PETER CORNELIUS

Der Barbier von Bagdad

Komische Oper in zwei Aufzügen

Partitur mit deutschem Text 30 M. n.

5 Streichstimmen je 3 M. n. 22 Harmoniestimmen je M. 1.80 n. 4 Chorstimmen je 60 Pf. n.

Klavierauszug (deutsch-englisch) von Waldemar v. Baußnern 5 M. Deutsches Textbuch 20 Pf.

Original-Ouvertüre in H moll

Partitur 3 M. n. 26 Orchesterstimmen je 30 Pf. n. Für Pianoforte zu 2 Händen 1 M.

Für Pianoforte zu 4 Händen M. 1.50.

Ouvertüre in D dur

Neuinstrumentiert von Waldemar v. Baußnern.

Partitur 3 M. n. 27 Orchesterstimmen je 30 Pf. n.

Der Cid

Lyrisches Drama in drei Aufzügen

Partitur mit deutschem Text 30 M. n.

Klavierauszug (deutsch) von Waldemar v. Baußnern M. 7.50. Deutsches Textbuch 20 Pf.

Ouvertüre

Partitur 3 M. n. 29 Orchesterstimmen je 30 Pf. n.

Siegesmarsch

Partitur 3 M. 28 Orchesterstimmen je 30 Pf. n.

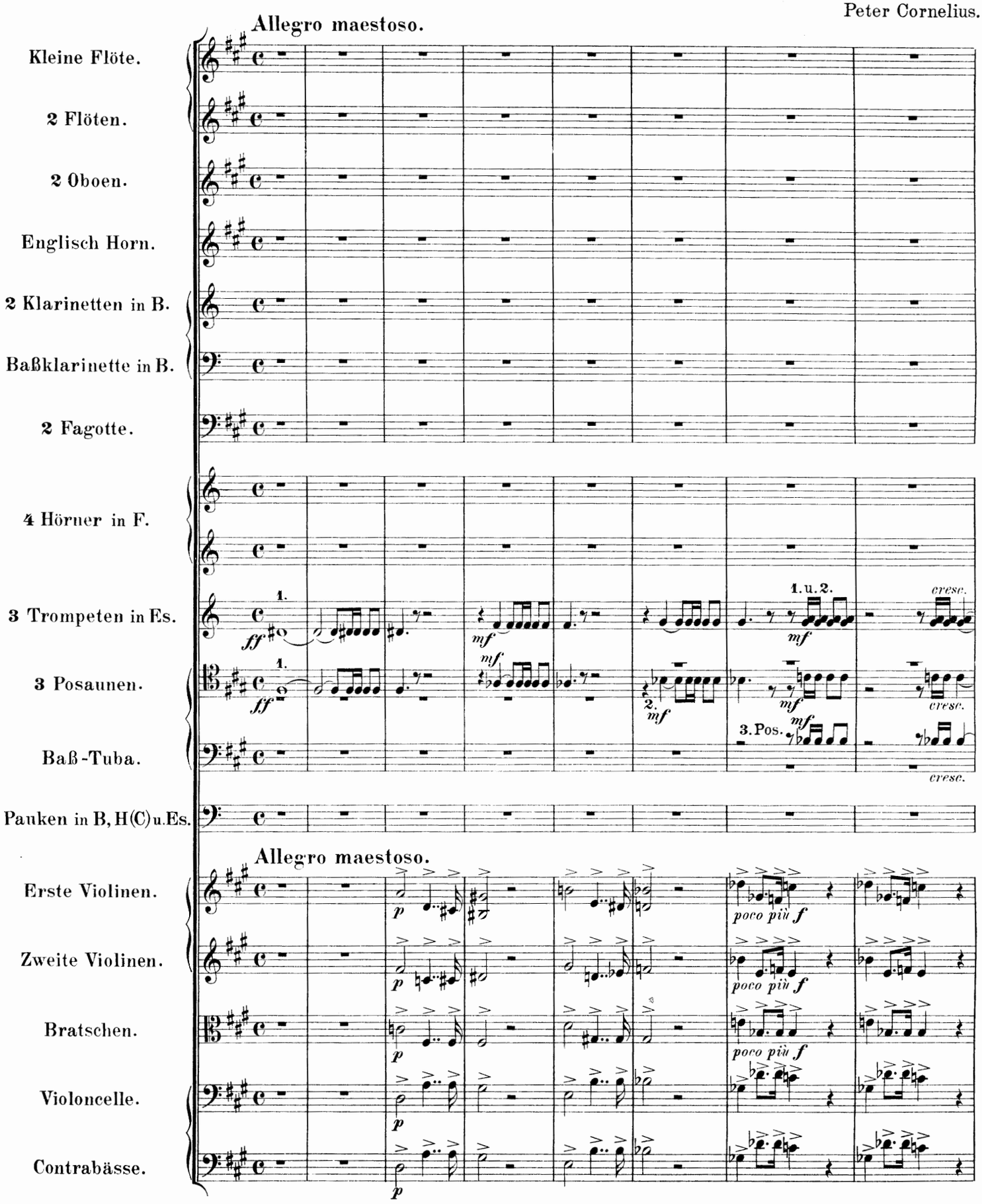
VERLAG VON BREITKOPF & HÄRTEL IN LEIPZIG

BRÜSSEL · LONDON · NEW YORK

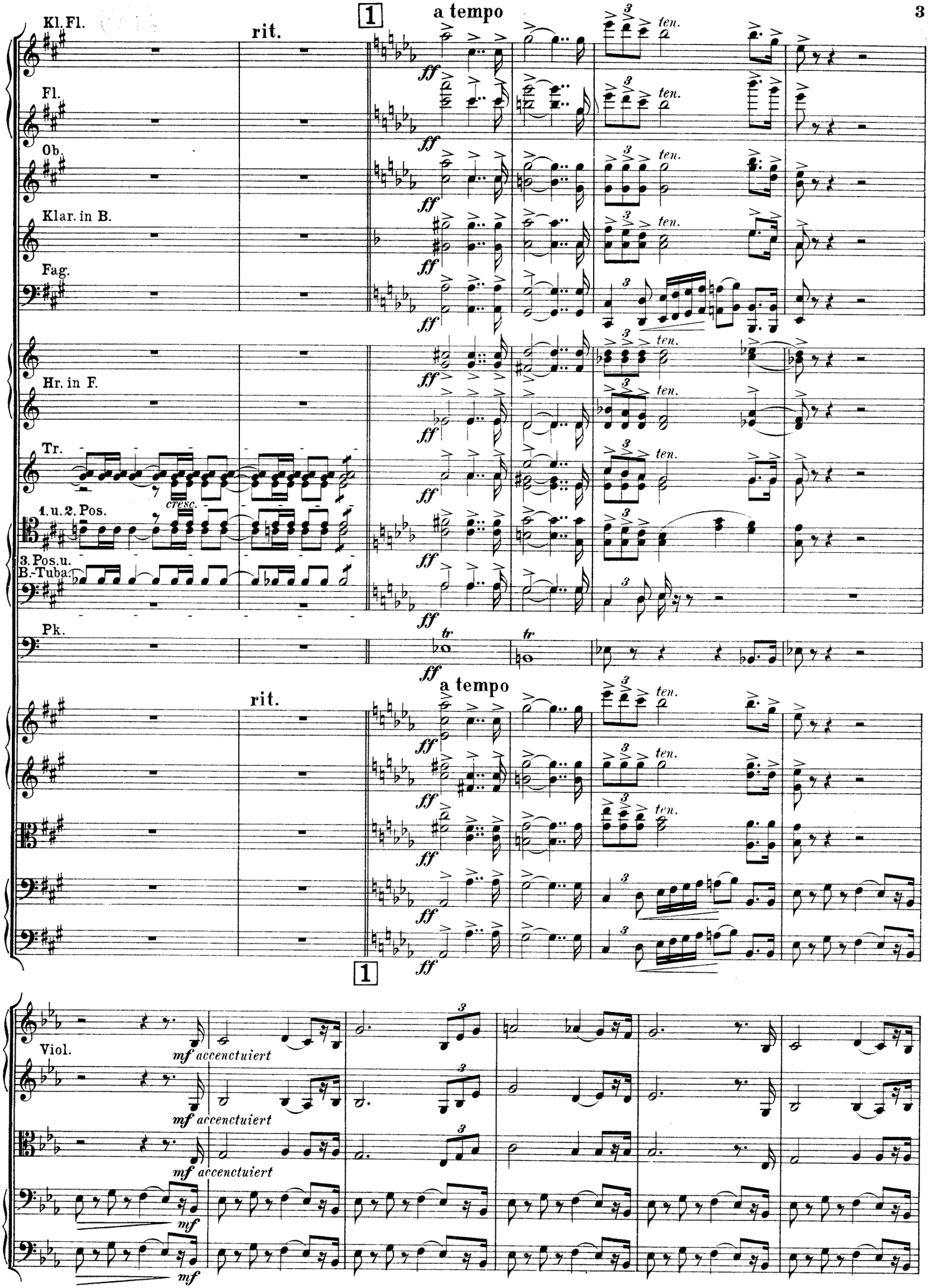
Siegesmarsch aus der Oper „Der Cid".

