

Acte Troisième Scène première

Tendrement
Prelude

Saleptris
Que nous sert de chercher la gloire hélas; notre pen

chant nous en meine a l'amour; si notre coeur s'échappe et

court a la victoire L'amour est sur de son retour, que ne!

Sert de chercher la gloire, he- las; nostre pen

chant nous en meine a l'amour. ^{ce phise} Pourquoy brûler sans esse

van ce; des liens d'un ingrât d'égager vostre coeur, s'il

ne partage vostre ardeur partagez son indifferen

ce; s'il ne partage vostre ardeur, partagez son indifferen

ce; cessez d'aymer un coeur qui ne peut rien aymer, he ^{tristis.}

las, en n'ayant rien Il sait tout enflâmer, La Reyne de se-

veux m'a fait la confiance, mais elle se fait violence

elle éloigne un ingrât que mon coeur suit toujours, Il n'ayme

vien tachons de le flechir encore, mais, qui s'approchej

cy, c'est d'Ingrât que j'adore, viens, je veux de mon

peve Implorer le secours;

Scene 2.

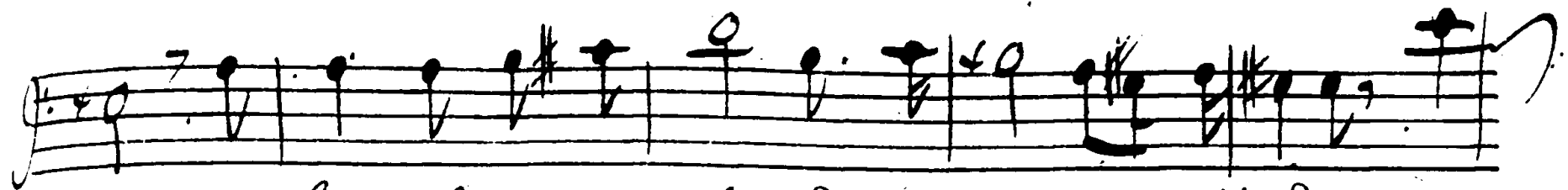
Prelude

Le Roy

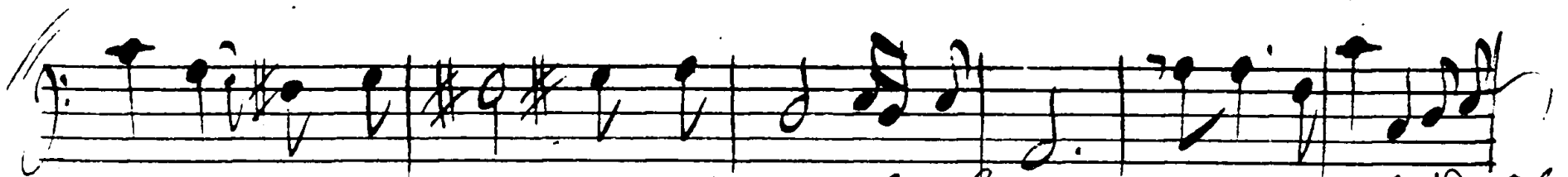
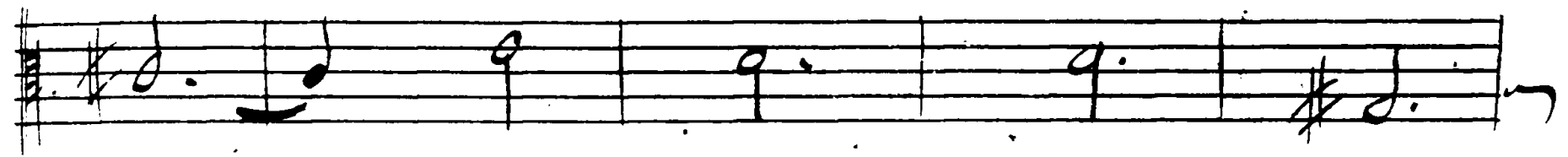
Dieux de ces eaux ve

- double ton murmure - ; plains les maux que l'amour ma

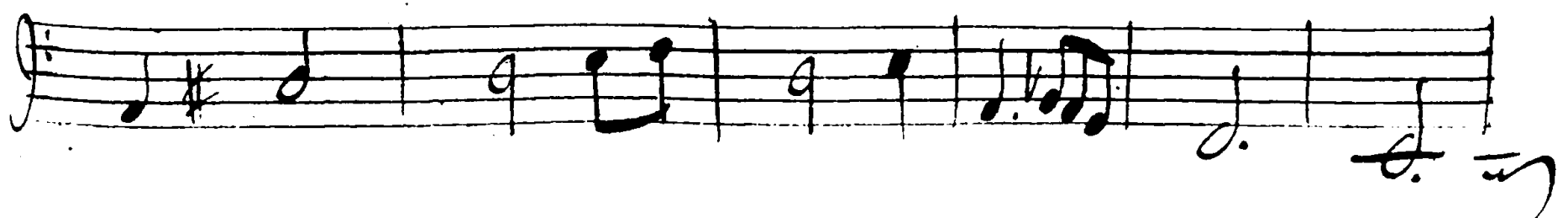
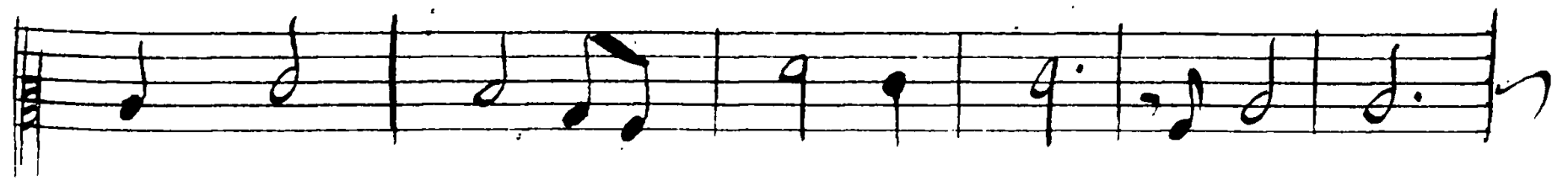
This page contains a handwritten musical score for a piece titled "Le Roy". The score is written on ten staves. The first staff is a vocal line in G-clef, starting with the title "Le Roy". The second staff is a piano accompaniment line in C-clef, with the lyrics "Dieux de ces eaux ve" written below it. The third through seventh staves continue the piano accompaniment. The eighth staff is a vocal line with the lyrics "- double ton murmure - ; plains les maux que l'amour ma". The ninth and tenth staves continue the piano accompaniment. The music is written in a style characteristic of 17th or 18th-century French lute or harpsichord music, with a mix of single and double bass clefs and various rhythmic values.



faits; echos soyez touchez du tourment que j'endure, se



- mes tristes accents rempliront les forests, et toy soleil cede à la



nuit obscure; je rougis a tes yeux de mes tendres regrets;

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, piano accompaniment line.

Handwritten musical notation for the fourth system, piano accompaniment line.

Handwritten musical notation for the fifth system, vocal line.

Handwritten musical notation for the sixth system, piano accompaniment line.

Handwritten musical notation for the seventh system, piano accompaniment line.

Handwritten musical notation for the eighth system, piano accompaniment line.


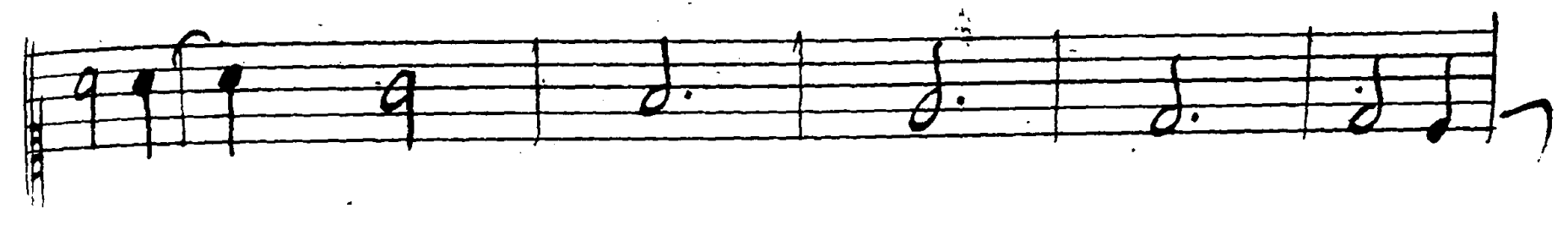
Handwritten musical notation for the ninth system, piano accompaniment line.

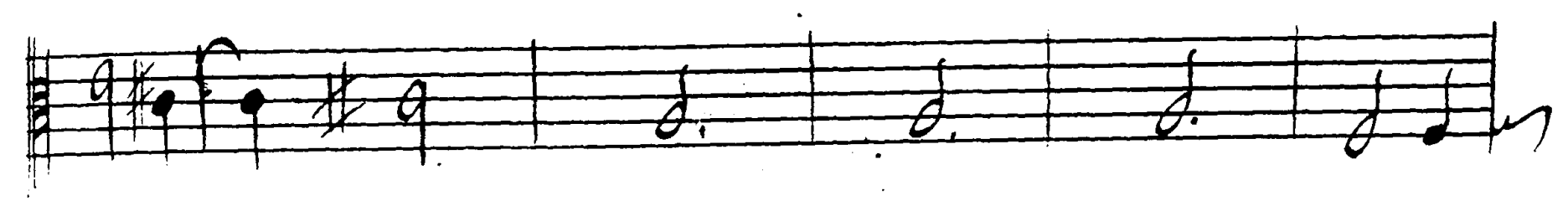
Handwritten musical notation for the tenth system, piano accompaniment line.

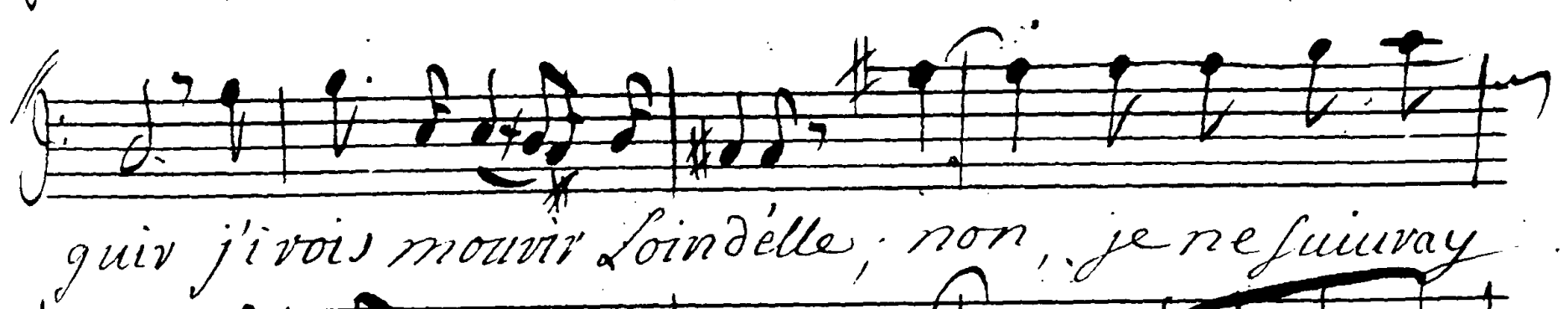
Handwritten musical notation for the eleventh system, piano accompaniment line.



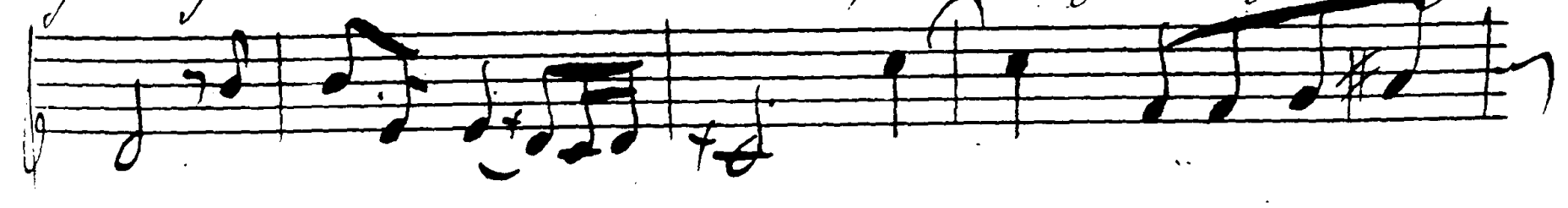
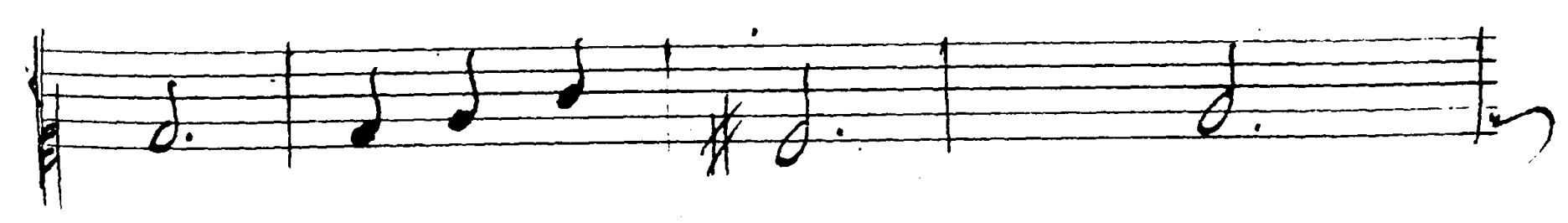
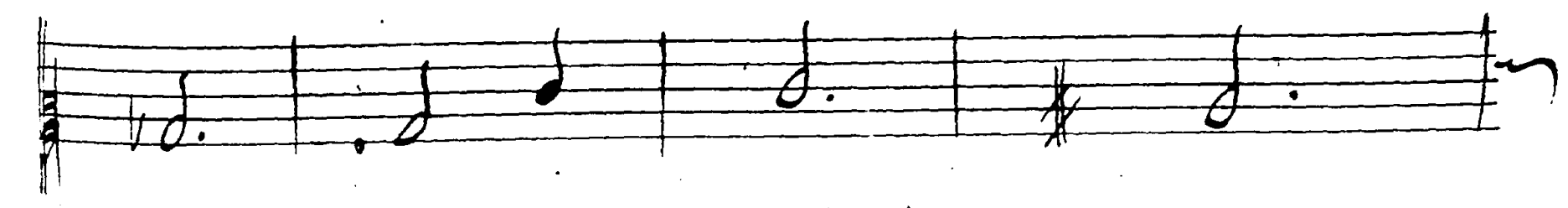
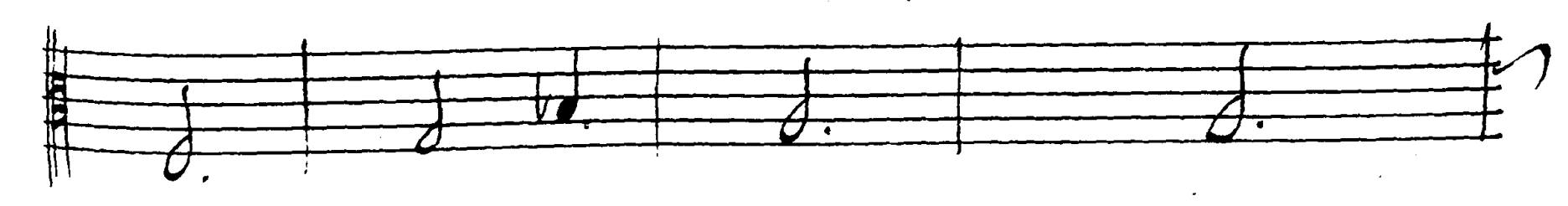
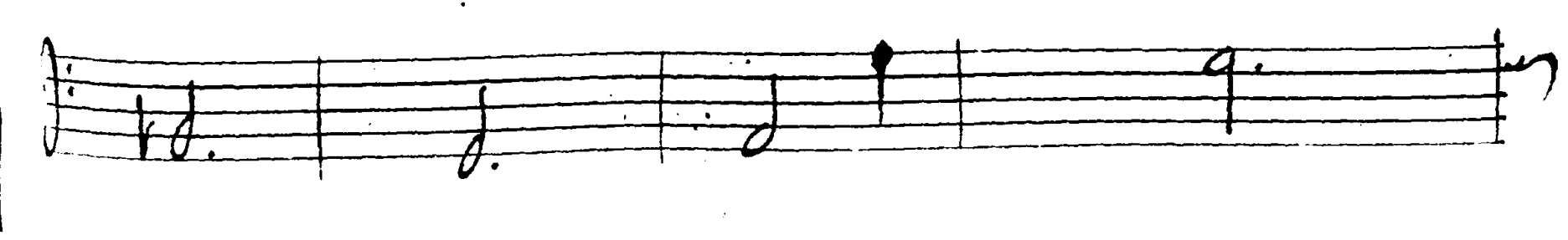
quoy, je ne verrois plus cette Reyne si Belle; J'y vois Lan

