

# КАМЕННЫЙ ГОСТИЦЬ

Опера

# А. Даргомыжского.

Новая оркестровая партитура, исправленная  
и подписанная Н. А. Римским-Корсаковым.

Два тома. № 1, принадлежащий Министерству  
Государственных Имуществ, в Москве.

Самостоятельно издана для себя композителем.

Отпечатано в СПб., в Типографии № 1, на Невском проспекте.

изд. 2-е май 1902.

Римский-Корсаков

# ВСТУПЛЕНИЕ

КЪ ОПЕРѢ  
КАМЕННЫЙ ГОСТЬ.  
на темы А. Даргомыжскаго.

# VORSPIEL

ZUR OPER  
DER STEINERNE GAST.  
Thema's von A. Dargomijskÿ.

А. О. ДАРГОМЫЖСКИЙ — Н. А. РИМСКИЙ-КОРСАКОВЪ.

A. DARGOMIJSKY — N. RIMSKY-KORSSAKOW.

Moderato.

2 Flauti.  
2 Oboi.  
2 Clarinetti in B.  
2 Fagotti.  
4 Corni in F.  
2 Trombe in C.  
3 Tromboni.  
Timpani.  
Violini I.  
Violini II.  
Violo.  
Violoncelli.  
Contrabassi.

*f*, *p*, *pp*, *div.*, *pliss.*

Fl. **A** <sup>a2</sup>

Ob.

Clar. <sup>a2</sup>

Fag.

Cor. I. II.

Timp.

Viol.

V-le.

V-c.

C-b.

*p* *f* *pp*

*arco*

**A** *f*

Poco piu lento. (Andantino.)

Fl. <sup>a2</sup>

Ob.

Clar. <sup>a2</sup>

Fag.

Cor. I. II.

*p* *express.* *p*

*ppress.* *p*

Poco piu lento. (Andantino.)

Viol. *pizz.* *p* *arco* *p cantabile ed express.*

V-le. *p* *arco* *p cantabile ed express.* *div.*

V-c. *p* *arco* *p cantabile ed express.* *div.*

*p* *p*

Fl. *mf* Solo

Ob. *mf*

Clar. *mf* *a piacere*

Fag. *mf* *a2.*

Cor. *mf*

rallent. **B** Poco piu mosso. poco agitato

*f* *espress. assai*

*pp*

*f*

*Cor*

Viol. *mf*

V-la. *mf*

V-c. *mf*

C-b. *mf*

rallent. **B** Poco piu mosso. poco agitato

*pp*

*f* *espress. assai*

*f* *espress. assai*

*pp*

*pp*

*f*

*mf* *dolce cantabile ed espress.*

*f*

*f*

Fl.

Ob.

Clar.

Fag.

Cor.

*stringendo poco*

*f*

*p*

*a2.*

*f*

*p*

Viol.

V-la.

V-c.

C-b.

*stringendo poco*

*p*

*p*

*p*

Fl. *acceler.*  
 Ob. *p cresc.* *cresc.*  
 Clar. *p cresc.* *a2.* *cresc.*  
 Fag. *p cresc.* *f* *cresc.*  
 Cor. *cresc.* *f* *cresc.*  
 Tr-be. *mf cresc.* *acceler.*  
 Viol. *p cresc.* *f* *cresc.*  
 V-le. *pizz.* *f* *cresc.*  
 V-c. *f* *cresc.*  
 C-b. *f* *cresc.*

**C** Fl. *Allegro.*  
 Ob. *ff a2.* *mf dim.* *p*  
 Clar. *ff* *mf dim.* *p*  
 Fag. *ff a2.* *mf dim.* *p*  
 Cor. *mf dim.* *p*  
 Tr-be. *mf dim.* *p*  
 Tr-bni  
 Timp. *f*  
 Viol. *ff trem.* *p*  
 V-le. *ff* *div.* *p*  
 V-c. *ff* *mf dim.* *p*  
 C-b. *ff* *p*

*at* *Imp* *4*

Fl. *Piu lento.* *a2.* *mf* *espr.* **D** *Moderato assai.*

Ob.

Clar. *a2.*

Fag. *p* *mf* *espr.* *a2.* *pp*

Cor. *pp*

Timp. *pp*

*Piu lento.* *mf* *espr.* **D** *Moderato assai.*

Viol. *div.* *p*

V-le. *div.* *p*

V-c. *mf* *espr.*

C-b. *p*

I  
II  
III

**Trb** Fag. *p*

Cor. *p* *mf*

Tr-be. *pp* *cresc.* *pp cresc.*

Tr-bai. *p* *mf*

Timp. *pp* *p* *dim.* *pp cresc.*

Viol. *pp* *p cresc.*

V-le. *pp* *p cresc.*

V-c. *pp* *p cresc.*

C-b. *p* *p cresc.*

“СМЫСЛЫМЪ СЪМЪ.”

Общественная  
И. В. Сурикова-Сопрано.

Симфония I-я.  
Триумфальная первая.

A. P. Даргомыжский

1. Moderato 1-88

Монастырская ограда.

2 Flauti  $E\flat$

2 Oboi  $E\flat$

2 Clarineti  $B\flat$   
in B.

2 Fagotti  $B\flat$

2 Corni I  $E\flat$

2 Trombe C  $E\flat$

Timpani  $C$

*Moderato*

Sono Meyer  $E\flat$

Александров  $E\flat$

Violini I  $E\flat$

Violini II  $E\flat$

Viola  $B\flat$

Violoncelli  $B\flat$

Contrabassi  $B\flat$

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. bc

Timp.

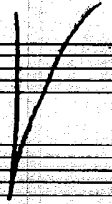
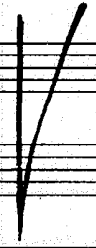
Соло Нянко

*MC*

*Timp*

До чеденей ночи згнет.

Згнет!



Handwritten musical notation on four staves, including notes, rests, and slurs.

Handwritten musical notation on four staves, including notes, rests, and slurs. Includes the number '2' and the word 'mi'.

*hizz*

*mi 10*



Ce.

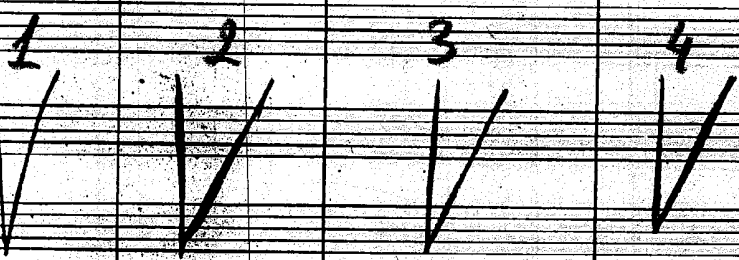
Fag.

*al*

*Fg*

Дань Музыки

нако-лея? до-еми на во-рог Ма-дринца.



Музыкальная партитура с вокальной линией и инструментами. Включает ноты, лирические тексты и технические обозначения.

*1 piano*

Cl.

Fag.

Cor.

Fg

Cor

Даннфлюген

Ого-го и полету поумицать зло-твиль, Усы ти-

Cl.

Fag.

Cor.

Clar

Д. Фе.

Уоисъ заросъ а зро-ви тидъ пои. Дале гупаеис, у снзръ мени не-исидъ?

Per.

1

p12

The image shows a handwritten musical score on aged paper. At the top right, the page number '5' is written. The score is organized into several systems of staves. The first system includes staves for Clarinet (Cl.), Bassoon (Fag.), and Horns (Cor.). A handwritten 'Clar' is written above the Clarinet staff. Below these are several empty staves. The next system features a vocal line with the Russian lyrics: 'Уоисъ заросъ а зро-ви тидъ пои. Дале гупаеис, у снзръ мени не-исидъ?'. To the left of the lyrics is the signature 'Д. Фе.' and to the right is 'Per.'. Below the vocal line is a measure with the number '1'. The final system shows more instrumental parts, with a circled '1' on the right side and 'p12' written below it. The score is filled with musical notation, including notes, rests, and dynamic markings.

2

Cl.

Fag.

Cor.

*Q*

Cor

alto

alto

*Tempo*

Да, Догма-и-на мудре-но пръснато. Милнир халъ оми ма-ка-и

*rit.*

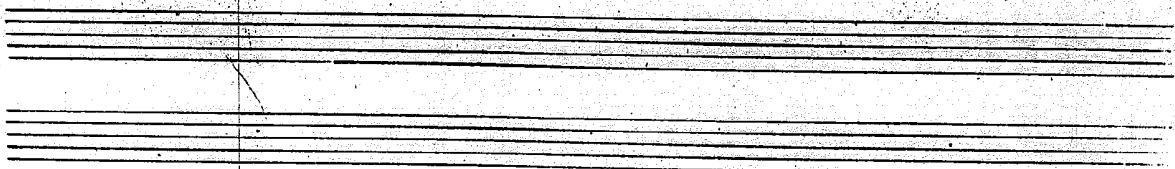
*rit.*

*rit.*

*rit.*

*rit.*

Col. V. Coller



ob.

cl.

Fag.

Gr.

Musical notation for woodwinds and guitar. The oboe, clarinet, and bassoon parts have notes with stems and beams. The guitar part has a few notes and rests.

**MC**

С. Фе.

Voice part with lyrics: *Шутник, да кто же не-когда у-знает?*

Лейбо:

Voice part with lyrics: *Всё - одна* (with a '1' above the staff) and *Первый город, Си*

Musical notation for strings. The Violin I and II parts have notes with stems and beams. The Viola and Cello parts have notes and rests.

col Cello

Ob.

Ce.

Fag.

Cor.

Handwritten musical score for woodwinds. The score includes staves for Oboe (Ob.), Clarinet (Ce.), Bassoon (Fag.), and Cor Anglais (Cor.). The notation includes notes, rests, and dynamic markings such as *f* and *pp*. There are some corrections and scribbles in the Clarinet and Bassoon parts.

Лейбо:

Handwritten musical score for voice and piano. The voice part includes the lyrics: "таланта, или продолжил музыкального, твой же образ неслучайным талантом". The piano part includes chords and notes, with dynamic markings like *f* and *pp*. The word "col Cello" is written at the bottom left.

ob.

ob. *prel cresc.*

*cresc. poco*

*Acrop.*

*f* *acc*

въ тѣлѣ-хъ, со тѣлѣ-хъ ногъ твоихъ-хъ, въ ма-

*prel cresc.*

*prel cresc.*

col Cello

239

Tag.

Cor.

*3*

*2*

Д. Ф.

Что за-бы-дають и у-зна-ють! Поит-кодь не-

Аноф:

силь.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cello/Double Bass (Vcllo/Bass). The notation includes notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a large '3' written vertically on the left side of the score.



ob.

cl.

Fag.

Cor.

D. H.

выср-менед мнѣ самъ ро-говъ, а въоруженъ и ми-ро-любива дпуго

12.

Tr.

Fl.

Cl.

Fag.

Cor.

Fr. bc

Timp

D. fl.

не - бо - ют!

*Sostenuto*

Андрей:

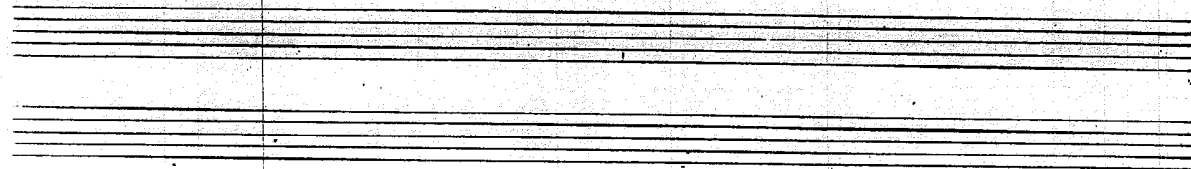


*Sost*

*f*

за - впа - чье

до - ро - ги - ю до - ро - ги - ю



Cor.  
Tr. bc  
Timp.

Musical score for Cor., Tr. bc, and Timp. The score consists of three staves. The top staff (Cor.) contains notes with a key signature of one flat and a common time signature. The middle staff (Tr. bc) contains notes with a key signature of one flat. The bottom staff (Timp.) contains notes with a key signature of one flat. A circled marking "Finale" is present on the right side of the score.

Adagio:

Musical score for Violoncello. The score consists of a single staff with a key signature of one flat and a common time signature. The lyrics are written below the staff: "иногда же-мис изъснннн са-мобис-но те ма-дрисъ и бис-ед?". The score includes various musical notations such as slurs, accents, and dynamic markings.

col. V. Cello

[4.]

Ob.

Ce.

Fag.

Tr-be

ob 2  
 cl  
 Fag.  
 p

*dim*  
 p



Антоф:

49.  
 Анто мо-гда, ча-ще-е, онь со-ба-мь со-р-на-емь?

a. t. a

Violin and Cello parts with notes and dynamics.

col V. Cello

Handwritten musical score for Oboe (ob.), Clarinet (cl.), and Bassoon (Fag.). The notation includes notes, rests, and dynamic markings such as *ob* and *f*. The bassoon part features a circled *19 I* marking.

*D. №.*

*M*

Vocal line with lyrics: *По-шлепъ на задъ. Члсе бър-но ро-но ба мит не ом-ръ-домъ. Богъ*. The line includes a circled *19 I* marking and a tempo marking *(Музыкало.)*.

Handwritten musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A circled *19 I* marking is present at the beginning of the section.

ob.

cl.

Fag.

*cl.*

*stacc.*

*D. H.*

не ро-су-дир-ствен-ный пре-суи-цид! *1*

*cel. Vln. I*

*trp.*

*trbn.*

*trbn.*

The bottom section of the page contains three staves of handwritten musical notation. The top staff is labeled 'cel. Vln. I' and contains a melodic line with various notes and rests. The middle staff is labeled 'trp.' and contains a line of music with many beamed notes, likely representing a trumpet part. The bottom staff is labeled 'trbn.' and contains a line of music with many beamed notes, likely representing a trombone part. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Ce.

Fag.

Cor.

Handwritten musical score for Clarinet (Ce.), Bassoon (Fag.), and Cor Anglais (Cor.). The score consists of three staves. The Clarinet and Bassoon parts feature a melodic line with a long slur over the first four measures. The Cor Anglais part has a more rhythmic line with a slur over the first four measures. There are various musical notations including notes, rests, and dynamic markings.

*D. K.*

Handwritten musical score for voice with Russian lyrics. The lyrics are: "ми-ро-ею ло-мит ея ме-ня от-ею да ои бу-славь. Ои го-". The score shows a melodic line with various notes and rests.

Handwritten musical score for piano accompaniment. The score shows a complex melodic line with many notes and rests, including a large slur over the first four measures. There are various musical notations including notes, rests, and dynamic markings.

Cl.

Fag.

Cor.

Д. Ж.

и́нше-ле-не-го о́на миге-нѣ е-сѣи у-ба-ма-ю енае-ни.

Анф.

col V. Cello



Cl.

Fag.

*al*

*dim*

*dim*

*mf*

Суд - за - во -

*D. fl.*

*Viol. f.*

*stacc*

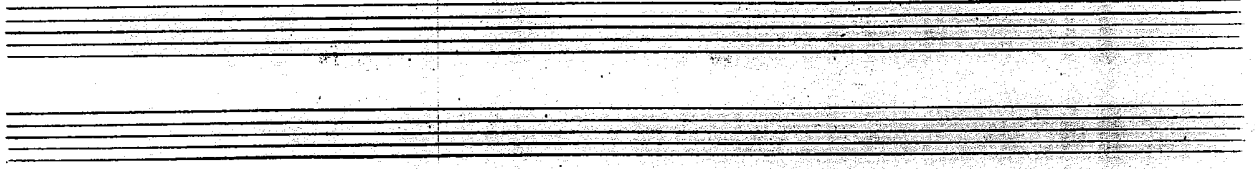
Дом - му Бо - ге - бо - го - му - сла - во - да - му!

*d. f. >*

*dim*

*dim*

2



Cl.

Fag.

Musical score for Clarinet (Cl.) and Bassoon (Fag.). The score begins with a few notes in the first measure, followed by a series of rests in the subsequent measures.

Д. Ш.

ко-р-нью! д е-ва, е-ва не уи-с-е-р-з-е-м-у-с-я-о-у-с-е-д-у-ди.

Musical notation for the vocal line, showing a series of notes and rests corresponding to the lyrics.

Piano accompaniment for the vocal line. It consists of several staves with chords and melodic lines, including dynamic markings like 'p' (piano).

Fl.

Ob.

Cl.

Fag.

Fl

Cl

S. H.

Two sa mo-du ! Two sa zem ud ! it ke-do mo-ko

Br

4

2

Fe.  
Ob.  
Clar.  
Fag.

С. П.  
Soprano

А же-ни-ца! Да же-ро-мь-ка-ко, вот-ка

Al.

Cl.

Fag.

Handwritten musical notation for woodwinds. The Alto Saxophone part features a melodic line with a slur and a fermata. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. A Roman numeral 'II' is written below the Bassoon staff.

1

D. He.

Handwritten vocal line with lyrics in Cyrillic script: *Ан-дре́евои мо́и ле́ндремо, но́е-вугре́и ле-га-у-си-и хре-ти́сьян-ка*. The notation includes a treble clef, a key signature of one flat, and a series of notes with stems.

1

Vc  
Cb

Handwritten musical notation for strings. The Violin and Viola parts have melodic lines with slurs and dynamic markings like 'f' and 'p'. The Cello and Double Bass parts provide a bass line with chords and moving lines. A Roman numeral 'I' is written below the Double Bass staff.

I

Clar.

Fag.

*al* *fin*

*rit*

*D. №.*

пер-вые моменты раската, Тра-го! О-на сна-ри-на

*a tempo*

6.

Clar.

Fag.

Handwritten musical notation for Clarinet and Bassoon parts. The Clarinet part is marked with a *cl* and the Bassoon part with a *Fg*. Both parts feature melodic lines with slurs and dynamic markings such as *p* and *mp*. The time signature is  $\frac{3}{4}$ .

~~3/4~~

Прегнерасия:

Даргомыжского.

D. fl.

краса на м. едунто ма са-ми ситими и бив-мис-ко-ко, и

~~3/4~~

ore

Handwritten musical notation for the lower section of the score, including parts for Flute and other instruments. It features melodic lines with slurs and dynamic markings like *p*. The time signature is  $\frac{3}{4}$ .

6.

1

Ob.

Ce.

Fag.

Cor.

Ob

Handwritten musical score for woodwinds. The top staff is for Oboe (Ob.), followed by Clarinet (Ce.), Bassoon (Fag.), and Cor Anglais (Cor.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Oboe part has a melodic line with a slur. The Clarinet and Bassoon parts have more complex rhythmic patterns with slurs and accents. The Cor Anglais part has a simple melodic line with a circled 'p' dynamic marking.

Же.

Handwritten vocal line with lyrics in Russian: "срощи-ко-срощи, а ну-суде ко-всего-то." The melody is simple and follows the rhythm of the lyrics.

а f. >

*Tempo*

Handwritten musical score for strings and piano. It consists of four staves. The top two staves are for Violins (1 and 2), and the bottom two are for Violas and Cellos/Double Basses. The music is in a key with one flat and common time. There are dynamic markings like 'pizz.' (pizzicato) and 'arco' (arco) for the strings, and 'p' (piano) for the piano part. A 'Tempo' marking is present above the strings.



Cor.

Corn I

The image shows a handwritten musical score on a page with ten staves. The top two staves are empty. The third staff is labeled 'Corn I' and contains a few notes with a dynamic marking of *p*. The fourth staff is for the voice, with the lyrics: 'Но сла-ва Богу, скорбь до-ра-дился, и востанет и тшескими гротр и'. The fifth staff is empty. The sixth through tenth staves contain piano accompaniment with various notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also some handwritten annotations like 'V' and '3' above the piano part.

Д. Н.

Handwritten musical score for a symphony or opera. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor. The vocal part is written in Russian with lyrics: "смерть-едь, во мнѣхъ-ни мнѣхъ, все ду-ши во-ско-ви-дъ. А на-ши!"

Dynamic markings include *mf*, *cresc.*, *sf*, and *mezzo*. There are also handwritten annotations such as "1" and "mezzo".

Fl II e  
Ob II e  
Ob II e

Handwritten musical score for Flute II, Oboe II, and Cor Anglais. The score is written on three staves. The top staff is for Flute II, the middle for Oboe II, and the bottom for Cor Anglais. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present in the Cor Anglais part. A large 'mit.' (ritardando) marking is written across the end of the section.

Cor.

*Ad.  
Tuo mosso.*

*Ad.  
Tuo mosso.*

Handwritten musical score for Violin I and Cello. The score is written on two staves. The top staff is for Violin I and the bottom for Cello. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present in the Cello part. A large 'mit.' (ritardando) marking is written across the end of the section.

col. V. Cello

Cl II  
9

Cl I  
e

7.  
E

Fe.  
Fl.  
Cl.  
Fag.  
Cor.

*Tempo I*

*D. H.*

Мо-но-су-май 9-но

Ob.  
Cl.  
Fag.

D. №.

ми-сuo      ска-ко-мо ками,      у-скаит ми ти е-го?

Per  
1

Ob.

Cl.

Fag.

Tr. b.

Obri

Trombe

Соло:

Как не у-знать! По-го-ловь мо-на-рхъ или на-ид-реть!

183 -

*part*

Fl.

Ob.

Fag.

Cor.

Tr-bu

Timp.

*Fl*

*Corni*

*Timp*

*cresc: più*

*cresc: più*

*p cresc: più*

*Violon:*

же-ли мы смо-де, а по-наде-е-р-е-ж-а-е-м-ся-и-и по-чи- *Впо-*

*più cresc:*

*più cresc:*

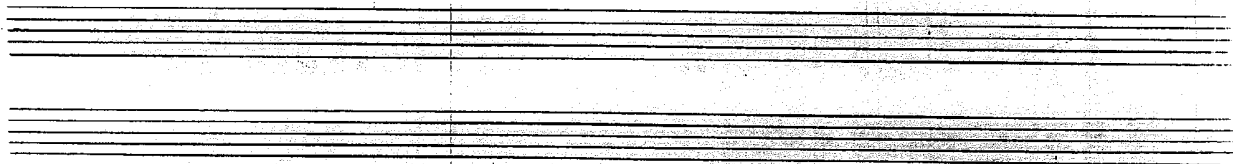
*più cresc:*

*più cresc:*

*più cresc:*

*Allegro*

7



Fag.

Cor.

1

2 Андрей:

кад-ма-д праскаебд доуе-ноет! Ва при-ку-нті-е згуебренд прово

1



8.

Cl. (A.)

*Cl. in A*

Fag.

Cor.

*Coro*

*sf*

*me.*

*Загучило!*

Гон-ма-д М-ме-за, e-e уге.

*соп.*

ди-ам-бур-д ис-т-т-т-ме.

*Con Fort.*

*ritto*

*ritto*

*ritto*

*ritto*

2

2

*ff*

*Ff:*

*Ce.*

*meno*

*S. Fl.*

*rit. m.*

Как я люблю е-е!

*Violon.*

*dim.*

*ff*

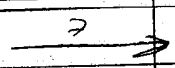
Fe.

Cl.

Fag.

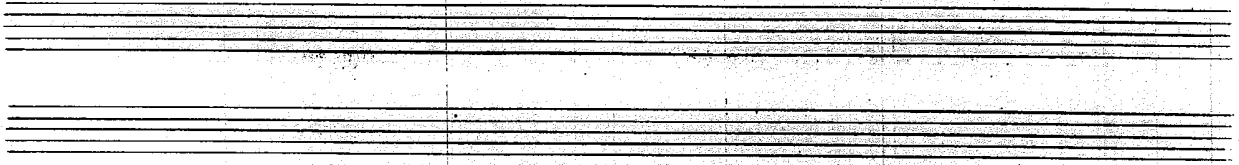
Cor.

Handwritten musical score for woodwinds. The Flute part (Fe.) features a melodic line with a *cresc.* marking. The Clarinet (Cl.) and Bassoon (Fag.) parts have similar melodic lines with *cresc.* and *pp* markings. The Cor Anglais (Cor.) part is heavily obscured by a large, dark scribble.



Анто:

Handwritten musical score for voice and piano accompaniment. The vocal line includes the lyrics: "не-су... гер-но ма-су-ю! Ну, по- - - шло, при-". The piano accompaniment features complex chordal textures and melodic lines. There are some handwritten annotations like "Анто" and "Анто" near the piano part.



Ob.

Handwritten musical notation for the Oboe (Ob.) part, including a key signature change to one flat and various note values.

Fag.

Handwritten musical notation for the Bassoon (Fag.) part, featuring a melodic line with slurs and ties.

Cor.

Empty musical staves for the Cor Anglais part, with a large handwritten flourish on the right side.

Violonp:

Handwritten musical notation for the Violoncello (Violonp.) part, with lyrics written below the notes: "мн-ея-га у-ха-жен-ба-на-на са не-ро: на-еи-

Handwritten musical notation for the Violoncello (Violonp.) part, including a section labeled "col Cello" at the bottom left.

*Allegro molto mosso.*

*Fl. i dolci*

*Fl.*

*Ob.*

*Ce.*

*Cor.*

*Allegro molto mosso.*

*D. K.*

*бу - ло - во ...*

*Антоп:*

*но но мови у - ла - бив!*

*meno*

*meno*

*colle sempre con fort.*

*con fort.*

*con fort.*

*con fort.*

*[A] I*

Fes. I

de.

*ob* *dolce*  
*p*

*pp*

*M.*

*dolce*

Ho - ro...

Myg - my - ro upi -

*rubato*

The bottom section of the page contains a string quartet score. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves also have bass clefs and a key signature of one flat. The music features various bowing techniques, including slurs, accents, and dynamic markings like *p* and *pp*. There are also some handwritten annotations like *rubato* and *rit.* above the staves.

Fl.

ob.

*fl.*

D. Ж.

ат - по - сть и на ро - динь в е - д не - ре - сур - ной

Fe:

(1)

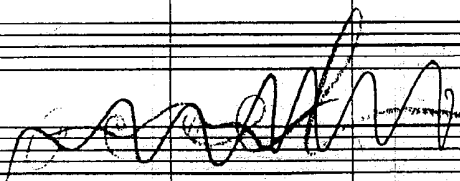
Cl.

Fag.

*cello*  
*Fag.*  
*otto p*  
*due*  
*otto p*  
*due*

D.H.

bro - per u no - uel m - ho - uel r uo - uel r.



*forò cresc:*

*forò cresc:*

*(sempre tenuto.)*

*forò cresc:*



Обт  
e

Handwritten musical score for strings. The top staff is labeled "Kra" and "Op. I". Below it are staves for "ob.", "cl.", and "Fag.". The notation includes various notes, rests, and dynamic markings. There are some large, stylized handwritten annotations over the first few measures.

Д. Н.

Vocal line with lyrics: *я - то сурем-но; ты, ка-чег-ед, не-ма-го-дши е - е Кра*

*Handwritten signature or name*

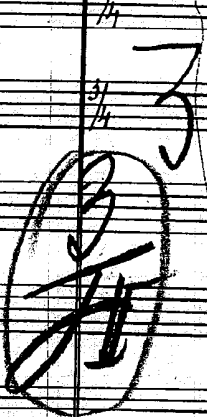
Handwritten musical notation on a single staff, possibly a bass line or a specific instrument part, including notes and rests.

10.

Ob.

Fag.

Cor.



D. №.

са-лу-гей! И мор-го маю вью воем не-гумно пре-красна-го. Вис-

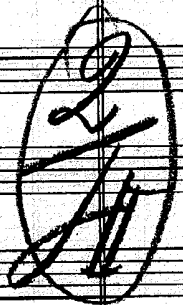
10 (Handwritten note)

sempre fort.  
pizz.  
sempre fort.  
pizz.  
sempre fort.  
pizz.  
sempre fort.  
pizz.

meno

11

Fl. *I espress.*  
 Ob.  
 Cl. *2*  
 Fag. *Soli*



*D. K.*

3а, *оу-на ма-за, да взидагъ! Ма-ко-то взидагъ уоу-на ма-ко-гъа*

*Con. And.*

ce.

Handwritten musical notation for the first system, consisting of a single staff with notes and rests. The notation includes dynamic markings such as *dim.* and *pp*.

Д. Я.

Handwritten musical notation for the second system, including a vocal line with lyrics in Russian: "не верю-тась. А полю-ней зомь-рих и елида, как у-даль-".

Handwritten musical notation for the third system, featuring a piano accompaniment with chords and melodic lines. The notation includes dynamic markings such as *dim.* and *pp*.

Pr.

Ob.

Cl.

Cor.

D. Fl.

non.

*rit.*

A мнѣ е-дѣ вѣри не-го-ди е-го-вои. y

1

*piu*

cel. Cello

1

Handwritten musical score for a choir and instruments. The score is written on a system of staves. The instruments listed on the left are Cl. (Clarinets), Sag. (Saxophones), and Cor. (Cor Anglais). The vocal parts are labeled *С. Зл.* (Soprano) and *Альто* (Alto). The lyrics are in Russian: "спаси и воз-дво-ди нас - и ис-ле-са!". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also some handwritten annotations and a large scribble on the left side of the page.

Cl.  
Fag.  
Cor.

cl

Fg  
Cor



*Al*  
(Во саду и в огороде.)  
Правда!

Д. ф. с.

Анатолий

*molto*

*Al*  
~~Al~~

всегда са мей дру-и-и до-м.

А жу-ва жу-дари)

*Tempo de*

*pp*  
*Tu masso*

Ob.  
Cl.  
Fag.  
Cor.

*cl*

*Cor*

*pp*  
*Tu masso*

*ff*  
*sfz*

*ff*  
*no.*

*Picc*

*sfz*  
*sfz*

*molto*

*судьбы и судьбы*

*Всё-таки ро-ис-пу-то-ва-ли-д-ва-ю-т*

1



Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr-b.

Timp.

D. Sc.

Scrup.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-b.), and Timpani (Timp.). The vocal parts are for Soprano (D. Sc.) and Chorus (Scrup.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations, including dynamics (e.g., *ff*, *mp*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *meno mosso*). The vocal lines contain lyrics in Cyrillic script: "O, Na-y-py! И под-можи бы-гу-и" and "ми-ру-ба-го ми-ру-бо-го?". The score is densely written with notes, rests, and other musical symbols.

*Stambo*

*limp*

*ff*

*meno mosso*

*rit.*

*meno mosso*

*pp*

col. V. Cello

18.

Fe.  
 Ob.  
 Clar.  
 Fag.  
 Cor.  
 Timp.

~~18~~

~~Tempo~~

D. Sc.

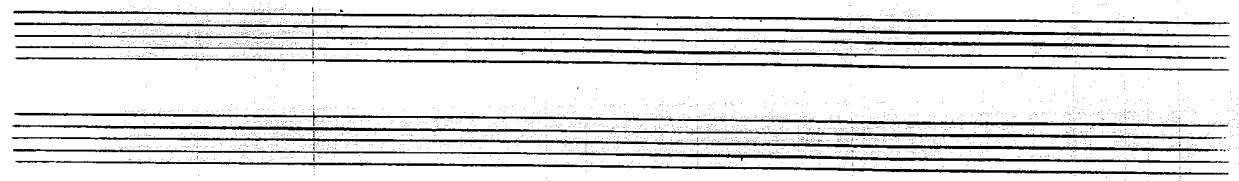
бунт-ца, Ко-гда про-мо-дверь и се-ни кто ни-будь у-же у-ле-

Ариозо:

До-но- pin

~~rit~~

19



Ob.

Cl.

Fag.

Corn

Timp.

D. Fl.

Violon.

Viol.

Viola

Cello

Double Bass

Conc.

*mp*

*al. Vcl. II*

*pizz.*

*arco*

*mf*

*rit.*

*a tempo*

Про-щай во-о-кно прощайся!

ко-лес-ко. Ну!

