





Ballet des Saisons Mis en Musique Par M^r. Collasse

Scène 1^{re} Prologue le théâtre représente une campagne embellie de bocagis & prairies
 verdoyantes couvrés par le flanc du paradis, et dans l'éloignement le mont helicon

Prologue

mélomène

ah! qui sont devenus nos jours les plus charmans! ah

Europe

le paradis

mélomène

quand pourrons nous bannir cette sombre tristesse: que regne depuis si longtemps dans les cli-

melpomene a3 en tierce

mais ou cou- le le parmes - si! ah que l'el. mans la gloire toy bru-
le promesse

ah! que l'el. mans Basse C

cause du hevos quelle soit borne tous les desirs, avec elle autre fois nous sai-

Sions ses plaisirs; non, rien ne peut calmer nostre douleur affreux; non,

melpomene a3

ah que
le promesse

ah!

mans! uiolon Seul.

mans! uiolon Seul

mans! le permis

mans! vous écriuistez sa mémoire par le récit des ses faits éclatans; vous sau-

vez son grand nom de Loutra gi du temps, et tous vos soins sont y? sa gloi- ri vous sau-

IV.

ut Son grand nom de l'outrage du temps et tous vos Soins sont pour sa gloire et tout vos

Soins et tous vos Soins sont pour sa gloi - - - - - re.

clio

La seule vraie a de quoy nous charmés, prépariez vos concerts et cessez de nous

glamdre; quoy qu'il guisse de faire craindre, il agme misse

de faire agme. il agme misse, il agme misse

de faire agme.

Prologi Scene I.

Melpomene.

Musical staff for Melpomene, treble clef, G major key signature, 3/4 time signature. The melody consists of quarter and eighth notes.

quel bruit
cette

qu'elle douce harmonie,

vient dissiper

Musical staff for Melpomene with lyrics, treble clef, G major key signature, 3/4 time signature.

quel bruit

clio

Musical staff for Melpomene with lyrics, treble clef, G major key signature, 3/4 time signature.

Pyramide

Musical staff for Melpomene with lyrics, bass clef, G major key signature, 3/4 time signature.

Flutes.

Musical staff for Flutes, treble clef, G major key signature, 3/4 time signature.

Flutes

Musical staff for Flutes, treble clef, G major key signature, 3/4 time signature.

Bassi

Musical staff for Basses, bass clef, G major key signature, 3/4 time signature. Includes figured bass notation: C, G, C, x, G, Gx, G, G, z, G, G, G, G.

Four empty musical staves at the bottom of the page.

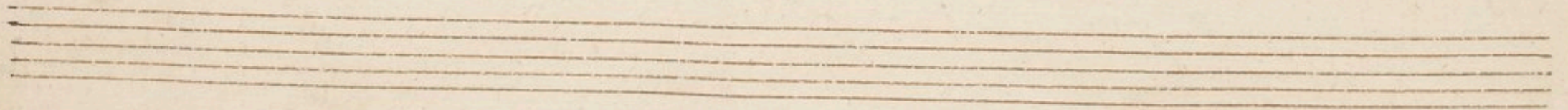
nostre mélancolie *quel bruit* *quelle douce harmo- nie*

6x *43* *x* *6* *7* *x* *6* *x*

B

non dissipet *nostre melancolie!*

The musical score is written on seven staves. The first two staves are vocal lines with lyrics. The third and fourth staves are for a keyboard instrument, likely the left and right hands. The fifth and sixth staves are for a string instrument, likely the first and second violins. The seventh staff is for a string instrument, likely the third violin or viola. The music is in a minor key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and ornaments.



Scène II.

Le jeune homme, et les trois muses.

tous.

Prelude
avec fort.

B

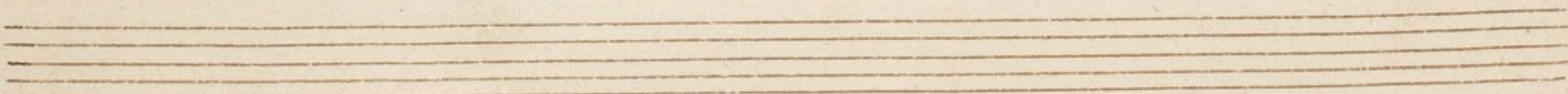
doux

Le jeune homme

Moderato *uostri* *cours,* *Cou-*

A *st*

4 *5* *x* *6* *x* *6*



X.

Handwritten musical score for the first system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with similar note values. There are some markings above the notes, possibly indicating ornaments or specific performance techniques.

- lez plus lentement impatien - *ts* ondes,

Handwritten musical score for the second system. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody with various note values and rests. The bass staff contains a bass line with similar note values. There are some markings above the notes, possibly indicating ornaments or specific performance techniques.

Modérez vostre cours, coulez plus lentement

Lentement.

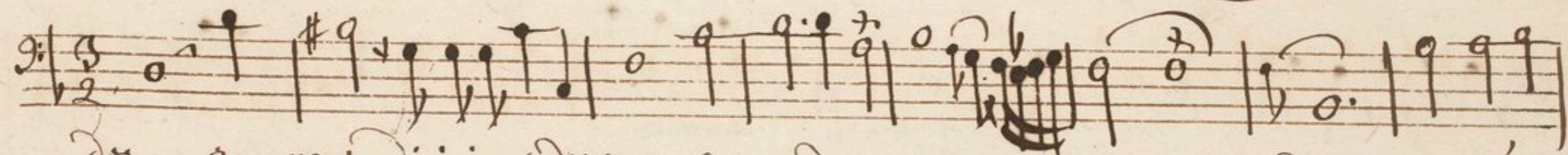
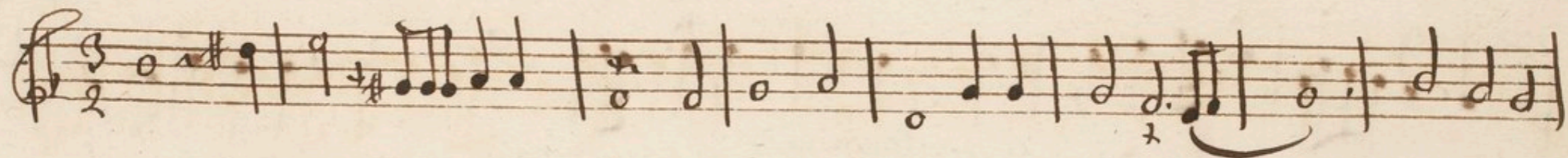
impatientes on- des, uostre murmure, trouble un concert si chav-

Lentement.

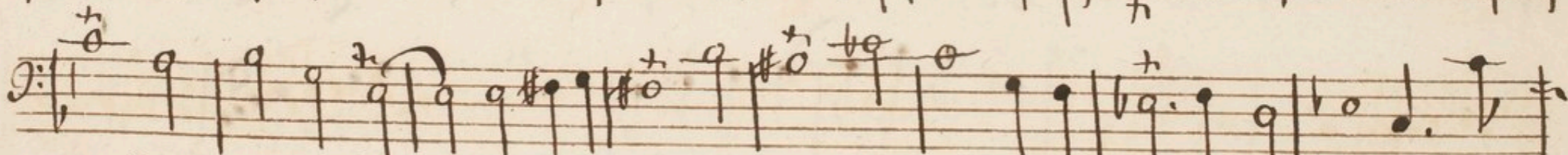
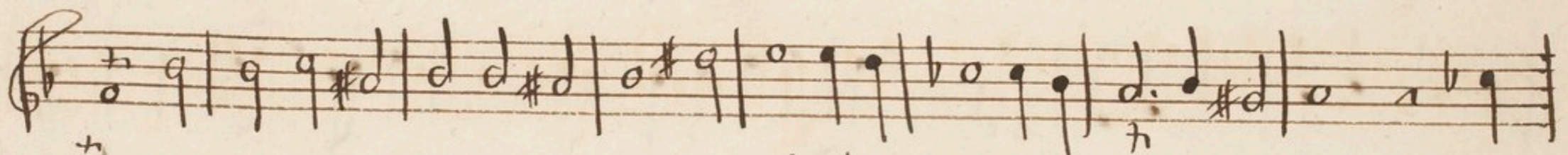
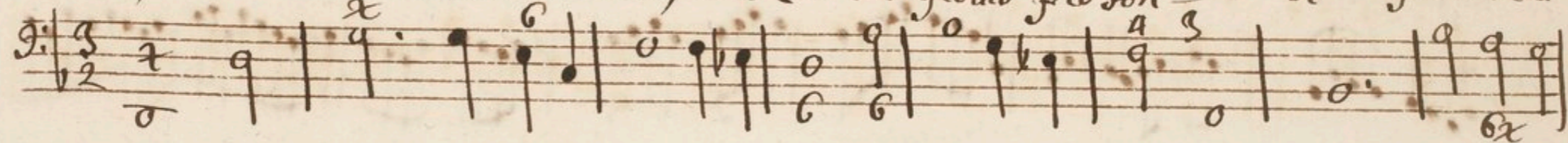
- mant Coulez plus lentement, impatientes on-

plus lentement,

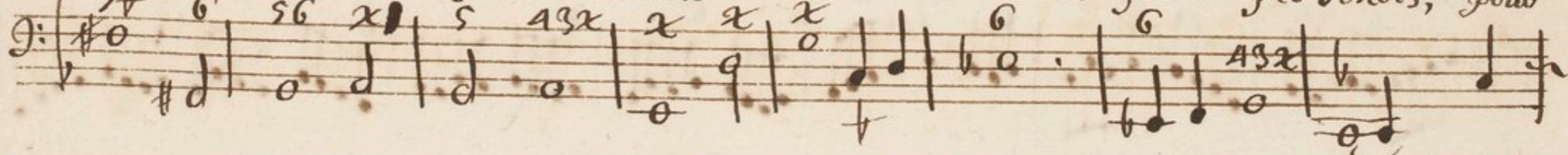
XII.



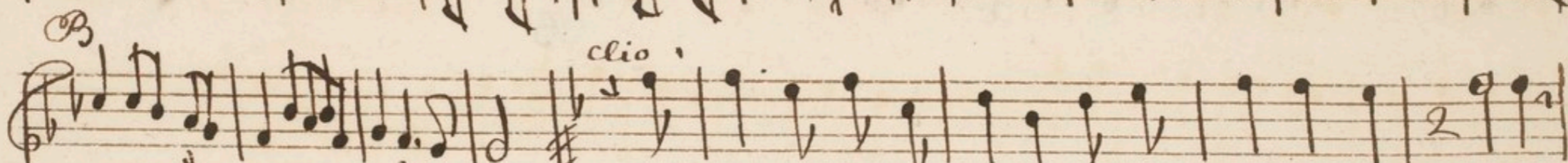
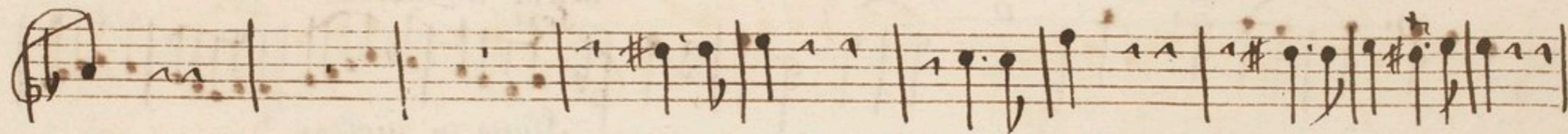
- des, et vous divinitez des eaux, sortez de vos grottes profondes de pour écou-



- rai des chants si doux et si nouveaux. Sortez sortez de vos grottes profondes, pour

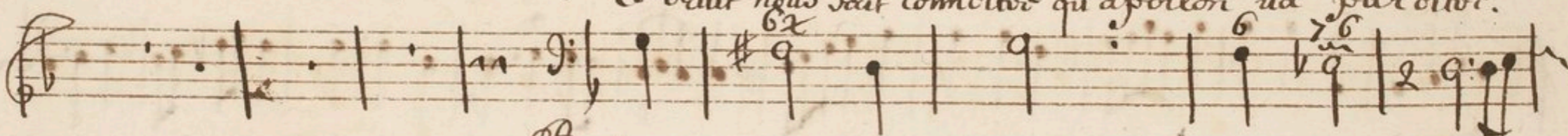


Fort
Flutes & violons
Fort
 écoute des chants si doux & si nouveaux. *Flutes & violons.*
Fort.
 B

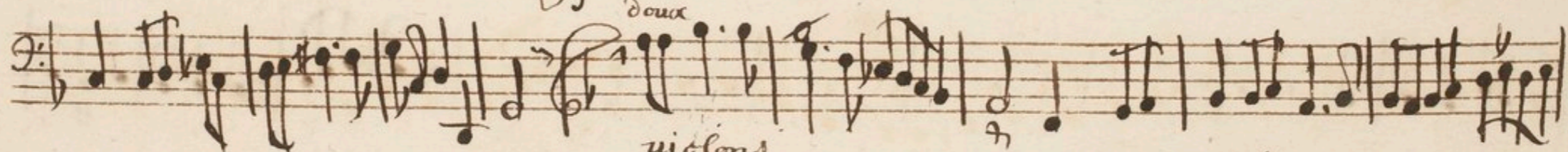


clio

Ce bruit nous fait comoitre qu'apollon va paroitre.

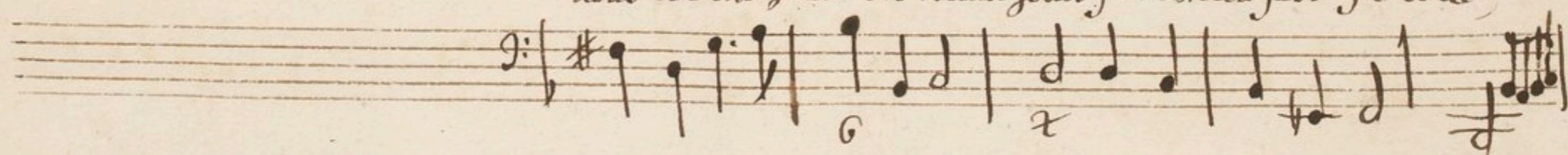
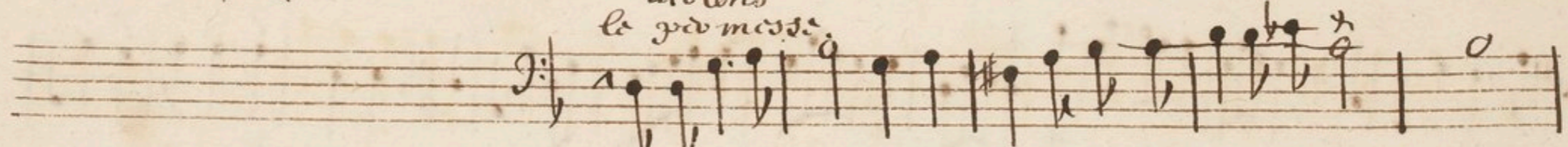


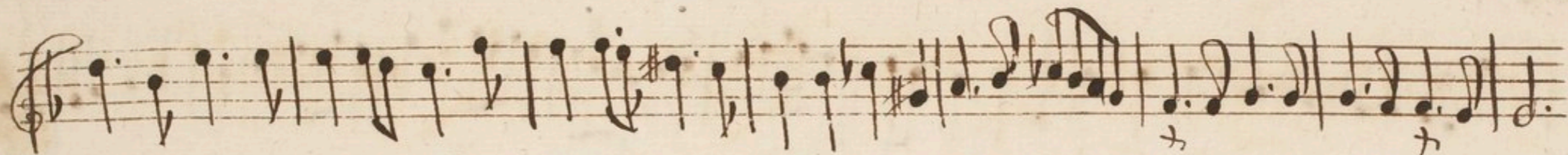
doux



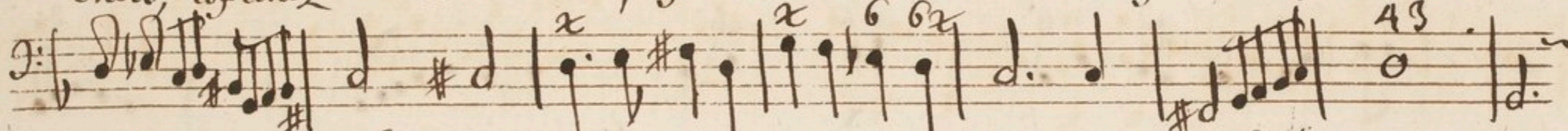
*violons
la yv messe*

nous allons jouir des beaux jours par son auguste presence

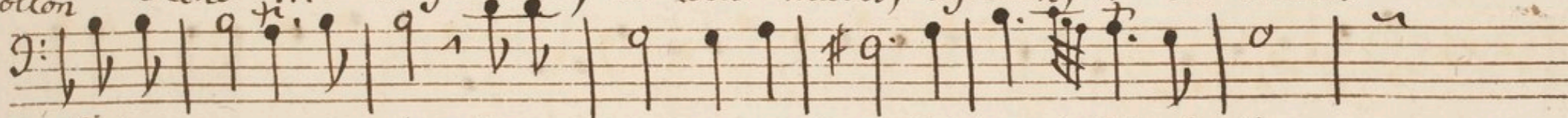




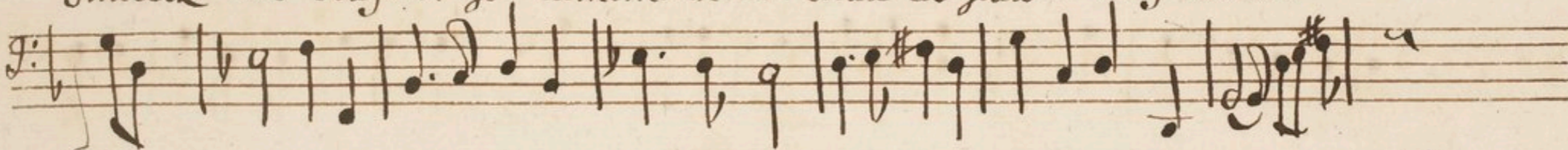
ondes, reprintz uostre cours, portez en cent climats sa gloire et sa guidance - Co



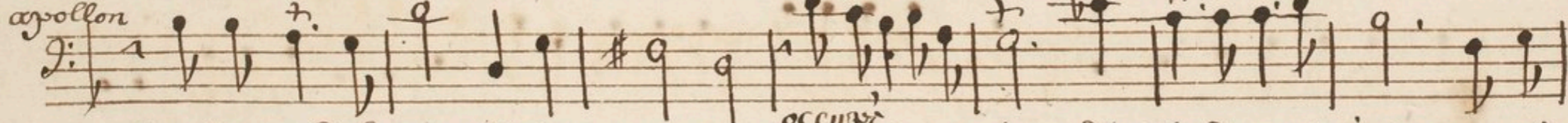
apollon Scene III. le parmesse, les trois muses, apollon, et les chœurs



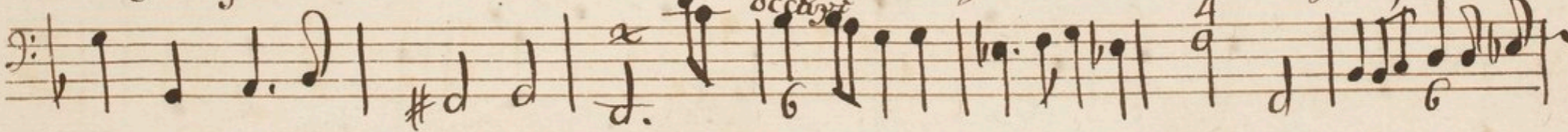
finissez vos soupirs. je ramène en ces lieux les jeux et les plaisirs



violon.



le plus grand héros de la terre occupe tout le jour du soin de ses sujets, au mi-



Musical staff with treble clef, containing several measures of music with various notes, rests, and accidentals (sharps and naturals).