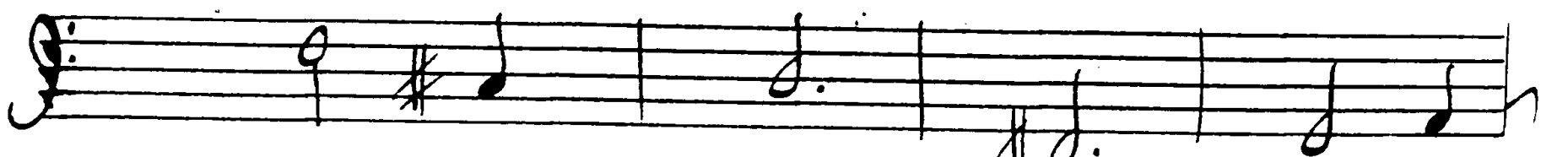
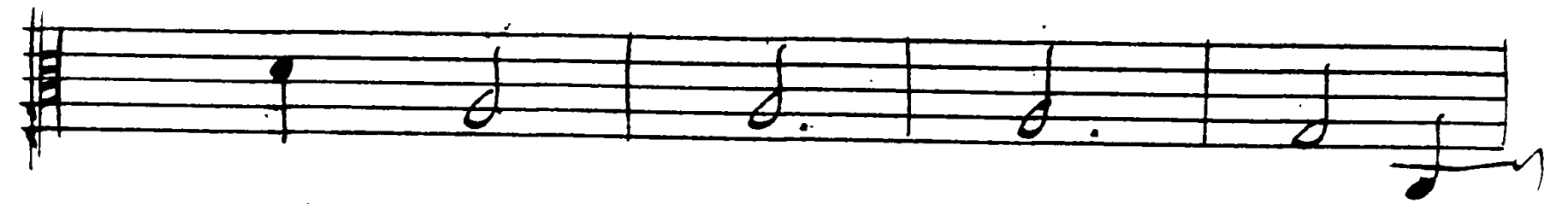
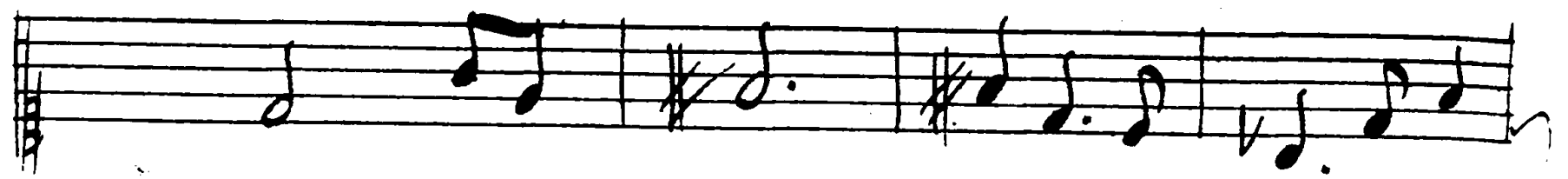
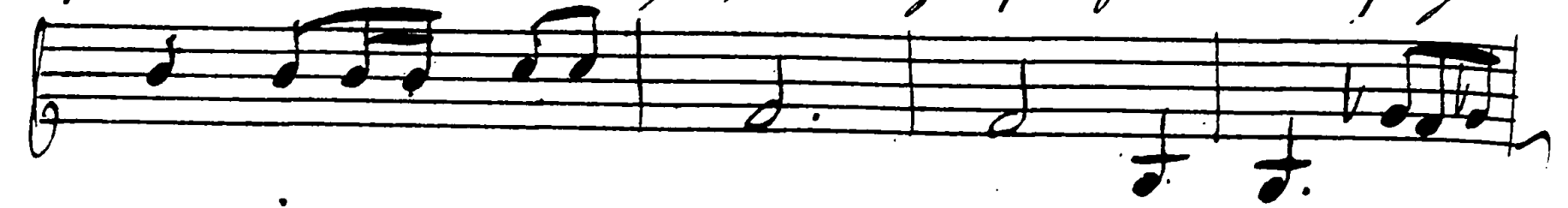




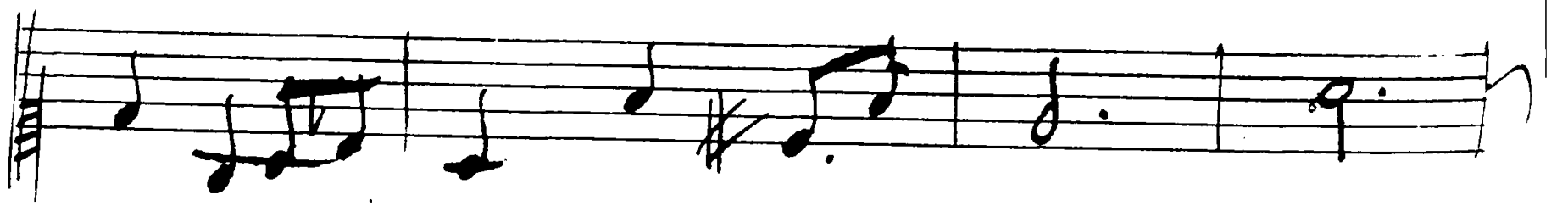
quiv j'i vois mourir Loind'elle; non, je ne suivray

point cette barbare Loy; ce n'est que pour la voir que je ves-



-pire enco-re; et La clarté du jour est affreuse pour



moy sans les yeux que mon coeur ado- re, et la clarté du
 jour est aveugle pour moy sans les yeux que mon coeur adore,

violons -

Le Roy
Quels sons, quelles beautés naissent de toutes parts, quels jeux s'offrent à mes regards -

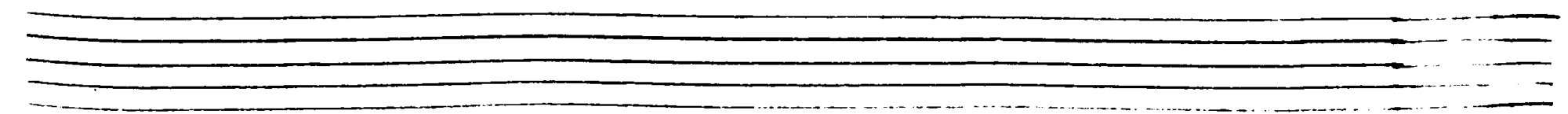
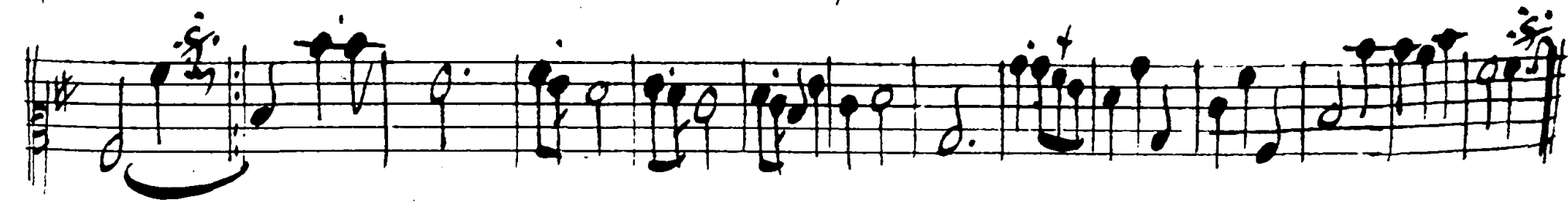
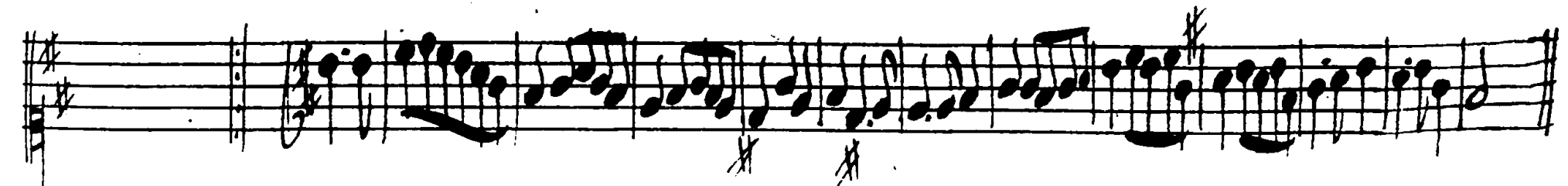
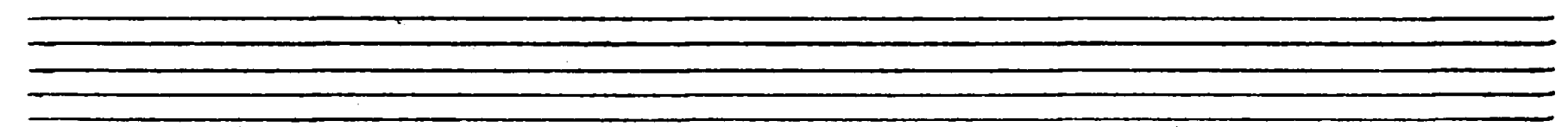
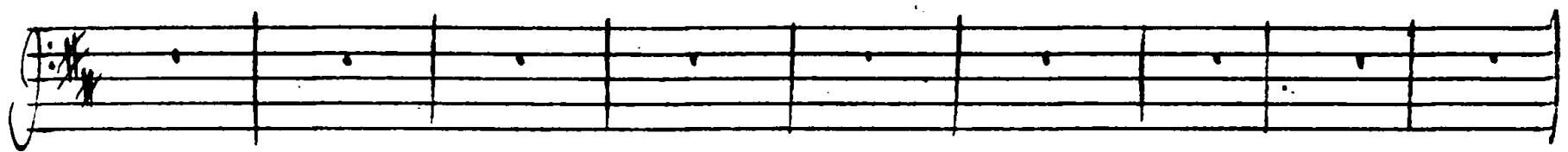
Scene 3e

violons

fin

fin

fin



Choeur. —

Rassemblez vous; Rassemblez vous sur nos rivages —

Rassemblez vous sur nos rivages —

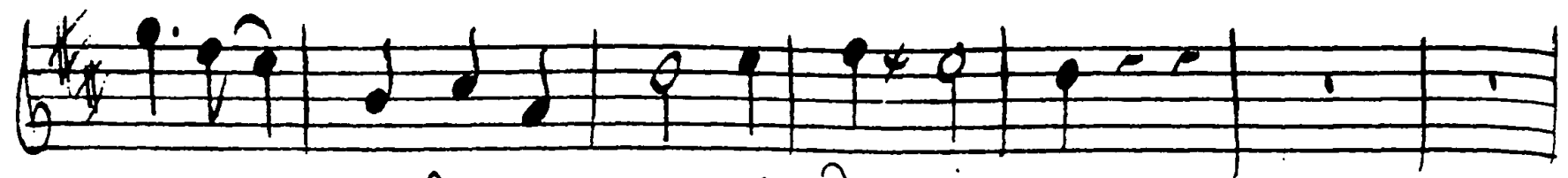
The image shows a handwritten musical score for a choir. It consists of ten staves of music. The first two staves are vocal parts with lyrics written below them. The lyrics are "Rassemblez vous; Rassemblez vous sur nos rivages" and "Rassemblez vous sur nos rivages". The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs. The bottom of the page features four empty staves.

chantez = heurx oyseaux; accordez vos tendres ra

chantez = ; heurx oyseaux; accordez vos tendres ra

The image shows a handwritten musical score on a page numbered 77. The score is written in ink on a white background. It consists of two systems of music. Each system has a vocal line and a piano accompaniment. The lyrics are written in a cursive hand below the vocal lines. The first system's lyrics are "chantez = heurx oyseaux; accordez vos tendres ra". The second system's lyrics are "chantez = ; heurx oyseaux; accordez vos tendres ra". The piano accompaniment is written in a treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The vocal line is written in a soprano clef. The score is handwritten and appears to be a draft or a personal manuscript.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notes or markings.



maget au doux murmure de nos eaux.



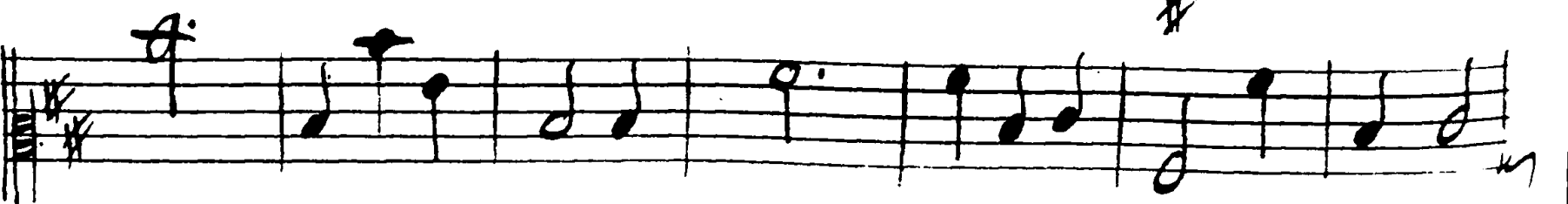
maget au doux murmure de nos eaux.



flutes




flutes



Rassemblez vous sur nos vi-uages, chantez = ; heu

Rassemblez vous sur nos vi-uages chantez = ; heu




- veux oyseaux. chantez - - - - - Heureux oyseaux



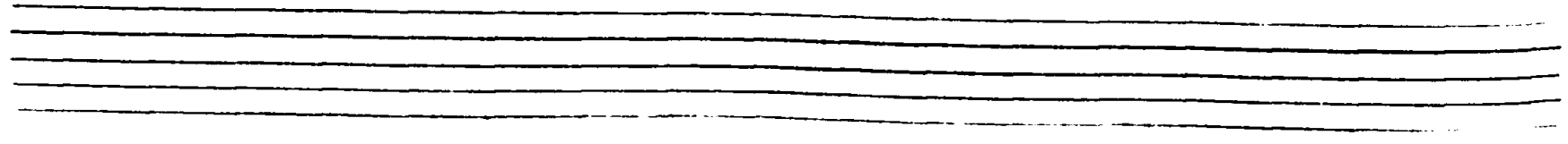
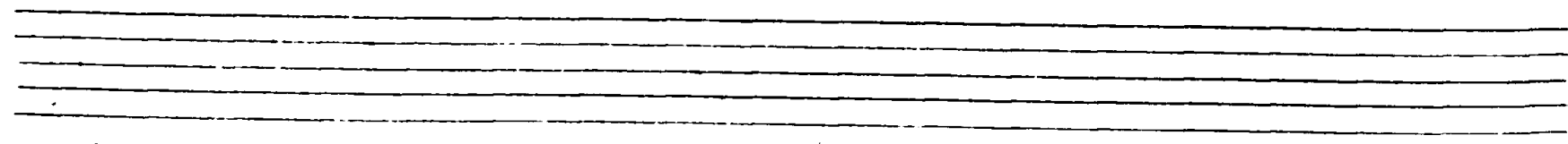
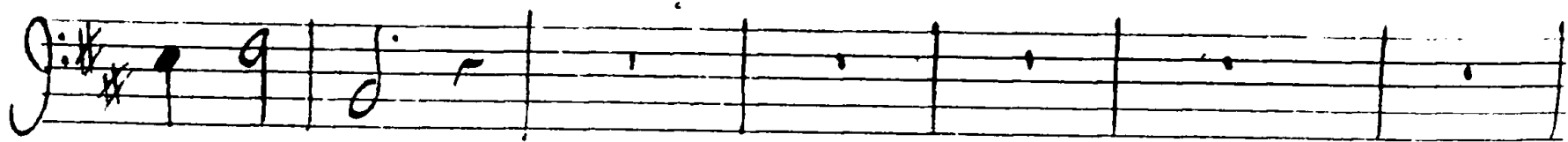
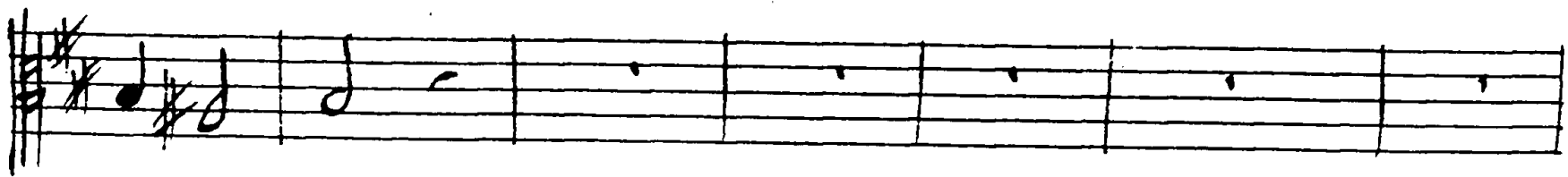
chantez - - - - - heur. oyseaux