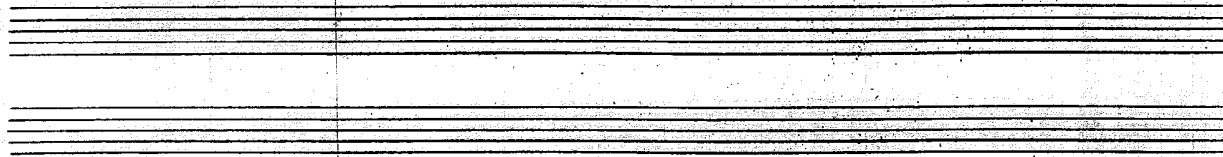
Ob.  
Cl.  
Fag.  
Cor.

Violon:

*meno*

pas-be-se-mi-mi-mi. Me dou-ro nas ho-qui-mi-

*col Rit. I*



*For.*

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line has some notes and rests. The piano part includes chords and some handwritten markings.



*Temp.*

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are in Russian.

уже пре-во-зрели.

Кто ко нас и деть?



*p*

*I*

*104*

13. *Piu moderato.* 1/4

Fe.  
Ob.  
Cl.  
Fag.  
Cor

13

*Piu moderato.*  
(Вздох или Моцарт.)

Моцарт.



Сел-гаеъ о-ма ирѣго-деуеода.

*VV*  
*di: 1/3*

cel. Cello

*Tempo I*

Ob.

Cl.

Fag.

Cor.

Timp.

*in C. G.*

**Tim**

Морские.

Кто вы, не ходите док-ны Плы-ны?

Ветры.

*Tempo I*

Морил, если по-едю ми Гос-но Да.

col Cello

5

14. *pp* *rit. mod.*

Fe.  
Ob.  
Cl.  
Fag.  
Cor.

*Д. Н.*

В. ко-го вы ждете?

*М. К.*

Сей-чась дочека-юсь

*Л. П.*

Ма-ри-е-ва вы-ид-е-те!



*Tempo I*

Ob.

Clar.

Fag.

Cor.

Tr-be

Д.жр.

Монахъ

Musical score for woodwinds and brass instruments. The staves are labeled: Ob., Clar., Fag., Cor., and Tr-be. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like "ff" and "ffp".

Vocal line with lyrics in Cyrillic: *в-хатъ док-на въ-на на муф-ки-му про-м-у-у.*

***piu mosso***

*Tempo I*

Musical score for string instruments. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations like "al. Vel. I" and "I".

Об.

Clar.

Fag.

Cor.

Cor. V

Д. ф.

Ан-ка де Со-ба как, су-пру-га ко-мю-до-ра. У-би-те-го... не идите вьм?

Мом. ф.

Рес.

→

V V V 4

V 2

*Alfa*

Orchestral score for strings and woodwinds:

- Tr.** (Trumpet): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Ce.** (Cello): Bass clef, harmonic accompaniment.
- Fag.** (Bassoon): Bass clef, harmonic accompaniment.
- Cor.** (Cornet): Bass clef, harmonic accompaniment.

**Монах:**  
 враг-кошак, без советников, без боевиков докато си - кошак

**Лейор:**  
 О-го, войскаси! Монах о докато си -

Brass and lower strings section:

- Br** (Brass): Treble clef, melodic line.
- Lower strings: Bass clef, melodic line.

Fe.

Fl.

Fag.

Cor.

Соло:

а-мб и въ мирнѣи мона-рхъ про-мис-ла да-же О-тець - ки-ли-ва-

*Мелодия*

The image shows a handwritten musical score on a page numbered 62. The score is arranged in a system with five staves. The first four staves are for woodwinds: Flute (Fe.), Flute (Fl.), Bassoon (Fag.), and Cor Anglais (Cor.). The fifth staff is for a Soloist. The Soloist part includes Russian lyrics: "а-мб и въ мирнѣи мона-рхъ про-мис-ла да-же О-тець - ки-ли-ва-". The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are some corrections and scribbles in the Soloist part, particularly in the lower register. A handwritten word "Мелодия" is written above the Soloist staff in the latter part of the page.

Al.

Cl.

Fag.

Cor.

Монахъ



Она была знакома въ юности

8-10 3дн

Николай

но е-му под-нять!

Монахъ, кинжалъ. И кто же она не перъ?

Handwritten musical score for piano accompaniment, including dynamic markings (f, p) and articulation marks.

15.

Ob.  
Cl.  
Fag.  
Cor.

15

Мокше:

нѣтъ, она въ своемъ да-не-ло.



Лейся:

*Роза красная*  
И слава Богу, что дачи у нас есть



Viol. I  
Viol. II  
Vcl. & Cello  
Piano

15

Ob.

Cl.

Fag.

Cor.

Tr-be

Timb.

D. Fl.

Violino:

вспр въ нрз прс-врс-нудовъ въ динь-нудовъ деи въ во-ду.

*poco più mosso*

orb. V. Giller

Fr.

Cl.

Fag.

Cor.

D. Hr.

вспом.

more  
&  
meno

Viol. I:

Мои-моя, а ка-ро-но!

(Фундамент.)

Tranquilla

~~Handwritten scribble~~

~~Handwritten scribble~~



16 *Piu moderato*

Tr.

Ce.

Fag.

Cor.

Cor

*meno*

*Piu moderato*

D. fl.

Мелодия зыблет по-хо-ро-шему востан-до-во-е.

Мочель.

16 *meno*

VII зыблет мелодия зыблет е-му-во-з-

*Piu moderato*

*Christ*  
*g*

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Cor.). The score consists of five staves with musical notation including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is in a common time signature and features various articulations and phrasing slurs.

*Моцафь*

Handwritten musical score for a vocal line. The notation includes a melodic line with notes and rests. Below the staff, there is a line of handwritten text in Cyrillic script: *Дви-на и ѿри-мс. фресери рафедудомь ебда за у-но-ломь ду-ми е-то мо-цфь-едь и*. The text appears to be a liturgical or religious passage.

Handwritten musical score for woodwinds. The staves are labeled on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), and Cor. (Cor Anglais). The music is written in a common time signature (C) and includes dynamic markings such as *pp* and *sf*. The Cor part has a handwritten *Cor* above it.

D. He.

*Это за грешная во-ва! Не даю мне все подлиннее  
была рев-мива, Ока Дан-ку*

Монах.

*ица - кайи.*

Handwritten musical score for strings. The staves are labeled on the left: *Viol.* (Violin), *Viola*, *Violon.* (Violoncello), and *Bass.* (Double Bass). The music includes dynamic markings such as *pp* and *arco*. A large handwritten *arco* is written across the first two staves. The score concludes with a double bar line and a fermata. A handwritten *VV* is visible on the right side of the page.

Vide 9

Vidlag

Cor.

*f*

*Cor*

*D. Fe.*

и-ну вьса-пер-ти дер-жеавь: ни вьо ивз наес не-ва-ди-ваив е-е.

Vcl.

*g*

*col. Cello*

**17**

*Fe.*

*Al.*

*meno*

*g*

*Cor*

*D. Fe.*

*Monaf.*

и меуь ка?

и Моє хра-со-но-во уем: саои от-маив-иивн ире.

*meno*

*Vcl.*

*col. V. Cello*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.

*Монахъ.*

монахъ-ед не дои-зена,  
 но-таго-рты-но, не можете и у-род-нико-а-а-ра-

*col. V. Cello*

*Clar.*

*Fag.*

*Viol. 2*

*Viol. 1*

*Монахъ.*

я е-я ку-дее-ном на-со-млетъ-ед.  
 я е-же-то-во-во-уе-наис но-то-во-

*col. Cello*



Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*Andantino (con moto)*

Кафо

га

О-мьс мон,

18.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.

*Andantino*

О-мо-ща-я.

Сви-ра, емо-ща,

а-в-и-о-у-га-е-с.

Уредитъ те монархъ,  
Даритъ те монархъ,  
за мо-ро-у-ю-у-ю.

Handwritten signature or initials.





Handwritten musical score for the first system. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), and Violoncello (cel.). The lyrics are written in Cyrillic script.

Fl.  
ob.  
Cl.  
Fg.  
cel.

у-зав-ку-ю на-ку и за-мис-мисс.

Do - hus - no es - baes

col. V. Celli

Handwritten musical score for the second system. The score includes staves for Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), and Violoncello (cel.). The lyrics are written in Cyrillic script.

ob.  
Cl.  
Fg.  
cel.

baes bo - o - spa - zel - uba to - pu - cy - e - ya o - gant - no - e .

col. V. Celli

*Tempo:*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics in Russian: "о - но у нас по-хо-жиху че-го нис-яа." and "Вам все рав-но, Вам". The second staff is a piano accompaniment line with dynamics markings like *pp*, *arco*, and *cresc.*. The third and fourth staves are also piano accompaniment lines. The fifth staff is labeled "col. V. Cello". There are some handwritten annotations and corrections in the first two staves.

*Tempo:*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "все рав-но, сгзе-но вы ни-ка-когда соро-вен ни, с вами ни". The second staff is a piano accompaniment line with dynamics markings like *cresc.*, *pp*, and *arco*. The third and fourth staves are also piano accompaniment lines. The fifth staff is labeled "col. V. Cello". There are significant handwritten annotations, including a large scribble and a circled section in the second staff, and a large scribble in the fourth staff.



Tempo I

Cor.  
Timp.  
D. №.  
Cello:

Handwritten musical score for the first system. It includes vocal lines with lyrics in Russian: "се-за. Вос-со-вше-ном", "ду-на-по учер. и смерь-нось. По-на су-на ка-за", and "на-ши не взо-ши и и свет-лой су-спра-вном не об-ра-ти-ли". The score is written on multiple staves, with a large handwritten '2' and 'H' in the center. The tempo is marked 'Tempo I'.

Bag.  
Cor.  
D. №. 2

Handwritten musical score for the second system. It includes vocal lines with lyrics: "на-ши не взо-ши и и свет-лой су-спра-вном не об-ра-ти-ли". The score is written on multiple staves, with a large handwritten '3' and 'B' in the center. The tempo is marked 'Tempo I'.

~~20~~  
21

Ob.  
Clar.  
Fag.  
Cor.  
Kornett  
Tuba

**21**  
*Meno*

(Уходим.)  
*Meno*

Вои-гусь била. Др-уиш.  
Во-иш-ам-рандэ келэ ворз, гедешэ ко-ру а му

col Viol. I

~~20~~  
21

Ob.  
Clar.  
Fag.  
Cor.  
Kornett  
Tuba

**21**

*allegro*  
*Meno*

ице до-мь-ей; До-гдэ. про-луцго-е гуемо-е. Да до-мь-ей-бу-дем

col Viol. I

22.1

Ob.  
 Clar.  
 Fag.  
*Ренор:*  
 митъ емиумъ бо, саяъ едъ  
*Слава-бо*  
 смиръ убогъ емиумъ

Sc.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Timp.  
 Viol.  
 Viol.  
 Cello

Fag.  
 Timp.  
 Koble  
 V.C.  
 C.B.

# Симфония Борова.

23.

Allegro.

## Симфония. Третий и Четвертый.

2 Flauti

2 Oboi

2 Clarinetti in B.

2 Fagotti

4 Corni in F.

2 Trombe C.

2 Trombe

23

Timpani

Stipa

3 al.  
♩ = 66.

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

23.

This is a handwritten musical score for a symphony orchestra, page 4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a *rit.* (ritardando) marking and a circled section.
- Ob.** (Oboe): Features a melodic line with a *rit.* marking.
- Cl.** (Clarinet): Features a melodic line with a *rit.* marking.
- Fag.** (Bassoon): Features a melodic line with a *rit.* marking.
- Cor.** (Horn): Features a melodic line with a *rit.* marking.
- Tr-b** (Trumpet): Features a melodic line with a *rit.* marking.
- Timp.** (Trombone): Features a melodic line with a *rit.* marking.
- Stapa** (Timpani): Features a melodic line with a *rit.* marking.
- Strings**: A group of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various dynamics and articulations. The *rit.* marking is present across the group.

The score includes various musical notations such as notes, rests, and dynamic markings. The *rit.* (ritardando) marking is prominent in several parts, indicating a gradual slowing down of the tempo. The handwriting is in black ink on aged paper.



This is a handwritten musical score for a symphony orchestra, page 4. The score is written in 3/4 time and consists of several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpet (Tr.), Trombone (Trombe), and Horn (Cor.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with dynamics such as *mf* and *arco*. There are several large, bold handwritten annotations in black ink, including a large scribble on the right side of the page and a signature at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks.

Fr.

Ob.

Cl.

Fag.

Cor.

Tr-bc

Trmp.

80

Handwritten musical score for woodwinds and brass instruments. The staves are labeled Fr., Ob., Cl., Fag., Cor., Tr-bc, and Trmp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, dark, horizontal scribble is present across the middle of the page, obscuring some of the notation.

Handwritten musical score for strings, consisting of two staves. The notation includes rhythmic patterns and rests. A large, dark, horizontal scribble is present across the middle of the page, obscuring some of the notation.

Handwritten musical score for woodwinds and brass instruments. The staves are labeled with lyrics: *and dan*, *and his*, *and*, *and*, *and*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, dark, horizontal scribble is present across the middle of the page, obscuring some of the notation.

24. Allegretto.

Ob.  
Clar.  
Fag.  
Cor.  
Tr-ba  
Timb.

24

Allegretto.

I<sup>mo</sup>. S<sup>o</sup> solo

1. T<sup>o</sup> cor

Звезд-ных ми-ров па-у-па, ни ко-гда с ма-шин-ных со-во-еще-ств не в.

Tr-ba  
Timb.

24.

4.

6.

Ob.  
Clar.  
Fag.  
Cor.  
Tr-be

I<sup>o</sup>. Поетъ.

II<sup>o</sup>. Поетъ.

- пред-ла. Какъ разъ сло-во насъ выр-но по-мн-ла.  
 Какъ поетъ-бу на е-е. а ка-ко-то

Viol. Cello

*ante*

25

Fe.

Ob.

Ce.

Fag.

Cor.

Tr-be

25

*Poco meno*

*ура.*

*Почув.*

*Почув.*

О ка-леуа не-ке-сичоуа!

Да, муа у-оа

*meno*

25

Fe.

Ob.

Clar.

Fag.

I. II

Cor.

*Неруко.*

- бе-ночи се-и-одна ка-же-до-е-дну-ше-мле, су-бо. &

II

Handwritten musical score for woodwinds. The staves are labeled as follows:

- Fl.** (Flute): *f* *dolce*
- Ob.** (Oboe): *ob.*
- Clar.** (Clarinet): *dolce*
- Sag.** (Saxophone)
- I. II. Cor.** (Cor Anglais)

The score shows musical notation for these instruments across several measures. The Flute part begins with a dynamic marking of *f* and a tempo/character marking of *dolce*. The Clarinet part also features a *dolce* marking. The Saxophone part has a *p* marking. The Cor parts are currently blank.

Handwritten musical score for voice and piano accompaniment.

**Voice:** *Allegro a.*  
 вои - но пре-да-ва-ла-емь во-ро-же-н-но. Со-ва-и-м-ств, ка-ко

**Piano:** *arzo*, *dolce*

The piano accompaniment consists of two staves. The upper staff has a *dolce* marking. The lower staff has an *arzo* marking. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature.

Fl. *p*

Clar. *p*

Bass. *p*

*R*

Аура.

Аура.

Ву-го иль роже-да-ка не на-матит рооб-ка-д, но ероу-це.



26.

Fe.  
Ob.  
Cl.  
Fag.

cl

26

2. D. Loc. mb.

**ff**  
**rit.**  
**ritemb**

Ураб-га. Да и не-непо-ра-са-ни-бо-и-дне-сра-го-и-у-де-ку-по-с-ро-по-ни-ст-

26.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Fl. (Flute), Clar. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), and Tr. bc (Trumpet in B-flat). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A circled handwritten word "Frankel" is visible in the lower right of this section.

I. Ю. Досит.

Handwritten musical score for vocal and string parts. The top staff is a vocal line with the lyrics: "не-про-хо-ди-те-ся-ду-же-ди-во-е-то-ра. Ла-у-ра, не-да-". Below the vocal line are staves for strings, labeled "Col. Vcl. I" and "Col. Cello". The string parts include notes, rests, and dynamic markings such as *pizz.* (pizzicato) and *f* (forte).

Clar.

Fag.

Cor.

Handwritten musical notation for Clarinet, Bassoon, and Cor Anglais parts. The notation is mostly blank with some initial notes and rests. The time signature is 2/4. There are large handwritten scribbles in the lower part of this section.

I. *And.* *And.*

Handwritten musical notation for vocal and string parts. The vocal line includes Russian lyrics: "Ван о-срочо - е-му дес. мод - мо: снсу Ла-у-ра, снсу еро ки-буоо." The string parts are for Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 2/4, and the key signature is D major. The piece concludes with a 6/8 time signature.

cel. Cello

27.

Fr:

Ob: col Fl. I e II

Fag.

Haypa.

No-Deu-ne unte m-za-py.

28.

28

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves containing musical notation and others being blank. The notation includes notes, rests, and dynamic markings.

Instrument labels on the left side of the staves include:

- Fl.
- ob.
- Fag.
- Cor.
- trpa

Handwritten annotations and markings include:

- A large, stylized signature or mark in the center-right area, possibly reading "3/4" or similar.
- The word "Tarda" written in a cursive hand above the lower staves.
- The instruction "pizz (a piacere)" written below the "Tarda" marking.
- A signature "N. J." in the lower right quadrant.
- Dynamic markings such as "p" (piano) and "f" (forte) are present.
- Rehearsal marks (vertical lines with dots) are visible on several staves.

The score is organized into measures by vertical bar lines, with a double bar line indicating the end of a section on the right side of the page.

Re  
IIa

[28] Allegro

Flauti *I*

Clarinetti *mf*

Fagotti

Cori F.

Arpa

28

~~3~~  
Allegro

Arpa

Viol. I: *dir.* *pp* *spiccato assai*

Viol. II: *dir.* *pp* *spiccato assai*

Viole *dir.* *pp* *spiccato assai*

Violoncelli *pp* *spiccato*

Contrabbassi *pp* *spiccato*

[28]

Handwritten musical score for piano and voice. The score consists of multiple staves. The top section features a piano introduction with dense chordal textures. The middle section is the vocal line, starting with the handwritten word "Соты" circled in ink. Below it, the lyrics "О-ди-на-ст-ю-на-но-и-у-ре-ни-да, все" are written in Cyrillic. The bottom section continues with piano accompaniment, including various musical notations like slurs, accents, and dynamic markings.

Соты

О-ди-на-ст-ю-на-но-и-у-ре-ни-да, все

супра.

Fe.

Clar.

Fag.

Corui

M.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fe.), Clarinet (Clar.), Bassoon (Fag.), Horns (Corui), and a vocal soloist (M.). The vocal line has Russian lyrics: "Одзем-лепъ во-кругъ, все ма-лепъ къ чужа-но: Оуд-пои-те все ма-лепъ, Дит". The score features various musical notations including dynamics (p, f, mf, ppp), articulation (accents), and performance instructions like "ritento" and "a tempo". There are also large handwritten annotations "az" and "al" with arrows pointing to specific measures.



Viva  
eis  
Viva  
eis

[29]

Fe.  
Cl.  
Fag.  
Corni

*Mento* *a tempo*

*Ву-ра, не же-ли дру-зи мои ми-ши, гась мод-ви у-и-ра-е-хь ка-трас-но!*

[colla parte]

*pizz.* *arco* *spicc. arco*  
*colla parte I*

[29]

Tr.

Ce.

Fag.

Аура.

Въносъ мѡисѡ

I

II

В-лс

Handwritten musical score for strings and woodwinds. The score includes parts for Trumpet (Tr.), Clarinet (Ce.), Bassoon (Fag.), Flute (Аура.), Violin I (I), Violin II (II), and Viola (В-лс). The music is written on multiple staves with various notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations and a signature at the bottom.

Tr.

Cl.

Fag.

Viol. I

Handwritten musical score for Tr., Cl., and Fag. parts. The score consists of three systems of staves. The top system contains the Tr. part, the middle system contains the Cl. part, and the bottom system contains the Fag. part. The music is written in a common time signature and features various notes, rests, and dynamic markings such as *p* and *pp*.

Handwritten musical score for Violin I with lyrics. The score is written on a single staff with a treble clef and a common time signature. The lyrics are in Russian: "о-чел-чаи-на, мо-и-а, а-ра-е-ро, не-бо-е-д, ду-ши-и-и".

Handwritten musical score for Violin I. The score is written on a single staff with a treble clef and a common time signature. It features various notes and rests.

Handwritten musical score for Violin I. The score is written on a single staff with a treble clef and a common time signature. It features various notes and rests.

Handwritten musical score for Violin I. The score is written on a single staff with a treble clef and a common time signature. It features various notes and rests.

Handwritten musical score for Violin I. The score is written on a single staff with a treble clef and a common time signature. It features various notes and rests.

Handwritten musical score for Violin I. The score is written on a single staff with a treble clef and a common time signature. It features various notes and rests. There are some handwritten annotations at the end of the staff, including "arco" and "p".

~

а3

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves. The vocal line is written in a high register. The piano accompaniment consists of several staves with chords and melodic lines. There are dynamic markings like *pp* and *mf*.

ag.  
orni

Le - m - to

a.

Handwritten musical score for the second system, featuring a vocal line with Russian lyrics. The lyrics are: "спрессия наша сок-го-есть оиел взо-рель ко-вар-наго! - В вое-но-ро- вь бес-шум-но-мь". The notation includes a vocal line with a slur and a piano accompaniment. There are dynamic markings like *pp* and *mf*.

a3

a

Handwritten musical score for the third system, including piano accompaniment and vocal lines. The notation is in a single system with multiple staves. The piano accompaniment consists of several staves with chords and melodic lines. The vocal line is written in a high register. There are dynamic markings like *pp*, *mf*, and *piu.* and performance instructions like *colla parte*.

Fe.

Ce.

Fag.

*Нарыфоа.*

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fe.), Clarinet (Ce.), Bassoon (Fag.), Violin I (Нарыфоа.), Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The vocal line has Russian lyrics: "Броде-я — ги-ога офа-ми са-ды-деио мсе то-пе, са-". The score features various musical notations such as dynamics (p, f), articulation (acc), and performance instructions like "colla parte" and "arco". There are also some handwritten annotations and a large scribble on the right side of the page.

30.

Tr.  
ce.

Fag.

mpo.

Deus se- bo-mi-ni- cae-ri.

*Duf*

trpa

I.

colla parte 1

colla parte 2

colla parte 2

*And. spicc. assai*

*pp.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*sf.*

*Piu lento*

13 *ten.* 14

Tr.

Cl.

Tog.

Detailed description: This block contains the first three staves of the musical score. The top staff is for Flute (Tr.), the second for Clarinet (Cl.), and the third for Trombone (Tog.). Each staff begins with a treble clef and a key signature of one flat. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and dynamic markings like *pp*. The Trombone part consists of a few notes with a first ending bracket and a repeat sign.

*claypa.*

*Piu lento*

*ten.*

Ho mo spae ma megumundab-foa. auro c'pays des-foas

Detailed description: This block shows the first staff for the Claypa (Soprano). It has a soprano clef and a treble clef. The tempo is marked *Piu lento* and includes a *ten.* marking. The lyrics are written below the notes.

*Piu lento*

Detailed description: The section header is written in a large, stylized cursive font. Above the main title, there is a large handwritten number '3', likely indicating a rehearsal mark or measure number.

*arco* *spicc. assai*

*colla parte*

*arco*

*colla parte*

*arco*

*colla parte*

*arco*

*colla parte*

*arco*

*colla parte*

*arco*

Detailed description: This block contains the musical score for the string section, consisting of six staves. The top two staves are for the first and second violins, and the bottom four are for the violas and cellos. The score includes various markings such as *arco*, *spicc. assai*, *colla parte*, *arco*, *colla parte*, *arco*, *colla parte*, *arco*, and *colla parte*. Dynamic markings like *pp* and *f* are also present.

*Al tempo*

*riten.*

*Fl.*

*Ce.*

*Fag.*

*Cor.*

*Al tempo*

*riten.*

*Clayper.*

Handwritten musical notation for the vocal line with lyrics in Cyrillic: *свѣтлинъ буди-господи нѣбо рожди-христосъ сынъ божіи и единъ истинъ бо-же и рожденъ*

*Al*

*riten.*

*riten.*

*Al tempo*

*riten.*

*I*

*arco*

*pizz.*

*arco*

*pizz.*

*colla parte I*

*II*

*arco*

*pizz.*

*arco*

*pizz.*

*colla parte I*

*Vi*

*ole*

*arco*

*pizz.*

*arco*

*pizz.*

*colla parte I*

Handwritten musical notation for the lower string parts, including a circled section with *arco* and *pizz.* markings.



*a tempo*

Fl.

Cl.

Fag.

Viol. I & II

*mf*  
*rit. d.*

*Messa*  
*Capo Voce*  
*Tracce*  
*Do-pa-Bo*

*loco*

trpa

*arco*

I

II

Viol. II

*arc.*  
*spicc. assai*

Viol. I

Viol. II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. LXXXX

Viol. LXXXXI

Viol. LXXXXII

Viol. LXXXXIII

Viol. LXXXXIV

Viol. LXXXXV

Viol. LXXXXVI

Viol. LXXXXVII

Viol. LXXXXVIII

Viol. LXXXXIX

Viol. LXXXXX

Viol. LXXXXXI

Viol. LXXXXXII

Viol. LXXXXXIII

Viol. LXXXXXIV

Viol. LXXXXXV

Viol. LXXXXXVI

Viol. LXXXXXVII

Viol. LXXXXXVIII

Viol. LXXXXXIX

Viol. LXXXXXX

Viol. LXXXXXXI

Viol. LXXXXXXII

Viol. LXXXXXXIII

Viol. LXXXXXXIV

Viol. LXXXXXXV

Viol. LXXXXXXVI

Viol. LXXXXXXVII

Viol. LXXXXXXVIII

Viol. LXXXXXXIX

Viol. LXXXXXXX

Viol. LXXXXXXXI

Viol. LXXXXXXXII

Viol. LXXXXXXXIII

Viol. LXXXXXXXIV

Viol. LXXXXXXXV

Viol. LXXXXXXXVI

Viol. LXXXXXXXVII

Viol. LXXXXXXXVIII

Viol. LXXXXXXXIX

Viol. LXXXXXXX

*f*  
*Da...*

31.

Allegretto

Flauti  
Oboe  
Clarinetti  
Fagotti  
I. II. Corni F.  
III. IV.  
Trombe  
Timp.

31

3

2. Soprano

Allegretto

Soprano & Soprano  
Basso

Господи, Господи, милосердие, боже-милосердие.

О Господи, Господи! о боже-милосердие

Arpa  
Viol. I  
Viol. II  
Viola  
Celli  
Bassi

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.

*I<sup>ma</sup> Точка.*

**IT**

Вна-о-да-рушь, бо-и-мед-и-ца! Все ес-т-во ра-зу-м-но.

*II<sup>ma</sup> Точка.*

**a**

Handwritten musical score for the second system, including vocal lines and piano accompaniment with 'pizz.' markings.

Ф.

В.

С.

Таб.

Musical notation for the first four staves, showing rhythmic patterns and melodic lines for Flute, Viola, Cello, and Bass.

Госи Поём.

Five empty musical staves, likely for vocal or piano accompaniment.

Vocal line with lyrics: "Мы нае-дем де-ниг ден-ни до-мой мод-ли му-се-ла че-му". Includes a wavy line above the staff and the word "клянц" written above the notes.

Five empty musical staves, likely for piano accompaniment.

AB

Piano accompaniment staves (I and II) with dynamics like *arco*, *pizz.*, and *arco*, and articulation marks.

*ritar.*

*a tempo.*

*Fag.*

*Fog*

*I<sup>no</sup> Точка.*

*ritar.*

*a tempo.*

*a tempo.*

на-ев. Но и много ме-лоди-и... Взы-ва! Сами ра-носкро-узы зы-про-ни

*Handwritten scribble*

*Handwritten scribble*

*ritar.*

*a tempo.*

*I*

*II*

*Handwritten mark*

*Handwritten mark*

39 Tempo I

Ce. t.

Tog.

Tr. b.

39

суд. Поетин.

суд. Поетин.

Tempo I

**II Tromb**

**III Tromb**

и на ево

ка-ки-е сть-ка. И даоу-ко, даоу-ко накупу ду-ми!

Tempo I (Allegro)

I

II

39

ff

*[Handwritten musical notation]*

Титл.

Лесура

Титл. Делит.

Д. Карпов

Домъ Мю-а-на.

Иде со-чи-нень ко-да-мо мой выр-нень д-р-р-р, мо-о

ва, ла-у-ра?

тво. Домъ Мю-а-на!

*[Handwritten mark]*

*[Handwritten mark]*

This section contains the piano accompaniment for the piece. It features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. There are various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows some additional notes and clefs.

*rit.* *a tempo* *Piu mosso*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The tempo markings *rit.*, *a tempo*, and *Piu mosso* are written above the staves.

*На русском.*

*rit.* *a tempo.*

*Въз-ра-стѣ мо-ло-дежи.*

*Il faut donc que nous des-choyons et que sa-chez, et puis, puis dy-ra !*

Handwritten musical score for the second system, featuring two vocal staves with lyrics in Russian and French. The tempo markings *rit.* and *a tempo.* are present. A large handwritten letter 'R' is written above the first staff.

*На французском.*

*rit.* *a tempo* *a rall.* *Piu mosso*

*rit.*

Handwritten musical score for the third system, featuring piano accompaniment and vocal lines. The tempo markings *rit.*, *a tempo*, *a rall.*, and *Piu mosso* are written above the staves. A large handwritten letter 'R' is written above the first staff. The word *rit.* is also written on the right side of the system.



Handwritten musical score for the first system, consisting of several staves. The notation includes various note values, rests, and dynamic markings such as *al* and *p*. There are also some handwritten annotations above the staves, possibly indicating performance instructions or corrections.

*Ауфа.*

ма со-уеиъ. Да и сѣи-тасъ ве-исъ мѣ-дѣ са-роу-савѣ мо-уиъ сѣу-рѣиъ роуѣ мѣи-сѣиъ на-о-деиъ

Handwritten musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are written in Cyrillic script.

Handwritten musical score for the third system, including first and second endings (I and II) and piano accompaniment. The notation is dense with notes and rests.

*Ауфа*

33

Fag. ad

Fe.

Ob.

Cl.

Fag.

Coni

Tr-ba

Musical score for woodwinds and brass instruments. The staves are labeled: Fe., Ob., Cl., Fag., Coni, and Tr-ba. The music includes various notes, rests, and dynamic markings. A large 'K' is written in the middle of the score.

T-b

На-у-па.

спидь.

Там По-силь.

Д. Кар-мев.

30-бу нче нче

I Tromb

На-у-па,

33

Andante

Musical score for strings. The staves are labeled: I, II, Violin I, Viola, and Cello. The music features rhythmic patterns and dynamic markings. A large 'K' is written above the strings.

33

ob.  
cl.

Handwritten musical notation for Oboe (ob.) and Clarinet (cl.) parts. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando).

T. bc

Handwritten musical notation for Trombone (T. bc) part, featuring notes and rests.

I<sup>o</sup> Viol<sup>o</sup>  
Duetto

Handwritten musical notation for Violin I (I<sup>o</sup> Viol<sup>o</sup>) part, including the lyrics "ne-pe-ciu est".

Empty musical staves for Violin II, Viola, and Cello/Double Bass.

I  
II

Handwritten musical notation for Violin I and Violin II parts, including the instruction "col Viol: I".

Handwritten musical notation for Cello and Double Bass part, including the instruction "col V. Cello".

*Men*

*Tempo I*

37

*And più mosso*

Tag.

Cor:

Tr-ba

*Tempo I*

*Allegro*

*Темпo*

Домъ ла-нось, не сер-деч, о-на са-дох-на.

*Meno*

*Tempo I*

*And più mosso* | = 138

I

II

col Cello

*[Handwritten scribbles]*

*Tr-ba*

*[Large handwritten scribbles]*

*[Handwritten scribbles]*

*[Handwritten scribbles]*

Cl.

