

tenne scettro ed impero voi lo sapete vil

Regnator suo padre dal tiranno sicché cadde fra

dito Il Diaadema rapito Passò ad Elisa in

sula fronte Elisa let cui vene ri =

empie del fellone accisore il sangue imiquo

fara impieta, non che viltà sal trono soffrirla ancor per

noi si renda, o fidi al legittimo Re la sua co-

rona questa notte il grand'atto e in naturar si

chiese ala vostra virtù coraggio e fede. Ger:

fede e coraggio aurem Fenicio Auremo braccio a punir de

Sara pena la morte al no non

E altri fallo Elisa zelo a ripor soura il suo trono Astarto ma questo Astarto questo illustre Erede

è per che ascondo al amor nostro! Pria compiacete

Copra e poi si Prelliz Ger: ofendi col tacer la nostra

Fede chi ci assicura poi che non sia frode?

Giove ch' è qui presente e' l Ciel che m'ode.

Giuro a te Sommo tonante ca

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and phrasing slurs across the staves.

vvi mente eterne e dive
 vive *Al starto* *Al starto*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The piano part features chords and melodic lines with dynamic markings.

pr:

ad:

vive
 a noi duce
 a noi regnante

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The piano part features chords and melodic lines with dynamic markings.

pr:

adagio

pr:

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Io farò che in trono *assi-^{so}*

adagio. *pr:* *adagio*

leggia Tiro e i darsi

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

Scena

Vendica - ta che sia

adagio. *pr:*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are written below the vocal line.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notes are simple, mostly quarter and half notes, with some rests.

Combra paterna.

Handwritten musical notation for the second system. It features a vocal line in treble clef with lyrics and a bass line in bass clef. The lyrics are: "Ger: Compagni ar mi si il braccio del puni fore ai".

Handwritten musical notation for the third system. It features a vocal line in treble clef with lyrics and a bass line in bass clef. The lyrics are: "ciar cara si cinga e per mia bocca oca chi tutto in".

tende impegno al Zelo e spono a l'arbitrio mento

anche del vostro core il giuramento.

Violini e viole unisoni. *adagio.* *presto.* *pr.* *adi.*

Torni a tornar il degno Erede formi al soglio e cada empio giuro a

questo eterno scempio a quel giuro

eterna fede scenda Giove a ince

nermi il tuo fulmine tremen

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

do se manco a l'opra e' el giuramento offen

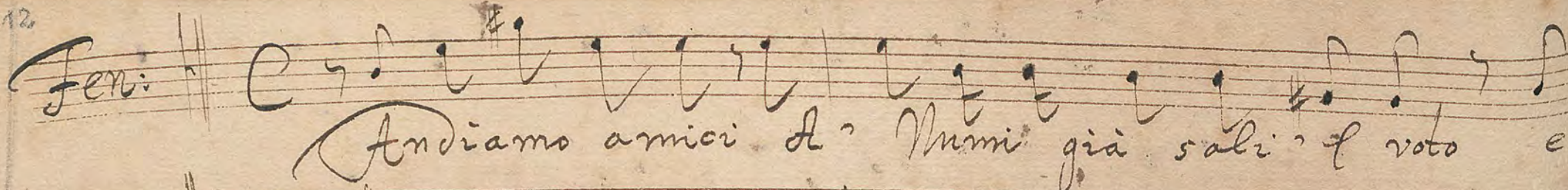
Handwritten musical notation on a five-line staff, continuing the piece.

do el giuramento offen - do

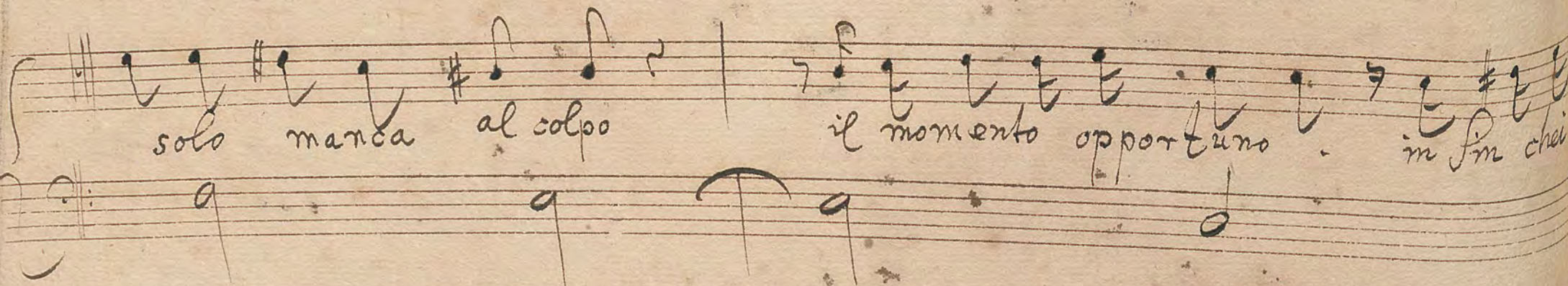
Handwritten musical notation on a five-line staff, showing a melodic line.

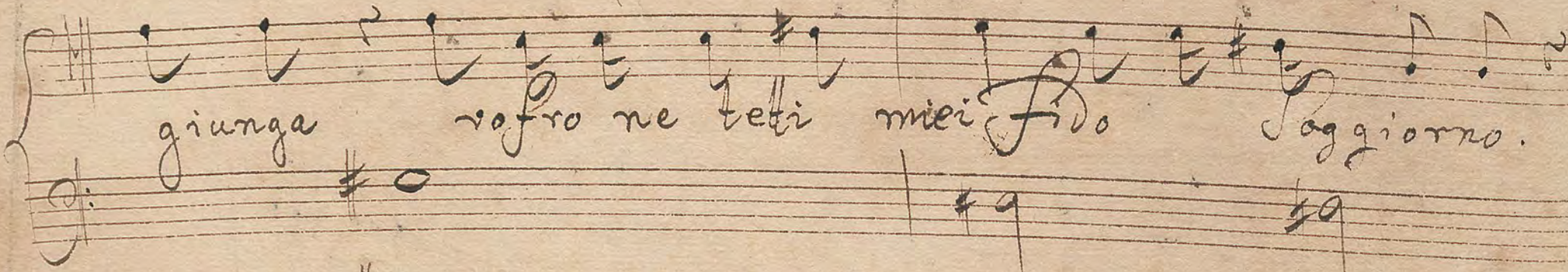
Handwritten musical notation on a five-line staff, showing a melodic line.

