

Cantata del
Sigr. Conti

Amor

ch'uscì dall' onde

la bella Dea d' amore

il mar si fe' tran-

quillo

all' apparir

dell' auree chiome

bionde

fiammeggio di splendore al

volger de begh' ochi il Ciel Sereno

e le Ninfe del mare intente à vegheg-

giare si cara mirauighia chi lodava il bel

sendo chi l'ampia fronte e le Stet =

lanti Ciglia
ma come delle sue

labbra di rose
perle bianche e verzose

scoperte un breue riso
e in lieto

canto snodo bocca amorosa
accorti ac=

centi attonite di gioia l' aure fermarò il

volo, e sacchetaro i ven = ti.

Aria *Se dolce*

canta se dolce ride l' Alme innamorati cori in

Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with lyrics: *canta va = ga bel ta*. The lower part of the staff contains a piano accompaniment. The key signature has two sharps (F# and C#). There are some markings like "76" and a sharp sign above the piano part.

Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with lyrics: *se dolce canto se dolce*. The lower part of the staff contains a piano accompaniment. The key signature has two sharps (F# and C#).

Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with lyrics: *ride l'alme innamorati cuori in*. The lower part of the staff contains a piano accompaniment. The key signature has two sharps (F# and C#).

Handwritten musical notation on a five-line staff. The upper part of the staff contains a vocal line with lyrics: *canta va ga bel ta*. The lower part of the staff contains a piano accompaniment. The key signature has two sharps (F# and C#).

ya belta

chi non adora riso vezzoso canto amo -

roso viltä d'offende amor non hä

viltä l'offende l' amor non hä

viltä l'offende l' amor non hä

viltä l'offende l' amor non hä

amor non ha amor non ha. La Capo

Allegro Al grato aspetto di bella ce =

leste le menti piu severe *lento* gioca =

ed improvviso *affetto* e se canto d'a =

mor l'atro vezzoso allor le infimma
 con gentil diletto a vagheggiar
 quella beltà ch' al Core poscia toglie il ri=
 poso in si bei modi amore fa' nobil

The musical score is written on six systems, each consisting of a vocal line (treble clef, G-clef) and a piano accompaniment line (bass clef, C-clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written in Italian cursive below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte).

Handwritten musical notation for the first system. The upper staff is a treble clef with a key signature of two sharps (F# and C#). The lower staff is a bass clef with the same key signature. The lyrics are written between the staves: *preda ed accordando al canto* and *beltà su =*. The music consists of quarter and eighth notes with stems pointing up.

Handwritten musical notation for the second system. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with the same key signature. The lyrics are *blime e vago ciglio altero* and *l'alme inca =*. The music consists of quarter and eighth notes with stems pointing up.

Handwritten musical notation for the third system. The upper staff is a treble clef with a key signature of two sharps. The lower staff is a bass clef with the same key signature. The lyrics are *tana al suo Superbo* and *Impero .*. The music consists of quarter and eighth notes with stems pointing up. The system ends with a double bar line.

Aria *Pupille* verrose bel labro di

rose

Son gl'astri fa-

tali del Cielo d' amor =

del Cielo d' amor

Pupille ver-

rose bel labro di rose pu =

più bel labro son gl'astri fatali del

Cielo d' amor son

gl'astri fatali del Cielo d' amor

del Cielo d' amor
 giocondi con-
 centi d' armonici canti
 Son
 l'arco e gli stromenti

Handwritten musical score on aged paper, featuring six staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The lyrics are written in Italian. The first system contains the lyrics "li ch'impiegano il Cor" and "Son". The second system contains "l'arco egli Stra =". The third system contains "li ch'impia" and "ganno il cor.". The fourth system contains "Da apo.". There are also some numerical markings like "4" and "3#/6" below the bass staff.

li ch'impiegano il Cor
Son
l'arco egli Stra =
li ch'impia ganno il cor.
Da apo.