Fag.

I. II

Cor.

Tr.-Ba

~~Аура.~~

Musical score for woodwinds and brass instruments. The staves are labeled Cl. (Clarinets), Fag. (Bassoon), I. II (Cor Anglais), Cor. (Cornets), and Tr.-Ba (Trumpets and Trombones). The notation includes various notes, rests, and dynamic markings.

~~Аура.~~  
 - ая ка но - е - ди - ли нест - но у - вишь е - го род - но - го бра - та

Several empty musical staves, likely for strings or other instruments, with some faint markings.

I

II

Musical score for strings, labeled I and II. The notation includes notes, rests, and dynamic markings. The label "col Cello" is written at the bottom left of the section.

col Cello

*Tempo I*

Ob.

Handwritten musical notation for Oboe (Ob.) part, showing notes and dynamics such as *p* and *mp*.

Fag.

Handwritten musical notation for Bassoon (Fag.) part, showing notes and dynamics such as *p* and *mp*.

*Maestro*

*Tempo I*

*Serypa.*

Handwritten musical notation for Soprano part with lyrics: *ура-да ура! кто не е-то!*

*S. Kapusov.*

Handwritten musical notation for Bass part with lyrics: *и умир, кто пос-е-д-ет-ед.*

*meno*

*Tempo I*

I

II

Handwritten musical notation for strings (I and II) and other instruments, including notes and dynamics.

Ob.

Cl.

Fag.

I. II

Cor.

*Ob.*  
*sol.*

*Cl.*

1

2.

Парча.

сам

сока-есть-ед,

нио ни

ручн.

Ты,

но-ми

9

*4/4*  
*Mer*

2

*fin.*

*fin.*

*fin.*

*fin.*

*fin.*

35. *And meno mosso*

Al.

Cl.

Fag.

Tr-ba

35  
*And*

*Scyfpa.*

*Кис-ед.*  
**R**

*Д. Рапишев*

Ви-ко-варь, Ла-у-ри про-су-и да-мь! по зна-е-ши, не-мо-у *s*

*= 108*

*And meno mosso*

I

II

*cel. Cello*



Ob.

Cl.

Fr.-Ce

Trmp.

Сурбас.

Рармон

The musical score consists of several staves. The top staves are for Oboe (Ob.) and Clarinet (Cl.), both starting with a key signature of one flat (Bb) and a common time signature (C). The Flute (Fr.-Ce) and Trumpet (Trmp.) staves have a key signature of one flat (Bb) and a common time signature (C). The Trombone (Fr.-Ce) staff has a key signature of one flat (Bb) and a common time signature (C). The Percussion (Trmp.) staff has a key signature of one flat (Bb) and a common time signature (C). The Surbass (Сурбас.) staff has a key signature of one flat (Bb) and a common time signature (C). The Rarmon (Рармон) staff has a key signature of one flat (Bb) and a common time signature (C). The bottom staves are for Percussion (Trmp.) and other instruments, with a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

А ва-но ва-гаш, о, мо бес-пре

сущности эри-мь рав-нодуш-но.

v v Br

ff

ff

f

f

f

ff

Рл.

Cl.

Tag.

Tr-bu

Ария

Трио

отан-но ть ка-д, зель при-го-дуя 9-то и-м?

**Ftomo**

*Hy,*

I

II

*cresc.*

*cresc.*

2

ob.

Cl.

Fag.

*Танго*  
*Военн.*

Взгляд, что ты со-встать упер не сер-дце-на, Ду-ра, еще е-ще!

*Tempo!*

68

52

V

36 Allegretto

Fe.  
Ob.  
Clar.  
Fag.  
I. II.

Allegretto

Наглас.

Да, на про-щан-е; по-

36

Allegretto

I  
II

С.  
Тог.

Ауфга.

*rit.*

*accel. a tempo*

Ob.

Cl.

Fag.

I. II

Tr. bc

*Allegro*

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Flute I and II (I. II), Trumpet and Trombone (Tr. bc), and String Quartet (Str. pa. I, II). The music is written on multiple staves with various notes, rests, and dynamic markings. The score is divided into sections by tempo changes: *rit.* (ritardando) and *accel. a tempo* (accelerando to tempo). There are also markings for *meno* (meno mosso) and *a piacere* (ad libitum). The score is heavily marked with performance instructions and includes some handwritten annotations in Italian.

*meno*

*meno*

*rit.*

*accel.*

*accel. a tempo*

*a piacere*

*Allegro a piacere*

*rit.*

*accel. a tempo*

Str. pa.

I

II

37. Allegro.

Ob.

Cl.

Fag.

Cor.

Tr-be

39

3  
H  
a

Allegro

Trpa

I

II

Handwritten musical score for woodwinds and strings. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Trpa), and two Violin parts (I and II). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score shows the first four measures of a section, with some measures containing rests. There are handwritten annotations, including a circled '39' and a large '3' with 'H' and 'a' below it. The string parts include dynamic markings like 'pizz.' and 'arco'.

Op.  
Cē.  
Fag.

Нарра.

Violin I (Vln I)  
Violin II (Vln II)  
Viola (Vla)  
Violoncello (Vcl)

Арта

I  
II



Clar. I

Musical notation for Clarinet I, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a melodic line with a slur and a fermata, and a triplet of eighth notes. Dynamic markings include *dim* and *ten.*

Ауспа.

Musical notation for Soprano, featuring a soprano clef and a key signature of one flat. The staff contains a vocal line with lyrics in Russian: "Я здысь подь ок-ношь, одь-я-ша се-виль-я". The notation includes a slur, a fermata, and dynamic markings *ten.* and *dim*.

Аспа

Musical notation for Alto, featuring an alto clef and a key signature of one flat. The staff contains a melodic line with a slur and a fermata.

I

II

Musical notation for Double Basses, consisting of two staves labeled I and II. Both staves contain a rhythmic accompaniment of eighth notes in a key signature of one flat.

Сб. I (a)

ca

b

Лесура.

пре-клонь и ежомь. Не-под-кель ои-ва-ти, за-ку-тань на-щомь, е-ш-та-рой и

Трапа

I

II

col Cello

*rit. poco*

Clar.

Fag.

Нарра.

The musical score is handwritten and consists of two systems separated by a vertical line. The top system includes parts for Clarinet (Clar.) and Bassoon (Fag.). The bottom system includes parts for Violin I (I) and Violin II (II). A vocal line (Нарра.) is written across the middle of the bottom system. The score features various musical notations including triplets, slurs, and dynamic markings like 'rit. poco' and 'arco'. There are also large handwritten numbers '38' and '33' in the center of the page, and a large 'I' on the right side.

Нарра.  
 ми-ра-ми, до-че-во-до-ор-ко-ми, не-по-ле-нь-о-м-ва-ро-ми, за-ку-гань-ли-це-ми, сь-к-

38

33

I

*col lella*

*Tempo.*

ob.

cl. (A)

Fag.

Cor: I. II.  
(F)

*Tempo.*

*Нарыпа.*

мис-роу и мис-роу д здреч нодь ол - нонь.

trpa

*Tempo.*

I

II

trce

Celli

Bassi

The image shows a page of handwritten musical notation, likely a score for an orchestra and choir. The page is numbered '54.' in the top left corner. The score is written on multiple staves. At the top, there is a tempo marking 'Tempo.' and a dynamic marking 'p'. The instruments listed on the left are: ob. (Oboe), cl. (A) (Clarinet in A), Fag. (Bassoon), Cor: I. II. (F) (Cor Anglais), trpa (Trumpets), trce (Trombones), Celli (Cellists), and Bassi (Basses). The vocal line is written in Cyrillic and includes the text 'мис-роу и мис-роу д здреч нодь ол - нонь.' There are several instances of the word 'arco' written above the strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

39. | *Pp*,  
*Poco meno mosso.*

Cl. (B.)

II:

Musical staff for Clarinet (B.) with notes and rests. A key signature change to B-flat is indicated by a 'bb' symbol.

Fag.

Musical staff for Bassoon with notes and rests. A key signature change to B-flat is indicated by a 'bb' symbol.

*Pp*  
*Poco meno mosso*

*Неряпа.*

Musical staff for voice with lyrics: *Ma curius - ue, u-ma-pou me-*

39  
*Meno*

*al*

*Pp*  
*Poco meno mosso.*

I

*arco*

Musical staff for Violin I with notes and rests. A key signature change to B-flat is indicated by a 'bb' symbol.

II

Musical staff for Violin II with notes and rests. A key signature change to B-flat is indicated by a 'bb' symbol.

Celli

*arco*

Musical staff for Cello with notes and rests. A key signature change to B-flat is indicated by a 'bb' symbol.

Bassi

*pizz.*

Musical staff for Bass with notes and rests. A key signature change to B-flat is indicated by a 'bb' symbol.

Ce.

(II)

Fag.

*cello*

- до пас-ды-пей,

нпо-сент

ед - му

I

II

Handwritten musical score for Cello, Bassoon, and strings. The score includes vocal lines with Russian lyrics and instrumental parts for Cello, Bassoon, and strings. The Cello part has a 'Cello' label and a '(II)' marking. The Bassoon part has a 'Fag.' label. The vocal line has lyrics: '- до пас-ды-пей, нпо-сент ед - му'. The string part is at the bottom with first and second endings labeled 'I' and 'II'.

cl. (B) (II)

*Allegro.*

cua-puui cul-reus y-no-tyy. Wen-ro

pizz. arco

pizz. arco

Сц. (B)

Fag.

Сц. (B)

бу - д нею - му про - лом - реу нру

I

II



40.

Tempo I

Fl.  $\text{1}^{\text{st}}$   $\text{2}^{\text{nd}}$

Tr.

R.

Clar.

Fag.

Cr: I II

Tempo I

*Scypha*

*hirc.*

*rino*

*may*

40

Tempo I

*Scypha*

Tempo I

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*mf*

*mf*

*tr*

Pe.

Ob. (I)

Cē. (2)

Fag.

*Скрипка.*

*... ..*

*... ..*

*... ..*

*... ..*

acceler.

Cor. I II  
(F.)

Musical score for Cor. I II (F.). The staff contains six measures of music, each featuring a dotted half note with a fermata. The notes are: F4, G4, A4, Bb4, Bb4, and A4. A handwritten annotation 'cresc: poco' is written above the third measure.

acceler.

Слушайте.

Vocal line with Russian lyrics. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "Корень или со-пер-ни-ка? Давать? Вырвать или со-пер-ни-ка".

acceler.

Piano accompaniment musical score consisting of five staves. The top staff has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staves provide harmonic support with chords and bass lines. Multiple instances of the handwritten annotation 'cresc: poco' are present throughout the score.

*rit.*

Cor. I. II.  
(F.)

*dim.*

*ritar.*

Аууға.

*ritar.*

тырғу мәрһәр - мәр ео - мәр - мәр - мәр

*rit*

*rit*

*rit.*

*dim.*

*dim.*

*dim.*

*dim.*

Tempo I.

Ob.

Ce. (B.)

Trag.

Cor: I. II.

Tempo I

Ассоль.

3-го чл.

и зыбко и - не - свист - ь,

a 1

Ассоль

Ассоль

I

II

cresc. et accel.

Fe.  
 Ob.  
 Cl. (B)  
 Fag.  
 Cor. I. II

*Ария.*

я зыюсь подъ ок-нашъ, одъ-а-та ре-вни-а и

*Ара*

I

II

сб. I  
(2)

*a*

(I)

*Паруса.*

спра-вить и сто-ит. Но по-даль-ше от-ва-ит, за ку-даль и по-даль-ше, с вы-со-той и

col Cello

10

Cl. (B)

Tag.

Аура.

тис-чи, Добь подь ок-номъ, Но пол-нень от-ва-чи за-ру-гань ила-щомь, съм-

**112**

**113**

arco

arco

arco

arco

col Cello



*Tempo*

Al.

Clar. (B)

Fag.

Cor. I & II

Сурпа.

ме-роу и ме-роу и до-чек по-де ол-ноуб.

*ad*

*f*

*ppia. cresc.*

*acc.*

*ppia.*

*acc.*

*ppia.*

*v*

*n*

*v*

*n*

*v*

*n*

*v*

*n*

*v*

*n*

*v*

*n*

*cresc.*

*acc.*

*ppia.*

*acc.*

70.

Ob.  
 Cl. (B)  
 Fag.  
 Cor. I. II  
 (F.)

Strpa  
 I  
 II

1-6

Ob.

Clar.

Fag.

Cor. I. II.

trump.

trump.

trump.

trump.

trump.

trump.

Coro

tacet.

Fe.  
ob.  
Cl. (B)  
Fag.  
I. II  
Corni  
III. IV.  
Tr. (C)  
Timp.

43 Allegretto

II <sup>оуб</sup> <sub>оуб</sub> <sup>оуб</sup> <sub>оуб</sub>

II <sup>оуб</sup> <sub>оуб</sub> <sup>оуб</sup> <sub>оуб</sub>  
Ка-ки-е збу-ка, и саут-ро

Хоръ

лесъ-но пренеерно, дес-но-дод-мо.

Allegretto

I  
II  
col Cello

Fe.  
 Ob.  
 Cl. (B)  
 Fag.  
 Corni (F)  
 Tr. (C)  
 Timp.

Тарара.  
 Поет.  
 Корр.

Про-уаи, про-уаи, ро-ио уа.  
 - сауб - - - -

Про-уаи, про-уаи. Ла-у-ра.  
 Про-уаи - Ла-у-ра, про-уаи, про-уаи. Ла-у-ра.  
 Про-уаи, про-уаи. Ла-у-ра!

Меро

I  
 II

pizz.  
 marc.  
 marc.  
 marc.  
 marc.  
 marc.

Fl.  
 Cl.  
 Cc.  
 Fag.  
 I. II  
 Corni  
 III. II  
 Tr-bc  
 Timp.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cello (Cc.), Bassoon (Fag.), Horns (I. II, III. II), Trumpets (Tr-bc), and Timpani (Timp.). The notation features various dynamics such as *ff*, *f*, and *sfz*, along with articulation marks like accents and slurs. The woodwinds and brass parts are written in a common time signature.

*loco meno mosso*

(normale baroque)

**Meno**

I  
 II

Musical score for strings and piano. The score includes parts for Violins (I, II), Violas, Cellos, and Pianos. The notation features various dynamics such as *ff*, *f*, *sfz*, and *pp*, along with articulation marks like accents and slurs. The strings are written in a common time signature.

Fe.  
 Cl.  
 Ce.  
 Fag.  
 Cor.  
 Tr-le

*Handwritten signature or initials*

*Handwritten number 2*

*Handwritten dynamic marking 'p'*

*Handwritten number 11*

Tr. (Trombone)

Al. (Alto Saxophone)

Če. (B.) (Clarinet Bb)

Fag. (Bassoon)

I. II. Cor. (Cornets)

Mod<sup>to</sup> non troppo

4/4

Allegro

Нерынок.

Mod<sup>to</sup> non troppo

Ma, bitumen, o- gansed, y- uel-

meno

All.<sup>o</sup>

Mod<sup>to</sup> non troppo

I. (Violin I)

II. (Violin II)

arco



Fl.  
 Ob.  
 Cl. (B)  
 Fag.  
 Cor. I & II

Soprano  
 - мед.

Мы мить по-кра-ви-ем-ед. Мы Дочь Ку-а - на на-м, миль мить, как вадра миль, миль -

I  
 II

10.

Fe.

Bl.

Fag.

I. II

Cor:

Труба.

Д. Карусель.

Handwritten musical score for various instruments. The score includes musical notation, lyrics in Russian, and performance markings such as "meno" and "R".

Lyrics (Russian):  
 - и и сие-нуи су-ва сь ирреероуь!  
 Трагедия! Миле-рошо-

Performance markings:  
 - meno (with arrow pointing left)  
 - R (with vertical line)

Fe.  
 Ae.  
 Cl.  
 Fag.  
 1 ✓  
 О-рент.  
 В сироминиу?  
 О-рент?  
 И модис и ме пер?  
 3/4  
 3/4  
 3/4  
 3/4  
 3/4  
 3/4  
 3/4  
 3/4  
 3/4  
 3/4

Наша  
 В. Рафис

3  
 3/4

3  
 Менд  
 4

80. 45.1

*Meno mosso.*

*rit.*

Tr.

Ob.

Cl.

Fag.

Cor.

45

*Meno mosso.*

*rit.*

*Сурба.*

(4)

Для нас, не любящих, милая любовь не мила. Мы-первый и последний раз!

*meno*

*Meno mosso.*

*rit.*

|||

2

col Cello

Andantino

Cl.

Flg.

Cor.

cl.

Flg.

Andantino

Ауфгос.

Восемь медюшек шашки.

**K**  
cantabile

Капуос

Кисее, Пау-ра ло-порши одо медь?

Ка

**AL**  
piu

Br

Cl. I *Solo espress.*

Fag. I *Solo espress.*

*Rapport*

Mus no - no - da u sy - deus no - no

I  
II

*di:*

Handwritten musical score for vocal parts. The staves are labeled on the left as *А.*, *Б.*, and *Вас.*. The music is written in a system with a key signature of two flats and a 3/4 time signature. The notes are sparse, with some rests and a few notes in the vocal lines.

*3/4*

*3*

*Д. Рапов*  
 Да е-ще мнѣ подѣлитъ мѣсяцъ. Во-кругъ ме-

Handwritten musical score for piano accompaniment. It consists of five staves. The first two staves are labeled *I* and *II*. The music is written in a system with a key signature of two flats and a 3/4 time signature. The piano part features chords and melodic lines.

*1/4*

*ob I*  
*solo dolce*

ob.:

cl.:

Fag.:

I. Cor.:

II. Cor.:

III. Cor.:

IV. Cor.:

V. Cor.:

VI. Cor.:

Handwritten musical notation for woodwinds and brasses, including notes, rests, and dynamic markings.

**46**

**а3**

*В. Карпов*

о-ни е-ще не за-шесть ми-ну-ть, ду-ду-му, не-де-на-ка-ра-е-не-а-ми

I.:

II.:

III.:

IV.:

V.:

VI.:

Handwritten musical notation for strings, including notes, rests, and dynamic markings.



Fl.: *f*

Tag.

*Alto*

I. II  
 Cor.

*Ch. Raposo*

*и га-юитъ, и се-ре-кедееи погннми тв-щннъ, и за те*

I  
 II

*arco*

*Org.*

*Trmp.*

*D. Kapraev*

Handwritten musical score for Organ, Trumpet, and Cello. The Organ part features a melodic line with dynamics such as *dim* and *pp*. The Trumpet part includes a *TIM* marking and a few notes. The Cello part has a melodic line with dynamics like *dim* and *pp*. A vocal line with Russian lyrics is present: *- друг друга уду-шат и пере-крест-чат корь-ю.*

Ob.

Ce.

Fag.

I. Cor.

I

*D. Kefowon*

*anim*

ко, ко-гда по-роу прои-деиш, ло-да ма-зи нво-и вна-дунш, и

I.

II.

Ob.

Bag.

~~Handwritten scribbles~~

руко аммиаков

*G. Rep. no. 2*

во - ли амор-щачно, гер ки- ют, и си- ди- на ли ро-

I

II  
col Viol. I

Ob. (2)

Cl. (6)

Fag.

*D. Popov*

свѣто-свѣдѣнствъ и ду-духъ на-свѣтѣхъ не-бъ съ а

I

II

*Poco più mosso.*

118

Ob:

Cl:

Fag.

I. II.

Cor:

Ob

Fag.

*Massa*

*Poco più mosso.*

*Tempo*

Мо-ро-да

за-рши одъ сподъ-маиъ.

*Хорошо*

по-сеи. Мо-ро-да что ста-ршии ми?

III

2

*Poco più mosso.*

118

*Fin*

I

II

I

*Tempo I*

pp:

**3**  
**3**  
**3**

*Tempo I (poco meno)*

*Very poor*

*Quo sa pas-so-ropo.* *Quis y-me-ss he-za ma-ri-ss*

**3**

|||

← 5

*Tempo I*

*And. poco più mosso.*

Ce. (B)

Tog.

I II  
Cor: III II

Народ.

- мис - си 2

Или да, ои-Кривакои.

(mus)



*And. poco più mosso.*

*And. poco più mosso.*

I.

II.

di 3.

di 3.

mus.



Fl.  
Ob.  
Cl.  
Fag.  
I. I.  
Cor.  
II. II.

H  
H

H

I  
II

49. And<sup>te</sup>

I. Cor.

Tr. bc

*sf* *dim* *pp*

*sf* *mor.*

And<sup>te</sup>

Нарра.

*sf* *me-do* *me-xo!* *ice*

49 H

*mor.*  
1 2

And<sup>te</sup>

I

II

*con forza* *ancé* *ancé* *ancé*

Tr.

Cl. (B.)

Fag.

су поа

Всё-господь теней  
воздуха

Ночь м-то-ночь и мав-рош на-пей

3

1

I

II

Celli

The image shows a handwritten musical score on aged paper. The score is arranged in a system with four main parts: Tr. (Trumpet), Cl. (B.) (Clarinet in B-flat), Fag. (Bassoon), and Celli (Cello). The vocal line is written on a staff with lyrics in Russian. The lyrics are: "су поа" (written above the staff), "Всё-господь теней / воздуха" (written below the staff), and "Ночь м-то-ночь и мав-рош на-пей" (written below the staff). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including a large "3" and a "1" on the lower staves, and a large bracket on the right side of the page.

Pe.

Cl. (t.)

50

*rit. dolce*

50

Ария

и др-ка-д му-ка зле-туть на ел-ле-во-но-и и

I

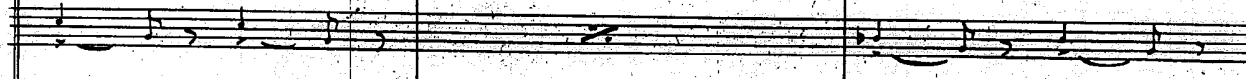
II

The image shows a handwritten musical score on aged paper. At the top left, the page number '96.' is written. The score is organized into three main sections. The first section is for 'Pe.' (Piano) and 'Cl. (t.)' (Clarinete traversiere), with a measure number '50' written above the first staff. The second section is for 'Ария' (Aria), with a measure number '50' written above the staff. The lyrics 'и др-ка-д му-ка зле-туть на ел-ле-во-но-и и' are written below the vocal line. The third section consists of four staves, with the first two labeled 'I' and 'II'. The score contains various musical notations including notes, rests, and dynamics like 'rit. dolce'. There are some handwritten annotations and corrections throughout the score.

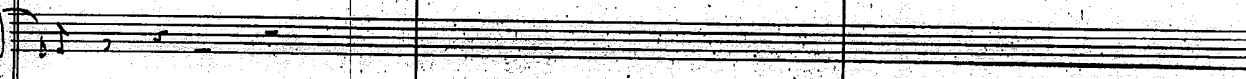


Ob.

*Ado dolce*



Ce. (A.)

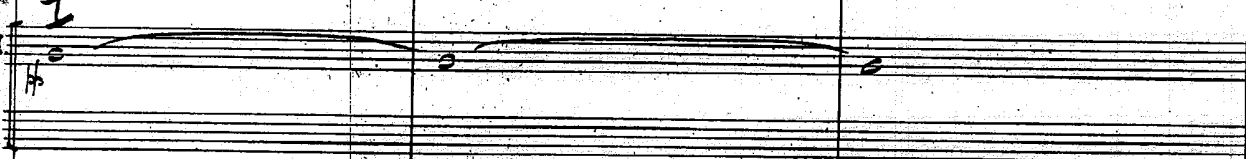


Cor

I

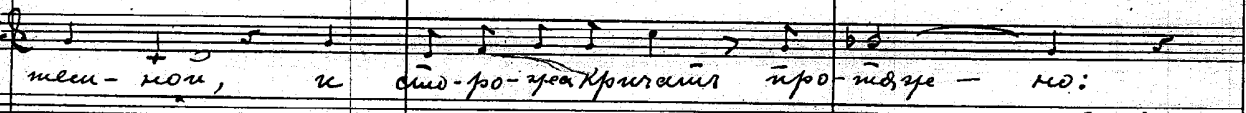
I. II

Cor.



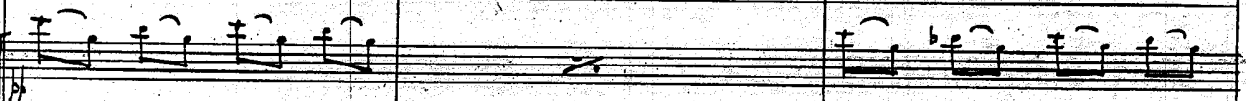
Туб.

у/о к

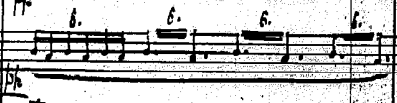
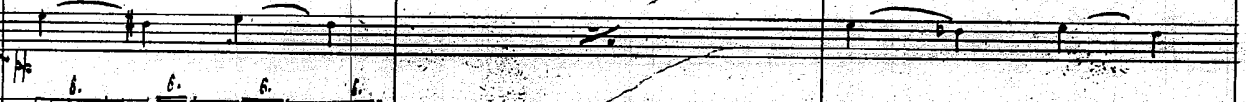


мел-ноч, и снѣ-ро-за Кривага прѣ-тѣ-же - но:

I.



II.



Fe.

Ob. I.

Cē: (fl.)

I. II.

Cor.

Fr. bc  
(c.)

Key/acc.

Handwritten musical score for page 98. The score is organized into systems of staves. The top system includes Flute (Fe.), Oboe I (Ob. I.), and Clarinet in E-flat (Cē: (fl.)). The middle system includes Horns I & II (I. II. Cor.), French Horn (Fr. bc (c.)), and Bassoon (Bassoon). The bottom system includes strings (I, II, and a third staff). The score is divided into three measures. The first measure shows melodic lines for the woodwinds and horns, with some notes circled. The second measure contains rests for the woodwinds and horns, and a bassoon part with a circled note. The third measure shows a continuation of the woodwind and horn parts, with some notes circled. The string part at the bottom consists of rhythmic patterns. There are various annotations, including a circled '11' in the Horn I part and a circled note in the Bassoon part.

Fl.

Ob.

Cl. (A)

Cor.

*Allegro*

06

06

A handwritten musical score on aged paper, featuring multiple staves. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), and Cor Anglais (Cor.). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a few notes. The Cor Anglais part has a single note with a first finger fingering (I) indicated. Below these are several empty staves. Further down, there are staves with rhythmic markings, including a 'no' marking and some notes. At the bottom, there are staves with rhythmic patterns, possibly for strings, consisting of repeated eighth-note figures.

This page contains a handwritten musical score for Horns and Cor Anglais. The score is organized into two systems, each with four staves. The first system includes parts for Horns (H.), Cor Anglais (C.A.), and Cor (Cor.). The second system includes parts for Horns (H.), Cor Anglais (C.A.), and Cor (Cor.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a '7' above a note in the second system. The paper shows signs of age and wear.



51.

Tr.

Cl.

Fag.

I. II.

Cor.

Cor.  
ad +  
f b d

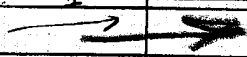
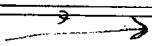
1.

51

animando

Первая.

В да-ле-ко, - на че-ре-во-де-ре-пу-сти до-мис мо-же-те ме - до



animando

I.

II.

animando

animando

animando

animando

animando

animando

animando

animando

animando

animando

*accel. poco a poco*

Flauti

ob.

Cl. (B.)

Fag.

I. II.

Cor.

*Fl.*

*Cl.*

*Cor.*

*accel. poco a poco*

*Ассольдо.*

*ney-ra-um no-rpa-mo,*

*accel.*

*accel. poco a poco.*

I

*cresc: poco*

II

*cresc: poco*

*cresc: poco*

*cresc: poco*

*dim.*

*rit.*

*rit.*

Clarinet I  
On

Fagot II  
On

Fl. I *sempre stacc.*

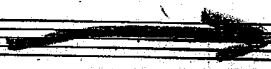
Cl. in Bb

Corn I

Timp.

*Ария*  
 до-че-ра и - де-ва и до-че-ра и - де-ва и

*accelerando*



I  
II

*Handwritten signature*

Fe:  
ob:  
Cl:  
Fag:  
I-II:  
III-IV:

*Handwritten signature*

Cor - - - mepa  
dy - - - cur!

I  
II

59.

*Moderato*

Or.  
Cl. (B $\flat$ )  
Fag.  
Cor.

*Moderato*

*Нарышкин*

уши ка-ко-е дер-но? Ру-чи-ми Раф-ноч. в пре-ду-со рдо-у-ма

*Moderato*

I.  
II.

59.

Tp.

Ob.

Cl.

Fag.

Cor.

*accel.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*accel.*

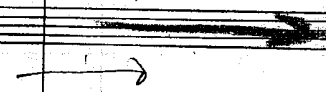
*Духов.*

мы - ед, мае! Мы, мо - мощь

*(Смычкы.)*

*Д. Раппель*

Ма - маи де - шовь,



*accel.*

*cresc.*

*div.*

*cresc.*

*cresc.*

*cresc.*

I.

II.

*Col. Viol. I*

Allegro

53.

Fl.  
 Ob.  
 Cl. (B)  
 Fag.  
 Cor.  
 Tr. (C)  
 Timp.

53 Allegro

Don't  
forget

*Handwritten note or signature*

Peu, sa-y-pa!

Allegro

53.

Tr.  
Al.  
Ce.

T. Sag.

Corni

Timp

Саксофон.  
Д. Кларнет

I  
II





Ob:

Clar.

Fag.

Cor. I.

Tr-be (C)

*Trambe*

*Сержант*

*spe-um? bo-gee!*

*Down spe-*

*Д. Мейер*

*Zepal - embyu!*

I

II

*al. lal.*

*acceler.*

Fe:

Cē: (B)

Fag.

Cor.

*acceler.*

*(Kadenzen ed. eny ra. meno.)*

*Таръпа.*

*2. Мъгаванъ*

*3. Лапованъ*

*ans!*

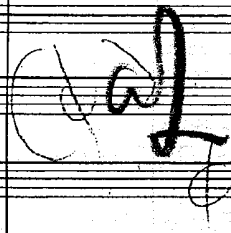
*Домъ Гей-анъ!*

*2. запоб - емъ!*

*К*

*f* *f*

*Каар, Домъ Гей-анъ.*



*acceler.*

I

II

*diu:*

*mu:*

Handwritten musical score for orchestra and voice. The score is arranged in a system with multiple staves. The instruments and parts are labeled as follows:

- Cl (B.)**: Clarinet in B-flat, first part.
- Fag.**: Bassoon.
- Convi**: Convi (likely a vocal part or a specific instrument).
- Viol. I**: Violin I.
- Viol. II**: Violin II.
- Celli**: Celli (Cello).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific vocal line is written with the lyrics "Du - y - pa!". There are also some handwritten initials or signatures, including "D. Meyer" on the left side and "M" above the vocal line.

Handwritten musical score for orchestra and voice. The score is written on multiple staves. The instruments listed on the left are:

- Fl.
- Cl.
- Cel. (B.)
- Fag.
- Corn
- Timp.

The vocal line is written below the instrumental staves. The lyrics are in Russian:

*Му-у-у-у-у-у-у!*  
*Кто у ме-е-е, По-у-па?*

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ad lib.*. There are also large handwritten numbers and symbols, including a large '4' and '9' in the lower section, and some scribbled-out text.

54. Più Allegro (alla breve)

Tr. Fl.  
Ob.  
Cl.  
Fag.  
Tr. Ge.

**54** Più Allegro (alla breve)

S. Hagan  
S. Kapurov

Восток и Запад - восток и Запад!  
Восток и Запад - восток и Запад!

**54**

54 Più allegro (alla breve)

Fl. *al*

Ob.

Cl. (B.) *al*

Fag.

Cor.