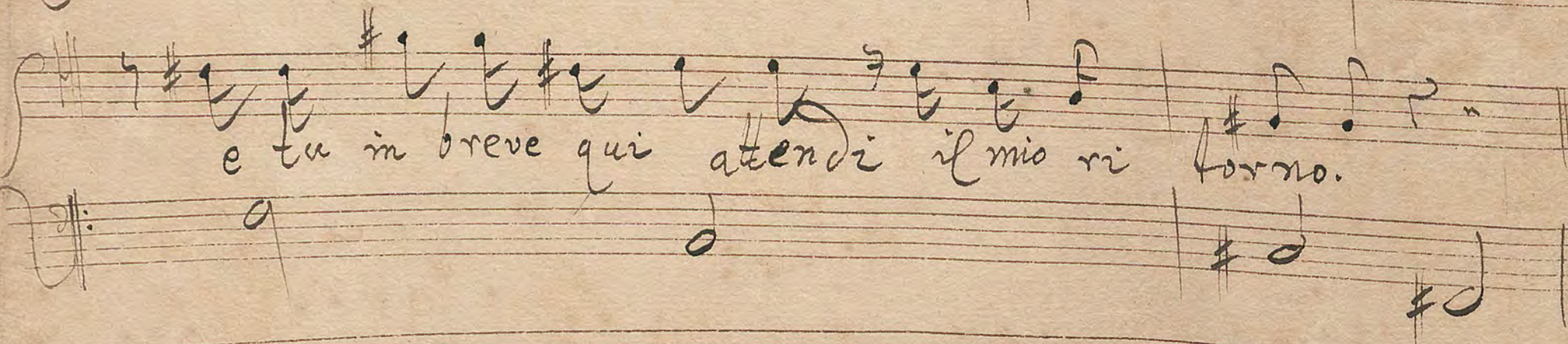
Handwritten musical notation on a five-line staff, showing a melodic line.

Fer:  Andiamo amici A' Nenni già sali' il voto e



 solo manca al colpo il momento opportuno in fin chei

 giunga vostro ne teti miei fido oggiorno.

 e tu in breve qui attendi il mio ri torno.

Allegro: *A mico in onta ancora de lin vi dia e de*

Lodis Ecco mi fuor di ceppi e piu che mai

for mi da pile ogetto a miei ne mi ci. *Ger:*

viemi e unisci signor limito brando a

Pa co mma vendetta gia ne lombre vi cine.

a prir darsi il teatro de l' eccidio di Elisa.

de l' eccidio di Elisa Ger: Ae figlio di Fe-

micio d'ime per troppo zelo o ve tras corsi

Cle: Piu non giova il ta cer tutti mi quella del in fame co

giara i compli ci cantor l'ordine i mezzi

Ger: *Andante*
 Tu troppo indisti io troppo dissi in vano

Allegretto
 ca me cer chi di piu. *Allegretto*
 Ris petta mi me chiancora tuo

Andante
 gin di ce ser puote e tuo Laurano. *Andante*
 Le imprudenze del

Andante
 Cabbro la costanza de l'alma e mendi e taccia

Allegretto
 Parla o morrai *Andante*
 Morro din cauto errore

Para pena la morte al nobil core Non

En as pettar con gloria da questo acciar. Sotto la scure in

fa me verra ma pre ce tutta. oator menti pitor

ribili e piu pietati ad Elisa gia corro

ella in u dir lo punisca il tuo de lito pre =

venga il suo periglio Tremare o traditor.

Scena. iii Fencio e li suoi.

Fen: Fermati figlio Cle: Padre. Ger: O Scia

gura Fen: Vanne vanne ad Elisa e fitta

de la fatal con qui ra a prai la scena. Ad ogni

costa a mato padre Elisa Ser bisi viva e

regni Fer: Vanné ad Elisa va ma prima intendi qual

capo Pelle rato con ce pi tempie frame e qual

moise Ale: di me lo addita ou el iniquo tempio qual

e: con la sua pena lascia chio rassicurari

ad Elisa la vita a me il suo trono
Rico noscilo e

fremma Io quello Sono

Tu genitor

quello io quel che a lire del tiranno si che o tolsi in do-

parto il regal figlio el Solo de la Tiria co

rona illus bre Errede or va Scapri larcano

perdi il Re perdi gli amici perdi del citta fine

Tanque il miglior Fiore che piu vatte ne e perdi

il gemi fare Re: Ma se non parlo la Regina

perdo Ger: E un vano a mo Ten: Taci Geronizio e

Lascia che venga no in quel teno a piu Presto ci

mento la natura la more ela ra gione ar

oio prova sa ra del tuo consiglio Subiate piu po=

ter la mante o' e figlio.

Scena. iv.

Carco, e poi Elisa.

De: Che fai misero cor su fra due rema or il piu vi=

cin dal rio periglio la mané or salvi Elia al

Padre poi Sara di fesa il figlio. Eli: qui

Empio O mia Regina O mai ce fece

Don de nostri menci. Eli: Per fido ancora

ti presenti a miei lumi ela mia tenri ofesa ofe

renza *Cia:* *Eli:* *Eli:*
 Qual nuovo error Degli Inmenci Sien

tosto Spente le fide Solo di venti no per

le lugubri faci *Ale:* *Eli:* Per me Si tra di tor vatte

ne e taci *Ale:* *Eli:* An dro ma Ma per sempre con

tan da gli ochi miei con tanta queste troppo da

fuoi ma le fici respi- ri aure con da mi nate.

Sol pria con cedi al labbro Abbastanza quel labbro

Falso spergiuro e m'edel mi fu vattene mi quo

non par car mi piu Ciel i si lenzio mio sana tuo

dis chiv Regina ascolta No piu non aurai il pia

cier d'ingannar mi ah troppo ancora m'hanno se dobo i

tuoi per versi accenti Pe: Misero cor parlar ti non

Vo per mia dis colpa Eli: Equal dis colpa finger po

fresti ove con via to lei dal testi non dele mie luci is

fesse Pe: vuol la salverra tua Eli: vuol che contano da

questo Ciel tu bada e del mio Core il peggior de ne
 mie el traditore O Dei chiu di gia
 mai Sciangura e quale Se parto mio re
 po so Se taccio E mio Comando ora il di
 Inobi dir ti per me fede El es coltarti iniquo e per me

Cle: *pena* Che far veggio *Ehi:* Ancor tardi ubbidis ci

E vuoi tu *Ehi:* Si che tu parta e non par larmi piu.

