te jo - ser.

Ch^o.

rit - - - a tempo

W.

Alt.

V^c.

C-B.

pcantando

Donne aux

rit. - - a tempo

32

fl.
H.
Cl.
B.
C.

Musical notation for Flute, Horn, Clarinet, Bassoon, and Cello/Double Bass. The Flute and Cello/Double Bass parts feature dynamic markings of *p*, *mf*, and *mfzp*. The Bassoon part has a *mf* marking. The Clarinet part has a *p* marking.

Org.

Musical notation for Organ with a *p* dynamic marking.

Bon Solo

chefs la pruden - - ce,
aux soldats le coura - - ge,

Vocal line for Baritone Soloist with lyrics in French. The lyrics are: "chefs la pruden - - ce, aux soldats le coura - - ge,".

V.
Alt.
Vc.
C.B.

Musical notation for Violin, Viola, Violoncello, and Contrabasso. The Violin and Viola parts have *mf* markings. The Violoncello and Contrabasso parts have *p* and *mfzp* markings.



Handwritten musical score for page 86, featuring various instruments and a vocal solo. The score is written on ten staves. The instruments are labeled as follows:

- fl. (Flute)
- H^b (Horn in B-flat)
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cello)
- T. (Trombone)
- Org. (Organ)
- Bon solo (Vocal Solo)
- W. (Woodwind)
- Act. (Action)
- V. (Violin)
- C. B. (Cello/Bass)

The vocal solo part includes the lyrics: "change le sacri - fice en sainte volup - té! Que le héros sto -".

Dynamic markings include *poco cres* (poco crescendo) and *cres* (crescendo).

fl. *piu f*

H^b

Cl. *piu f*

B. *2^o*

C.

Tzp

T.

Org. *mf* *f*

B^{on}-Solo *espressivo* *Calme*
 -ique, au retour du carna - ge, Verse au douleurs ton baume, ô

W.

Alt. *con do*

Vc. *con do*

C-B.

----- a tempo

fl. *p* *poco a poco*

H^b

Cl. *p* *poco a poco*

B. *p* *poco a poco*

C. *poco a poco*

Tzp.

T. *p* *poco a poco* *changez en* $\left\{ \begin{array}{l} \text{mi b} \\ \text{la b} \end{array} \right.$

Org. *p* *poco a poco*

B^o Solo *a tempo* *poco a poco*
 sain-te cha-ri-te!
 De notre gloire a

a tempo

Vr. *poco a poco*

Alt. *poco a poco*

V^c *poco a poco*

C. B. *poco a poco* *Col. Cello*

a tempo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is arranged in systems with the following parts:

- Fl.** (Flute): *cres* markings above the staff.
- H^b.** (Horn): *mf* and *cres* markings.
- Cl.** (Clarinet): *cres* markings.
- B.** (Bassoon): *cres* markings.
- C.** (Cello): *mf* and *cres* markings.
- T^b.** (Double Bass): *mf* and *cres* markings.
- Org.** (Organ): *cres* markings.
- B^{rn} Solo** (Bassoon Solo): Includes lyrics: "tous illumi - ne ta gloi - - re, Dis que nous méri -".
- W.** (Woodwinds): *cres* markings.
- Alt.** (Alto): *cres* markings.
- Vc.** (Violin): *cres* markings.
- C.B.** (Cymbals): Indicated by double slashes.

The score features various dynamic markings such as *mf* (mezzo-forte) and *cres* (crescendo), and includes musical notations like slurs, accents, and fermatas. The vocal soloist part includes French lyrics.

g^o

34

fl. *al*

H^t *al*

Cl. *al*

B.

C.

T^{pt} *mf*

Org.

Bon. Solo

-tors que tu sois avec nous, *Avec enthousiasme et confiance*

Fais cesser l'holocauste et surgir la vic-

W.

Alt.

V^c

C.B.

34

fl.
Hb.
Cl.
B.
C.
Timp.
Timb.

B^m-Solo
-toi - - re
Dont nous t'ap - por - terons le tro - phée à ge -

W.
alt.
Vc.
C-B.



92

fl.

Hb.

Cl.

B.

C.

Tp.

Tb.

T.

Org.

Bon-Solo

Sop. I-II.

T. Ch.

B.

W.

Alt.

V^o-q.c.B.

-non!

dont nous t'ap-

sans cesser l'holo-causte et surgir la vic-toi - - re

dont nous t'ap-

All^o - - - - a tempo rit - - -

fl.

Hb.

Cl.

B.

C.

Trp.

Tub.

Timb.

Allarg^o - - - - a tempo rit - - -

Org.

Bass Solo

por - terons le tro - phée à ge - nous.

Allarg^o a tempo

Ch^{rs}

por - terons le tro - phée à ge - nous.

W.

alt.

V^{ce} - B.

Allarg^o - - - - a tempo rit - - -



94

D. Choral.

Largo, très soutenu

fl. **35**

H^b. *al*

Cl. *al*

B. *al*

C. *f^{1o}*

T^r. *f^{3o}*

T^r. *f^{1o}*

T. *Largo, très soutenu*

Org. *f*

Sop. I *Largo - très soutenu et d'un ton pénètre.*

Sop. II / Ch. *f*

T. *f*

B. *f*

W. *f*

All. *f*

V^c et C. B. *f*

35 *Largo, très soutenu.*

Handwritten musical score for a full orchestra and choir. The score is arranged in systems. The instruments listed on the left are:

- H^b (Horn in B-flat)
- Cl^b (Clarinet in B-flat)
- B. (Bassoon)
- C (Trumpet in C)
- T^{pt} (Trumpet in F)
- T^{tb} (Trombone)
- Org. (Organ)
- Ch^r (Choir)
- W. (Woodwinds)
- alt. (Alto)
- Vc. q. B. (Violoncello)

The score consists of four measures. The lyrics for the choir are: "lui qui, fait no - tra frère, a ve - cu notre e - zil, et". The notation includes various musical symbols such as notes, rests, and dynamic markings.

g6

36

Handwritten musical score for brass instruments: Horns (Hb), Clarinets (Cl), Bassoons (B), Trumpets (Tpt), and Trombones (Tb). The score consists of four measures. The first measure is marked with a dynamic of *mezzo-forte* (mf) and includes the instruction *rit.* (ritardando). The second measure is marked *cres.* (crescendo). The third and fourth measures are marked *f* (forte). The notation includes various rhythmic values and articulation marks.

Handwritten musical score for Organ (Org.). The score consists of four measures. The first measure is marked *mf*. The second measure is marked *cres.*. The third and fourth measures are marked *f*. The notation includes chords and melodic lines.

Handwritten musical score for Chorus (Ch.). The score consists of four measures. The first measure is marked *mf*. The second measure is marked *cres.*. The third and fourth measures are marked *f*. The lyrics are: "régne a-vec l'es-pirit l'es-pirit d'a-mour et de lu-mière". The word "d'a-mour" is written below the notes in the third measure.

Handwritten musical score for Woodwinds (W.) and Strings (Alt.). The score consists of four measures. The first measure is marked *mf*. The second measure is marked *cres.*. The third and fourth measures are marked *f*. The notation includes various rhythmic values and articulation marks.

Vcllo C.B.

36

Allarg^{do} - - - Tempo

97

H^b
Cl.
B.
C.
T¹
T²
T³
T.
Org.
Ch.
W.
Alt.
Voc. B.

En ton sein é-ter-nel, O Père. Ainsi soit il!

Allarg^{do} - - - a tempo

Allarg^{do} - - - a tempo

Allarg^{do} - - - a tempo

