

DONIZETTI

ISMELDA

AT. I





BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Rari

Scaffale 3 Pluteo 07

Volume 14 C

N. degli autografi

N. di biblioteca

AUTOGRAFI

Il lib. nel v. 14 let. I =

Originale

Imetia de' Lambertazzi
Melodramma Tragico in due atti
Poesia di Andrea Leone Tottola
Musica di Gaetano Lonizetti
Rappresentato al Real Teatro
S. Carlo l'anno 1830



140

14

The first of these is the
 fact that the population
 of the world is increasing
 at an alarming rate. This
 is due to a number of
 factors, including the
 fact that the death rate
 has fallen significantly
 since the beginning of
 the century.

The population of the world
 is increasing at an alarming
 rate. This is due to a number
 of factors, including the fact
 that the death rate has fallen
 significantly since the beginning
 of the century.

Modo

Introduzione

Imelda

Luigi
1930

Atto I
No. 1

Handwritten musical score for a symphony, featuring various instruments and a vocal part. The score is written on multiple staves, with the following instruments and parts listed on the left side:

- Viola
- Viola
- Piccobass
- Flauti
- Oboe
- Clarin
- Corni F
- Corni Es
- Trombe Ct
- Fagotti
- Tromboni
- Cimbasso
- Timpani F.
- Cassa
- Popolo
- Violoncelli
- Bassi

The score is divided into sections labeled "Introduzione" and "Imelda". The notation includes various musical symbols, clefs, and dynamics. There are two circular stamps on the right side of the page: a green one that reads "ARCHIVIO DEL RE. ATTO I" and a purple one that reads "MUSEO".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '17' in the top left corner. The notation consists of approximately 15 horizontal staves. The first section of the page contains several staves of music, followed by a large section where multiple staves are crossed out with diagonal lines. The notation includes various musical symbols such as notes, stems, beams, and clefs. The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation with lyrics "Iromba sul palo a riacun" written above the notes.



Un banditore, mette un cartello, ove suona, poi parte.
 Dice: "Spira la tregua. O ghiullini, all'armi!" Intorno il popolo s'avvanza e legge.

Handwritten musical notation at the bottom of the page, including notes and rests.

2 V

Flauto
 Oboe
 Clarinetto
 Fagotto
 Trombe
 Tromboni
 Violini
 Violoncelli
 Contrabbasso
 Piano
 Arpa
 Chitarra
 Basso continuo
 Organo

Andante

And. 5.

*Parte il banditore,
 Messopala Legge.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. The notation is written in dark ink and consists of several systems of staves. Each system typically includes a vocal line with lyrics written below it, and one or more instrumental accompaniment lines. The handwriting is cursive and somewhat dense, with many notes and rests. There are several slanted lines drawn across the staves, possibly indicating where the music should be cut or where a section ends. In the lower-middle part of the page, there is a circular library stamp. The stamp contains the text: 'BIBLIOTECA MUSEO HISTORICO NATURALI' around the top edge, 'MUSEO HISTORICO NATURALI' in the center, and 'MILANO' at the bottom. The paper shows signs of age, including some staining and wear at the edges.

BIBLIOTECA MUSEO HISTORICO NATURALI
MUSEO HISTORICO NATURALI
MILANO

3V

dp

Loggianti
all'armi

R

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. A central stamp reads "ARCHIVIO DEL REALE AUTOGRAFICO COLLEZIONE REGIA". The score is written in a cursive hand and includes some lyrics or performance instructions such as "all'anna...".

ARCHIVIO DEL REALE
 AUTOGRAFICO
 COLLEZIONE REGIA

all'anna...
 all'anna...
 all'anna...
 all'anna...

HV

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves, with the first three containing some notes and rests, and the last two containing more notes. Below this, there are several more staves, some of which are mostly blank or contain faint markings. At the bottom of the page, there is a single staff with rhythmic notation consisting of vertical lines and stems, some with flags. To the right of this staff, there are several lines of handwritten text in a cursive script, which appear to be performance instructions or lyrics. The text includes phrases like "qual gen... al corne...". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a cursive, historical style.

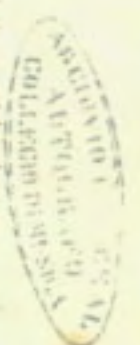


Handwritten musical score on five staves. The lyrics are in Italian and include the words: "patria", "quanti", and "ne rest". The notation includes notes, rests, and dynamic markings.

Lyrics: *patria* *quanti* *ne rest*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. There are several annotations in German, including "Vorbereitung" (preparation) written multiple times across the staves. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing to be "al tutto", "we", "frag", and "ritard". The score is organized into measures by vertical bar lines.



Allegro

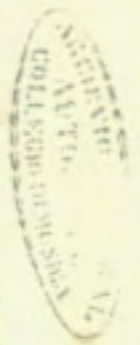
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top left, the word "Allegro" is written in cursive. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some markings that appear to be slurs or phrasing marks. The paper shows signs of age, including foxing and some staining, particularly a large brownish spot in the middle of the page. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7V' in the top left corner. The notation consists of approximately 15 horizontal staves. The first few staves contain musical notes, including treble clefs, stems, and various note heads. A large, dense grid of diagonal lines is drawn across the entire page, starting from the top left and extending towards the bottom right, partially obscuring the musical notation. In the lower right quadrant, there is a section of the score with more complex notation, including what appears to be a key signature change to two flats (B-flat and E-flat) and some text written below the staves. The text includes the word 'tutti' and some illegible handwritten notes. The overall appearance is that of an old, working manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece, including the word "Alto" written at the top right, "Alto" written vertically on the right side, and "Alto" written at the bottom right. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Spanish and include the words: "T U T T", "caba", "que", "hiam", "pau", "pau", "de", "pau", "d'au", "de", "guera", "del", "tra", "de", "pa", "ca", "se". The score includes various musical notations such as notes, rests, and clefs. There are also some markings that appear to be "poco più mosso" and "And.te di meno". The paper shows signs of age, including yellowing and some staining.

Le no

Handwritten text, possibly lyrics or performance instructions, written vertically along the left side of the page.



Handwritten notes or markings on the first staff.

Handwritten notes or markings on the second staff.

Handwritten notes or markings on the third staff.

Handwritten notes or markings on the fourth staff.

Handwritten notes or markings on the fifth staff.

Handwritten notes or markings on the sixth staff.

Handwritten notes or markings on the seventh staff.

Handwritten notes or markings on the eighth staff.

Handwritten notes or markings on the ninth staff.

Handwritten notes or markings on the tenth staff.

Handwritten notes or markings on the eleventh staff.

Handwritten notes or markings on the twelfth staff.

clama la pa-tria laur

avanzati al pedag. 2 avlandes

Luriani

Prochra

avlandes

Handwritten musical notation at the bottom of the page.

cuys de Joye de France

Handwritten musical score for "cuys de Joye de France". The score consists of approximately 12 staves. The notation is dense and includes various rhythmic markings, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *Primo*
- Staff 2: *Primo*
- Staff 3: *Primo*
- Staff 4: *Primo*
- Staff 5: *Primo*
- Staff 6: *Primo*
- Staff 7: *Primo*
- Staff 8: *Primo*
- Staff 9: *Primo*
- Staff 10: *Primo*
- Staff 11: *Primo*
- Staff 12: *Primo*

The notation includes various note values, rests, and bar lines. There are also some markings that appear to be *rit.* (ritardando) and *allegro*. The handwriting is in dark ink on aged, slightly stained paper.



Handwritten musical notation on ten staves. The left side of the page contains several staves with scribbles and some faint notes. The right side contains more detailed notation, including notes, rests, and some markings that appear to be 'P' and 'V'.

Handwritten musical notation with lyrics in Italian. The lyrics are: *nammo abbayanza orlando ricca per anno abbayanza orlando ricca*. The notation includes notes, rests, and some markings.

STANFORD UNIVERSITY
MUSIC LIBRARY

Handwritten musical score on aged paper. The score consists of approximately 18 staves. The notation includes complex rhythmic patterns with numerous beams and accents. The key signature appears to be G major, indicated by a single sharp (F#) in the key signature area. The manuscript shows signs of age and wear, including some ink smudges and faded handwriting.

The bottom two staves contain lyrics in German, which appear to be:

hier - ist
 hier - ist
 hier - ist
 hier - ist
 hier - ist
 hier - ist
 hier - ist

The lyrics are written under the notes of the bottom staff, with some words like "hier" and "ist" being clearly legible.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves feature complex rhythmic patterns, possibly for a keyboard instrument like the harpsichord. Below these are several staves with a vocal line, including lyrics written in a cursive German script. The lyrics include phrases such as "Or lande nicht", "nicht", "nicht", and "nicht". The handwriting is dense and somewhat difficult to decipher in places due to the cursive style and ink bleed-through. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, possibly from the 17th or 18th century.

Lyrics:
 li pietre abbi pie
 li pietre abbi pie

Annotations:
 - *Andante* (written vertically on the left side)
 - *le 2.* (written above the middle staves)
 - *f* (written above the right side staves)

Stamp:
 A circular library stamp is visible in the center of the page, containing the text: "BIBLIOTECA DELLA UNIVERSITA' DI TORINO" and "CONSERVATORIO DI TORINO".

Luzbelo m. p. m.

Handwritten musical score for a multi-staff piece. The score consists of approximately 12 staves. The top staff contains a melodic line with various note values and rests. Below it are several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The notation is dense and includes many accidentals and dynamic markings.

Andante
 colla iphina
 a. *Messa*
 mi — a — *1000* 7 10. — *1 2 3 4 5*
 e qual njuona — *1 2 3 4 5*
 voce di terra e d'

Messa

Handwritten musical notation at the bottom of the page, including a staff with notes and a large 'Messa' marking.

Oboe

Flute

Clarinet

Bassoon

Trombone

Trumpet

Cymbals & Drums



fann - i i i i e e e
 voce di tenore, organo

no

Thaler
 e Ricci/Tagli

STTT IIII

A

Handwritten musical notation for a lower instrument, possibly a cello or double bass, with various rhythmic markings and dynamics.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13v' in the top left corner. The score is written in brown ink and consists of several staves. A large, central portion of the page is obscured by a dense grid of diagonal lines drawn across the staves, effectively crossing out the music underneath. To the left of this grid, there are several staves of music with notes and rests. Below the grid, there are two staves of music with lyrics written underneath. The lyrics are in Italian and appear to be: 'Dante', 'cugina il vostro', 'cugina il vostro', and 'oh qual vil.'. The notation includes various note values, stems, and beams, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

Dante
cugina il vostro

cugina il vostro
oh qual vil.

Handwritten musical notation on three staves, featuring notes, rests, and some markings above the notes.

Handwritten musical notation on three staves, including notes, rests, and some markings above the notes.



Handwritten musical notation on a staff with lyrics: *-tada, ah, vieda, L'ardie va uya to in fronte ah vieda l'ar.*

Handwritten musical notation on two staves, including notes, rests, and some markings above the notes.

144

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff with lyrics: "ceterne fien le impuente" and "del ceterne".

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on three staves. The notation includes rhythmic patterns, clefs, and various musical symbols. The first staff has a treble clef, the second a bass clef, and the third a different clef. The notes are arranged in a structured manner across the staves.

Andante

Handwritten musical notation on three staves. The word "Andante" is written above the first staff. The notation includes notes, rests, and dynamic markings. The music is written in a clear, legible hand.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, continuing the musical piece.



Handwritten musical notation on three staves with lyrics. The lyrics are "no, ete - ne fan leimpreba" and "del - uita". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, continuing the musical piece.

~~1. T. 1. C.~~

~~2. T. 1. C.~~

~~3. T. 1. C. et ex ne fieri impudens delittadino.~~

~~4. T. 1. C. orlando. p. 1. ah di et~~

~~5. T. 1. C.~~

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is partially obscured by a dense network of diagonal lines drawn across it. The lyrics are written in a cursive script, with some words appearing to be "del cita sine" and "del cita sine o".

Lyrics visible: *del cita sine* *del cita sine o*

351
220
131



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16v' in the top left corner. The notation is written in brown ink and consists of approximately ten staves. A large, dark diagonal line is drawn across the page from the top left to the bottom right, crossing through the musical staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and markings, including the word 'p.' (piano) and 'V.' (Violin). The paper shows signs of age, with some staining and wear along the edges.

174

Trada l'gale

Handwritten musical notation on the left side of the page, consisting of ten staves with notes and clefs. The notation is dense and appears to be a vocal or instrumental line.

A large diagonal line drawn across the middle of the page, crossing out the musical staves. The line starts from the top right and goes down to the bottom left.

Handwritten musical notation on the right side of the page, consisting of ten staves with notes and clefs. The notation is less dense than the left side and includes some dynamic markings.

lento

leggero

fina

l'aveute al fin

Allegretto in fine

Handwritten musical notation on a single staff at the top of the page, including notes, rests, and bar lines.



Handwritten musical notation on a staff in the lower-left quadrant, with the text "che di colto" written below it.

Handwritten musical notation on a staff in the lower-right quadrant, including notes and rests.

Orchestra

Musical staff with notes and rests.

Vertical musical notation consisting of multiple staves with notes.

colts forte Orquestra

Orchestra of Chamber of ...

Musical staff with notes and rests.

Vertical musical notation at the bottom of the page.

wlu $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Ottavino P. m.

Flauto $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Oboe $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Clarinet $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Bassoon $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Coro $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Violino $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Viola $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Violoncello $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Contrabbasso $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Timpani $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

Organo $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$ $\frac{13}{4}$ $\frac{14}{4}$ $\frac{15}{4}$ $\frac{16}{4}$ $\frac{17}{4}$ $\frac{18}{4}$ $\frac{19}{4}$ $\frac{20}{4}$

9 Campani

Si

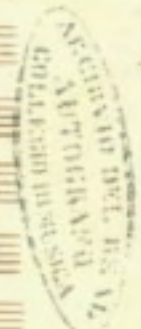
Carum

Tempo

Andante

Allegro

Fin



A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, historical style.