Musical staff with bass clef, containing several measures of music with various notes, rests, and accidentals (sharps and naturals).

- bitu de la guerre, leur soit goutte une profonde paix. au milieu de la guerre, leur soit goutte une profonde

Musical staff with bass clef, featuring figured bass notation (4 6 7 6 x 5 6 x 4 3 2) and various notes and rests.

melpomene

Musical staff with treble clef, containing several measures of music with various notes, rests, and accidentals (sharps and naturals).

Ses ennemis voullez redoutent sa Colere, Son bras condonne son orgueil timide

Musical staff with treble clef, containing several measures of music with various notes, rests, and accidentals (sharps and naturals).

clio

Musical staff with treble clef, containing several measures of music with various notes, rests, and accidentals (sharps and naturals).

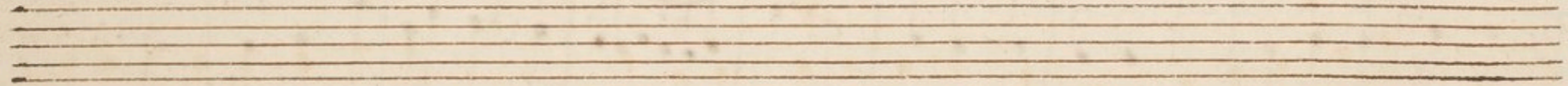
Musical staff with bass clef, containing several measures of music with various notes, rests, and accidentals (sharps and naturals).

paix

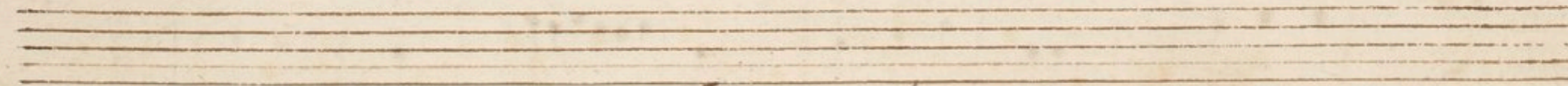
Musical staff with bass clef, featuring figured bass notation (4 6 6) and various notes and rests.

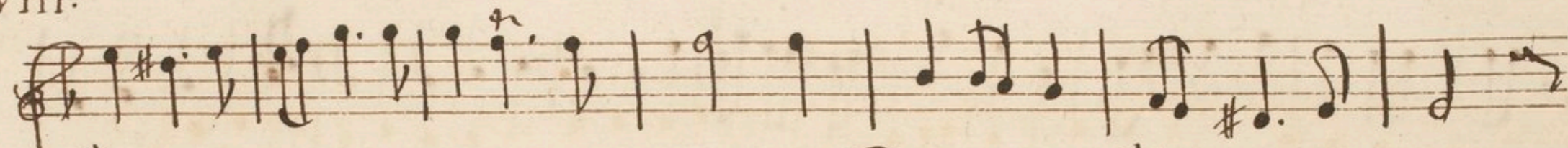
doux

apollon.
ad-mi-raz Ses uer-tus ce-lebrez Ses bien-faits, quil regne Sur nous a ja-mais, quil regne Sur

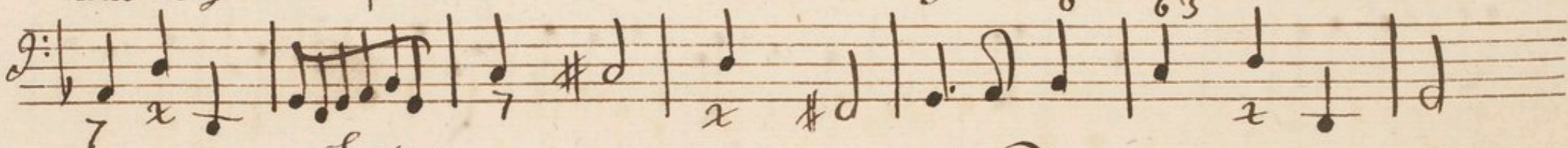


vous a ja-mais; ad-mi-raz Ses uer-tus ce-lebrez Ses bien-faits qui re- - - - - gne Sur

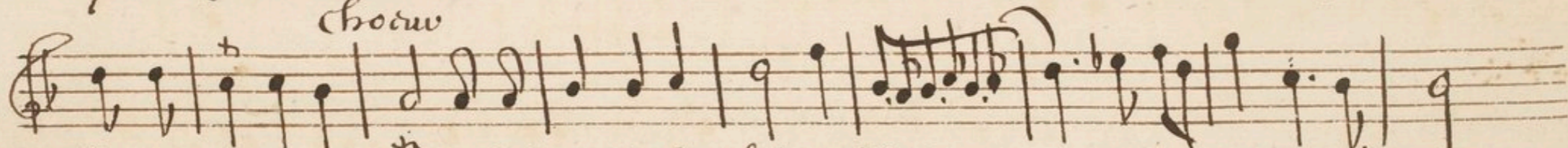




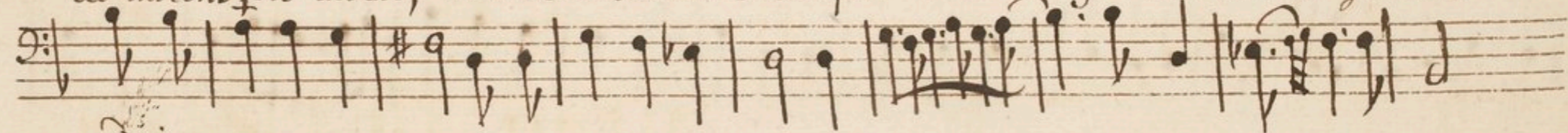
vous à jamais qu'il re- - - - - gné sur vous à jamais.



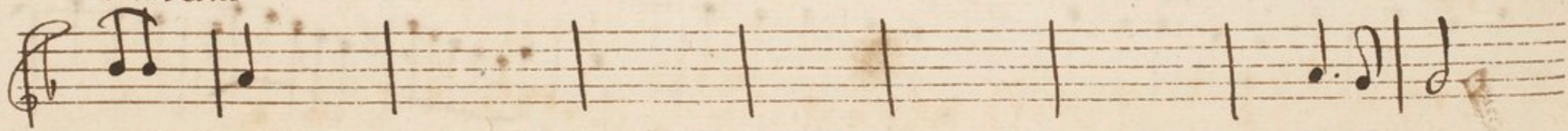
Chœur



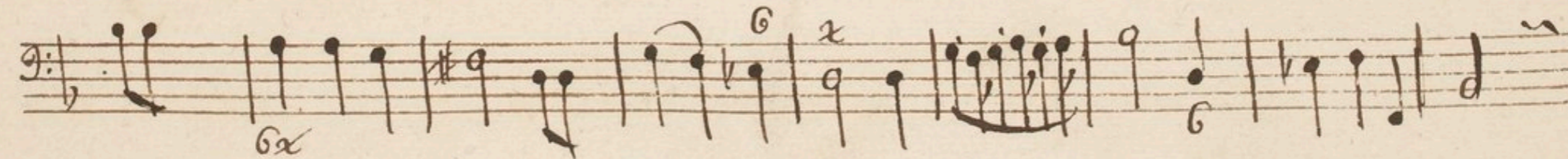
admirons ses vertus, célébrons ses bien-faits qu'il re- - - - gné sur nous à jamais



admirons



violons



Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with lyrics: *admirons Ses vertus célébrons Ses bien faits quil regne, quil regne sur nous a jamais*. The bottom staff is a bass line in bass clef. The music is in a key with one sharp (F#) and a common time signature (C).

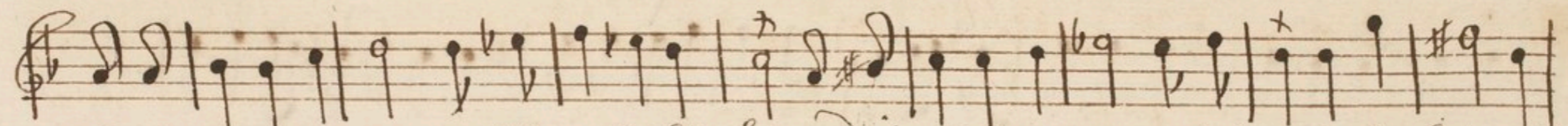
Handwritten musical notation for the second system. The top staff is a vocal line in treble clef starting with the word *admirons*. The bottom staff is a bass line in bass clef. The music continues in the same key and time signature.

Handwritten musical notation for the third system. The top staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music continues in the same key and time signature.

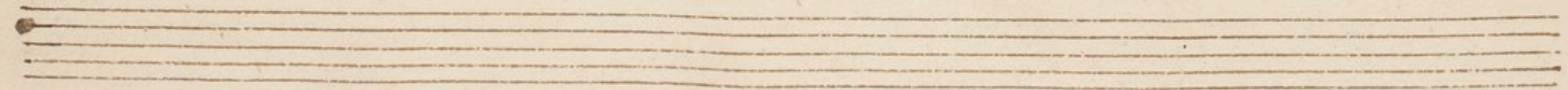
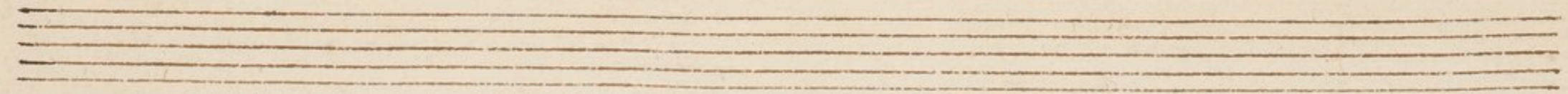
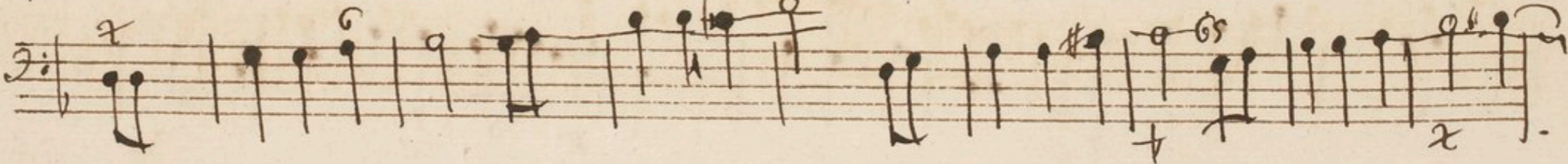
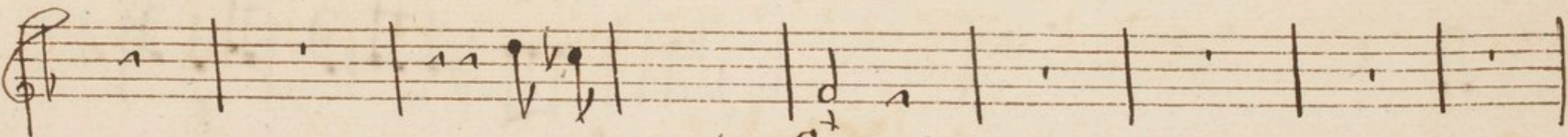
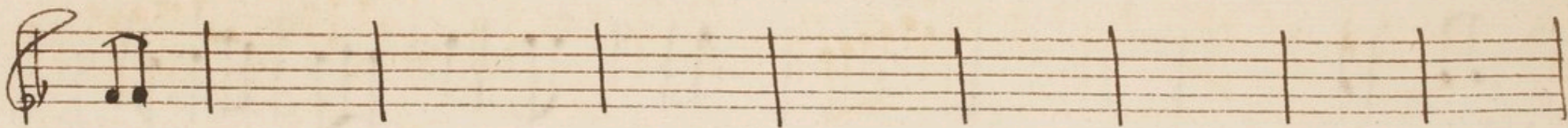
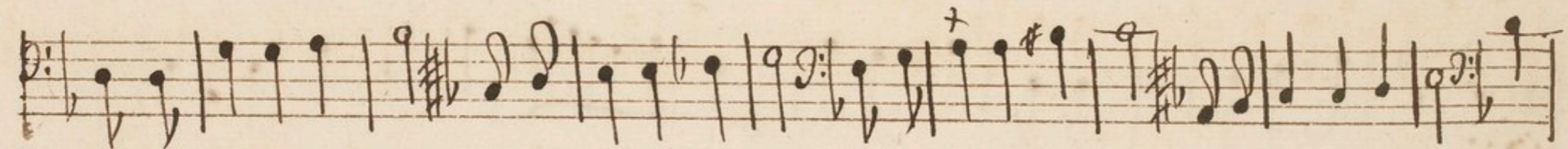
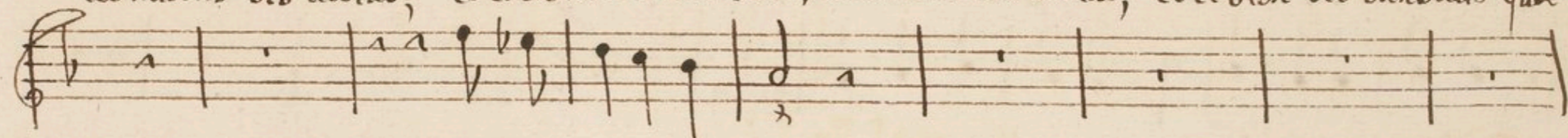
Handwritten musical notation for the fourth system. The top staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef. The music continues in the same key and time signature.