Tr. bc (C.) *f*

*Ауспа.*

*В. Игуман*

*В. Карпов*

*И заб-иша вech кривоуму и криву-саму.*

*Млч-иш, ме-не-рб, сел*

I *col Viol. I*

II *col Viol. I*

*col Cello*

55

Tr.

Cl.

Cl.

Bag.

Tr. cl.

А. Купча

Кар-лоз, не-ре-сра-мь-те, вы же на-у-чи-те, вы у-че-ни-цы! Мы-воис-те-веш-те

Д. Карло

- ра-е-т Мы, учи-те-ля!

I

II

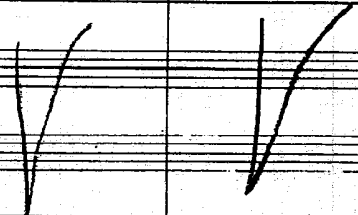
55

Fr.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr-be  
Timp.

Народ.  
Д. Ильяев  
Д. Рапов

Ночь!  
деду, брызги мне на носу - зима - зима.

Е - желти ме - дит - се -



I  
II  
cel. Cello



Fe.  
 Ol.  
 Cl. (B)  
 Fag.  
 Corni  
 Tr-ba (C)  
 Timp.

*Allegro*  
 D. H. G. a. v. s.  
 mep - num - ed,  
 us - bou!

*Allegro*  
 Au, H. G. a. v. s.  
 us - bou!

*Allegro*  
 (Chaque est un no. 1000)

I  
 II

*Clor II*  
49

**56.** Allegro

Fe. *al*

Cl. (B)

Fag. (*Pavillons en haït.*)

Cor.

Tr. (C)

Timp. (*E. R.*)

Piatti

*al*

*al*

*al*

*al*

*Piatti*

**56** (*Деруї ід на шпелар.*)

*Allegro*

I

II

137

Fe.  
 Ob.  
 Cl. (B)  
 Fag.  
 Cor.  
 Tr. b. (E)  
 Timp.  
 Patti

*(Pia. en haut)*  
 Cor Corus I e. b.

*Timp*  
*Patti*

~~138~~

This is a handwritten musical score for a woodwind and string ensemble. The score is organized into systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The Piano (P.) part is also present. Below these are several empty staves. The second system includes parts for strings, labeled I and II, and a lower section with multiple staves of music. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The woodwind parts feature complex melodic lines with many slurs and ties. The string parts are more rhythmic and harmonic in nature.

58

Pe.  
 Ob.  
 Cl. (B.)  
 Fag.  
 Cor.  
 Tr. bc  
 Timp.  
 Piatte

58

I  
 II

58

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor.  
Tr. 1  
Tr. 2  
Tromb.

col. Cor. 1 & 2

This is a handwritten musical score for an orchestra, page 122. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horn (Cor.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), and Trombone (Tromb.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'col.' (collando) and 'f' (forte). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout the piece.

59. Moderato

Fe.  
 Ob.  
 Cl. (B)  
 Fag.  
 Cor.  
 Tr. (E)  
 Timp.  
 Piatte

*accel.*

(Dopo Papaveri  
 madracoma)

*Handwritten markings and symbols*

Moderato

*apert.*

*trem.*

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various annotations and markings.

**Instrument Labels:**

- Ob. (Oboe)
- Cl. (A.) (Clarinet in A)
- Fag. (Bassoon)
- Trp. (Trumpet)
- Str. I (Violin I)
- Str. II (Violin II)

**Annotations and Markings:**

- al* (allegro)
- al. dim* (allegro, diminuendo)
- dim* (diminuendo)
- coll.* (collato)
- col. Viol. I* (col legno Violin I)
- di. di.* (diapason)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)
- rit.* (ritardando)
- tr.* (trill)
- pp.* (pianissimo)
- pp.* (pianissimo)

**Other Markings:**

- Handwritten signature: *S. Kryazev*
- Handwritten initials: *OK*
- Handwritten text: *Ben*
- Handwritten text: *rit.*
- Handwritten text: *tr.*
- Handwritten text: *pp.*
- Handwritten text: *pp.*

**Time Signatures:** 2/4, 3/4



60

Moderato

Allegro

Fl.

Ob.

Cl. (B.)

Fag.

I. Tr.

Cor.

II. Tr.

Tr. (C.)

Timp.

Moderato

(Moderato  
in tempo di  
Kopuloso)

Tempo!

Русь

Мелан

бу, да-у-па, сон-ре-на!

Who man?

of - sum.

*Pizzicato*

Moderato

I

II

Vc.  
Cb.

61

Allegretto

Fl.

Ob.

Cl.

Fag.

2  
150

Allegretto

усть за.

Вспен-па-ево! Вькоути-мь мо-еи. Тво обрцафт мьт мѣ не прѣ-сто-ви-ца, Дѣа-бур. Куд а. 3

1

1.

1 piano

Allegretto

Musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) with notes, rests, and dynamics (p, sf, f).

61

Fl.  
Fl.  
Ce.  
Fag.

Fag  
Cor

61

(Ma la cava sopra y mura)

Alcyon  
D. H. H. H.

... - ... - ... - ...  
... - ... - ... - ...  
... - ... - ... - ...

(... - ... - ... - ...)

I.  
II.

61

Тог.

Сор.

Тр-бл(С)

аура.

ты предлово сердце пидут, не дост, не шимо. И кровь кидует из тиреу-солнкой раски,

I

I.

II.

The image shows a handwritten musical score on a page numbered 128. The score is arranged in a standard orchestral format. At the top, there are two empty staves. Below them are staves for Trombones (Тог.), Horns (Сор.), and Trumpets (Тр-бл(С)). A vocal soloist part (аура.) is written below the brass. The vocal line includes Russian lyrics: "ты предлово сердце пидут, не дост, не шимо. И кровь кидует из тиреу-солнкой раски,". Below the vocal line is a first ending bracket labeled "I". At the bottom of the page, there are staves for string sections I and II. The music is written in a handwritten style with various annotations, including circled notes and dynamic markings.

163

*Cl.*

*Fag.*

*62*

*Ауфга.*

*В. Офенба.*

*а упер не дае - мерк. Ка-ко-во!*

*Висока дивнага отъ свѣта моего хо-*

*Райге*

*2* *1*

164

Fl.

Ob.

Fl. I  
Ob. I

Лейфа.

Д. Мейстер.

Музыкальная запись с текстом: *Фильмакхунг, Оди-но право: вист-ки - и про лати. И - вел ке-вильо-ваит.*

- *twelve.*

Музыкальная запись для струнных инструментов с нотными знаками и динамическими обозначениями (p, sf, f, *div*, *bif*).

X

63

Se.

al.

63

Первоа.  
В. Пляшк

Он - Кел-га ми Дав-ко ми Дав-ко ?

И индук-ко рмо нр-ис-хави, д

1

lento

meno

pizz

pizz.

arco

pizz.

arco

pizz.

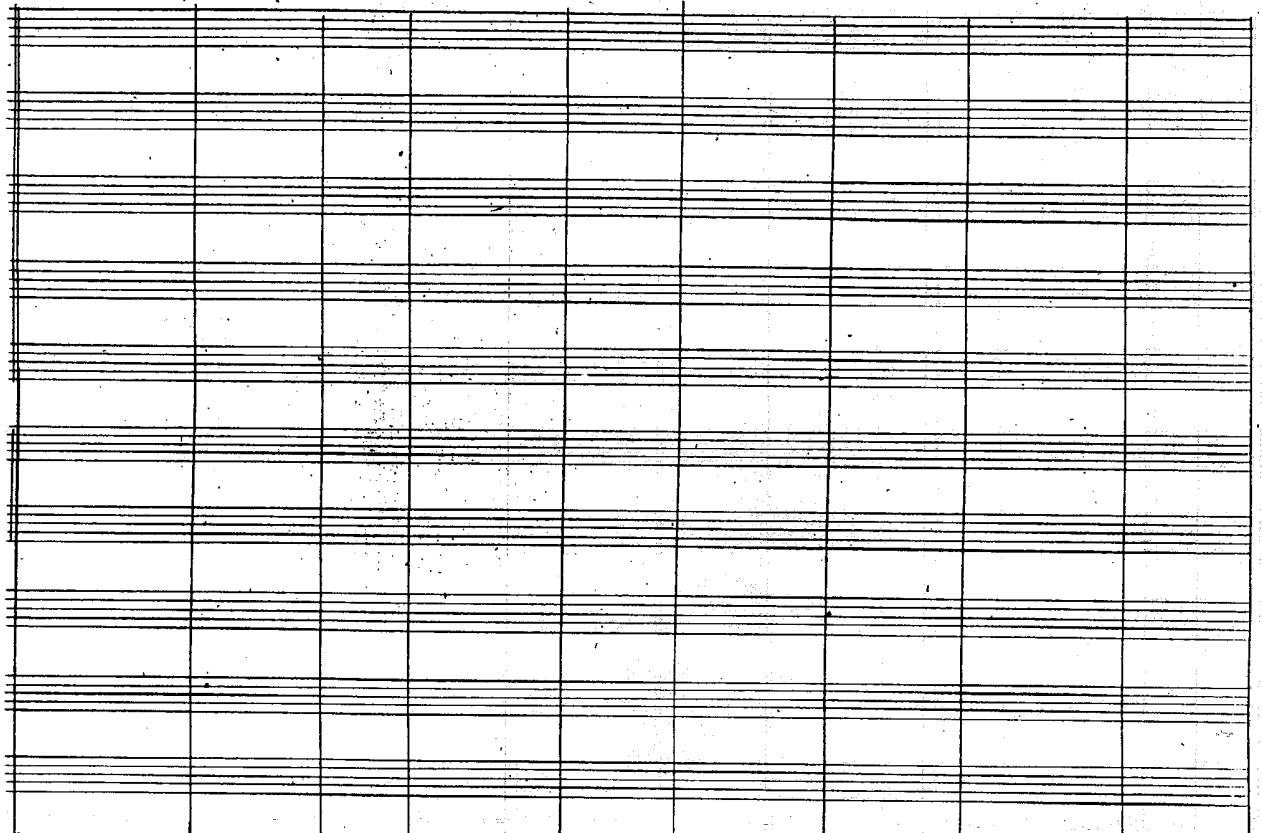
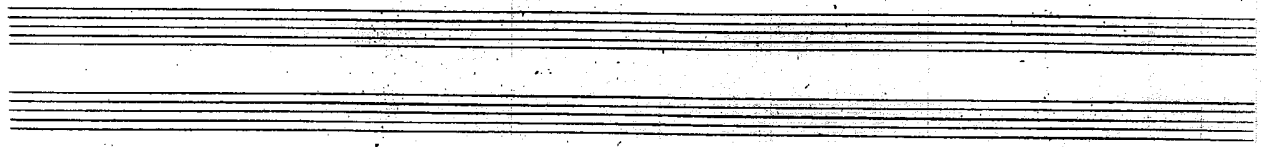
arco

pizz.

arco

pizz

63



Начина.

Д. Мейер

мо му-хот-ло;      в воз-неи-ро-у-е-м.

И веймшия и дугаеь о сво-еи Ри-у-яр!

I *pizz.* *arco*

II *pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*

*pizz.* *arco*



I. II.  
Cor.

Cor  
2  
p. 2

альфа.

Two ho-ro-mo no ho-ro-mo! De-fa-mo, ne-vi-ro 3; mi-mo-ner e-ly-

piano  
 piano  
 piano  
 piano  
 piano  
 piano

marc.  
 marc.  
 marc.  
 marc.  
 marc.  
 marc.

2

64

Сог.

Сот.



64

Паура.

тан-но и дош-у-ви-диль.

В. Мухомов

Минир мо-д Пау-ра, ра-ро-са у де-но-ренло! Д сшо-но

I

II

64

Tag.

об  
ц  
ф

Д. Пляски

Паяр  
~

За шродом в прокитро венити. (Умнеет е.)  
 и Па-у-ри при татисаит в Маурири.

I.  
 II.

Meno.

Fe.  
 al.  
 Ce.  
 Fag.  
 Cor.

Handwritten musical score for woodwinds. The parts include Flute (Fe.), Alto Flute (al.), Clarinet (Ce.), Bassoon (Fag.), and Cor Anglais (Cor.). The score features various dynamics such as *pp*, *p*, *f*, and *ppp*, along with articulations like accents and slurs. There are some corrections and annotations in the woodwind parts.

Meno.

Сарфа.

Срочь мнѣ мой!...  
 (Како дѣла ономъ мнѣ  
 Суща о мнѣ мнѣ асп. ево.)  
 Рос. мой. при мѣрѣ. божь. ....

Handwritten musical score for voice. The lyrics are in Russian: "Срочь мнѣ мой!...", "(Како дѣла ономъ мнѣ Суща о мнѣ мнѣ асп. ево.)", and "Рос. мой. при мѣрѣ. божь. ....". The score includes a melodic line with various dynamics and articulations.

Meno

Meno.

I  
 II

Handwritten musical score for strings, specifically Violin I (I) and Violin II (II). The score includes dynamics such as *pp*, *p*, *f*, and *ppp*, along with articulations like accents and slurs. There are some corrections and annotations in the string parts.

65.

Cē.

*u*

Musical notation for Cello part. Notes: d, d, bd, d, d. Dynamics: *p*, *p*, *pp*, *pp*, *p*.

Tr-be

*65*

*(bu)*

Musical notation for Trumpet part. Notes: d, d, d, d, d, d. Dynamics: *pp*, *p*, *p*, *p*, *p*.

Питра

Юван

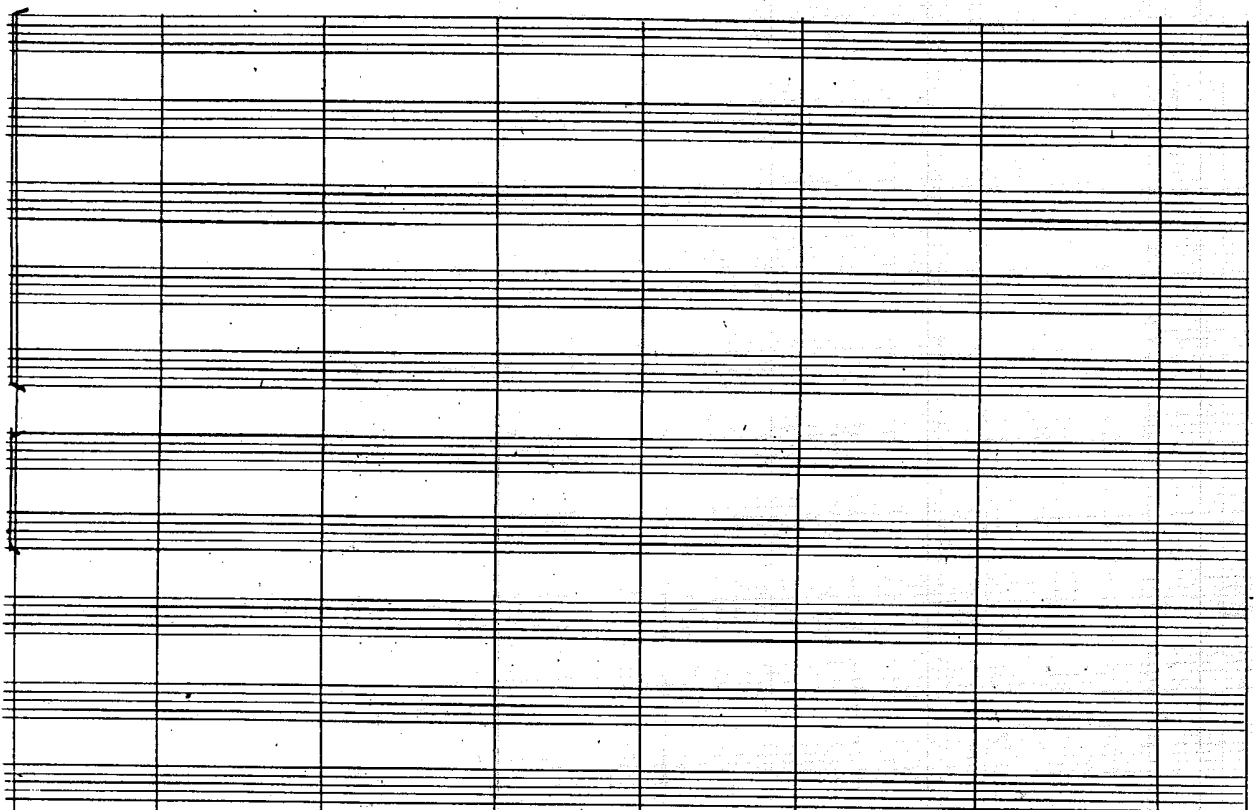
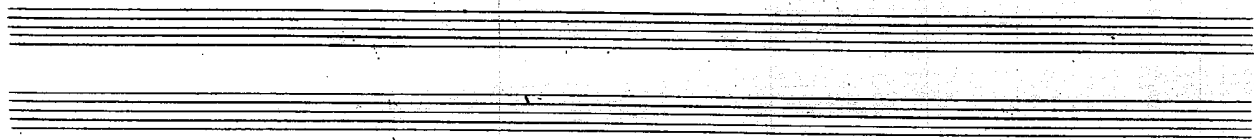
Lyrics:  
 Это мисль дѣлать съ мисль.  
 Остаётся то, передъ ресс-вѣщю мисъ рано ѣ ване-сѣ е-вождѣ-пан-

*Tempo*

Musical notation for Violin I, Violin II, and Viola parts. Dynamics: *arco*, *pizz.*, *arco*.

65.

*col. Cello*



*Супра.*

*Г. Плугин.*

Муль-ко смол-ри, тшодъ кеу-ви-дъ-ли те-бъ.

-ре-ю и по-ко-ру на-пре-врес-лю.

I

II

Tag.

**f**

Handwritten musical score for the first system. It consists of a vocal line on a single staff with notes, rests, and dynamic markings. Below it are several empty staves. A large arrow points from the vocal line down towards the second system.

~~Tempo~~

Куда ве-ро-но нас со-влекет что про-и-хвалъ оу-поминудомъ по-бже: у ме-

Handwritten musical score for the second system. It features a vocal line with lyrics in Cyrillic and a piano accompaniment line below it. A large arrow points from the vocal line down towards the third system.

**Tempo**

Handwritten musical score for the third system. It shows a piano accompaniment with multiple staves and notes. The word 'Tempo' is written above the first staff.

*арфа.*  
*Гуана*

и, друзья, твои згуби у-чимам. Моля ко-чио вимам вонь. Кого сиз ты у-ра-еиам!

Ла

*arpeg.*

*arpeg.*

*arpeg.*

*arpeg.*

*arpeg.*

*arpeg.*



Cl.

cl

cl

Tag.

Cor.

Парча

В. Шляган

У-ра и давно е тоа моа модича?

Ко-го? Или брестина.

Брестина

The image shows a handwritten musical score on a page numbered 14. The score is written on multiple staves. At the top, there are several empty staves. Below them, the Clarinet (Cl.) part is written on a single staff with notes and rests. To the left of the Clarinet staff, there are labels for other instruments: 'Tag.' and 'Cor.'. Below the Clarinet staff, there are several staves for vocal parts. The first vocal staff has the lyrics 'У-ра и давно е тоа моа модича?' and 'Ко-го? Или брестина.'. The second vocal staff has the lyrics 'Брестина'. There are also some handwritten annotations and symbols, such as 'cl' and 'Il', scattered throughout the score. The handwriting is in Cyrillic script.

**Cello**

**Cor**

**Нарр а.**  
**В. Крыанс**

causae propter caritatem, misericorditer et humiliter ut misericordiam vestram omnium in caritatem.

**I.**

**I.**

*Andante*

Fp.

al.

cl.

Fag.

Райфа.  
В. Крыжан

Musical score for Flute (Fl), Oboe (al.), Clarinet (cl.), and Bassoon (Fag.). The score is written on four staves. The Flute part has a dynamic marking of *fz* and a *rit.* marking. The Oboe, Clarinet, and Bassoon parts have various dynamics and articulations. The time signature changes from 3/4 to 2/4.

Vocal line with Russian lyrics. The lyrics are: *маи но-во-во-са. Селомпумиуи еи бо еи еи еи. Риа-геуер. Месум, нос-ум не ре во бо пауи.*

1

3

2

Piano accompaniment for the vocal line. It consists of several staves with chords and melodic lines. Dynamics include *pp* and *fz*. There are also markings for *arco* and *rit.* The time signature is 2/4.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Woodwinds:**  
Flute (Fl.)  
Oboe (Ob.)  
Clarinet in B-flat (Cl. (B.))  
Bassoon (Fag.)  
Cor Anglais (Cor.)  
Trumpet (T.)  
Trombone (Tb.)

**Strings:**  
Violin I (V. I.)  
Violin II (V. II.)  
Viola (Vla.)  
Violoncello (Vcllo.)  
Double Bass (Cb.)

**Percussion:**  
Percussion (P.)

**Tempo and Dynamics:**  
Tempo markings: *And.*, *rit.*  
Dynamic markings: *f*, *mf*, *ff*, *p*

**Handwritten Annotations:**  
A large, stylized signature or scribble is present in the lower right quadrant of the page, overlapping several staves. It appears to be written in dark ink and is somewhat illegible.

# Maestoso

Score for strings and woodwinds. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tub.), and Trombone (Timp.). The score is in common time (C) with a key signature of one flat (Bb). Dynamics include *mf*, *pp*, *ppp*, *f*, *ff*, *mf*, *f*, and *ff*. There are crescendos and decrescendos marked.

Handwritten musical notation for percussion, featuring three large, stylized symbols that resemble the letter 'H' with various markings, possibly representing specific drum patterns or mallet techniques.

## Maestoso y Largoamente

Score for brass and woodwinds. Instruments include Horn I (I), Horn II (II), Flute (Fl.), Bassoon (Fag.), and Trombone (Timp.). The score is in common time (C) with a key signature of one flat (Bb). Dynamics include *trm.*, *p*, *f*, *ff*, *fz*, *mf*, *f*, *ff*, and *ffz*. There are crescendos and decrescendos marked.

Fe.  
 Ob.  
 Cl.: (B)  
 Fag.  
 Cor.  
 Tr. (C)  
 Timp.

*Cor*  
*con Cor. I e II*

*incal.*

I  
 II *con Viol. I*

*al V. Cello*

4 3 4

68. Moderato.

Handwritten musical score for measures 68-71. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Timp.).

- Fl.:** Rest in measure 68, then a melodic line starting in measure 69.
- Ob.:** Rest in measure 68, then a melodic line starting in measure 69.
- Cl.:** Rest in measure 68, then a melodic line starting in measure 69.
- Fag.:** Rest in measure 68, then a melodic line starting in measure 69.
- Cor.:** Rest in measure 68, then a melodic line starting in measure 69.
- Tr.:** Rest in measure 68, then a melodic line starting in measure 69.
- Timp.:** Rest in measure 68, then a melodic line starting in measure 69.

Measure 69 includes dynamic markings such as *mf*, *mf*, *mf*, *mf*, *mf*, and *mf*. Measure 71 includes *dim* markings.

68

Handwritten notes and markings, including a large stylized 'al' and the word 'moss'.

Moderato *pp*

Handwritten musical score for measures 72-75. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Timp.).

- Fl.:** Melodic line starting in measure 72.
- Ob.:** Melodic line starting in measure 72.
- Cl.:** Melodic line starting in measure 72.
- Fag.:** Melodic line starting in measure 72.
- Cor.:** Melodic line starting in measure 72.
- Tr.:** Melodic line starting in measure 72.
- Timp.:** Melodic line starting in measure 72.

Measure 72 includes dynamic markings such as *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. Measure 73 includes *espec.* and *al. f. b. s.* markings. Measure 74 includes *dim* markings. Measure 75 includes *dim* markings.

70

This is a handwritten musical score for an orchestra and strings. The score is written on a grand staff with multiple systems of staves. The instruments are labeled on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), and strings (I and II). The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line and a large, stylized signature or set of initials.



*Sinfonia in G major*  
*Sinfonia in G major*

[69] *Moderato*

1. Flauti

2. Oboi

2. Clarinetti  
i. f.

2. Fagotti

4. Corni  
i. f.

2. Trombe

Timp.

*Per 3 Trombe (Tutti al [94])*

*69*

*= 100*

*(B. G. Donner Donner)*

*Moderato*

Vcl. I

Vcl. II

Viale

C. Cello

C. Bassi

[70]

Sp.  
 Cl.  
 Cl.  
 Fag.  
 Cor.  
 Tr. bc  
 Tim.

*Музыка переводит нас  
 в Константинополь.*

*В. М. Гусев*

*Три.*

*Всё кипит! Не слышно удара Дому*

I.  
 II.

Al.

Cl.

Fag.

Cor.

Handwritten musical score for woodwinds. The staves are labeled Al., Cl., Fag., and Cor. The music consists of several measures with notes, rests, and dynamic markings. There are some corrections and annotations in the woodwind parts.

*D. Meyer*

Handwritten musical score for voice. The lyrics are: Карю-ея, от шелькдоуь снранныиъ ѓ кришаъ здьеш. The music is written on a single staff with a treble clef and includes a circled 'u' at the end.

I.

II.

Handwritten musical score for strings. It includes staves for Violin I (I.), Violin II (II.), and Cello/Double Bass (cel. Cellb). The music features long, flowing lines with various articulations and dynamics.

Te.  
K.  
Če. (t.)  
Fag.

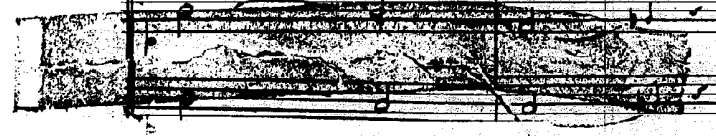
Handwritten musical notation for Treble (Te.), Alto (K.), Clarinet (Če. (t.)), and Bassoon (Fag.) staves. The notation includes notes, rests, and dynamic markings such as 'I'.

*Д. Жуков*  
 Ви-гу-ка-ре-ди-ца деть-но-го пра-се-р-ту-ю в-до-ву, и е-ю, ма-я-ка-ре-ре-ди, зе-м-ля-ель-ца.

Handwritten musical notation for a vocal line with lyrics in Russian. The lyrics are: "Ви-гу-ка-ре-ди-ца деть-но-го пра-се-р-ту-ю в-до-ву, и е-ю, ма-я-ка-ре-ре-ди, зе-м-ля-ель-ца." The notation includes notes, rests, and a circled '1' marking.

I  
II

Handwritten musical notation for two piano parts labeled I and II. The notation includes notes, rests, and dynamic markings.



Re: I  
 K. I  
 Cē. I.  
 (H.)  
 Fas.  
 Cor.

*D. H. G. and*

До сирь моря ги кишишь ши дружъ съдру-гошь; но се-

col Cello

Handwritten musical score for brass instruments. The staves are labeled as follows from top to bottom:

- Tr. (Trumpet)
- Ob. (Oboe)
- Cl. (F.) (Clarinet in F)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr. bc (C) (Trumpet in C)
- Timp. (Timpani)

The score contains musical notation including notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte).

*D. Kazanov*  
 - во Дню нузу-едъ въ разго-во-рн еней, но-ра. Во ре-го на-рну? ?

Handwritten musical score for strings, labeled I and II. The notation includes notes, rests, and dynamic markings. A large handwritten checkmark is visible on the right side of the page.

70

The musical score consists of ten staves. The top two staves are empty. The third staff contains a vocal line with the lyrics "O-cambusoch... uen uerub,". The tempo is marked "molto". The fourth staff contains the word "molto" written above the staff. The fifth staff contains the word "molto" written below the staff. The sixth staff contains the word "molto" written above the staff. The seventh staff contains the word "molto" written above the staff. The eighth staff contains the word "molto" written above the staff. The ninth staff contains the word "molto" written above the staff. The tenth staff contains the word "molto" written above the staff.

*D. Kiyama*

71

Fe.

se.

čel.

Tag.

*1. Флеганс*

"Ce-ko-pa".

Все, что во-сто-ку приде-т,

то и на-му, без

*Handwritten scribbles*

Handwritten musical score for strings and piano accompaniment. The score consists of several staves. The top staff is for the Flute (Fe.), followed by the Saxophone (se.), and the Clarinet (čel.). Below these are the Trombone (Tag.) and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). There are also some handwritten annotations and a large scribble in the middle of the page.



Fe.  
Ob.  
Cl.  
Fag.  
I. II  
Cor.

*от Фреан*

креду-го-тов-ле-ни-и,      нейтро-ва-за-го-ро-в-но-во-в-но-и-ми-е-ни!

*1804 at...*

*col Cello*

71.

Fe:

Ob.

Cl:

Fag.

Cor.

I

II

Viol. Cello

~~71.~~

71.

Fag.

Cor.

II

Handwritten musical notation for woodwinds. It consists of three staves. The top staff is for the Flute II (Fag.), the middle for the Cor Anglais (Cor.), and the bottom for the Bassoon (B). Each staff contains a whole note chord with a fermata. The notes are: Fag. (Bb), Cor. (Bb), and B. (Bb). The dynamic marking *sfz* is written below the first two staves.

*D. Meyer*

Mo - pa da eu n'pai - ro - xant.

Essa re - s, e dy - ena - ro, aly -

*(meno - )*

Handwritten musical notation for strings. It consists of five staves. Each staff contains a whole note chord with a fermata. The notes are: Violin I (Bb), Violin II (Bb), Viola (Bb), Violoncello (Bb), and Contrabasso (Bb). The dynamic marking *di.* is written above the second staff.

Al.

Cl. (A)

Fag.

Cor.

Handwritten musical score for woodwinds. The score is divided into two systems, I and II. The instruments listed are Flute (Al.), Clarinet (A), Bassoon, and Cor Anglais. The notation includes various notes, rests, and dynamic markings.

*Диффузия*

Handwritten vocal line with lyrics in Russian: "ра-ср-ло-ма-я до-пр. Ка-ко-му от-ва-ры пред-ста-в-ле-ны не-по-ми-но-у! Ка-ки-с". The lyrics are written below the musical notation.

I

II

Handwritten musical score for strings, divided into two systems, I and II. The notation includes various notes and rests.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- Fl.
- ob.
- Cl. (B.)
- Fag.
- Cor.

The score consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various notes, rests, and dynamic markings.

~~Нравы~~ *pp* *pp*  
*нел-ки!*

*pp* *pp*  
*это за пера-мь!*

*Trang*

*3 a tempo*

Handwritten musical score for two violins (I and II) and two cellos (I and II). The staves are labeled on the left as follows:

- I
- II
- I
- II

The score consists of two systems of music. The first system has four measures, and the second system has four measures. The notation includes various notes, rests, and dynamic markings. There are large handwritten 'V' marks above the first and second measures of the first system.

*p. 22*

Fr.  
Ob.

Tag.

*И. Жуков.*

всем по-лоткамъ малымъ и туже-ду-шев; здѣсь, гдѣ на го-но-рамъ не мочь да

*ritmo x*

*pp*

I  
II

79.

Or.  
Če. (B.)  
Fag.  
Cor.  
Timp.

aria

3. *Allegro*

*rit.*  
*molto*

I.  
II.

80.

Fp:

Ob.

Ce: (B.)

Fag.

Cor.

Tr-Ce (C)

Clint.

*D. Meyer*

-Мини е,

на - пълни - ет минь не чина - ре отъ

This section of the score is a piano accompaniment. It consists of two staves. The upper staff features a complex rhythmic pattern of sixteenth and thirty-second notes, often beamed together. The lower staff provides a harmonic foundation with chords and moving lines. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. There are various musical notations including slurs, accents, and dynamic markings.



Fe.

Če. (B.)