Andante, in G major, 4/4.

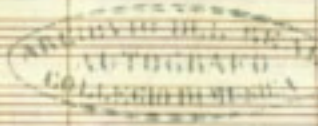
Andante

A handwritten musical score for a section titled "Andante". It consists of three staves. The top staff is labeled "piano" and contains complex melodic and harmonic notation. The middle staff is labeled "basso" and contains a bass line. The bottom staff contains additional notation, possibly for a cello or double bass. The tempo and key signature are indicated as "Andante" and "G major" respectively.

molto

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs.

Handwritten musical notation on the right side of the page, including a stamp and various notes.



molto

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom right of the page, including a large handwritten phrase.

vi si fulmini di guerra approntate ogni ci

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical line.

Lyrics:
 men
 affrontasse ogni ci - masta
 per un'isola un vile accento alba

Performance markings:
Tempo (written vertically on the first staff)
Allegro (written vertically on the second staff)
Allegro (written vertically on the third staff)
Allegro (written vertically on the fourth staff)
Allegro (written vertically on the fifth staff)
Allegro (written vertically on the sixth staff)
Allegro (written vertically on the seventh staff)
Allegro (written vertically on the eighth staff)
Allegro (written vertically on the ninth staff)
Allegro (written vertically on the tenth staff)
Allegro (written vertically on the eleventh staff)
Allegro (written vertically on the twelfth staff)
Allegro (written vertically on the thirteenth staff)
Allegro (written vertically on the fourteenth staff)
Allegro (written vertically on the fifteenth staff)
Allegro (written vertically on the sixteenth staff)
Allegro (written vertically on the seventeenth staff)
Allegro (written vertically on the eighteenth staff)
Allegro (written vertically on the nineteenth staff)
Allegro (written vertically on the twentieth staff)
Allegro (written vertically on the twenty-first staff)
Allegro (written vertically on the twenty-second staff)
Allegro (written vertically on the twenty-third staff)
Allegro (written vertically on the twenty-fourth staff)
Allegro (written vertically on the twenty-fifth staff)
Allegro (written vertically on the twenty-sixth staff)
Allegro (written vertically on the twenty-seventh staff)
Allegro (written vertically on the twenty-eighth staff)
Allegro (written vertically on the twenty-ninth staff)
Allegro (written vertically on the thirtieth staff)

A page of handwritten musical notation on aged paper. The page contains approximately 12 staves of music. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in dark ink and appears to be from the 18th or 19th century. There are some corrections and overlapping lines of ink throughout the score.



gata un ves timor - - ve albergate un ves timor! - - rieda il Guelfo, e la pa

Handwritten musical notation at the bottom of the page, including staves with notes and clefs. The notation is less dense than the upper part of the page. There are some markings like "arc" and "f" visible.

81 V
X

Handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and clefs. Some staves have a treble clef, while others have a bass clef. There are several measures with triplets and other complex rhythmic patterns.

tutti *de = > >*
e la *ut* *rit.*
da la *rit.*
ni *rit.*
ceppi *rit.*
affretti, *rit.*
claudite *rit.*

rit. *rit.* *rit.* *rit.*

a.c.c.



presto chi grã d'operto hail patrie oner. ~~de la república~~ de la república *affetti* 4.
 orla *affetti*
 li la república *affetti*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from top to bottom):

from chi già spunta ha il patrio onor di il patrio il patrio - no
 chi già spunta ha il patrio onor
 di il patrio il patrio - no

The score is divided into three main sections by vertical bar lines. The first section contains several staves of music. The second section features a prominent melodic line with the lyrics "di il patrio il patrio - no". The third section continues the musical notation with various rhythmic patterns and notes.

Handwritten musical score on ten staves. The notation includes notes, rests, and clefs. There are several annotations and corrections throughout the piece. A large 'X' is drawn across the right side of the page, crossing all staves. The text 'Dunque all' Ubald. by fist Dunque all' appears on the lower right staves. The bottom staff contains the text 'point le sang et germe au sang et steps'.

ADRIANO PANZI, 65/67
 BOLLACCHIALETTI, 10/11

gnale affetto la inf. rapresse della patria d'opressor

Dunque all'
 Ubald. by fist
 Dunque all'

point le sang et germe au sang et steps



Handwritten musical notation on a staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a staff, featuring various rhythmic values and notes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, showing complex rhythmic patterns.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Dunque all'armi
Dunque all'armi
Dunque all'armi

In un pizzico

Allo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves.

in seguito all'arrivo al campo
qui seguita all'arrivo al campo
in seguito all'arrivo al campo
qui seguita all'arrivo al campo
in seguito all'arrivo al campo
qui seguita all'arrivo al campo

Non sono a i guai in



24V

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and various musical symbols. Below the staves, there are handwritten lyrics in a non-Latin script, possibly Arabic or Persian. The lyrics include phrases like "di rifil - he el du uol", "chimmi!", and "bra cher". The paper shows signs of age and wear.

Handwritten musical notation on the left side of the page, including staves with notes and various annotations. Some legible text includes "No 3", "V. 1", "V. 2", "V. 3", "V. 4", "V. 5", "V. 6", "V. 7", "V. 8", "V. 9", "V. 10", "V. 11", "V. 12", "V. 13", "V. 14", "V. 15", "V. 16", "V. 17", "V. 18", "V. 19", "V. 20", "V. 21", "V. 22", "V. 23", "V. 24", "V. 25", "V. 26", "V. 27", "V. 28", "V. 29", "V. 30", "V. 31", "V. 32", "V. 33", "V. 34", "V. 35", "V. 36", "V. 37", "V. 38", "V. 39", "V. 40", "V. 41", "V. 42", "V. 43", "V. 44", "V. 45", "V. 46", "V. 47", "V. 48", "V. 49", "V. 50", "V. 51", "V. 52", "V. 53", "V. 54", "V. 55", "V. 56", "V. 57", "V. 58", "V. 59", "V. 60".

Handwritten musical notation in the middle section, featuring staves with notes and lyrics. Legible lyrics include:
 "No 3"
 "V. 1"
 "V. 2"
 "V. 3"
 "V. 4"
 "V. 5"
 "V. 6"
 "V. 7"
 "V. 8"
 "V. 9"
 "V. 10"
 "V. 11"
 "V. 12"
 "V. 13"
 "V. 14"
 "V. 15"
 "V. 16"
 "V. 17"
 "V. 18"
 "V. 19"
 "V. 20"
 "V. 21"
 "V. 22"
 "V. 23"
 "V. 24"
 "V. 25"
 "V. 26"
 "V. 27"
 "V. 28"
 "V. 29"
 "V. 30"
 "V. 31"
 "V. 32"
 "V. 33"
 "V. 34"
 "V. 35"
 "V. 36"
 "V. 37"
 "V. 38"
 "V. 39"
 "V. 40"
 "V. 41"
 "V. 42"
 "V. 43"
 "V. 44"
 "V. 45"
 "V. 46"
 "V. 47"
 "V. 48"
 "V. 49"
 "V. 50"
 "V. 51"
 "V. 52"
 "V. 53"
 "V. 54"
 "V. 55"
 "V. 56"
 "V. 57"
 "V. 58"
 "V. 59"
 "V. 60".

Handwritten musical notation on the right side of the page, including staves with notes and lyrics. Legible lyrics include:
 "No 3"
 "V. 1"
 "V. 2"
 "V. 3"
 "V. 4"
 "V. 5"
 "V. 6"
 "V. 7"
 "V. 8"
 "V. 9"
 "V. 10"
 "V. 11"
 "V. 12"
 "V. 13"
 "V. 14"
 "V. 15"
 "V. 16"
 "V. 17"
 "V. 18"
 "V. 19"
 "V. 20"
 "V. 21"
 "V. 22"
 "V. 23"
 "V. 24"
 "V. 25"
 "V. 26"
 "V. 27"
 "V. 28"
 "V. 29"
 "V. 30"
 "V. 31"
 "V. 32"
 "V. 33"
 "V. 34"
 "V. 35"
 "V. 36"
 "V. 37"
 "V. 38"
 "V. 39"
 "V. 40"
 "V. 41"
 "V. 42"
 "V. 43"
 "V. 44"
 "V. 45"
 "V. 46"
 "V. 47"
 "V. 48"
 "V. 49"
 "V. 50"
 "V. 51"
 "V. 52"
 "V. 53"
 "V. 54"
 "V. 55"
 "V. 56"
 "V. 57"
 "V. 58"
 "V. 59"
 "V. 60".



95 *meno allegro*

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several notes with stems, and the bottom staff contains a more complex rhythmic pattern with many notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff has notes with stems, and the bottom staff has notes with stems and some rests.

Handwritten musical notation for the third system, consisting of two staves. The top staff has notes with stems, and the bottom staff has notes with stems and rests.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has notes with stems, and the bottom staff has notes with stems and rests.

cambrato

an g. o. l. a. l. e. quill. si. Bel - lica. Tramben. il.

meno allegro

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has notes with stems, and the bottom staff has notes with stems and rests.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves:

Patria affello
 Lumboli albe - ro
 gio - ja for - vie - ro e larbo gio



Handwritten musical notation on two staves at the bottom of the page. The lyrics are:

Lavo

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves, followed by a system of five staves, and a final system of two staves at the bottom. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the score, including the word "Credo" written in a larger, bolder script in the middle section. Other markings include "Credo vero admodum", "Credo pro illo", and "Credo quod". The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *forte* and *rit.*. The lyrics are written below the staves:

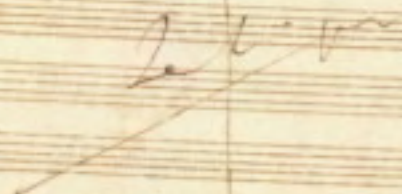
quillo
 belli-er
 Iuamba
 patrio vessillo
 di Montoli altera



Additional handwritten musical notation at the bottom of the page, including a large downward-pointing triangle symbol.

27^v

Handwritten musical notation on ten staves, including notes, rests, and clefs. The notation is dense and includes various rhythmic markings.



Handwritten musical notation on ten staves, continuing the composition from the left page. It includes notes, rests, and clefs, with some text written vertically between the staves.

Handwritten musical notation on ten staves, featuring a vocal line with lyrics in Italian. The lyrics include: *Lambert, già in fronte, già in fronte, già in fronte, già in fronte.*

Handwritten musical notation on ten staves, including a vocal line with lyrics in Italian. The lyrics include: *già in fronte, già in fronte, già in fronte, già in fronte.*

And. poco

Poco più

Poco più

Poco più



Poco più

In allegro il trionfo celeste patetico e dolci pro
 de bene...
And. molto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script, likely French, and include the words "Le se" and "prim".

The score is organized into several systems of staves. The top system includes a vocal line with lyrics "Le se" and "prim". Below this, there are several systems of staves, some of which are crossed out with diagonal lines. The bottom system includes a vocal line with lyrics "Le se" and "prim", and a bass line with musical notation.

There are several annotations and markings throughout the score, including a large "V" in the top left corner, a "V" in the middle left, and a "V" in the bottom left. There are also some handwritten notes and markings in the right margin.

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. Some staves have diagonal slashes through them, indicating they are to be omitted or are otherwise marked. The handwriting is in a historical style, possibly from the 18th or 19th century.



Handwritten musical score on four staves. The notation is similar to the upper section, featuring rhythmic patterns and stems. The bottom two staves have diagonal slashes, suggesting they are to be omitted. The handwriting is consistent with the upper section.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top staff is a vocal line with lyrics written below it. The lyrics are in Latin and include phrases such as "gloria omnia", "et in", "et in", "et in", "et in", "et in", "et in", "et in", "et in", "et in". The second staff is a piano accompaniment line. The remaining staves contain various musical notations, including notes, rests, and clefs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves. The left side of the page is heavily obscured by a dense grid of diagonal lines drawn across the staves. The right side contains legible musical notation, including notes, rests, and clefs. There are several instances of the word "Cantata" written in a decorative, calligraphic style. The paper shows signs of age, including foxing and staining.



Handwritten notes in the left margin, possibly indicating performance instructions or lyrics. The text includes "at end year" and some illegible characters.

Handwritten notes in the left margin, including some illegible characters and possibly a signature or date.

Handwritten notes in the right margin, including the number "50" and some illegible characters.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. Some notes are circled or have other markings.

Main body of handwritten musical notation on the right side of the page, including staves with notes, rests, and some crossed-out sections. The notation is dense and appears to be a continuation of a piece.

vo to del forte il suono più
 la Dell' *ritornello* di Scherz



Handwritten musical notation on a five-line staff with Italian lyrics. The lyrics are written below the notes and include the words "belle", "vita", "solo", "per", "se", "nisi", "magnis", "hinc", "vita", "il", "solo", "per", "se", "magnis". The notation consists of various note values (quarter, eighth notes), rests, and bar lines, all written in brown ink. There are also some decorative flourishes and a large bracket at the end of the line.

The page contains ten horizontal musical staves. The notation is handwritten and includes various symbols, clefs, and lyrics written below the notes. The lyrics are written in a cursive script and appear to be in a non-Latin language, possibly a form of Arabic or Persian. The notation includes vertical lines, dots, and some larger symbols that may represent specific notes or rests. The paper is aged and shows some staining and discoloration.

Handwritten musical notation on five staves, featuring notes, clefs, and various annotations.



Handwritten musical notation on five staves, including vocal lines with lyrics in Italian and other musical markings.