Aria
14

Cle:

Per che l'abbro amato per che si spietato a un
 al ma fedel per che per che per l'abbro a

The first system of the manuscript features a vocal line on a single staff and piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings.

mato per che si pietato a un alma fedel per che perche

The second system continues the musical composition. The vocal line and piano accompaniment are clearly visible. The lyrics are written below the vocal staff. The notation is consistent with the first system, showing a continuation of the melodic and harmonic material.

per che Cabbro a mate per che si pietato per

The third system shows the final part of the page's musical notation. The vocal line and piano accompaniment are present, with the lyrics continuing below. The notation concludes with a final cadence.

che Si Spietato a un alma fedee.

per

per

che labbro amato perche Si Spietato per che Si Spietata a un

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics: *al ma fedel aun al* and *ma aun alma se=*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with the word *del* written above the staff.

Tacero per ubbi dirti
 ma un di ancor potrai per

firti
 di un comando. Si crudel
 di un comando

Handwritten musical notation for the first system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Si crudel ma un dian cor potrai pentir di un coman".

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the sixth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the seventh system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the eighth system, featuring a vocal line with lyrics and a piano accompaniment. The lyrics are: "Do si crudel." and "Da Capo." is written to the right of the system.

Handwritten musical notation for the ninth system, consisting of two staves with treble clefs and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Scena. V.

Elisa.

Li
 o di in vi dia e diamor figlia per serva.

gelo sia dispietata e qual nel seno

guerra crudel mi muovi ed i gelo e com

cecidio e di veleno ah. Se pace amo meglio non

goda La ri val perca Di omiaa La Speranza del

piu che a me sin vola ne gli occhi di Clearco ella non vegga

piu la mia se ingura ei piu non miri in lei e' altrici

fatto il suo inganno i torti mie i

Unisoni

Clisa.

Largo.

Peno amando eun rio Dos petto in amor languir mi fa

in a mor languir mi fa.

peno a mando canrio sos petto in amor languir mi fa

in amor mi fa languir languir mi fa mi fa can

quir = in amor = can quir mi fa can quir mi

fa.

pena in me l'affetto quel di un empio non godra

empio non godra

adagio

no non godra.

da capo

Galleria di Godi illuminata

Scena vi.

Idonia ed Agnore.

Agner.

Eh di Clearco è troppo amante Elisa

Id: || Al:

tro e la gelosia al tro la enaesta Sin che ru=

bello fu creduto Clearco amor chel di fen=

dea lo fe innocente Or che ofese la more

più non ha che l'assolva

 dallo Sdegno Elisa è

Nella il lascia reo suo Retu Sei

 Senta il Cielo i miei

Sio:

 Senta i miei

 voti

Scena. vii.

Teatro di Suedia.

De:

 Sidonia te mi tragge l'odio di Elisa

essa in fedel mi crede e col suo core i do mi

Suo mi moglie Dio: Car te gio vo de tuoi disastri ho pena.

Cle: So fri i miei con contanza ma que di Elisa orror

fanno Dio: qualli Cle: Trame e trame mortali

Age: E feci ala Sou rana il suo periglio. Cle: les

pormia he al ciglio e suo di vieto. *And:* Ecco del

opra il frutto *Ad:* So gia non lieto. *De:* vanne o si

donia em nome del misero Clearco ch' ella chiama Ste

a te ingrato in fido dille che si mi

naccia in questanotte la sua grandezza eri ver suo che

dar mi le in di foco em pier Doura la Reggia.

il furor con giu rato che di Astarbo: non piu l'indugio e

colpa in chi vuol Salva Elisa vanne el mio a

mor da l'opra mia ravvisa.

Scena viii

Elisa, eli. Duo: *h*

Eli: *Andante* per fido cor *Duo:* Parto Fratenti sugli occu

Re: *Andante* qui amor mi trasse In grato *Allegro* Et la m

Fede... parti no Regina Er ri manga e qui pa

Esi la congiura ben nota al suo ri morso *Eli:* In

grato e traditore

A che faci fu villè=

oille che si minaccia in questa notte

la sua gran

dezza d viver

Suo lo dico

Ciel che ar

colto

Che d'armi em un di foco

em pier दौरà la

reggia

il furor congiurato.

lo dico e'

dissi
 Scelle rato ardimento

lei fa il mio contento
 che si serve

der con la sua morte
 E lei

cor che del mi fatto enorme
 Sei complice e mi

mistro
 e che in Olearco conosco Elisa il

suo maggior nemico Dillo ma col vorrei

questo nol dico Eh co si ce il tuo

volto e piu del volto il per fi do tuo core

a me lo dice Do mia Che mia non

piu Son oim feli - ce Ho pietà del suo

duolo e pur mi giova Scuopra En amor. Eli Cantor es

De: poni Io: l padre per dona Egli mie ignoto Eli:

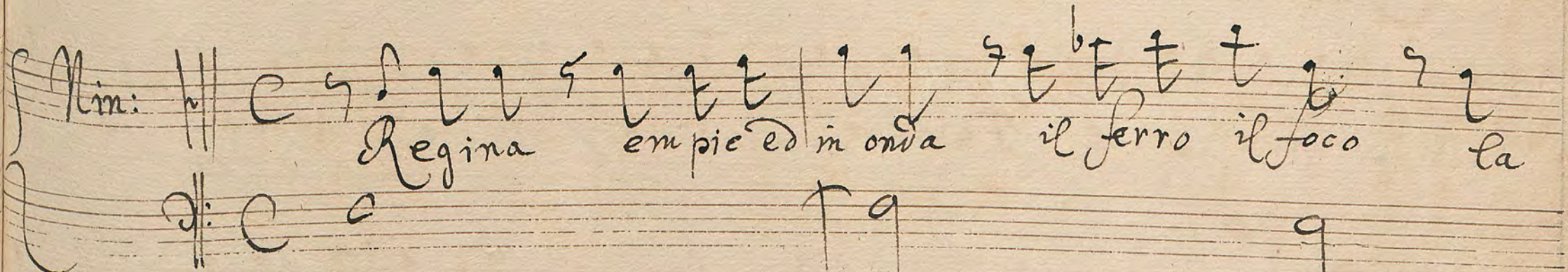
gnoto quel tu sei se nol con fesi. Dio: di Elisa

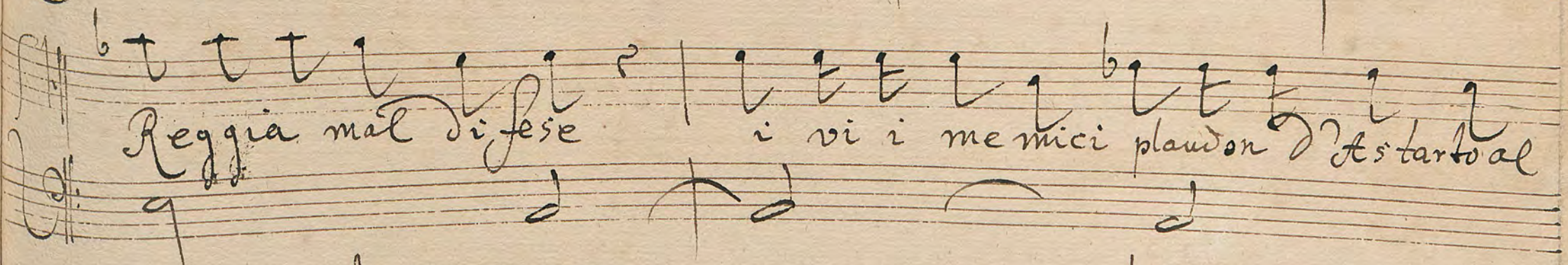
mico chi tutto al ei non scuopre il suo periglio.