chantez =, =, =, heur. oyseaux,

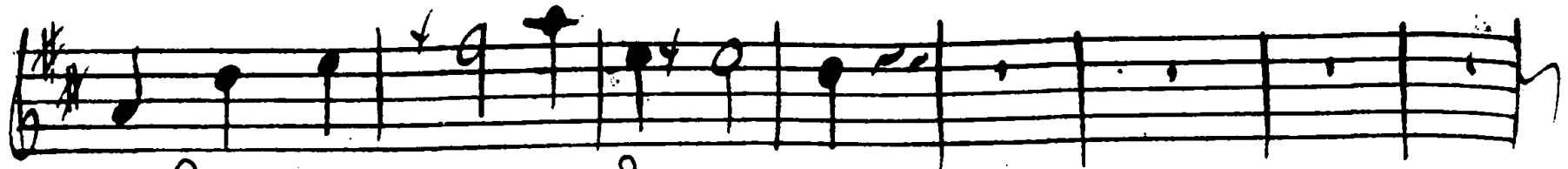


- veux oyseaux,

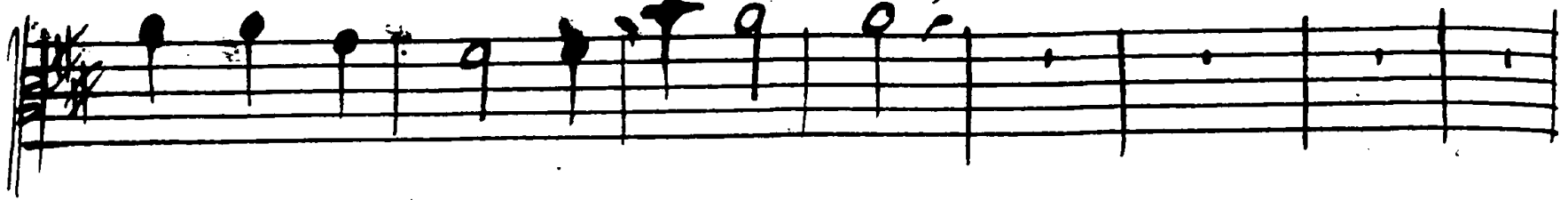


accordez vos tendres amages

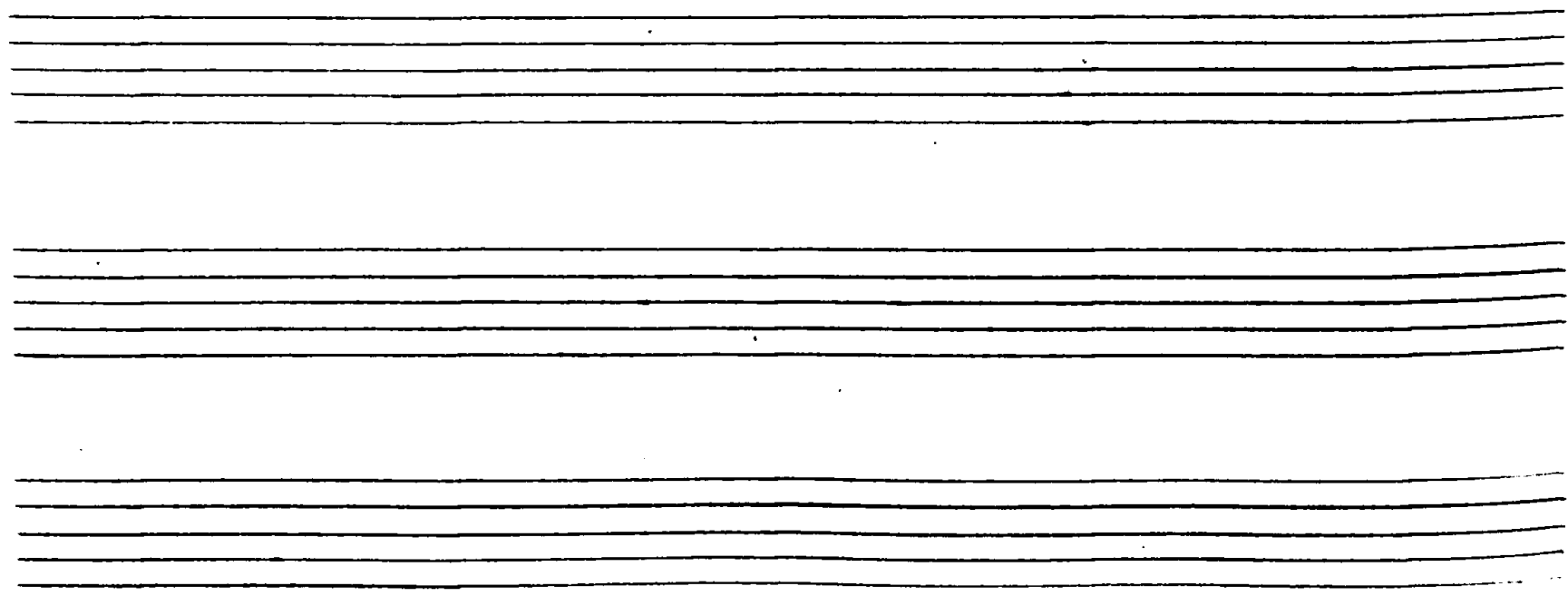
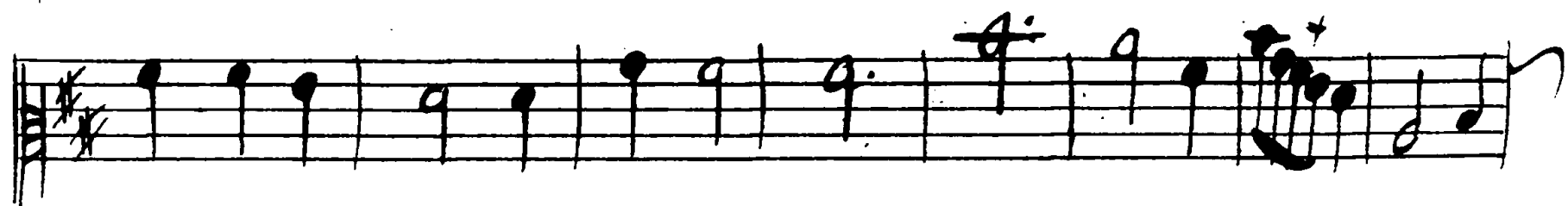
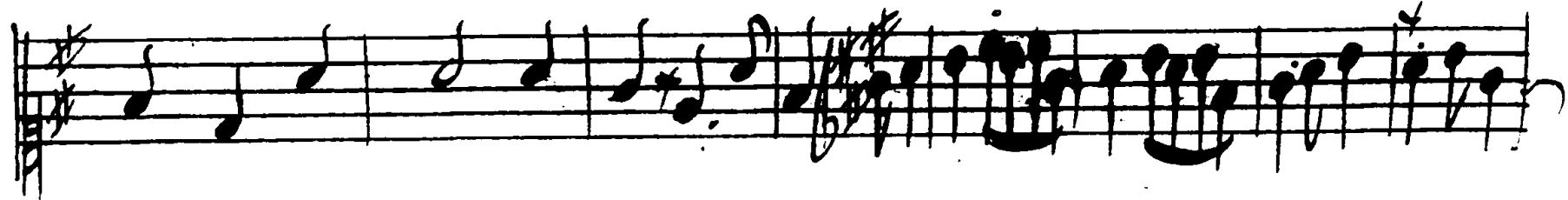
accordez vos tendres amages



au doux murmure de nos eaux.

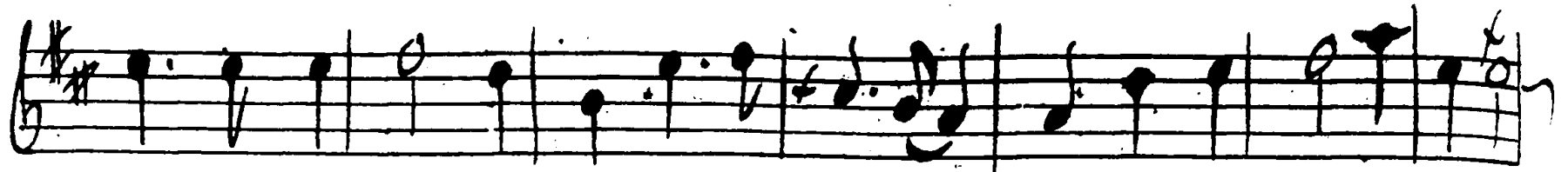


au doux murmure de nos eaux.

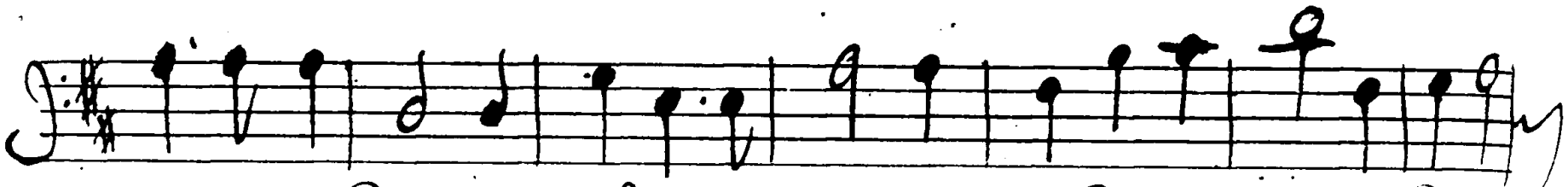
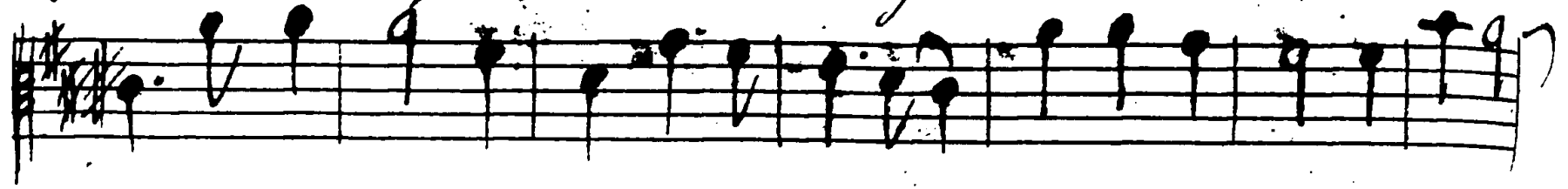


Rassemblez vous sur nos rivages chantez = heur^x. oy

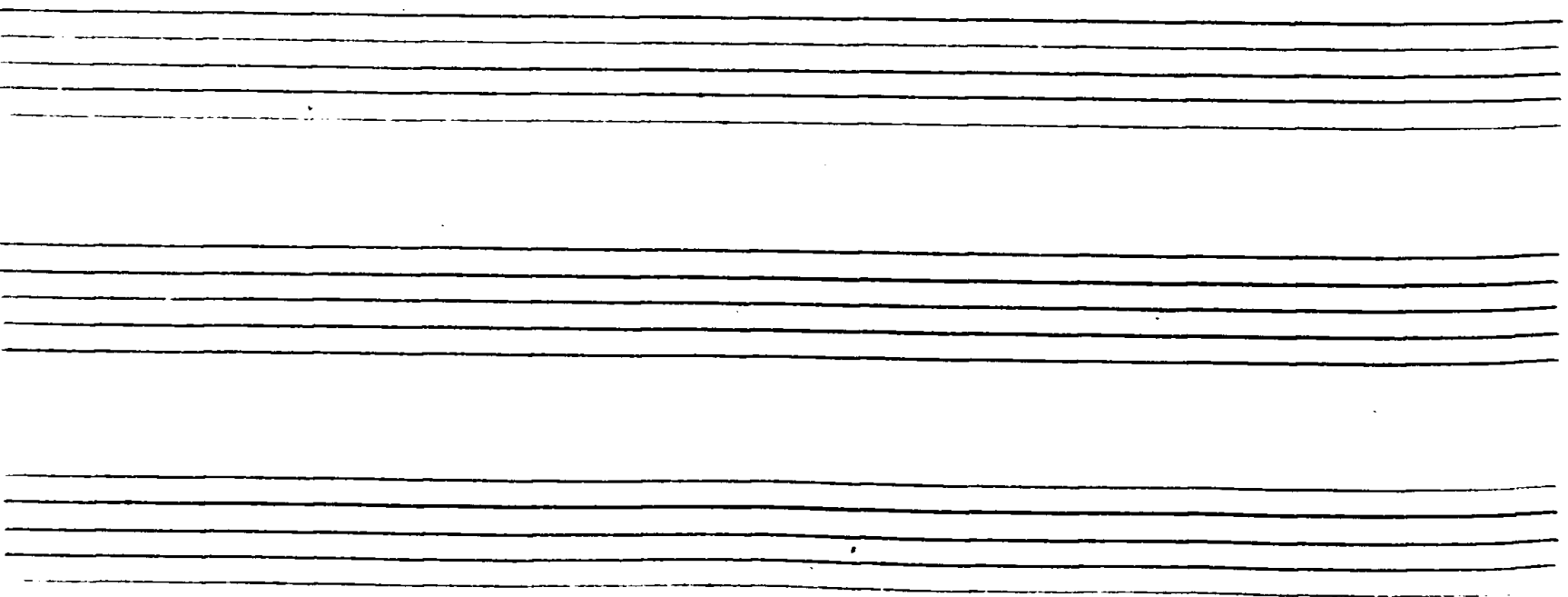
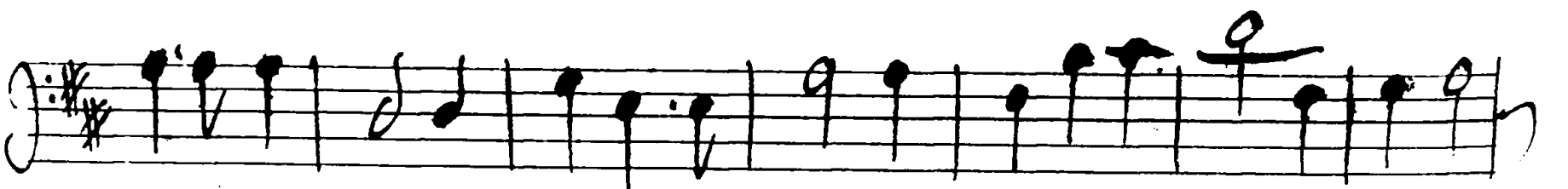
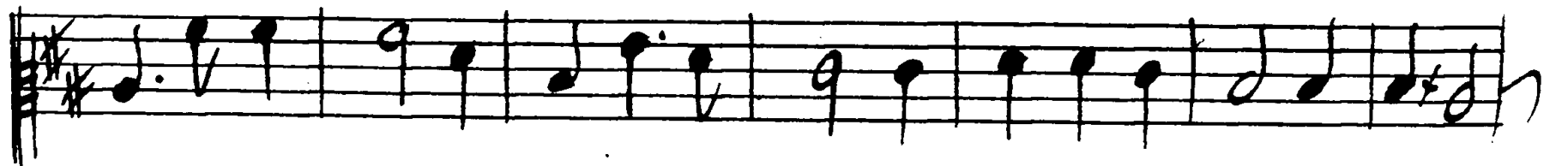
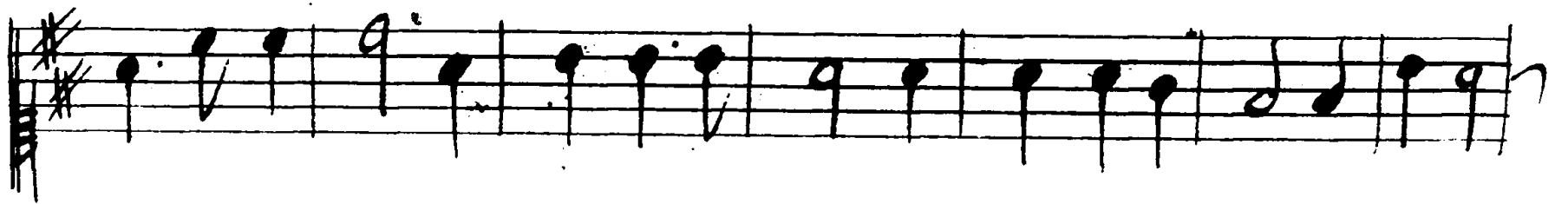
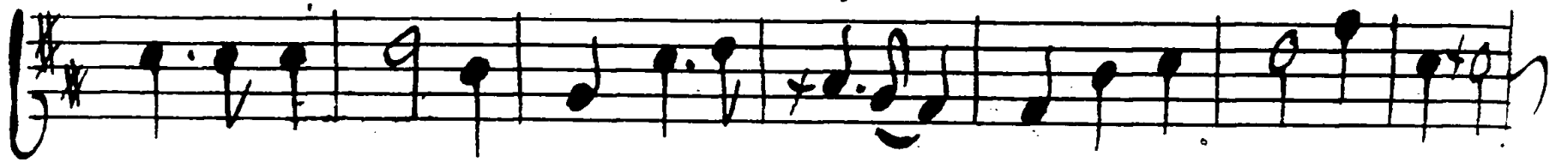
Rassemblez vous sur nos rivages chantez = heur^x. oy