VV

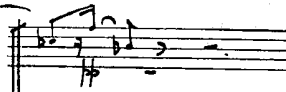
D. Hryank

и за-мерь, какъ на-бь-наб-лесъ сѣ-са :

I

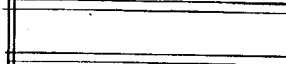
II

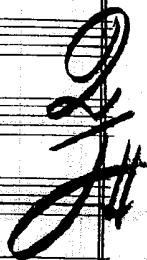
The image shows a handwritten musical score on a page numbered 16. The score is written on a grand staff with five systems of staves. The first two systems are for the vocal parts: Fe. (Soprano) and Če. (B.) (Bass). The third system is a vocal line with the lyrics "и за-мерь, какъ на-бь-наб-лесъ сѣ-са :". The fourth and fifth systems are for the piano accompaniment, with parts labeled I and II. The score includes various musical notations such as notes, rests, and dynamic markings like "dim". There are some handwritten annotations and corrections throughout the score.

Fl.   $\frac{2}{4}$

Cl. (B.)   $\frac{2}{4}$

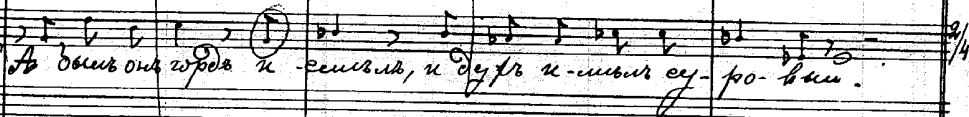
Fag.   $\frac{2}{4}$

Cor.   $\frac{2}{4}$



*Sost*

*S. Klyanb.*

  $\frac{2}{4}$   
 А вода моя вода и земля, и дубы и ивы и су-хо-во-ды.

*Andro*


I   $\frac{2}{4}$

II   $\frac{2}{4}$

  $\frac{2}{4}$

  $\frac{2}{4}$

  $\frac{2}{4}$

  $\frac{2}{4}$

Clarinet I

73.

9

Fe.  
Cl. (B.)  
Fag.  
I. II Cor.

~~73~~

D. 20. m. end

A! D'by 9  
bombrilla.

96

meno 3

73.

Tr.

Cl. (B.)

Fag.

Cor.

Donna Anna

Всё могу.

О - не смейте зорче!

The image shows a handwritten musical score for the opera 'Donna Anna' by Gaetano Cappi. The score is written on a system of five staves: Treble Clef (Tr.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), and Cor Anglais (Cor.). The notation includes various musical symbols such as clefs, key signatures (one flat), and dynamic markings like *pp* and *ppia.*. There are several large, stylized handwritten annotations in the right-hand side of the score, including a large '1' and a large 'W' shape. The score is partially obscured by a large, dark scribble in the middle-right section.

I. II.  
Cor:

Cor

Соната Дунаевского

О-мояго мору, и пао-буега на баега

Ad libitum

I  
II  
Viol. I

The musical score for Violins I and II consists of two staves. The first staff is labeled 'Viol. I' and the second 'Viol. II'. Both staves begin with a 'V' and 'arco' marking. The music features a variety of dynamics including *p*, *mf*, *f*, and *pp*. There are several slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, as well as rests. The score is written in a key with two flats and a common time signature.

oc.

Cl. (B.)

Bag.

3. Анна.

Въ ва-шихъ божественныхъ, проси-те-ль.

3. Иезань.

сл. проси-те-ль, проси-те-ль, проси-те-ль.

I

II

The image shows a handwritten musical score on a single system with four measures. The staves are arranged vertically as follows:

- oc.** (Oboe): Contains a few notes in the second and third measures.
- Cl. (B.)** (Clarinet in B-flat): Contains a few notes in the second and third measures.
- Bag.** (Bassoon): Contains a few notes in the second and third measures.
- Vocal Part I (3. Анна.)**: Starts in the first measure with the lyrics "Въ ва-шихъ божественныхъ, проси-те-ль." and continues with notes in the second and third measures.
- Vocal Part II (3. Иезань.)**: Starts in the second measure with the lyrics "сл. проси-те-ль, проси-те-ль, проси-те-ль." and continues with notes in the third and fourth measures.
- Orchestra (I and II)**: The bottom four staves contain the orchestral accompaniment, including woodwinds and strings, with various notes and rests.

Clar.

Fag.



D. Жуков

бает се-но-ра. Но-гудь вь-ше-то не-ка-ли ваши воишо ис-ли

Анк

meno

74.

Tr.  
 Cl. (B.)  
 Fag.  
 Cor.

~~Handwritten scribbles~~  
 D. Anna.

мой, мой отец: не раб-мо-я во-ини. Ору нас

D. Жуань

Алишь ед?

*rit.*

*forte*

I.  
 II.

74.





174.

**44.** *pp. All. mosso.*

Fl.  
Ob. I  
Cl. (B.)  
Fag.  
I. II. Cor.

D. Anna.  
Ваш со-е-ди-ну-ш-ство ро-ис-сь сь нами

D. Hecuba.  
Mina, mit mir vor deinem, Donna Anna

**mosso**

*pp. mosso.*

I.  
II.  
Cello/Bass

**45.**

Cl. I

Fag. I

I. II.  
Cor.

Musical score for woodwinds: Clarinet I, Bassoon I, and Cor Anglais I & II. The score shows the first few measures of a piece, with notes and rests for each instrument.

*D. Жуковский*

и не-го-во-и-ми. у-ра-су ма-лои, и не-го-во-и-ми по-во-и-ми же

Musical score for strings, showing four staves with rhythmic markings (accents) above the notes.

*poco rit.*

75.9 *Andantino*

Tr.

Cl.

Fag.

I. II  
Cor.

~~75.6~~

*poco rit.*

*Andantino*

D. C. *And.*

ma-cum mos-by-ehi, my-se ba-my no hui-pa-uis. Di mos-to us-ga-ur

*Mem. Me no*

*7/6*

*poco rit.*

*Andantino*

I

II

Musical score for strings (I and II) with notes and dynamics like *dim*.

75.9

*sf.*

*sf.*

*I. II.*

*S. Allegro*

одна - то - то вое - уеми - село при на баер, ло - рга, едно куб мид ми - ло,

*rit. a 3.*



*rit. a piacere*

Tr.  
 Ob.  
 Cl. (B.)  
 Fag.  
 I. II.  
 Cor.

*rit.*

D. Козлов

Все ку-дри перья и направила двуклювый нос-ский-ле-мя.

*rit.*

I.  
 II.

Moderato

Ob.: I  
Cl.: (B.)

dim.

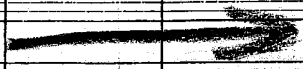
sf

Moderato

D. Klyam

и мнугед мнр, нр тнмкн грдн-чч о-тн днрн нр-ср мнр, Кр снр-

rit



(rit.)

I

II

col cello

Fl.

Ob.: I

Cl.: (B.)

Fag.

Handwritten musical score for Flute (Fl.), Oboe I (Ob.: I), Clarinet Bb (Cl.: (B.)), and Bassoon (Fag.). The score is written on four staves. The music includes various notes, rests, and dynamic markings such as *mf* and *dim*. There are also some accidentals and phrasing slurs.

~~Музыка~~

Handwritten musical score for voice with Russian lyrics. The lyrics are: "цен-ношь ердуца и не оорб - ма-ю мо-гда мо-ле-ни." followed by "и оуб-". The score is written on a single staff with notes and rests.

I

II

Handwritten musical score for two string parts, I and II. The score is written on two staves. It includes notes, rests, and dynamic markings such as *mf* and *col Cello*. There are also some phrasing slurs and accidentals.



Oboe II

acceler.

f

Fl.

Ob.

Cl. (B)

Fag.

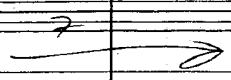
I. I.

Cor.

acceler.

D. Sforzando

и во-схъ-суд-буа и до-ма-но, ора-ср-еубс, ре-хад-еубс



accel

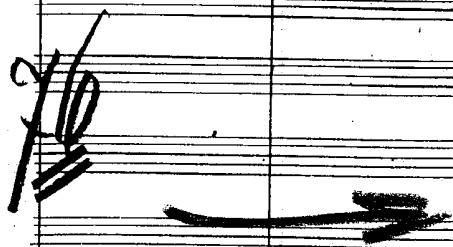
acceler.

acceler.

46.

*Alla poco più mosso.*

Fl.  
Ob.  
Cl. (B)  
Fag.  
Cor.



*Alla poco più mosso.*

*S. Gleyant*

супа-морс *супра-морс* е-я *е-я* Да-ха-ни-ель ке-де-коуи *да-ха-ни-ель ке-де-коуи* и о-ро-

*Alla poco più mosso.*

I.  
II.

46.

Fl.

Cl. (Bb)

Fag.

*B. M. M.*

Ка-ли-ты по-б-ре су-пре-ма

*B. M. M.*

мечт мю-ду е-с ели-за-ми.

I

II

col Celli

7

*All. poco più mosso.*

Tr.  
Cl. (B.)  
Fag.  
Cor.  
Tr. (C.)  
Timp.

*All. poco più mosso.*

*S. Anna.*  
a! Ho... ba za - du - ne ...

*S. Kyara.*  
Ce - ro - pa!  
tuo? mio se. do.

**Mosso**

*Tempo più*

*All. poco più mosso.*

I.  
II.

27.

Ob.  
Clar.  
Fag.

~~Сын~~

~~В. Германов~~

*f*

Сын мой от-личней-ший? вид. рече-ний до-мов тво-их ил-ли до-и-о-рств

I.  
II.

*col. Viol. I*

27.

Or.  
 Cl: (B.)  
 Trp. I.  
 I. II.  
 Cor:

D. Antea.

*[Handwritten signature]*  
Mun

D. Hyema.

Dees is in aar ypon-ro per - da - baub-ed.

I.  
 II. col Viol. I

Tag. II

I II.  
Cor:

*sempre stacc.*

*dim.*

*dim.*

*D. Anonci*

no - la - sa - nos...

re - no - sed - na...

*D. Heyand*

*Ado,*

~~Handwritten scribbles~~

*dim.*

col Viol: I

*(sempre stacc.)*

*dim.*

*dim.*

Ob.

Cl. (B.)

Fag. II

I. II.  
Cor:

В. Анна

В. Жуван

бу- спу д, воі воі, воі воі у- сна-и!

I.

II.

The musical score is written on a system of staves. The top section includes woodwinds and strings. The woodwinds (Ob., Cl. (B.), Fag. II, Cor) have parts with dynamic markings like 'cresc.' and 'sf'. The string section (I., II.) also has 'cresc.' markings. Below the woodwinds, there are two vocal staves. The first vocal staff is for 'В. Анна' and has a few notes with a '5' above them. The second vocal staff is for 'В. Жуван' and contains the Russian lyrics: 'бу- спу д, воі воі, воі воі у- сна-и!'. The bottom section of the page shows the beginning of the string parts (I. and II.) with 'cresc.' markings.



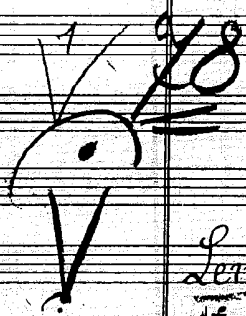
78. Lento ad libit.

Pe.  
Al.  
Cl. (B.)  
Fag.  
Cor.

Lento ad libit.

Анна Ска-на!

Ильгар



Lento ad libit.

I.  
II.

78.

Allegro

All.<sup>o</sup>

Cc. (Ob.)

Fag.

I. II.  
Cor:

3. Tromba

Allegro



**Mosso**

3. Fagotto

col. no.

WJ

= 132

All.<sup>o</sup>

col. Viol. I

*Allu poco più lento*

Ce. (B.)

Fag.

I. II.  
Cor:

*S. Anac.*

*D. Fl. aut.*

*Allu poco più lento*

*meno*  
*meno*

*Quo spe ha?*

*MC*

*He-erac-ron,*

*rit*

*4*

*Allu poco più lento*

I.

II.

*Viol. I*

*cresc: più*

*cresc: più*

*cresc: più*

*cresc: più*

29.  
333 a tempo

Cl.

Cl. (B)

Fag.

Cor. (F)

Tr. (C)

Musical score for woodwinds and strings. The woodwind section includes Clarinet (Cl.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), and Trumpet in C (Tr. (C)). The string section includes Violin I (I), Violin II (II), and Cello (cel. Cello). The score shows various musical notations including notes, rests, and dynamic markings.

~~(Allegro)~~  
a tempo

Ж. Анка

О, Бо-же-мой! и спаси,

Ж. Жуан

жертва евреями - дес-на-де-мо-нон.

~~a tempo~~  
~~a tempo~~

Musical score for strings, including Violin I (I), Violin II (II), and Cello (cel. Cello). The score shows various musical notations including notes, rests, and dynamic markings.

29.

Cl.

Fag.

Cor.

Tr-ba (C)

Timp.

D. Anna

и по-и пою и по - - - да! Поще и пою!

D. Maryam

Ма-ри-я, дочь Анна, о-о

*mf*  
a4 → a4

a4  
(with wavy line below)

Violin I

Violin II

Viola

Cello

Double Bass

*(alla breve)*

Handwritten musical score for the first system, including staves for:

- Al.
- Ce. (B.)
- Fag.
- I. II. Cor.
- II. II.
- T. bc (C)

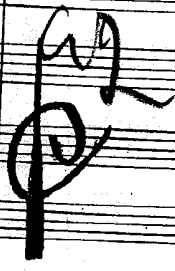
*alla breve*

*1. Ассоль*

Vocal line for the first voice part with lyrics: *Се- ми лио в сои деири...*

*2. Мелодия*

Vocal line for the second voice part with lyrics: *мел- мел- мел! По- мей- ке са- не- р- на, од*



*alla breve*

Handwritten musical score for the second system, including staves for:

- I
- II
- Col Cello

Ob.

Cl. (B)

Fag.

I. II.  
Cor.

III. III.

Tr. (C)

Timp.

*Handwritten musical notation and symbols, including a large 'A' and a circled 'B'.*

*Handwritten text: B. Heyman*

*Handwritten text: mf un-ny-ny!*

*Large handwritten numbers: 24 and 22.*

*Handwritten dynamic marking: ff*

*Handwritten text: A!*

*Handwritten text: ad*

*Handwritten symbol: S*

(a 4.)

80.

Cl. (B.)

Fag.

I. II.  
Cor.

Tr. bc (C.)

D. Anna

Handwritten musical notation for D. Anna, including notes and lyrics: "Ay, ruis? ce so hoc nipe-oy-e-me?"

(a 4.)

D. Heyan

Handwritten musical notation for D. Heyan, including notes and the word "meno".

meno

Handwritten musical notation for D. Heyan, including notes and the word "meno".

meno!

(a 4.)

Handwritten musical notation for the lower section, including notes and dynamics like *piss.* and *arco*.

cello

80.



Se:

Handwritten musical score for voice and instruments. The score is written on multiple staves. The top section shows a vocal line with lyrics in Cyrillic: "O, mjerb y-mpej ceu-racs y ba-nimpr novs,". Below this are staves for strings (violin and cello) and woodwinds (flute and clarinet). The notation includes notes, rests, and dynamic markings like "p" and "f".

*Handwritten signature or initials*

*Handwritten signature or initials*

*Handwritten signature or initials*

arcu

st diu

st diu

arcu

st diu

col cello

Se:

Cor: I

CU I

D. 3/4 уааь.

Улу сийъ дьв днй прорчь мюа дьвъ фелъ уд-го-ноуа, келъ удъ - мь пра-сеа

Violin I

Violin II

Viola

Cello/Double Bass

Clarinet I

Bassoon

Tr.

*dolce*

Če. (B)

*dolce*

Cor: I

*D. Жуван*

*ми-на-го дна, вась, но туга, не думко, давай, давай*

V-le

Celli

Bassi

*col Celli*

Fr.

Cl. (B.)

Fag.

Cor: I

D. Shlyann

dyob,

inam y dbe pen, y samaro nd-po-va. Tindoz

I.

II.

col Cello

con fmg.

con fmg.

b $\flat$ c

b $\flat$ c

b $\flat$ c

b $\flat$ c

b $\flat$ c

b $\flat$ c

p

bp

81.

Trp:

Cl: (B.)

Fag.

Cor: I.

81

М. Исаев

Каеи-на мо-е-го мор-и хос-кытисъ ва на-ло-го мо-

Handwritten musical notation for strings and other instruments, including a double bass line at the bottom.

81.

Fe.

Cē.

Fag.

Cor: I

D. Klyans

-rou u - ni o - deye - dou, *piu alina*  
 lo - da - cao da ma - s - indur

Viol. I

Viol. II

Cello

Bass

ОТ  
401

Fl.

Cl. (B.)

Fag.

Cor: I

Э. Нгуань.

со-ба - ми про-де - ме ли-бу на - ро-

I.

II.

Fl.

Ob.

Cl. (B.)

Fag.

Cor. (F.)

S. Анна

S. Жуанна

Ва не бробоуру-мур.

коитъ и пана-рентъ.

I.

II.

SONATA 170.

1744 10 22

dim

dim

dim

dim

crassi



82. *Meno mosso.*

Or.  
 Cl. (B)  
 Fag.  
 Cor.  
 Tr. bc

*Meno mosso.*

4

*D. Hezard*  
 И - мы желаем помощи, доблестная, знаешь ли, де-зюмпера? Но, куда же, добрый де-

AH

*Meno mosso.*

82.

*For.*

5  
4

Д. Жуван

су-мелъ, а въ горяхъ въ горахъ о-святъ сдъ, рдъ иль иль кау есуду иль бовъ

5  
4 *pin*

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc: poco*. The score is organized into two systems, with the first system containing three staves and the second system containing two staves. The notation is dense and includes many slurs and ties across the staves.

*un poco riten.* *a tempo.*

Tag.

Musical score for the first system. It includes vocal lines and piano accompaniment. The tempo markings are *un poco riten.* and *a tempo.* The key signature is one flat (B-flat). The time signature is 3/4. There are handwritten annotations: a large 'H' with a slash and a '3' with a slash and a '2' below it, indicating a 3/2 time signature change.

*un poco riten.* *a tempo.*

D. H. G. and

Handwritten Russian lyrics: *исключеной тиромия в амсердоге; ло-идадъ дъ боуль бе-су мейя, я бу*

Handwritten musical annotations including a large 'H' with a slash and a '3' with a slash and a '2' below it, indicating a 3/2 time signature change. A large number '3' is written on the right side of the page.

*un poco riten.* *a tempo.*

Musical score for the second system. It includes vocal lines (I and II) and piano accompaniment. The tempo markings are *un poco riten.* and *a tempo.* The key signature is one flat (B-flat). The time signature is 3/4. The piano part includes the instruction *col. Cello*.

*Fog*  
*Allegro*  
*Andante*

*Fog*  
*Allegro*  
*Andante*

83.

*Des*

*Ban*

*Fe.*

*Če. (a.)*

*Fag.*

*S. Hey am*

ночи среди пробо-дуръ - ва-ше-го де-ла-ко-на, пре-во-зга се-ре-

*a3*  
*D = b6*

83.

Handwritten musical score for the first system, featuring four staves:

- Tr.** (Trumpet): Contains melodic lines with slurs and dynamic markings such as *mf* and *crudo*.
- Cl.** (Clarinet): Contains melodic lines with slurs and dynamic markings such as *mf* and *crudo*.
- Bag.** (Bassoon): Contains a rhythmic accompaniment of eighth notes.
- Violins:** Two staves showing a melodic line with a long slur across the system.

*В. Журавль*  
 ка-да-ни ва-ше со-у, не си-мел-ди в са-и-ва-и-се

Handwritten musical score for the second system, featuring four staves:

- Violins:** Two staves showing a melodic line with a long slur across the system.
- Violas:** Two staves showing a melodic line with a long slur across the system.
- Bag.** (Bassoon): Contains a rhythmic accompaniment of eighth notes.
- Violoncello:** Labeled "Viol. Cello" at the bottom left, containing a melodic line with a long slur across the system.

3

Ол.  
 Об. (Б.)  
 Фаг.  
 I. II  
 Кор.

Д. Ильяев  
 Я, кайропиль, сша-панель до сибь верды са-мур-ченс-ка-ми. Ло-

I.  
 II.  
 Viol.  
 Viol.  
 Viol.  
 Viol.  
 Viol.  
 Viol.

84.

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a common time signature 'c'. The second staff has a treble clef and the word 'citt.' written below it. The third staff has a treble clef and contains a melodic line with notes and accidentals, including a sharp sign. The fourth and fifth staves are empty.

84

D. Жуков

Гряди о доми де-су-мелю, а до не-стелю аире даитъ въ дес-мои-ти-и

Handwritten musical notation consisting of two large, stylized symbols or flourishes on a set of staves.

Handwritten musical score for the second system, consisting of six staves. The top two staves are labeled 'I' and 'II'. The bottom four staves contain complex musical notation with notes, accidentals, and dynamic markings like 'p' and 'f'. The notation is dense and includes various rhythmic values and accidentals.

84.

Cl. (t.)

Fag.

D. Anna

И мать не ве мо-ри-те?

D. Helena

Супра, докна Анна,



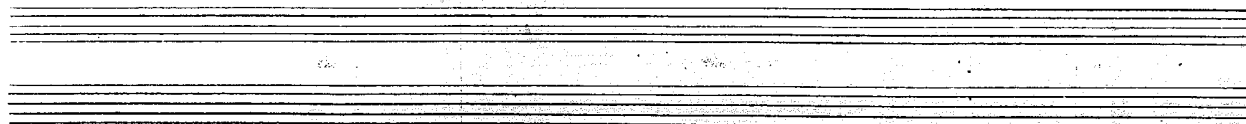
I. II  
Cor:

Cor I

*D. Plyankin*

су-раи у вост мери; а мо, вудо на роз да, мо-си не-реш-нои

The image shows a handwritten musical score on a page numbered 213. The score is written on a system of ten staves. The top two staves are empty. The third staff is labeled 'I. II Cor:' and contains a melodic line for 'Cor I' with the handwritten note 'Cor I' above it. The fourth staff is a vocal line with lyrics in Cyrillic: 'су-раи у вост мери; а мо, вудо на роз да, мо-си не-реш-нои'. The fifth staff is the vocal line's accompaniment. The bottom four staves (sixth to ninth) are for a piano accompaniment, showing chords and bass lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.



Cor.

В. Анна.

В. Пугачев.

*ff*

85.

*moderato*

Dr.  
Cl. (t)  
Fag.

85

*moderato*

*Д. Жуков*  
 мо, или не даво, ерива кавала, мо се мош по рен илери податко, како у е - реу, итн. вени и

4

*moderato*

*and.*  
*and.*

85.

Fe.

ob.

Ce (tr.)

Tag.

В. А. Анка.

~~Blasphemy~~  
Blasphemy

Д. Плещин.

спаси нас, ибо до этого порока и покаяния у нас не было, а мы не знаем, что такое покаяние.

I.

II.

Ob.  
 Cl. (A.)  
 Fag.  
 I. II.  
 Cor:

D. Anna  
 спо-ри, бу ре-во-ли-ю-на-ри-ем

ре-у-ман-там ба-ра-то-ем.

D. Мелан  
 О-пасный мо-мент!

242

Andante                      Andante                      Andante

I.  
 II.

86. *Allu poco piu lento.*

Fe.  
 Cl.: (A.)  
 Timp.

*Allu poco piu lento.* *f* *pp*

80

*1. Allegro.*  
 A scumny;  
 A cum nero-ru-ye upok no-ro, kony beym byde o na on-pa-da,  
 bug

~~Handwritten scribbles~~

*Allu poco piu lento.*

Violins I  
 Violins II  
 Violas  
 Cellos  
 Double Basses

Tr.

Tr. (tr.)

Tr.

Timp.

D. Muzant

я не-пяти-ся  
 дер-го-му-ра на-до-е-ра,  
 я - ма-че-то не-про-ду-ю,

4

*Tempo I*

Tr.  
 Cl. (A.)  
 Fag. I  
 I. II.  
 Cor:

Timp.

D. Arca

~~*Tempo I*~~  
Tr.

D. Мелод.

но бу-днѣмъ вѣдѣ доукаемъ ѡ, ко-гда у-мѣе на-сѣисъ вѣдѣ о-бъ-де-мъ.

*p. tu*

I  
II

*Tempo I*



Viola  
A

87 (poco moderato)

Cor  
4

89

(poco moderato) 15 12 11

S. Anna

Qui - mē, somnū relinquo in altis portibus, in altis domibus - hauris.

Messa

(poco moderato)

I. 

II. 



84

*Meno.*  
**PC**  
 Fe.

Musical notation for Flute (Fe.) in G major, starting with a half rest followed by quarter notes G4, A4, B4, and A4. A circled B4 is present in the second measure.

**Cor**  
 I. II.  
 Cor.

Musical notation for Cor (Cornet) in G major, starting with a half rest followed by quarter notes G4, A4, B4, and A4. A circled B4 is present in the second measure.

*Meno.*  
 VV

*D. Anaca*

Губина... Комисс... приходе, если вы увидите... отпусти... Комисс... и а...

Musical notation for Voice (D. Anaca) in G major, starting with a half rest followed by quarter notes G4, A4, B4, and A4. The lyrics are written below the notes.

*Meno*

**Meno.**

I.  
 II.

*col Cello*

Musical notation for strings (I and II) in G major, starting with a half rest followed by quarter notes G4, A4, B4, and A4. The notation includes various articulations and dynamics.

*Tag.*  
I. II.  
Cov:

Musical score for strings and woodwinds. The top staff is for Flute (Fl.) and the second staff is for Clarinet (Cl.). The music features a melodic line in the woodwinds and a supporting accompaniment in the strings. There are dynamic markings such as *pp* and *ppp*.

*ll*

*ll*

*D. Anna*

lo-esp' y ka-cha-cha,      *uv*      i vas' n'p'nyy, no...      *uv*      berepomy... n' d'mye...      i nulo

I  
II

Musical score for vocal and piano. The top staff is for the vocal line, and the bottom staves are for the piano accompaniment. The vocal line includes lyrics and dynamic markings like *pp*, *ppp*, and *rit.*. The piano accompaniment features arpeggiated chords and melodic fragments. There are handwritten notes like *cel. Cello* and *rit.* throughout the score.

*ll*

Fl.

Cl. (t.)

Fag.

I. II.

Cor.

II. III.

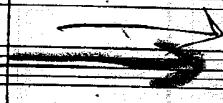
Tr-be (C.)

*Alleg.*

Handwritten musical notation for the vocal line with lyrics: "но не вину сего не пощади об-го бо-га".

*Alleg.*

Handwritten musical notation for the vocal line with lyrics: "А ты реви, гонимая, убо не вачиши, как сами вы се родити".



*Animato*

I.

II.

Handwritten musical notation for the piano accompaniment, including dynamic markings like *p*, *pp*, and *arco*.

Сл. (1.)

Таб.

Д. Анненков

**A. V.**

По-ду-ше прохь.

Д. Жуковский

тв-ст-имъ не-тас-к-но съ-род-ст-ву.

В-ше, в-ду-му ми-

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves show a melodic line with notes and rests. Below them are several staves of accompaniment, including a bass line and a middle section with chords and arpeggiated figures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is written in a cursive, handwritten style.

88.

Fe.

Cé: (♯)

Fag.

I. II.  
Cor.

88

*V. A. arco.*

A

*Нелюбовь и злоба истребят все хорошее, которое в нас*

*V. Fag. arco.*

*мы-ны...*

**meno**

**accel**

*meno*

I. *cresc.*

II. *cresc.*

*pp cresc.*

88.

Handwritten musical score for strings. The staves are labeled on the left as *Fr.*, *ob.*, *Cl. (A.)*, and *Fag.*. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff has a *pc* marking above it. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are some handwritten annotations and a lightning bolt symbol on the right side of the page.

*В. Анно*  
 Вдуть идуго. Ва развлек-ит ие-идь ро-чии свате-лии, ои-ица у-ча

Handwritten musical score for two voices, labeled *I* and *II*. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *p* and *ppp*. There are some handwritten annotations and a lightning bolt symbol at the bottom of the page.

89.

*rit. più agitato.*

Fl.

Cl. (E.)

Fag.

I. II.

Cor.

II. IV.

89.

*rit. più agitato.*

*S. Anna.*

*у-со-мо-е да-во-но, да-во-но ам-ба-но. да-ва-ра з ба-че-ри-и по-мощ-и.*

*S. Ильяус.*

*8-ме не су-то*

**MOSCO**

*rit. più agitato.*

I.

II.

89.



Fag.

Handwritten musical score for Fag. (Bassoon). The score consists of two staves. The upper staff contains a melodic line with a dynamic marking of *mf* and a first ending bracket labeled (I). The lower staff contains a bass line with chords and a dynamic marking of *Fz*. The music is written in a key with one sharp (F#) and a common time signature (C).

Д. Жуков

выростит, не сит-ло ела сит-ло то е-су, про-де сит-ед... а са-тра ба-с у

I.

II.

Handwritten musical score for two parts, labeled I and II. Part I is a melodic line with a dynamic marking of *mf*. Part II is a bass line with chords and a dynamic marking of *Fz*. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

Tempo I

Cl. (B.)

in B

Fag.

D. Armat

D. Myans

Tempo I

Да, забвѣра, забвѣра. Къмъ багъ, со -

вѣрѣ, и не вѣрѣ, и не ук-рѣн-ко-ва

meno

meno

Tempo I

I.

I.

Musical score for strings and woodwinds. The score includes parts for Flute I and II, Clarinet in B, Bassoon, and strings. The notation includes notes, rests, and dynamic markings such as 'pizz.' and 'arco'. The strings are marked with 'pizz.' and 'arco' throughout the piece. The woodwinds have various notes and rests. The strings are marked with 'pizz.' and 'arco' throughout the piece.

90.

Tr.  
 Vl.  
 Čl. (B.)

*D. Anna*  
*Вну́чица*  
*Про-чаице, До-нь Ди-ро.*

*D. Myan*  
*Ди-ро-го де Кауш-адо.*

*rapido*  
 1

*rit*

*tempo*

*rit*

*tempo*

I.

II.

90.

*Scherzando*

Fl.

Ob. I

Ce. (B.)

Fag.

*Allegro*

(Домна Анна уходит.)

Резко

I.

II.

91.

*Allegro moderato*

Fe.  
Ob.  
Cl. (B)  
Fag.  
Cor. (F.)  
Cor. (C.)  
Timp.

*Allegro moderato*

*sf*  
- пен - но.  
... му - ром де - но

*mf*  
... му - ром де - но

*mf*  
... му - ром де - но

*mf*  
... му - ром де - но

*Allegro moderato*

I  
II

91.

Fl.

Cl. (B.)

Fag.

Cor. (F.)

Д. Кедров.

румя, в распути, сабрина, ве-ре-пове, но с-диче-е,

I

II

92.

Ob.  
Cl. (B.)  
Fag.  
I. II.  
Cor. (F.)  
III. IV.

ad  
f *cresc.*  
ad  
f *cresc.*

mf

92

D. Klyau

Мои ле-но-пен-но... са-мпа-ро-но-не-бо... и-ра-ди-и-

1

col Viol. I  
col Cello

92.

Ob.

Cl. (B.)

Fag.

Cor.

*И. Пляшут*  
 иль как же-де-нось.

*Возвращаю*  
 О дождь Антон все по-бо-

*meno*  
*al tempo*

I

II



*f*

Cl: (B-)

*f*

*cl*

*steno piano*

*p*

I.

II.

Tr.

ob.

Cl. (B.)

Fag.

Handwritten notes and markings in the woodwind section.

93  
Handwritten markings in the middle of the page.

*D. Флеуты*

Музыкально-рецензия, музыка, о-мн сви-

*Рейперенс*

и-мн е-а дна-во-сно-бу-мн бу.

**Mosso**

*Andante*

*Andante*

I.

II.

Or.  
Cello  
Fag.  
I. I.  
Cor.

*D. Pryanik*  
Да-ше, че-да-ше ишт ка шарени!

*Сенсори*  
Не угад мо! О, бо-го

*me no*

I.  
II.

Fe.

Ol.

Ce.

Fag.

Cor.

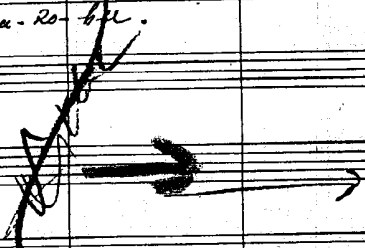
Handwritten musical score for woodwinds. The staves are labeled Fe., Ol., Ce., Fag., and Cor. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *tr* (trill) and *acc* (accent).