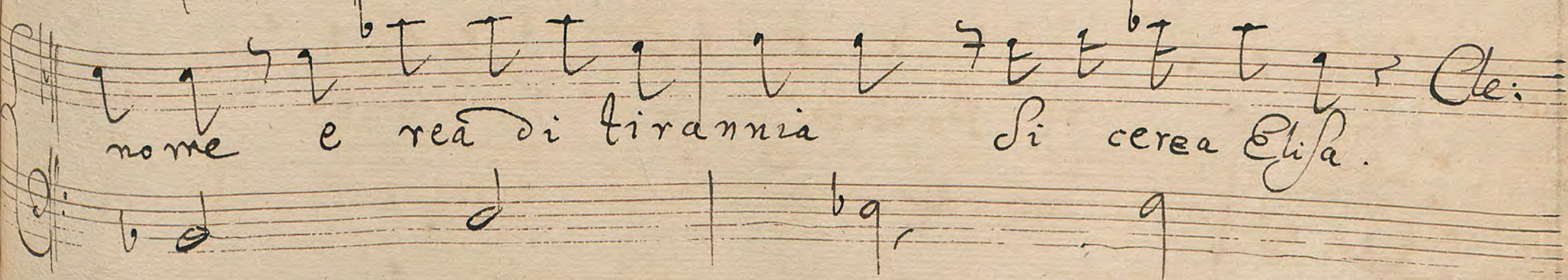
De: In me pena En amante e pena il figlio.

Scena ix

Nino con guardie e li Sud. ^{ti}

Nin: 
 Regina empie ed in onia il ferro il foco la


 Reggia mal difese i vi i nemici plaudon Astarto al


 nome e rea di tirannia Si cerea Elisa. Cle:


 Corrole tue vendete Eli: || Resta chi del tu multo e =

legge le guida *Meno* || *Al Padre di Clearco* || *Eli:* || *Prantor*

gnoto ed è Fencio or veggo del tuo di lenzio e *lano*

gioni e l'artri *Cle:* || *Eli:* || *Come Sol per sal varti* *Am*

risci *Ad:* || *Pa vento* *Adg:* || *Te mo per la tua vita*

Meno. || *Resti qui curto di ta* *Cle:* || *dal - onta la*

Salvi il mio valore *Allegro* || Non si affi Jun Re

gine a un tia di tore. *Allegro* || Il tradi for per

metti chio vada con fra il padre e che il mio ferro

pro vi contro di lui la gloria mia. *Allegro*

Finge zelo di gloria e cer ca scampo *Allegro* || fra la temma el a

mor gelo ed avvampo Ehi Tant' empio non ti voglio

per Femi cio qui resta Io molto deggio A genore al tuo

Zelo v gna le merito mercede deaurai De: Destin

Si: aura mercede per chi serba ad Elisa e vitae

regno e poco un trono De: Del Si un trono e' poco

Die: *Je suo stesso* *o lor* *fervere al mio foco* *Elisa*

vane a Fenicio *il* *con tu mace in benda* *che in mio poter* *ce-*

arco fuor fuor di richio *ca dano a lui di man* *Car mi s'u*

perbe *o di Cearco* *o Dio* *ia quest ora in questa*

di Cearco al mio pie ca da la testa *ergo al cenno* *ce-*

Tri: || *Pena piu fiera* *abbia di gelo* *Lia.*

va *Servi* *e Spera.*

Aria. 10.

Allegro.

Basta la Speme

Che voi mi date chio vi

Serva begl' occhi arcieri begl' oc

chiav' cieri

Basta la Speme che voi mi Date per chio vi Serva begl

oc - chi arcieri begl oc - chi begl

Handwritten musical notation on two staves, consisting of rhythmic stems and vertical bar lines.

occhi arcieri

begl oc

Handwritten musical notation on two staves, including vocal lines with lyrics and piano accompaniment.

Handwritten musical notation on two staves, consisting of rhythmic stems and vertical bar lines.

chi begl occhi arcie

Handwritten musical notation on two staves, including vocal lines with lyrics and piano accompaniment.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 6/8. The music consists of several measures with notes, rests, and some crossed-out passages.

A section of the musical score consisting of five empty staves with vertical bar lines, serving as a placeholder for a second system of music.

Handwritten musical score for the second system, featuring two staves with lyrics written below the notes. The lyrics are: "di Per vir vi l'abbro adorate E' onor mi basta".

per far chio Spe

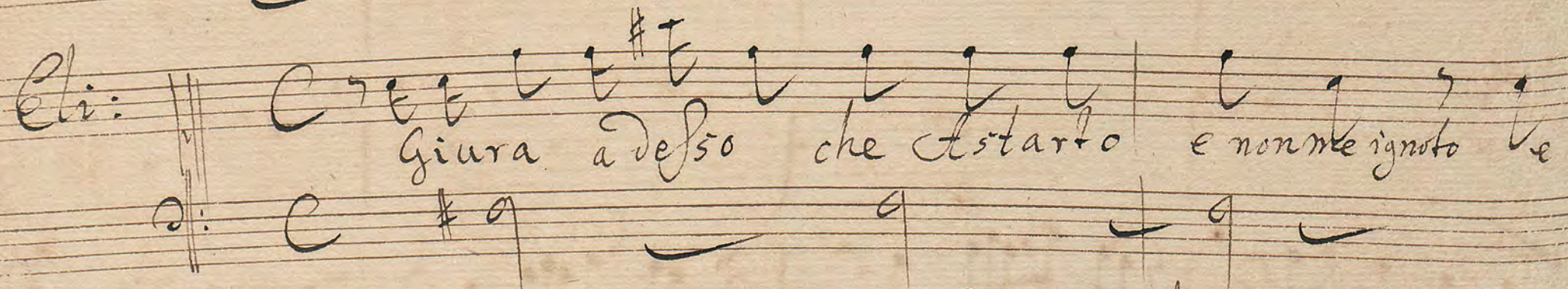
adagio.

Dalipo.