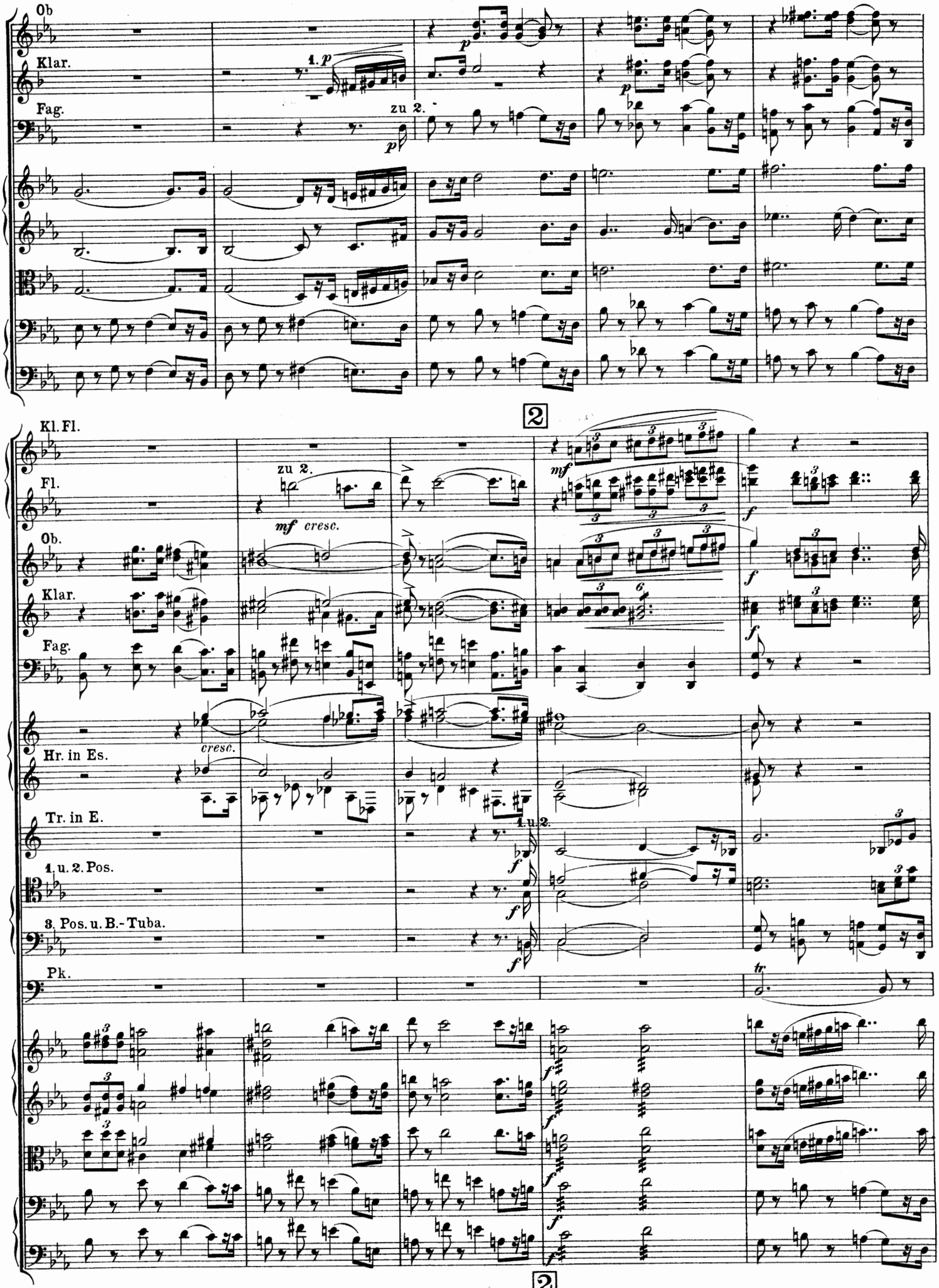
(Akt III, dritte Szene.)

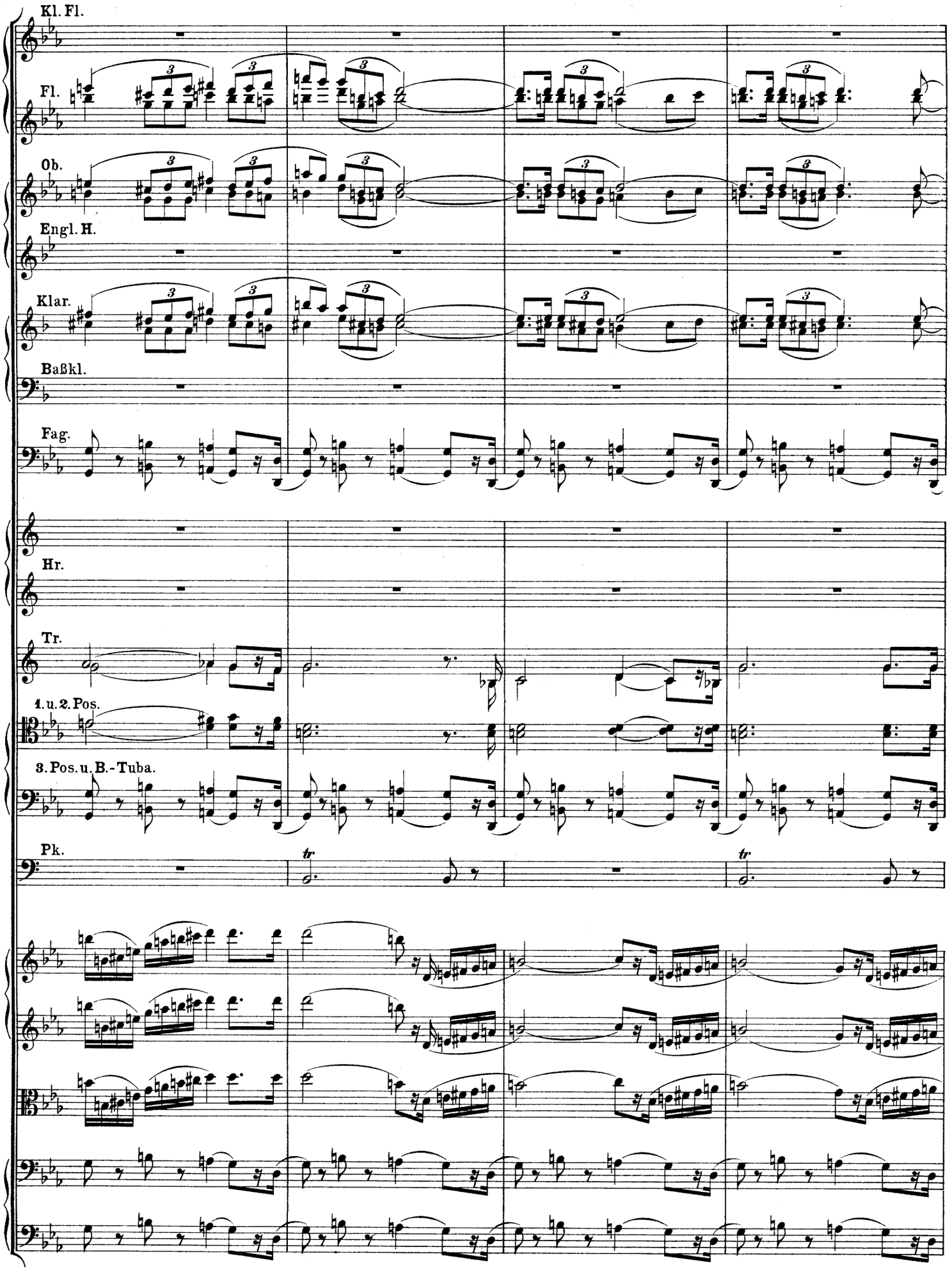
Peter Cornelius.