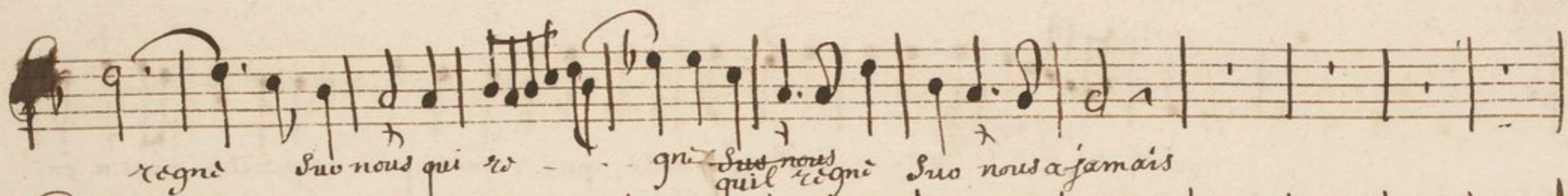
Handwritten musical notation for the fifth system. The top staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef with figured bass notation (e.g., 6/4, 6x, #, 7, 6, 7x) written below the notes. The music continues in the same key and time signature.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

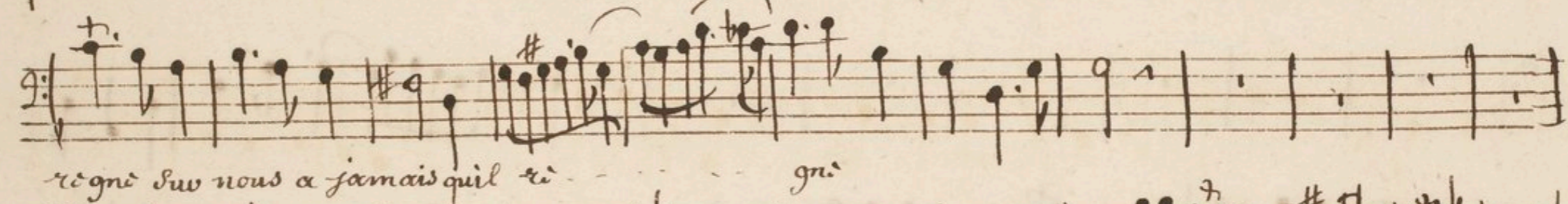
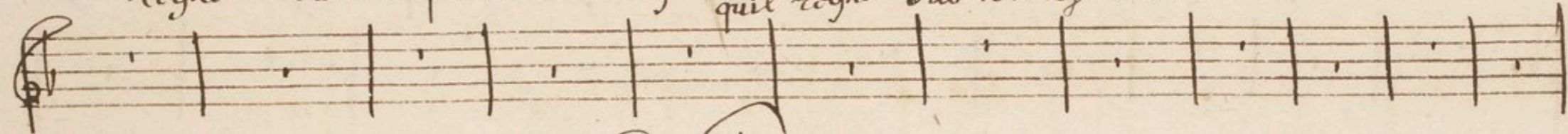


admirons ses uertus, celebrons ses bien faits; admirons ses uertus, celebrons ses bien faits quel





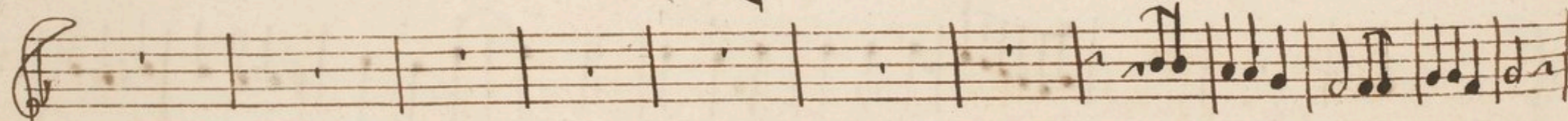
règne Sur nous qui rè - gnent Sur nous qui règnent Sur nous à jamais



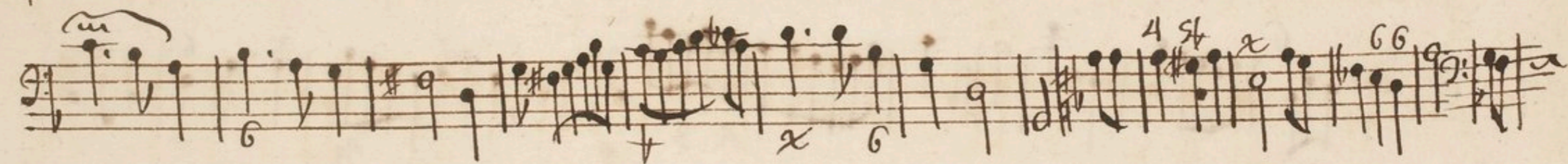
règne Sur nous à jamais qui rè - gnent



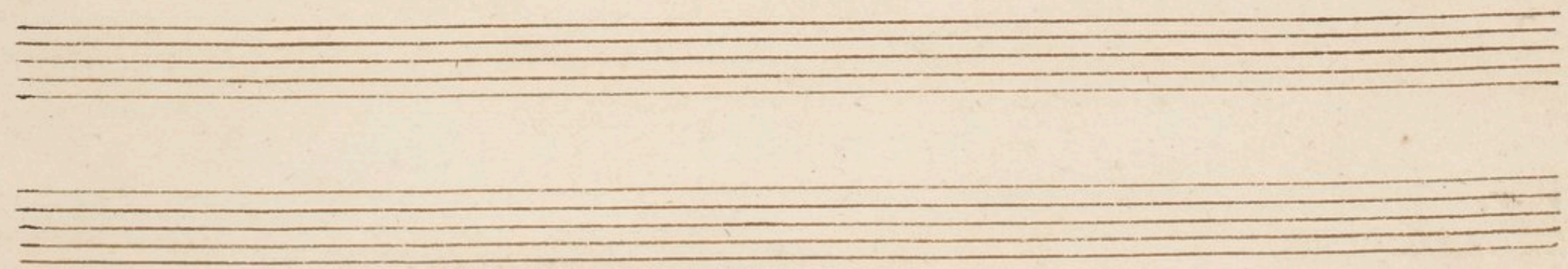
règne Sur nous à jamais qui rè - gnent



règne Sur nous à jamais qui rè - gnent

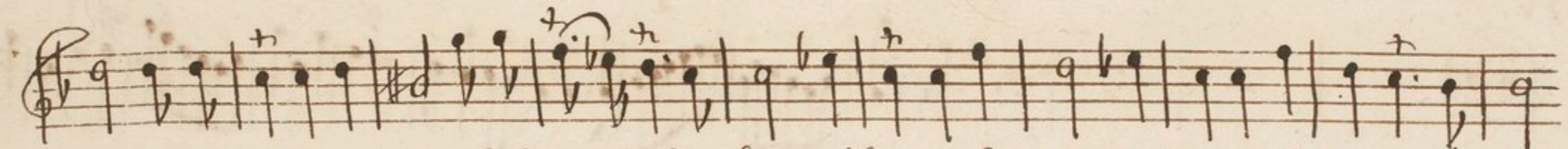


règne Sur nous à jamais qui rè - gnent

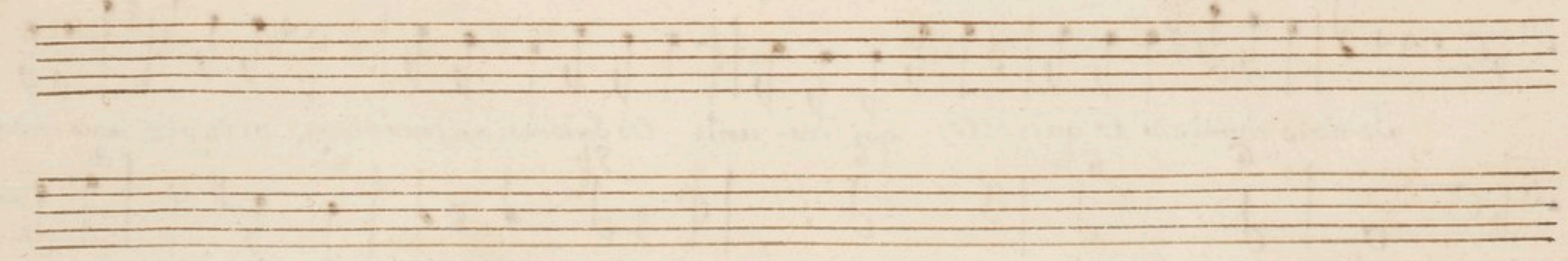
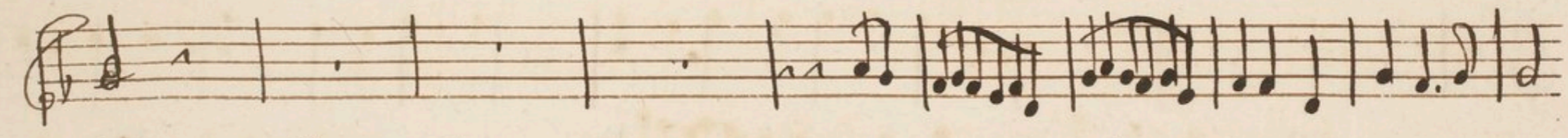
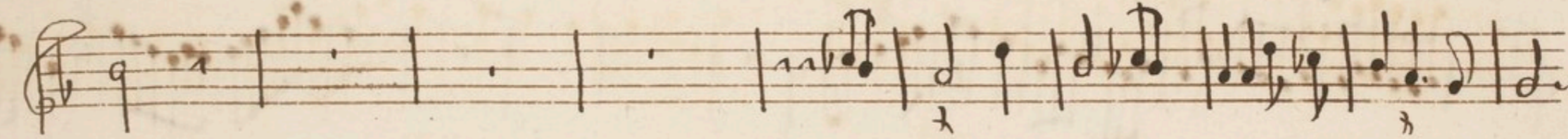
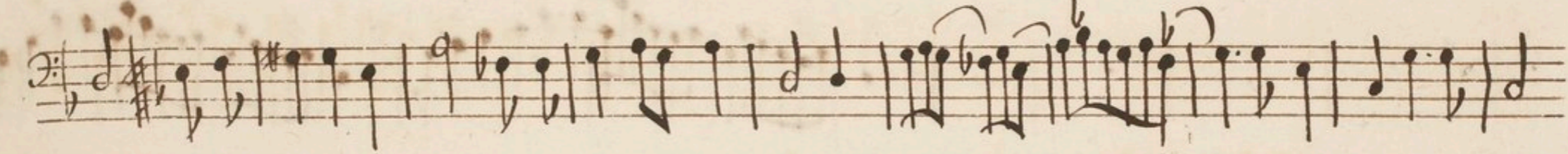
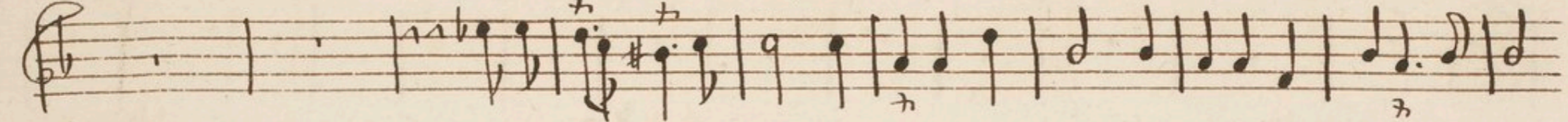


qu'il ré - - - - - gne sur nous à jamais; qu'il règne qu'il règne sur nous à ja-

6 4 3 7 2 6 2



- mais admirons ses vertus, célébrons ses bien-faits, qu'il règne sur nous, qu'il règne sur nous à jamais



XXIV.

quil re- gné sur no: & jamais. quil régné quil régné sur nous & jamais

apollon

Je uois terminer le quivelle qui des-unie les saisons aujourd'hui, occupez-vous de sa

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes, with a sharp sign above the first staff and a plus sign above a note in the second staff.

gloire nouvelle, et formez des concerts qui soient dignes de luy.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes rests and notes with figured bass notation: 6 5 4, 6 4 3, and 6 4 3.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a plus sign above a note and ends with a sharp sign and a common time signature.

gloire nouvelle, et formez des concerts qui soient dignes de luy. occuyez-

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes rests and notes with figured bass notation: 6 5 4, 6 4 3, and 6 4 3.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody includes a sharp sign and a plus sign above a note.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature. It includes rests and notes with figured bass notation: 6 6 2, 6, 2, 3, and 4.

mezzomodo

ritardi

qu'avec nous tout s'unis - si

Allo

Denos Chaeumans concertos que l'écho retentisse

la gromessa

celebron

célébrons les fameux exploits, du plus grand fait des roya.

les fameux exploits du plus grand fait des roya. célébrons

doux

violons

La gloire s'attache sans cesse avec pas de ce grand vainqueur; si l'on peut admirer sa sagesse il

Sait redouter Sa valeur. Il Sait admirer

Fin du Prologue

Ballet des Saisons Première entrée

le theatre represente une campagne riante, coupée de plusieurs Ruisscaux.
 et bordée de Costeaux couverts de Fleurs & de verdurs.

I. Dans cette entrée on represente l'amour coquet.

Flutes douces.

Prélude.

Flutes douces

Doux

B

Three staves of handwritten musical notation. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating ornaments or specific articulation.

Scène Première

Le Printemps. Seul.

guy,

A single musical staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a vocal line marked 'guy,'.

La dis^{cause}cordance jour renouvelle en toi nous une guerre fatale, chaque sai-

A single musical staff in bass clef, 3/4 time, with a key signature of one sharp (F#). It provides a bass line for the vocal line above. Figured bass notation is present below the staff: 6, 4x, 6, 4x.

A single musical staff in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a vocal line.

- Son toux a toux uert l'emportiv sur sa rivall^{uali} mais en uain au printèys on croit donner la loy, j'es-

A single musical staff in bass clef, 3/4 time, with a key signature of one sharp (F#). It provides a bass line for the vocal line above. Figured bass notation is present below the staff: 6, 6, 4, 6, 6, 4.

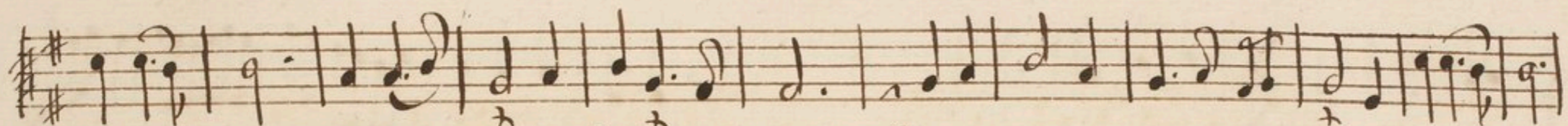
3.

- give qu'ayollon s'expliquera pour moy. j'aimé toute la nature; des plus beaux hi-

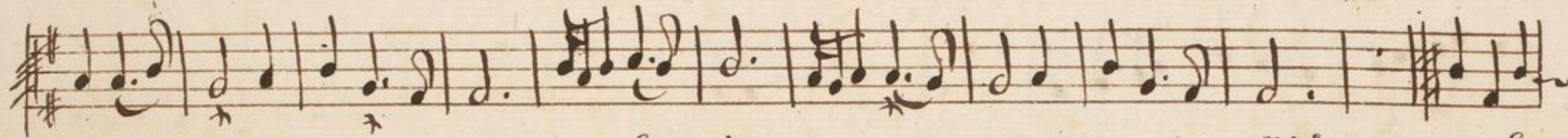
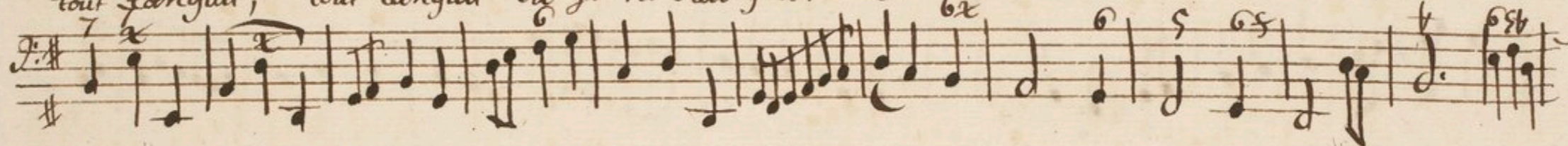
- uis j'écarte les frimats, j'aimé les beaux jours, les flaux et la verdure; la terre mon retour reprend tous ses appas.

les ris, les jeux, la charmante jeunesse; accompagnent toujours mes pas. les ris,

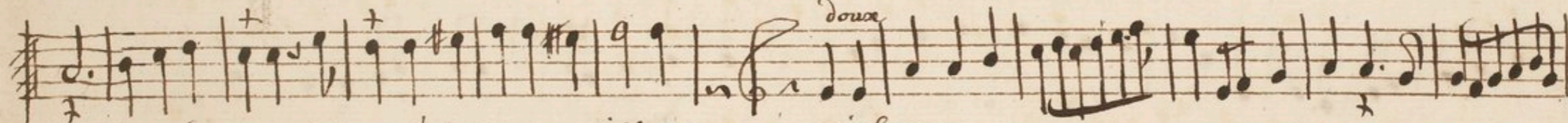
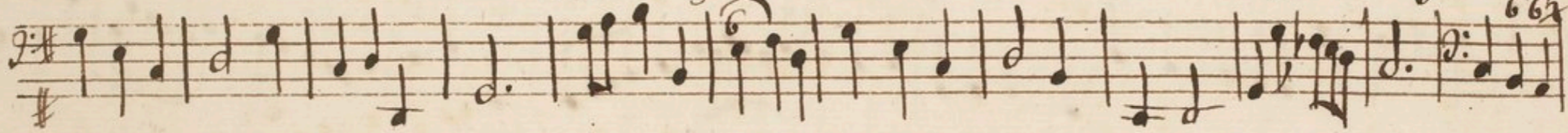
les glaisius me suivent sans cesse,



tout languit, tout languit ou je ne suis pas.

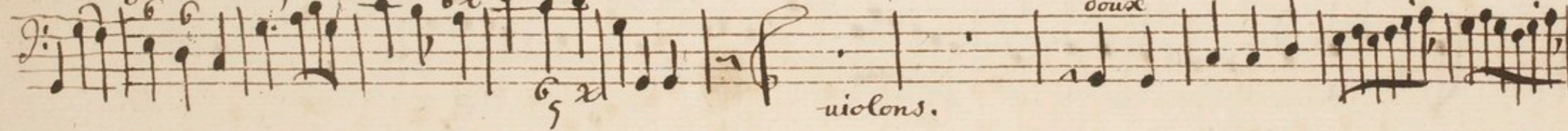


tout languit pas. pour obli-

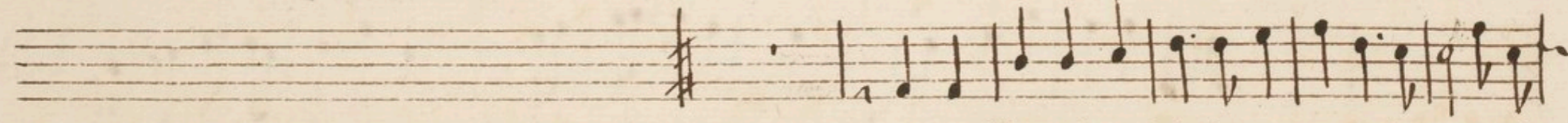


-vive la Providence, faisons éclater ma puissance.

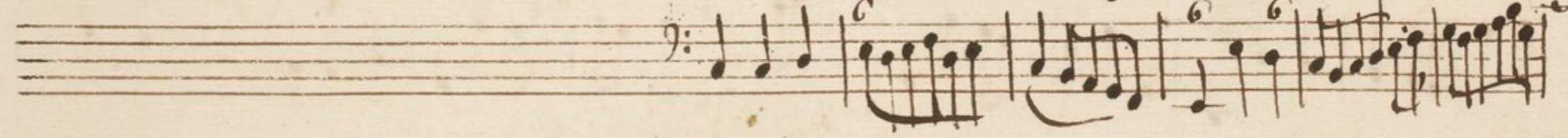
violons.