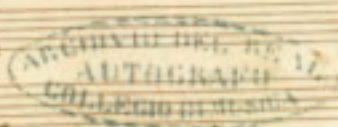
Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, with some staves containing multiple lines of notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including foxing and staining, particularly along the left edge. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Widm
 viol
 Bass
 par l'audace Juelfo
 loni
 fange de val

Lamb. K
 Tale hieie a softacolo acciata a Duce
 Campo maggio di floripa
 Se longufo cauf imprende de Debel



Handwritten musical score for the first system. The vocal line includes the lyrics: "il Ciel la man s'etende". Above the staff, there are handwritten notes: "Orlando" and "quante volte l'ottaggi". The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for the second system. The vocal line includes the lyrics: "li S'foli accolle" and "qualor Bologna". Above the staff, there are handwritten notes: "C'pento l'otto primier". The piano accompaniment continues with notes and rests.

Handwritten musical score on three staves. The lyrics are written below the notes.

Staff 1 (Soprano):
 Ab. *ma il dì vor vederla*
inf. die n'è sp'...
finché vivam...

Staff 2 (Alto):
a nuovo agnato
non fia la patria effata
...

Staff 3 (Tenor):
~~*figlio dell'Empio Colombin*~~
il tanto languo
sp'è de n'ce
deli'ofte e

Stamp:
 ARCHIVIO DEL REALE
 IUSTO. RARO
 COLLEGIUM MUSEI

Andante

Allegro

Handwritten musical notation for the first system. It features a vocal line with lyrics: "Dura", "Dati trammia", "indegno", "non fugire". Above the vocal line, there are piano accompaniment staves with notes and rests. The tempo marking "Andante" is written above the first measure, and "Allegro" is written above the second measure.

nella comata de

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The tempo marking "Allegro" is written above the first measure of this system.

Handwritten musical notation for the third system. The vocal line includes the lyrics: "Dura", "apparsi la mia", "Compagni", "all'armi", "parano d'onor, propria li ppa".

Handwritten musical notation for the fourth system. It continues the vocal line and piano accompaniment.

Handwritten musical notation for the fifth system. The vocal line includes the lyrics: "vita", "chi quest'aura respira", "no f' d'annar no", "no le più armata e".

mol

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be vocal lines with lyrics written below them. The lyrics include: "forte", "col wume de p...", "il primo", "il for...". The bottom two staves are for piano accompaniment, with notes and rests clearly visible. The handwriting is in dark ink, and the paper shows signs of age and wear.

Cantha fern
Conatina Imelda



36^u



Handwritten musical score for various instruments and voices. The staves are labeled on the left as follows:

- Violini
- Viola
- Violoncelli
- Flauti
- Oboi
- Clarinetti
- Fagotti
- Trombe
- Tromboni
- Organo
- Choro
- Violone
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible in the center of the page, reading "ARCHIVIO DEL REALE AUTOGRAFICO COLLEZIONE M.S.A.".

All. viv. marc.

Handwritten signature or initials.

34

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is a large section of the score on the right side that has been heavily crossed out with multiple diagonal lines, rendering it illegible. In the lower-middle section, there is a handwritten word, possibly "Kiss", written in a stylized, cursive script. The paper shows signs of age, including foxing and some staining.

[Faint handwritten musical notation and text at the top of the page, including what appears to be a title and some notes.]

[A faint, oval-shaped stamp in the center of the page, containing illegible text, possibly a library or archival mark.]

[Faint handwritten notes at the bottom of the page.]

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is in an older style, featuring various note values, rests, and clefs. There are several instances of text written above the staves, including "The first success" and "The second success". A large, diagonal scribble of lines crosses out the left side of the page, obscuring the first two staves of each system. The right side of the page shows the continuation of the musical notation across three systems. The paper shows signs of age, including foxing and some staining.

REPRODUCED FROM THE
MUSIC MANUSCRIPTS
COLLECTION

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into two main sections by a double bar line.

Section 1 (Left): Features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A handwritten annotation "THE TUNE" is written above the first staff, and another "THE TUNE" is written above the second staff. The word "Cello" is written below the bottom staff.

Section 2 (Right): Features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and slurs. A handwritten annotation "P. Violini" is written above the second staff. The word "Violini" is written below the bottom staff.

The manuscript shows signs of age, including foxing and staining, particularly in the lower half of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. There are several measures of music, some of which are heavily crossed out with diagonal lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. A large, stylized 'te' is written on the left side of the staff. The notation includes various note values, rests, and clefs. There are several measures of music, some of which are heavily crossed out with diagonal lines. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. There are several measures of music, some of which are heavily crossed out with diagonal lines. The ink is dark and the paper shows signs of age.

allegro

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. There are several instances of the word "allegro" written above the staves. The paper is aged and shows some staining and wear.



ritardando

HOV

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations. The score includes:

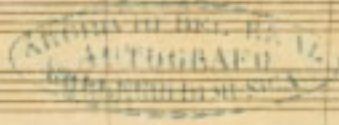
- Annotations:** "rallentando" (top right), "rall" (middle left), "rallent" (middle right), "rall" (bottom right), and "rallent" (bottom center).
- Notation:** Includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and rests. Some notes are beamed together.
- Structural Elements:** The score is divided into measures by vertical bar lines. There are several instances of double bar lines, possibly indicating the end of a section or a repeat sign.
- Other Markings:** A large "H" is written on the right side of the page, and there are some scribbles and corrections throughout the manuscript.

15/1 - all.

allegro

41

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines. The tempo marking 'allegro' is written above the first staff.



allegro

allegro

allegro

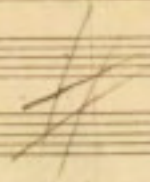
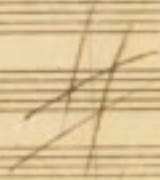
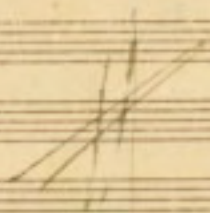
allegro

allegro

Handwritten musical score for the second system, continuing the notation from the first system. It features multiple staves with notes, rests, and dynamic markings. The tempo marking 'allegro' is repeated several times throughout the system.

Handwritten musical score on aged paper, featuring 15 staves. The notation includes various rhythmic symbols and clefs. The bottom section contains Latin text:

Vini et alpe
 La sua fessura e poga e fulta



Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and the instruction *con barto*.

Handwritten musical notation below the staff, including a treble clef, a key signature of one sharp (F#), and the instruction *con barto*.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

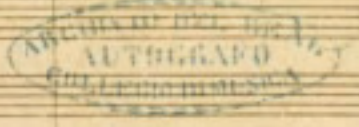
Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 horizontal staves. The notation is sparse, with some notes and rests visible, particularly in the lower half of the page. There are several vertical bar lines dividing the staves into measures. In the lower right quadrant, there is a section of text written in a cursive hand, which appears to be a vocal line or a set of lyrics. The text includes the words "Il tuo uenire in nuove angosie". Above this text, there are some scribbled-out notes and a few distinct notes. The paper shows signs of wear, including some staining and foxing.

~~F. a. 11~~ ~~Il tuo uenire in nuove angosie~~
 Il tuo uenire in nuove angosie

mod^{to}

Handwritten musical score for a string quartet, consisting of 12 staves. The notation is primarily rhythmic, using vertical lines and stems to represent notes and rests. The score is divided into two main sections by a vertical line. The first section contains 10 staves, and the second section contains 2 staves. The notation is dense and somewhat abstract, typical of early manuscript notation. There are various markings, including slurs and accents, throughout the piece.



Tutti mod^{to}

Handwritten musical score with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: "meye ... pubie ... il gemi ... are ... De me ...". The notation is similar to the previous section, with rhythmic lines and stems. The score is divided into two main sections by a vertical line. The first section contains 10 staves, and the second section contains 2 staves. The notation is dense and somewhat abstract, typical of early manuscript notation. There are various markings, including slurs and accents, throughout the piece.

Alto

Handwritten musical notation for the upper section of the page, including staves with notes and various musical symbols.



Alto

Handwritten musical notation for the middle section of the page, including staves with notes and various musical symbols.

Lento

Boni fa - cio

Alti pando ... ti pando

almeno

Handwritten musical notation for the lower section of the page, including staves with notes and various musical symbols.

Alto

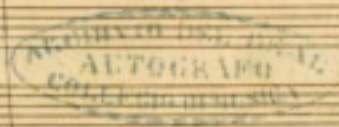
Al V

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and various markings such as "P. 10", "P. 11", "P. 12", and "P. 13". There are also some vertical lines and a large scribble in the middle of the page.

T. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on three staves, including notes and rests.



Large section of the page crossed out with a dense grid of diagonal lines.

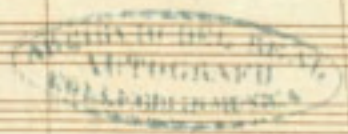
Handwritten musical notation with lyrics: *voce* *Il giorno* *meda* *il più* *stante* *a mio* *voce*



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation. The middle section features a large, complex staff with dense handwritten notes and markings, including the word "Tutti" written vertically. Below this, there are several staves with the word "Duet" written vertically. The bottom section includes a staff with a curved line and the word "more" written below it, and another staff at the very bottom with rhythmic notation. The paper shows signs of age, including foxing and some staining.

Andante

Handwritten notes and markings on a staff, possibly indicating performance instructions or corrections.

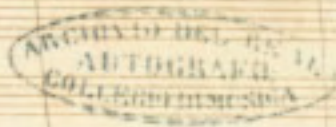


fortissimo *molto* *rit.*

Handwritten musical notation on a staff with lyrics: *fiu Jubarziel ce-re cil barban, cil barban ri*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: "toro de ni con-cede concede amor per foudat tua pe re - glis". The notation is in a historical style, possibly from the 16th or 17th century, with various clefs and note values. There are some corrections and markings throughout the score, including a large 'ff' marking in the fourth staff and some crossed-out notes in the sixth and seventh staves.

Handwritten musical notation on a staff, featuring various notes, clefs, and rests. The notation is dense and includes some markings that appear to be '9.' and '11.9.'.



Handwritten musical notation with lyrics in Italian. The lyrics are: *polpita Labra e germe max - or di vlt in fierni del Cielo implor o*

Handwritten musical notation on a staff, including notes and rests, positioned below the lyrics.

47 v

47

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of one staff with notes and rests.

Handwritten musical notation for the fifth system, consisting of one staff with notes and rests.

Handwritten musical notation for the sixth system, consisting of one staff with notes and rests.

Handwritten musical notation for the seventh system, including lyrics: "per manere vita in xpo manente vita in pie - no del Cielo di del Cielo inglorio".

Handwritten musical notation for the eighth system, consisting of one staff with notes and rests.

ARCHIVIO MUS. N. 1.
COLLEGIUM VINCEN. 1874

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical bar line. The first system contains several staves of music, with some staves crossed out by diagonal lines. The second system includes lyrics written below the staves: "gros - Des Ciel Des Ciel", "le son", and "plus simple". The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The right side of the page features a large section of the score that has been heavily crossed out with multiple diagonal lines, indicating that this portion of the work was either revised or discarded. In the lower-left quadrant, there are several staves with the word "Allegretto" written in a decorative, calligraphic hand. The paper shows signs of age, including foxing and some staining, particularly in the lower-left corner.

mod.

Handwritten musical notation for the first system, consisting of five staves with various notes and rests.

mod.

Handwritten musical notation for the second system, including lyrics "vini" and "vini" written below the notes.



moderat

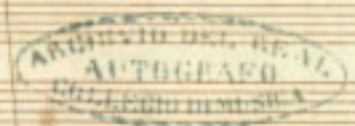
Handwritten musical notation for the third system, including lyrics "di" and "vini" written below the notes.

49V.

con furore
 ...
 ma il ciel non ode i miei lamenti
 ma il petto gode le mie liti

Handwritten musical notation on three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including some clefs and rests.

Handwritten musical notation on three staves. The notation includes various note values, rests, and some clefs. The music appears to be a continuation of the piece.



Handwritten musical notation on three staves. The notation includes notes, rests, and some clefs. The music continues across these staves.

Handwritten musical notation with lyrics and performance instructions. The lyrics are written below the notes.

meno mosso *gola* *de micchiamenti* *de gli ofti* *po* *La wuldet hi.* *quod cor. seu*

rit. *leg. ce* *gato* *gola* *de micchiamenti* *de gli ofti* *po* *La wuldet hi.* *quod cor. seu*

rit. *leg. ce* *gato* *gola* *de micchiamenti* *de gli ofti* *po* *La wuldet hi.* *quod cor. seu*

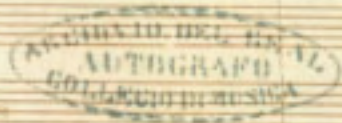
Poco più

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~



~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

53^v

Le A. pum

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves. The top staff has the title "Le A. pum" written in large, cursive letters. Below it, there are several staves with musical notation, including notes, rests, and dynamic markings. A prominent diagonal line is drawn across the middle of the page, starting from the left margin and extending towards the right. At the bottom, there are more staves with musical notation and some text annotations, including "e nel martire" and "A. T. G. / Terborst il". The paper shows signs of age, with some staining and wear at the edges.

18

~~Handwritten musical notation on a staff, including notes and rests, with some markings above the staff.~~



~~Handwritten notes or markings on the left side of the page.~~

~~Handwritten musical notation on a staff, including notes and rests, with the text 'a martini e nel martini' written below it.~~

~~Handwritten notes or markings on the right side of the page.~~

~~Handwritten musical notation on a staff, including notes and rests, with some markings above the staff.~~

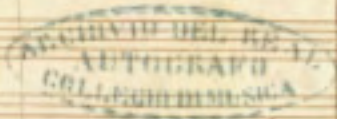
54^v

Handwritten musical score on aged paper, divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom staff contains lyrics in Latin: "et barbari / tu / ne mi unquam a".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes several systems of music. The lyrics are in French and include the phrase "Je suis le Seigneur" and "quel est le Seigneur".