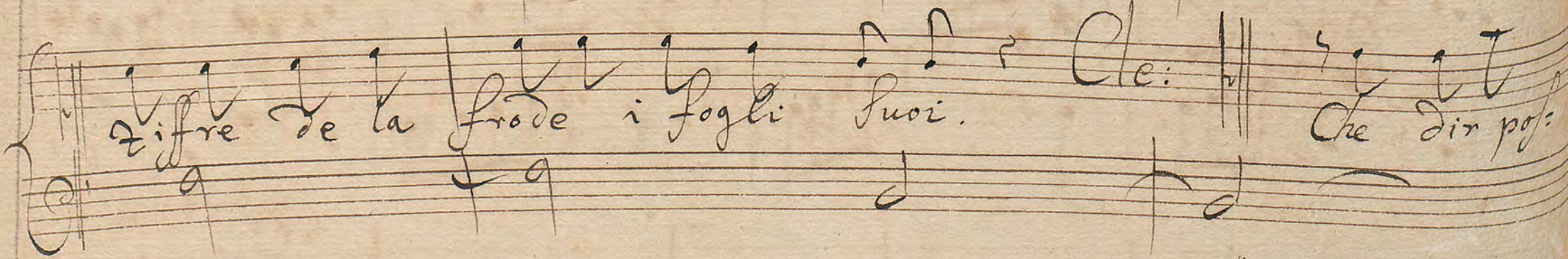
richio Spe ri. Conor mi basta per far per far - chio Spe ri.

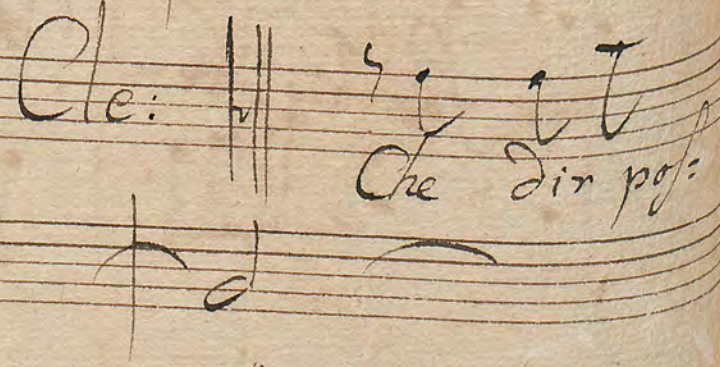
Scena X.

Elisa . Clearco . Didonia . Nino .

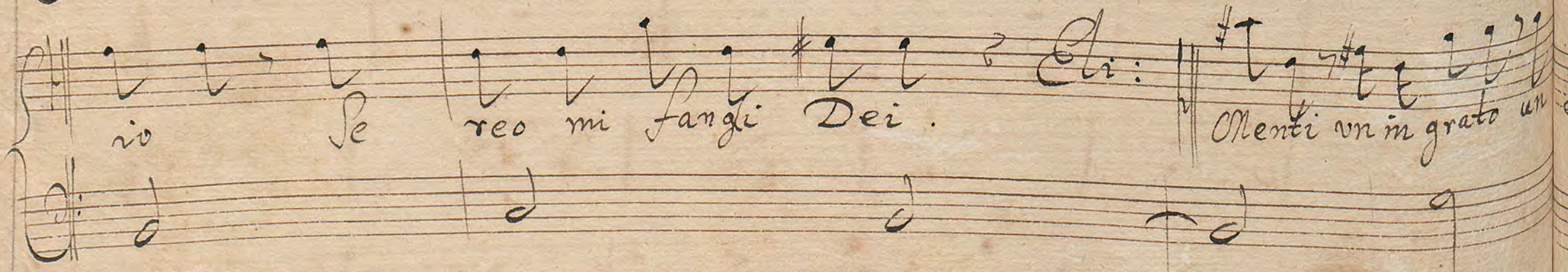
Elis: 

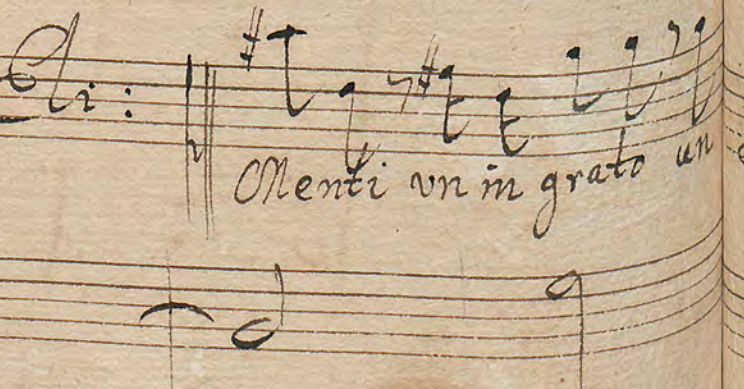
Giura adesso che t'starò e non me ignoto ve



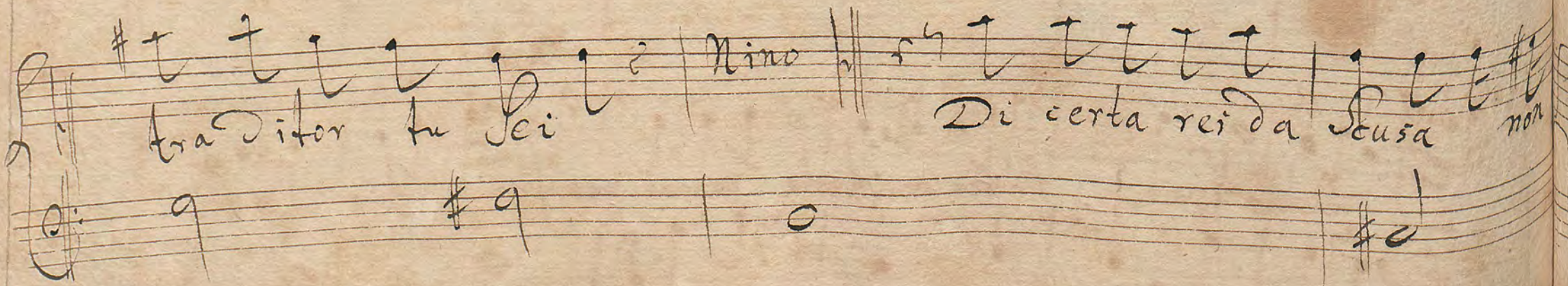
Zifre de la frove i fogli suoi. Cle: 