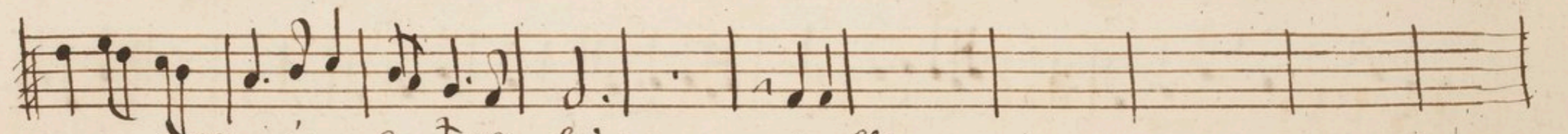
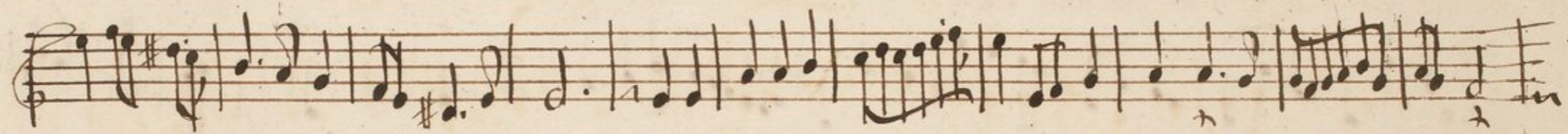
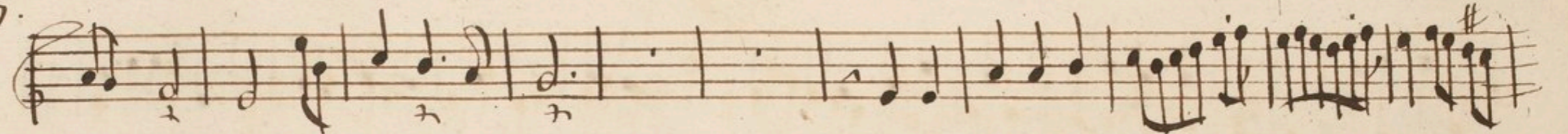
violons.



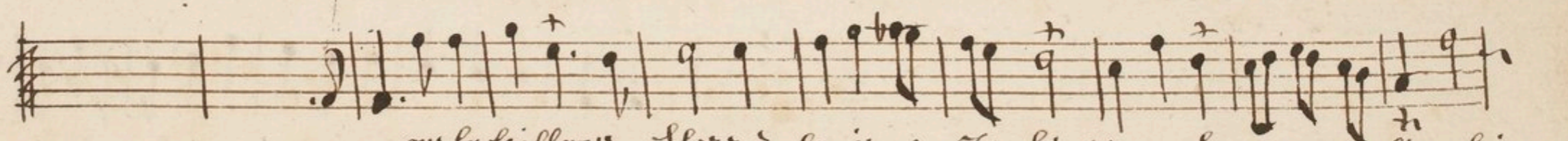
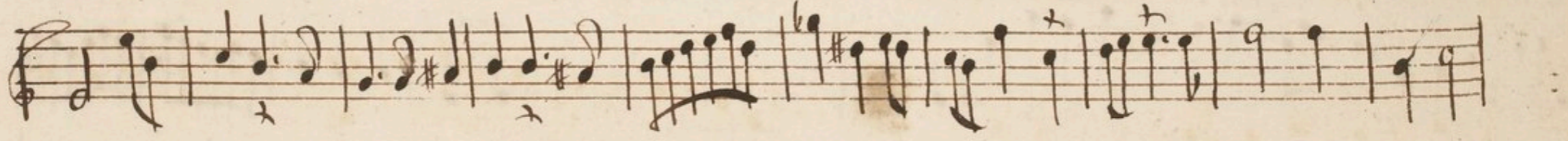
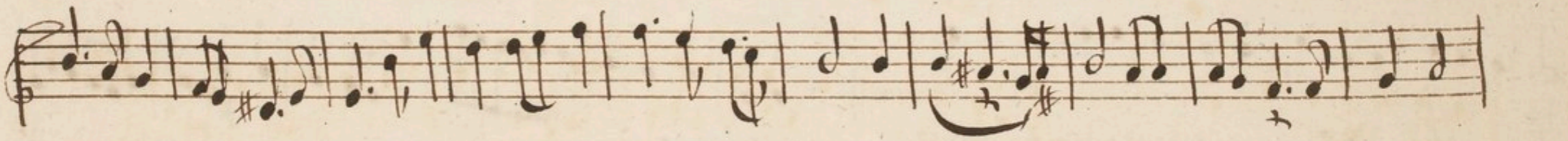
as semblons les plaisirs avec tous leurs attraits, que la



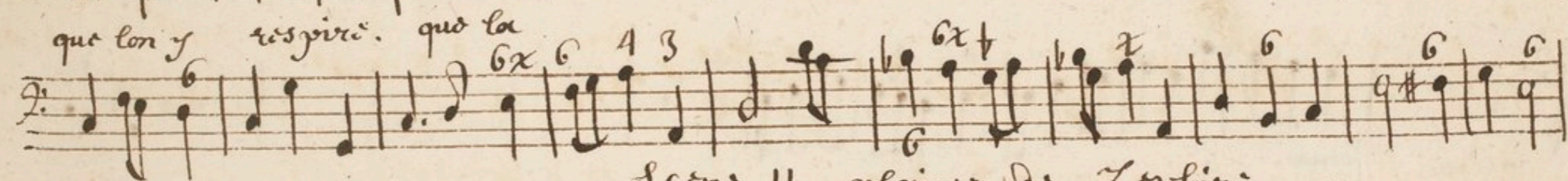
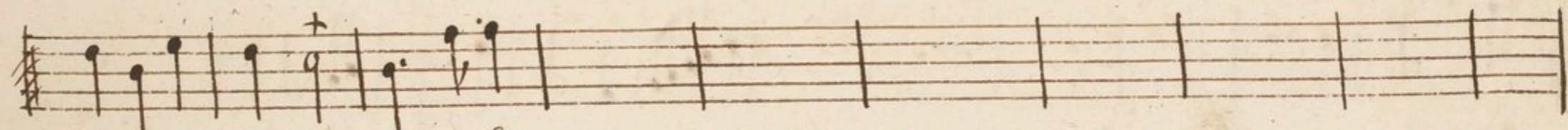
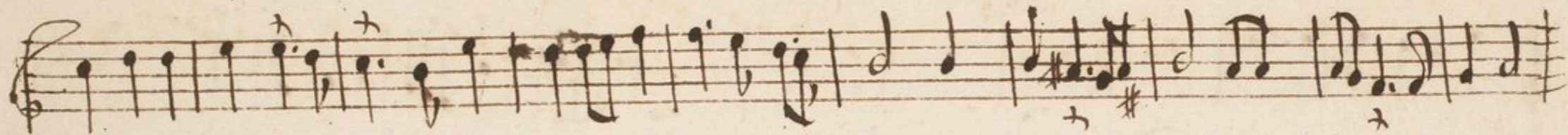
5.



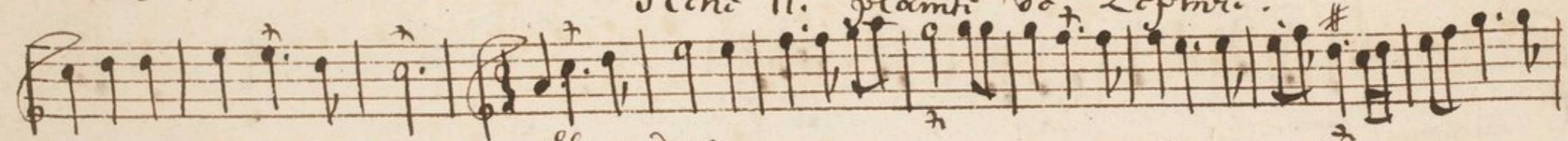
voire embellie éta- le m⁷es bien faits assemblez



que la brillante flore et le jeune Zephyre parodument en ces lieux laie



Scene II. plainte de Zephyre.



Flute douce.

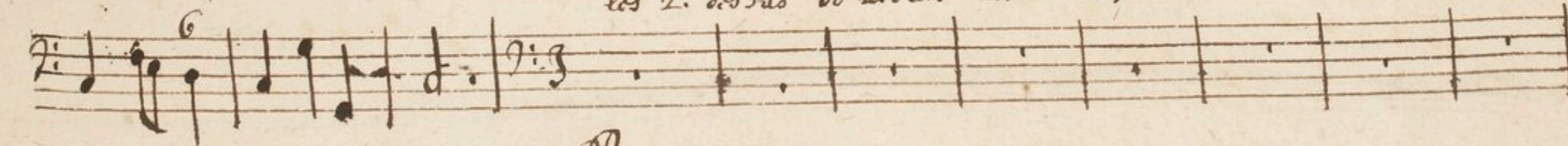


Flute douce

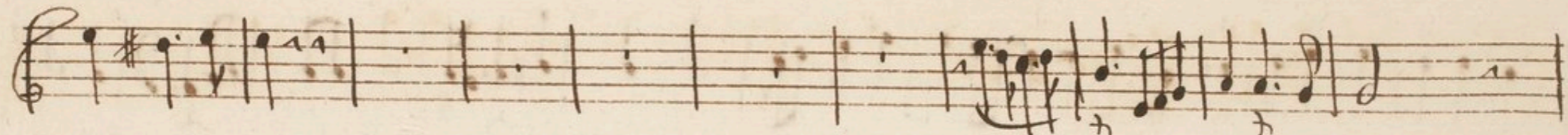


doux violon.

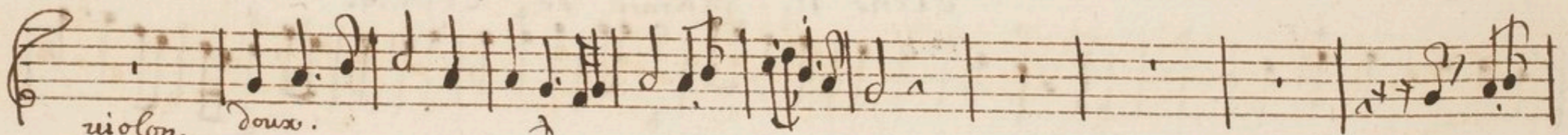
les 2. dessus de violon. contre les postes.



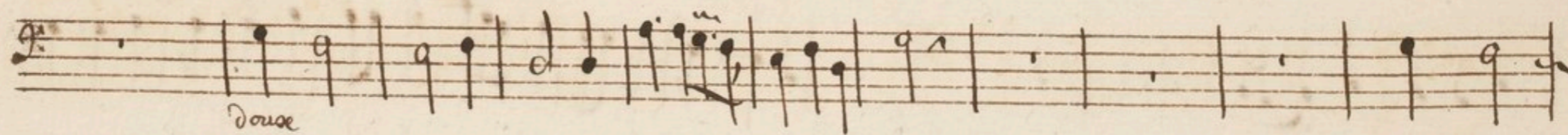
Ballet des S



violon. doux.



violon. doux.



doux



Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

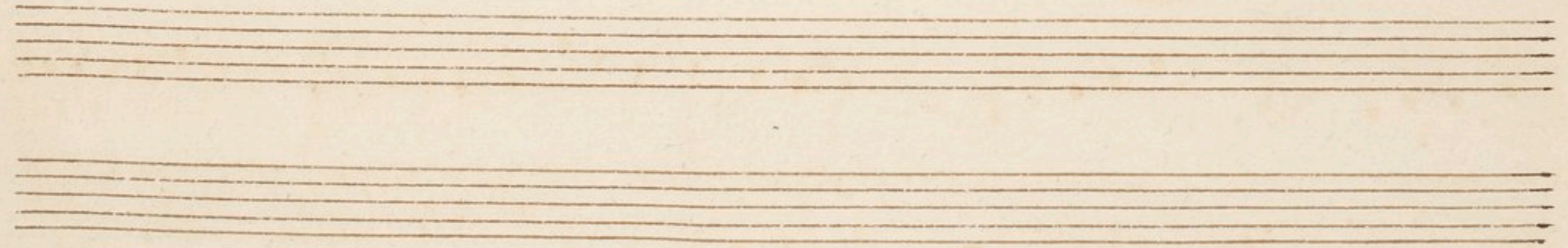
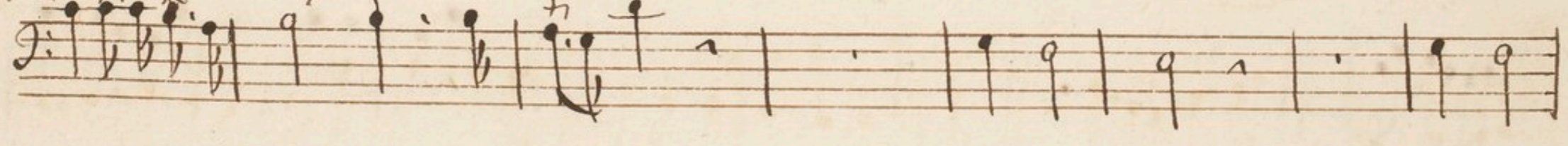
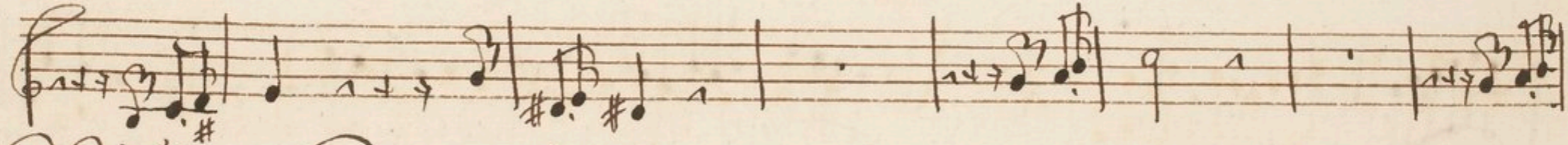
Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and various notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and various notes and rests.

Two empty musical staves at the bottom of the page.

9



doux.

L'ophiré seul

Charmans ruisseaux, bocca ges renais sans, vous avez autre

fois de quoy flattés mes sens, je goûtois à vous voir une dou

-ceur exce - - me. charmans ruis - me. Si j'y mes yeux vo? navez plus d'appas, ah! ne vo? en offencé

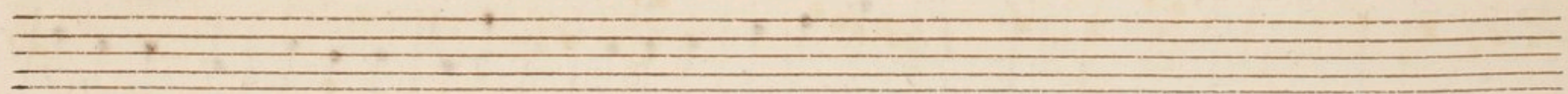
The musical score is written on ten staves. The first three staves are for the vocal line, and the remaining seven staves are for the lute accompaniment. The music is written in a historical style with various ornaments and clefs. The lyrics are written below the staves, with some words in italics. The page is numbered '10.' in the top right corner.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.

pas, ils n'en scauvoient trouuer l'onde celle que j'ai ne si gr mes me.

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.



A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.

Mon coeur inconstant et leger s'est toujours fait un plaisir de changer mon coeur

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.

Le plus d'un jour rien n'a pu le contraindre; mais il revient a flori elle si ce mes uoies: Ses ap-

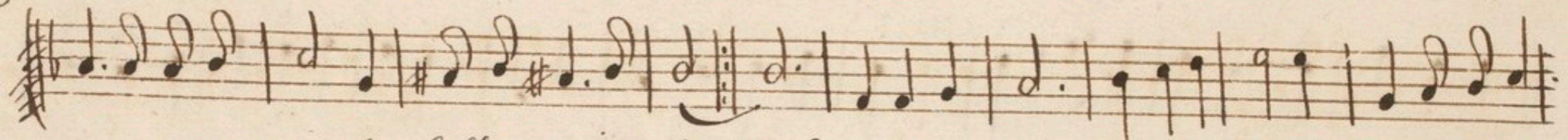
A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with a '+' sign. A large bracket spans across several measures.

pas dans mon ame ont rallumié des feux que je puis éteindre
 ne puis éteindre ses yeux

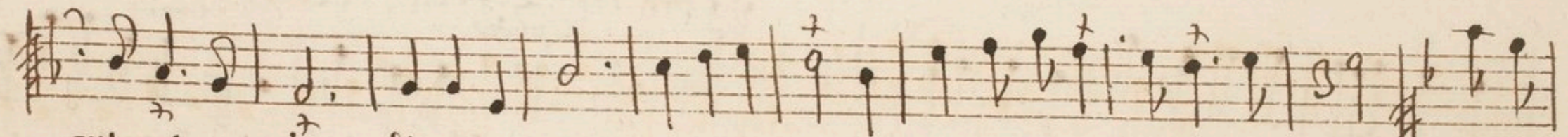
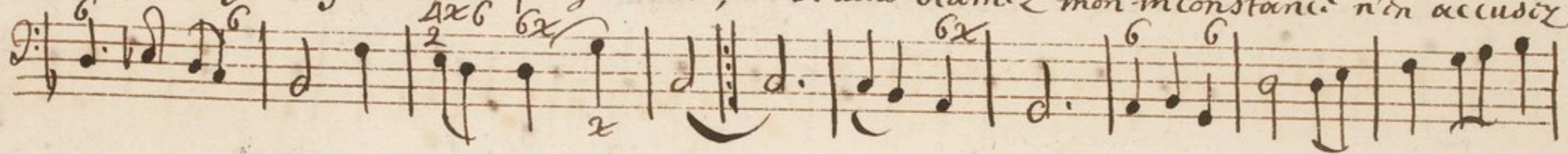
Scene III. Zéphire, cloris cloris
 Zéphire je voy cloris Finissez vos re-
 éteindre.

grets Flora ne répond point à mon impati- - ence dans ces lieux sa présence va bien

tost dissipera vos chagrins inqui- ets vous pouvez adoucir les maux de son absence, vous