The score consists of approximately 12 staves. The first system includes a vocal line with lyrics "Je suis le Seigneur" and a piano accompaniment. The second system continues the vocal line with lyrics "quel est le Seigneur". The third system features a piano solo with a treble clef and a key signature of one sharp (F#). The fourth system continues the piano solo with lyrics "Je suis le Seigneur". The fifth system features a vocal line with lyrics "Je suis le Seigneur" and a piano accompaniment. The sixth system continues the vocal line with lyrics "quel est le Seigneur". The seventh system features a piano solo with a treble clef and a key signature of one sharp (F#). The eighth system continues the piano solo with lyrics "Je suis le Seigneur". The ninth system features a vocal line with lyrics "Je suis le Seigneur" and a piano accompaniment. The tenth system continues the vocal line with lyrics "quel est le Seigneur". The eleventh system features a piano solo with a treble clef and a key signature of one sharp (F#). The twelfth system continues the piano solo with lyrics "Je suis le Seigneur".

There are several large, stylized numbers (19, 20) written in the margins, possibly indicating measures or systems. A blue stamp is visible in the center of the page, reading "ARCHIVO DEL REY AUTOGRAFOS COLECCION MUSICA".



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into two main systems. The first system consists of 11 staves of music, with the first two staves of each measure containing rhythmic notation (vertical lines with stems) and the remaining staves containing melodic notation (horizontal lines with notes and stems). The second system consists of 3 staves. The first staff of the second system contains lyrics written in a cursive script, with musical notation above and below the text. The lyrics are: "pene | pectop | kajistin | negar pohan | negar pohan | negar pohan | negar pohan". The second and third staves of the second system contain melodic notation. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

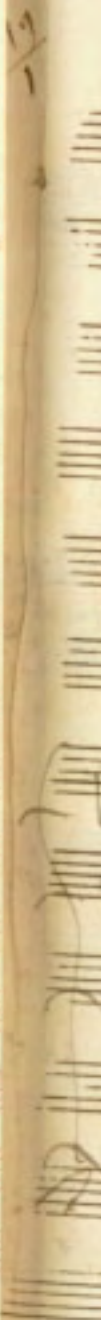
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The left system is almost entirely obscured by large, dark 'X' marks drawn across the staves. The right system is legible and contains handwritten musical notation, including notes, rests, and clefs. The notation is written in dark ink and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of age, including some staining and foxing.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '52' in the top right corner. It features ten horizontal staves of music, arranged in two systems of five staves each. The notation is written in dark ink and includes various musical symbols such as notes, rests, and beams. A prominent blue ink stamp is located on the right side of the page, overlapping the second and third staves. The stamp is oval-shaped and contains the text 'ARCADES DE LA BIBLIOTECA AUTOGRAFOS DEL COLEGIUM MUSICA'. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

ARCADES DE LA
BIBLIOTECA
AUTOGRAFOS DEL
COLEGIUM MUSICA

37^v

23



atto I^o

Jojo La Cavatina Duella N^o 3 390

Viola

Vcllo

Bass

Alto
Vcllo
Eilgenitor nella sua



Stano o Duella!

al fine popolare poch'anni accorse ve vide an

Handwritten musical score for the first system. It consists of five staves. The top staff is empty. The second and third staves contain a vocal line with notes and rests. The fourth staff contains a basso continuo line with notes and rests. The fifth staff contains the lyrics: "con quel meffo giunge dal campo di reca ad orlanti, un foglio".

Handwritten musical score for the second system. It consists of five staves. The top staff is empty. The second and third staves contain a vocal line with notes and rests. The fourth staff contains a basso continuo line with notes and rests. The fifth staff contains the lyrics: "Dalle mat-tendi, Le Legendi il pector".

Andante

Violini

Viola

Bassi

In

*ritto e con
la sua famiglia a de celar.*



parh'è mi juati e chinga di pavelleanni

*ritto
ab. del. fere*

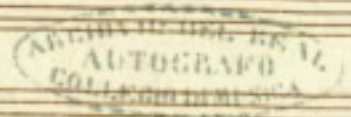
Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the basso continuo staff.

mei Diemi potesse... Cavalier... di la

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are written below the basso continuo staff.

le raggio traluce ancora ei game Boni E solo

Handwritten musical score for the first system. It consists of five staves. The top three staves are for piano accompaniment, with some notes and rests visible. The fourth staff is a vocal line with lyrics written below it. The lyrics are: "a de guardingo almi non v'ha che Incelo ... Brami per". The notation includes various note values, rests, and dynamic markings.



Handwritten musical score for the second system, consisting of five staves. The top three staves are for piano accompaniment. The fourth staff is a vocal line with lyrics: "Donfa Inel: e foje novella in". The fifth staff is another vocal line with lyrics: "Alm. In Jui Soppini". The notation includes various note values, rests, and dynamic markings.

60v

dangh de recar mi dei. J'oyiti premi eade.
 guerrier. shi dei.

The musical score consists of ten staves. The top four staves appear to be for a vocal line, with lyrics written below. The bottom six staves contain instrumental notation, including what looks like a guitar or lute part with fretted notes and a bass line. There are several instances of crossed-out or heavily scribbled-out musical notation, particularly in the lower staves. The paper is aged and shows some staining.

Quest.

61V

Handwritten musical notation on the left side of the page, consisting of ten staves with notes and rests.

Allegro

Handwritten musical notation in the top right section, including notes and rests.

Allegro

Handwritten musical notation in the middle right section, including notes and rests.

Andante

Handwritten musical notation in the bottom left section, including notes and rests.

Allegro

Handwritten musical notation in the bottom right section, including notes and rests.

Allegro



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings include *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The notation includes notes with stems, beams, and rests, along with some slurs and phrasing marks. The handwriting is in dark ink on yellowed, slightly stained paper.

Handwritten musical notation on a page with several staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The page shows signs of age and wear.



Handwritten musical notation on a page with several staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The page shows signs of age and wear.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The staves are arranged in a vertical column, with some staves containing multiple systems of notes.

Handwritten musical notation on three staves, featuring large, sweeping curves and some notes. The notation appears to be a continuation or a related piece to the main score.

Handwritten musical notation on two staves with lyrics in French. The lyrics are: "L'air de marce de valeur mi se - ton son che minante de". The notation includes notes, rests, and dynamic markings.

64V

The page contains a handwritten musical score on aged, yellowed paper. It features several staves. The top two staves are mostly obscured by large, dark scribbles. Below these, there are two staves with some faint markings. The lower half of the page contains a vocal line with lyrics written in Italian. The lyrics are: "che sento il conflitto d'amore e natura" and "al fine sommano". The musical notation includes various notes, rests, and dynamic markings. There are also some scribbled-out sections at the bottom of the page.

22
1

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten lyrics in Spanish, including the words "taccama", "ferr", "W. Jurelde", "pugium", "me no lui", "Jurel de pugium", "me no la".

65v

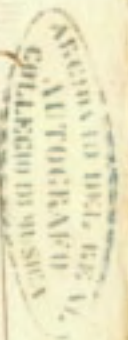
~~Handwritten musical notation on the left side of the page, including a large scribble at the top and a smaller one in the middle.~~

Handwritten musical notation at the top right, including a treble clef and notes.

Handwritten musical notation in the middle right, including notes and rests.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes, clefs, and other musical symbols.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are written in a cursive script, likely a historical form of a European language. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.



209

Larghetto

L'acqua
 piccola lingua
 il sai...
 Bologna
 tutto, tutto

Larghetto
 tempo giusto, le viene alcune
 tutto, tutto

Handwritten musical notation on three staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef with a double bar line. The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems.



Handwritten musical notation on a single staff, featuring a treble clef and several notes with stems, including a large bracketed section.

Handwritten lyrics: *a ve te te te cost Exe ce*
e allora allora e tener ogni persona

Handwritten lyrics: *(all'ottava) te te te te te*
le non vuol ch'io mora de l'incanto de fa

Handwritten musical notation on three staves, corresponding to the lyrics above. The notation includes various rhythmic values and clefs. The first staff has a treble clef, the second a bass clef, and the third a bass clef. The notes are written in a cursive, handwritten style.

67

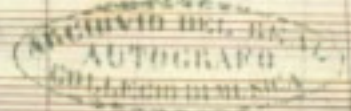
The first system of the manuscript consists of approximately 12 staves. The top three staves contain rhythmic notation, possibly for a keyboard or lute, with various note values and rests. The lower staves are mostly empty, with some faint markings and a few notes in the middle section. There are some scribbles and corrections in the upper right portion of the system.

The second system of the manuscript includes lyrics and musical notation. The lyrics are written in a cursive hand and include the words "fate a mor", "al", "degnis", and "e tu mel". The musical notation is written above and below the lyrics, with some notes and rests clearly visible. The system ends with a double bar line.

Stringe Tempo

Len-za

| | | | |
|---------------------------|---------------------------|---------------------------|---------------------------|
| <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // |
| <i>f</i> // | <i>f</i> // | <i>f</i> // | <i>f</i> // |
| <i>l</i> // | <i>l</i> // | <i>l</i> // | <i>l</i> // |



Stringe Tempo

| | | | |
|---------------------------|---------------------------|---------------------------|---------------------------|
| <i>f</i> // | <i>f</i> // | <i>f</i> // | <i>f</i> // |
| <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // |
| | | <i>cog</i> | |

Stringe

| | | |
|---------------------------|---------------------------|---------------------------|
| <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // |
| <i>cog</i> | | |

Stringe Tempo

di... *Augusti...* *onor...* *victa* *de* *burgul a maris...* *gan* *Augusti* *na a merid*

| | | | | |
|---------------------------|---------------------------|---------------------------|---------------------------|---------------------------|
| <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // | <i>v</i> $\frac{2}{4}$ // |
| <i>f</i> // | <i>f</i> // | <i>f</i> // | <i>f</i> // | <i>f</i> // |

Stringe Tempo outward

68^v

Handwritten musical score for the first system, consisting of seven staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a common time signature. The music is written in a cursive, handwritten style.

Tempo

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive, handwritten style.

Soulsomia m' sejour
de et sejour d'un infamie
l'ouai p'esse der la

de et sejour d'un infamie
l'ouai p'esse der la

23

Handwritten musical notation on staves, including treble clefs and various note values. The notation is partially obscured by diagonal lines drawn across the page.

Handwritten lyrics and musical notation. The text is written in Italian and appears to be a duet or dialogue.

*mi con
v. l. l. l. l. l.
Dipende a dicesi la fragua
E l'altro
E l'altro
E l'altro
E l'altro*

ARCHIVI DEL REGNO
AUTOGRAFICO
COLLEZIONE DI SICILIA

~~The left side of the page contains several staves of music, all of which are completely crossed out with a large, dark 'X' drawn across the page.~~

Lyrics (Left side, partially obscured by 'X'):
 Ihs amicus omni orator
 qui
 nisi sequi

Lyrics (Right side, clearly legible):
 qui non timet
 periculum
 in facie sua
 nisi sequi, il magister

Other Notation:
 The right side of the page contains several staves of musical notation, including what appears to be a vocal line with notes and rests, and a bass line with rhythmic markings. Some of the notation is also crossed out with a large 'X'.

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~



Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Handwritten musical notation
~~Handwritten musical notation~~
~~Handwritten musical notation~~

Fou

Handwritten musical score on the left page of a manuscript. The score consists of approximately 12 staves. The notation includes various note values, rests, and slurs. There are several annotations in the left margin, including the word "Fou" at the top left. The bottom section of the page contains some dense, possibly crossed-out or heavily scribbled notation, with the word "rall" written above it. The paper shows signs of age and wear.

all

Handwritten musical score on the right page of a manuscript. The notation continues from the left page. It features several staves with notes and rests. The word "all" is written at the top right. The bottom of the page is marked with "Allegro" and includes some rhythmic notation. The paper is aged and shows some staining.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Handwritten text in the lower middle section, possibly lyrics or performance instructions.

Handwritten musical notation on the right side of the page, including staves with notes and clefs.

Handwritten text in the lower right section, possibly lyrics or performance instructions.



fl^v

Handwritten musical score for flute (fl^v) on aged paper. The score consists of several staves. The top staff contains a melodic line with various notes and rests. Below it are two staves with rhythmic markings and some notes. Further down, there are more staves with rhythmic patterns. The bottom section of the page contains lyrics in Latin: "pius non ubi... ubi: malata filia de al... no tava non ubi... de...". The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

pius non ubi...

ubi: malata filia de al... no tava non ubi... de...

Handwritten musical notation and lyrics at the top left.

Le 2.

Le 2.

Le 2.

Le 1.

Handwritten notes and lyrics below the first staff.

Main body of handwritten musical notation and lyrics across the middle staves.

Handwritten musical notation and lyrics on the right side of the page.



Handwritten notes and lyrics at the bottom left, including some crossed-out text.

Handwritten musical notation and lyrics at the bottom right.

73 v

Molto

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two main sections by a vertical line. The left section contains several staves with large, sweeping, curved lines drawn across them, possibly representing a melodic line or a specific performance instruction. The right section contains staves with more detailed notation, including notes, rests, and dynamic markings. The word "Molto" is written at the top right, and "Moderato" is written in the middle right. There are also some smaller markings and symbols, such as "v" and "f", scattered throughout the score. The paper shows signs of age, including foxing and some staining.

Moderato

75 v

5/4

34

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.



Handwritten musical notation on a five-line staff with lyrics: *Deftel fine, m'ubrai* ~ *preto moate y adal a te fedel* *cat - lar ramente - or che*

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

F4V

Handwritten musical score for a choir, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems by a vertical line.