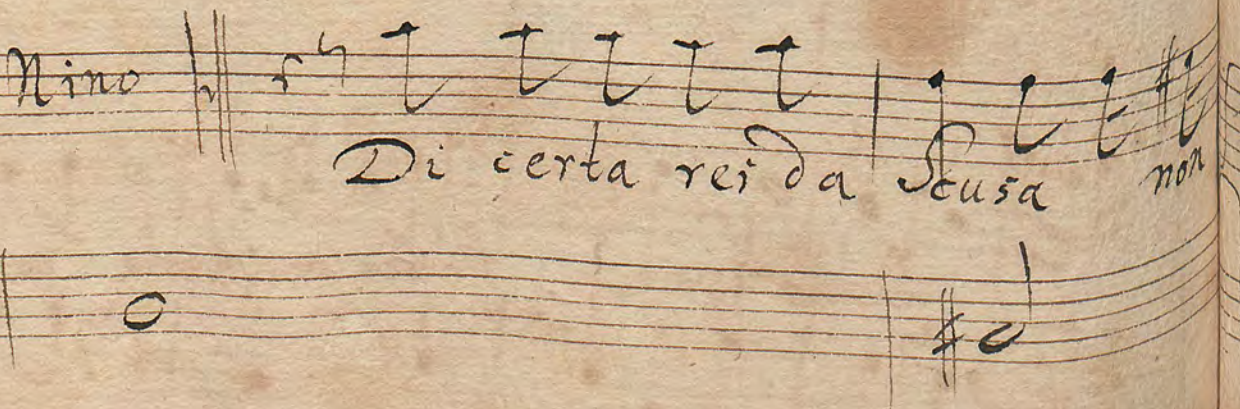
Che dir pos-



rio Se reo mi fangi Dei. Elis: 

Menti un ingrato un



Nino 

Di certa rei da scusa non

Etia
 No die
 Guardie a voi lo consegno
 E de le pere

ne
 fia la piu quista
 chei perda i doni suoi
 Ce:

Tu pur contra Clearco
 on danno il tradi mento

Vino
 Del Popri il fai piu audace
 Etia
 Di

mia bon ta mi pento
 al Ceto al trono semi ste

al meglio Sa broben io altro sposo altro Re

Fin: ||

Clarco e

mie: ||

Regina il Ciel mas colti Io son tra

dito A genore Sidonia Mino il Padre

tutti Son miei Si agure e Sembran tutti miei falli e accuse

mie Cu mi co errore et quest alma fe de le

e che tu la condanni ve pur De arco

di di enorme me viltà reo non si sente el suo povero

cor Supplisce chiede di poter di real suo ch'egli è imo

cente In gannarmi potrei Fin: Se sotto il mio ri

gor da la clemenza questa e cieca ove la regga a

more
 vattene In grato Sei Sin tra di fore.

ria. is.

Violini e viole Unisoni.
 Largo. Piano.

Dearco: Se vuoi che in pace io mora non dir mi tra di =
 for non dir mi in gra =

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a treble clef and a common time signature.

to non dir mi tradi for — no dir mi in gra =

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment from the first system.

to Se vuoi che in pace io mora non dir mi tradi

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, continuing the vocal line and piano accompaniment.

for no non dir mi in gra

Handwritten musical notation for the fifth system, continuing the vocal line and piano accompaniment.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The lyrics are written in Italian and are interspersed with musical notation. The piano part includes complex chordal textures and melodic lines. The lyrics are: "to no no non dir mi in gra", "mi = sero dim mi e a lora per", and "sono al tuo rigor e sol del mio dolor". The notation includes various note values, rests, and accidentals.

to no no non dir mi in gra

mi = sero dim mi e a lora per

sono al tuo rigor e sol del mio dolor

- in col - poil fa - to in co po il fato

Da Capo

Scena XI.

Elisa, Sidonia.

Elis: *Due de liti ha Cleargo egli di Elisa la*

Vita in sidi o tradi l'amore Sidonia in dondi Sid: In

tendo Eli: non abbia in te rival la tua Regina

Sid: Jo gra die ei o un tradi tor la feto Vino.

Per la fe di Sidonia offro la mia esra a =

me la giuro Sid: la gloriosa a lei si tolga Ca =

Vino en mio la giuro *Ei* *Armi* dunque *Di* *doma*

Vino *l'amor* mio quel *Volto* e la mia *pene* *Ei* *Palami* del

pari *Di*: *Vino* e la gloria mia *Vino* el mio bene

Ei *Cessa* il timor tal *Fede*

Leque a 2.

Sio: Sio fossi men fe dele a
 Nino Sio fossi men fe dele a lei da rei sper
 a 2. d: # *andante*

lui sarei sper giu ra eq me cru' del
 giuro ea me crudel
 le ea me crude
 le ea me cru-

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a fermata over the word "le".

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics "Amate sperate" and "il vostro amore piace ad".

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics "lisa", "Esa il", "fara contento", "No", "Nel tuo favore il".

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line contains the lyrics "mio pia cer gia sento" and "Alma in amor di piu bramar non".

puoi *Chi.* Ah. potèssi esser Lieta.

al par di voi.

Aria. 18.

Aria.

Allegro.

Handwritten musical notation for the first system, consisting of three staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and chordal structures.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *Pari a me talor si la - gna lin gan -*

Handwritten musical notation for the third system, consisting of three staves with treble clefs. The notation continues the musical piece with various rhythmic and melodic elements.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *nata Tortorel - la Tortorel - la Lingannata*

Dorto nel - la Paria me tal or si

Cagna Cinganna ta for - to rella Cinganna ta

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Torto - rella Cin gannata Torto rella Cin

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

nata Torto rel la Torto rella Torto rel la

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The bottom staff contains the lyrics: "Che se ve de una compa - gna in".

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten musical score.

mor lieta, e conten — il suo mal vie piu aumenta col per

Handwritten musical notation for the second system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten musical score.

Paral ber - di quella col pensar al — ben di quella

il Suo = mal vie piu lan - menta nel pen sar al

ben di quella al ben di quella

Scena Xii

Idonia e Nino.

Nino

Crei giu' in portu
Mia bella eccoci in portu
Priache tu siegua cas=

colta
a la tua fede
chie der deggio un favore

A me lo giura
A Idonia lo giuro

Maggior legame io voglio
lo giuro a la mia

Speme ed al tuo amore *Ad:* || Ancor non basta o

Meno. || E quando ei non si offenda anche al mio onore

Ad: || orti credo prometti. || *Mi:* || Do lo prometto.

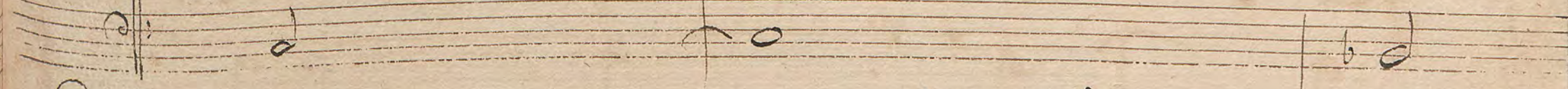
Mi: || In ogni vento *Meno* || E qual mia fede aurai.