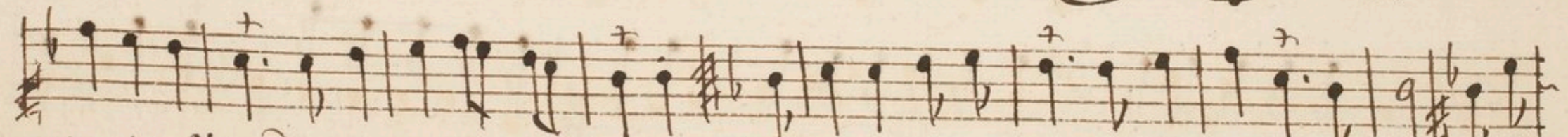


estes a mes yeux plus belle que jamais ; Si vous blamez mon inconstance n'en accusez

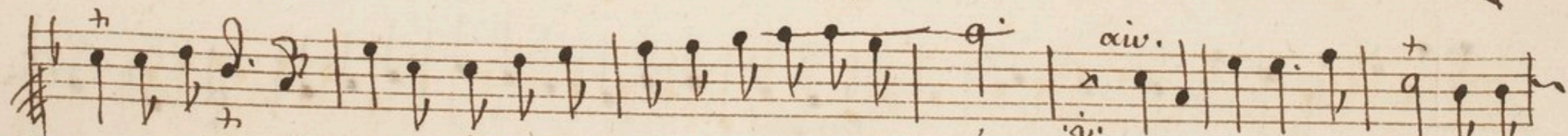
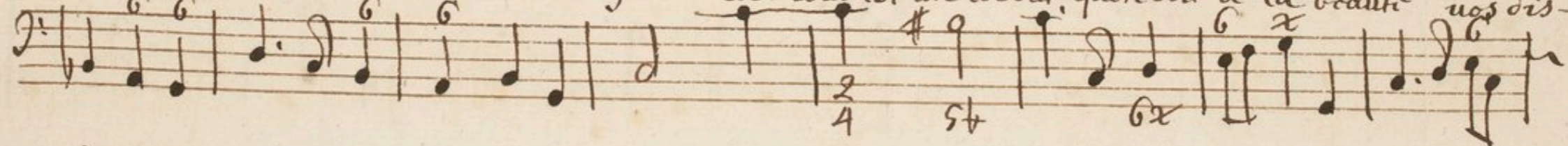


que vous avais Si vous

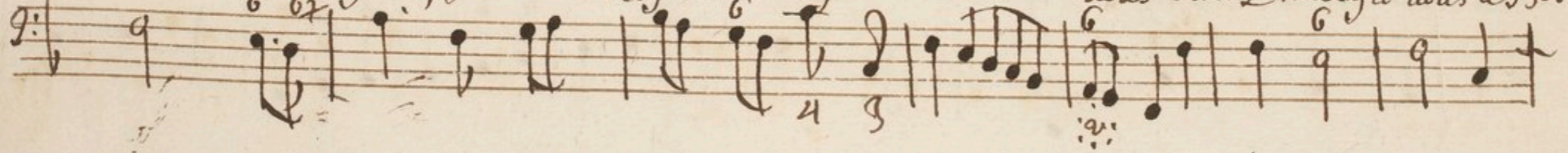
avais je ne



puis rien comprendre a vostre humeur legere La mou est un tribut qu'on doit a la beauti vos dis-



cours ne me touchent guere, je connois trop vostre legere - ti. vous sentez malgré vous a l'hoi-



bliv votre chaimi quand vo? voyez fleur un moment vous la cherchez avec empressement et

vous la quittez sans peine. vous la cher. ne. le seul amour a droit de nous charmer, a son

gré sous ses loix il nous range; est-ce ma fault si je change, lorsque d'un lieu nouveau ce dieu

vut mon flamme est-ce

Lendant le prelude suivant la terre s'embellit.

15. *Flutes douces*

Handwritten musical notation for Flutes douces, first system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with various note values, including quarter and eighth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

Lecludi.

Handwritten musical notation for Flutes douces, second system. The staff continues the melodic line from the first system. It includes a fermata over a note and some dynamic markings.

Flutes douces

douce

Handwritten musical notation for Violons, first system. The staff is in treble clef with a 3/4 time signature. It contains a melodic line with various note values, including quarter and eighth notes, and rests. There are some markings above the staff, possibly indicating fingerings or breath marks.

violons

Handwritten musical notation for Violons, second system. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests.

violons

Handwritten musical notation for Violons, third system. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests.

violons

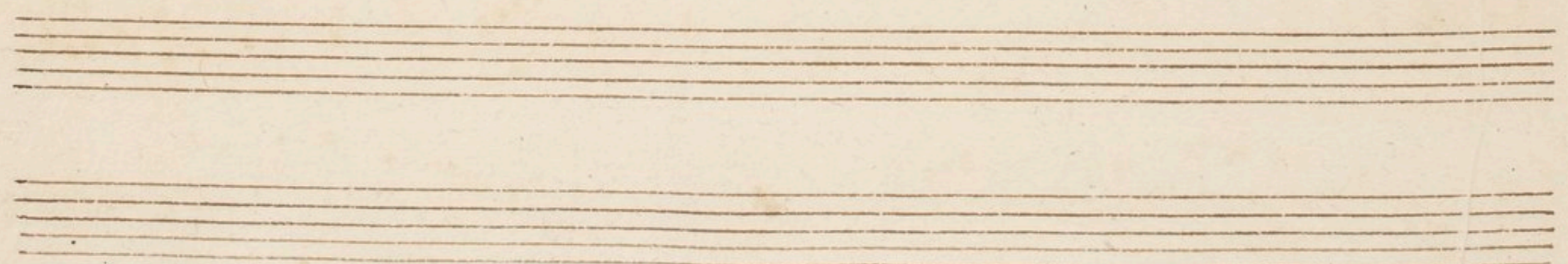
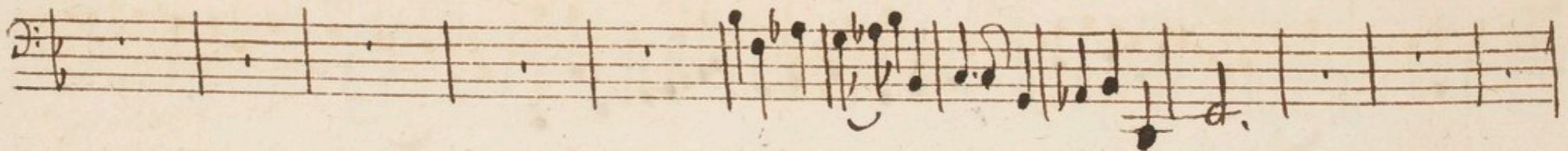
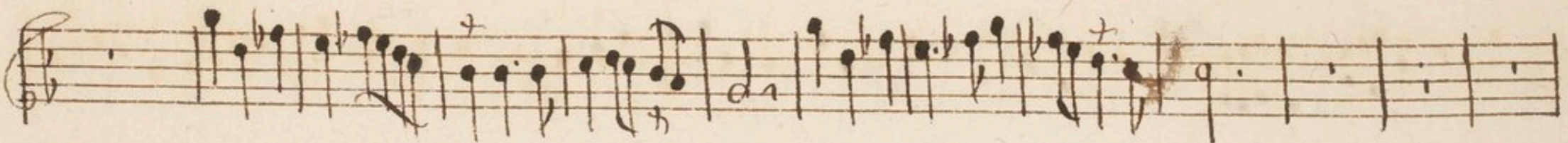
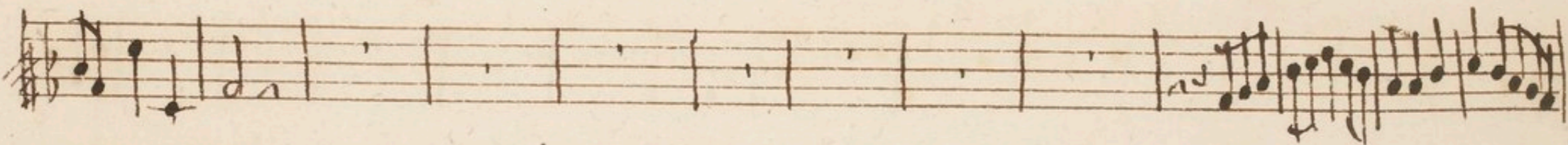
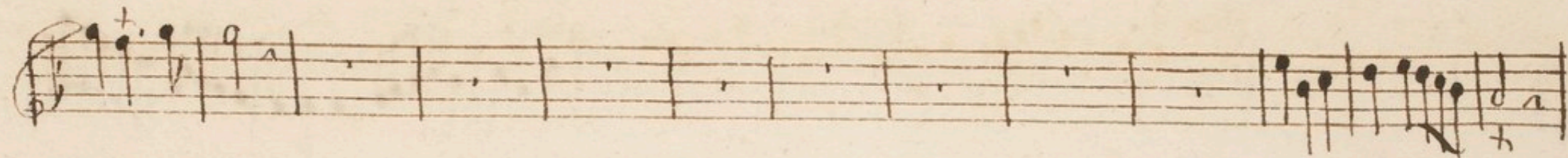
Handwritten musical notation for Violons, fourth system. The staff contains a melodic line with various note values, including quarter and eighth notes, and rests.

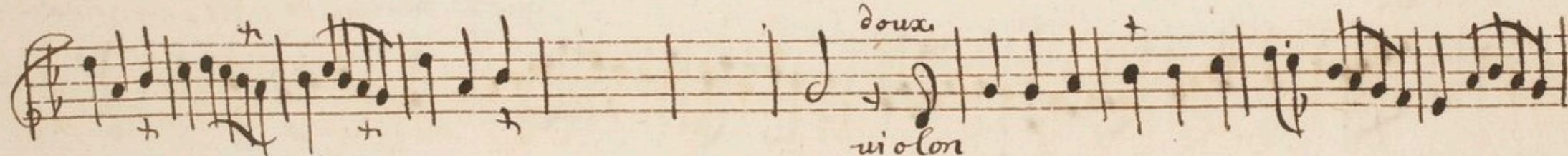
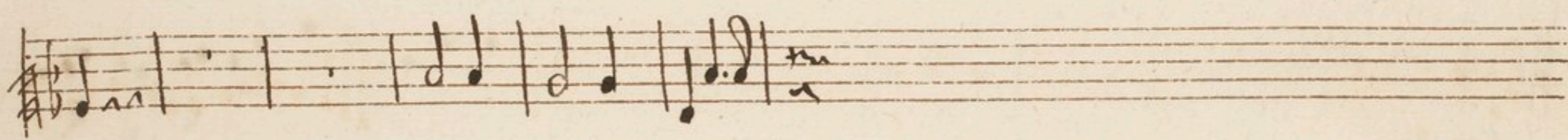
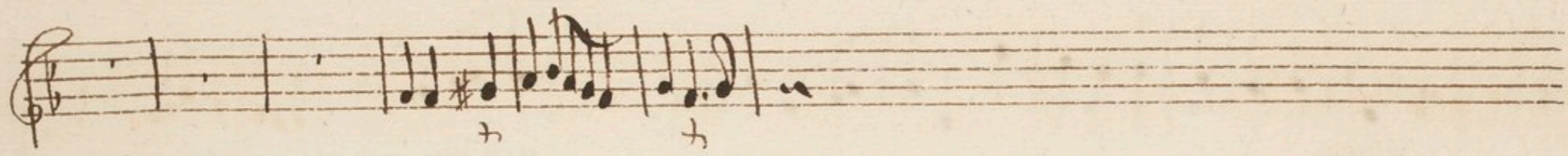
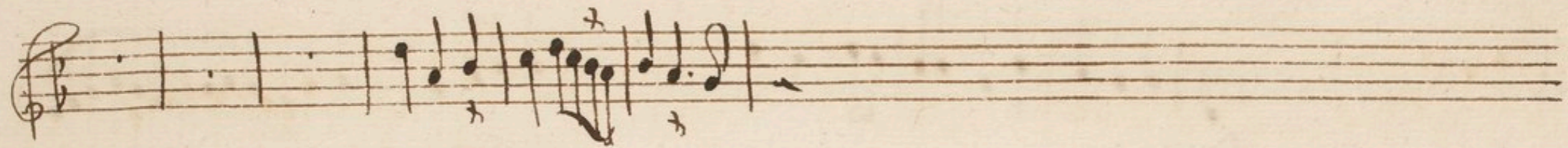
violons

Four empty musical staves at the bottom of the page, consisting of four sets of five horizontal lines each.

A handwritten musical score consisting of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff has a key signature change to two sharps (F# and C#). The fourth and fifth staves contain more complex rhythmic patterns and accidentals. The sixth staff is in bass clef and features a key signature change to one sharp (F#). The music concludes with a double bar line and a fermata over the final note.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

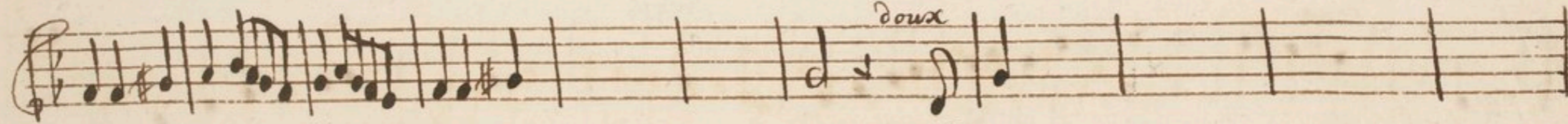




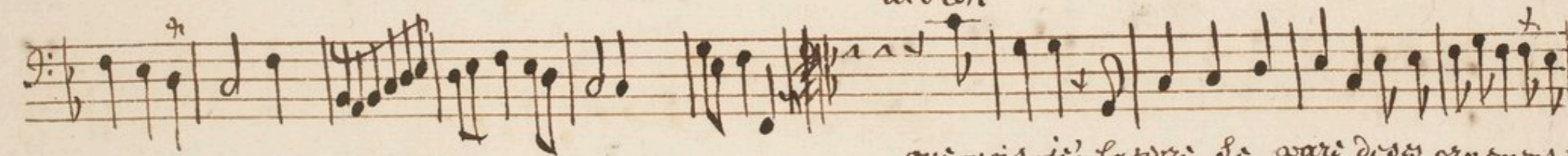
doux.

violon

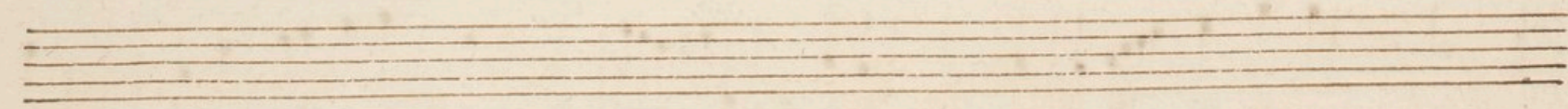
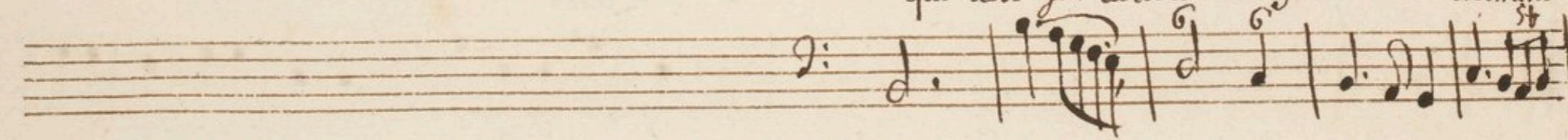
doux



violon



qui vois-je? l'air de pare des ornemens les pl?



Flutes

Violon doux

Flutes

Violon

beaux.

quelle douceur se mêle au murmure des

doux

Flutes.

Violon doux

Flutes

Violon.

beaux.

le ciel prodigue icy ce qu'il a de plus rare.

doux

Flutes

violon. doux

Flutes

violon

Flutes.

violon

Flutes

76

tout y semble charmer les soins de mon amour.

odieux! odieux!

doux

Flutes

violon. doux

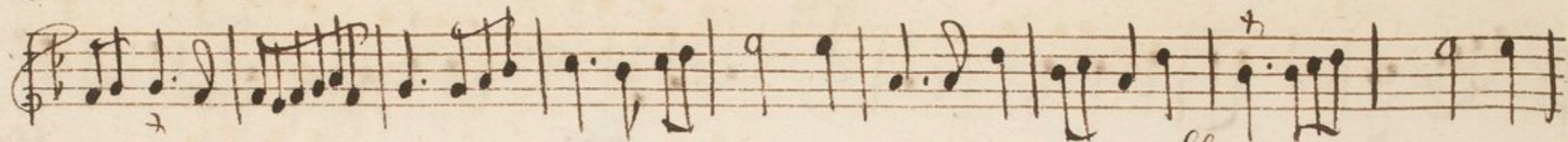
violon

Flutes

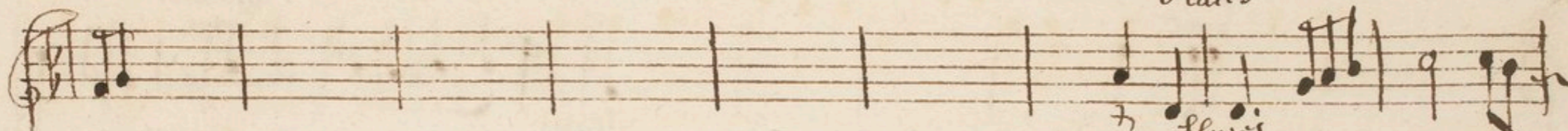
violon.

c'est la brillante fleur

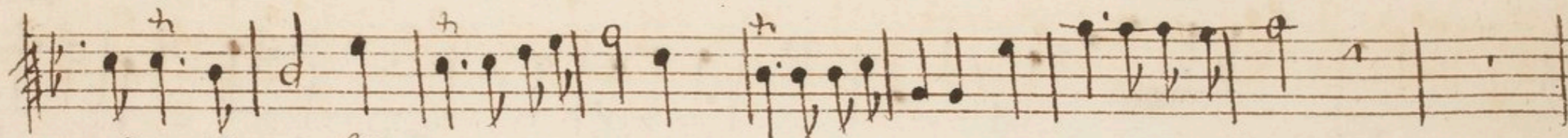
les fleurs que sous nos pas la terre fait éclore mignon-



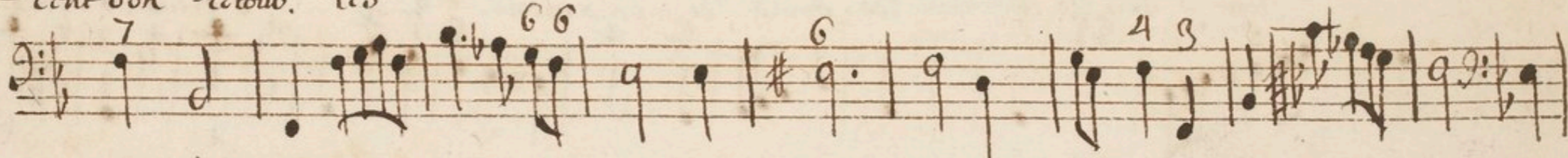
Flutes



Flutes

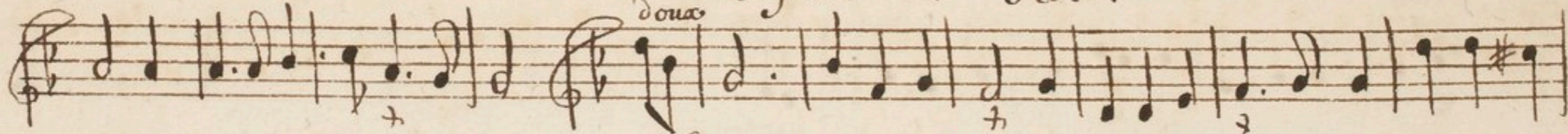


- cent son retour. Les



Scene IV.