T e t e ^{agosto} T e t e T e t e T e t e
 f o s t a m e c o n d e e r e p t e p a r m i a d i v i n e p e n t e m e n t e f e d e s t a a l l o r r o i n c e n t e

Handwritten musical notation at the bottom of the page, including a few notes and a clef.



ra ile fo/ri e me andel al cor canosentavabile fo/ta me, a me un

75^v

Handwritten musical notation on ten staves. The notation includes rhythmic patterns, stems, and some notes. There are some markings like 'v' and 'f' above the staves. A large, curved line is drawn across the lower half of the page, possibly indicating a section or a specific performance instruction.

Clav

Handwritten musical notation on ten staves, likely for a keyboard instrument. It features rhythmic patterns, stems, and notes. The notation is dense and includes various markings such as 'v', 'f', and 'p'.

vall. *vallant*

del sommo dei ximenti vai de fo - so - me the fofio me unde

Handwritten musical notation on two staves with lyrics. The lyrics are: "del sommo dei ximenti vai de fo - so - me the fofio me unde". The notation includes notes, stems, and some markings like 'v' and 'f'.

Handwritten musical notation on two staves, continuing the piece. It includes notes, stems, and some markings like 'v' and 'f'.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *f* (forte). The handwriting is in dark ink on aged paper.



Musical notation on a single staff with lyrics written below it. The lyrics are:

Li mi mio ben mi in vai
mente mi, a te fedel a te fedel eol - lo vincerai che -

The notation includes notes, rests, and dynamic markings such as *f* (forte).

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as *cresc* and *rit*. The music is written in a cursive, historical style.



Handwritten musical notation on two staves with lyrics in Spanish. The lyrics are: *me con me con del al - los venen... me, con me con del*

me con me con del al - los venen... me, con me con del

ffv

Handwritten musical score with multiple staves. The notation includes rhythmic markings such as *Andante* and *Allegro*, and dynamic markings such as *ffv*. The score is written in a cursive, historical style.

Handwritten musical score with lyrics in French. The lyrics include: "qui s'élève au-dessus de la terre", "et qui se fait homme", "pour nous sauver de tout mal". The notation includes dynamic markings such as *ffv* and *Allegro*.

20

Handwritten musical score on ten staves. The notation includes rhythmic patterns, clefs, and various musical symbols. The score is organized into two systems of five staves each. The first system includes a large 'C' time signature. The second system includes the word 'Adagio' written vertically. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



Vertical handwritten text on the right margin, possibly a library or archival note.

78^v

Handwritten musical score on aged paper. The page is numbered 78^v in the top left corner. It features approximately 15 staves of music. Several staves are crossed out with diagonal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several large, stylized symbols resembling the letter 'H' or 'B' scattered across the page. At the bottom, there are handwritten notes in a cursive script, including the word "Dunder" and other illegible text. The paper shows signs of age, including yellowing and some staining.

Partial view of the adjacent page on the right, showing handwritten musical notation on a similar aged paper background. The notation is partially obscured by the edge of the page.

Finale

The page contains a handwritten musical score on aged paper. At the top left, the word "Finale" is written in cursive. The score consists of approximately 10 staves of music, with various notes, rests, and clefs. A central stamp is visible, which reads "BIBLIOTECA DEL REALE INSTITUTO LOMBARDO DI SCIENZE E LETTERE" in an oval shape. The manuscript is heavily annotated with diagonal lines and other markings, particularly on the left side and between the staves. Some of the annotations include "ah" and "no" written near the bottom left. The paper shows signs of age, including yellowing and some foxing.

This page contains musical notation on multiple staves. The notation is largely obscured by several large, diagonal lines drawn across the page. At the bottom of the page, there is a section of handwritten text and musical symbols. The text includes words like "LUTE", "FUGA", "CANTATA", "S. I. G. T. A.", "L. I. T. A.", "L. I. T. A.", and "L. I. T. A.", along with some musical notes and clefs.

an

Violino I

Handwritten musical score for Violino I, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.



Handwritten musical score for Violino II, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

80v

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. There are several instances of the number '2' written vertically between staves, possibly indicating a second ending or a specific measure count. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The score is written in a style characteristic of historical manuscript notation, with some words and phrases interspersed between the staves.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a large 'V' above it. The notation is dense and appears to be a score for a piece of music.

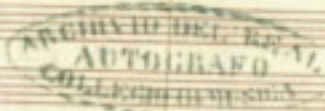


Handwritten musical notation on a page with four staves. The notation includes various rhythmic symbols and clefs. There are some annotations in smaller handwriting below the notes, possibly indicating performance instructions or corrections.

81v

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '81v' in the top left corner. It contains 20 horizontal musical staves, each consisting of five lines. The staves are arranged in a single column and are currently blank, with no musical notation or text written on them. The paper shows signs of wear, including a small brown spot on the left side of the page.

Handwritten text on the adjacent page (81r), including a clef and some illegible notes.



Handwritten musical notation and lyrics on a five-line staff. The lyrics include: "cuando... Ticho by-be Ticho...", "pueden mate fidel a be fidel", "voces los venteran de", "sista mecor el", and "y latifur sin". The notation consists of various notes, rests, and accidentals.

The page contains ten musical staves. The notation is handwritten in brown ink. The first staff has a treble clef and a common time signature. The notes are mostly quarter and eighth notes. There are several rests and dynamic markings like *mf* and *f*. The lyrics are written in a cursive hand below the notes.

The lyrics are:

T. C. q
 vian
 sperto monte fidel fidel calor vanitatis ille post a me un



Handwritten musical notation and lyrics:
 Si ft' l'n
 nel f'ubel
 ta l'n
 nel
 ricie l'n
 goda...
 e alor v'amente va
 diango al'ua
 ee l' n
 f'ice
 me a me
 f'arriet
 parentan
 f'ante
 f'ante

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The lyrics are written in a cursive script, with some words appearing to be in Latin or Italian, such as "me ve f... me ve f...". The score is organized into measures by vertical bar lines, and there are several systems of staves. The paper shows signs of age, including yellowing and some staining.

me ve f...
 me ve f...
 me ve f...

me ve f... me ve f...
 me ve f... me ve f...
 me ve f... me ve f...

me ve f...
 me ve f...
 me ve f...

Handwritten musical notation on the left edge of the page, partially cut off.

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.



X

X

Handwritten text at the bottom right of the page, possibly a signature or date.

84^v

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is a series of diagonal lines that cross the page from the top-left to the bottom-right, effectively dividing the score into sections. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of wear, including foxing and some staining, particularly along the left edge. The overall appearance is that of a well-used, historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The lyrics are written in a non-Latin script, likely Chinese characters. The score includes various musical notations such as clefs, notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (transcribed from the visible staves):

第一行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第二行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第三行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第四行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第五行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第六行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第七行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第八行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

第九行: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Tenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Eleventh row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Twelfth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Thirteenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Fourteenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Fifteenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Sixteenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Seventeenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Eighteenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Nineteenth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行

Twentieth row: 第一行 | 第二行 | 第三行 | 第四行 | 第五行 | 第六行



85^v

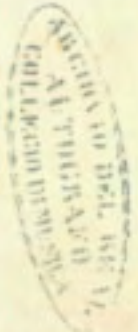


moderato

Dopo il Quarta. Tommaso, o Puffo: ad. I. No. 4 86

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The lyrics are written below the staves:

- *Delectabile pondus*
 - *Ciel la mia speranza*
 - *Orlando*
 - *Reidal campo a guerrier*
 - *piu' era inuano*
 - *mie' l'aptato guelfo*
 - *ei termine sin l'orpe*
 - *che trattate*
 - *non si vedute il*



Handwritten musical score on aged paper with multiple staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are in Italian and appear to be a religious or dramatic text.

Lyrics (Italian):
 - cento anni io fraterno sangue a respirarmi soprendo l'uso dell'
 arme e il messaggero attendo quante mi costi il mal
 (parte) *allegro* *ritard.* *allegro*
 Ei come Kieken ubaldo appia il venuto, il Shibel-

Instrumental Notation:
 - Tre staves at the top with rhythmic patterns and notes.
 - A staff below the first vocal line with notes and rests.
 - A staff below the second vocal line with notes and rests.
 - A staff below the third vocal line with notes and rests.
 - A staff at the bottom with notes and rests.

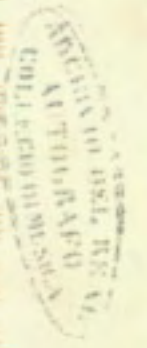
lin. Dolente in nell' altro maggior : verra piu poco il guelfo ambiguo

the orland, amico lo angliera. in loco. di delle genti!!

U6
 outta il piano tempo. f ff e ff
 Cori: ah veduto venno risponde il

vato Dal feroce nome e di pinto il vato

all.



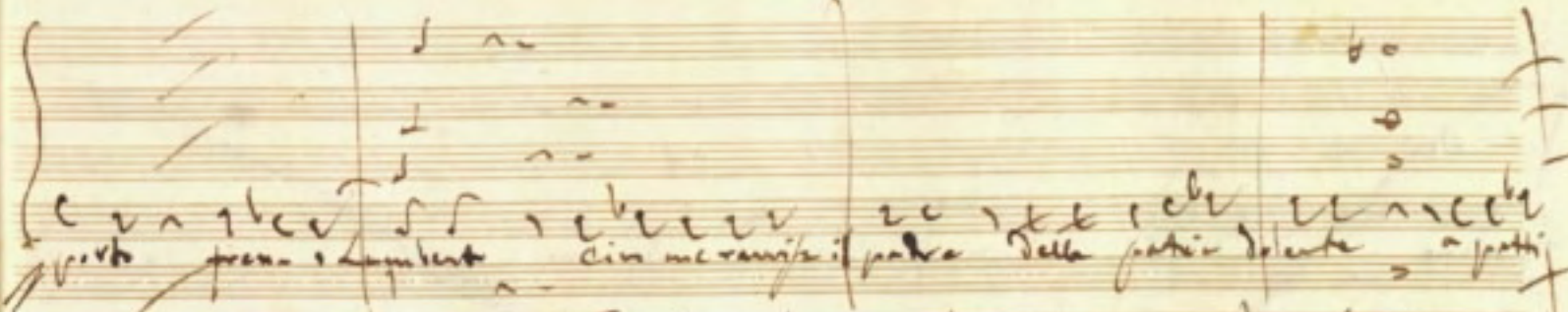
87v

The page contains a handwritten musical score on aged, yellowed paper. It features several staves of music with various notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in dark ink and appears to be from the 18th or 19th century.

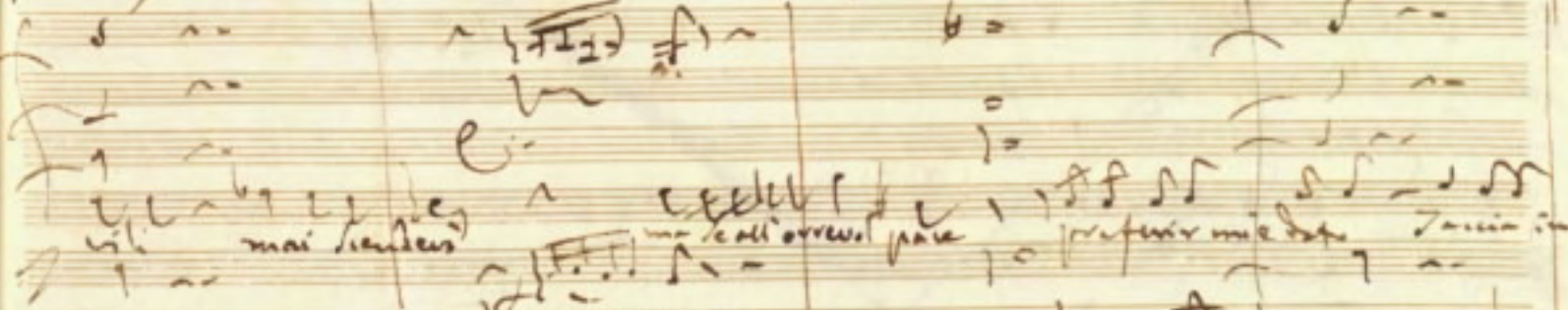
The lyrics on the page include:

- Charge ne forme il Ghibelin
- Comp. novello concedi al fuffo
- che mente al valore accieca univ l'inta riste
- ne noftri patti, intraprefe v
- quand' il nemico a nuovo inganno oppre
- il furore il terrore

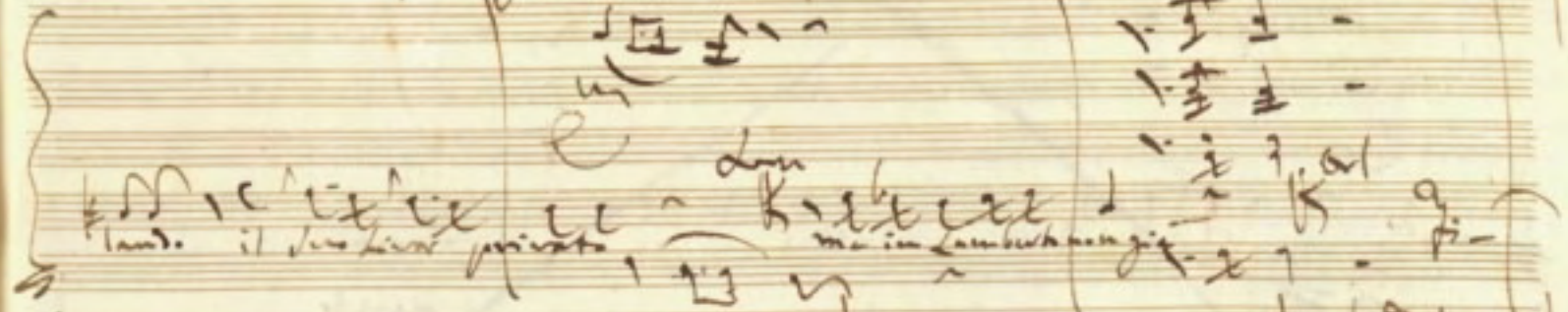
The musical notation includes various note values, rests, and clefs, though the specific key signature and time signature are not clearly legible. There are also some markings that look like "ff" (fortissimo) and "p" (piano).