*D. My aut.*

*А есакупко, њ нурт ро-молт; А падъ бект иуфас од - - -*

*Андреев*

*Вот бу га-ро-бу.*



I.

II.

Handwritten musical score for strings, labeled I., II., and two lower staves (likely Viola and Cello/Double Bass). The notation includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some performance instructions like *tr* and *acc*.

Fl.

Ob.

Clar. *in A.*

Fag.

Cor. (F.)

Tr. (C)

*men*

*Trp*

*col. Corni I e II*

*D. Muscov*

*ночь!*

I

II *col. Viol. I*

*AS*

*1*

94. Moderato assai.

Fag.

Handwritten musical notation for the Bassoon part, showing a melodic line with a slur and a fermata.

3 Tromboni

94  
Pos. / Tromb.

Handwritten musical notation for the Trombone parts, including a large handwritten '94' and 'Pos. / Tromb.'

Timp.

Handwritten musical notation for the Timpani part, showing a rhythmic pattern with a slur.

Molto assai

Neapoles

A ro-mai-dops.

Two cacophony obs - s - no us.

Molto assai

I.

II.

Handwritten musical notation at the bottom of the page.

*Poco più vivo*

Tag.

3 Tromboni

Timp.

*Poco più vivo. Poco!*

*D. Meyer*

Вста одумавшись, оубо ежели пред-но. встать?

1.

*Poco più vivo.*

Musical notation for the lower part of the page. It includes a piano accompaniment with dynamics like *p* and *f*, and a vocal line with lyrics. The lyrics are: *Вста одумавшись, оубо ежели пред-но. встать?*

95.

*For.*

95

*D. Klyans.*

*Госа вьр-но мьрн,*

*ми*

*ре-во-лоса*

*па-*

Handwritten musical score for piano accompaniment, featuring two staves labeled I and II. The score includes various notes, rests, and dynamic markings such as *p* and *pp*. The notation is in a key with one flat and a 2/4 time signature. The piece concludes with a double bar line and repeat signs.



96. Moderato assai.

ce. (tr.)

mf

Handwritten musical score for the first system. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The tempo is marked 'Moderato assai' and the dynamic is 'mf'. The key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line.

T<sub>2</sub>

96

Moderato assai.

D. P. G. arch.

оу м - ням и вьрво прьсшрвурьсрв нрпр лдн у - мьрв.

Handwritten musical score for the second system. It features a vocal line with lyrics in Cyrillic and a piano accompaniment. The tempo is marked 'Moderato assai' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat). The score is divided into two measures by a vertical bar line.

meno

Moderato assai.

I.

II.

Handwritten musical score for the third system. It features two piano parts (I and II) and a vocal line with lyrics in Cyrillic. The tempo is marked 'Moderato assai'. The score is divided into two measures by a vertical bar line.

V-

Fl.

Ob.

Cl. (A)

Fag.

Cor.

Tr. bc (C)

Tuba.

Д. Мусоргск.

OK

инструмент?

Непрямое

ру-ме на е-го омагу-ю.      Лепелерд, на вало-на медуца и

I  
II

Fe.  
Ol.  
Cl.: (B.)  
Fag.  
Cor:  
Tr. bc (C)  
Timp

Fog

*D. Meyer*  
*Сынъ мой*  
*же не спремъ по се е - е не спремъ ваъ ро -*

*Не спремъ*  
*сеп - дръ - ед.*

1

Fl.  
Ob.  
Cl. (A)

Fag.  
I. II.  
Cor.  
III. IV.

Tr. bc (C)

Timp.

У. Пляска.

Сопрано

*97*

*p<sup>u</sup>*

I  
II

Ср. (A)

Фаг.

Сор.

Трп.

*В. Жуковский*

Горел вихром иль дидишь со зловьстием сово-примит. Прощи, сиринько

*Александров*

Вздохнул слабый са-рочник.

Handwritten musical score for strings and piano accompaniment. It consists of five staves. The top two staves are for Violin I and Violin II, and the bottom three are for Piano. The music features various dynamics such as *p*, *pp*, and *mf*, along with articulation marks like accents and slurs. The piano part includes complex chordal textures and rhythmic patterns.

Fl.

Ob.

Cl.: (A.)

Fag.

Cor.: (F.)

Tr.: (C.)

3 Tromboni

Timp.

*D. My uss.*

*себя проведомствую, а вы проигрываете, но позвольте вам и самим удивиться.*

*Начинается*

1-8

Handwritten musical score for the lower section of the page, including staves for strings and a cello part.

Violin I: *Viol. I*

Violin II: *Viol. II*

Viola: *Viola*

Cello: *cel. Cello*

Conductor's mark: *ff*

98.

Cl. (A.)

Fag.

I. II.

Cor.

98

Timb.

Кларнет

Кларнет

Кларнет

нома бает мѣнѣе, и оркестр!

Viol.

Viol.

Viol.

Viol.

*Piccolo!*

*Fo. piccolo*

*Fo. I*

*Ob.*

*Cl. (t)*

*Fag.*

*Cor.*

*Hr. aus.*

*tr. piccolo*

*Larg. Emph. ma.*

*No...*

1-8

*I.*

*II.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*tr.*

This section of the score contains the parts for woodwinds and strings. It includes staves for Flute I, Oboe, Clarinet in B-flat, Bassoon, and Horns. There are also staves for strings, with parts for Violin I and Violin II. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'cresc.' (crescendo) and 'tr.' (trill). The notation is dense and detailed, typical of a professional manuscript.



Fl. picc.

Tr. I

Ob. *col Flauto*

Cl. (Bb.)

Fag.

Cor. *col Cor. I & II*

Tr. (C) *72#*

I

II

*col Cello*

*Orchestra*

Tr. picc.

Tr. I

Ob.

Cl. (B.)

Trag.

Cor.

Tr. bc

Timp.

Cor

meno

*Нелюбовью довершилось то, что началось любовью.*

*несравненно*

*Tr. ps*

I.

II.

*ac. Cells*

*Tr. pice.*

*Ob.*

*Fag.*

I I I

*Лейоранна*

I II

*Red cell*

Sf: *pice.*

Ob. I

Cl. (Bb)

Trag.

Cor.

*Andante*

Мои Варяги дома Ильяша по-короче попросить пожеловали...

**Moss**

*Pin*

I

II

The lower portion of the page contains a handwritten musical score. It includes parts for Oboe I, Clarinet (Bb), Trombone, and Horn. A vocal line is present with the Russian lyrics: "Мои Варяги дома Ильяша по-короче попросить пожеловали...". A section is marked with the word "Moss" in large, bold letters, and "Pin" is written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

*(Piano grande.)*

Fl: picc.  
 Fl: I  
 Ob.  
 Cl: (B.)  
 Fag.  
 Cor.  
 Tr: b

*(Tutti sempre ed Abbagliato.)*

*Андропаву:*

Ба бо-у не-моу, мнє сирець-

I.  
 II.  
 cel. Cello

Flauti

Ob.

Cl. (A.)

Fag.

Cor.

Timp.

*Играет*

*играет*

*Играет! бонс и ме-дз!*

*(Bismillah anarchy)*

*(D'après un chant de la Sibirie.)*

*Los-boume, no - boume!*

I

II

The musical score is a handwritten manuscript for an orchestral and vocal work. It features the following elements:

- Instrumentation:** Flauti (Flutes), Ob. (Oboe), Cl. (A.) (Clarinets in A), Fag. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), and two vocal parts (I and II).
- Vocal Lyrics:**
  - Part I: *Играет! бонс и ме-дз!*
  - Part II: *Los-boume, no - boume!*
- Annotations:**
  - (Bismillah anarchy)* written above the vocal line.
  - (D'après un chant de la Sibirie.)* written to the right of the vocal line.
- Handwritten Markings:** The score contains numerous handwritten notes, including dynamic markings like *mf*, *mfz*, and *arzu*, and performance instructions like *Играет* (plays).

100.

Trp.

Ob.

Cor.

Trinf.

Нарисовано:

**100**

*Reboulmaris*

Но и до сих пор, до сих пор, до сих пор  
всех прослушав



I.

II.

cel Cello

100.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- I. II. Cor.** (First and Second Cor Anglais)
- III. IV.** (Third and Fourth Cor Anglais)

The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are some handwritten annotations and corrections on the Flute and Oboe staves.

*вспомните*  
*забыли и природу не носите, будьте готовы к вечеру и evening y... y... before...*

Handwritten musical score for strings. The staves are labeled as follows:

- I** (Violin I)
- II** (Violin II)
- al Viola I** (Viola I)
- al Cello** (Cello)

The score includes musical notation for string parts, including dynamics and articulation. There are some handwritten annotations and corrections on the Violin II and Cello staves.



Fug. I in

101.

Allegro vivace

Fl. *z*

Ob.

Cl. (A)

Fag.

Cor.

Tr. (C)

Tr. (B)

Timp.

*Nono piano*

Allegro vivace  
Mourant, *p*  
Au!

*Hyca*

I *di:*

II *col Viol. 2 div. in 8 bassi*

*col V. Cello*

101.

Allegro vivace

Fl. picc.  
Fl. I  
Ob.  
Cl. (Bb)  
Fag.

*M*

*S. Fly aut.*  
Tuo m'ascol?

*Percep aut.*  
Au, au, au.

I.  
II.  
es f es  
col. Colla

Ob II  
2/b

Fe: I  
 Ob.  
 Cl. (A)  
 Fag.  
 J. II  
 Cor.

*Hyant*

*MC*  
rmo

*Neuspere*

*Am!*  
*au, au,*  
*f*  
*mp*

*col Viol I in 2<sup>e</sup> basse*  
*col Viol II in 2<sup>e</sup> basse*

109

Fl. pic.

Fl. I

Ob.

Cl. (A.)

Fag.

Cor.

Tr. bc (C)

Tromboni

Timp.

D. Klyauz.

Сынъ на-воетъ ери-во-ло?

Народъ ери-

Сынъ-мъ-и!.....

(Субаетъ роу-во-во.)

102

pos

T

col. Cello

109

*Al. gr.*

Tr. picc.  
Tr.  
Ob.  
Cl. (B)  
Fag.  
Cor.

*S. Myasoyed*

Милосливице еси?

*Николаев*

Кресте, кресте, не я, не я, о

I.  
II.

Fl.  
 Ob.  
 Cl. (B.)  
 Fag.  
 Cor.  
 Tr. bc (C.)  
 Tromboni  
 Timpani  
 D. Holzauß

*Neurosen* (Kubauer neuoboro.)  
 - ka! ...

ka - kon man

I  
 II  
 col. Viol. I  
 (Detache)  
 (Pizzicato)

Ob.

Cl. (t.)

Fag.

Cor.

*D. Жуков*  
 благодаря ме-сам!

*Перепевает:*  
 Го-ду-ме са-ам!

!

!

103.

Moderato

Flauti

Cl.

Cl. (F)

Fag.

Cor.

Tr. bc. (C)

S. Мелодия

Антопоев

Антопоев

Moderato

Дома Мелодия с надменным суром  
на убогих и сонных

Антопоев Антопоев  
Антопоев Антопоев  
Антопоев Антопоев

103

Moderato

♩ = 100

I.

II.

103.



Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr. (C)

Tr. (F)

D. Key over.

Вспомни, что ты был влюблен в юности

Handwritten musical notation for strings and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. A large number '2' is written above the first staff of this section. The bottom staff is labeled 'cel. cello'.

5

A series of ten empty musical staves, likely for piano accompaniment, arranged in two groups of five. The staves are blank, with only some faint pencil markings visible.

D. Hey

A musical staff containing handwritten notes and lyrics. The lyrics are in Cyrillic: "Забвѣта бы-гы & Кезагъ уде-пу кара-еагъ." followed by "Тмо? Сы-деагъ?" There are some musical notations above the text, including a treble clef and a key signature of one sharp (F#).

1 1

Four musical staves for two voices and piano accompaniment. The top two staves are labeled 'I' and 'II' on the left. The bottom two staves are for piano accompaniment. The music includes notes, rests, and dynamic markings such as 'p' and 'mf'. There are also some handwritten annotations like 'aui' and 'aui' near the piano part.

Fr.  
Ob.  
Cl. (B.)  
Cor.  
Tr-be  
Tromboni  
Timp.

*(Cinquant' e subscrit' o m d' ub.)*

*dis*



170

104.

Ob.

Cl. (B)

Fag.

Cor.

104

6. Bassel!



I.

II.

al Cello

al Cello

104.

Ob. *dim*

Cl. (B.) *dim*

Fag. *dim*

*insgesamt*

*A*

*mo. ?* *ro-bo-press...*

I. *dim*

II. *col. Flöte I*

*flü.*

*col. Flöte II*

Fl.  
 Ob.  
 Cl. (B.)  
 Fag.  
 Cor.  
 Tr. bc  
 Tromboni  
 Tr. tc

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Horns (Cor.), Trumpets in B-flat (Tr. bc), Trombones (Tromboni), and Trumpets in C (Tr. tc). The music features various dynamics such as *cresc.* and *al. cresc.*, and includes a section with a large handwritten '6' and '2' above the staff.

6  
2

105

$\text{♩} = \frac{5}{4}$

I.  
 II.  
 col. Cello

Musical score for strings, including Violin I (I.), Violin II (II.), and Cello/Double Bass (col. Cello). The score features various dynamics such as *cresc.* and includes a section with a large handwritten '6' and '2' above the staff.

Je.  
Cl.  
Cb. (B.)  
Fag.

The musical score consists of three measures. The top three staves are labeled 'Je.', 'Cl.', and 'Cb. (B.)' and are marked with a double slash, indicating they are silent. The Bassoon (Fag.) staff has a melodic line. Below it are two staves for strings, with notes and slurs. At the bottom are three more staves marked with a double slash, and a final staff with a melodic line.

Choi  
b ad

Fl.

Ob.

Clar. (B)

Fag.

Cor.

Tr. Co. (C)

Tromboni

2/2

2/2

d. = d

col Viol. I

col Cello



106

*ritard.*

*a tempo.*

Fl.

Ob.

Cl. (B.)

Fag.

Cor.

Tr. Bc (C)

Tromboni

Timp.

*S. H. G. Cant.*

*MC*

*B*

*106*

*yi - Deur, yi - Deur!*

*(Hodaur.)*

*a tempo.*

*ritard.*

*a tempo*

I.

II.

*(trun.)*

*(trun.)*

*(trun.)*

*(trun.)*

*(trun.)*

Musical score for timpani (I, II) and other instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *cresc. molto* and *cresc. molto* repeated for different parts. The tempo markings *ritard.* and *a tempo* are present. The score is written on multiple staves.

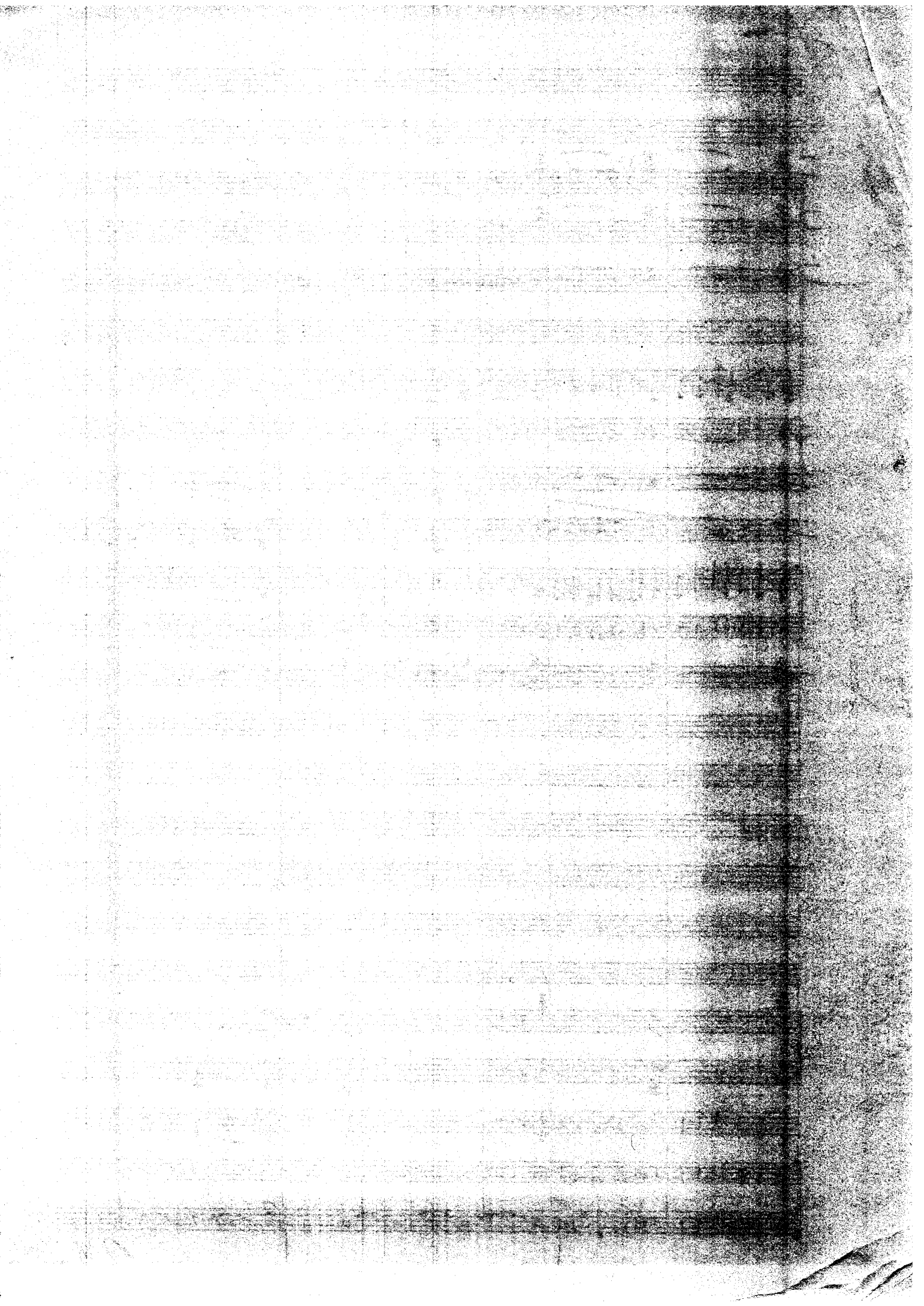
This is a handwritten musical score for a symphony or orchestra, spanning five measures. The score is organized into several systems of staves:

- Flute (Fl.)**: The top staff, showing long, sustained notes with slurs.
- Oboe (ob.)**: The second staff, also featuring long, sustained notes with slurs.
- Clarinet (B) (Cl. (B))**: The third staff, with long, sustained notes and slurs.
- Bassoon (Fag.)**: The fourth staff, containing a more active melodic line with various note values and rests.
- Trumpet (Tr.)**: The fifth staff, showing sustained notes with slurs.
- Trombone (Tromb.)**: The sixth staff, with sustained notes and slurs.
- Horns (I and II)**: The seventh and eighth staves, both showing sustained notes with slurs.
- Strings**: The bottom three staves, containing rhythmic patterns and melodic lines for the string section.

The notation includes various musical symbols such as slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first two staves at the top feature large, curved markings that resemble stylized 'u' or 'v' shapes. The middle section of the page contains several staves with more complex rhythmic patterns and notes. The bottom section of the page shows a continuation of the notation, with some staves having a more regular, rhythmic pattern. The handwriting is clear and legible, typical of a composer's manuscript. There are some additional markings and symbols scattered throughout the page, including a circled 't' on the fifth staff and various symbols on the bottom staves.

74



Soprano *mp*

Flautina II

Flautina I *mp*

107 Andantino

2 Flauti *mp*

2 Oboi *mp*

2 Clarineti *mp*

2 Fagotti *mp*

4 Corni in F *pp*

2 Trombe *mp*

Pi. Trombe (Forit. ac 138)

Timpani

107  $\frac{2}{4} = 88$

Andantino

Violini I *mp*

Violini II *mp*

Viola *mp*

Violoncelli *mp*

Chassi *mp*

This page contains a handwritten musical score for woodwind and string instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horns (I. II. Cor.). The score is organized into systems of staves. The woodwind parts (Fl., Ob., Cl., Fag.) feature complex rhythmic patterns with many slurs and ties, indicating long, sustained notes. The string parts (I. II. Cor.) are written in a more rhythmic, melodic style. The notation includes various dynamic markings such as *pp* (pianissimo) and *f* (forte), as well as articulation marks like accents and slurs. The bottom section of the page shows a more active melodic line with frequent notes and rests, possibly for a string or woodwind instrument. The overall style is that of a working manuscript or a composer's sketch.

108.

108

Донна Анна

Я приид-ла вни Дю-е-ро, подыко бо-юса мо-я ме-

Musical score for piano and cello. The piano part includes markings for *rit.*, *and.*, and *alleg.*. The cello part is labeled *cel. Cello*. The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

Сс: (B)

Tag.

Д. Анно

- каюная бе-си-даи ену-ка ваши буде-ро. Ягу-ка-8 вэр-ва, все



Fr.

Če.

Fag.

I. II.  
Cor.

*D. Anna*

но-мне-го, cho-го но-ме-го.

де-ся-е-го

The image shows a page of handwritten musical notation. At the top, there are several empty staves. Below them, the score is organized into systems. The first system includes staves for Flute (Fr.), Clarinet (Če.), Bassoon (Fag.), and Horns (I. II. Cor.). The Flute and Clarinet parts have dynamic markings 'p' and 'f'. The Bassoon part has a dynamic marking 'f'. The Horns part has a dynamic marking 'p'. The vocal line, labeled 'D. Anna', has lyrics in Cyrillic: 'но-мне-го, cho-го но-ме-го.' and 'де-ся-е-го'. The score is written in a single system with a common time signature.



100

Ob:  
Cl:  
Fag.  
I. II.  
Cor.

Handwritten lyrics for D. Anna: *Что же так молчишь?*

Handwritten lyrics for D. Helena: *1 Как-нибудь да отыщется, угу до-ро, мне-но*

Handwritten annotation: *интр.*

D. Анна  
D. Елена

Fe.

Ob.

Cl. (B)

Fag.

I. II.  
Cor.

*D. Жуков.*

дочь на-е Бди на съ пре-леетной докной Ан-ной. Вдурь, не ташь,

The image shows a handwritten musical score for a symphony orchestra and voice. The score is written on a grid of staves. The instruments listed on the left are Flute (Fe.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), and Cor (I. II.). The vocal line is written in Russian. The music is in a key with one flat and a 2/4 time signature. The score shows the beginning of a piece with various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations and corrections in the lower part of the score, including a large 'V' and 'p' marking, and some circled notes.

Fr.

Cl. (B)

Fag.

D. Neumann

не ждем прощанья - зно мерица то снае, мв-ца!

вусу вачу у

1 > >

13

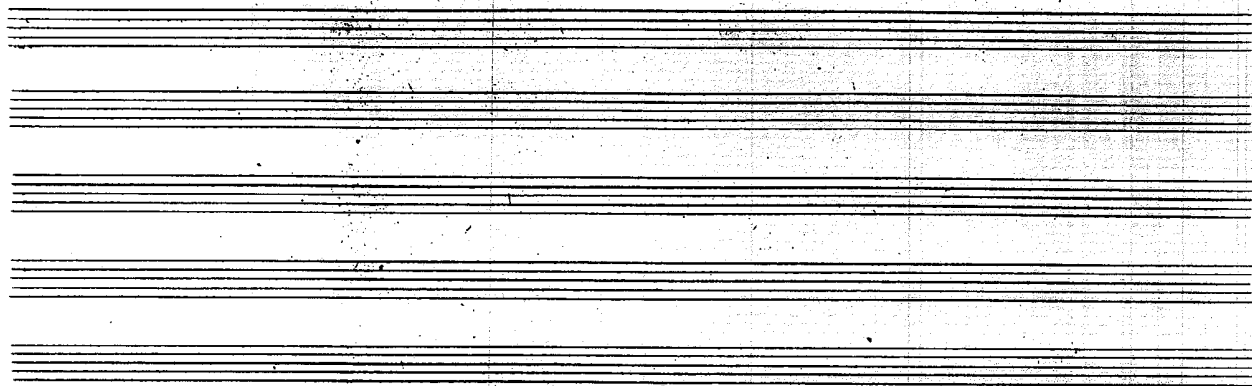
fin.

B

fin.

fin.

b



Fp.

Ct. (B.)

Tug.

I. II  
Cor.

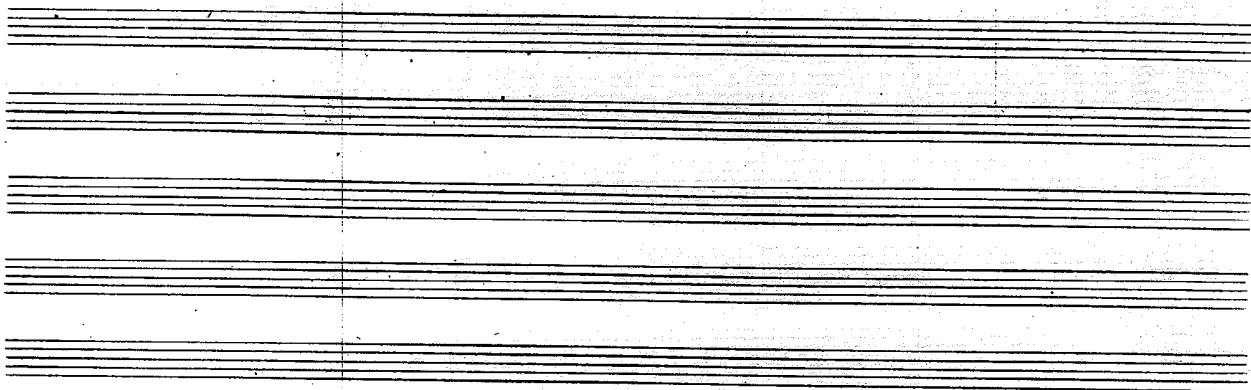
Tuba (C.)

D. Анна

D. Жуань

- все не на-ло-ит-ся про-дъ пра-мо-воль-ство су-ду-го-во.

Юль-и



*Д. Акима*

-о-го! *тады вы рев-ни-вы: мужеством и во-зро-бви наше му-чтис.*

*Д. Жуков*

2

3.

Я не до- 1

Op.

Ce. (2)

Fag.

Handwritten notes in the score: *bb 2* and *V 2*. An arrow points from the *V 2* note to the Bassoon staff.

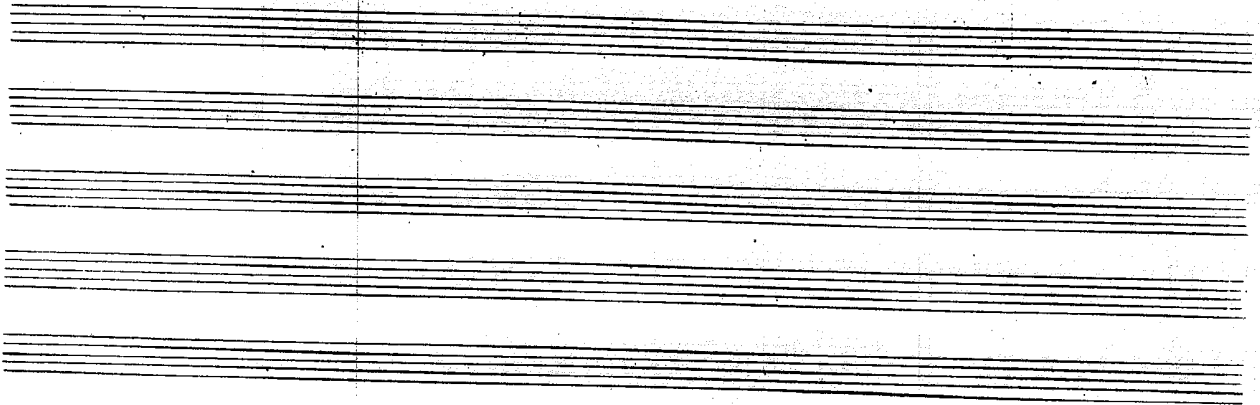
Д. Анка

Д. Жуков

Lyrics: *о-су-ре-ко-вант, он ваин ва-дром-е-во-лит, ма-го-ло-3 ва-*

1





Ol.

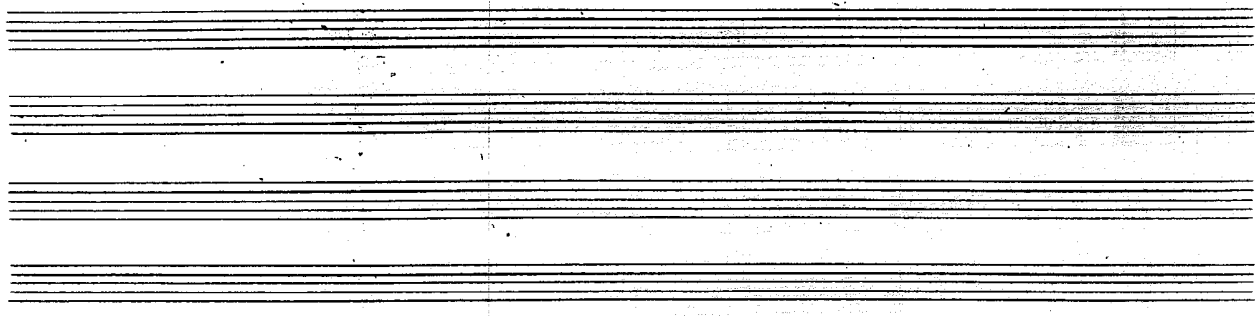
Cl. (B.)

Fag.

3. Allegro

-на-на мит гарт пры-дз' down шиб-ба-ры; мсе боем дубо-на,





110. *All. più mosso (Moderato)*

B $\flat$

Cl.: (B $\flat$ )

Tog.

I. II.  
Cor.

**110**

*All. più mosso (Moderato)*

D. Anna

Донъ Аль-варе до-гемъ

**molto**

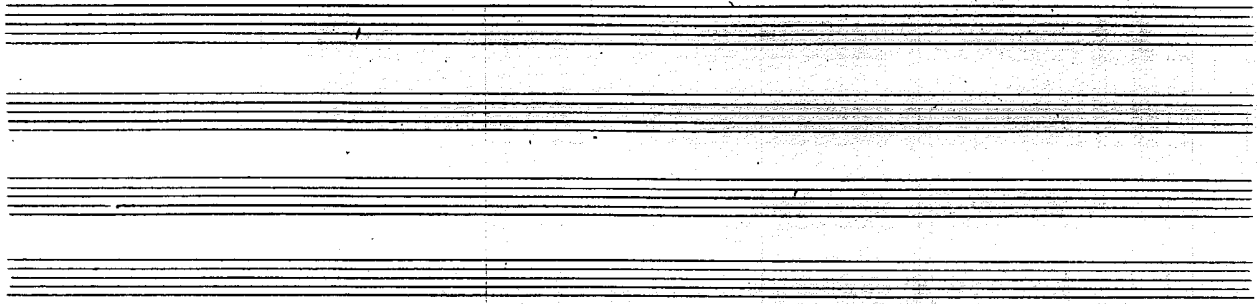
D. Juan

Сваср-ни-бесъ, онъ сок-ро-вниа пю.гу.д. при-

*Handwritten signature or initials*

Fe.  
 Ob.  
 Cl. (B)  
 Fag.  
 I. II  
 Cor.

*D. Жуковский*  
 иль кь котамь богице;  
 вонъ зель про вку снль она  
 рай в - хо -



**III. accelerando**

Fe.  
Ob.  
Cl. (B $\flat$ )  
Fag.  
I. II.  
Cor.  
II. IV.  
Tr. Co. (C.)