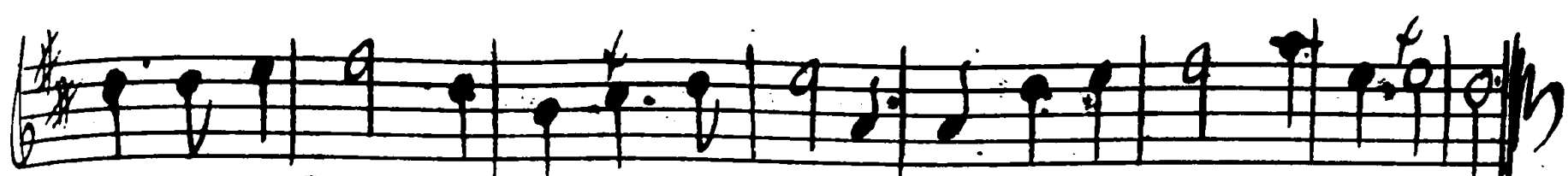


Seaux accordez vos tendres ramages au doux murmure de nos

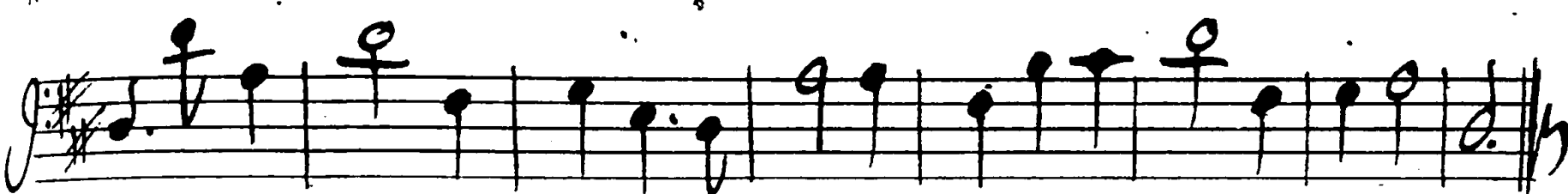
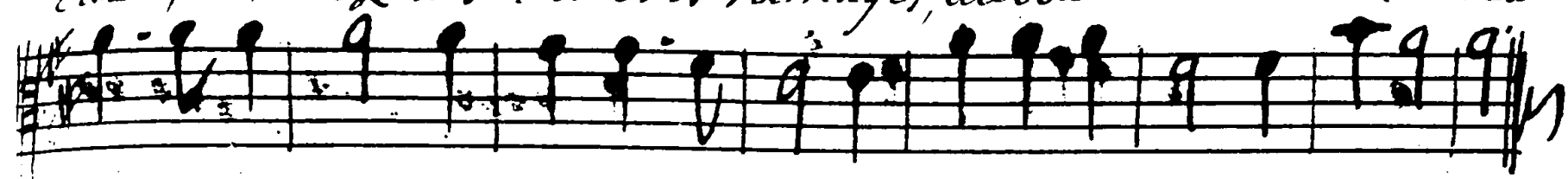


Seaux, accordez vos tendres ramages au doux murmure de nos

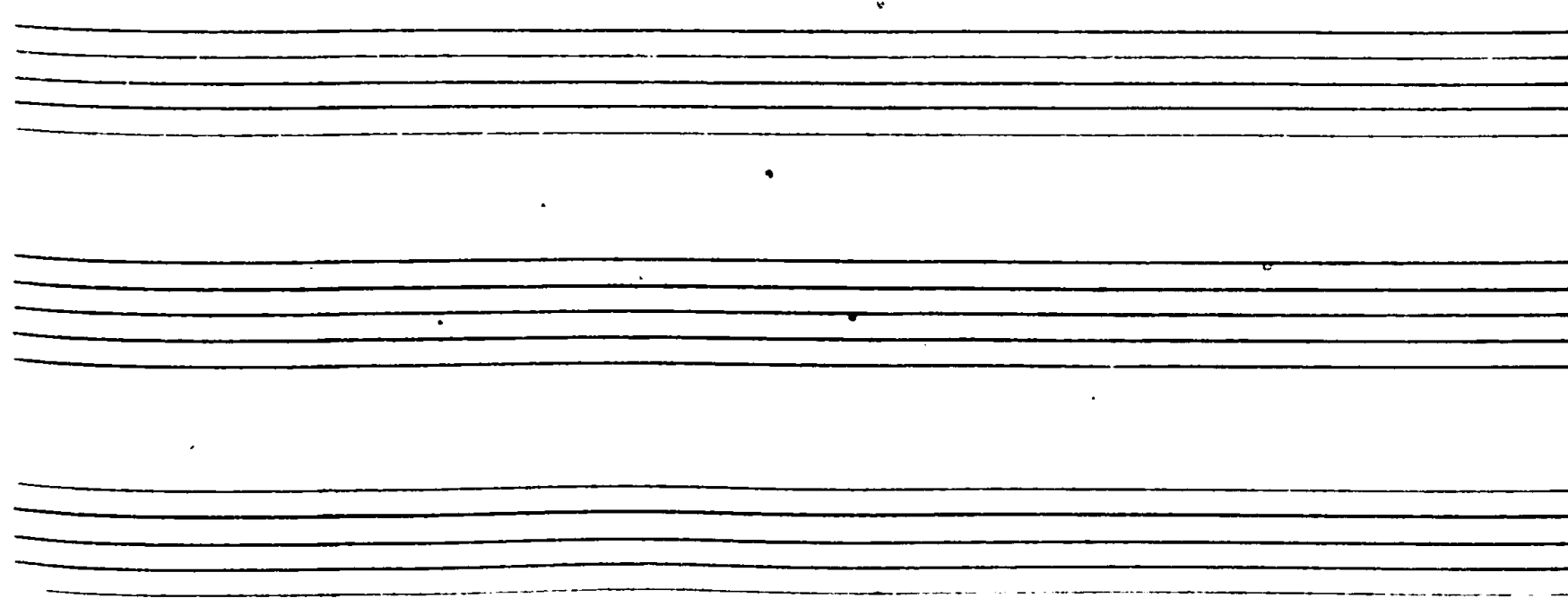
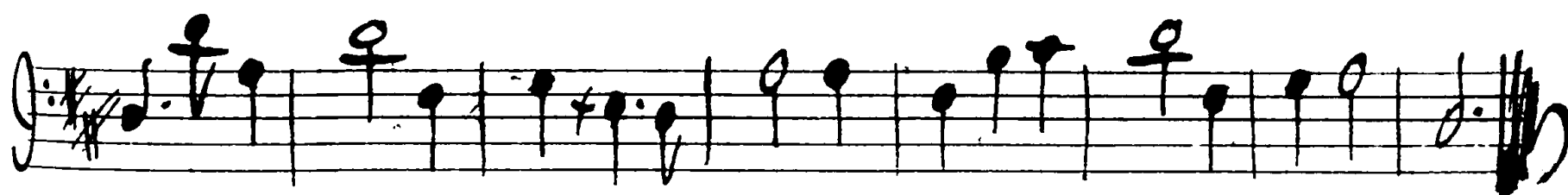




- eaux, accordez vos tendres nœuds, au doux murmure de nos eaux



Eaux, accordez vos tendres nœuds, au doux murmure de nos eaux



Bremier air

Handwritten musical score for the first system, consisting of five staves. The first staff is the treble clef, and the others are bass clefs. The music is in 3/4 time and G major. The first staff ends with a *fin* marking. The second staff also ends with a *fin* marking. The third staff ends with a *fin.* marking. The fourth staff ends with a *fin.* marking. The fifth staff is empty.

Handwritten musical score for the second system, consisting of five staves. The first staff is the treble clef, and the others are bass clefs. The music is in 3/4 time and G major. The first staff ends with a *fin.* marking. The second staff ends with a *fin.* marking. The third staff ends with a *fin.* marking. The fourth staff ends with a *fin.* marking. The fifth staff is empty.

Handwritten musical notation for five staves. The first staff uses a treble clef, while the others use a bass clef. The key signature consists of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

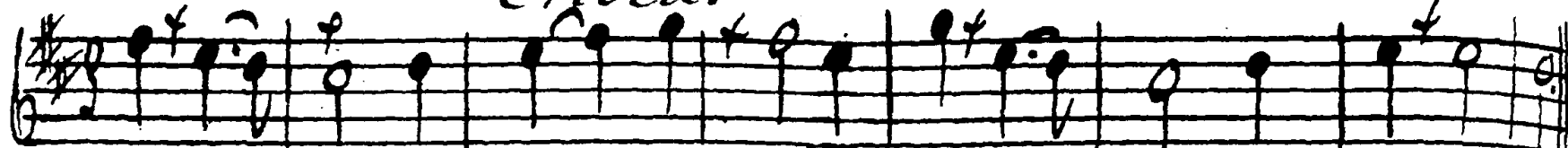
UN AIR

Handwritten musical notation for two staves. The lyrics "De l'a-mour peut on se plaindre" are written below the notes. The notation includes treble and bass clefs, a key signature of two sharps, and various rhythmic values.

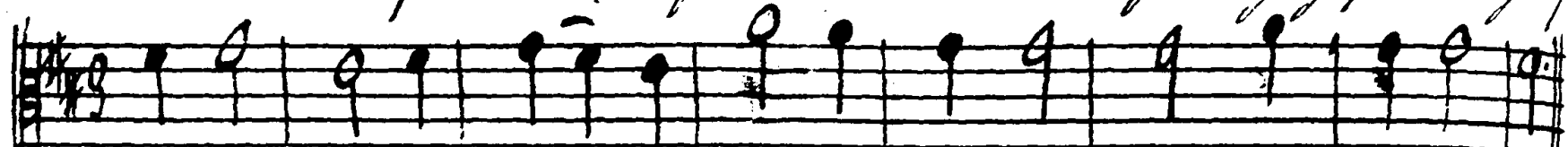
Handwritten musical notation for two staves. The lyrics "Tout en pleurt jusqu'aux soupirs" are written below the notes. The notation includes treble and bass clefs, a key signature of two sharps, and various rhythmic values.

Souvenez

Choeur.



De l'amour peut on se plaindre tout en plaît jusqu'aux soupirs,



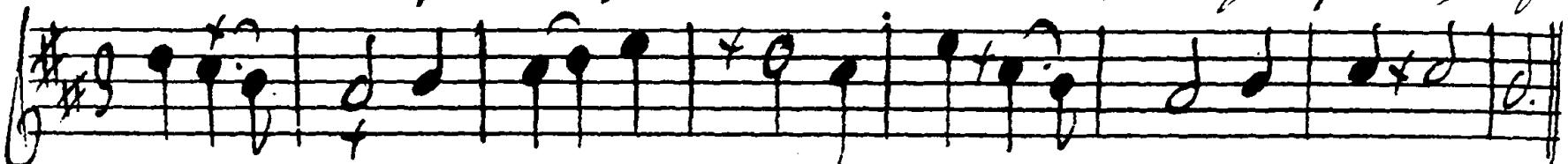
De l'amour



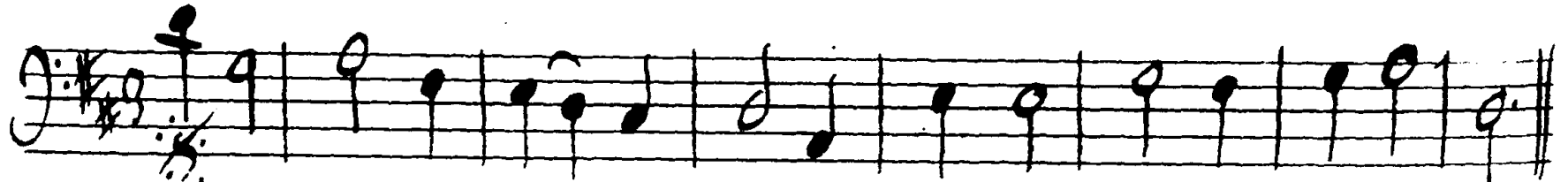
De l'amour



De l'amour peut on se plaindre tout en plaît jusqu'aux soupirs,



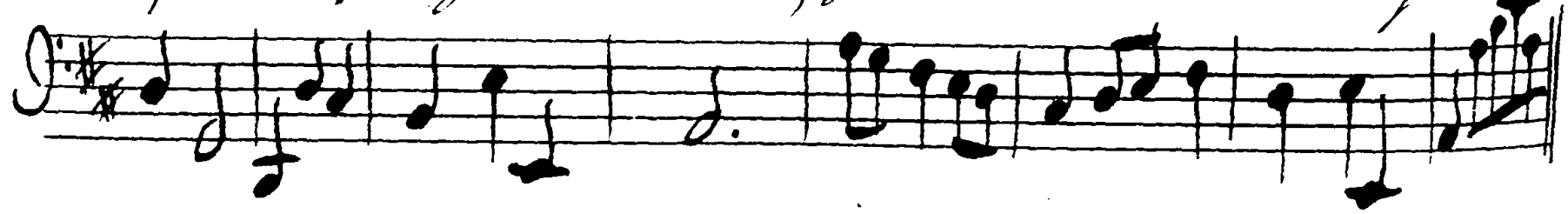
violons



en Ruisseau



on perd trop a se contraindre, suivons nos tendres desirs,



on reprend le Choeur de l'Amour.

on Ruff/can

Laissez nous aller sans craindre a la pente

des plaisirs De l'amour peut on se

plaindre tout en plaît jusqu'aux soupirs;

on reprend le Choeur de l'amour

Fin

Fin

Fin

Fin

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is written in a single system with various note values, rests, and accidentals. The notation includes eighth notes, quarter notes, and half notes, with some beamed eighth notes and slurs. There are also some handwritten annotations and a double bar line near the end of the system.

Two empty musical staves, consisting of two five-line staves each, positioned below the first system.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are in alto clef. The music is written in a single system with various note values, rests, and accidentals. The notation includes quarter notes, eighth notes, and half notes, with some beamed eighth notes and slurs. There are also some handwritten annotations and a double bar line near the end of the system.

Two empty musical staves, consisting of two five-line staves each, positioned below the second system.

une fontaine

vos coeurs sont pour la tendresse n'en bornes jamais le cours

B.C.

choeur en rondeau

nos coeurs sont pour la tendresse, n'en bornons jamais le cours;

nos coeurs

nos coeurs

nos coeurs sont pour la tendresse n'en bornons jamais le cours,

violons

une fontaine

Les ruisseaux coulent sans cesse, un coeur doit aimer toujours, nos coeurs

Le coeur repette

Sont

une fontaine

de jour ou d'amour nous blesse est le plus beau de nos jours

nos coeurs sont pour la tendresse n'en bornez jamais le

Le Choeur repette nos coeurs sont faits

ouvre

ouvre

This page contains ten staves of handwritten musical notation. The notation is organized into two systems of five staves each. The first system (staves 1-5) begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic values including eighth and sixteenth notes, often beamed together, and rests. The second system (staves 6-10) continues the piece, showing more complex rhythmic patterns and some dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is clear and consistent throughout the page.

Le Roy.

cessez de troubler mes soupirs, qui peut m'offrir,

cy d'inutiles plaisirs,

Talchini -

Mon pere vient po. uo. d'embellir cette vie, cette

feste exprimoit et ses vœux et les miens vainement la vic

toire a brisé mes liens; Je sens qu'àpres deuo. je suis tou

Le Roy

jours captive, quoy uo. brûlez des mêmes feux, Daignez

vous ENCOR aymer un malheur... l'amour uo. venge

trop de mon indifferance; son courroux me condamne

- a d'eternels regrets; Quoy, vous eprouvez la puis

Lance Le cruel dans mon coeur a lance tous ses traits

Ah; ne combattez pas la douce violence; Il ne charge

que deux beaux yeux du soin de punir qu'il offence; fence

Les faueurs des autres Dieux ne ualent pas la uen

geance; Les faueurs des autres Dieux, ne ualent pas la uen

geance; Les faueurs des au- tres Dieux, ne ualent pas la uen

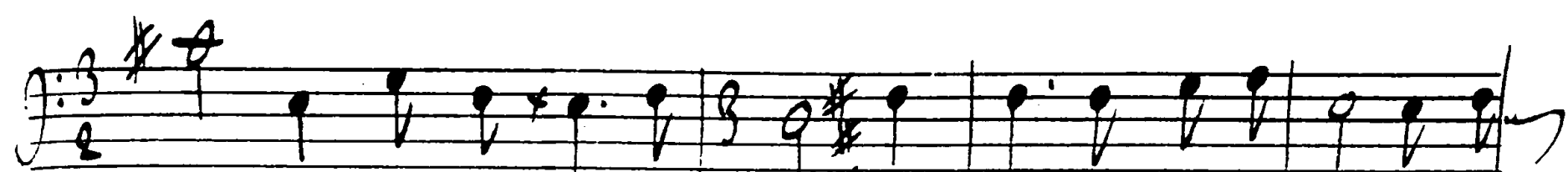
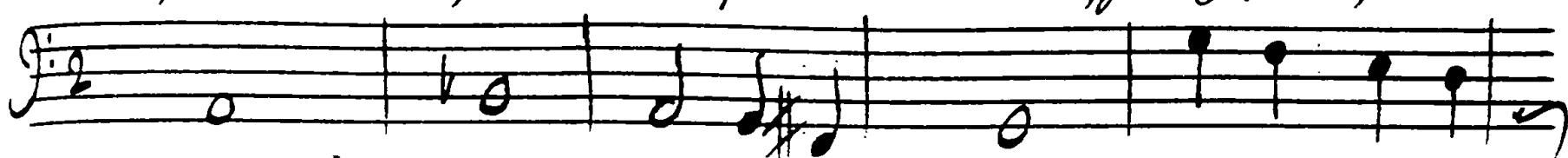
geance; Charmé de mart hejic; o ciel, qu'ay-je entendu

vn seul de ses regardz pour jamais m'a perdu; au mom^t qu'en son

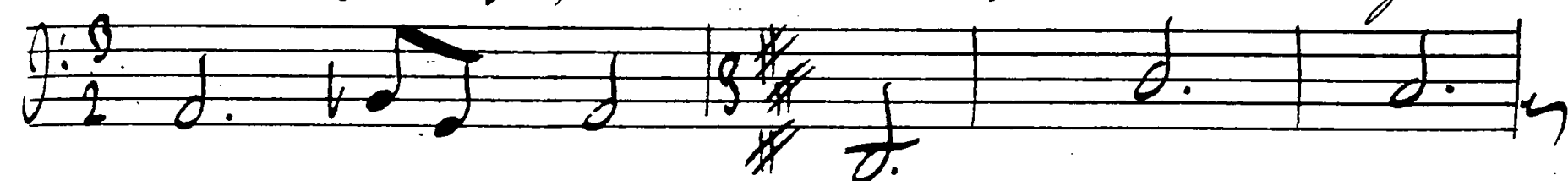
coeur j'allois plonger mes armes Je l'ay ueüe et mō bras s'est laissé de sar



mer, abbatu; trouble' par ses charmes, je n'ay plus, seu com



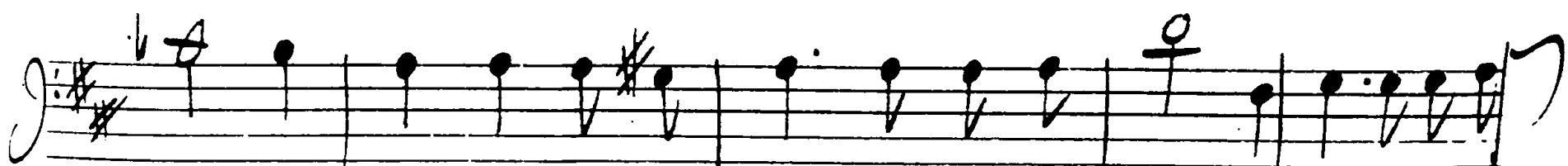
battu et je n'ay seu qu'aimer que sert ma liberte je ne