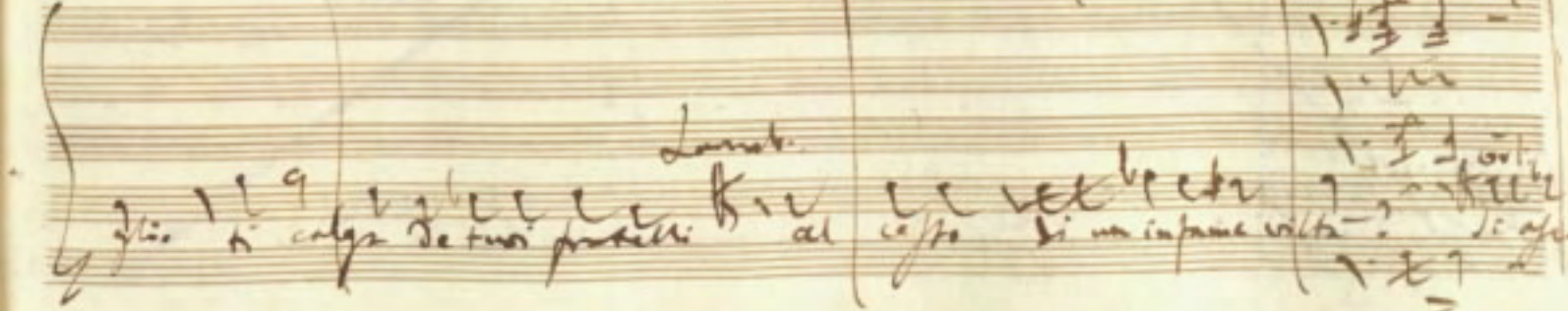
 con gli occhi tuoi mi guardi
 con gli occhi tuoi mi guardi
 con gli occhi tuoi mi guardi
 con gli occhi tuoi mi guardi



 mai scenderò
 mai scenderò
 mai scenderò
 mai scenderò



 tanto il tuo nome
 tanto il tuo nome
 tanto il tuo nome
 tanto il tuo nome



 gli occhi tuoi
 gli occhi tuoi
 gli occhi tuoi
 gli occhi tuoi



meno quanto il guelfo promette, e allora *Lento* *due anni* *regnera sopra lo*

Reyno che in un'ora in *sen* *diem* *resti* *altre*

ff *di pueri* *dever* *in plecta* *o pae* *chi pinto la patria obbia, vadem*

no *impetruo* *dever*, ma il guelfo andare, *La tomba vera* *dove d'ella sia* *lo pace*

Finale

Fine

Allegretto. la pace $\frac{4}{4}$ finale.

Violini $\frac{4}{4}$

Viole $\frac{4}{4}$

Flauto $\frac{4}{4}$

Oboe $\frac{4}{4}$

Clarin $\frac{4}{4}$

Corni C. $\frac{4}{4}$

Corni F. $\frac{4}{4}$

Fagotti $\frac{4}{4}$

Trombe $\frac{4}{4}$

Tromboni $\frac{4}{4}$

Cimbasso $\frac{4}{4}$

Timpani $\frac{4}{4}$

Cello $\frac{4}{4}$

Cont. $\frac{4}{4}$

Bassi $\frac{4}{4}$

Violoncelli $\frac{4}{4}$

Bassi $\frac{4}{4}$

Allegretto.



89v

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is a form of shorthand, likely a tablature for a lute or similar stringed instrument, featuring various rhythmic values and accidentals. A large, dark ink stain is present at the top center of the page, partially obscuring the notation. At the bottom of the page, there is a single staff with a few notes and a clef-like symbol. The paper shows signs of wear, including foxing and some water damage along the left edge.

Bamb. Solo

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. At the top right, the text "Bamb. Solo" is written. In the center of the page, there is a circular stamp that reads "ARCHIVIO DEL RE. M. AUTOGRAFO COLLEZIONE MUSICA". The notation includes various musical symbols such as notes, rests, and clefs, though some are difficult to discern due to the handwriting and the age of the paper. The paper shows signs of wear, including a small tear at the top center and some discoloration.

Handwritten musical score with multiple staves and dense notation.

First system: FIFTH *Handwritten notes and rests.*

Second system: *Handwritten notes and rests.*

Third system: *Handwritten notes and rests.*

Fourth system: *Handwritten notes and rests.*

Fifth system: *Handwritten notes and rests.*

Sixth system: *Handwritten notes and rests.*

Seventh system: *Handwritten notes and rests.*

Eighth system: *Handwritten notes and rests.*

Ninth system: *Handwritten notes and rests.*

Tenth system: *Handwritten notes and rests.*



Handwritten musical score with multiple staves and dense notation.

Eleventh system: *Handwritten notes and rests.*

Twelfth system: *Handwritten notes and rests.*

Thirteenth system: de l'orgue *Handwritten notes and rests.*

Fourteenth system: de l'orgue *Handwritten notes and rests.*

Fifteenth system: de l'orgue *Handwritten notes and rests.*

Sixteenth system: de l'orgue *Handwritten notes and rests.*

91v

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Coro

Coro

Fagott

Suba

Cinb

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Trombe

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain notes, rests, and dynamic markings such as *f* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations:

- triple* (written vertically on the left side)
- triple* (written horizontally on the left side)
- Comp* (written on the right side)
- Call' Orchestra* (written on the right side)

Stamp:

ARHIVNA IZ DRUŽ. NAŠE
 LITVANSKI
 MUSEJ V LJUBLJANI

The score includes various musical notations such as notes, rests, and bar lines across several staves. Some staves have handwritten numbers or symbols above them, possibly indicating measure numbers or specific musical instructions.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics written in Chinese characters, and two piano accompaniment staves. Below this, there are several systems of piano accompaniment staves, some of which are crossed out with large 'X' marks. The notation includes notes, rests, and various musical symbols. At the bottom of the page, there is a single staff with some notes and a sharp sign (#). The paper shows signs of age, including foxing and some staining.

G
 G
 D
 F

de Zippin

~~Handwritten scribbles~~
Handwritten notes

Le n
~~Handwritten scribbles~~

~~Handwritten scribbles~~

| | | |
|-------------------|-------------------|-------------------|
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |



~~Handwritten scribbles~~

~~Handwritten scribbles~~

Handwritten notes

| | | |
|-------------------|-------------------|-------------------|
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes |

Handwritten notes

93^v

Handwritten musical notation on two staves. The first staff contains a series of notes with stems, some beamed together. The second staff contains notes with stems and a large slur above them. Below the staves, there is some illegible handwritten text.

Handwritten musical notation on two staves. The first staff contains notes with stems and a large slur above them. The second staff contains notes with stems and a large slur above them. Below the staves, there is some illegible handwritten text.

Handwritten musical notation on a single staff at the bottom of the page, containing notes with stems and a large slur above them.

ARCADES DE BEL. ET AL.
AUTOGRAFO
COLLEZIONE DI MUSICA

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. The word "And." is written above the middle staff. The word "Cresc." is written above the top staff. The word "ad." is written above the bottom staff. The notation is partially obscured by a large, faint watermark or bleed-through from the reverse side of the page.

94V

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.

depprime patria
depprime
tra - hin conor

tra - hin conor



i 11 e 1 7 i 4 b a s f : e 1 9 a b a s
 o " o 1 1 7 a b a f . t 1 1 1 p b a s
 2i l a y o t e i n p l i c e O s d e i f i r m i t a t e m a c c e - t i

f a c t u s f i 2i t i a b r e v i t e r b r e v i t e r b r e v i t e r b r e v i t e r

95v

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '95v' in the top left corner. It features ten horizontal staves. The notation is written in dark ink and includes various symbols such as clefs, notes, rests, and bar lines. The right side of the page is heavily crossed out with diagonal lines, obscuring the notation underneath. The notation appears to be a form of early musical notation, possibly from a medieval manuscript. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation with lyrics on a five-line staff. The text includes:

Andante
 È il Schubertian *vivamente* che il *quell. e* *tr. later.* *vivamente* *de tro.*

The notation consists of notes and rests on a five-line staff, with various markings and dynamic indications like *Andante*, *vivamente*, and *de tro.* (likely *de tro.*) written above and below the notes.

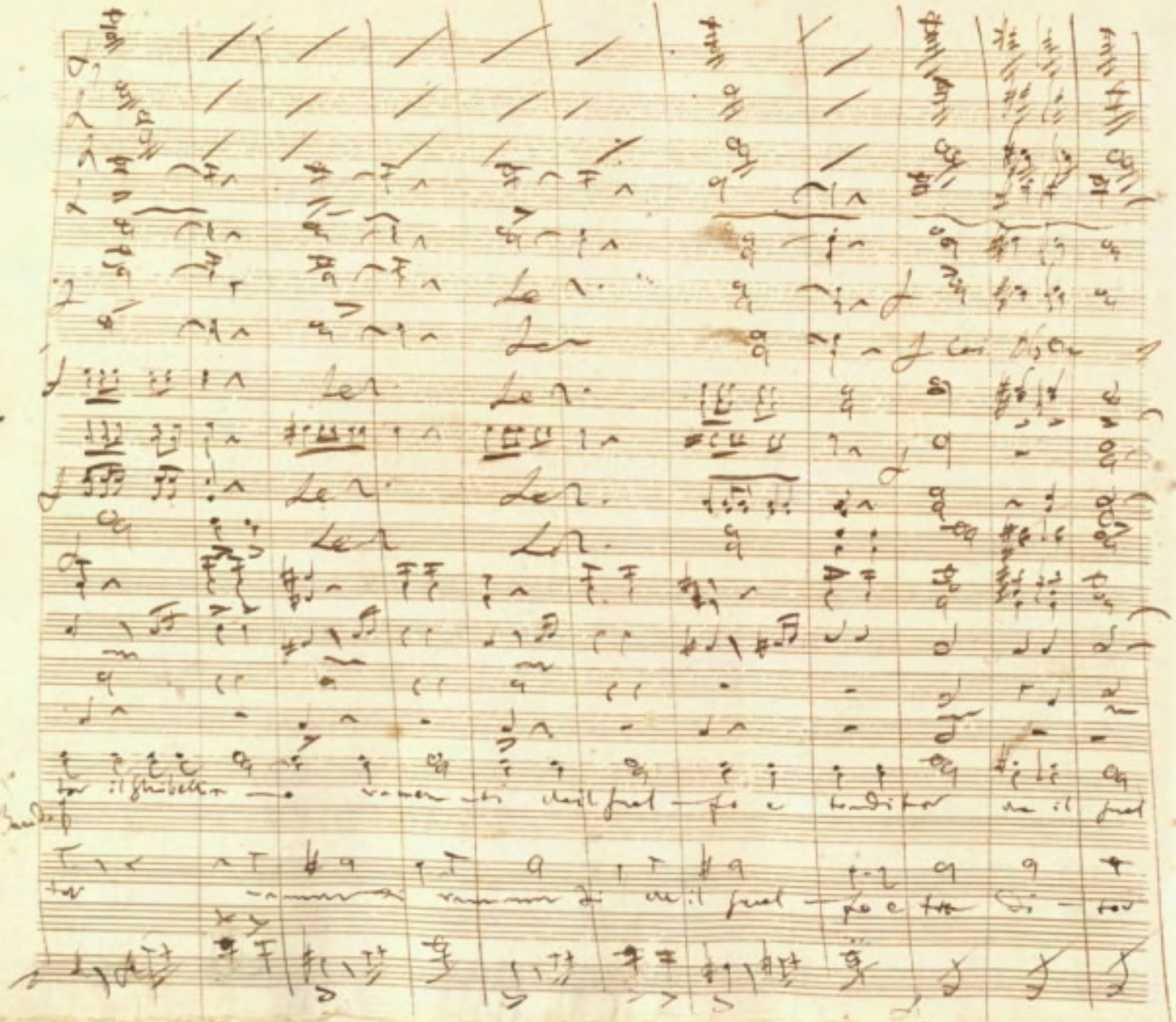
96v



Handwritten musical notation on the adjacent page, including a treble clef and some notes.

275

Handwritten musical score for multiple instruments, including strings and woodwinds. The page contains approximately 15 staves of notation.



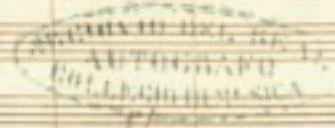
String parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are present at the top of the page. The woodwind parts (Flauto I, Flauto II, Clarinetto I, Clarinetto II, Fagotto, Tromba I, Tromba II, Tromba III, Tromboni I, Tromboni II, Tromboni III, Tromboni IV, Fiedra) are listed below the strings.

Violoncello
Contrabasso

Flauto I
Flauto II
Clarinetto I
Clarinetto II
Fagotto
Tromba I
Tromba II
Tromba III
Tromboni I
Tromboni II
Tromboni III
Tromboni IV
Fiedra

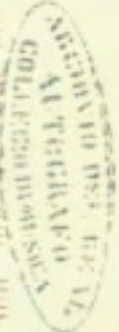
The score includes various musical notations such as notes, rests, and clefs, written in a cursive style characteristic of the late 18th or early 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a diagonal line. The top section contains vocal lines with lyrics such as "x out of out", "the the", and "the". The bottom section contains a piano accompaniment with lyrics including "c trahit", "c trahit", and "c trahit". The manuscript includes various musical symbols, clefs, and dynamic markings. A circular library stamp is visible in the center of the page, reading "BIBLIOTECA MUSEO HISTORICO-MUSICALI".