*Tronke*

**III. accelerando**

*Corni III*

*Corni IV*

*D. Hlyan*

- e zna-yeenejbo! Se-mudr 3 iperejgi baer y s. kaur cr ka-kuun bo-

$\rightarrow$  1

*ari*

Fe.  
 O.  
 Cl. (B)  
 Fag.  
 I. II  
 Cor. F.  
 III. IV

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*ritard.*  
*dim.*  
*dim.*  
*dim.*

*J. Heyraud*  
 inspront mon cour, mon u bo-reyepa bee da om-gant. bee sa - e -

*ritard.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

112. *a tempo (Moderato)*

Tr.  
 Cl.  
 Cl. (B.)  
 Fag.  
 I. II  
 Cor.  
 III. IV.

112. *a tempo (Moderato)*

*В. Жуков*

ди-ний браз-ильский взглядъ! Я беру се-бя за счи-щенный вавило

Tr.

Cor. (B)

I. II.  
Cor.

*D. Жуков*

во-и, все вь ваии прифони адь и-су-раиь продоитя продоитяре-

Pe.  
ce.  
Cl. (B)  
Fag.

*D. Meyer*

Вам; иже ка-на спуск ба-ра бу-медь-бомб



Fe.

Ce: (2)

Fag.

I. II.  
Cor:

*D. Meyer*  
- des - pre - sent - nous! - lui, cydon - ba cy -

meno 3

Handwritten musical notation on five staves, including the word *Meno* in the upper right.

*un poco ritard.*

113

*un poco più lento*

Tr.

Cl.

Cl. (B)

Fag.

I. II.

Cor.

*mf*

113

*un poco ritard.*

*un poco più lento*

V. A. S.

*De - o - ro, ne - pec - catis - me.*

*Meno*

V. Bass.

*na - ra nisi u - no - e.*

*meno*

Handwritten musical notation for five staves, including dynamic markings *ff* and *pp*, and a large wavy line.

113

Fe.

Ob.

Handwritten musical score for Flute (Fe.) and Oboe (Ob.) parts. The score consists of several staves. The Flute and Oboe parts are written on a grand staff with a treble clef and a key signature of one flat. The piano accompaniment is written on a grand staff with a bass clef. The music features melodic lines with slurs and dynamic markings such as *pp* and *mf*.

*D. Anna* *st*

Handwritten musical score for voice with lyrics. The lyrics are written in Cyrillic script below the vocal line. The score includes a treble clef and a key signature of one flat.

В при-пу хвас-су-ши, му-во-ди-те-ся, *4 ер*

Handwritten musical score for piano accompaniment. The score consists of several staves with a grand staff and a bass clef. It includes dynamic markings such as *p* and *mf*.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- Tr.** (Trumpet) - Staff 1
- Ob.** (Oboe) - Staff 2
- I. II Cor.** (Cornets) - Staves 3 and 4

The notation includes various notes, rests, and dynamic markings. A large slur covers the first few measures of the strings.

В. Анка

ва бодуре на и про-бу баша вър-на. *Poco mosso* Кога да башнаш ва,

**→**  
rit

Handwritten musical score for the vocal line, corresponding to the lyrics above. The notation includes notes, rests, and dynamic markings such as *p* and *rit*.

*Д. Анна*  
 Какъ дочь Ада въсра лена ио-биль. О! дочь Ада-ва въсра лена не

C  
B

Ob.

Cl. (B)

Fag.

I. II.

Cor.

Д. Анна

Кричитъ бы къ се-бѣ влюбленною дщи, какъ-будто о-го-во-рилъ; о-го-во-рилъ бы

1

V 2  
pizz.

*piu agitato*

Ob.

Cl. (B.)

Fag.

Cor

*piu agitato* →

Д. Анна

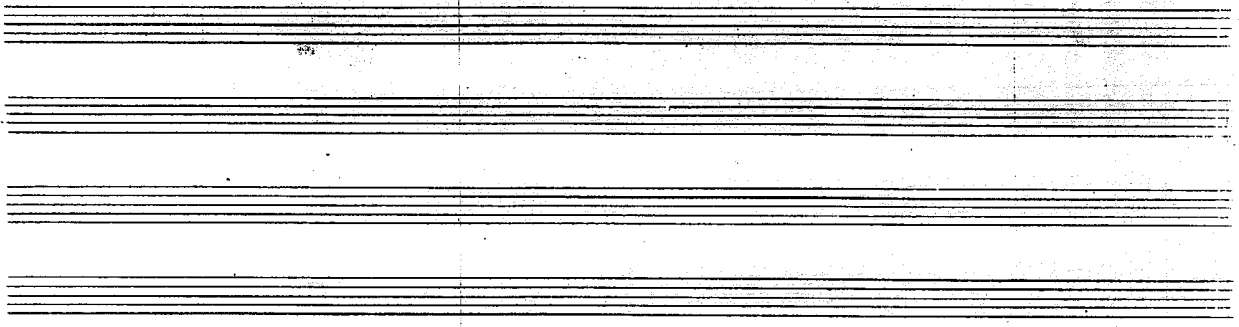
взречь сурьгу осеконити вн.

Д. Жуань

Не стужте сердечит, дочка Анна, вьтншь по-ши -

*piu*

sp



Al.  
Cl. (B.)

Org.

Cor.

Tr. (C.)

Musical score for woodwinds and organ. The Organ part has a complex rhythmic pattern. The Tr. (C.) part has a large handwritten 'T' with a slash through it.

D. Жуков

напьешь супруга. Долго выше ждем, как-нибудь, хоть разик

Musical score for piano and cello. The piano part includes dynamics like 'pizz.', 'p', and 'mf'. The cello part is marked 'col. Cello'.



114. *Moderato.*

Handwritten musical notation for the first system, consisting of five staves. The notation is sparse, with notes and rests scattered across the staves. A large, stylized number '114' is written in the center of the system, with a horizontal line underneath it.

114 *Moderato*

*Ария*

Вот и все? Все у-звела — не —

*Рианто*

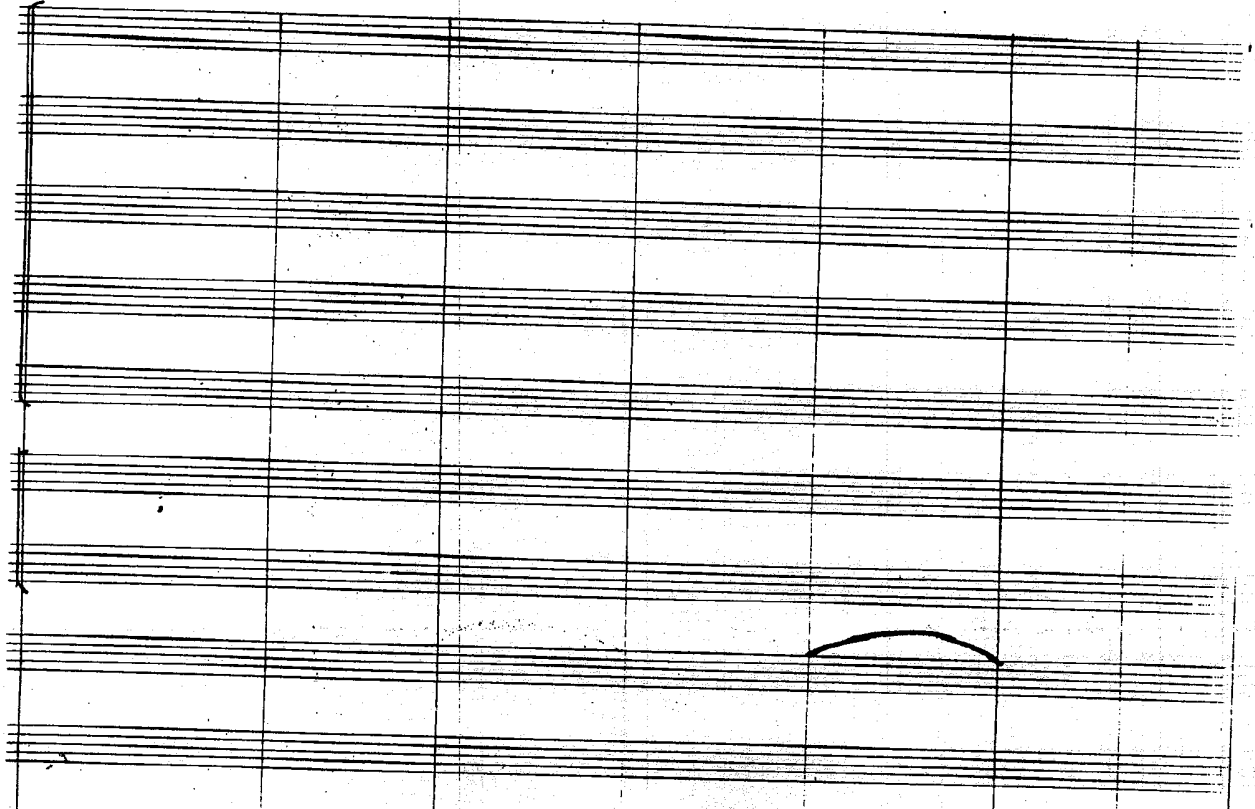
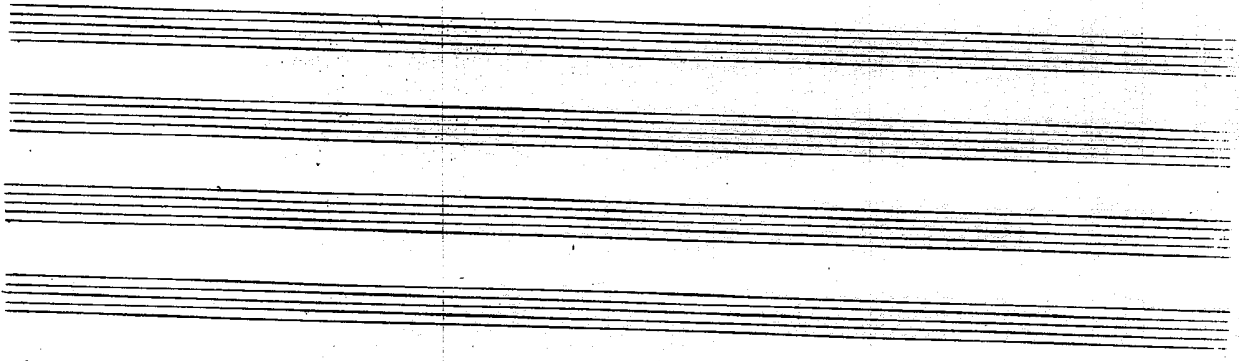
Я все-духнул вилит мо-щери. 2 1 a t.

*sf*

*Moderato.*

Handwritten musical notation for the second system, including piano accompaniment and vocal lines. The piano part consists of several staves with chords and melodic lines. The vocal part includes lyrics in Russian. The notation is more detailed than the first system.

114.



*Д. Анна*

свд-за-ка свд-твими не ехтмъ? Не правдсим?! По-мо-ли-те-ся, ва-и-про-до-

1



Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves. The instruments listed on the left are:

- Ce. (B.)
- Fag.
- I. I.
- Cor.
- III. II.
- Sopr.
- Alto
- Viol. I
- Viol. II
- Viol. III
- Viol. IV
- cel. Cello

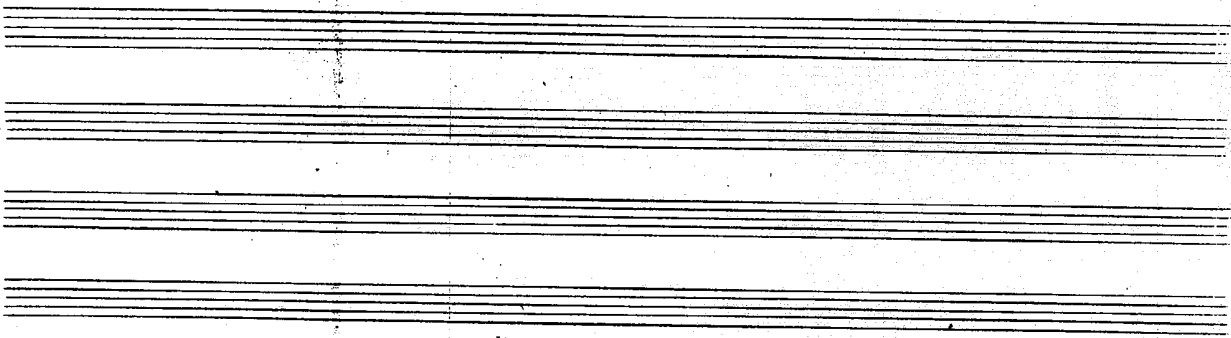
The time signature is 3/4. The music features various notes, rests, and dynamic markings. There are several handwritten annotations and corrections on the right side of the page:

- A large "3" written over the staff lines.
- A large "4" written below the "3".
- A large star symbol at the bottom right.
- Handwritten notes: "ce I", "5 I", "1", and "ad i".

Lyrics in Russian are present on the vocal staves:

анной и передь невои права.

Впередь ваши! Во-спе!



Cel. (C.)

Sag.

D. Анна

Рен-бу бу бу-новну передо мною? Скажу я тебе все ну!

a.t.

~~Andante~~

V 2

115.

Or.  
Cl. (B)  
Fag.  
I. II.  
Cor.

115

Д. Анка

Д. Жуань

Di-9-20, что та-ко-е ?  
Ни пре-до  
Ниже нико-гда!

115.

f

Ob.

Cl. (B)

Fog.

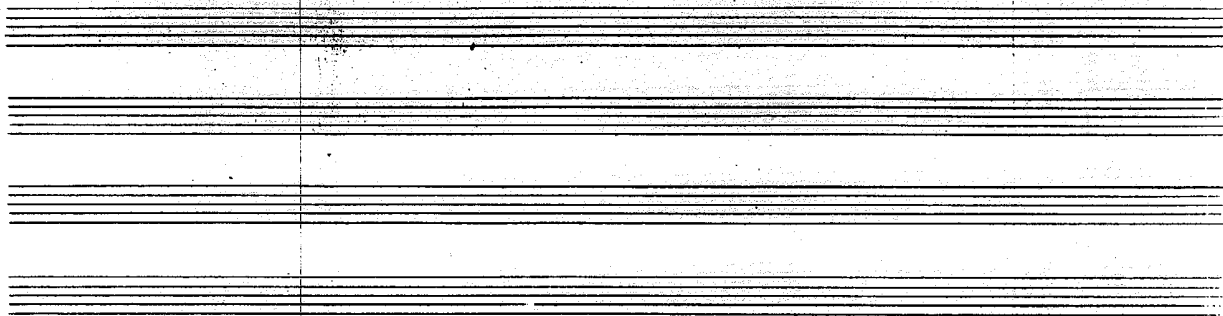
Cor.

T. b. c.

Д. Анна. *мною не правы. Вечер светлеет.* 20-8-20

Д. Нюанс. *Много ли са-то!*

*accel* *a tempo*



Ol.

Cl.

Fag.

I. II.

Cor.

III. IV.

Tr-be (C)

V 2

delc

al

al Cori I e I

*Д. Стана*

*Д. Шлямов*

*Д-но срашно, а баер попу... а шреду-10*

2

al Colla

*Handwritten scribbles and markings on the right margin.*

Handwritten musical staves at the top of the page, mostly blank with some faint markings.

116.

Orchestral score for the first system, including parts for Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Horns (I. II. and III. IV.), and Trumpet in C (Tr. (C.)). The music is in a key with one flat and a common time signature. There are dynamic markings like *pp* and *p*.

Vocal line for D. Anna and D. Flyants. The lyrics are written in Cyrillic: "А. мать мо-е мо-е по-слу-ши-те! Д. что са-и-ра-ет вы со-во-ку-пи-те!"

Handwritten musical staves for the second system, continuing the orchestral and vocal parts. Includes dynamic markings like *at* and *p*.

116.



Handwritten musical score for voice and instruments. The score includes staves for Bassoon (B.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (B.), and Cello/Double Bass (ca.).

Lyrics in the vocal line:

primum unum?   
 ruis haec pa-doum us-que totius un-  
 genit!

Handwritten annotations include:

- Tim* (Timpani) above the vocal line.
- A large checkmark above the vocal line.
- 7* and *1* with a checkmark to the right of the vocal line.
- asilo* above the strings.
- Br* and *Vcl* above the strings.
- Basso* and *lib.* below the strings.
- and* below the strings.

Fr.  
Fl.  
Cl. (B)  
Fag.  
I. II. Cor.  
III. IV. Cor. I. II.  
Tr. bc (C)  
Timp.

*V. Anna*  
 Я pas-cep-rye es      De-e-ro,      om-bu-ran-ye,  
 1

Фаг.

F<sub>2</sub>

p

В. Анна.

А зачем преданной выковыли вы?

В. Флюант

Оне сенью... вы нека видят

I  $\xrightarrow{p}$

A handwritten musical score for strings and woodwinds. It consists of several staves. The top part shows a woodwind part (likely Flute) with notes and rests. Below it are several string staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with notes and rests. The score includes dynamic markings like 'p' and 'f', and a first ending bracket labeled 'I' with a 'p' dynamic and an arrow pointing right. The notation is in a common time signature and features various rhythmic values and articulations.

Bb.

Clar. (Bb)

Tag.

Cor.

Tr-ba (C)

S. Anna.

S. Hyacinth.

оубави се ме нод...

Глаго, крв ми!

The musical score is written on multiple staves. The upper section includes parts for Bb Clarinet, Tag, Cor, and Tr-ba (C). The lower section includes parts for S. Anna and S. Hyacinth. The score contains various musical notations, including notes, rests, and dynamic markings such as 'cresc.' and 'p'. There are also some handwritten annotations and a large scribble in the lower middle section.

117

Fl.

Ob.

Cl. (B.)

Fag.

I. II.

Cor.

117

Д. Анна

и все за все мне прощено, но не отпусти.

Д. Ныня

Не отпусти - мне

1 → 2

Viol. I

Viol. II

Viola

Cel. Cello

117

Tr: I

Musical staff for Trumpet I. It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.* and a *p* marking. There is a large handwritten flourish at the end of the staff.

Cl: (B♭)

Musical staff for Clarinet (B-flat). It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There are large handwritten flourishes across the staff.

Tag.

Musical staff for Trombone. It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

Cor.

Musical staff for Horn. It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

D. Апка.

Musical staff for D. Апка. It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

D. Жуан.

Musical staff for D. Жуан. It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

знавъ у-жаелу-ро, у-диу-субел-му-ро таллеу!

Musical staff with notes and dynamics. It contains three measures of music. The first measure has a dynamic marking of *cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

V-le

Musical staff for V-le. It contains three measures of music. The first measure has a dynamic marking of *dim. cresc.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

V-c.

Musical staff for V-c. It contains three measures of music. The first measure has a dynamic marking of *dim.*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *dim.*. There is a large handwritten flourish at the end of the staff.

Fr: I  
 Ob.  
 Cl. (B $\flat$ )  
 Fag.

S. Anna  
 -гееа - ку - то?... Все му-чи-те-ля и сража-ются-модо-  
 ← 2 mens

118.

Or.  
 Cl. (B)  
 Fag.  
 Cor.

Д. Анка

посл-на! Тво ма-ло-е ?  
 К какь можеш ме редьба о-сло-

118.



Fr. I

Ob.

Ce. (B.)

Fag.

V. Anna:

*pp*  
бумс ?...

*f*  
Я как не-зна-ю!

*arco*

**A**

{

Empty musical staves at the top of the page.

Fl. I

Ob.

Cl. (B.)

Fag.

Musical score for woodwinds. Flute I, Oboe, Clarinet in B-flat, and Bassoon parts. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Д. Анна.

У-ме-нь в ра-го-во и ма-рь, и не-ба-ло...

Musical score for vocal and piano accompaniment. The vocal line is on the top staff, and the piano accompaniment consists of four staves below it. The piano part includes chords, arpeggios, and dynamic markings like *p*, *arco*, and *rit.*.

Fe. I  
 Cl.  
 Cl. (B)  
 Trg.  
 Cor.  
 Tr-ba. (C)

D. Anna  
D. Meyano

**A**  
 y - di - ya - my - sha o - dnu u zmit. (mpo eed 8.)

V I 2  
 Vnc  
 Ob. ad

118.

Ob.

Cl. (Bb)

Fag.

Cor.

*mf* *morendo*

*D. Ryans.*

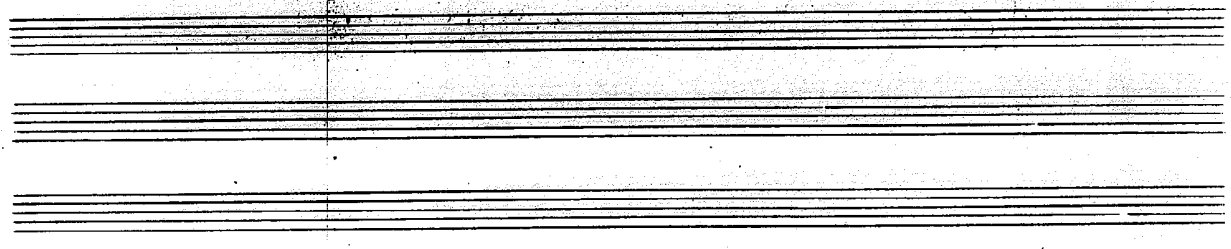
*Весь не постоишь, грешно!*

*meno*

*Chca*

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense with many corrections, including arrows, scribbles, and circled notes. The word "meno" is written in large, bold letters across the middle of the page. The word "Chca" is written at the end of the first staff. The word "col Cello" is written at the bottom of the first and second staves.

119.



К.  
С. (a)  
Fag.

*D. Жуан*

дух - же шить, не спешим доль Жуань  
ваша кеска - ромь?

1  
2

инст. >

120.

ob.

Cl. (B.)

Fag.

I. Thema

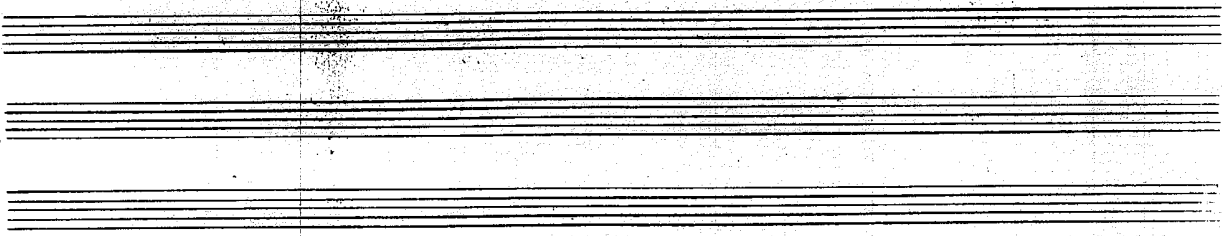
**A**

Мирис, отъ по-ду-е-ро я ке-бу-гъна.

V 2

*[Handwritten signature and scribbles]*

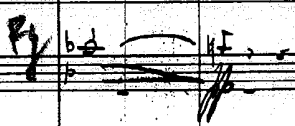
120.



Cl: (B)

cl

Fag.



*Ad lib. motu*

D. Kyank

Объясните, пожалуйста, почему не все в порядке?

I *enr.*

*Sound*

*(cembalo)*

Ce. (B.)

Fag.

D. Anna

**A**

Ho-rou-ree-nin; na-ba om-ber om-pa-a-moch me-

1

The piano accompaniment consists of five staves. The right hand (treble clef) features a melodic line with a 'dim' (diminuendo) marking and a slur. The left hand (bass clef) provides harmonic support with chords and a steady bass line. The music is written in a key with one sharp (F#) and a 2/4 time signature.



ob.

Cl. (B)

Fag.

*string*

*D. Anst.*

на отъ мо-е-го во-проса. До-на-де-го, и тре-бую...

1 →

*stringendo*

*pf*



*accel. più a più*

Fe.  
Ob.  
Cl. (B.)  
Fag.  
Cor.  
Tr. (C.)  
Timp.

*accel. poco a poco.*

*D. Anna*

*D. Myrta*

**A**

*dim*

Mo - de - ra - to - re - so - no - rum - que - bon - na - ra  
 bu - ver - re - mus?

*accelerando poco a poco*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*dim*

*dim*

**pp**

*tr. go*

122.

Ce. (Ob.)

*cresc.*

Org.

*cresc.*

**MUS 50**

D. Anna

въ сер-це!

D. Helena

*pia*

Док-на Ан-на, где твои дит-

**cresc**

col Viol. I

*cresc: più a più*

*cresc: più a più*

*pia: cresc: più a più*

*cresc:*

129

Fl. *al. <sup>2</sup>*

Cl. (B)

Fog. *p*

Cor. *IV.*

S. Anna

S. Myan

*opaus?* *bon* *upis no-2!*

*col. Viol. I*

Fe.

Cr. (B.)

Tag.

I. II. III.

II

This section of the score includes parts for Flute (Fe.), Clarinet in B-flat (Cr. (B.)), Trombone (Tag.), and strings (I, II, III, and a second II). The Flute part features a melodic line with slurs. The Clarinet part has a sustained chord with a 'pizz.' marking. The Trombone part has a rhythmic pattern with slurs and a 'cresc.' marking. The string parts consist of rhythmic accompaniment with various articulation marks.

D. Arena.

D. Meyer.

o-ro, aus her!

o re dis-ro, o Mey-

cresc. al-

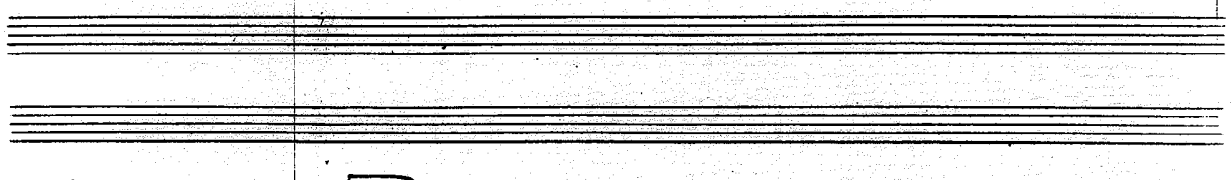
cresc.

cresc.

cresc.

This section contains vocal parts for D. Arena and D. Meyer, and string parts. The vocal parts have lyrics in German. The string parts include a violin part with a melodic line and several other string parts with rhythmic accompaniment. Dynamic markings like 'cresc.' are present throughout.

**TP**



*Piu mosso.* 193.

Fl.  
Ob.  
Cl. (B $\flat$ )  
Fag.  
Cor.  
Tr. (C)  
Timp.

*Piu mosso.*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

*D. Anna*

*D. Plyanka*

*Piu mosso.*

Viol. I  
Viol. II  
Vcllo  
C. B.

Orchestral score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Horn (Cor.), and Trumpet in C (Tr. (C.)). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*D. Анна.*

не могу забыть! Не-хорошо!

*D. Иванъ.*

*I don't fly*

Continuation of the musical score, including parts for Violin (Viol.), Viola (Viola), and Cello (cello). The notation continues with complex rhythmic patterns and melodic lines.



Ob.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Це.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Бас.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten large letters: **АВ** and **аВ** in the middle of the page, and another **АВ** on the right side.

*А. Анкони*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*Мелодия.*

*Иванов*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

-ань. *Я у-бью су-пруга твоего; и не грешит то о твоем,*

*col Cello*  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten initials: **АВ**



194.

Fr.  
Ob.  
Cl. (B)  
Fag.  
Cor.  
Tuba (C)

*meow*

Violoncello  
Violoncello

и не  
и не может забыть.  
И боль гуг-ань, — — и д нел

194

*ritard.*

Tr. *dim. e mor.*

Ob. *dim e mor.*

Cl. (B) *dim*

Fag. *dim assai mor.*

*dim. e mor.*

*ritard.*

*ritard.*

*dim.*

*dim.*

*dim. e mor.*

*dim. e mor.*

*Д. Анна*

*Д. Елена*

*... в мод-но!*

*ritard.*

*rit.*

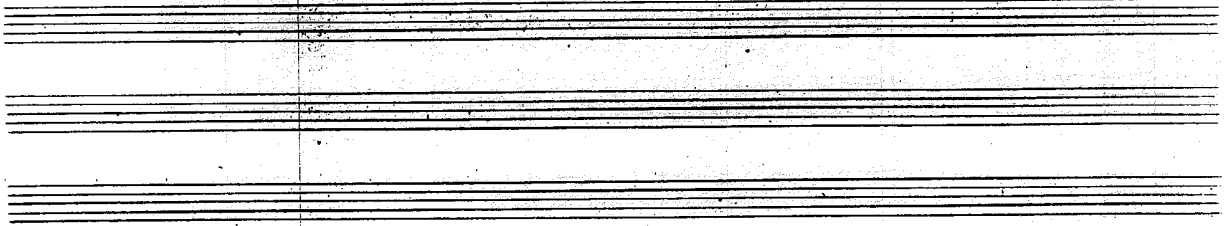
*ritard.*

*dim.*

*dim.*

*dim. e mor.*

*dim. e mor.*



*Cl. (A.)*

*Fag.*

$\frac{III}{IV}$

*S. Anna*

но... *Сур* - но...

снот. 3.

*Andante*

*pizz c*

195

*Non più più lento*

Fl.  
Cl.  
Cl. (B.)  
Fag.  
Cor.

*Non più più lento*

*De Hesperis*

*Me-so. più es. vero?*

*meno*

*meno?*

*Tempo tranquillo*

*rit*

I. Viol.  
II. Viol.  
V. Ce.  
Celli doi.  
C. bassi

195

*Andante*  
*g*

Сс: (2)

*cl*

*pp # # 3*

*D. Paganini*

Тыо ач нѡво-ю? Добра Анна! про-снст,

*flor*

*Acti*

*2 C. Bassi*

Two sets of empty musical staves, each consisting of two five-line staves, located at the top of the page.

A large section of empty musical staves, consisting of two sets of two five-line staves each, occupying the middle portion of the page.

*S. Meyant*

*o - no - mne! nichou Dio - ro, nichou padze y*

*I. <sup>mf</sup> Dolce*

*II*

*Viola*

*Cello*

*Alto*

*Bass*



Fl.

Cl. (B)

Fag.

Fl. *Fl.* *ad lib*

Cl. *Cl.* *ad lib*

Fag. *Fag.*

*D. H. H. H.*  
ноги твои-ура!

*sempre sul 2*

*cresc*

*cresc poco " poco*

*ad lib*

*ad lib*

*anc*

*cresc poco " poco*

*a tempo (Mod<sup>to</sup>)*

Fr. I

Cl. I (A)

*a tempo (Mod<sup>to</sup>)*

D. Ansa

*1 - ciabab mend!*

*a tempo (Mod<sup>to</sup>)*

I

II

Kb

Viol. Celli

Bassi

126.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fo.** (Flute)
- Ob.** (Oboe)
- Cl. (B.)** (Clarinete Basso)
- Fag.** (Fagot)
- Cor.** (Corno)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

Handwritten musical score for voice and piano. The vocal line is labeled **S. Anna** and includes the lyrics:

*mezzo* **A** *pp* *mf*  
 Ma, ma meo spens! Ma

The piano accompaniment includes the instruction **presto, molto** and features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *dim*.

126.

*ritard.*

*Fp.*

*Ob.*

*Cl. (B.)*

*Fag.*

*Cor.*

*Г. Анна.*

*от-няла у-че-на все что я боюсь*

*ritard.*

*ritard.*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fp.), Oboe (Ob.), Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), and Cor. The vocal line is for G. Anna. The music features various dynamics, articulation marks like 'a2', 'cresc.', and 'ritard.', and a large '9' marking in the lower staves. The lyrics are in Russian: 'от-няла у-че-на все что я боюсь'.

*a tempo*

Cl.

Musical notation for Clarinet (Cl.) showing a melodic line with a slur and a fermata over the first two measures.

Fe

cl

Fag.

Musical notation for Bassoon (Fag.) showing a melodic line with a slur and a fermata over the first two measures.