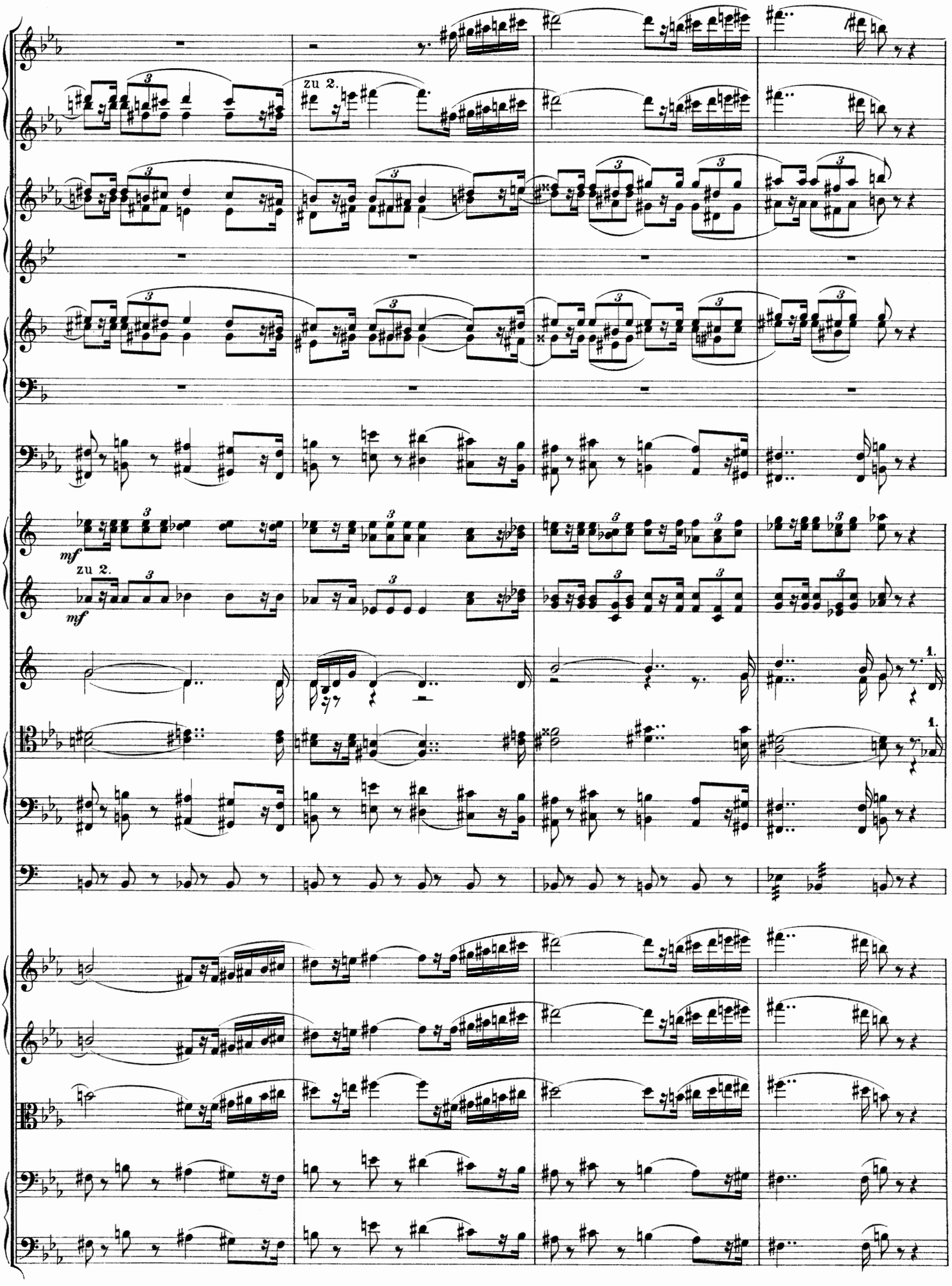


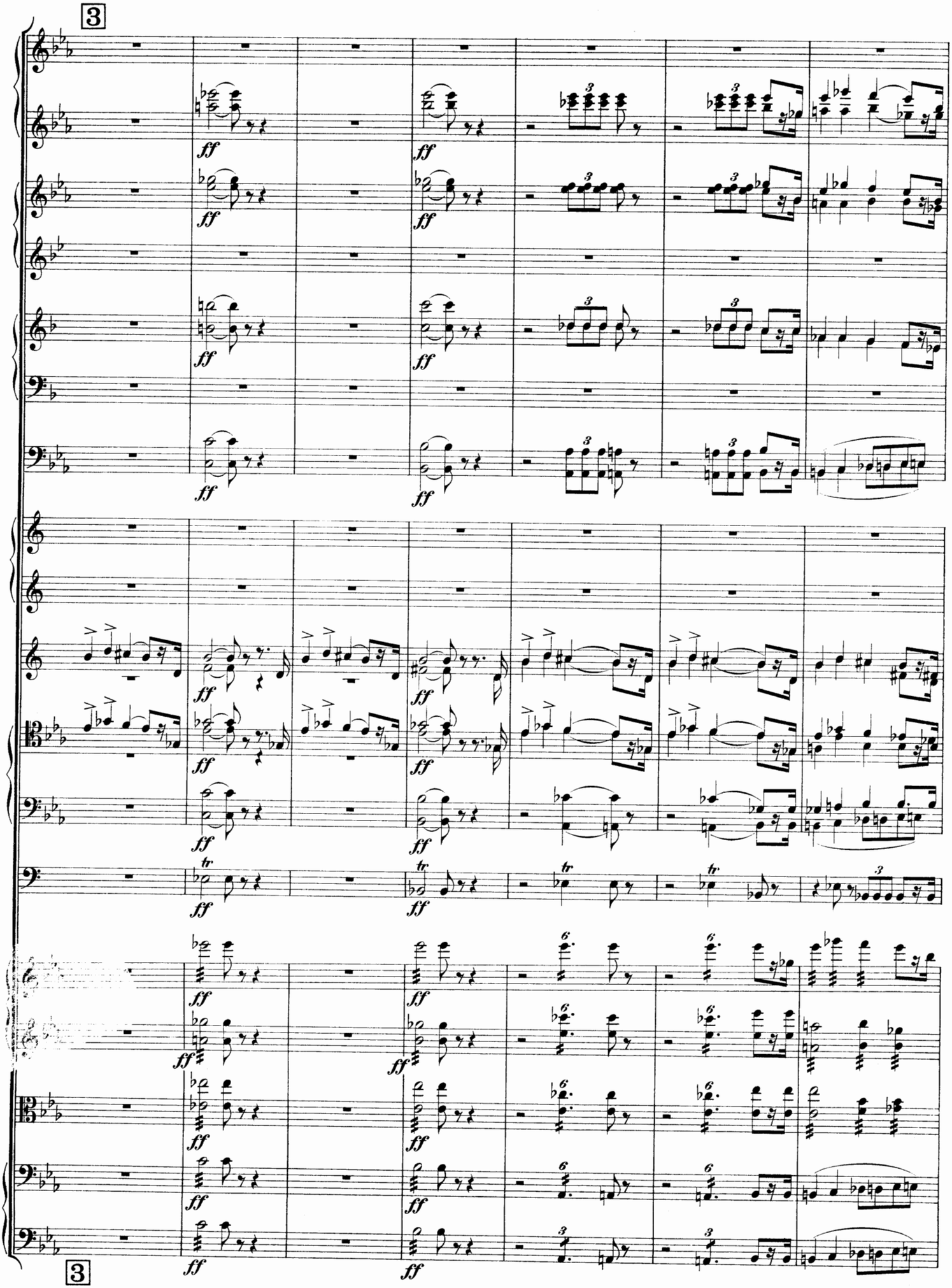
Stich und Druck von Breitkopf & Härtel in Leipzig.

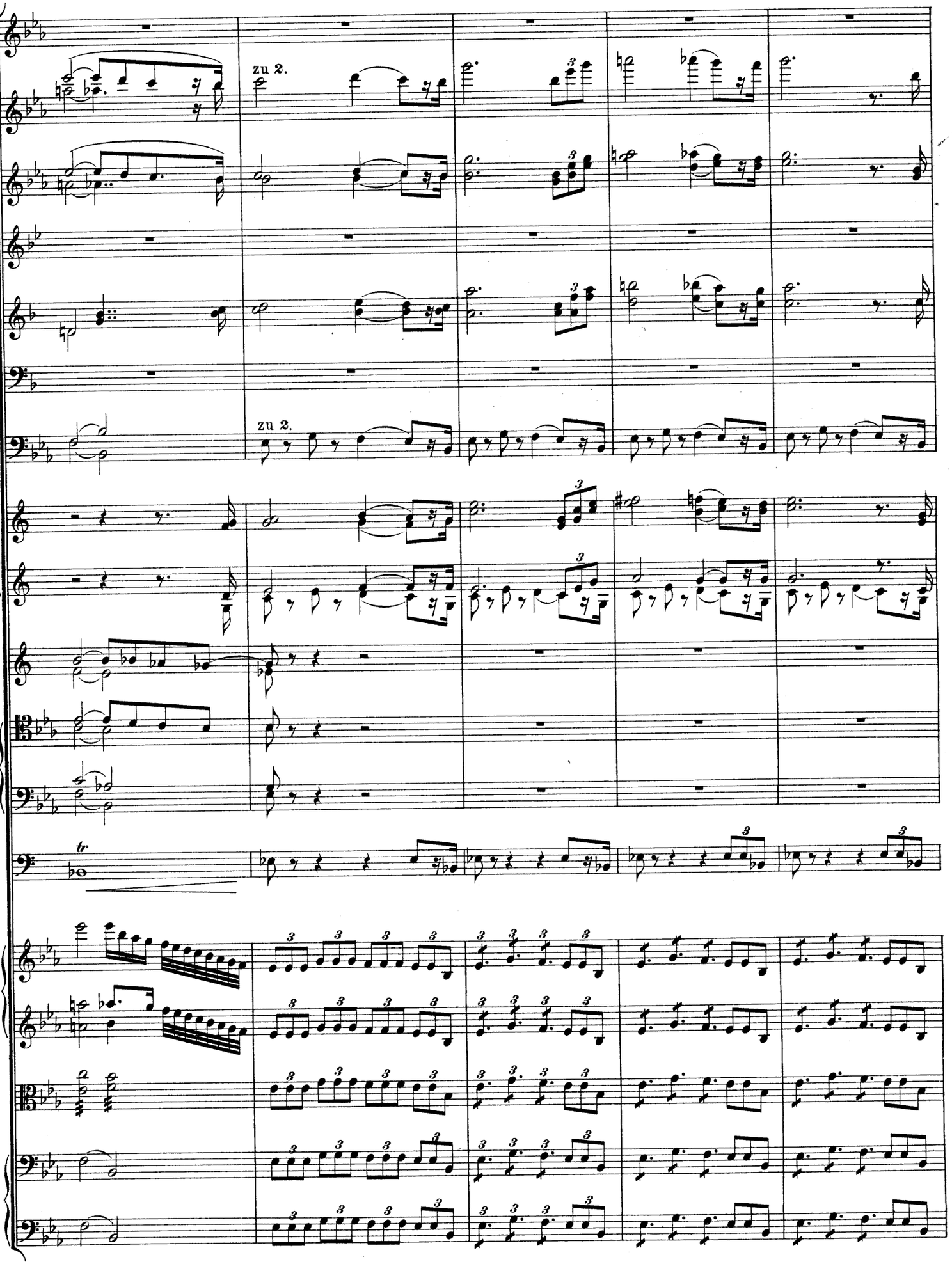

Kl. Fl.
Fl.
Ob.
Klar. in B.
Fag.
Hr. in F.
Tr.
1. u. 2. Pos.
3. Pos. u. B.-Tuba
Pk.
Viol.
1
rit.
a tempo
ff
ten.
cresc.
tr
mf accenctuiert
mf

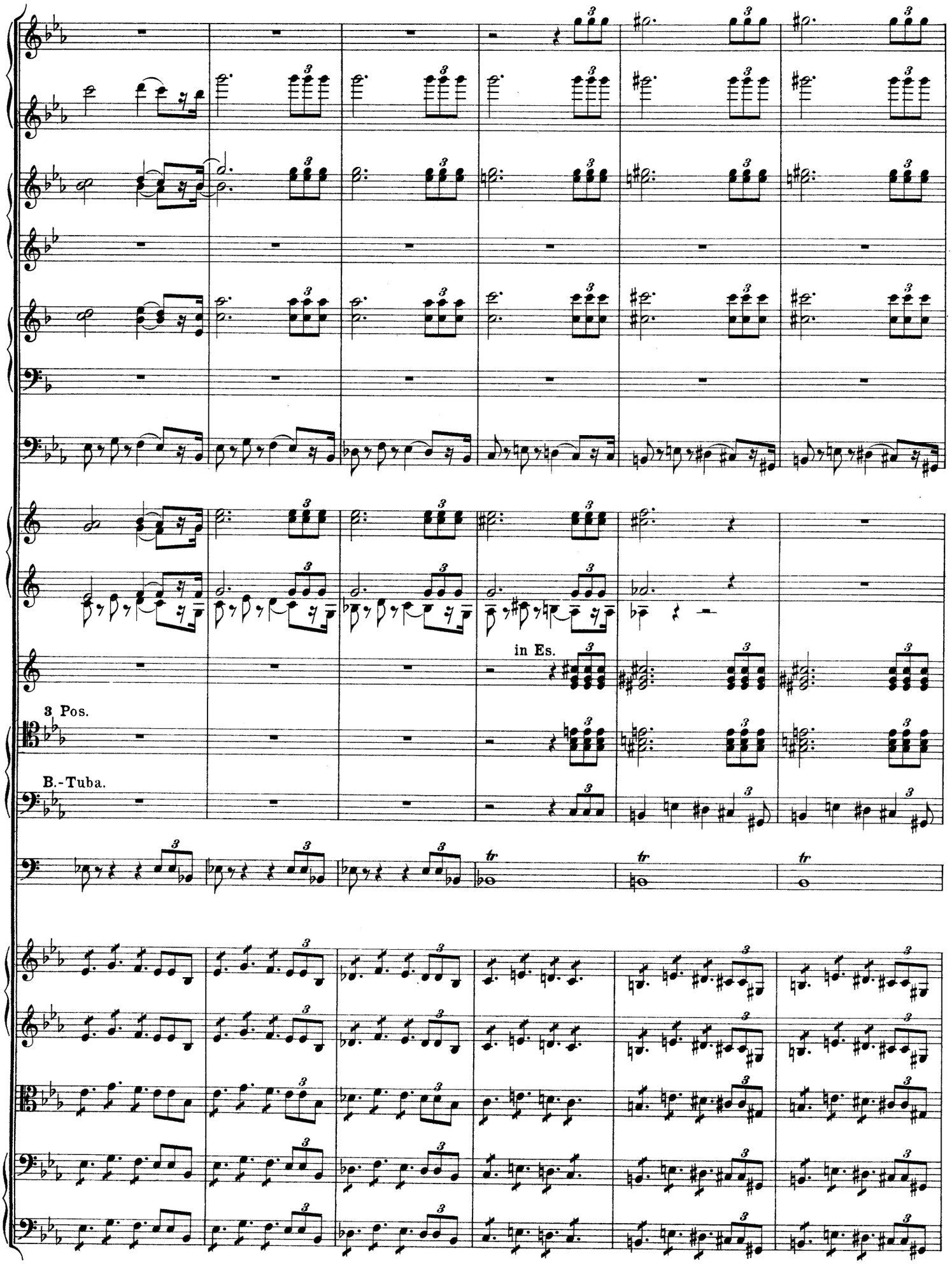

Ob
Klar.
Fag.
1. p
zu 2.
p
2
Kl. Fl.
Fl.
Ob.
Klar.
Fag.
zu 2.
mf cresc.
mf
f
cresc.
Hr. in Es.
Tr. in E.
1. u. 2.
f
1. u. 2. Pos.
3. Pos. u. B.-Tuba.
Pk.
tr
2