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are several instances of heavy diagonal lines drawn across the staves, which likely indicate sections of music that have been crossed out or are to be omitted. The handwriting is in dark ink and appears to be from the 18th or 19th century. At the bottom of the page, there is a section of text that reads "Poco" followed by some musical notation and the word "cresc." (crescendo). The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and bar lines. The word "Le" is written across several staves, likely representing a vocal line. The score is divided into measures by vertical bar lines.



155

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various symbols, including notes, rests, and dynamic markings. A large, dark, diagonal stain, likely from a liquid spill, runs across the middle of the page, obscuring several staves. At the bottom right, there is a section of text written in a cursive hand: "Lambert" followed by a rhythmic notation "C L L L L L", and below that, "A. inusti Eni" and "Signi wopati". The paper shows signs of wear, including foxing and some discoloration.

Lambert
 C L L L L L
 A. inusti Eni
 Signi wopati

Handwritten musical score on aged paper with ten staves. The notation is sparse, consisting of vertical lines, stems, and some notes. The paper shows signs of age, including stains and a circular library stamp in the center.



~~~~~  
 tea    aller che il più Monarca    femme - lui    che le virtù tutte de la del

~~~~~


100^v

Tutti

Handwritten musical notation on a single staff, consisting of 12 measures of rhythmic notation.

Handwritten musical notation on a single staff, consisting of three notes: a sharp sign, a note with a stem, and a note with a stem and a dot.

Handwritten musical notation on a single staff, consisting of three notes: a note with a stem and a dot, a note with a stem and a dot, and a note with a stem and a dot.

Handwritten musical notation on a single staff, consisting of three notes: a note with a stem and a dot, a note with a stem and a dot, and a note with a stem and a dot.

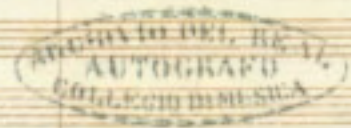
Handwritten lyrics in Spanish: *padre cuando a mi venise* *reyno d' amor* *La su vezel familia* *mientras ves Tage*

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on a single staff, consisting of a few notes.

Handwritten musical notation on the left side of the page, including notes and rests on a five-line staff.



Handwritten musical notation on the right side of the page, including notes, rests, and dynamic markings such as *moderato* and *meno mosso*.

viva *bellu canu* - *ce*

moderato
f *meno mosso*
giu

Handwritten notes at the bottom right corner, possibly indicating a page number or a specific instruction.

101v

Handwritten musical notation on the left page, featuring a vertical staff with notes and various annotations. The page is heavily crossed out with diagonal lines. Annotations include:

- Top left: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2), $\frac{1}{2}$ (3)
- Bottom left: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2)
- Bottom center: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2)
- Bottom right: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2)

Layher


Handwritten musical notation on the right page, featuring a vertical staff with notes and various annotations. The page is heavily crossed out with diagonal lines. Annotations include:

- Top right: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2), $\frac{1}{2}$ (3)
- Middle right: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2)
- Bottom right: $\frac{1}{2}$ (1), $\frac{1}{2}$ (2)

Tempo

192

ARCHIVIO DEL R. C. V.
AUTOGRAFO
COLLEZIONE DI MUSICA



 tempo di nobil alma! Jesu vir- gine! Ancora Del voler profe, a fuffi unti tra

Tempo

102 v

9
mantri

22 9 10 29 ~

perdo il germe non c'

10 11 12 ~

Scappa ne avanza

12 13 14

Le nel sentir dell'

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and vertical lines, characteristic of early manuscript notation. The first staff has a slash at the beginning. The notation is organized into measures by vertical bar lines.



Handwritten Latin text in a cursive script, positioned below the musical notation. The text is: "corpore ne respice, a morte vita beata? scripturae prode al".

A single staff of handwritten musical notation at the bottom of the page, continuing the notation from the upper staves.

103V

Allegro

au
forte

Andante pastorale
 6/8 7/8 9/8
 4/4 7/8 9/8
 Ecco il pastorale

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score includes:

- Staff 1: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 2: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 3: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 4: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 5: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 6: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 7: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 8: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 9: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 10: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 11: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 12: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 13: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 14: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 15: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 16: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 17: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 18: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 19: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.
- Staff 20: Treble clef, notes, rests, and dynamic markings like *mf* and *ff*.



(esce il proctore con legnato.)

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like *mf* and *ff*.

106v

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, the word "mod" is written. To the right, there are some scribbled-out notes and the word "Piano" written vertically.

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Below the staff, there is a large handwritten note in Italian: "L'aria per il coro (L'opera in quel giorno, il compimento del cor)". To the left of this note, there is another note: "Gueipa mezzo".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Above the staff, there is a note: "Al: recit a tempo". Below the staff, there is a note: "p mod".

Handwritten musical score for multiple staves. The notation includes various notes, rests, and clefs. The word "Macpherson" is written at the top left of the first staff.



Handwritten musical notation on a single staff. The lyrics "qual corpore" are written below the notes. The word "Macpherson" is written above the notes.

Handwritten musical notation on a single staff. The word "Macpherson" is written at the beginning. The word "Finale" is written at the end of the staff.

105^v



Allegretto

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive script, likely Italian or Russian. The score is divided into sections by bar lines.

Annotations and markings include:

- Allegretto* (top left)
- Andante* (bottom left)
- maestro* (middle left)
- Andante* (bottom center)
- Andante* (bottom right)

There are several large, dark stains on the page, particularly in the upper right and middle right areas, which obscure some of the musical notation.



106V

Handwritten musical notation on three staves. The first staff contains rhythmic notation with stems and beams. The second and third staves contain notes with stems and beams, some with slurs. There are three empty staves below.

Andante

Handwritten musical notation on a single staff with lyrics underneath. The notation includes notes with stems and beams, some with slurs. The lyrics are: "hi - co spissil car bell a - tie am hi - co sol mi guida un genit".

Handwritten musical notation on a single staff, continuing the piece with notes and stems.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation, possibly representing a specific instrument part, with some ink smudges.



Handwritten musical notation on the right side of the page, including some decorative flourishes.

mi - co dolani *quida ungenia* - mi - co *Laura patic* *crepi ror ungeniam*

Handwritten musical notation at the bottom of the page, including a large slur over several notes.

104v

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

#A.1.
104v

Handwritten musical notation on a five-line staff with lyrics underneath.

Handwritten musical notation on a five-line staff with lyrics underneath.

Handwritten musical notation on a five-line staff with lyrics underneath.

104v

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

#A.1.
104v

color

No. 2

coqueur Jaque vier

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

egli (teffo) ...
Garmoi!

de ardimento ...
egli (teffo) ...

de arbi



tant'arda ...
viva!

Musical notation on a staff with notes and rests.

108 V

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a Romance language.

Key markings and text include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *ppp* (pianissimissimo), *ppp^o* (pianissimissimo), *ppp^o più* (pianissimissimo più).
- Lyrics:**
 - Top left: *gammell*
 - Top middle: *gammell*
 - Middle left: *non*
 - Middle left (below): *il weba appa*
 - Middle right: *na*
 - Bottom left: *web appa*
 - Bottom right: *na*
- Other text:**
 - Top right: *ppp più*
 - Middle right: *ppp più*
 - Bottom right: *ppp più*
 - Bottom right (large): *come l'almirante amando l'arte in l'aria palpa*

The score is divided into several measures by vertical bar lines. Some staves have diagonal slashes, possibly indicating cuts or specific performance instructions. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. There are some markings above the staff, possibly indicating dynamics or articulation. The text "inviolabile" is written in the middle of the staff.

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and notes. There are some markings below the staff, possibly indicating dynamics or articulation.



Handwritten musical notation on a five-line staff. This section includes lyrics written in Italian. The lyrics are: "in tal momento". There are some markings above and below the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff. This section includes some notes and rests. There are some markings above and below the staff, possibly indicating dynamics or articulation.

109v

colonne

The first system of the manuscript contains approximately 10 staves of handwritten musical notation. It includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The notation is dense and characteristic of 18th or 19th-century manuscript practices.

Seconde Livre in fempura in una

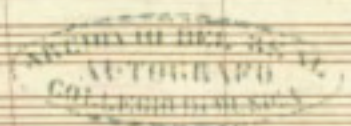
partitura

deux L'empyrée de l'air

partitura

The second system features a vocal line with lyrics written in French. The lyrics are: "Seconde Livre in fempura in una", "partitura", "deux L'empyrée de l'air", and "partitura". The musical notation is interspersed with the text, showing a vocal melody.

The third system continues the musical notation, with some text fragments visible below the staves, including "deux L'empyrée de l'air" and "partitura".



Handwritten text in a non-Latin script, possibly Urdu or Persian, written across several lines. The text is dense and appears to be a transcription or a set of notes. Some words are written in larger, bolder characters, possibly indicating emphasis or specific terms.

Additional handwritten text at the bottom of the page, continuing the script from the previous block. It is less dense and appears to be a separate line of notes or a signature.

110v

affrettando

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings. A large, stylized 'L' is written on the right side of the page.

affrettando

Handwritten musical score for the second system, continuing the piece with multiple staves of notation. The text includes various musical notations and some illegible handwritten notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a central stamp.

The score is written in a cursive, handwritten style. It consists of several systems of staves. The notation includes various rhythmic values, stems, and beams, characteristic of early manuscript notation. Some staves have a clef, though it is difficult to identify precisely. There are also some markings that resemble letters or numbers, possibly indicating fingerings or specific notes.

In the center of the page, there is a circular stamp with the following text:

LIBRARY OF THE
 UNIVERSITY OF TORONTO
 100 ST. GEORGE STREET
 TORONTO, CANADA

The paper shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.

Handwritten musical score for the first system. It consists of a vocal line at the top and several piano accompaniment staves below. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and wear.



L'incanto epico

orchest. 9 2 1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The notation is consistent with the first system, showing rhythmic patterns and melodic lines. The bottom of the page has some additional markings and a large diagonal slash.

120

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *ff* and *mf*.

Handwritten musical notation on a five-line staff, featuring a sequence of notes and rests, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation on a five-line staff, including notes and rests, with some text written below the staff.

Handwritten musical notation on a five-line staff, including notes and rests, with some text written below the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first few staves contain complex rhythmic patterns and melodic lines. The middle section of the score features a series of notes with stems pointing downwards, possibly indicating a descending scale or a specific rhythmic motif. The final part of the score includes the instruction "piano, 2o tempo" and "ed a quel".



Handwritten text and musical notation on a single staff. The text includes "piano, 2o tempo" and "ed a quel". There are also some musical notes and clefs written above the text.

Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef, a key signature of one sharp, and several notes with stems pointing upwards. The notation is consistent with the rest of the score on the page.

113v

$\frac{6}{4}$
 Ci B W = // // // //

$\frac{7}{8}$
 mpp
 of - ol - - - to - - - $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$
 ritou - niapetij dori
 2' E quale fuelfo. or

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are some markings above the staff that appear to be clefs or time signatures, though they are difficult to decipher. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar rhythmic and melodic elements, with some notes beamed together. The handwriting is consistent with the rest of the page.



Handwritten musical notation on a five-line staff, possibly representing a different part of the composition or a specific instrumental line. It includes rhythmic patterns and some melodic fragments.

Handwritten musical notation on a five-line staff, showing rhythmic and melodic elements. There are some markings that could be clefs or time signatures.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are: "noni qui regni", "a lui", "si", "vanda", "c", "Dona", "c". The notation includes various rhythmic values and stems.

Handwritten musical notation on a five-line staff, continuing the piece. It includes rhythmic and melodic elements, with some notes beamed together. The notation is dense and detailed.



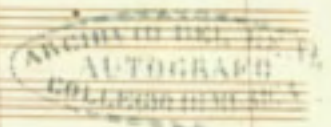
nome di Cotta dino
 T C x 111 9 2 1 r
 al *deus in excelsis deo* opo

III III III III
 alon efulle - *deus in excelsis deo*

al. low
 Salt

deus in excelsis deo

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Above the staves, there are several lines of text in a cursive script, likely representing lyrics or performance instructions. The text is partially obscured by the musical notes and some ink blots.



Handwritten musical notation on the bottom four staves. This section includes lyrics written in a cursive script below the notes. The lyrics appear to be: "qual è il padre?" and "qual è il padre?". There are also some musical markings like "ff" and "p" visible.

116v

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The notes are arranged in a sequence across the staff, with some notes grouped together. The handwriting is in a historical style, possibly from the 16th or 17th century.

Handwritten musical notation on a five-line staff, continuing the sequence from the previous block. It features notes and rests, with some notes appearing to be tied across measures.

Musical notation on a five-line staff, possibly a continuation or a separate line of music.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some notes appearing to be tied across measures. The handwriting is consistent with the previous blocks.

Handwritten musical notation on a five-line staff, concluding the sequence on this page. It features notes and rests, with some notes appearing to be tied across measures.

117V

Molto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. A large diagonal cross-out is present on the right side of the page, covering the right half of the staves.

Molto

Handwritten musical score for the second system, including notes, rests, and various performance markings such as "molto", "poco", and "rit.". The notation is dense and includes dynamic markings like "p" and "f".



Handwritten musical notation on ten staves. The notation is dense and includes various symbols, clefs, and notes. A large circled '5' is written at the top left of the page. The notation appears to be a complex score, possibly for a multi-measure rest or a specific rhythmic exercise.

caucus pui Leggiana Doria? Imeldita? Coa

Handwritten musical notation on five staves, continuing the piece from the upper section. The notation includes notes, rests, and some markings that are partially obscured by a vertical stain on the page.

118 *meno*

meno

Primo Tempo

Andante

Poco meno.

Primo Tempo

sele *qu'il prodrait l'espérance de la justice* *les projets de*

~~Handwritten musical notation on a staff, including notes and clefs, with some scribbles.~~



Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

119^v

Handwritten musical score on aged paper, featuring multiple staves of music and a central line of lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script below the main staff.