Ad: || Ma s' avverrà che manchi. || *Mi:* || Come tuo fradi

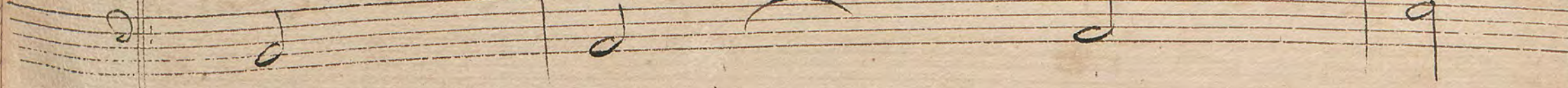
ter tu modie rai *Fid:* // E in pegno accetto o siegue



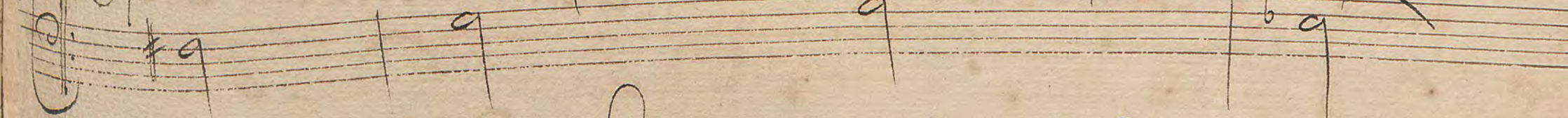
Piano // or lascia chio *Stampi* su quella man che mia



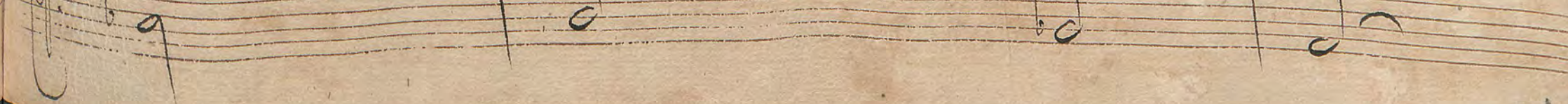
Fid: // *Meno* piu faggio. // Al tuo sposo cosi. *Fid:*



Sposo va neggi // ma tu non promettes ti



a me fede en orror // Mal man ten desti *Meno* tal



Coro della bella su labbra la cortesia ragione e pare aff-

fette un amica pietà genio si crede

parla in gegno e par che par li il core Poli care ris-

ponde e sembra amore Nimo. Ciel: presente Elisa non

ti di cesti unita a voti miei Dio: E Pella fosse

qui tal mi di rei lino. || On de quest arte o Dio

Sid: || It tacer el favor ... Sarai costante

adi di domi el altro volto amante. li:

to Elisa o Spergiura ... Sid: || ferma il si

lenzio e del tuo onore un voto li: || speranze si falla ci

prometter il favor lo voglio e taci *Meno.*

per che ascoltar mi amante Possio Vietar che

mami che amar mi vuol gloria del Tesoro e questa

fedeltà ti van di chi compiaci Tro mettest il fa

vor lo voglio e faci Chio taccia lo giurasti

Mi: Tra dirò col di pensio il mio dolore Dio: e parli t'odie

ro qual tra di tore Mi: legge crudel dimmi chi a vorrà

meno Dio: Mal si cerca il ual quando egli è caro Mi:

Tutto il mio mal si sappia Dio: Vedi quanto tristimo io sapro il

varco al piu chiu so del core Mi: egli è Clearco.

Si ma fu nesta un traditor ti piace Mi
 piace el suo pia cermi e sua dis colpa Ni:
 Ami la fellonia De condannar chi a dorò
 e Scorte Sia. Ma la more di un vil vieta non
 Chiami Per far in ei non sia vil basta chio lami.

Allegro.

ad: 287
Non è

Aria
ig.

allegro.
poco

Non è poco ch' il mio amore ch' il mio amore io so pra a
 fa se solo quel che sa il mio core ed il mio
 fuoco non è poco non è poco tu se solo quel che
 sa il mio core ed il mio fuoco il mio core ed il mio fo co

Solo quel che la non è poco non è po — co
 il mio core ed il mio fo — co il mio co —
 re il mio fo — co
 Il fi dar si al altrai se così presto non si fa *cre dia*
me *cre dia me* e un fa vor che non è poco *cre dia me*

The musical score is written on five systems of staves. The top system shows the vocal line and piano accompaniment. The second system continues the vocal line with lyrics. The third system shows the piano accompaniment. The fourth system continues the vocal line. The fifth system shows the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

credia me e un fa vor che non e poco. che non e poco da

Scena XIII.

Airno.

Io non per duto un gran favor vor si chiama, il dir chio mi di
 Speri e disperar convien bella che vanta al amante altra amore
 altre piaghe altre fiamme altri legami vuol dir che i non viva o piu non ami.

Aria
20.

Handwritten musical notation for the first system, including treble clef, common time signature, and various notes and rests.

Virace

Handwritten musical notation for the second system, including a treble clef, common time signature, and notes with a sharp sign.

Handwritten musical notation for the third system, including treble clef, common time signature, and various notes and rests.

Era meglio

Handwritten musical notation for the fourth system, including treble clef, common time signature, and notes with a sharp sign.

Handwritten musical notation for the first system, consisting of two staves with treble clefs and various notes and rests.

Handwritten musical notation for the second system, consisting of two staves with treble clefs and various notes and rests.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment.

ci spe - rarmi bella ingrata - che

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs and various notes and rests.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a piano accompaniment.

ciarmi un a Speme chor min ganna una

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, but no lyrics are present in this section.

Spe me chor min gan

Handwritten musical notation for the second system, including lyrics. The notation is spread across five staves. The lyrics are written in a cursive hand below the notes.

na chor min cana

ora

Handwritten musical notation for the third system, including lyrics. The notation is spread across five staves. The lyrics are written in a cursive hand below the notes.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Handwritten musical notation on two staves with lyrics. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation. The lyrics are: *meglio dis perar mi che lasciar mi*.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Handwritten musical notation on two staves with lyrics. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation. The lyrics are: *una speme che in gan*.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including quarter and eighth notes. The bottom staff also begins with a treble clef and contains similar musical notation.