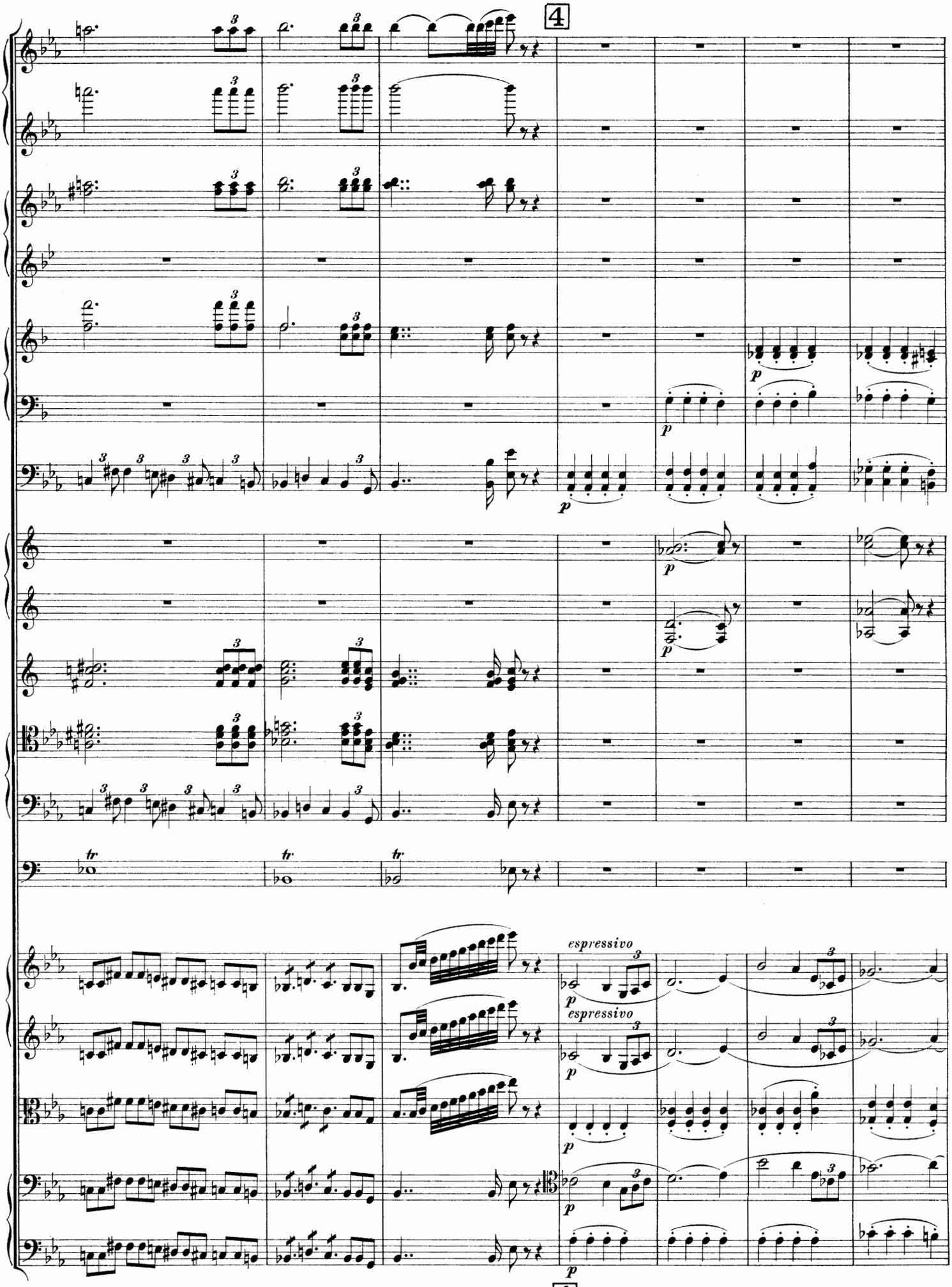

Kl. Fl.
Fl.
Ob.
Engl. H.
Klar.
Baßkl.
Fag.
Hr.
Tr.
1. u. 2. Pos.
3. Pos. u. B.-Tuba.
Pk.
tr
tr


zu 2.
mf
zu 2.
mf
1.
1.