Fag

*a tempo*

*mf*

*D. H. G. and*

Vocal line with lyrics: "Mu-no-e co-ga-ke, S-bu-ut ro-ni-ki y-dap-cho-ri no-ey-nu-ri, y -". The lyrics are written in a cursive hand below the notes.

mot. 2.

*a tempo*

I.

II.

Vo

Piano accompaniment for the voice part, showing two staves (I and II) and a vocal line. The piano part includes chords and a melodic line with a slur and a fermata.

*ff.*

*Cl. (B)*

*Fag.*

*I. II.  
Cor.*

*D. Meyer*

*козь твоиъ озегу твоиъ коприваи сачиъ ваии у - шу*

The musical score is written on a system of staves. The top four staves are for the Flute (ff.), Clarinet in B (Cl. (B)), Bassoon (Fag.), and Cor (I. II.). The vocal line is written on a single staff with Cyrillic lyrics. The music includes various dynamics such as *ff.*, *f.*, and *dis.*, and features slurs and accents. The score is handwritten and appears to be a working draft.

*piu lento*

*ff*

*So.*

*Al.*

*Sog.*

*Lento*

*piu lento*

*B. Bassa*

*B. Soprano*

*Be-ni-gu-mus*

*de-us de-us mi-seri-cord-ia*

*Maest.*

*pp*

*tutti*

The image shows a handwritten musical score on page 353. The score is written on multiple staves. At the top, there are empty staves. Below them, the vocal parts are labeled: *So.* (Soprano), *Al.* (Alto), and *Sog.* (Bass). The piano part is at the bottom. The tempo is marked *piu lento* and *Lento*. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The lyrics are in Italian: *Be-ni-gu-mus de-us de-us mi-seri-cord-ia*. There are some handwritten annotations, including a large bracket on the right side of the piano part and some circled markings. The page number 353 is in the top right corner.

Handwritten musical score for orchestral instruments. The staves are labeled on the left as follows: Tr., Cl., Cl. (B.), Fag., I. II., Cor., III. IV.

Key markings include *ritard.* (ritardando) written above the top staff and *3/4* time signature written in the woodwind section. Dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte) are present throughout the score.

*D. Anna*

*9 - mo* *донъ геганъ!*

Vocal and piano accompaniment for the section titled "D. Anna". The vocal line includes the lyrics *9 - mo* and *донъ геганъ!*.

The piano accompaniment features several *ritard.* markings and dynamic markings such as *pp*, *mf*, and *piu.* (pianissimo).



127 a tempo (Mod.to)

Je.  
 cor.  
 Cl. (B)  
 Fag.

a tempo (Mod.to)

В. Анна

Вы гово-рите, бес-божеский раскря-жумець,  
 1 2

*al*

127.

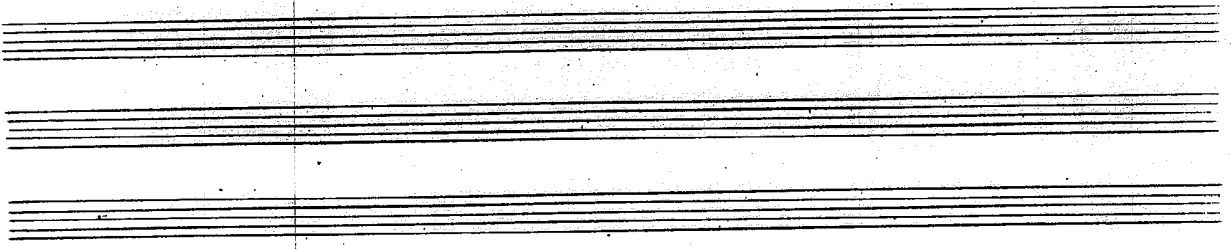
537

Ob.  
Cl. (B)  
Fag.  
I. II.  
Cor.

Handwritten musical score for woodwinds and strings. The score is written on five staves. The woodwind parts are Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), and Cor Anglais (I. II. Cor.). The string parts are indicated by a double bar line and a brace on the left. The music consists of several measures with various notes, rests, and dynamic markings such as *p* and *f*.

S. Anna.

Handwritten musical score for voice and piano. The voice part is for Soprano (S. Anna) and includes the lyrics: "всѣхъ существъ, даждь намъ, оубо, великоблагодетельная, оубо, вселенная, да по-чудитъ насъ!". The piano accompaniment is written on three staves below the voice line. The score includes dynamic markings such as *mf* and *espress.* (espresso).



Al.  
Fag.  
Cor.

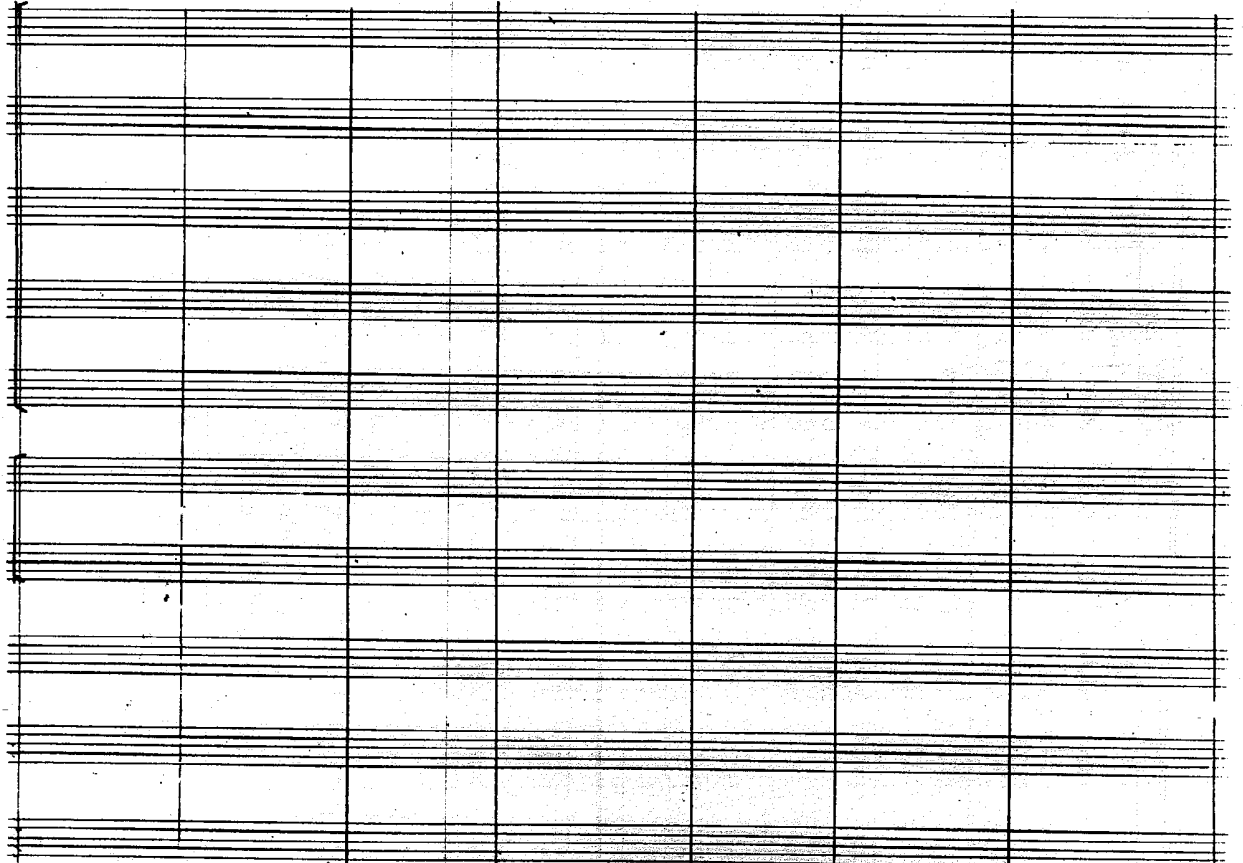
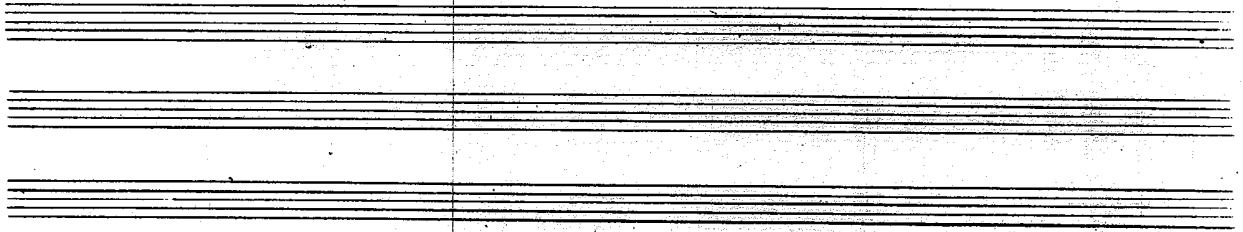
В. Антон  
В. Жуков

**DK**

Мы в кондо-келье м'якше не мо-билье.

**pk**

и а по-



Д. Анна.

Музыкальная запись с нотами и русскими текстами: *во-первых, продаю им землю в Иерусалиме, чтобы не было камен в земле*

Музыкальная запись с нотами и динамическими обозначениями: *p*, *pp*, *f*, *cat. bella*

128.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the vocal line, with the first staff labeled 'Sopr.' and the second 'Alto (B)'. The bottom six staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The vocal line includes the lyrics: "она первая по-вой!" and "когда вы с медом об". The piano accompaniment consists of flowing arpeggiated figures in the right hand and a steady bass line in the left hand. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is marked with a large '3' in the middle and '|||' at the bottom right.

*S. Arno*  
*S. Myan*

MC

128.

Cl. (B)

Tag.

I.  
Cor.

D. Жуан

ма-невель, протомелетвы, сдасам шва то шва, котора-го не

Handwritten musical score for Clarinet (B), Trombone, and Horn I. The score consists of four staves. The first staff is for Clarinet (B), the second for Trombone, and the third and fourth for Horn I. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The first staff has a circled '1' above the first measure. The music features various note values, rests, and dynamic markings like 'p' and 'f'.

Moderato.

Ob.

Če. (B)

Fag.

I. II.  
Cor.

II 2

II 707

Moderato

A

*D. Жуан*

мо - жетъ ли слышать? Душегубъ одуманность, ро - кар - ево?

|||

Moderato

129.

Cl. (Bb)

Fag.

D. Anna

Handwritten musical score for Clarinet in Bb and Bassoon. The score is written on multiple staves. The top two staves are for the instruments. Below them are several empty staves. The bottom section contains vocal lines with lyrics in Russian and Italian. The Russian lyrics are "Гни окаянъ баць." and the Italian lyrics are "Gni tade mor- un ipug mi ero". There are various musical notations including notes, rests, and dynamic markings like "pp" and "p".

~~X~~

3.

*molto*

**molto**

*meno*

*accel*

129.



Cl. (B.)

Tag.

*al*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

L. Anna

Да же? Брось у знахарюшки баки и вама шерпыс ба

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

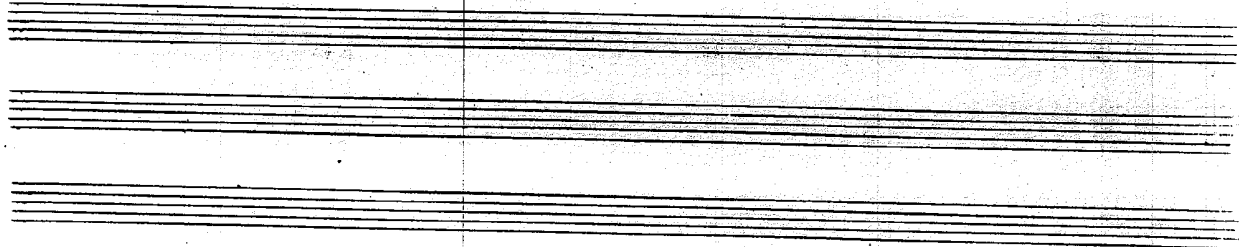
*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*



Ob.

Cl.: (B.)

Fag.

Cor.

Tr-bc (C.)

cel Cor. I & II

*pp*

*cresc.*

Д. Анна

Д. Жуань

ма же не ис-бави ма.

Что ска-жут смер-ти? За сла-ву ли

*pp*

*rit.*

*pp*

*cresc.*

*rit.*

*pp*

*cresc.*

130.

Cl. (B.)

Fag.

Cor.

D. Anna

D. Myrtille

Handwritten musical score for woodwinds and voices. The score includes parts for Clarinet in B-flat (Cl. (B.)), Bassoon (Fag.), Cor Anglais (Cor.), and two vocal parts (D. Anna and D. Myrtille). The woodwind parts feature dynamics like 'cresc.' and 'dim'. The vocal parts include Russian lyrics: 'мыи ехиде-иса' and 'дос-ро-ноу-ко ом'дане и'.

*Handwritten signature/initials*

130.

Cē: (a.)

Tag.

D. Anna

D. Myra

Кажь же ом ео да вѣнчанъ, не о-сво-боженъ!

U hi o xus-ka

*accel* ~~rit~~ *rit* *meno*

Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *meno* (diminuendo). There are also some scribbles and a circled-out section in the middle of the score.

Te.  
Cl.  
Cl. (B.)  
Fag.

*Угрозу им ружь в тайн.*

*Д. Жуан*

Воду на-водила на за-во-дм-гел? Питая

Ob.

Cl. (B.)

Fag.

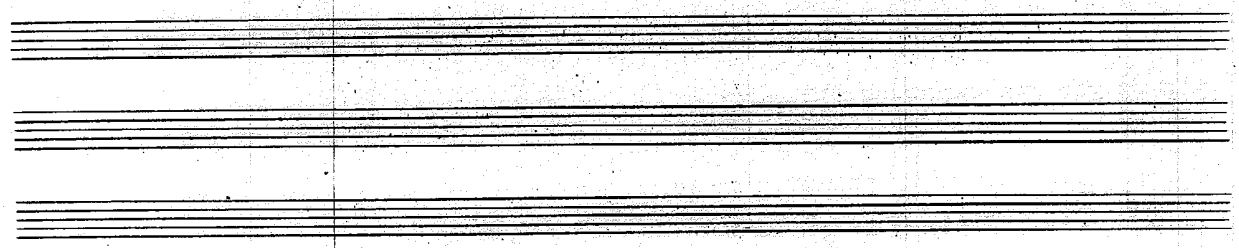
S. Anna

S. Muzikant

не навлеки нигде в думи твоей небесной, Долна Анна!

*Alz!*

*meno.*



Handwritten musical score for the first system, including parts for:

- К.** (Kor)
- С. (B.)** (Soprano)
- Тог.** (Tuba)
- I. II** (I, II)
- Сот.** (Soprano)

The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* and *p*.

Д. Анноса

сестры мор-на воев не на видны.

Од-на-до

Handwritten musical score for the second system, including parts for:

- V 2** (Violin 2)
- V 2** (Violin 2)

The score includes musical notation with dynamic markings such as *cresc.* and *p*.

*tango*

131. *Ala, kaco' suu maadto.*

Fl.

Če: (B)

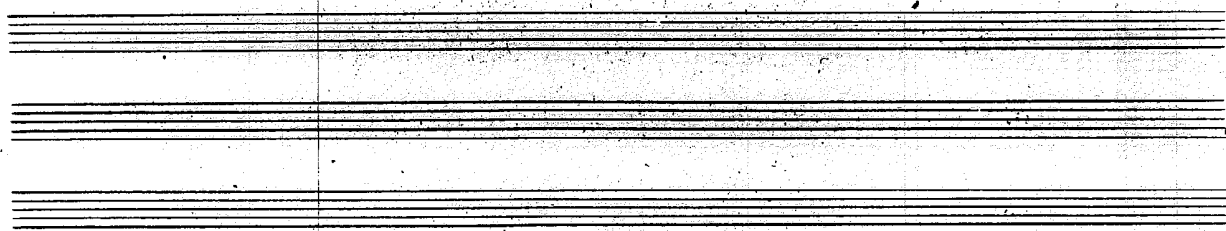
Fag.

*Ala, kaco' suu maadto.*

*D. Anna*  
мадооко рас-сугь-сѣ маамь.

*D. Myama*  
Lo-dayer y vudum es?





Ob.

*Solo dolce ed espress.*

Cl.: (B $\flat$ )

Fag.

*(possibile)*

I. II. Cor.

III. IV.

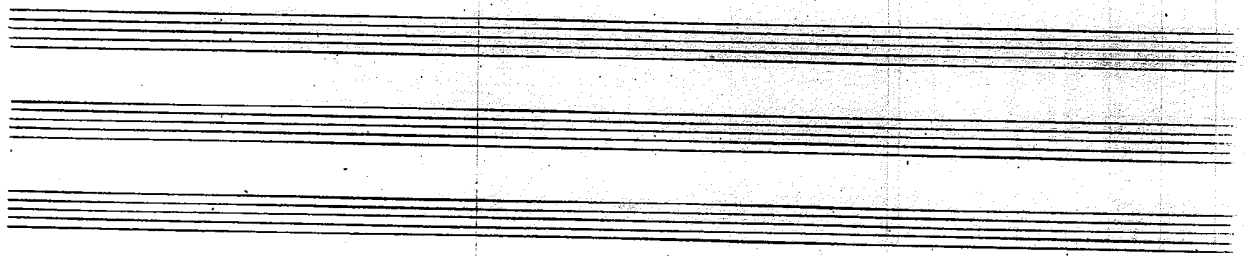
*2. Anna.* *Can moto*

*Me-ssa-rio ...*

1

*Ob.*

*dolce ed espress.*



Fl.

Ob.

Cl. (B.)

Fag.

*S. Anna.*

*S. Klyara.*

**A**

lo-pda midzdo.

1

**A** sab. mpa<sup>2</sup>

132

Fl.  
Cl.  
Fag.  
Cor.  
Tr. cl.  
Timp.

*S. Anna*  
*S. Myra*

Дети ева.

Ахъ доми еванъ кахъ сирогенъ сиа

Згубеб.

132

Ob.

Cl. (B.)

Fag.

I. II.  
Cor.

Д. Анна

Д. Елена

Handwritten musical score for woodwinds. The staves are labeled: Ob., Cl. (B.), Fag., and I. II. Cor. The music features melodic lines with various note values and rests. A 'dolce' marking is present above the Oboe staff.

Handwritten vocal score for two voices: Д. Анна and Д. Елена. The lyrics are in Russian. A large handwritten 'A' with a checkmark is written above the vocal lines.

Lyrics:  
 -ба!  
 про-царств  
 Во са новь свѣдѣнхъ мнрнхъ по цю мн.

Handwritten musical score for strings and basso continuo. The staves show rhythmic patterns and melodic fragments. A 'dolce' marking is present above the top staff.

об

Handwritten musical score for woodwinds:

- Fl.** (Flute): Treble clef, notes with slurs and dynamics.
- Cl.** (Clarinet): Treble clef, notes with slurs and dynamics.
- Fag.** (Bassoon): Bass clef, notes with slurs and dynamics.
- Cor.** (Cor Anglais): Bass clef, notes with slurs and dynamics.

*Д. Анна.*

ра!

*Д. Иван*

О-дана хо-лод-ный, мур-ный!

Handwritten musical score for strings and basso continuo:

- Violins I & II**: Treble clef, notes with dynamics.
- Violas**: Treble clef, notes with dynamics.
- Celli**: Bass clef, notes with dynamics.
- Basso Continuo**: Bass clef, notes with dynamics.

I  
pizz  
II

133.

Fl.

Ob.

Cl. (B.)

Fag.

Cor.

Tr. bc. (C)

(Музыкально пролог)

Д. Анна.

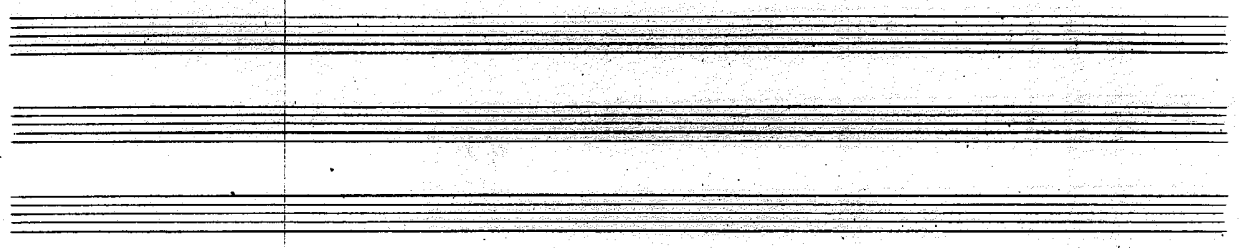
Сей ты не от-вас-чи-васи!

На, возьми.

Viol.

Viol.

133.



Fl.  
 Cl.  
 Cr.  
 Fag.  
 Cor.  
 Tr-be  
 Trup.

*Amplissimo*  
~~Amplissimo~~  
*Diminuendo*  
 D. Anna.  
 Что ждем мы здесь? О, скорей, донь иль-сно!

*rit.*  
*Messa*  
*Tempo*  
*cresc: più*  
*dim.*  
*cresc: più*  
*dim.*  
*cresc: più*  
*dim.*  
*col. Call.*

*70 b*

Fe.  
Ob.  
Cl. (B.)  
Fag.  
Cor.  
Tr-bo (C)  
Timp.

*Д. Хвостов* *(Вступит.)* *(Сходится.)*

Про-щай же, до свиданья. Друг мой ми-ли.



Fl.

Ob.

Cl. (B.)

Fag.

Cor.

Tr. bc

Timp.

dim.

cal. Celli

dim.

dim.

dim.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

*Tromboni!*



134.

*Allegro*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr. b.

Tromboni

Timp.

*Allegro*

Musical notation for Flute, starting with a treble clef, 6/4 time signature, and a key signature of one flat. The notation includes a series of sixteenth-note chords.

Musical notation for Violin I, starting with a treble clef, 6/4 time signature, and a key signature of one flat. The notation includes a series of sixteenth-note chords.

Musical notation for Cello, starting with a bass clef, 6/4 time signature, and a key signature of one flat. The notation includes a series of sixteenth-note chords.

134.

Fl.  
 Ob.  
 Cl. (B.)  
 Fag.  
 Cor.  
 Tr-ba  
 Tromboni  
*ed Flauti*  
*con Corni I e II*  
*ed Viol. I*  
*ed Cello*

P

mf  
2-7

135

*ritard.*

Sopr.

Alto

Tenore

Fag.

Cor.

Tr.-Cb.

Trambini

Timp.

S. Anna

S. Meyans

The musical score is written on multiple staves. The vocal parts (Soprano, Alto, Tenor, Bassoon) and the vocal soloists (S. Anna and S. Meyans) have lyrics in Cyrillic script. The instrumental parts (Fag., Cor., Tr.-Cb., Trambini, Timp.) are marked with various dynamics and articulations. The score includes a 'ritard.' marking at the top right and another at the bottom right. There are several 'cresc.' markings throughout the piece. Handwritten annotations include 'Madama' in parentheses and 'A!' in several places. The score shows signs of being a working draft, with some ink bleed-through and corrections.

*ritard.*

*Maestoso.*

*Trouton II*  
*del #*

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-bc  
 Tromboni  
 Timp.

*10m* *Alto*

*Forza!*

*(Crescendo & sforzando.)*

*Maestoso.*



col. Cello



136

Fl.  
 Ob.  
 Cl.  
 Fag.  
 Cor.  
 Tr-be  
 Tromboni  
 Timp.

Violini I  
 Violini II  
 Violoncelli  
 Contrabbassi

*col tutti*  
*dim*  
*dim*  
*dim*  
*dim*

136

Fl.  
Ob.  
Cl.  
Fag.  
I. I  
Cor.

Musical score for woodwinds and strings. The Flute (Fl.) and Oboe (Ob.) parts are marked *pizz piano*. The Clarinet (Cl.) part has a key signature change from one sharp to two sharps. The Bassoon (Fag.) part includes a trill. The strings (I. I Cor.) play a sustained harmonic line.

# Andante

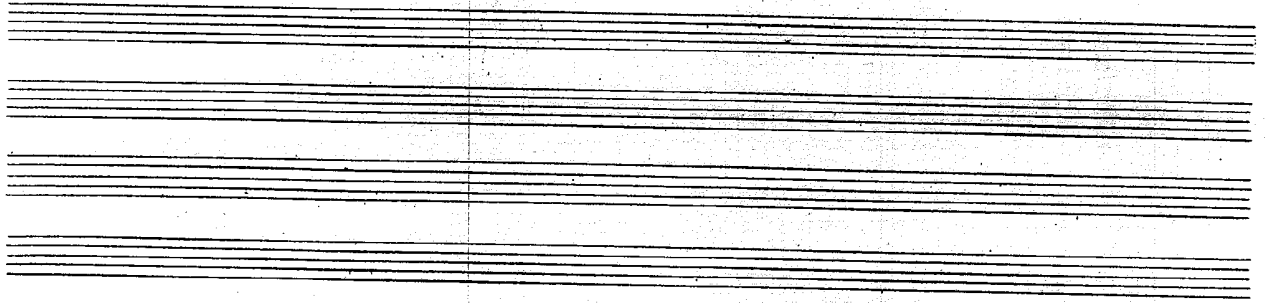
*Emancipad*

Я на собѣ дѣлаю-ед.

OK  
VV

Musical score for strings and piano. The strings (I. I Cor.) play a sustained harmonic line. The piano part includes a section marked *pizz piano* and a section marked *col Cello*.

HT



Sl.

Cl.

Fag.

Cor.

Tr. - ba

Timp.

Cor. I & II

*All*

*3. Fl. 1*

О, По-о-е! Во-о-на Ан-на!...

col Cello



137

Fl.

Ob.

Clar.

Cor.

*in unison*

*Allegro*

*Repos e - e,*

col. Viol. I

col. Cello

137

Fl.

Ob.

Cl.

Fag.

I. II.  
Cor.

*Emancip. S.*

*p* — *al*

Всѣ — кон-чю. Спо —

138

Moderato

Fp.

Ob.

Clar.

Fag.

Cor.

Tr. b. c.

Timp.

D. Fl. and G.

Violins I & II

Musical score for woodwinds and percussion. The staves are labeled: Fp., Ob., Clar., Fag., Cor., Tr. b. c., and Timp. The music is in 3/4 time and marked Moderato. A large oval is drawn around the first two measures of the woodwind parts. The notation includes various notes, rests, and dynamic markings.

Moderato

MC

Il? meno!

Moderato

Musical score for strings and vocal. The staves are labeled: D. Fl. and G., Violins I & II, and Cellos. The music is in 3/4 time and marked Moderato. The vocal line has lyrics in Russian: "Где ты, Одемъ Гле-анъ?". The string parts include various notes, rests, and dynamic markings such as *pizz.*, *arco*, and *al. Cello*.

138

Fl. *f* *tb* *tb* *tb* *tb* *tb* *tb* *tb*

Ob. *f* *tb* *tb* *tb* *tb* *tb* *tb* *tb*

Cl. *f* *tb* *tb* *tb* *tb* *tb* *tb* *tb* *dim.*

Bass

*S. H. G. and*

*de stant me-od* *in pado* *uno hu-og.*

*han* *han* *han* *dim* *dim* *dim* *dim*

*col. Cello*

139.

*Tempo I*

Fl. *pp*

Ob. *pp*

Cl.

Fag.

I. II. Cor.

*Tempo I*

**Allegro**

*San - py - zy.*

3

*pp*

*pp*

Viol. I

*mf*

Cello

139.

Molto

All.<sup>o</sup> 140.

Tr.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tronbani

Timp.

Moderate

All.<sup>o</sup>

M. Meyer.

Bonus o-mni!

Handwritten musical score for strings and basso continuo. The score includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcllo), and Basso Continuo (Cello). The music is in 3/4 time and features various dynamics such as *mf*, *f*, *pp*, and *ppp*. There are also performance markings like *arco* and *tr.* (trill). A large handwritten flourish is present in the middle of the page.

Fr.  
Ob.  
Cl.  
Fag.  
Cor.  
Tr. bc  
Tromboni  
Timp.

D. Meyer

**f** **MC**  
 #P A! *rit-velvo*

Fe.  
 Ob.  
 Cl.  
 Fag.  
 Cor.

*3) Hyant*  
 no-ya-ye ka-chen-nyon e-vo Ode-ny-ya!

Cor Viol. I  
 col. Cello





Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

Timp.

D. Ryan. *p.*  
*ma* *nuus py-ry!* *A* *nu-ry*

Viol. I *dim.*

Viol. II *dim.*

Cel. Cello *dim.*



Fa.

Cl.

Cl.

Fag.

Cor.

Tr-bc

Tromboni

Trup.

Музыканты

Музыканты

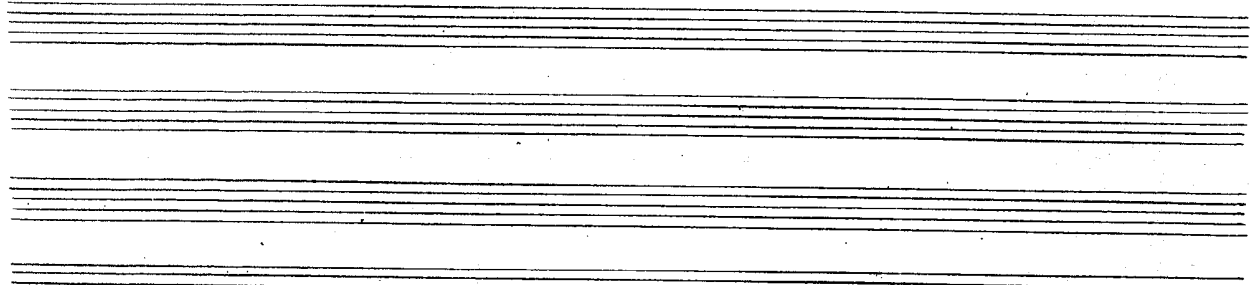
Дон - - на Ан - на!

*(Проваливайся!)*

142.

Fl.  
Ob.  
Cl.  
Fag.  
Cor.  
Tuba  
Euph.  
Timp.

The musical score is written on multiple staves. The top system (I) includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The middle system (II) includes brass instruments (Trumpets, Trombones, Horns, Tuba, Euphonium) and percussion (Timpani). The score features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also performance instructions like *Detaché* and *Col Cello*. A large, dark scribble is present in the center of the page, overlapping several staves.



Fl.

Ob.

Cl.

Fag.

Cor.

Tr. C.

Tr. B.

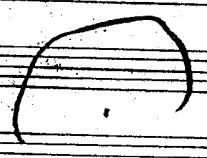
Drum.

The musical score consists of multiple staves for various instruments. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet C (Tr. C.), Trumpet B (Tr. B.), Trombone (Tr. B.), and Drums (Drum.). The score is divided into two systems. The first system contains five measures, with the first measure featuring a complex rhythmic pattern in the Flute and Oboe parts. The second system contains four measures, with the first measure featuring a complex rhythmic pattern in the Flute and Oboe parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Tr. Co.** (Trumpet)
- Tromboni** (Trombone)
- Timp.** (Timpani)
- Violini** (Violins)
- Violoncelli** (Violoncello)

The score is divided into two systems. The first system includes measures 1 through 4, with dynamic markings *mf* and *coi Cor. I e II*. The second system includes measures 5 through 8, with dynamic markings *da.*, *mf*, and *col Cello*. The Flute and Clarinet parts feature complex rhythmic patterns, while the strings provide a steady accompaniment. The score concludes with a double bar line and repeat signs.



Handwritten musical score for a full orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fe. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bag. (Bassoon)
- Cor. (Trumpet)
- Tr-be (Trumpet B-flat)
- Tromboni (Trombone)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are additional staves with the following labels:

- col. Celli (Cello)
- col. Viol. I (Violin I)
- col. Viol. II (Violin II)
- col. Viola (Viola)
- col. Contr. (Contra)

Handwritten signatures and dates are present at the bottom right of the page:

- Handwritten signature: Giuseppe Verdi*
- Handwritten signature: Giuseppe Verdi*
- Handwritten date: 1857*