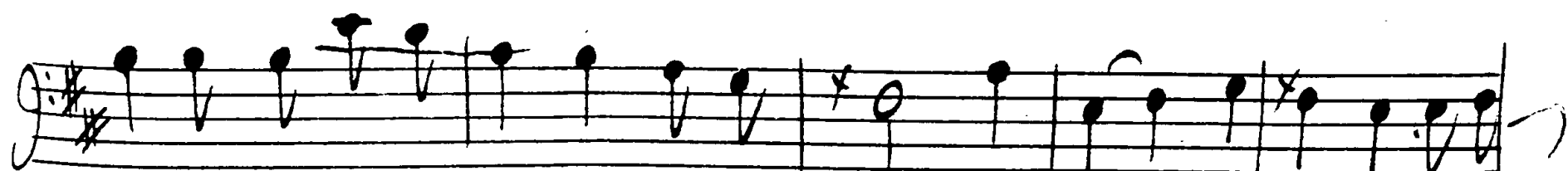
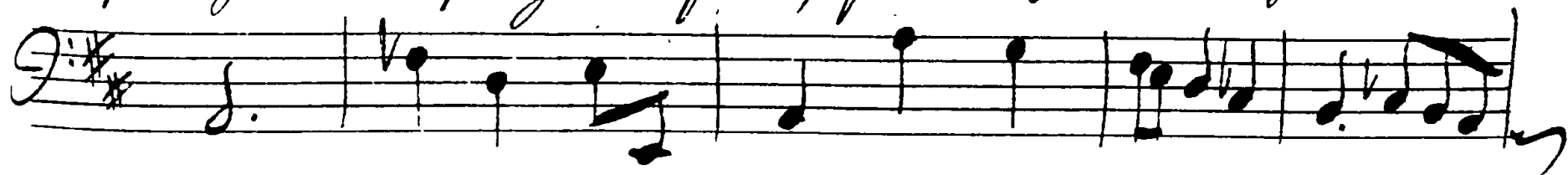
puis la reprendre, elle m'eloigne d'elle et j'aime



mieux mes feix; plus sa fierte' s'obstine a me la rendre, et



plus je sens que je la perds; plus sa fierte' s'obstine a me la



rendre et plus je sens que je la perds et plus je sens que je la



Talents

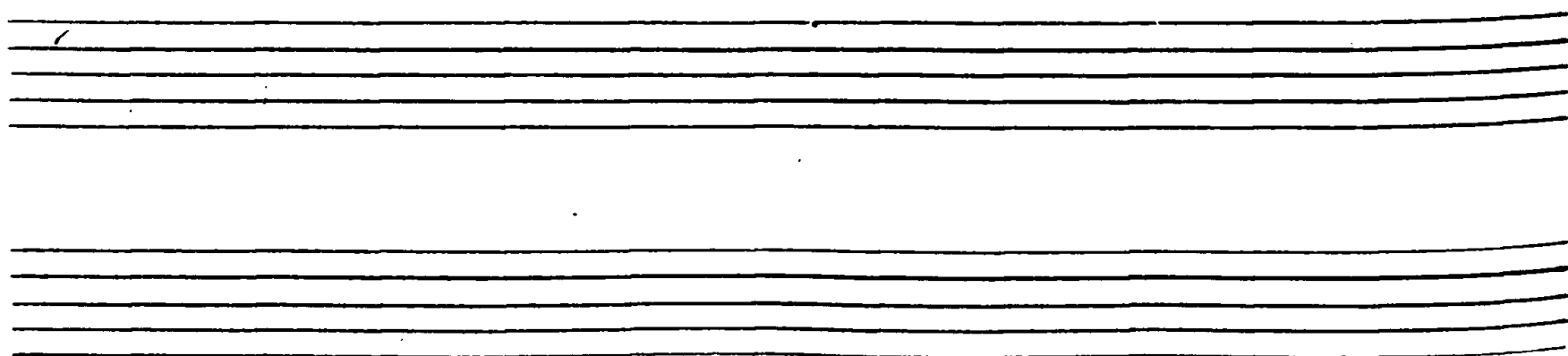
perdt; poursuy cruel poursuy comble ta Barbarie, a

cheue de m'oster la vie; Brule pour une Ingrate au mé

pris de ma foy; que ton amour a mes yeux se signale

tous tes soupirs pour ma Rivale Bar

bare sont autant de coups mortels pour moy



Andante
 Ah; quelle douleur; quel supplice; quelle douleur; quel sup

le Roy
 Ah; quelle douleur; quel supplice; quelle dou

pllice; ah; ah; quelle douleur; quel supplice, quelle dou

leur; quelle douleur; quel supplice ah; quelle douleur; quel sup

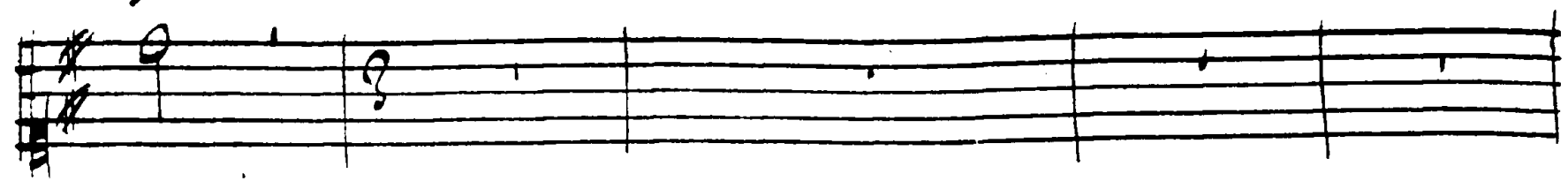
leur; ciel; que mon sort a de rigueurs; quelle dou

pllice; ciel; que mon sort a de rigueurs; quelle dou?; quel sup

leur; quelle douleur; quel supplice; ciel; que mon sort a de vi

pllice; quelle douleur; quel supplice; ciel; que mon sort a de vi

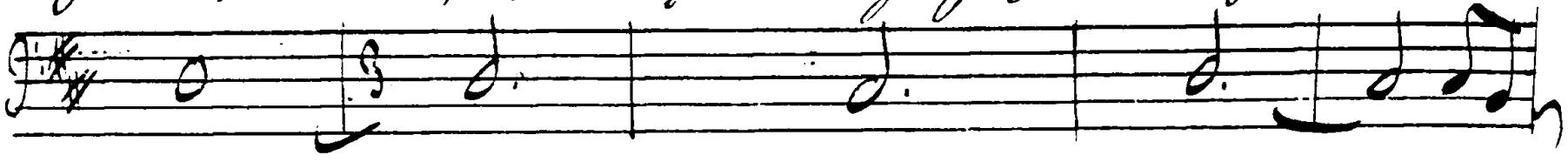
fin.



queurt;

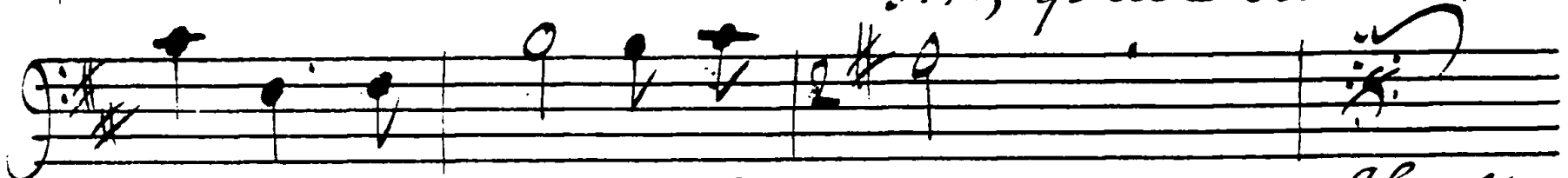


queurt; Amour, quel est ton injustice; c'est pour les divi



Duo

Ah; quelle douleur &c.



ser que tu Glesse les coeurs;

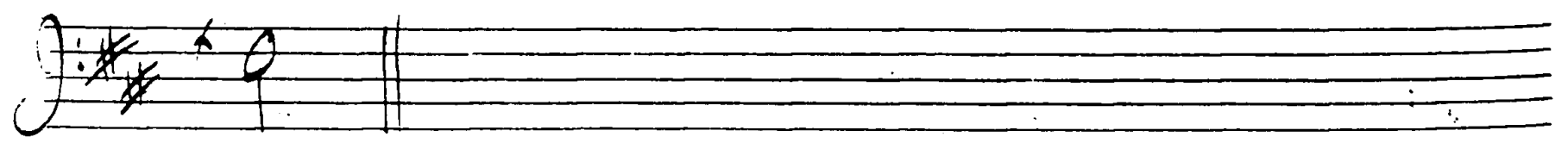
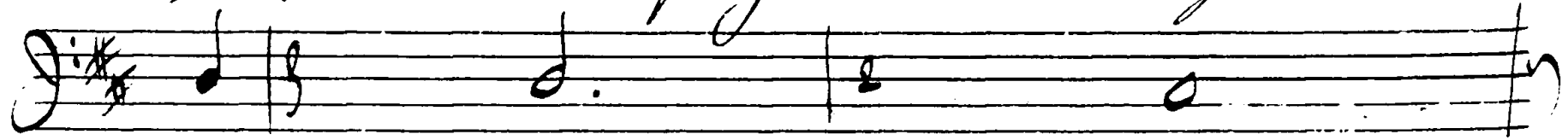
Ah; &c.



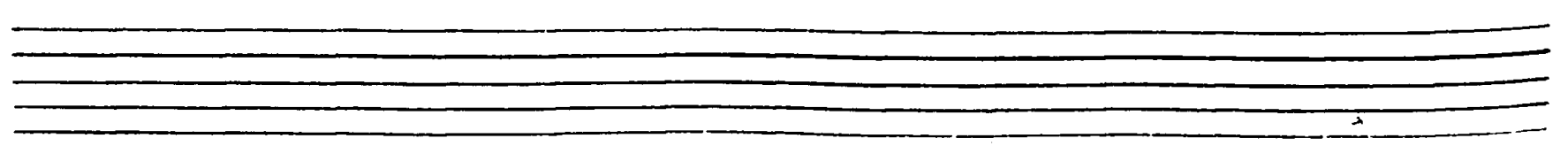
le Roy



Il faut vous epargner d'odieuses Lan



— queurt;



Alceste seule scene 5^e

Handwritten musical score for 'Alceste seule scene 5e'. The score consists of 12 staves of music. The first staff is a vocal line with lyrics 'Alceste seule scene 5e'. The second staff is a piano introduction labeled 'Briclude' with the lyrics 'O mort, O'. The third staff begins the vocal melody with the lyrics 'triste mort mon desir pour t'appelle, viens, termine a la fois mal'. The remaining staves continue the musical composition with various rhythmic patterns and melodic lines.

heurs et mes jours; viens termine a la fois mes malheurs et mes jours;

Seule tu peux éteindre une
violine;

The image shows a handwritten musical score on ten staves. The first five staves are for a vocal line, with lyrics written below the notes. The sixth staff is for a violin, with the instruction 'violine;' written below it. The seventh and eighth staves contain rhythmic markings, possibly indicating fingerings or bowings. The ninth and tenth staves continue the violin part. The music is written in a cursive, handwritten style.

flâme cruelle; je n'attens de L'ingrat qu'une haine eter

nelle, et tant que je uiurois je L'aymerois toujours, &

mort ô triste mort, mon desespoir t'appelle, viens termine ala
sois me malheureux et mes jours, viens termine ala fois me malheureux et mes jours.

The image shows a handwritten musical score on ten staves. The first staff contains the lyrics "mort ô triste mort, mon desespoir t'appelle, viens termine ala". The second staff contains the lyrics "sois me malheureux et mes jours, viens termine ala fois me malheureux et mes jours." The music is written in a single system with various note values, rests, and accidentals. The handwriting is in black ink on white paper.

mar. *Scene 6.*

Arrestez, TALESTRIS, eh; quel malheur extreme, peut vous ar

TALESTRIS

mer contre vous mesme, du Roy mon coeur étoit charmé, mais

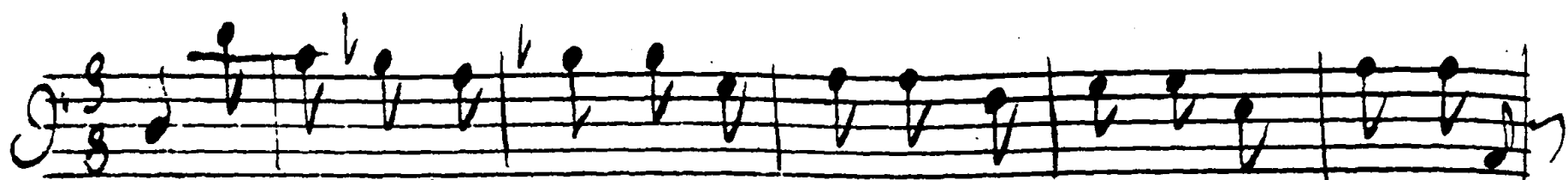
malgré mes soupiri, c'est La Reyne qu'il aime, et je ne scay que trop qu'il

mar.

