

4.52 (6)

Del sig.

Nicola

Conforto

all: ma no troppo

Meglio meglio rifletti al dono rifletti al dono d'un vinci-

tor- regnan- te

ricor dati L'amante ma no scor-



Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics.

darti il Re no ma non scordarti il Re ricordati

Handwritten musical notation for the third system, featuring piano accompaniment.

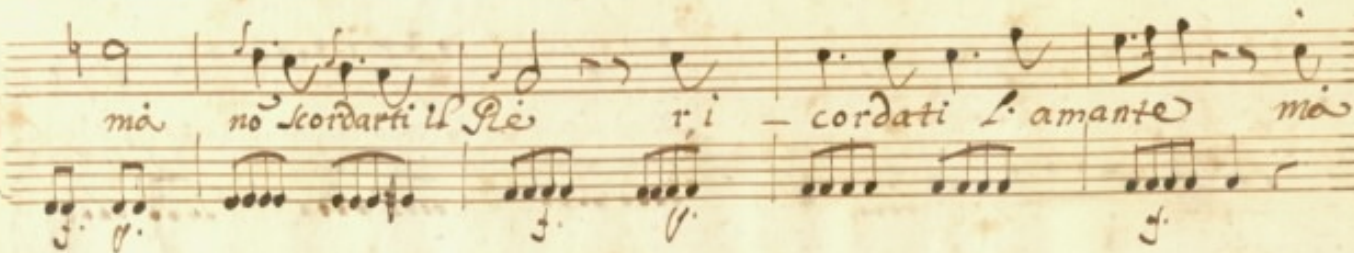
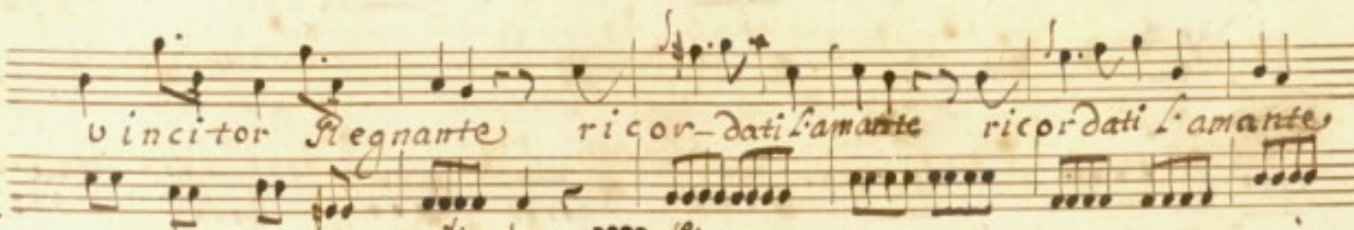
Handwritten musical notation for the fourth system, including a vocal line with lyrics.

L'amante ma' non scordarti il Re no no ma' no scordar-ti il Re ma'

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves. The vocal line is on the fourth staff, with lyrics "non ricordarti il Re è" and "Meglio me- glior riflettial dono d'un". The piano accompaniment is on the other staves, featuring complex rhythmic patterns and dynamic markings like "p." and "Alleg.".

non ricordarti il Re è

Meglio me- glior riflettial dono d'un



Am.

non scordarti il Re, no no ma no scordarti il Re meglio ri

fletti ricordati l'amante ma no scordarti il Re, no

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The music consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with 'f.' and 'p.'.

no ma non scordarti il Re ma non scordar-ti il Re ma non scordarti il

rij

Re. Chi si ritrovain

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Tono *Diva do ogni or sospira* *Diva do ogni or sospira* *E dall'amore all'*

Handwritten musical notation for the second system, including lyrics and dynamic markings.

Handwritten musical notation for the third system, including dynamic markings like 'f.' and 'p.'

ira *Lun- go il camin no è* *Lungo il camin no è* *Lungo il camin no*

Handwritten musical notation for the fourth system, including lyrics and dynamic markings.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first two staves are grouped by a brace on the left. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of the initials 'M.' and 'D.' written in cursive ink. The paper shows signs of age, including foxing and staining.

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA IN NAPOLI
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