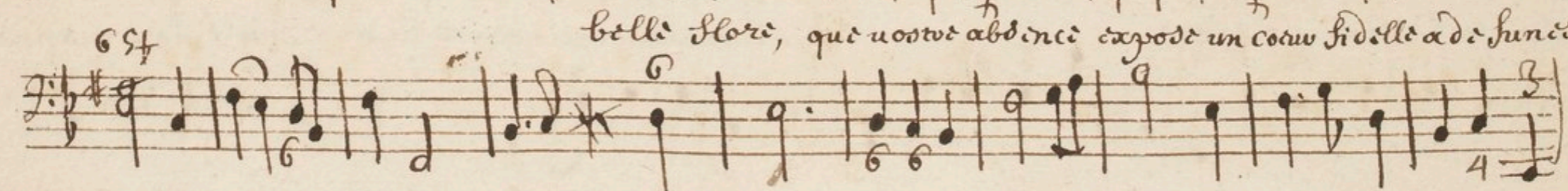
Zephyre & Flori.



doux



Zephyre violon



belle Flori, que vostre abandon expose un coeur fidelle a de funestes

coups. Les maux les plus cruels de l'amour en courroux négolent point la violence des

maux qu'on souffre en vostre absence me venez-vous offrir de volages amours? mon

coeur brûlé pour vous d'une flamme éternelle avant que le printemps eut fini les beaux

jouis je le uerois in si deli Si je uoulois repondre a uostre ardeur & nouelle. non,

jen puis cesser d'adorer uos attraits non, je ne uous croyray jamais. croyez en moy s'il y a

mens, mon amour est extreme. je uous connois mieux que uos. mdrat, tous uos sermens

sont superflus; bien tot uous ne m'aimeriez plus Si je disois que je uous cognois, bien tot uous

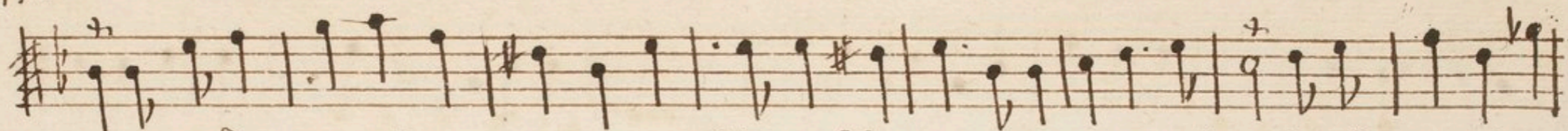
nostre froideur par moy s'explique chaque

air
jour une cruelle experi-ence me doit faire craindre l'amour sous une trompeuse appa-

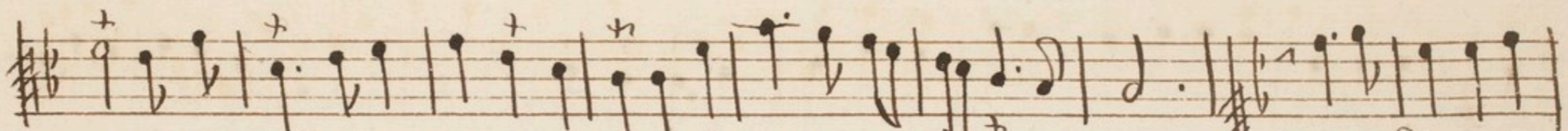
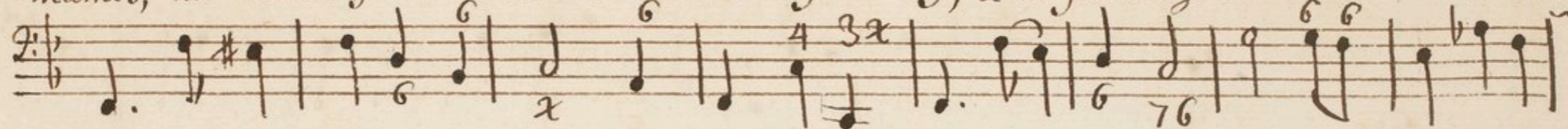
- rance il triompha aisement de nostre resistance, helas! helas! il s'en faut bien quand

air. greg.
il nous a soumis quil tiens ce quil a promis si vous a l'amour, ses rigueurs inhu-

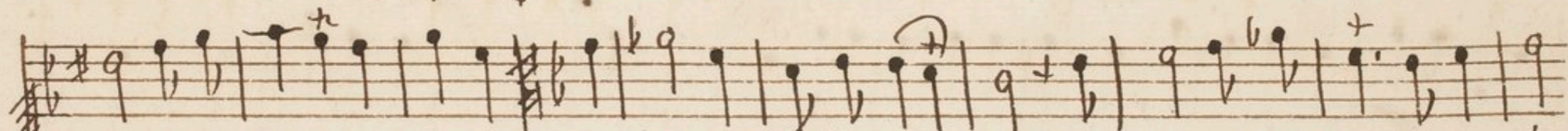
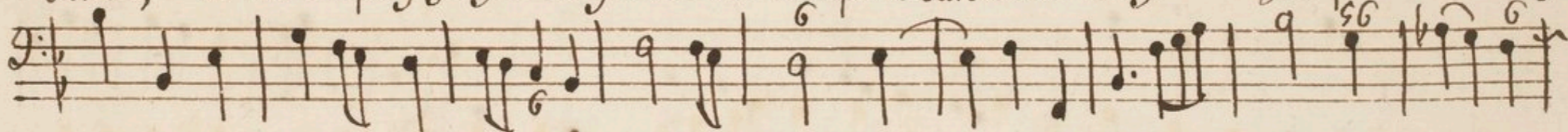
45.



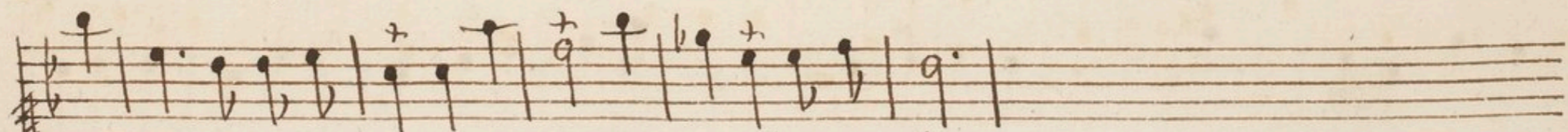
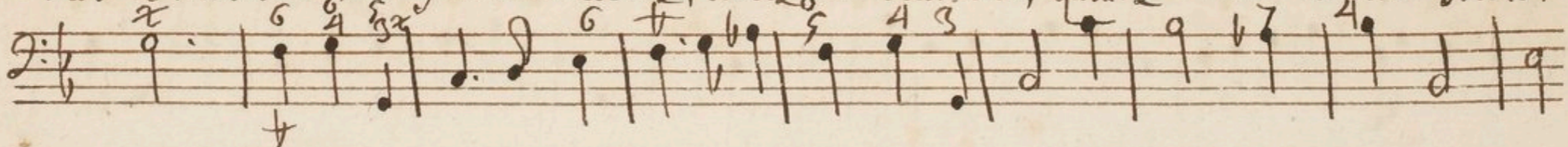
mâmes, ne doivent point causer de trouble ny d'ennuy; il ne promet jamais de devoirs inév-



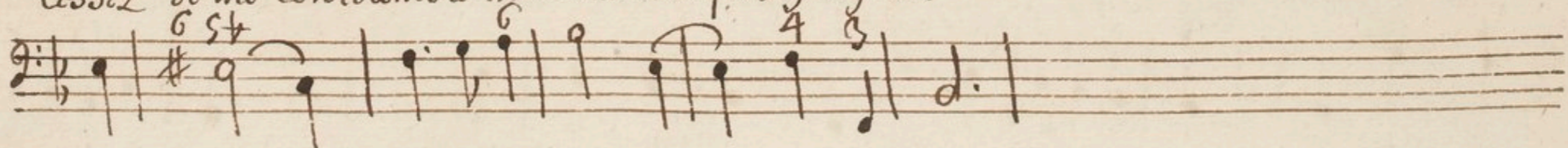
- taines, il a de quoy payer les peines du coeur qui s'abandonne a luy jusques dans ses plai-



- sirs il nous force a ne plus plaindre. cessez, cessez de craindre, quittez une vaine fièvre.



cessez de me contraindre mon coeur n'est que voy agité.

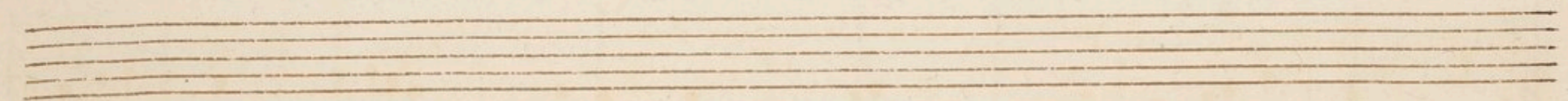


lentement.

Flor.
ah! quil est mal-aise, quand lamour est extreme, de redire a ce qu'on aime ah! quil

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music with various note values and rests. The lower staff is a bass line in bass clef, featuring figured bass notation with numbers 6, 6, 6/5, 6/4, 7, 7, 6, and 6x. The lyrics are written below the vocal line.

The second system of music consists of a single bass line in bass clef. It continues the figured bass from the first system, with figures including 6, 6, 6/5, 6/4, 7, 7, 6, and 6x. The notes are mostly quarter and eighth notes.

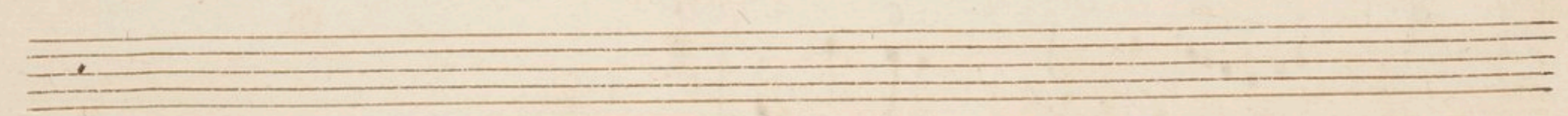


me ah! quil

The third system of music consists of a vocal line in treble clef. It continues the melody from the first system. The lyrics "me ah! quil" are written below the notes.

The fourth system of music consists of a vocal line in treble clef, continuing the melody. It includes various note values and rests.

The fifth system of music consists of a bass line in bass clef with figured bass notation. The figures include 6, 6/4, 6/6, 5/4, 6, 7, and 4/3. The notes are mostly quarter and eighth notes.



Scène V. Zéphire, Flore, & leur Suite.

le printemps

le printemps et sa Suite

28.

jeune Zéphire, et vous belle deesse rassemblez vos attraits, ma gloire vous enpresse

presse. joignez la douceur des amours à la douceur des beaux jours joignez

Flore

amour tu m'as soumise en cori à ta puissance,

Com de te faire résister à reprendre mes notes j'ay voulu des appas;

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *Si*, *bolle*, and *mais*. There are also some handwritten numbers like '43' and '54' above the notes.

Handwritten musical notation on a five-line staff, continuing the piece. It features a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

Handwritten musical notation on a five-line staff, continuing the piece. It features a bass clef and a key signature of one sharp. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *43* and *54*.

doux

violon

Zephyre.

Le printemps est comble de gloire, il brille dans tout l'univers

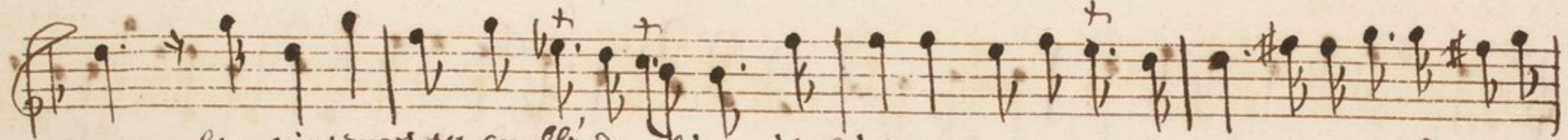
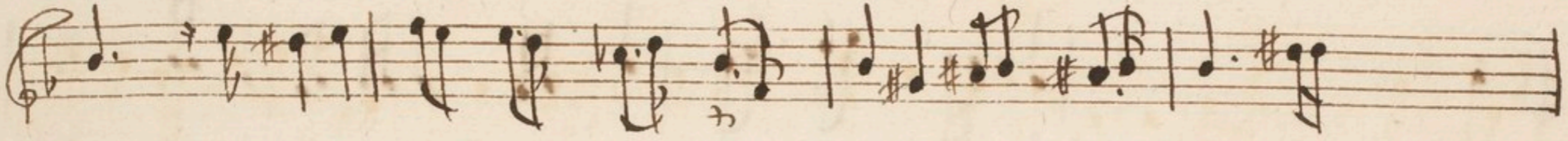
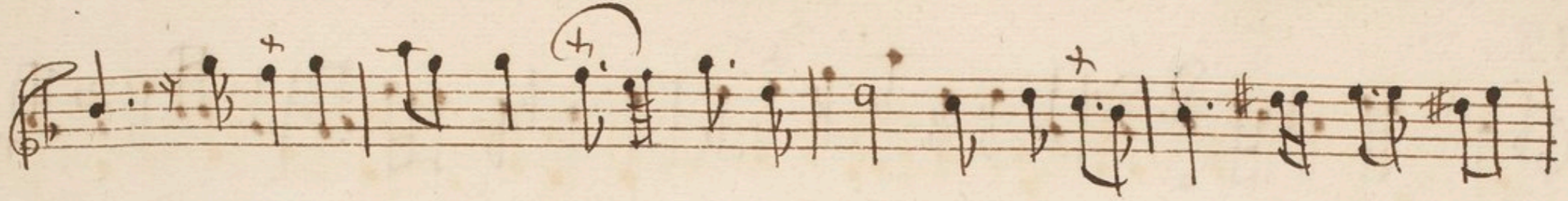
uirs. le uirs. célébrons dans nos concerts la nouvelle victoire célébrons dans nos con-

Chœur

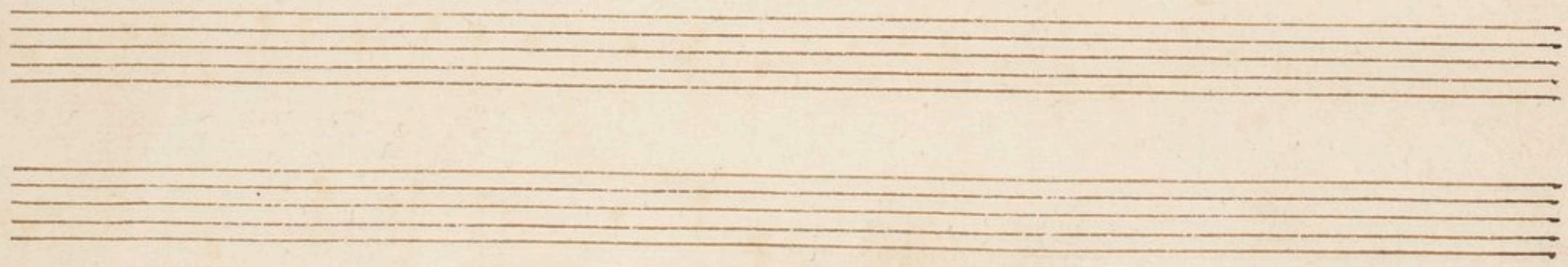
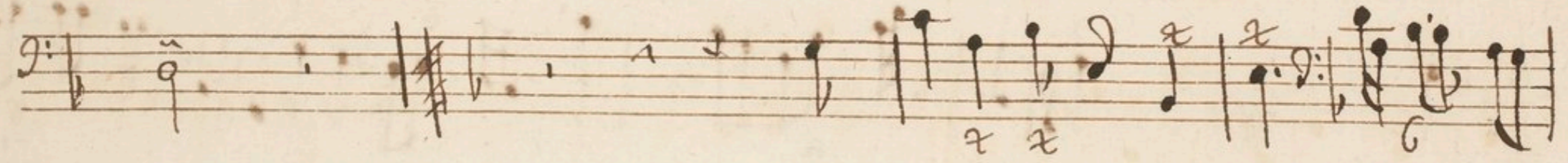
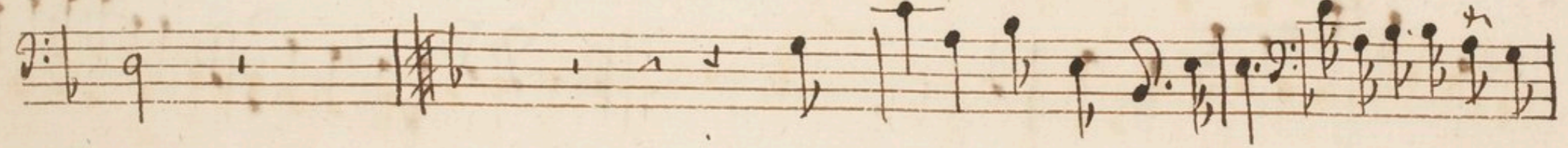
violon