3
ff
tr
6
3
3


zu 2.
zu 2.
tr


in Es.
3 Pos.
B.-Tuba.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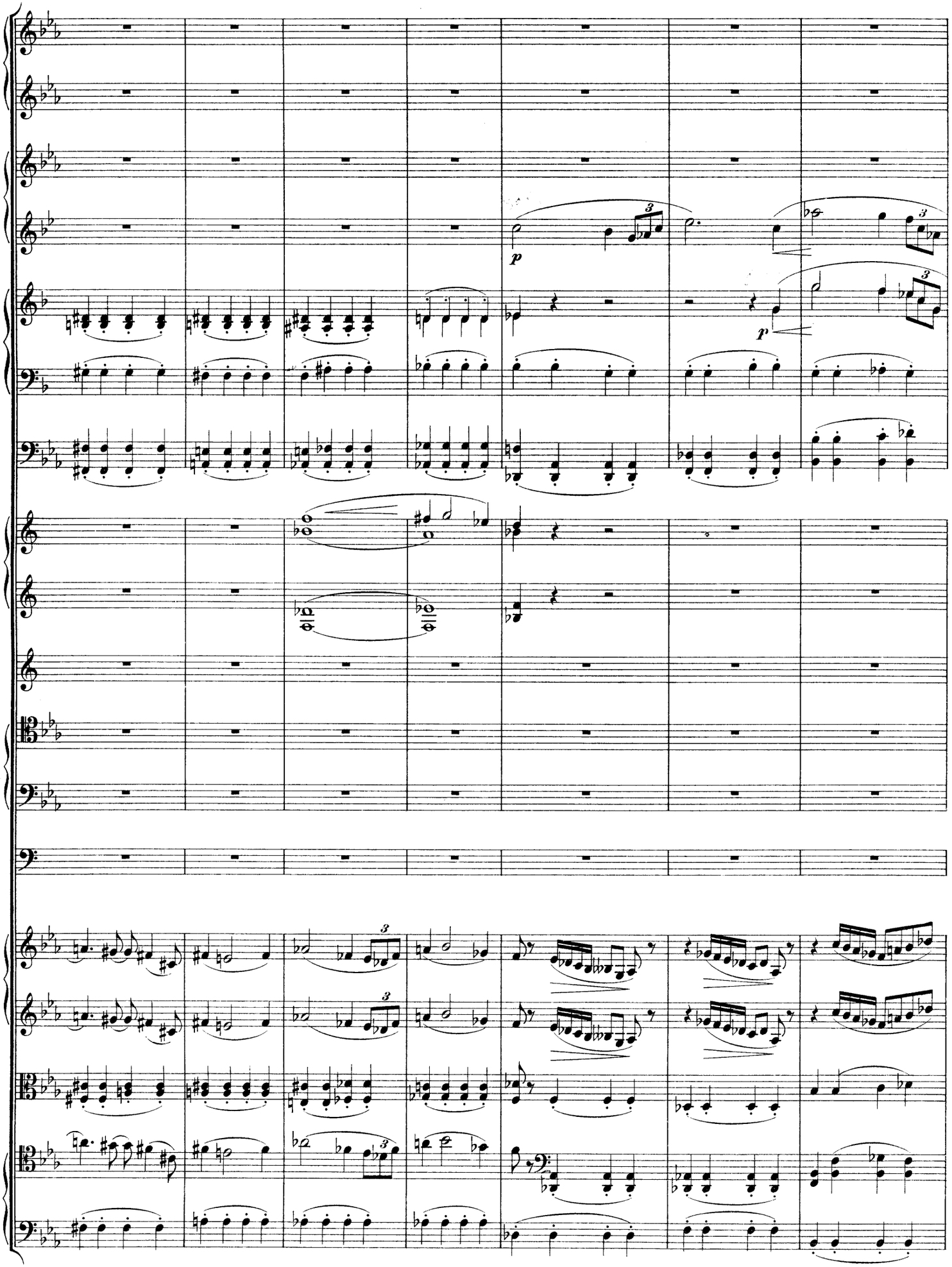
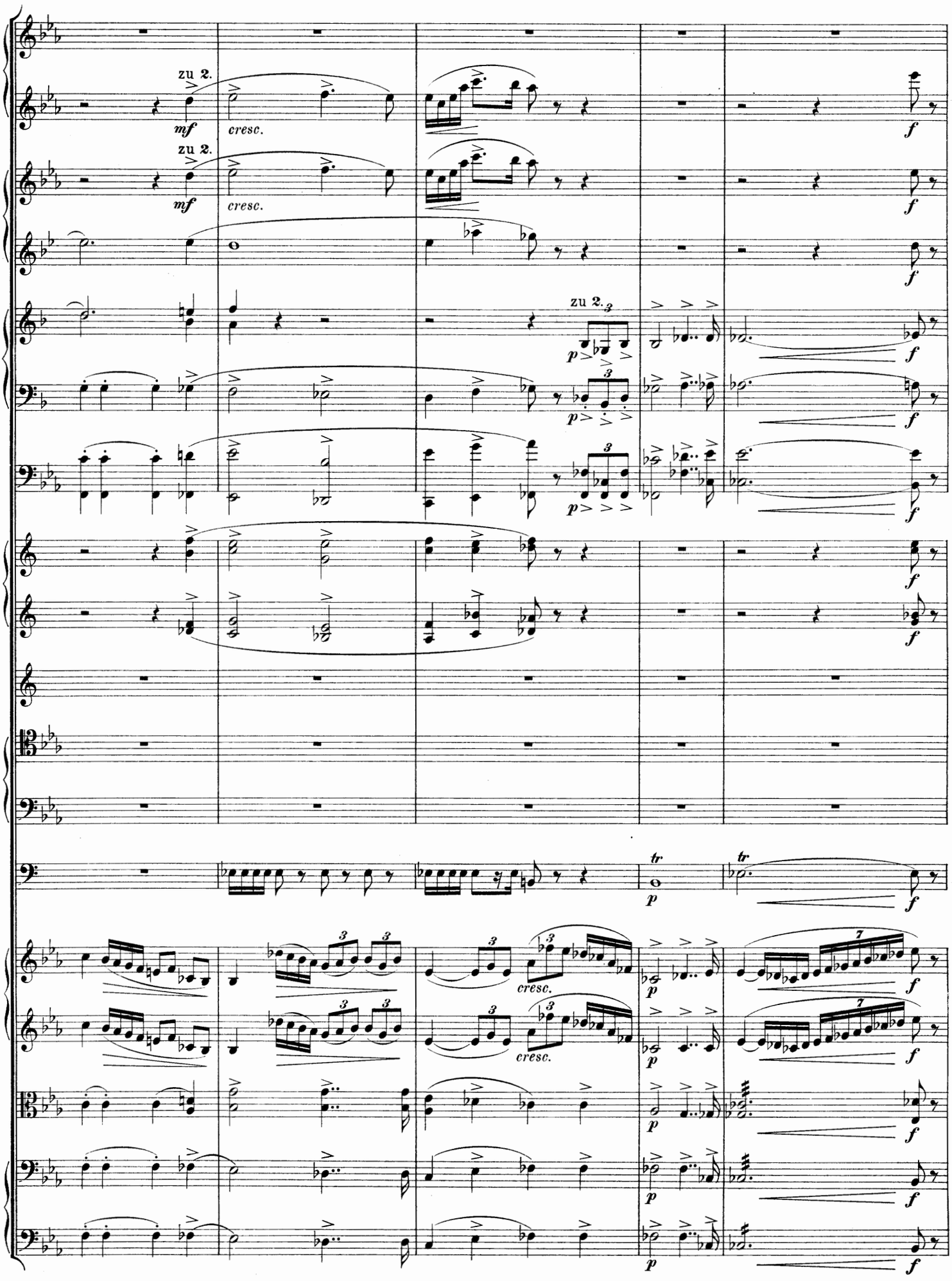
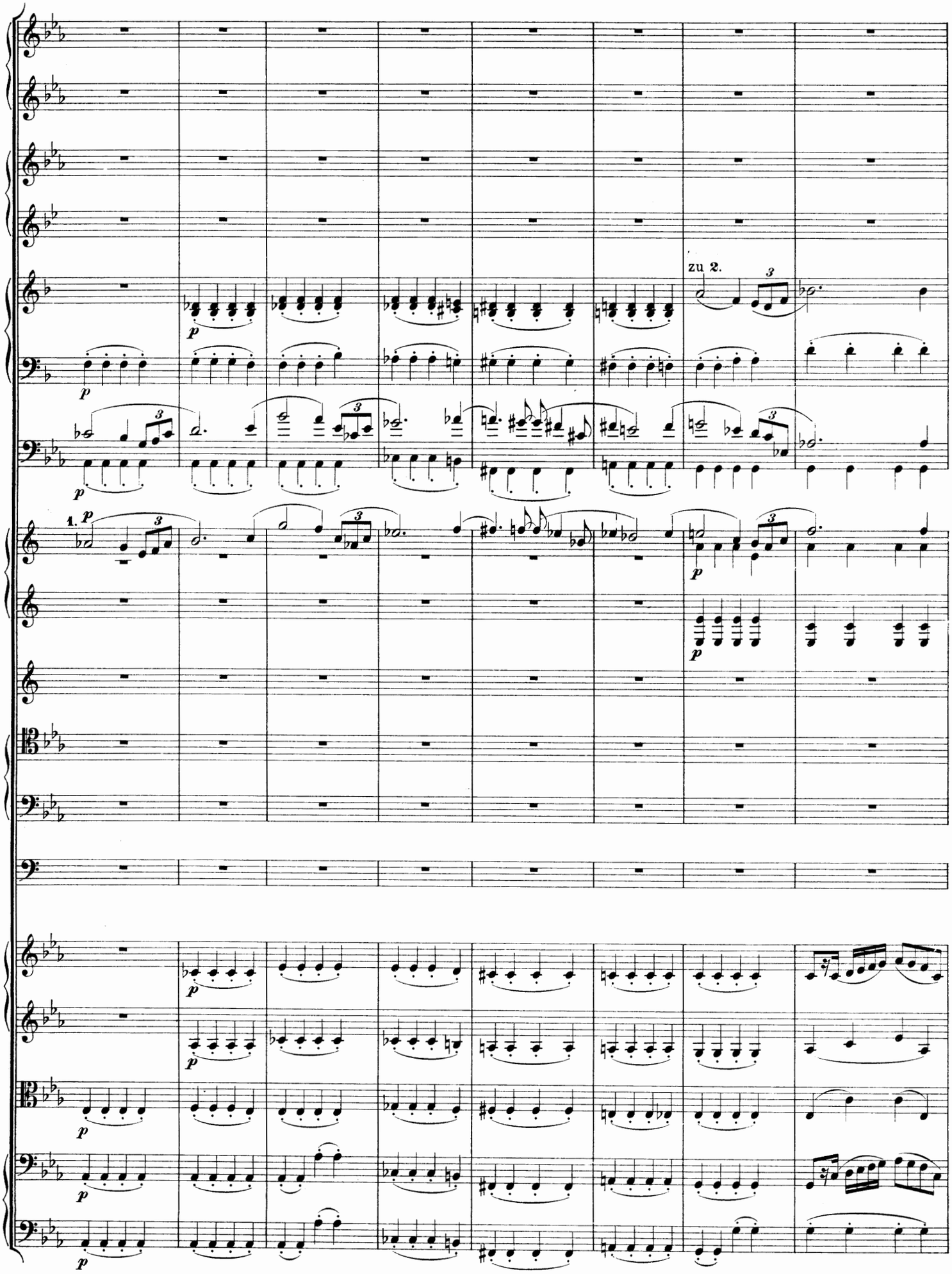
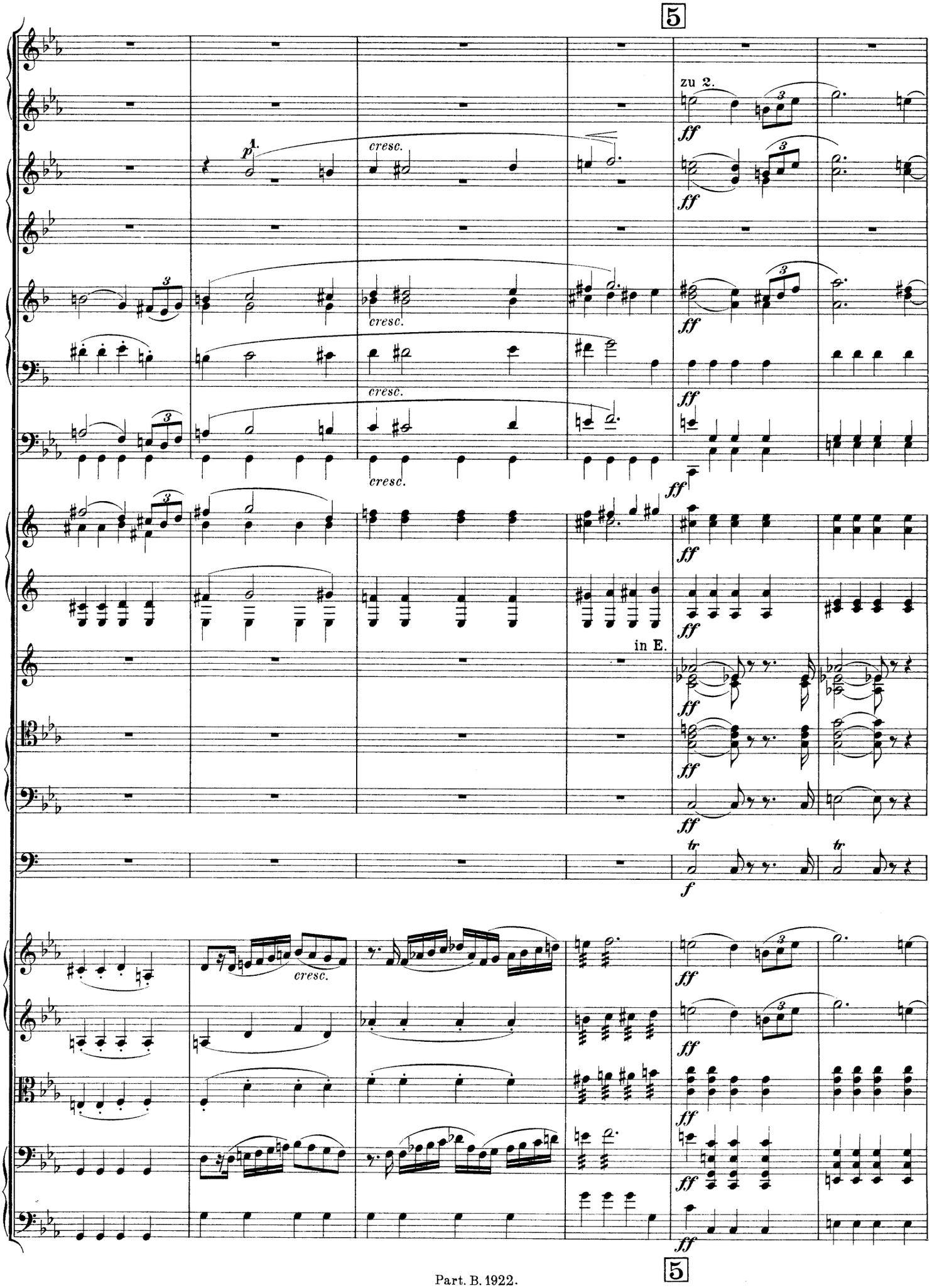
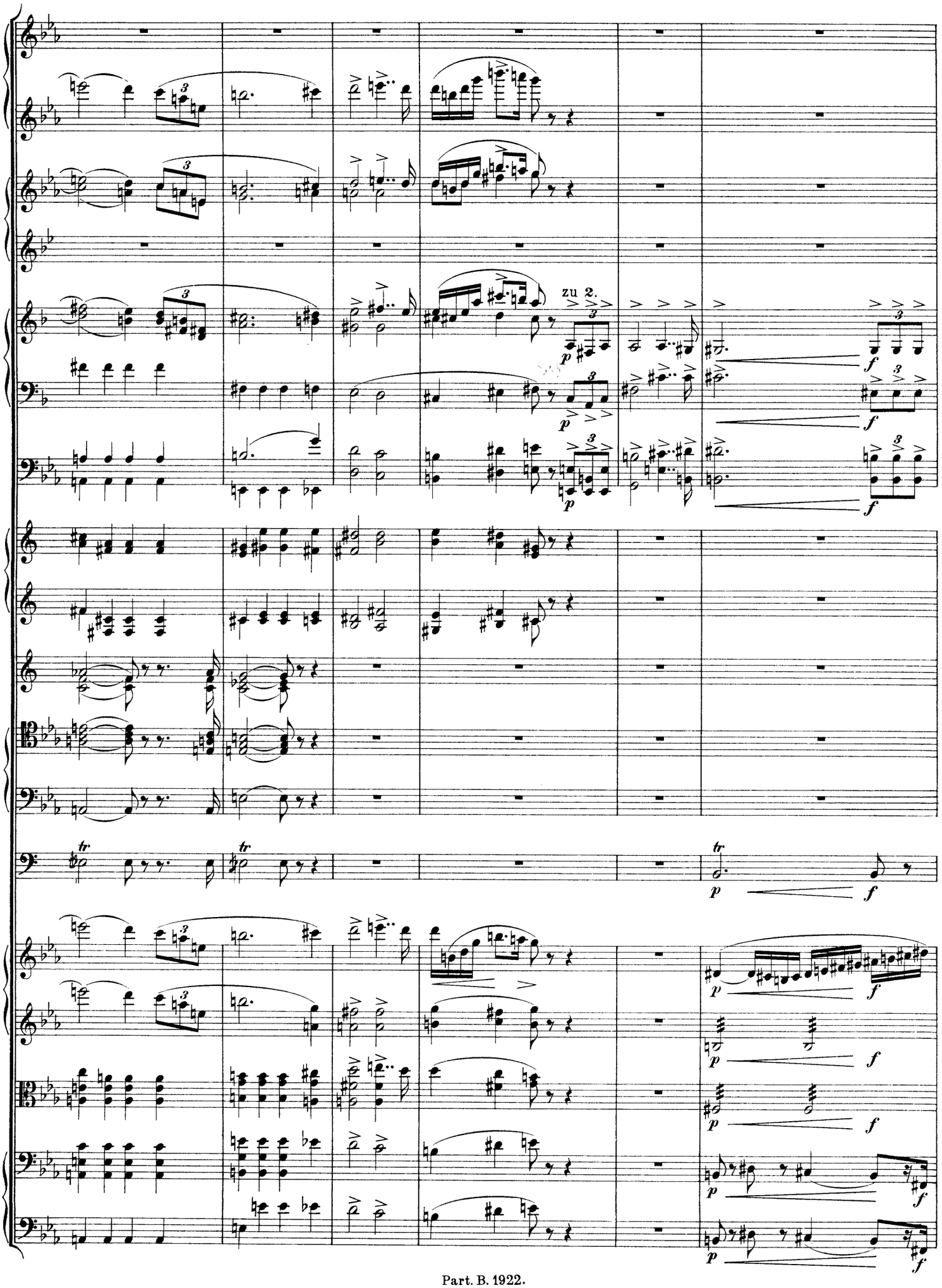