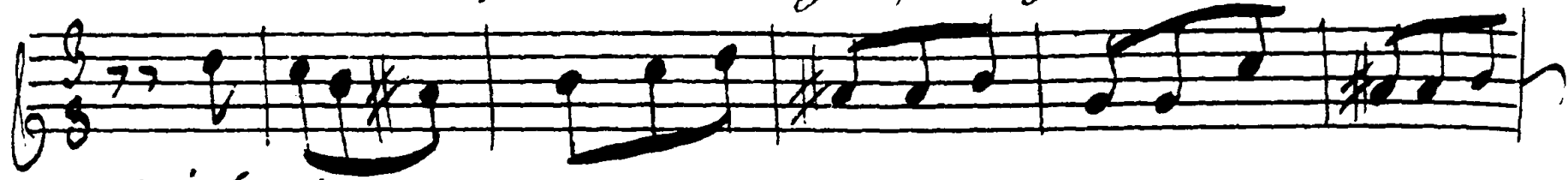
n'est pas moins aimé, o ciel, faut il qu'ainsi mon destin s'éclaircisse

mon soupçon me sembloit Le plus affreux supplice, mais c'étoit un bon

heur qui devoit me flater, au lieu du desespoir de rien pouvoir dou



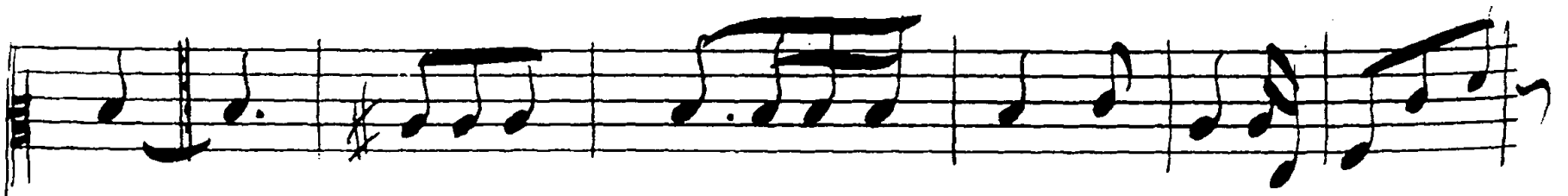
ter; suivons le dépit et la rage; vengeons le mépris de nos



violons -

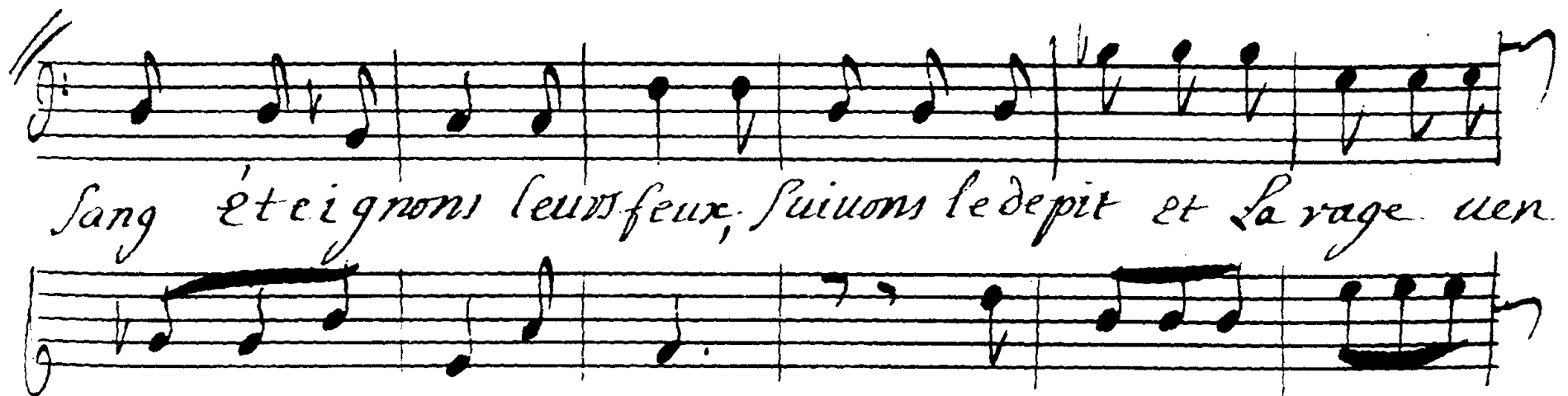
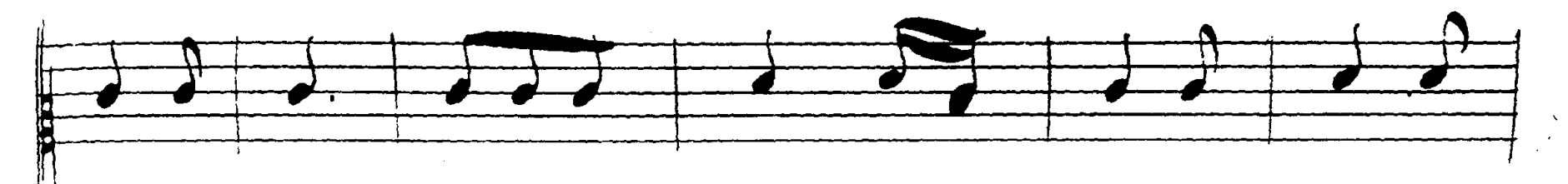


- voeux; faisons gemir qui nous outrage; dans leur sang etei-

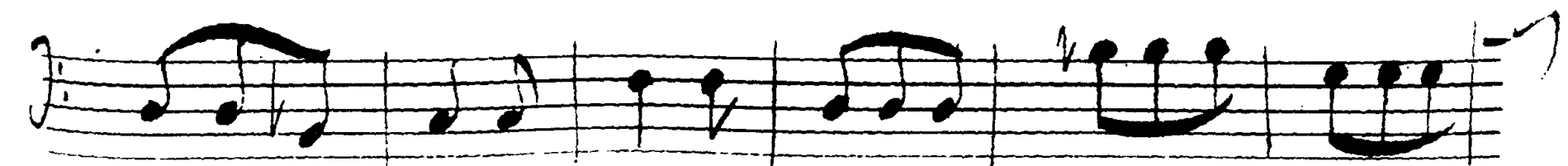
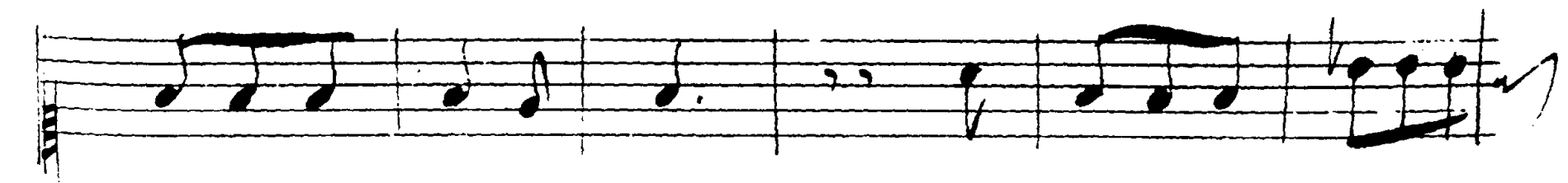




gnons leurs feux; faisons gemir qui nous outrage dans leur

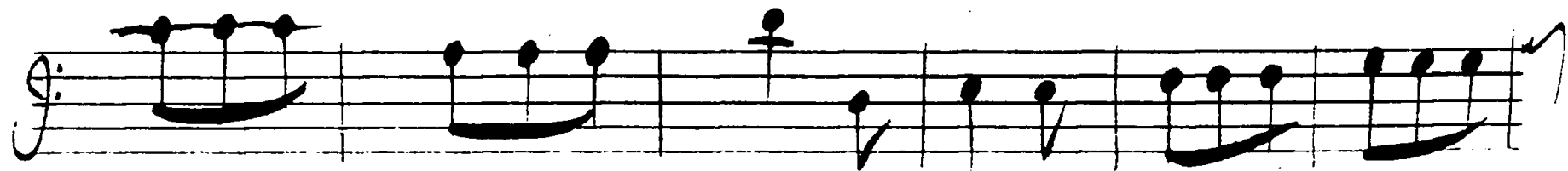
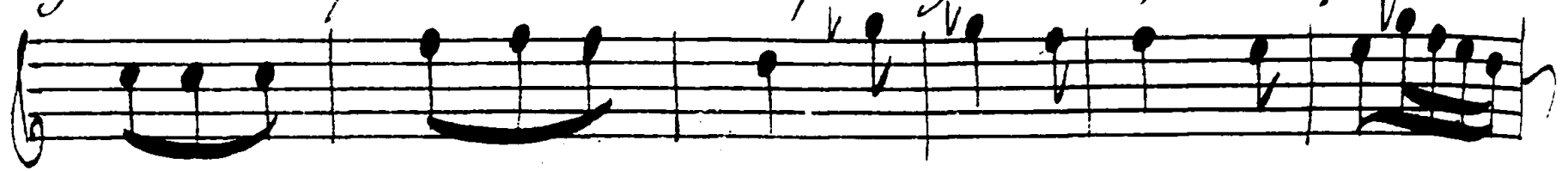


lang éteignons leurs feux; suivons le dépit et la rage ven

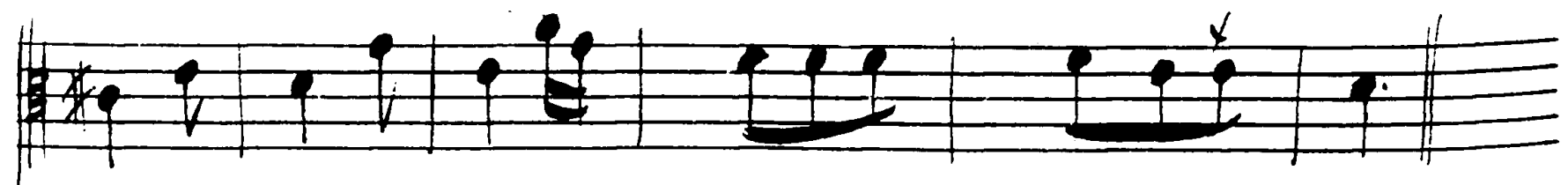




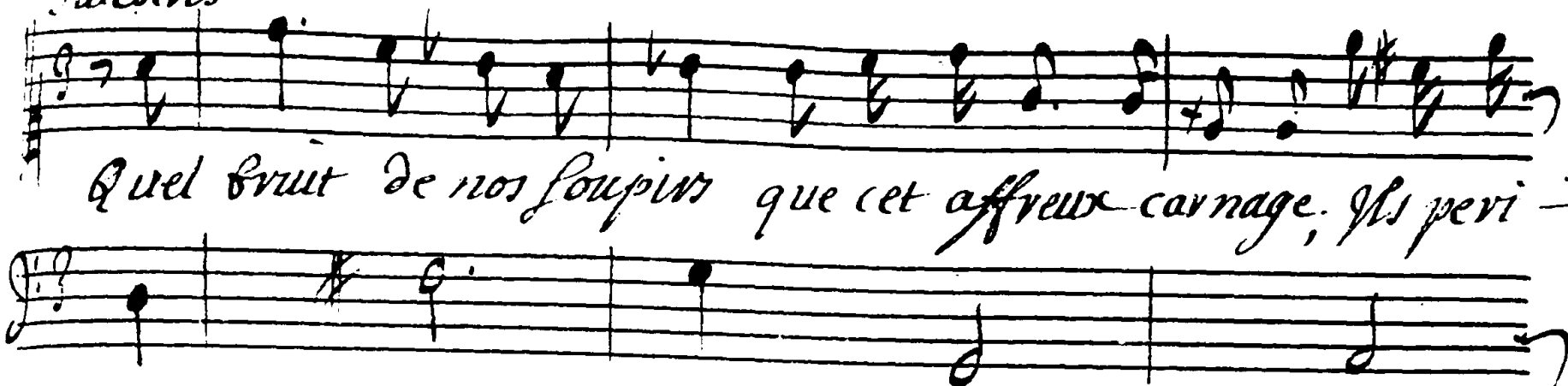
geons Le mepris de nos voeux, vengeons ÷, Le mepris de nos-



voeux vengeons ÷ ÷; Le mepris de nos voeux



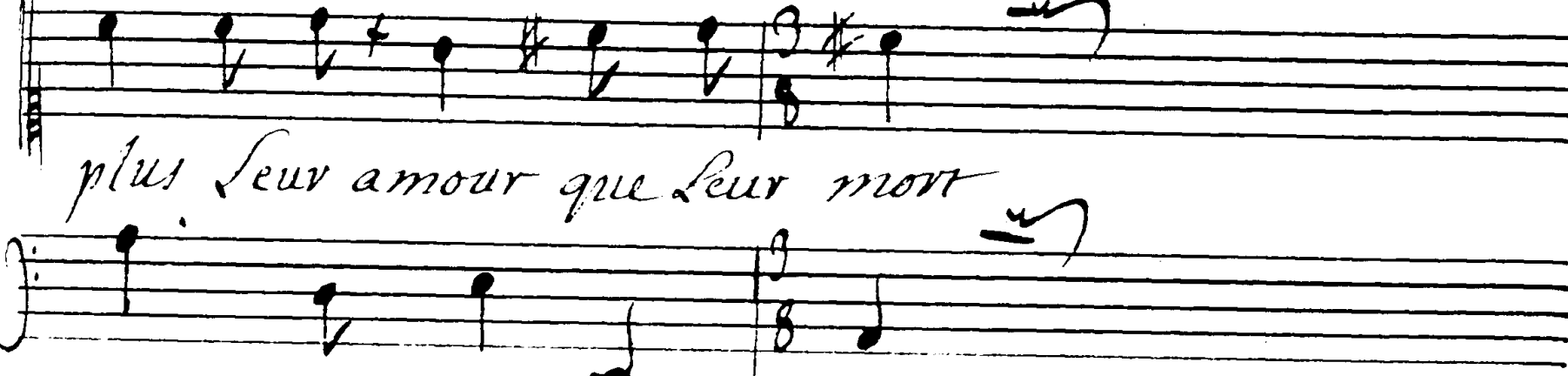
Allegro



Quel bruit de nos soupirs que cet affreux carnage, ils peri-

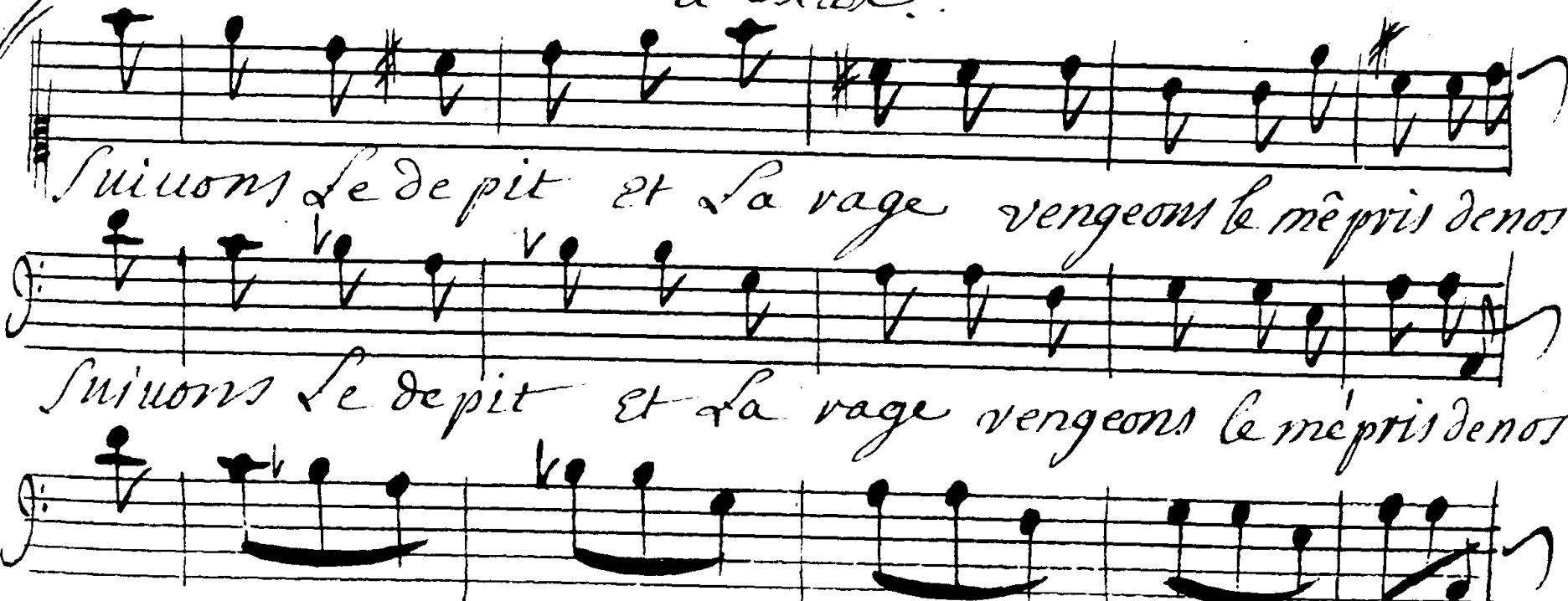


ront: ô Dieux, quel Barbare transport, n'importe je crains



plus leur amour que leur mort

a deux.