Le printemps est comblé de gloire il ^{brilli} régné dans tout l'univers

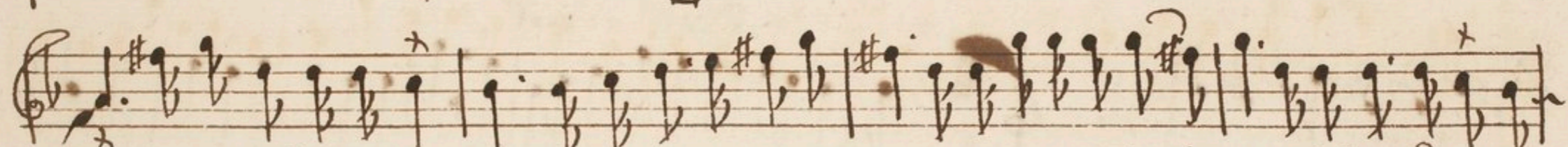
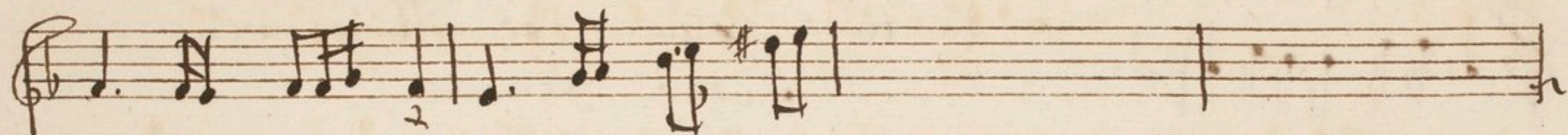
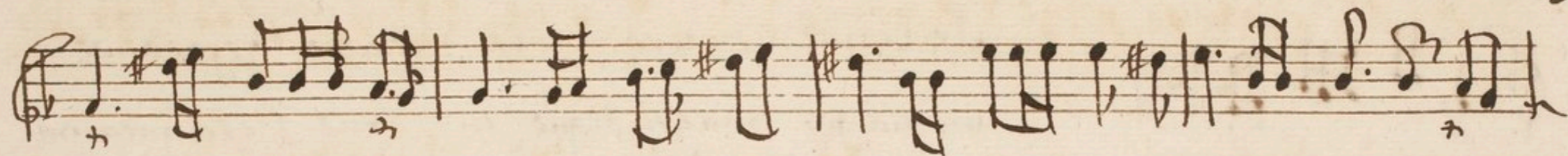
43



vous. Le printemps est comblé de gloire, il brille dans tout l'univers, célébrons dans nos con-

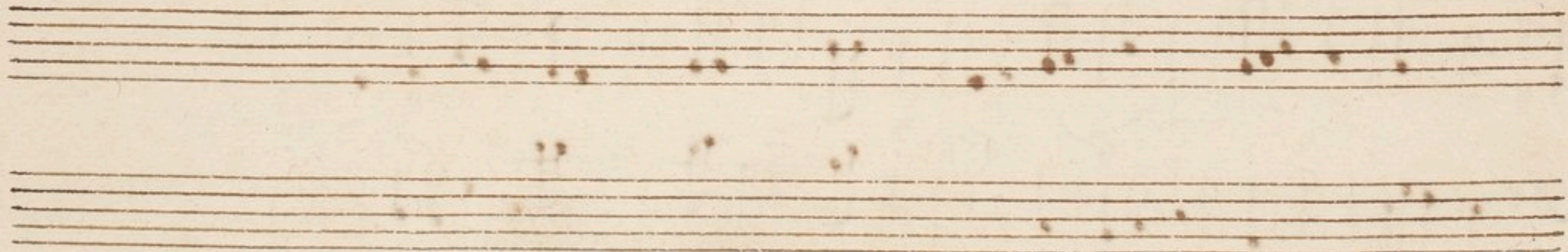
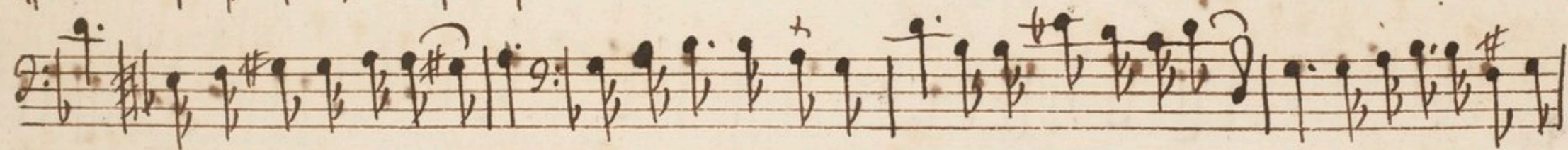
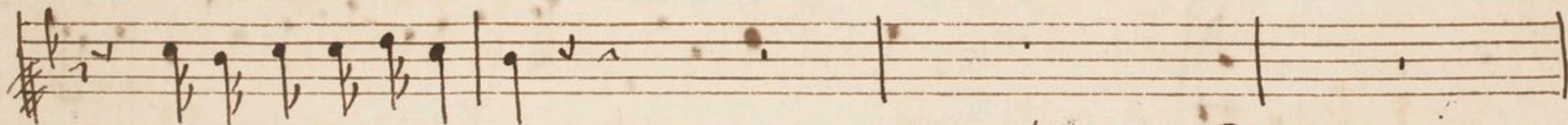


- cava, Sa nouvelle victoire. célébrons dans nos concaves, Sa nouvelle victoire. célébrons dans nos con-



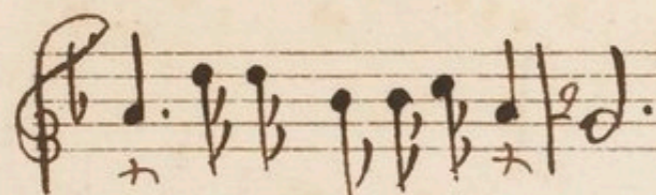
ceux de la nouvelle victoire *celebrer*

victoire. celebrons dans nos con-

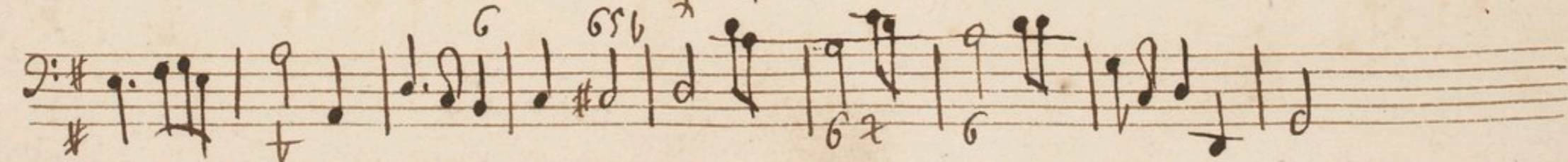
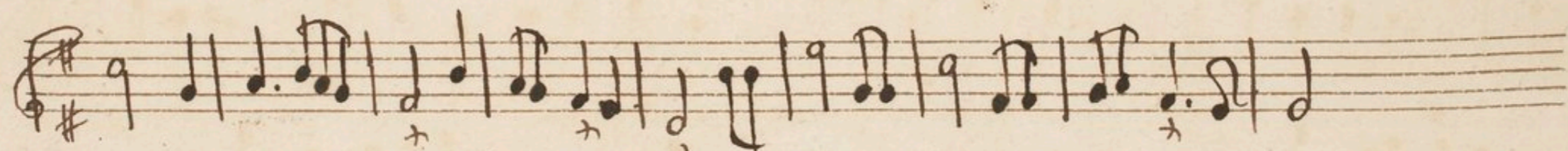
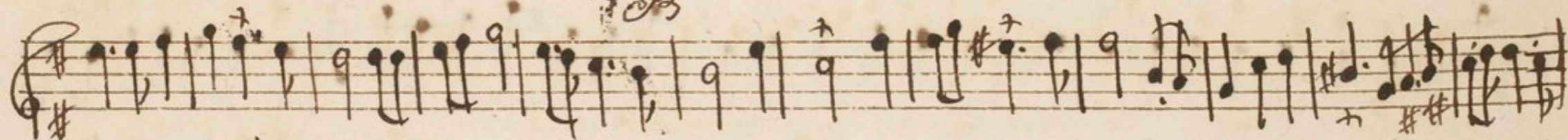
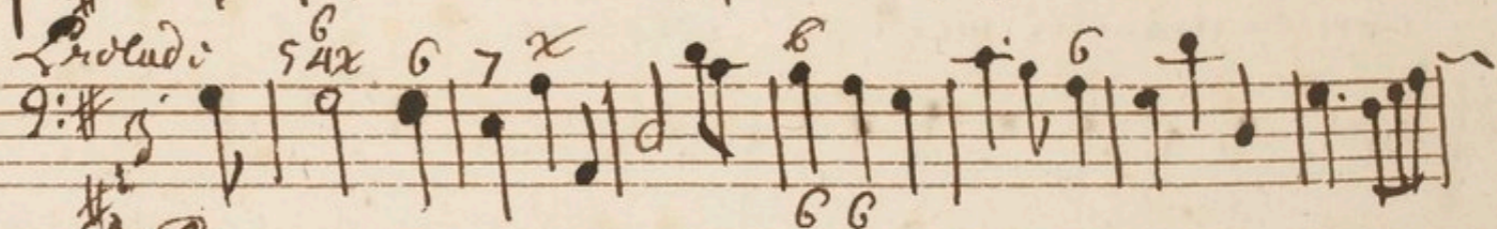
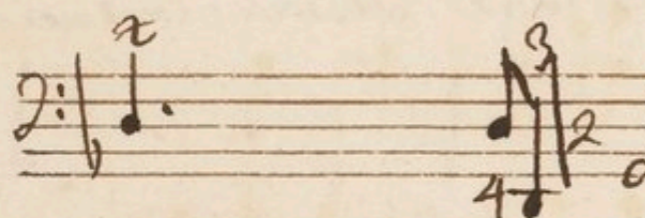
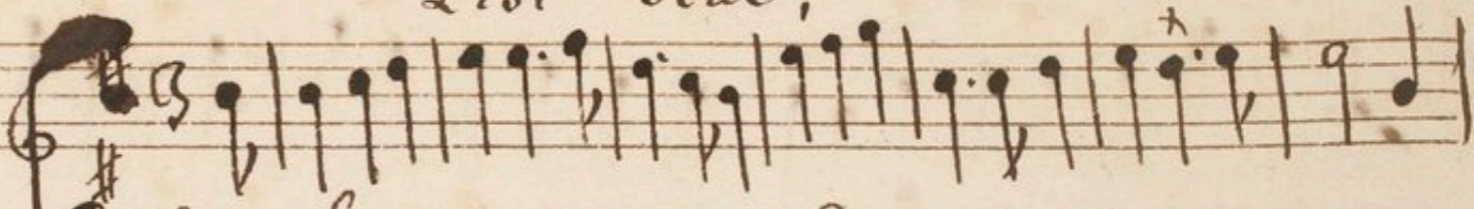
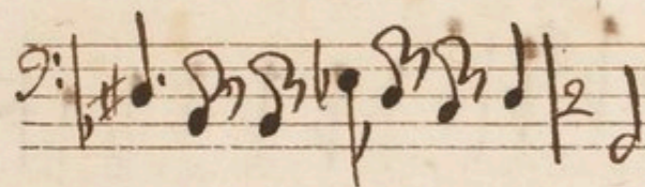




Seconde entrée le theatre represente
un uageu magnifique, et dans l'eloignement
la terre couuverte de Moissones.



Scene premiere
L'est seul,



Stro
Je viens accomplir les promesses que le printemps a fait à l'univers; par tout on voit le champs cou

verts de mes abondantes richesses. Sans moy sans mon divin secours vainement les mortels com

me devoient de vivre, bien-tost l'affreuse saint vint en voir leurs jours, cest moy seul qui les en di

vivre: mes dons sont précieux, on ne me voit jamais sans verdure, pomone & l'aimable Ceres.

37. Scène II

L'espi, L'espi, uictummi.

qu'elle sombre mélancolie entretient vostre rêverie, la

mon me fait sentir ses plus funestes coups: poison est à mes vœux toujours inexorable

basse

espérez un destin plus doux: il vient un temps où l'amour favorable a adouci son courroux, il

l'aut sur les saisons remporté la victoire, unissons nos efforts dans nos communs bi-

- Soins. triomphans s'il se peut; vous partagiez ma gloire. vous devez partager mes Soins.

Scene III. uerturne seul.

violons.

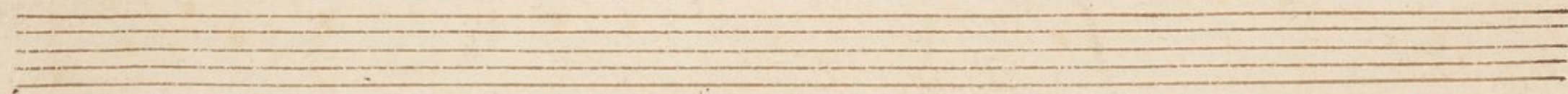
Fluts.

Fluts.

doux

violons

que mon destin est deplora-ble



Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a lute line (treble clef). The key signature has two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "tagi de hâu ondin qui mouwage, et de pouuouï briser mes nocuds." The word "Pluris" is written above the vocal line. The lute line includes figured bass notation with numbers 7, 6, 4, 3, 6, 5, 6, 6.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a lute line (treble clef). The key signature has two sharps (F# and C#). The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "je uoy pomoni qui sauanci,". The word "Pluris" is written above the vocal line. The word "violons" is written above the bass line. The lute line includes figured bass notation with numbers 6, 43, 62, 432.

Fluts.

Fluts.

violons.

violon

elle approche & regret

elle craint ma presence

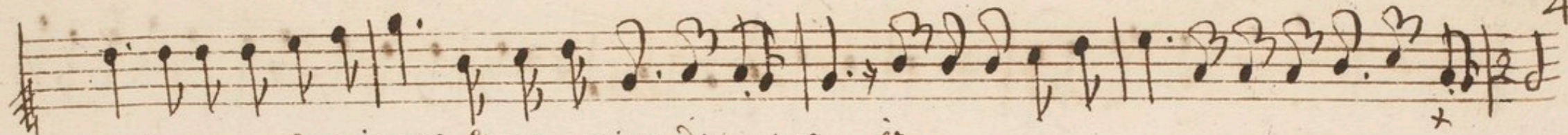
Scène IV.

adummi. lentement.

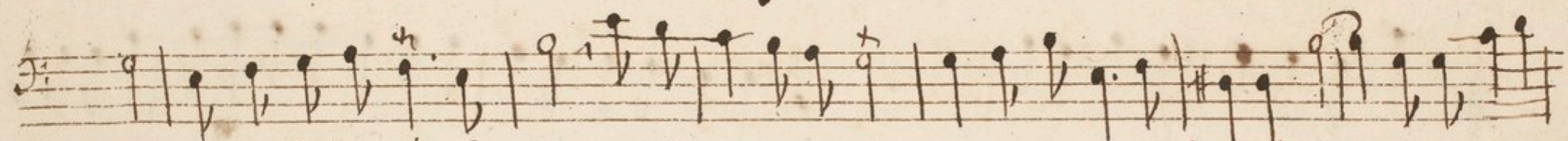
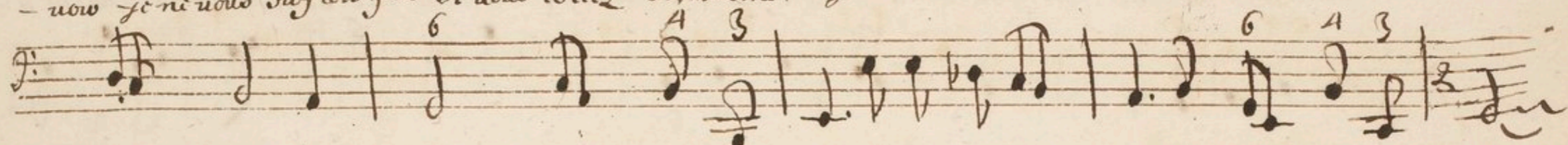
adummi, Lomoni.