Handwritten musical notation for the first system, consisting of two staves with treble clefs. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

na chor minganna

Chor min

Handwritten musical notation for the third system, consisting of two staves with treble clefs.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

gan na chor min gan na

Sio la peva i ma li miei non di rei che in grata

Handwritten musical notation for the first system, consisting of two staves with treble clefs. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Sei ne - sa prei che Sei - ti ranna

Handwritten musical notation for the third system, consisting of two staves with treble clefs.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

ne sa prei che sei ti ran - na

Handwritten musical score for a vocal line and piano accompaniment. The vocal line has lyrics "che sei tiranna" and a "Da Capo." instruction. The piano part is in treble clef with a key signature of one sharp (F#).

Scena XIV.

Fenicio conseguito di congiurati e poi Agnore con Guardie.

Handwritten musical score for a vocal line and piano accompaniment. The vocal line has lyrics "Costanza amici a giusti voti" and an "ar=" marking. The piano part is in bass clef with a key signature of one sharp (F#).

side propizio il Cielo Ardo la Reggia
 seco si perdo Elisa al funeral di un empia
 rogo minore o men crudele non desci
 abbattete atterrate parte di voi patite' e' occidio al=
 trove parte mi siegua andiamo Astarto

regni e'el segno ei deggia a noi la grand op'ra si a-

dempia Io son con voi. *Age:* *Fermati* *Fer:* *Chisa mora*

Ag: *Fer.* *Virtu lo muove*

Pelle - rato il desio

Age: *Fer:* *Giustizia il regga*

Contumace e' l'ardir

Age: *qual virtu qual giustizia Chisa e Salva.*

Chi puo. tacca al mio sdegno. *Age:* Tu dunque ardito

porta il foco e ferro fin su gl'occhi di Elisa

Ivi vedrai fra catene Cleario.

Cieli ie figlio *ctg:* Aspetta il suo destin la legge

questa vuol Elisa il tua brando o la sua testa.

Scena. XV.

Geronzio con Soldati egli Ind: 6

Ger: *And: 6* *And: 6*

Fenicio qui si salui Geronzio a

tempo Fen: Ger: *And: 6*

Amico Chi etraitor di Elisa ha odio

cedi quel ferro e prigionier mi siegui a

Fen:

Laci col tradirlo io l'assicuro Per fido a=

W⁷ *micco, e Cavalier spergiuro* *Ag:* *Cedi a la tua Re =*

Fer: *Hom Astarto il mio Re* *Ag:* *questi or difenda*

= gina

Capo di Clearco *in fame acciaro se piu tradi il recide.*

Fer: *Barbare Pete* *Ag:* *Eno tuo furor En ccide.* *Fer:*

Ag: *Fer:* *Pensa o Felon che Padre Sei* *Se piu fosi costante*

Ferma

empio Parei cedo all'amor nona la tema an-

diamo Jappia Elisa che ha vinto il Padre non l'è

roe Elsa un fido vassallo in me condanna, e

io detesto in lei la mia tiranna Ger. O: chi ti dee pu

rir tanto nemica Fer: pergiuro Cavalier: perido amico.

Handwritten musical notation on a single staff, 3/4 time signature, treble clef. The melody begins with a quarter note, followed by eighth notes, and includes a sharp sign on a note.

Handwritten musical notation on a single staff, 3/4 time signature, treble clef. The staff contains several rests followed by a few notes.

Handwritten musical notation on a single staff, 3/4 time signature, bass clef. It features a series of chords and some melodic lines.

Handwritten musical notation on a single staff, 3/4 time signature, bass clef. The staff contains several rests.

allegro.

Handwritten musical notation on a single staff, 3/4 time signature, bass clef. It includes a series of chords and some melodic lines.

Handwritten musical notation on a single staff, 3/4 time signature, treble clef. The melody features eighth notes and a sharp sign on a note.

Handwritten musical notation on a single staff, 3/4 time signature, treble clef. It includes a series of chords and some melodic lines.

Handwritten musical notation on a single staff, 3/4 time signature, bass clef. It features a series of chords and some melodic lines.

Handwritten musical notation on a single staff, 3/4 time signature, bass clef. The staff contains several rests.

Handwritten musical notation on a single staff, 3/4 time signature, bass clef. It includes a series of chords and some melodic lines.

The top four staves of the page contain handwritten musical notation. The first two staves are in treble clef, and the last two are in bass clef. The notation includes various note values, rests, and bar lines, with some notes beamed together.

The fifth and sixth staves of the page contain handwritten musical notation. The fifth staff is in treble clef and includes the lyrics "Bella prova" written above the notes. The sixth staff is in bass clef and continues the musical notation.

The seventh and eighth staves of the page contain handwritten musical notation. The seventh staff is in treble clef and the eighth is in bass clef. The notation continues with various note values and rests.

The ninth and tenth staves of the page contain handwritten musical notation. The ninth staff is in treble clef and includes the lyrics "Fede in no cen" written above the notes. The tenth staff is in bass clef and includes the lyrics "te ben son" written above the notes.

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "vante e la Frode e l'ingan", "no", and "ben su vante e la". The music is written in a historical style with various note values and clefs.

vante e la Frode e l'ingan

no

ben su vante e la

Handwritten musical notation on a five-line staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff with lyrics "frode e l'ingan" and "no elinganno" written below the notes.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and accidentals.

Handwritten musical notation on a five-line staff, showing a melodic line with several accidentals.

Handwritten musical notation on a five-line staff with lyrics "e l'ingan" and "noel inganno" written below the notes.

Handwritten musical notation on a five-line staff, concluding the piece with various note values and accidentals.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The lyrics are written in a cursive hand below the staves. A large diagonal line is drawn across the entire page, crossing all staves.

verte e la frode e lingua

no

A handwritten musical score on ten staves. The notation includes various clefs (treble and bass), notes, rests, and accidentals. The first staff begins with a treble clef and contains several measures of music, including a complex chordal passage. The second staff continues with a treble clef and features a key signature change to one flat (B-flat) and a common time signature. The third staff uses a treble clef and contains a complex, multi-measure rest. The fourth staff uses a bass clef and contains a complex, multi-measure rest. The fifth staff uses a bass clef and contains a complex, multi-measure rest. The sixth staff uses a treble clef and contains a complex, multi-measure rest. The seventh staff uses a treble clef and contains a complex, multi-measure rest. The eighth staff uses a bass clef and contains a complex, multi-measure rest. The ninth staff uses a bass clef and contains a complex, multi-measure rest. The tenth staff uses a bass clef and contains a complex, multi-measure rest. The score is written in black ink on aged, yellowed paper.

via

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, and rests. The fourth staff features the lyrics: *Va l' amico fra l'acci, e fra l' Dno*. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "lo ma l' in do al mortale suo da - no ma l' in". The music is written in a cursive, handwritten style with various musical notations including notes, rests, and accidentals.

lo

ma l' in do

al mortale

al mortale

suo

q.

da

no

ma l' in

volo al mortale sudan

Da Capo

ad libitum.

no.