

Dopo tante e tante pene

Cantata per soprano e basso continuo

Anonymous

Francesco Bartolomeo Conti* (c1681 – 1732)

Original key: C minor

Aria: Dopo tante e tante pene

Do - po** tan - te e tan - te pe - ne D'u - na cru - da lon - ta -

3
- nan - za, Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio ben. Do - po

5
tan - te e tan - te pe - ne Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio

* The Sieber arrangement of "Dopo tante e tante pene" and Banck/Parisotti arrangement of "Il mio bel foco / Quella fiamma" misattribute this work to Benedetto Marcello. The present version is transcribed from the Mus.ms. 30186 and 30226 manuscripts; NB, it is not compatible with the Banck/Parisotti versions. All cue-sized notations are editorial, usually with the most minimal support to make the harmonies clear.

** Original uses obsolete spelling, *doppo*.

7

ben, Pu - re al - fin a voi ri - tor - no, Va - ghe lu - ci del mio ben.

9

Fine
Sen - to già che più se -

11

- re - ne Spi - ran l'au - re in sì bel gior - no, E ri - tor - na la spe - ran - za, E ri -

13

- tor-na la spe - ran-za A bril - lar den - tro il mio sen, A bril-

15

- lar den - tro il mio sen.

D.C. al Fine

Recitativo: Dubbio di vostra fede

Dub - bio di vos - tra fe - de, quan - to, Dio, tor - men - tò* l'a - ni - ma

* *Tormentò* is found in place of *tortò* in some modern editions.

4

ma. Ti - ran - na ge - lo - si - a non spen - se, nò, ma ac - creb - be il mio bel

7

fo - co, che per fie - ro de - sti - no, o lon - ta - no a vi - ci - no ch'es - ser pos - s'io, sen -

10

za can - giar mai tem - pre, per voi, ca - re pu - pil - le, ar - de - rà sem - pre!

pil - le, ar

Aria: Quella fiamma che m'accende

Quel - la _____ fiam - ma _____ che m'ac - - cen - de,

5

10

Quel - la _____ fiam - ma _____ che m'ac - cen - de Pia - ce tan - to al - l'al - ma mi - a

16

Che giam - mai s'e - stin - gue - rà, che giam - mai s'e - stin - gue - rà, _____ s'e - stin - gue -

The musical score is written for voice and piano. It features a 3/8 time signature and a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 10, 16) at the beginning. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line. The piano part consists of chords and a rhythmic bass line. The vocal line has a melodic contour that rises and then falls, with some slurs and rests. The lyrics are: 'Quel - la _____ fiam - ma _____ che m'ac - - cen - de,' (measures 1-4), '5' (measure 5), '10' (measures 10-15), 'Quel - la _____ fiam - ma _____ che m'ac - cen - de Pia - ce tan - to al - l'al - ma mi - a' (measures 10-15), and '16' (measures 16-20), 'Che giam - mai s'e - stin - gue - rà, che giam - mai s'e - stin - gue - rà, _____ s'e - stin - gue -' (measures 16-20).

21

-rà! Quel - la fiam - ma che m'ac - cen - de Pia - ce tan - to al - l'al - ma

This system contains measures 21 through 26. The vocal line begins with a whole rest in measure 21, followed by a melodic phrase starting in measure 22. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

27

mi - a che_ giam - mai s'e - stin - gue - rà, s'e - stin - gue - rà,

This system contains measures 27 through 31. The vocal line has a long melodic line with a slur over measures 27-28 and a fermata over measure 31. The piano accompaniment continues with the same rhythmic pattern.

32

s'e - stin - gue - rà, s'e - stin - gue - rà!

This system contains measures 32 through 35. The vocal line has a long melodic line with a slur over measures 32-33 and a fermata over measure 35. The piano accompaniment continues with the same rhythmic pattern.

36

Fine

This system contains measures 36 through 40. The vocal line has a long melodic line with a slur over measures 36-37 and a fermata over measure 40. The piano accompaniment continues with the same rhythmic pattern.

41

E se il fa - to a voi mi ren - de, Va - ghi rai del mio bel so - le, Al - tra lu - ce el - la non

46

vuo - le Nè vo - ler giam - mai po - trà, nè vo - ler giam - mai po - trà,

52

giam - mai po - trà.

59

D.C. al Fine