Suivons le despit et la rage vengeons le mépris de nos
Suivons le despit et la rage vengeons le mépris de nos



vœux; faisons gemir qui nous outrage dans leur
vœux; faisons gemir qui nous outrage dans leur

Sang eteignons leurs feux; faisons gemir qui nous outrage

dans leur sang eteignons leurs feux; suivons le de

pit et la rage vengeons le mépris de nos vœux ven

geons vengeons le mépris de nos vœux, vengeons ven

geons le mépris de nos vœux, Je vous laisse le soin de pu
 geons le mépris de nos vœux. B.C.
 niv leur offense; Je veux à mon amour égaler ma vengeance;

marx seul *v* *Scene 7^e*

Tremble ingratitude! quand mes soupirs sont vains, ton cœur pour?

un captif cesse d'être rebelle; est ce pour l'ado-

-ver cruelle; que je l'ay livré dans tes mains, hélas;

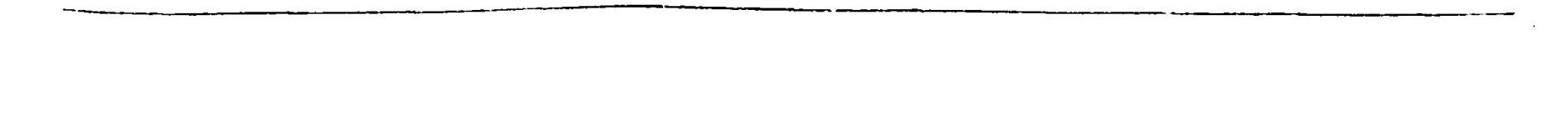
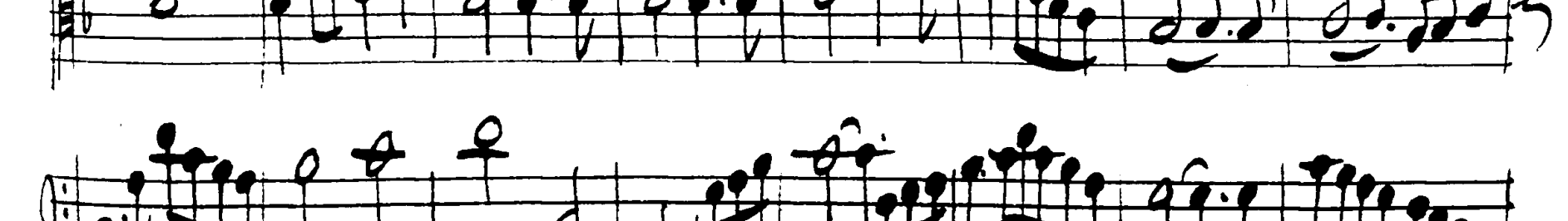
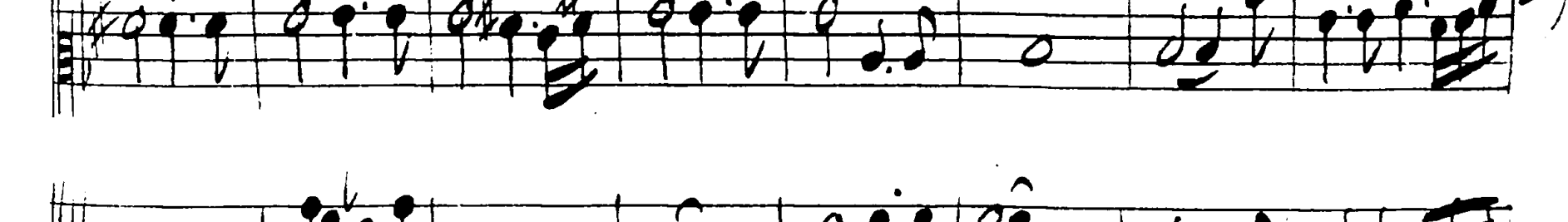
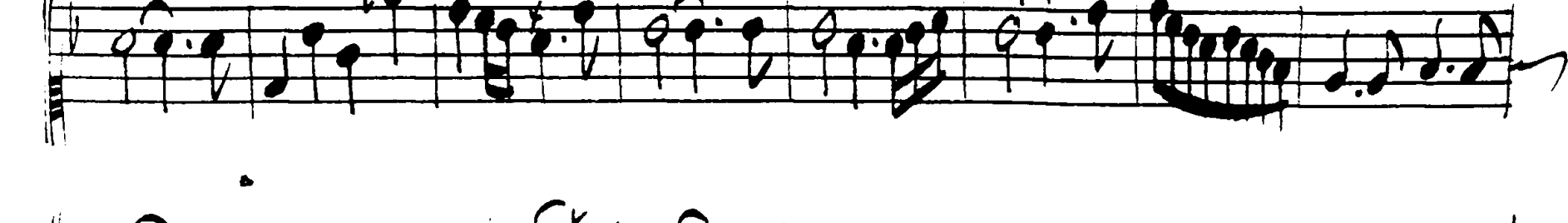
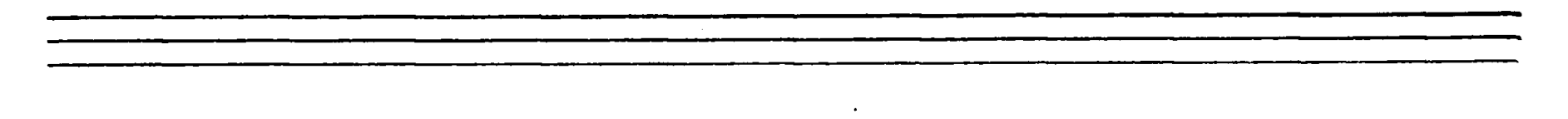
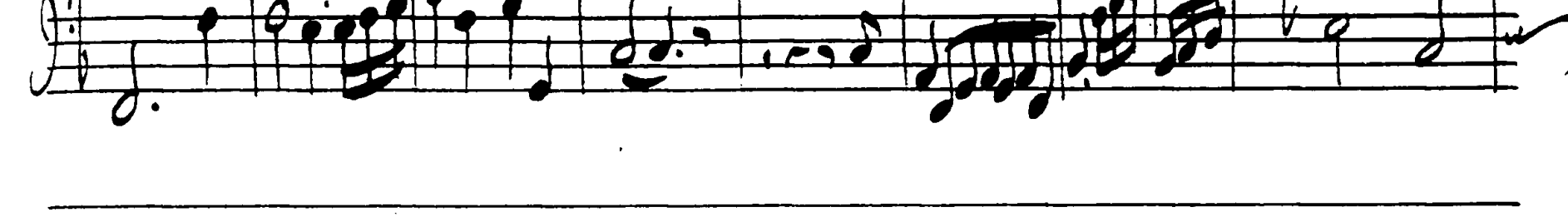
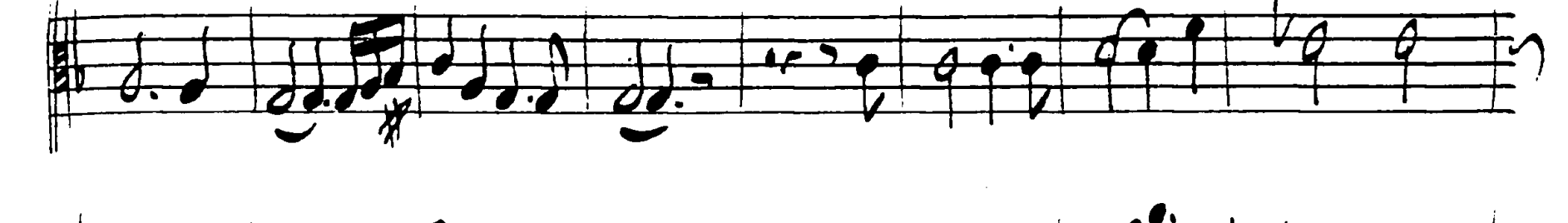
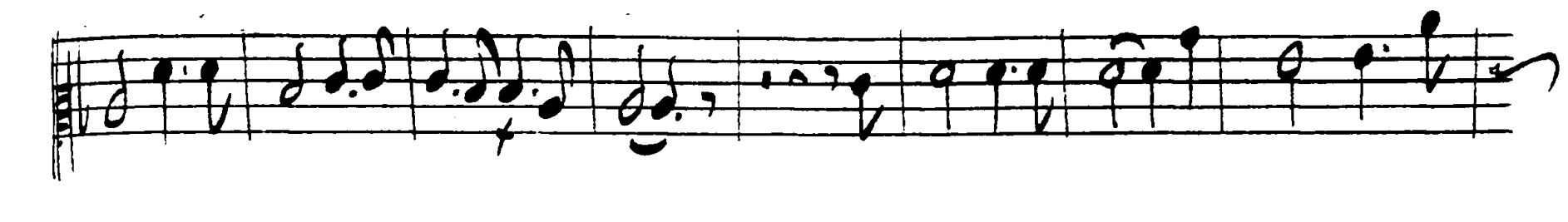
tout me trahit pour le prix de ta gloire; mais de ta trahison

tu ne jouiras pas; fuyez ÷ d'icy trop fidelle me
toive; venez, fureurs uenez ÷, ravager ses etats, venez rava
ger ses etats, venez fureurs venez ÷ ravager ses etats;

This block contains a handwritten musical score for a vocal piece. It consists of six staves of music in G major, 2/4 time. The lyrics are in French and are written in a cursive hand below the notes. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like accents.

resuifte
Brelude

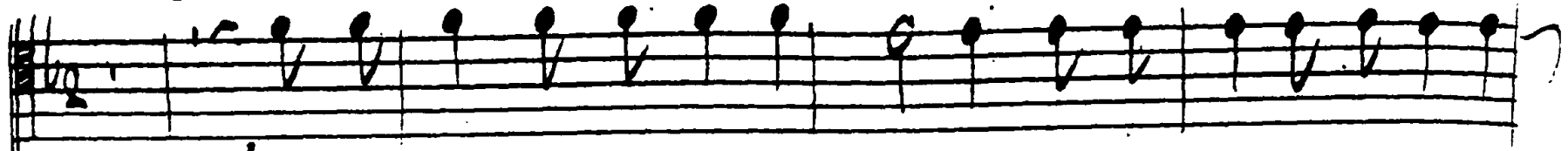
This block contains a handwritten musical score for a prelude. It consists of five staves of music in G major, 2/4 time. The piece is marked 'Brelude' and 'resuifte'. The music is more complex, featuring many sixteenth and thirty-second notes, creating a dense and rhythmic texture. The notation is in a cursive hand.



choeur.



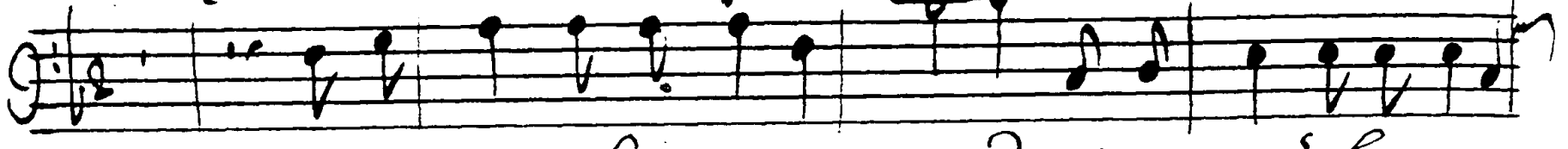
Qu'avec nous.



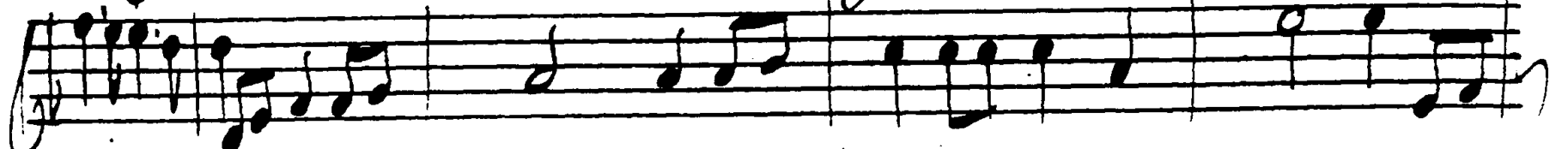
Qu'avec nous



Qu'avec nous

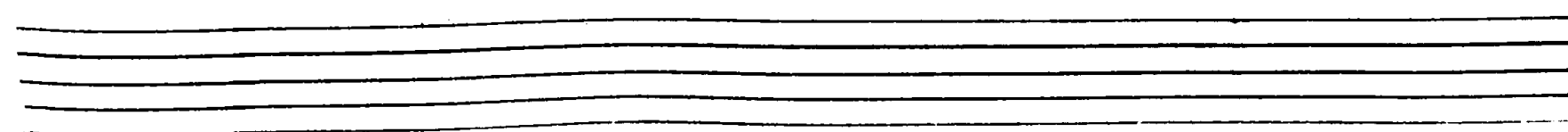
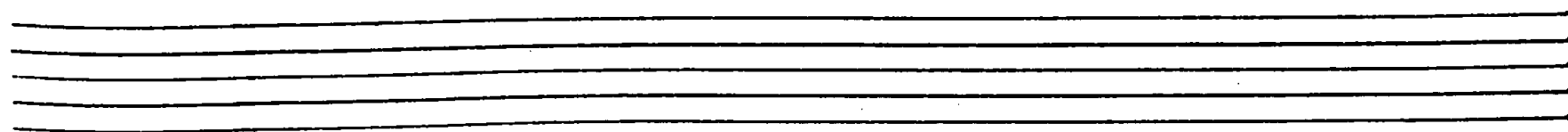
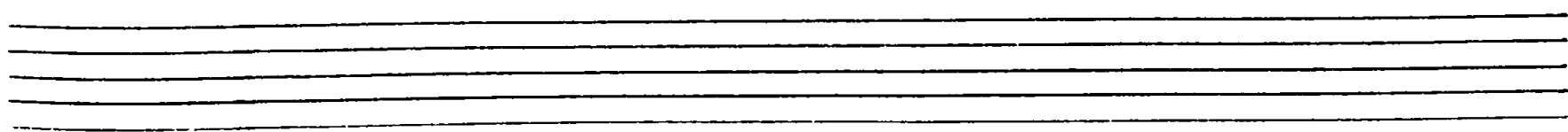


Qu'avec nous Le tonnerre gronde. Qu'avec nous. Le tonnerre



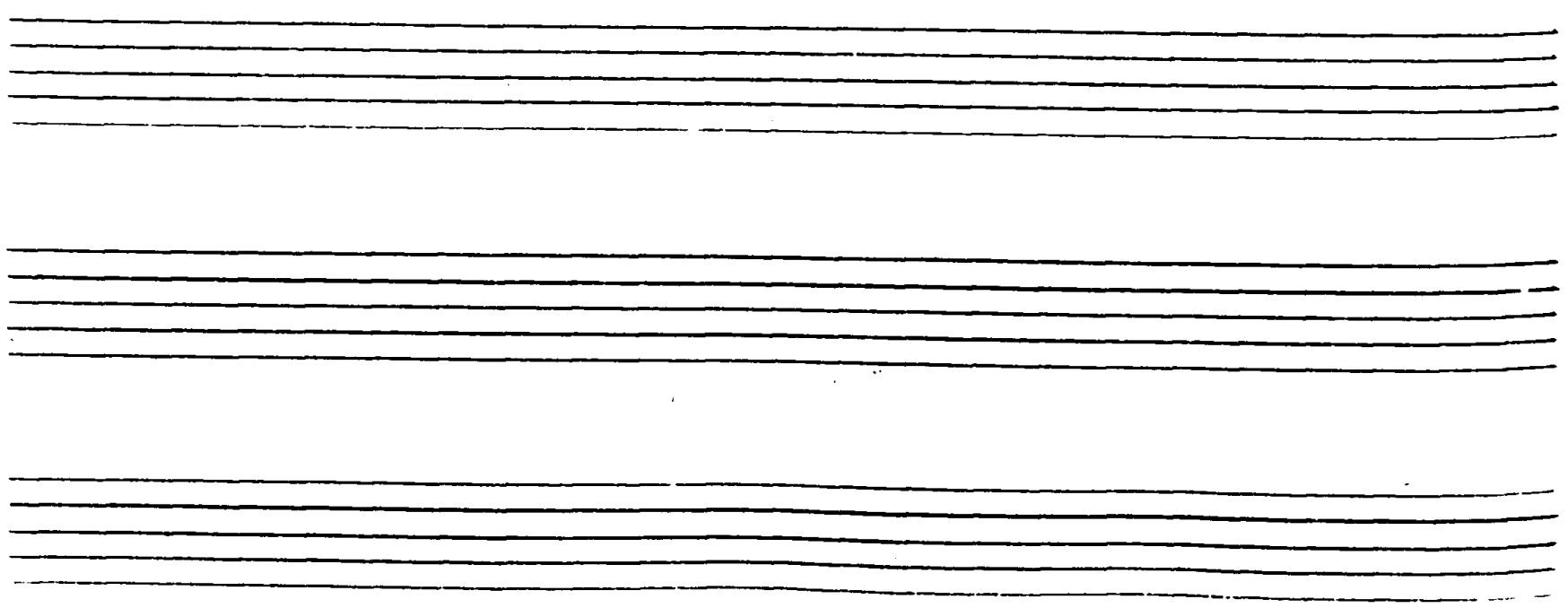


gronde embrasons la terre et les airs, qu'avec noi' le tonnerre





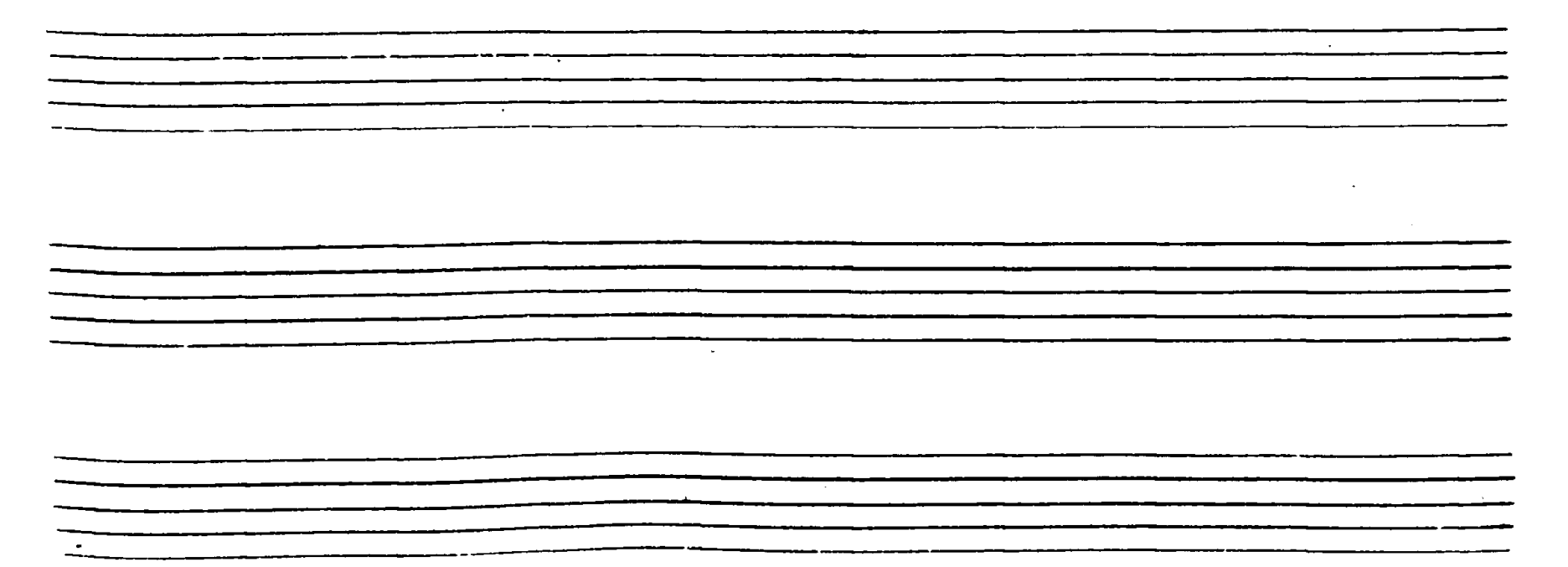
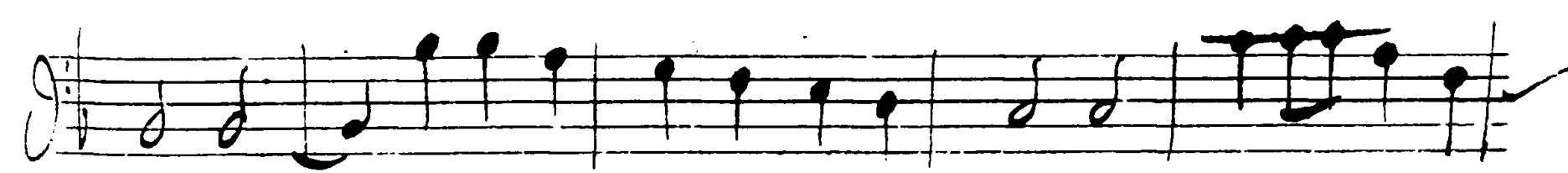
Handwritten musical score consisting of ten staves. The first four staves contain a vocal line with lyrics written below the notes. The lyrics are: "grande embrasement la terre et les airs que la nature se con". The fifth staff contains a piano accompaniment line. The remaining five staves are empty musical staves.



Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.



fonde; que la nature se confonde dans un caloraf



Handwritten musical score for a piece titled "Deux Rejetons de l'univers". The score is written on ten staves. The first four staves contain the vocal line, starting with a treble clef and a common time signature. The fifth staff begins with the title "Deux Rejetons de l'univers;" in cursive. The sixth and seventh staves contain a complex, fast-moving instrumental accompaniment, likely for a piano or lute. The eighth and ninth staves continue the vocal line. The tenth staff concludes the piece with a final flourish. The notation is clear and legible, showing various note values, rests, and dynamic markings.

Four empty musical staves, consisting of five-line systems, are provided at the bottom of the page for additional notation or practice.

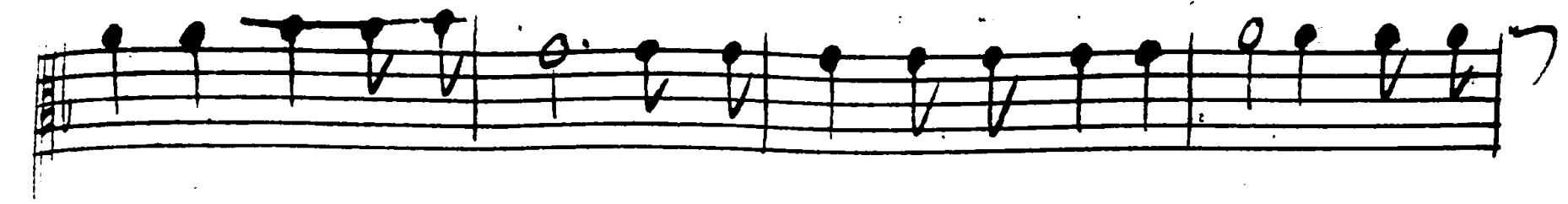
Quauec no. 5. Le tonnerre gronde

This page contains a handwritten musical score for a piece titled "Quauec no. 5. Le tonnerre gronde". The score is written on ten staves. The first four staves feature a vocal line with a treble clef and a common time signature. The fifth staff is the beginning of a piano accompaniment, marked with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth and seventh staves continue the piano accompaniment. The eighth and ninth staves show the vocal line continuing. The tenth staff is a final vocal line. The notation includes various note values, rests, and dynamic markings.

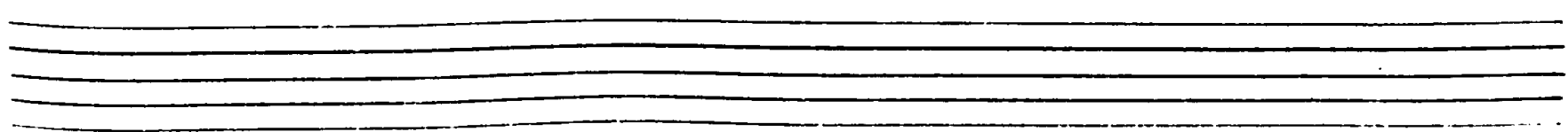
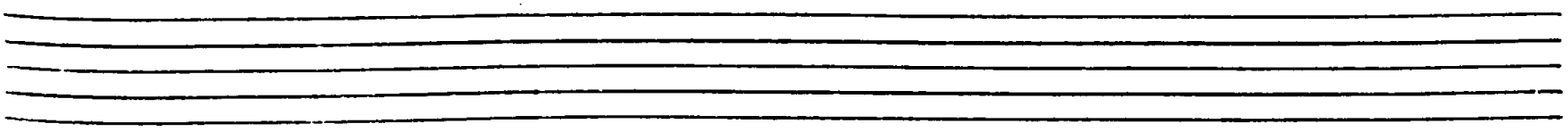
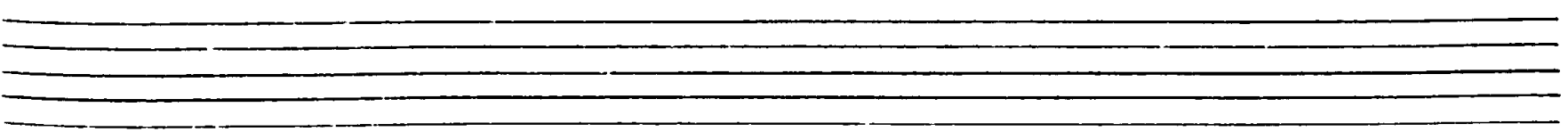
Four empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page.

A handwritten musical score consisting of ten staves. The first four staves are vocal lines, each starting with a treble clef and a key signature of one sharp (F#). The fifth staff contains the lyrics "Qu'avec no^s Le tonnerre gronde embra" written in cursive. The sixth staff is a piano accompaniment line with a treble clef and a key signature of one sharp, featuring a complex melodic line with many beamed notes. The seventh and eighth staves are piano accompaniment lines with a bass clef and a key signature of one sharp, featuring a rhythmic accompaniment with many beamed notes. The ninth and tenth staves are vocal lines with a treble clef and a key signature of one sharp, continuing the melody from the first four staves.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.



Lou! La terre et Les airs; qu'avec nos le tonnerre gronde embra



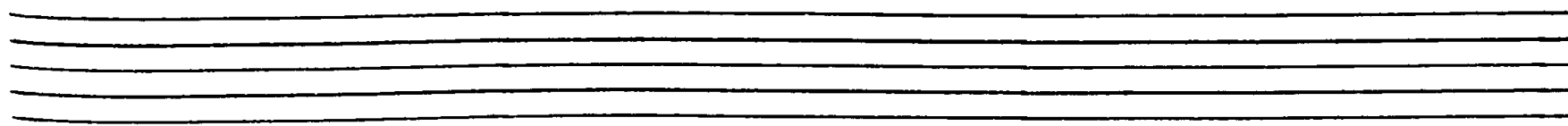
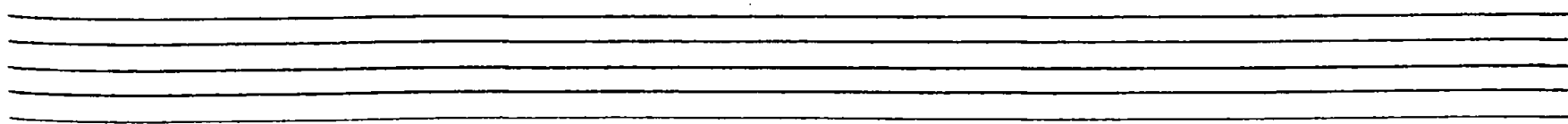
Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is written in a fluid, handwritten style.

Lors La terre Et les airs que la nature se confonde Ramunca

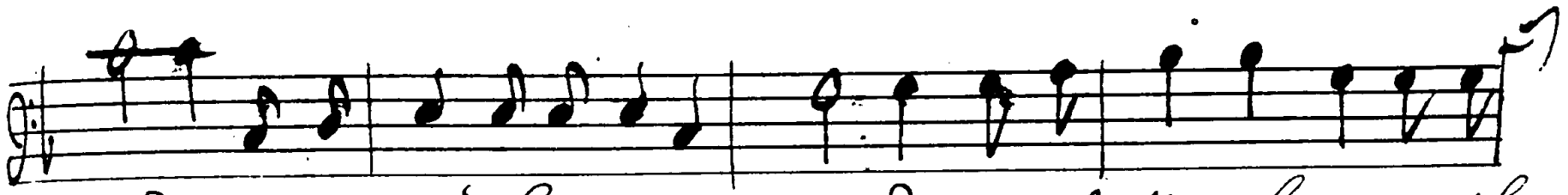
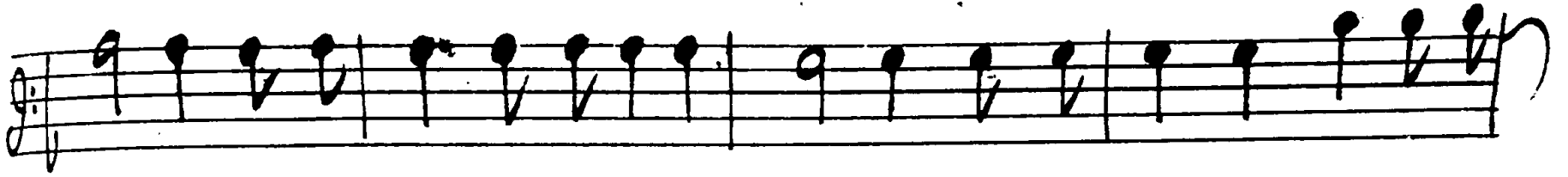
Four empty musical staves, consisting of four sets of five horizontal lines each, arranged vertically.



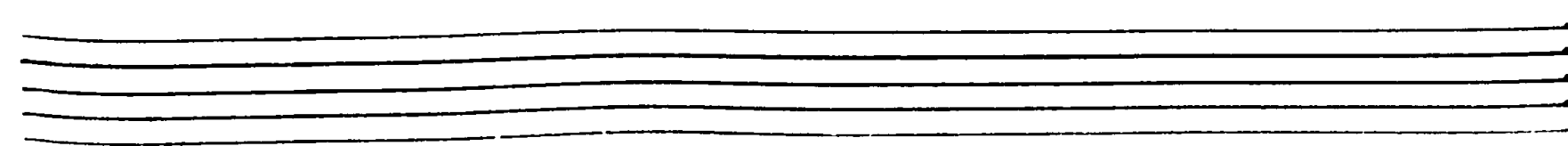
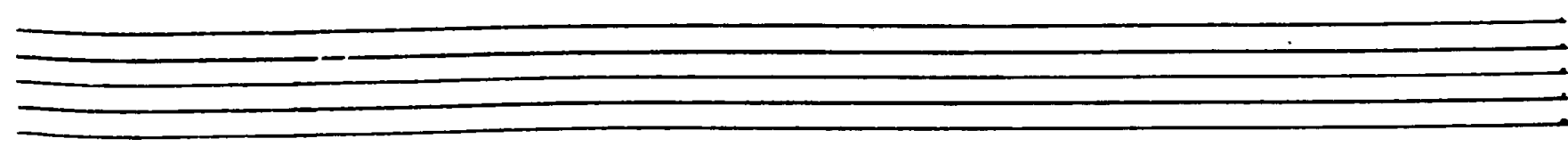
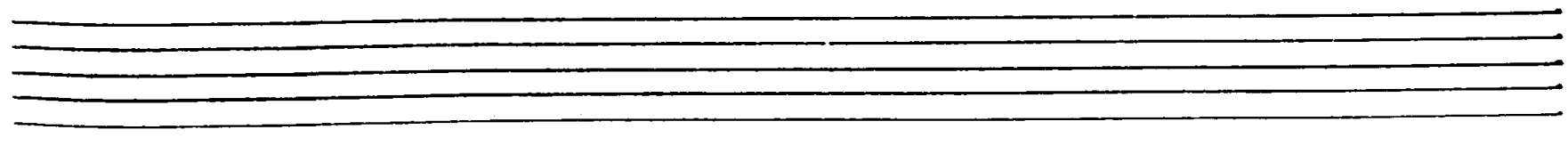
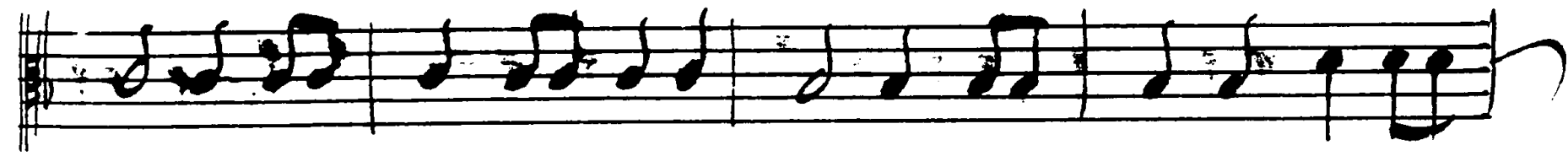
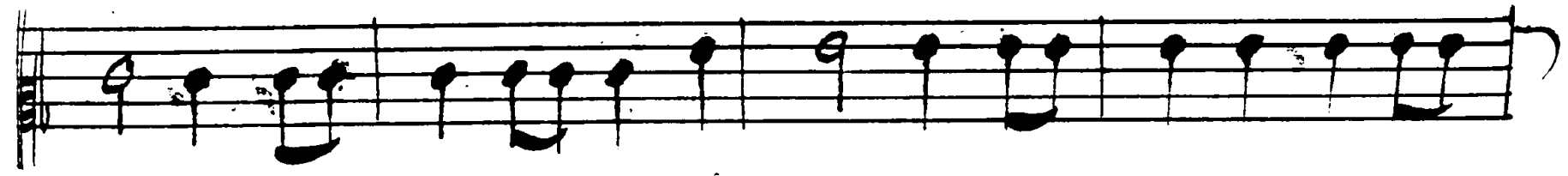
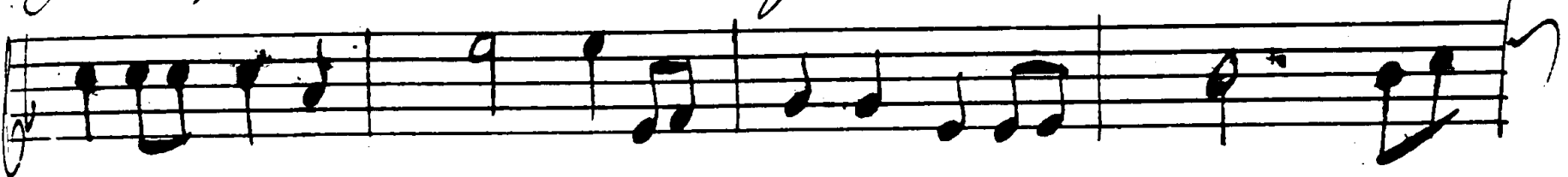
hor affreux; dans un chaos affreux rejettons l'univers;



Qu'avec nō. Le tonnerre



gronde; quavecno. Le tonnerre gronde embrazon la terre et les



Handwritten musical score for voice and piano. The score consists of eight staves. The first four staves are for the voice, and the last four are for the piano accompaniment. The lyrics are written in French: "air, qu'avec no. Le tonnerre gronde embrazon la terre et les". The music is written in a single system with a key signature of one flat and a common time signature. The voice part features a melodic line with various note values and rests. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines.

Four empty musical staves, consisting of four sets of five-line staves, positioned at the bottom of the page.



- airs; embrasons la terre et les airs que la nature se confonde



Dans un chaos affreux rejettons L'univers;

This block contains a handwritten musical score for a vocal line. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The lyrics "Dans un chaos affreux rejettons L'univers;" are written in a cursive script below the fourth staff. The music continues on the remaining six staves, ending with a double bar line. The notation includes various note values, rests, and phrasing slurs.

This block contains four empty musical staves, each consisting of five horizontal lines. These staves are positioned below the main musical score and are currently blank.

mais

mais que gagne mon coeur en perdant une ingrante, que

sert a mon amour, que ma fureur eclate, cesse, je

veux la voir et tenter son retour; faisons de son ar

deur triompher ma constance, s'il faut courir a la ven

geance; ne l'employont du moins qu'apres l'amour