p
p


zu 2.
mf
cresc.
zu 2.
mf
cresc.
zu 2.
p
f
tr
p
f
cresc.
cresc.


zu 2.
1.


5
zu 2.
1.
p
cresc.
ff
in E.
tr
f
5


zu 2.
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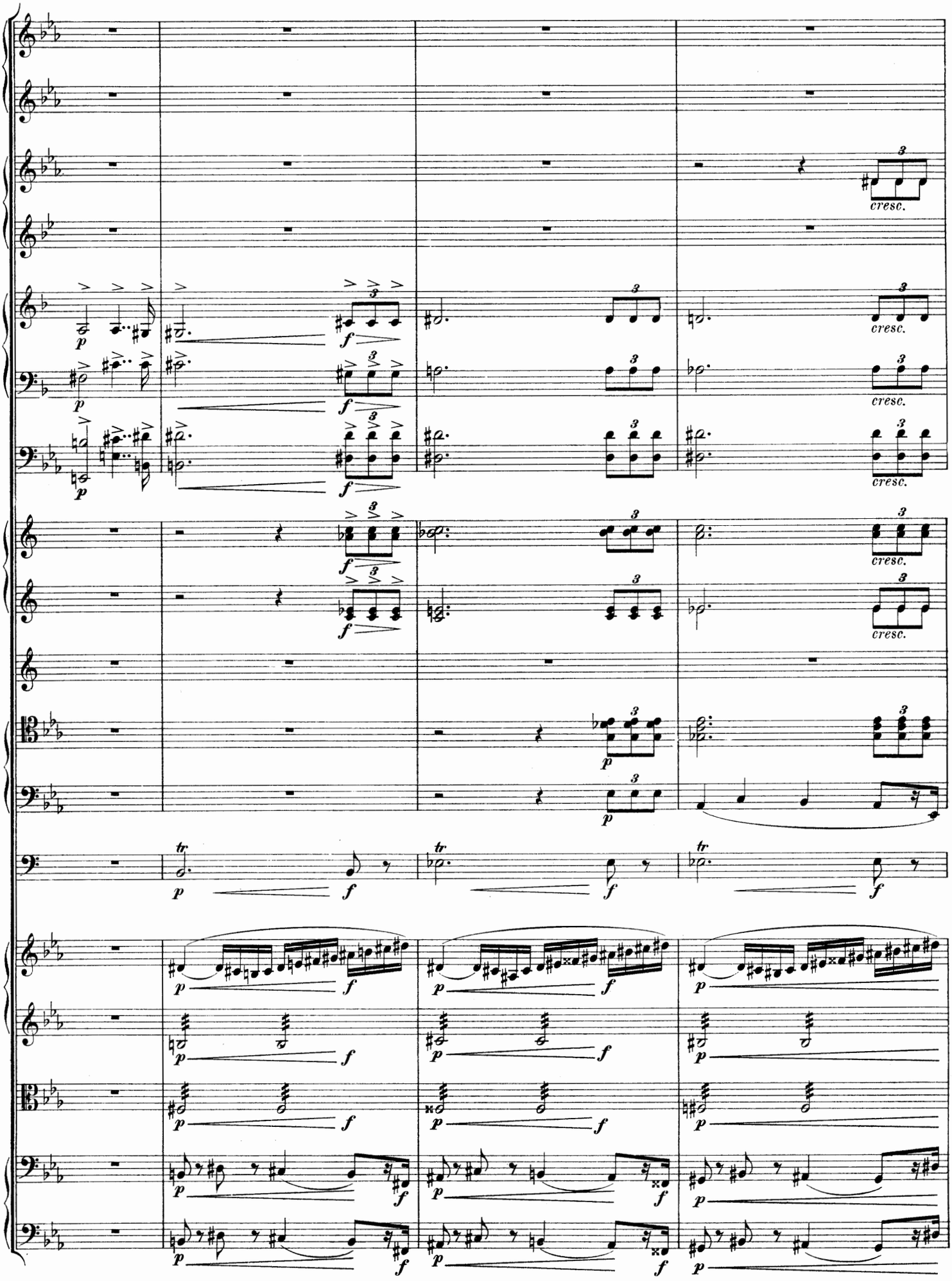
cresc.
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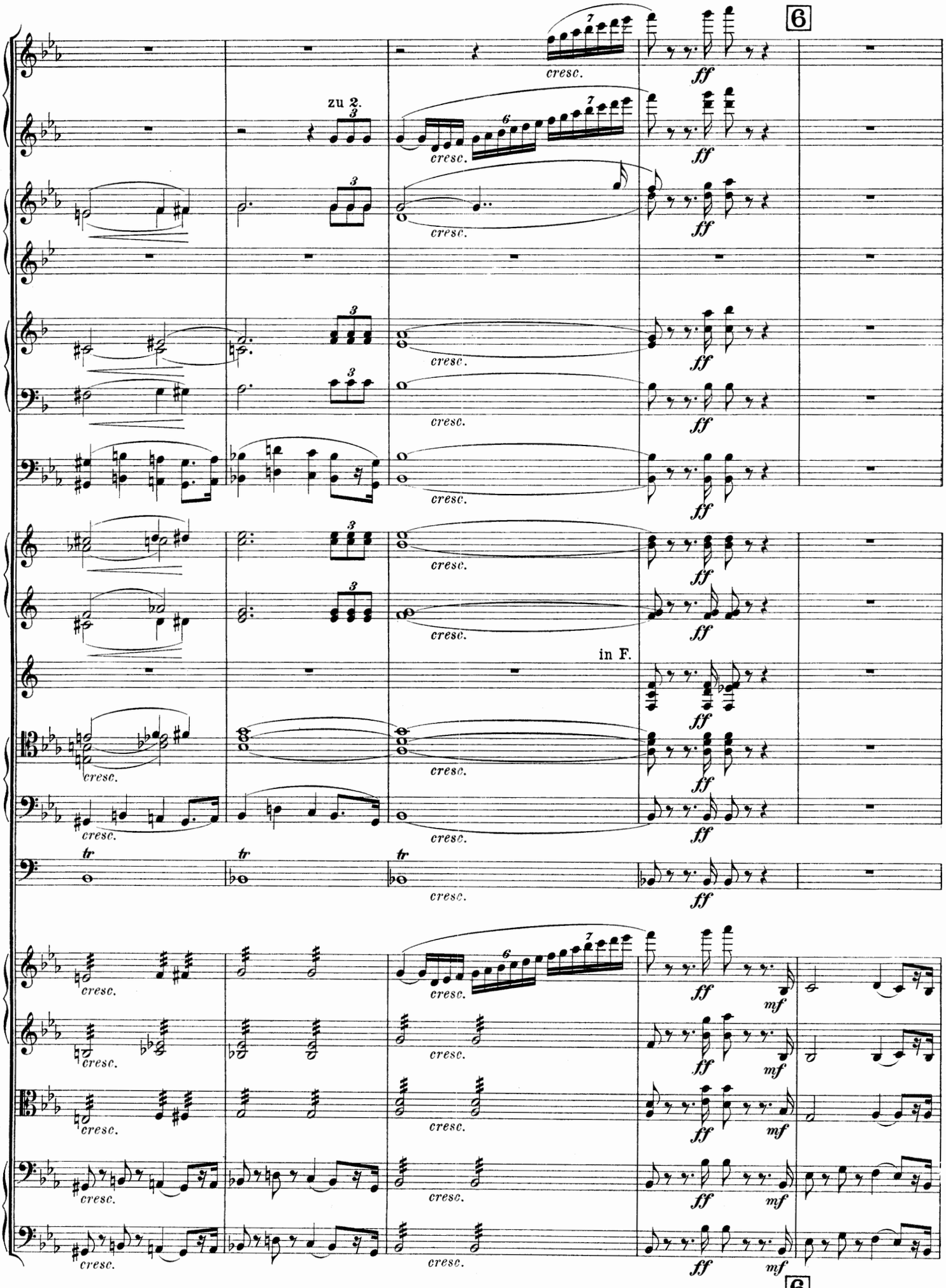