Lyrics: *land... ab e... tunc fia... in noi... in... no... d... in... in... in...*

LIBRARY OF THE
MUSIC DEPARTMENT
UNIVERSITY OF TORONTO

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation and some ink blots.

Lyrics (from top to bottom):

- ... di ...
- ... di ...
- ... di ...
- ... di ...
- ... di ...
- ... di ...
- ... di ...
- ... di ...
- ... di ...
- ... di ...

Additional markings include "cresc." and "rit." (ritardando).

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *21*
Duque...

Handwritten text: *Solo: ...*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *ff*.

121V

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into two systems, each containing two staves.

lamb.
 la - vanne
 tre - me

Je - sus alle - gria - te
 Je - sus alle - gria - te

Je - sus alle - gria - te
 Je - sus alle - gria - te

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes and rests, continuing the piece from the previous system.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and slurs. The bottom staff contains fewer notes, with some rests.

Handwritten musical notation on five staves. The notation is dense, featuring many notes, slurs, and dynamic markings. The staves are connected by a brace on the left side.



Handwritten musical notation on a single staff. The notation includes notes, rests, and slurs. There are some markings that appear to be lyrics or performance instructions written below the staff.

Handwritten musical notation on two staves. The notation includes notes, rests, and slurs. The bottom staff has some markings that look like lyrics or performance instructions.

122^v

The image shows a handwritten musical score on aged paper. The score consists of approximately 18 staves. The first 12 staves are filled with musical notation, including notes, rests, and clefs. Below these staves, there are four lines of lyrics written in a cursive hand. The lyrics are: "Roya le", "patie Jane", "mus lo", "guit - thum", "qui", "m. h. bi no", "Ab: ediff". To the right of the lyrics, there are several musical symbols and markings, including a large "C" and some numbers like "18". The bottom of the page features a few more staves with musical notation and a large "C" symbol.

Roya le patie Jane mus lo guit - thum qui m. h. bi no Ab: ediff



Handwritten musical score with multiple staves. The score is divided into two main sections by a double bar line.

Section 1 (Left):
 - Starts with a treble clef and a sharp sign (F#).
 - Includes the word *Andante* written across the staves.
 - The lyrics *Stabat Mater* are written below the staves, with some words like *Sanctus Spiritus* and *fulminans* appearing.

Section 2 (Right):
 - Starts with a treble clef and a sharp sign (F#).
 - Includes the word *Legro* written above the staff.
 - The lyrics *Stabat Mater* continue, with *Sanctus Spiritus* and *fulminans* repeated.

The musical notation includes notes, rests, and dynamic markings such as *Andante* and *Legro*.

1232-50

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of diagonal lines drawn through the staves, possibly indicating deletions or specific performance techniques. Handwritten lyrics are interspersed between the staves, including the words "gale", "mi", "me", "ful", and "m". The word "pianissimo" is written in a decorative script at the bottom right. The word "pianetto" appears twice in a simple, blocky font. The overall appearance is that of an old, working manuscript.

pianetto

pianetto

pianetto

... molto ...

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff with lyrics: *re-cahi*, *Nulla mepe gani*, *fini ija*. Includes performance directions: *Marche*, *a che vianti...*, *equo*, *alce*.

Handwritten musical notation on a five-line staff, including notes and rests.

124v

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and accidentals, typical of early printed music notation.

piu *i dai do - lenti* *quanti* *miseri* *quanti miseri infelici* *caere affondant*

A single staff of handwritten musical notation at the bottom of the page, featuring rhythmic symbols and clefs.

Handwritten musical notation on three staves, featuring various note values and rests.



The first line of text is: *menti di mer - si an li Egn*
 The second line of text is: *It' v'ly - at life*
 The third line of text is: *It' v'ly - at life*

Handwritten musical notation on a single staff at the bottom of the page.

125 V

affettuoso Tempo

una voce

Handwritten musical notation on two staves. The top staff contains rhythmic markings and notes, with the word "affettuoso" written above it. The bottom staff contains notes and rests.

Handwritten musical notation on a single staff with notes and rests.

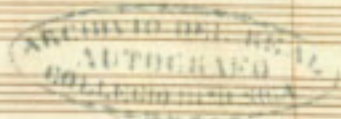
Handwritten musical notation on a single staff with notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics include "in questa parte il figlio di Dio".

Handwritten musical notation on a single staff with notes and rests.

Al.

Handwritten musical notation on multiple staves. The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations and symbols, including a large 'A' and some illegible scribbles.



~~Allegretto~~
 Al. f. m. T. m. *rit.* f. c. ite *Tempo*
 d'aman ta te ... ta te de la del veillamere veillamere ta te

lit
no. 116

Handwritten musical notation at the bottom of the page, including notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings that look like 'V' and 'b' on the staves.

far ~ *deil queis antace...*
 de le arde... *une juche se.*
 mi oie premi antate of

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and clefs.

Andante
 Musical notation on a staff with notes and rests.

Andante
 Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Andante
 Musical notation on a staff with lyrics: *... la tua magli' affetti chie' di un' Invidia ...*
ah ohime!
... il ...
L'ardore



Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

... sempre più di ...
 Musical notation on a staff with notes and rests.

129v

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a sharp sign (F#). The notes are written in a cursive, somewhat shorthand-like style. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and some accidentals.

Tromba
 Tromba
 Corni
 Corni

Ad
 melto

vil non sono
 in voce e cetera
 Te i. Ille
 Fidi

Handwritten musical notation at the bottom of the page, including clefs, notes, and bar lines. It appears to be a continuation of the score or a separate section. The notation is similar to the upper staves, with a treble clef and a sharp sign.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and appear to be a religious or dramatic text.

Visible lyrics include:

- de l'Éternel
- quel est ton Dieu
- car devant il se
- Le Dieu
- Le Dieu
- car devant il se

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are several large diagonal lines drawn across the lower half of the page, possibly indicating a section change or deletion.

128v

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines.

The notation includes various clefs (treble and bass) and notes with stems and flags. There are also rests and some text annotations interspersed with the musical lines. The handwriting is dense and characteristic of 16th or 17th-century manuscripts.

Text annotations include:

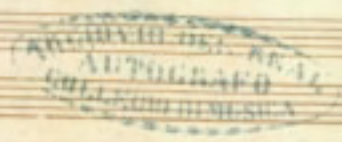
- Top left: 128v
- Top right: *il hon / ...*
- Bottom right: *il hon / ...*

The manuscript shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef. The notation is dense and appears to be a single melodic line.

Handwritten notes and symbols on the left side of the page, including a large 'N' and some illegible characters.

Handwritten notes and symbols in the middle of the page, including a large 'f' and some illegible characters.



Handwritten notes and symbols at the bottom of the page, including a large 'f' and some illegible characters.

1 129v

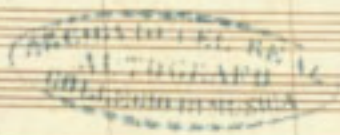


Mott

#

129 # 130

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a sketch or a working draft.



gli zodi il quarto
 Vati - no
 Sono in all'alt'al tempo
 in un solo momento
 Cile & la
 Signora in all'alt'al tempo Signora in un solo momento

Additional handwritten musical notation at the bottom of the page, including a large clef and notes. The word "Bend" is written above the staff.

130v

Musical score with multiple staves. The notation is handwritten and includes various notes, rests, and clefs. Some staves are crossed out with diagonal lines.

g-villa guaffe
mer
adagio
moderato
in tempo
in allegro

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is dense and appears to be a score for a multi-measure rest or a complex rhythmic exercise.



Handwritten musical notation with lyrics in Cyrillic script. The lyrics are: "de ne formate ih u serbockoye" and "La micranija".

Additional handwritten notes and markings are present, including "Tutti" and "rit.".

131V

Picc
molt

Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a vocal line.

Handwritten musical notation on a staff, showing notes and rests. The notation is clear and legible.

Handwritten musical notation on a staff, including notes and rests. The notation is consistent with the previous staves.

Handwritten musical notation on a staff, featuring notes and rests. The notation is well-organized.

Handwritten musical notation on a staff, showing notes and rests. The notation is clear and legible.

Handwritten musical notation on a staff, including notes and rests. The notation is consistent with the previous staves.

Handwritten musical notation on a staff, featuring notes and rests. The notation is well-organized.

guerrieri
anni di gran cimento

barbaro momento

anni di gran cimento

barbaro momento

anni di gran cimento

che non più toller

che non più toller

anni di gran cimento

Handwritten musical notation at the top of the page, including clefs and notes.

Le 8.



Handwritten musical notation for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation with lyrics: *barbaro momento* and *chi mai più folle*.

Handwritten musical notation with lyrics: *triumfo*, *barbaro momento*, *chi mai più folle*, and *triumfo*.

Handwritten musical notation with lyrics: *triumfo*.

Handwritten musical notation at the bottom of the page, including clefs and notes.

132V

Handwritten musical score for vocal and instrumental parts. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

Caro mio
di cui non vedon
più di un

Handwritten musical score for vocal and instrumental parts, continuing from the previous section. The notation includes various notes, rests, and dynamic markings. The lyrics are written in Italian.

all'ar - mi
al ci - men - to
all'ar - mi
al ci - men - to

Caro mio non vedon più di un
chi mai più tollerò

>
 i u l i
 i i i i i
 i i i i i
 i i i i i

x # e l
 i i i i
 i i i i
 i i i i

f. a l m o
 i i i i
 f e i o l
 i i i i

i i i i
 i i i i
 i i i i
 i i i i



i i i i
 i i i i
 i i i i
 i i i i

i i i i
 i i i i
 i i i i
 i i i i

i i i i
 i i i i
 i i i i
 i i i i

i i i i
 i i i i
 i i i i
 i i i i

i i i i
 i i i i
 i i i i
 i i i i

i i i i
 i i i i
 i i i i
 i i i i

132v

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical line. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand, with some words appearing to be "mai", "pau", "solle", "men", "chi", "mai", "pau", "solle", "men". There are also some markings like "C" and "G." on the staves. A large scribble is present in the top right corner of the page.

[Handwritten musical notation and notes at the top of the page, including clefs and notes.]



[Main body of handwritten musical notation with lyrics. The text is partially obscured by diagonal lines.]
 Iste Iste Iste Iste
 chi mai...
 all'...
 con...
 tutti

134v

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the notes. The paper shows signs of age, including some staining and discoloration.

The lyrics are written in a cursive script and include the following words and phrases:

- Stave 1: *Et tunc*
- Stave 2: *Et tunc*
- Stave 3: *Et tunc*
- Stave 4: *Et tunc*
- Stave 5: *Et tunc*
- Stave 6: *Et tunc*
- Stave 7: *Et tunc*
- Stave 8: *Et tunc*
- Stave 9: *Et tunc*
- Stave 10: *Et tunc*
- Stave 11: *Et tunc*
- Stave 12: *Et tunc*
- Stave 13: *Et tunc*
- Stave 14: *Et tunc*
- Stave 15: *Et tunc*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lower portion of the page contains lyrics in Latin, including the words "Gloria in excelsis Deo" and "Et in terra pax hominibus bonae voluntatis".

Lyrics visible in the lower staves:

Gloria in excelsis Deo
 Et in terra pax hominibus bonae voluntatis
 Et in terra pax hominibus bonae voluntatis
 Et in terra pax hominibus bonae voluntatis



vall. Tenjo primo



vall.

Pr:
 4/4
 di 10/2

lento

f
ch...

Handwritten musical notation with notes and rests, including some scribbled-out parts.

Handwritten musical notation with notes and rests.

Valentia

Tenjo primo

136v

Piu alle

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

chi mai
or
chi mai
e colpa
chi mai
or
chi mai
e colpa

Orlando
Lambert

Piu alle



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and text include:

- Andante* (written vertically on the left side)
- Andante* (written at the top left)
- Andante* (written at the top center)
- Andante* (written at the top right)
- Andante* (written at the bottom left)
- Andante* (written at the bottom center)
- Andante* (written at the bottom right)
- Andante* (written at the very bottom)

The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *Andante*. There are also some handwritten annotations and corrections throughout the piece.

166 -
155 -
1-3/4 -

Allo 68

[ma
in scorta
canta
manente
prima
della
c. 105]



Lento
a te be ne ce et De i x x x be ce x x b s f Tim
a te bi ne ce et glo ri - a f f e z z o e d i f e z z o

Allo

Al - le lu - ia
f i a de us tu sa - cte .

Alegro

the

next

Allegro

Tempo Allo

138 v

Handwritten musical score on aged paper, featuring three systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal lines.

System 1: The first system contains several staves of music. The lyrics "Gruelt" are written below the vocal line. The notation includes various notes and rests.

System 2: The second system continues the musical notation. The lyrics "Caro" are written below the vocal line. The notation includes various notes and rests.

System 3: The third system concludes the musical notation. The lyrics "Caro" are written below the vocal line. The notation includes various notes and rests.

Additional markings include "Gruelt" and "Caro" written in different parts of the score, and various musical symbols like "ff", "f", "p", and "mf".

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme. The text is written in a cursive hand.

Lyrics (from top to bottom):

Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo
 Van en el campo

Stamp: *ARCHIVO DE LA UNIV. DE LA HABANA*

139v

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *pp* and *p*. The manuscript is written in a historical style, possibly from the 17th or 18th century. The score is organized into two systems of five staves each. The first system includes a large initial flourish on the left side. The second system includes a large initial flourish on the right side. The notation is dense and includes various musical symbols and clefs.

~~138~~

140

THE
COLLEGE OF
MUSIC
AT
THE
UNIVERSITY OF
SHEFFIELD

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and some staining. The score is organized into several systems, with some staves containing multiple lines of music. The overall appearance is that of a personal or working manuscript.

140V

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. There are several large ink stains, particularly a prominent one in the center-right area. The paper shows signs of wear, including foxing and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript.

106 351

Handwritten musical notation on a narrow strip of paper, including a treble clef and various notes.

