

Fuggo d'una in altra selva

(from the oratorio "Il David perseguitato da Saul")

Francesco Bartolomeo Conti

1681 - 1732

Violini e
Viole Unissi

Trombone

Aria

piano

Andante

Senza Cembalo

4

Fug-go d'u-na in al-tra

7

sel-va, qual del A-qui-la all'ar - ti-glio, sot-tra en - do-si il co-ni

2 10

glio, or s'ap-piat - ta, et or s'in- sel - - - - -

This system contains measures 10, 11, and 12. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 3/8 time. The vocal lines are highly melodic and rhythmic, with the Soprano part starting with a series of eighth notes. The piano accompaniment provides a steady rhythmic foundation with eighth-note patterns.

13

- va, ed or s'in-sel - va,

This system contains measures 13, 14, and 15. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines continue the melodic and rhythmic patterns from the previous system. The piano accompaniment maintains the eighth-note rhythmic texture.

16

Sot - tra en-do - si con - i-glio or - s'ap - pia-ta, et or s'in - sel - va;

This system contains measures 16, 17, and 18. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines conclude the phrase with a final melodic flourish. The piano accompaniment continues with the eighth-note pattern.

Fug-go d'u-na in al-tra sel-va, qual del A-qui-la all' at - ti-glio,

sot-tra en - do-si il co - ni-glio, or_ s'ap-piat-ta, et_or s'in sel - va ed or_ s'in-sel -

Musical score for measures 28-30. The score consists of four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef. The key signature has two flats. The lyrics are: "va, et or s'in-sel_____".

Musical score for measures 31-32. The score consists of four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef. The key signature has two flats. The lyrics are: "va,".

Musical score for measures 33-35. The score consists of four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef. The key signature has two flats. The lyrics are: "et or_____s'in- sel - va." The word "adagio" is written above the vocal line in measure 34.

Del ne-mi-co o-do la vo-ce, qual di vel-tro che ve-

lo-ce, va-su l'or-me del-la bel-va, del-la bel -

- va, del - la_ bel - va,

va sù l'or-me del-la

bel - - va, del-la bel - - -

- va, va sù l'or-me del - la_ bel - -

va.

Fug-go d'u-na in al-tra sel-va, qual del A-qui-la all' ar - ti-glio,

sot-tra en - do-si il co-ni- glio, or s'ap-piat - ta, et or s'in

va, ed or s'in-sel -

va, Sot - tra en - do - si con

i-glio or - s'ap - pia-ta, et or _____ s'in - sel - va;

Fug-go d'u-na in al-tra

sel-va, qual del A-qui-la all' at - ti-glio, sot-tra en - do-si il co-

- ni - glio, or s'ap-piat - ta, et or s'in sel - va et or s'in - sel -

va, et or s'in-sel

va,

adagio
et or s'in- sel - va.