cresc.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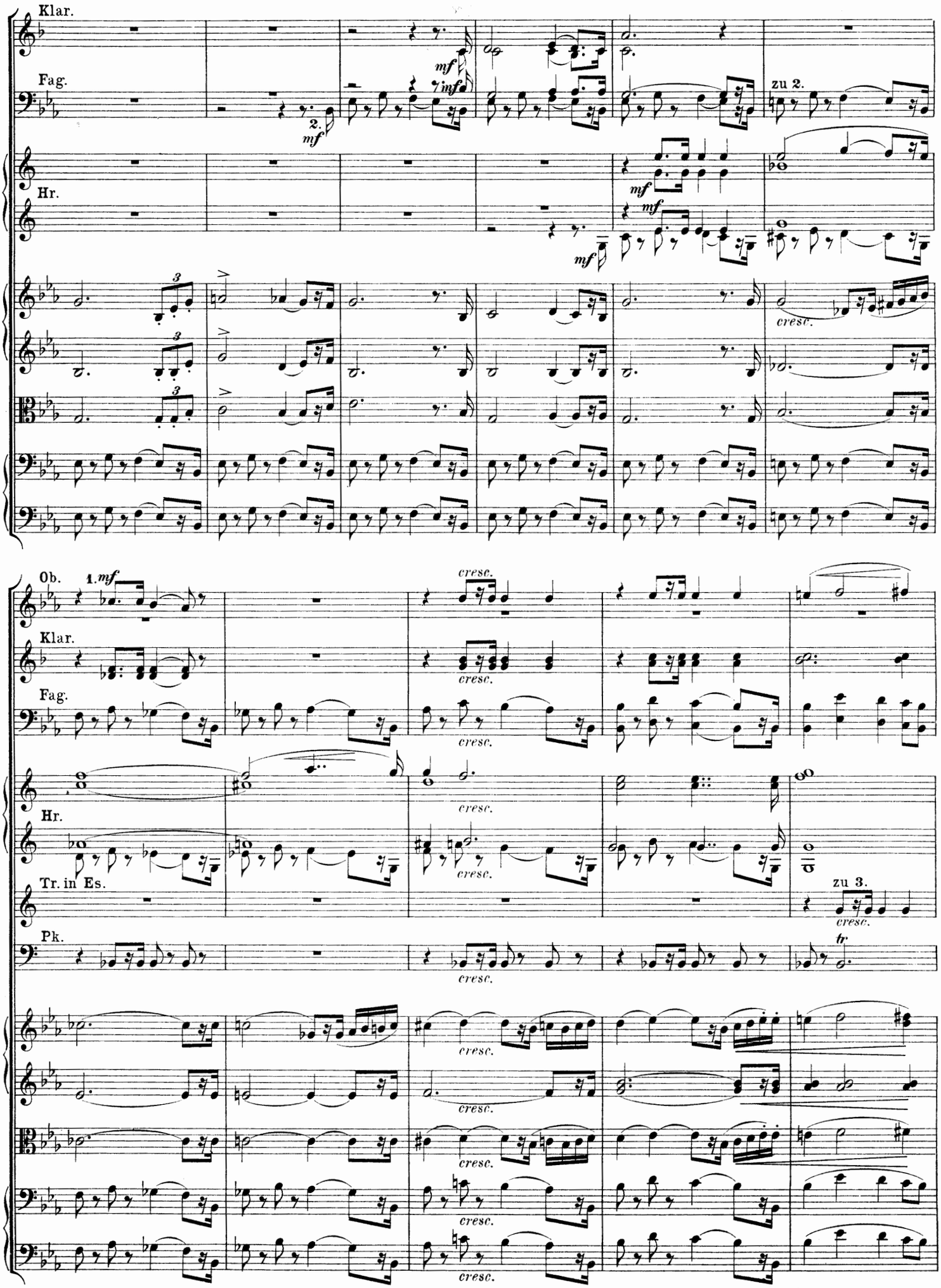
Klar.
Fag.
Hr.
zu 2.
Ob.
Tr. in Es.
Pk.
zu 3.
cresc.
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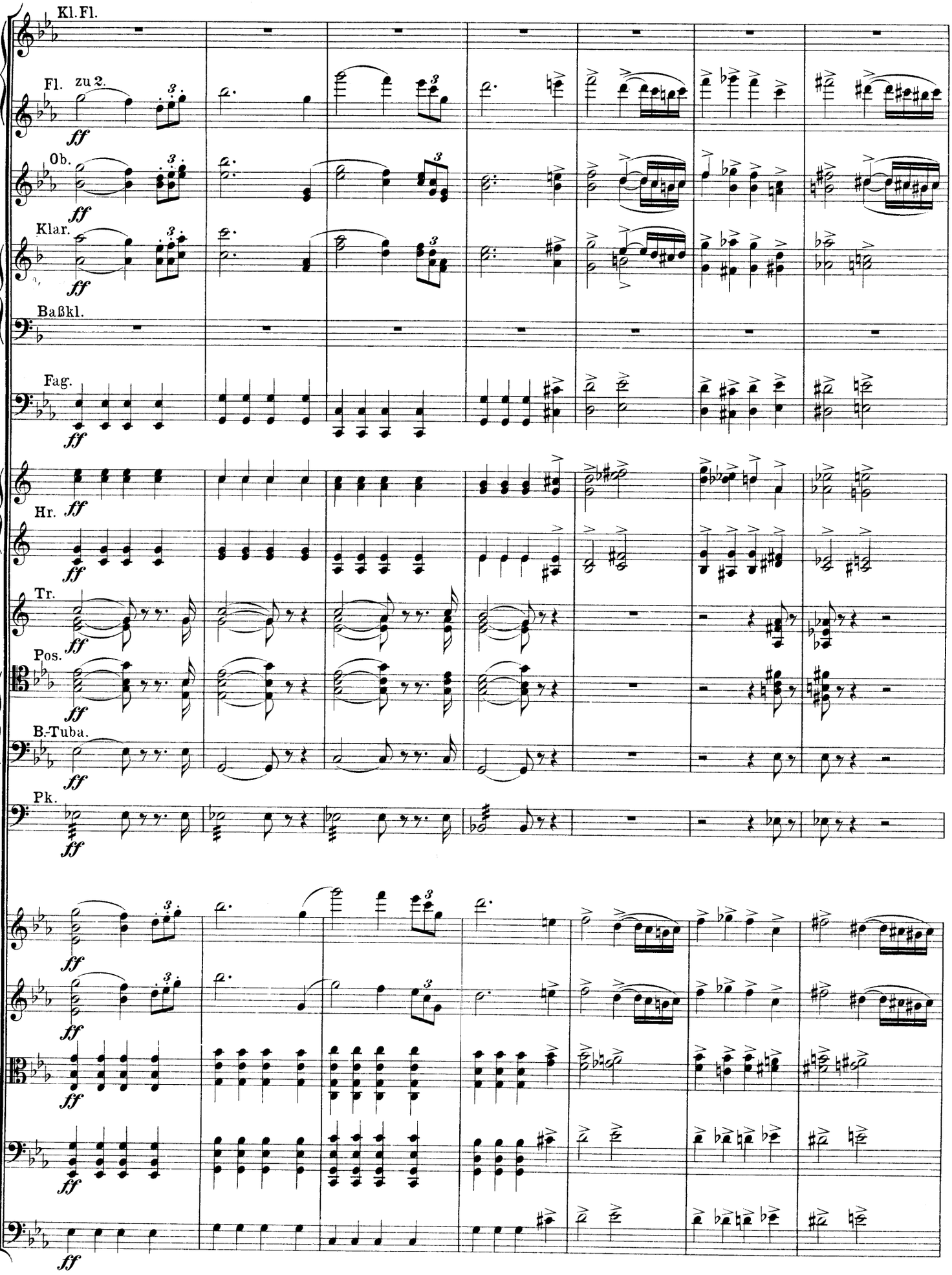
Kl. Fl.
Fl. zu 2.
Ob.
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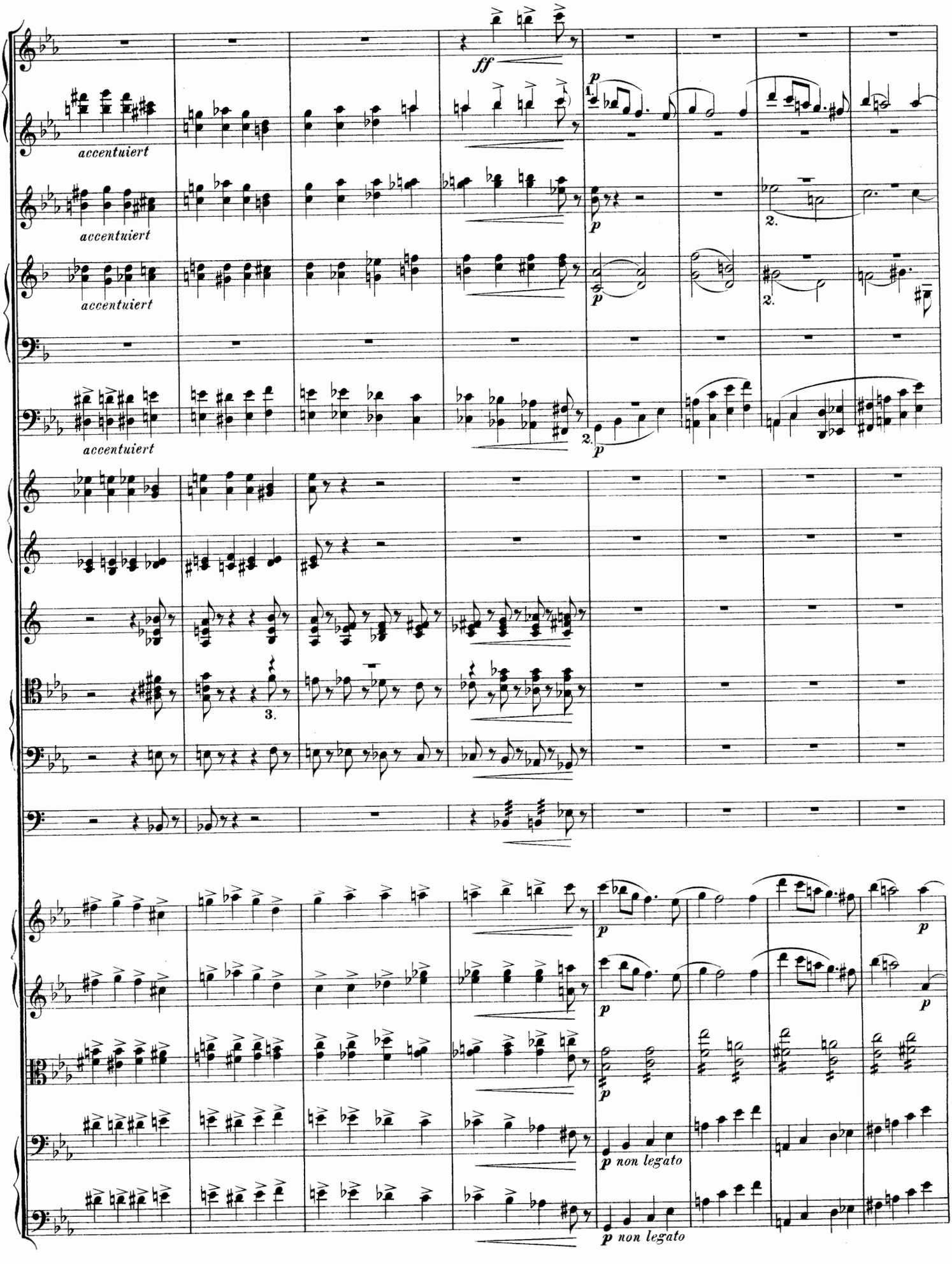
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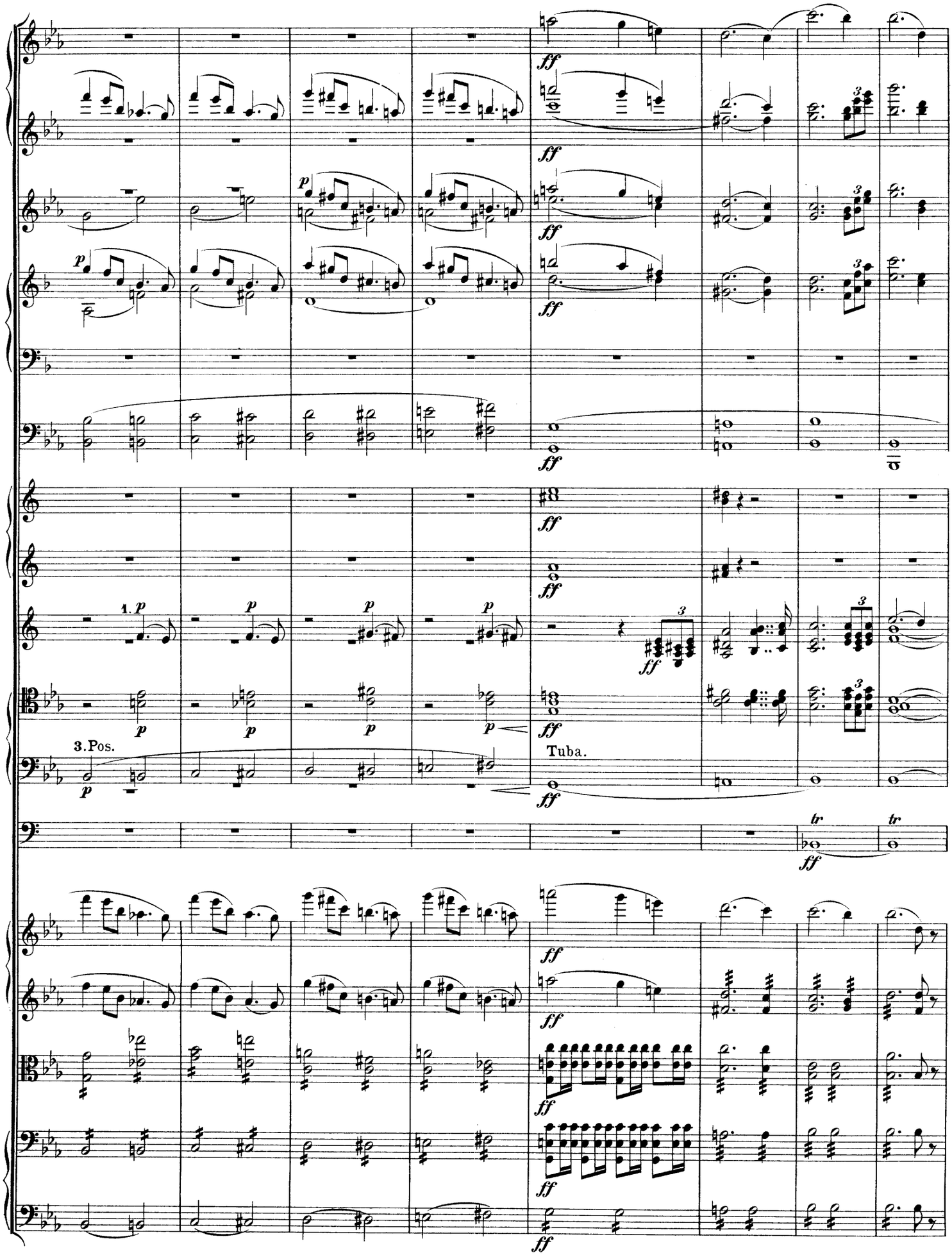
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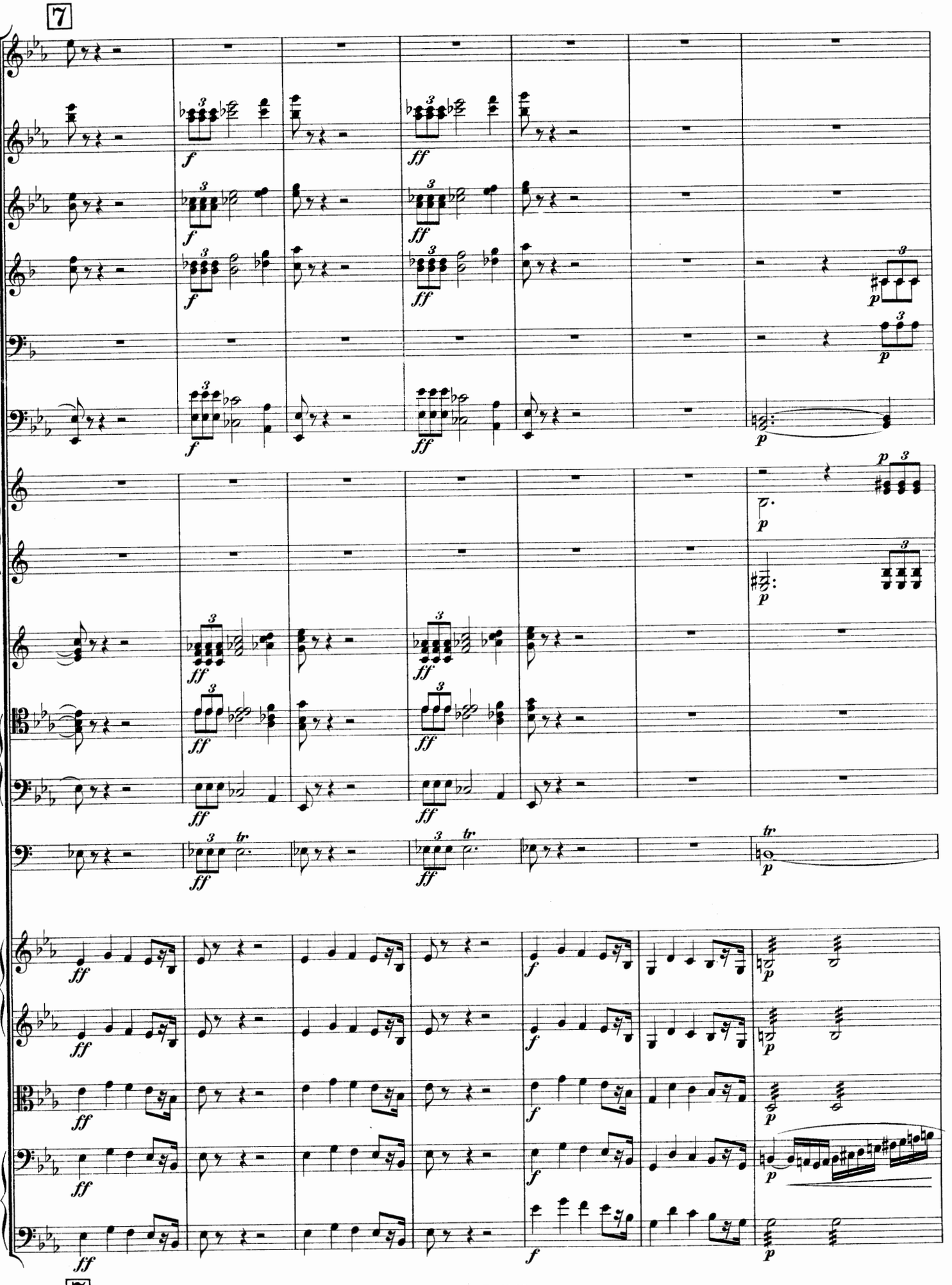
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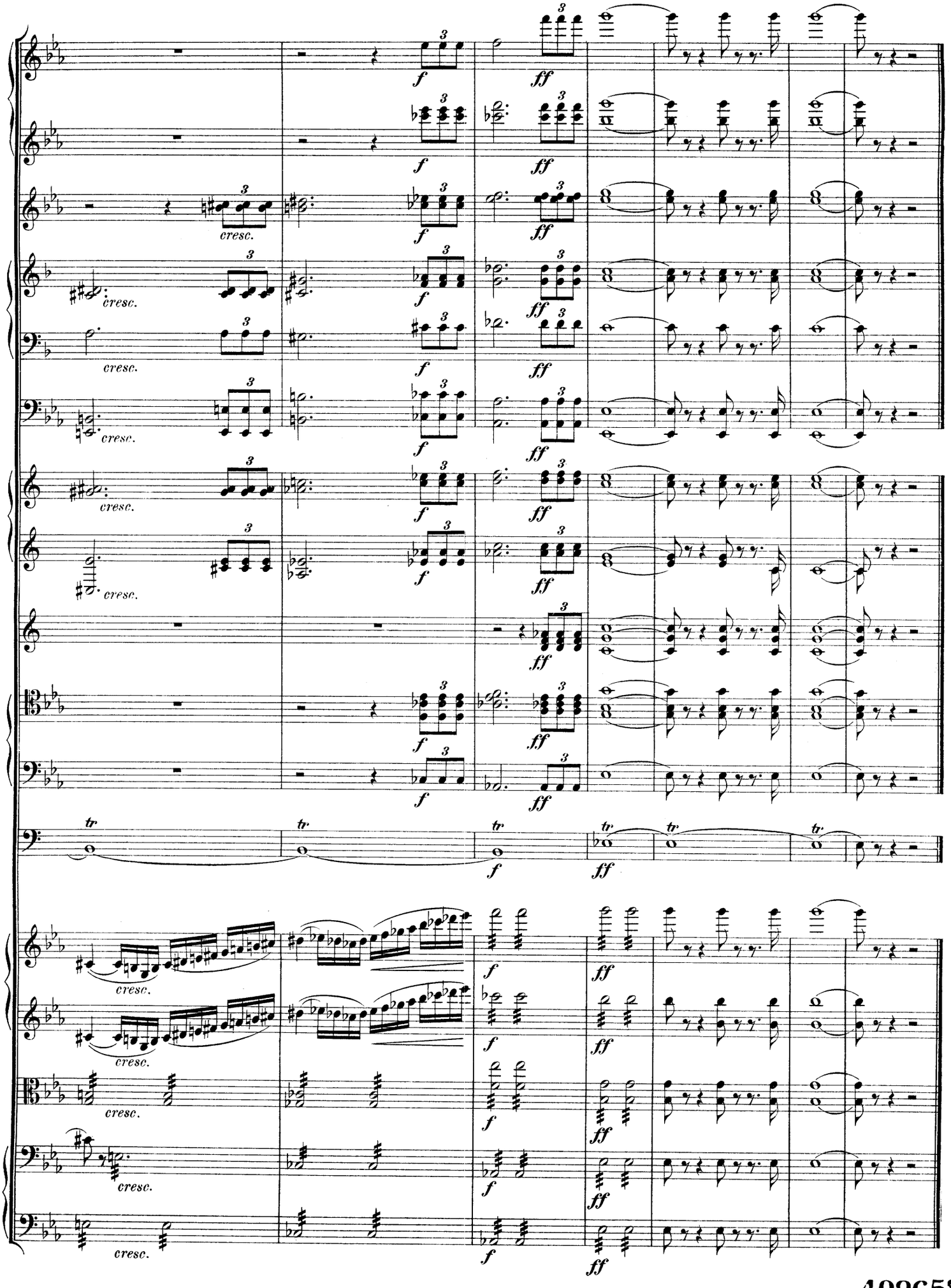
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