Si vous m'avez crû dans ces lieux, ne m'avez crû, Je le vois à vos yeux. Je suis l'oe

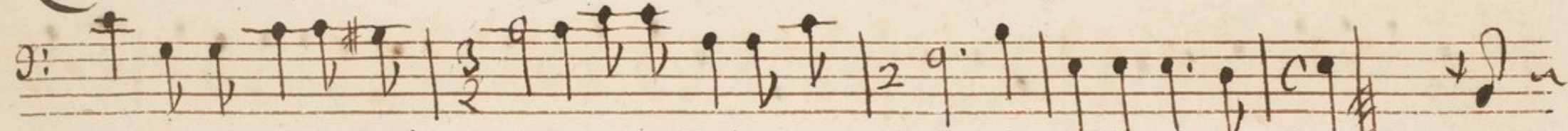
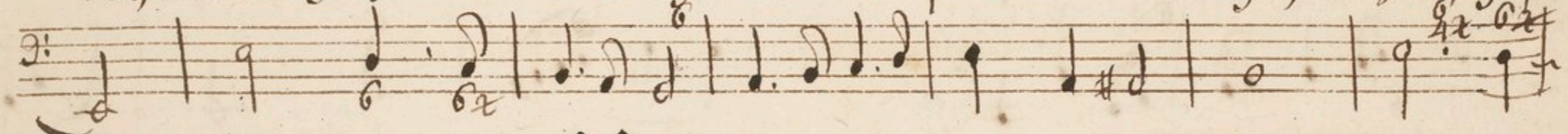
mou avec un soin extrême, vous m'en parlez toujours je ne veux pl? vous voir. Je crains son funeste pou-



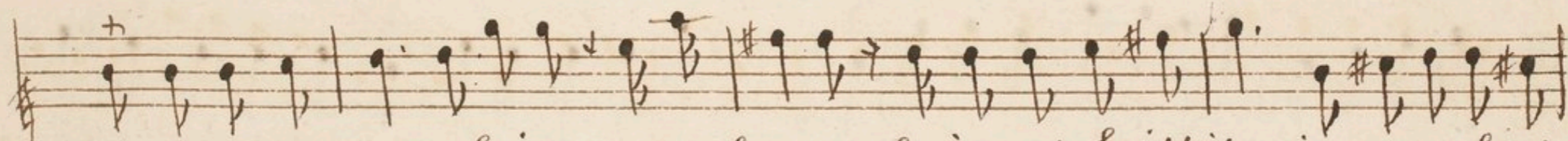
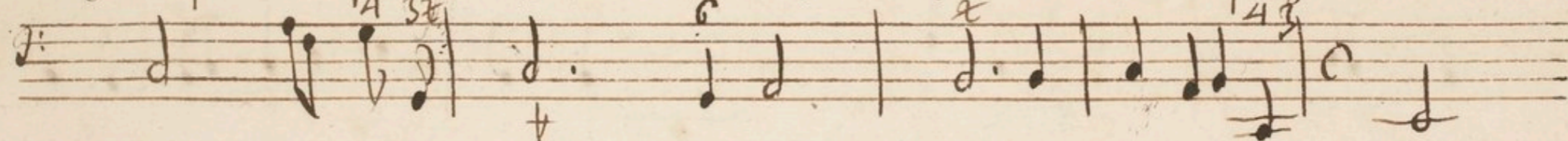
- uois je ne uous surpris pas si uous estiez de memé. je



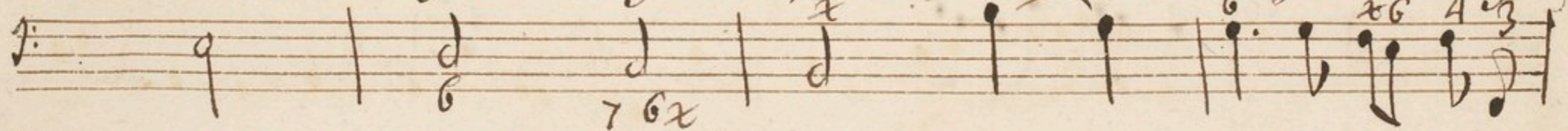
non, uous ne surpris point lamour, uous suris un amant que uostre cotu d'edaigne; ah! je ne uoy que



uoy ce quil faut que je craign; uostre haine pour moy redoubli chaque jour. mon



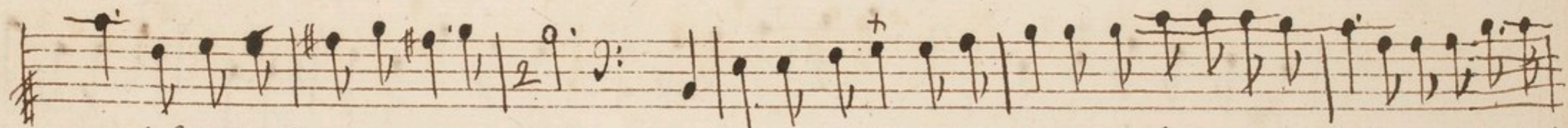
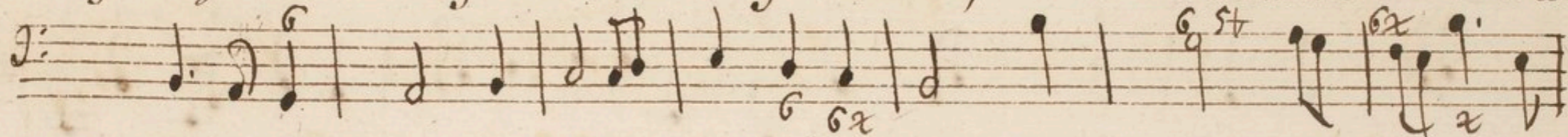
cotru na contre uous ny haine ny colere, si je uous haïssois, je ne uous surpris



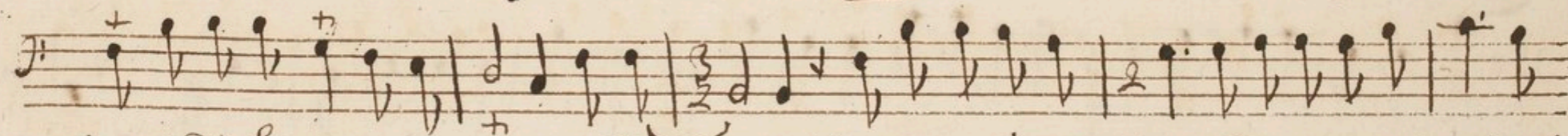
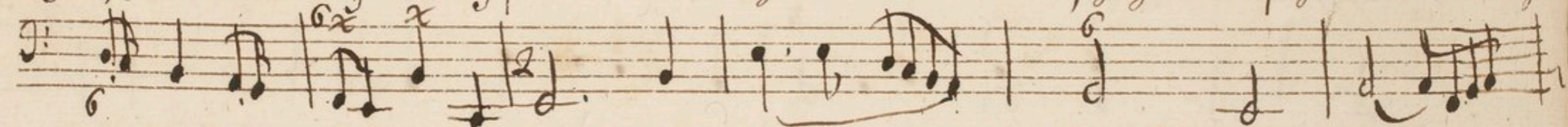
7 6x



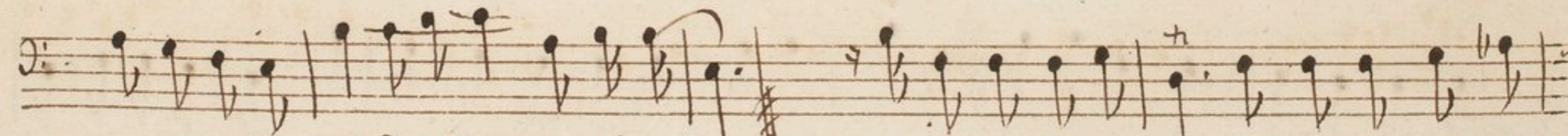
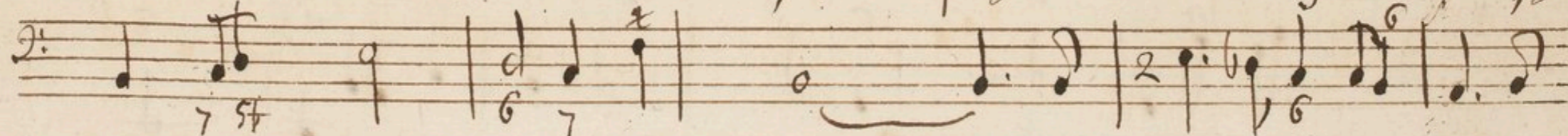
pat. je redouté un pénétrant à mon respect contraire, l'amour incessamment uos attaché à mes



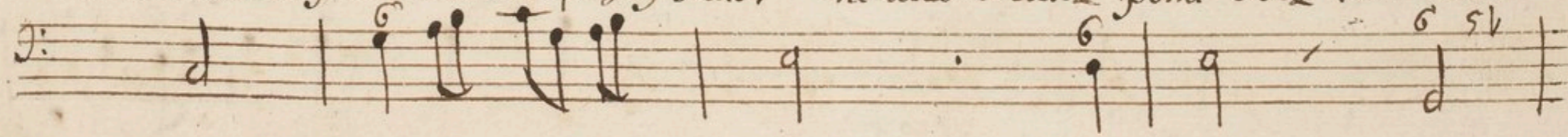
pas, je suis ces dangers appas. en vain je me fais violence, je jure chaque jour de n'y voir ja-



mais et de forcer mon amour au silence, si tost que je reçois vos dangereux attraits, je



ne me souviens plus des sermens que j'ay faits, ne vous rebutez point osez tout entre-



prendre, on peut vaincre l'amour avec un peu d'effort; il n'est jamais le plus fort quand on veut bien s'en défendre.

C'est par vos yeux qu'il règne dans les cœurs; à des dangers rudes doux dès qu'on vous,

voit il faut se rendre, n'aimez-vous jamais à nous trahir, nous déço-

sez de l'amour pour en dormir et pour n'en jamais rien dire. vous

45.

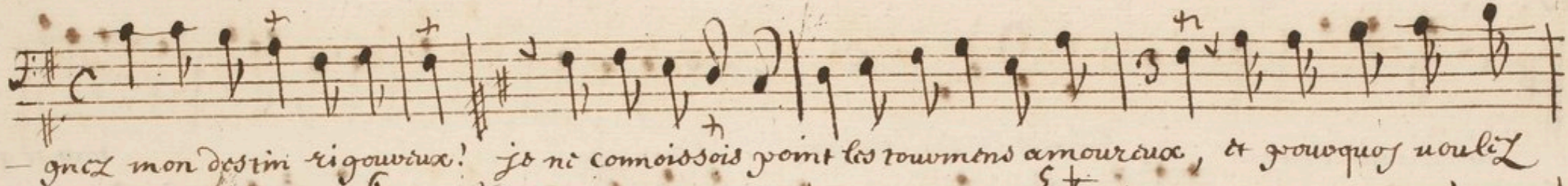
poison:

vous ne cherchez que vouloir ma rai-

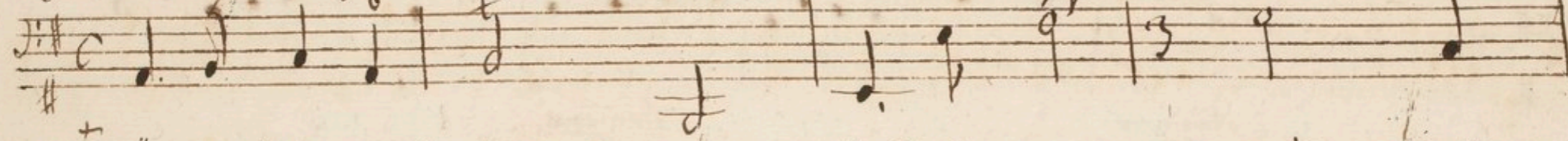
- Son, il ne sçait qu'un moment s' se laisser surprendre, j'en eue de vos discours euite le poison, et je

ne uous plus uous entendre. ingrats, ^{et} ~~en est~~ fait je ne uous ueray plus; je suis uoy rebu-

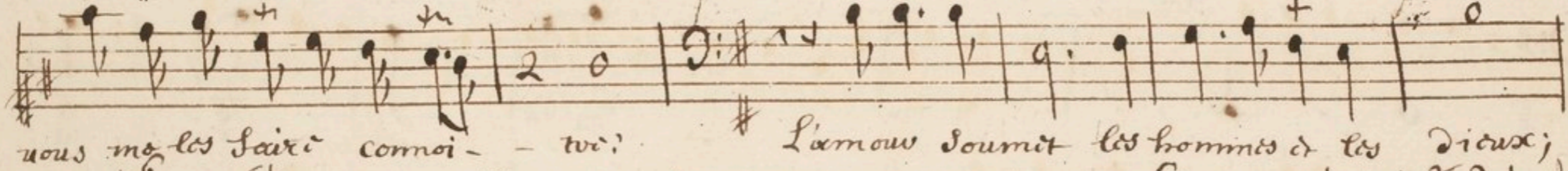
- re' par uos cruels rebus, vos mépris contre moy n'ont que uoy sçau paroitre. O dieux! quoy! uous plai-



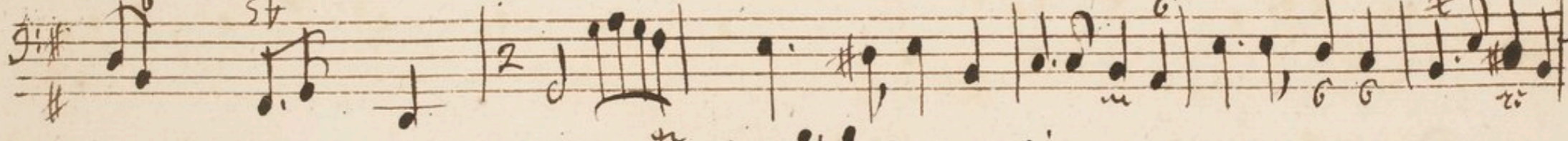
gnez mon destin rigoureux! Je ne connoissois point les tourmens amoureux, et pourquoi voulez



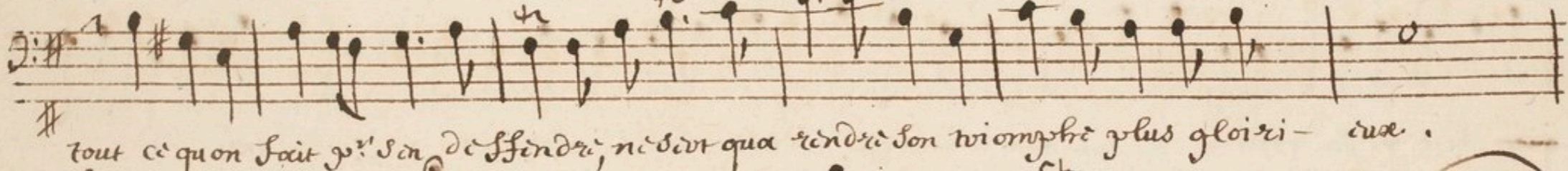
vous me les faire connoi- - tre? L'amour soumet les hommes et les dieux;



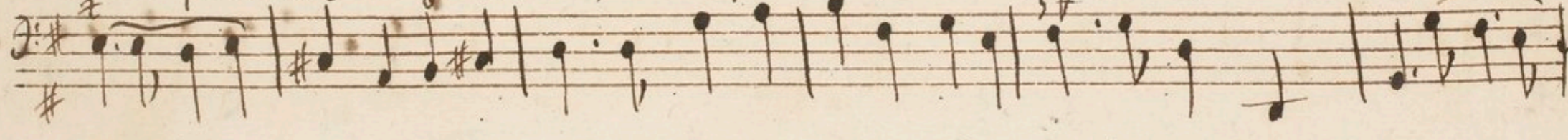
tout ce qu'on fait p^r son deffendre, ne sert qua rendre son triomphe plus gloiri- - euse.



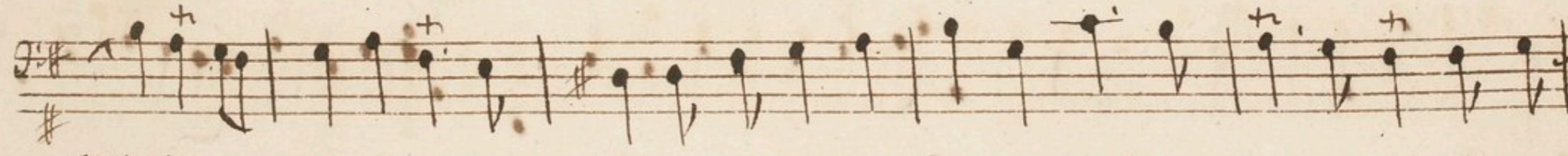
tout ce



tout ce



tout ce



tout ce



tout ce

47. *romantico*

L'amour soumet les hommes et les dieux; l'amour tout ce qu'on

l'amour *l'amour*

6/4 6/4 6/4 7/6 2 6/4

qu'on fait par son effort ne soit que rendre son triomphe plus glorieux tout

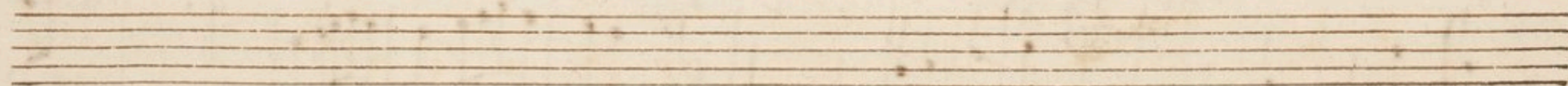
tout

tout ce qu'on fait, tout ce qu'on fait par son desir ne sert qu'a

ne sert qu'a

violon solo

*ah! que l'amour a peut de gloire
lorsque par vous il tri-*



omphé d'un cœur. Ses traits n'ont point de part à sa victoi- -re de son triomphe il vous

doit tout l'honneur c'est par vos appas qu'il est vainqueur, il ne faut qu'au? voir y le cœur, ah! qui la-

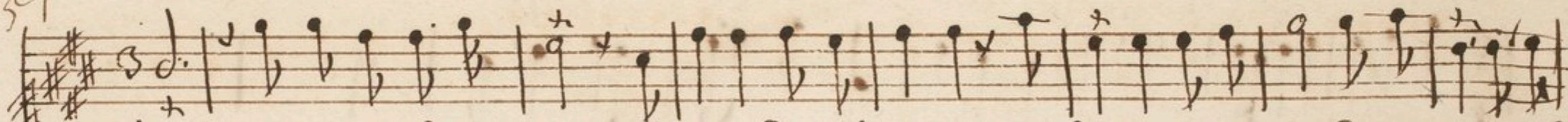
mou a gré de gloire lorsque par vous il triom- phé d'un cœur

cœurs uient honorer ces lieux de sa présence

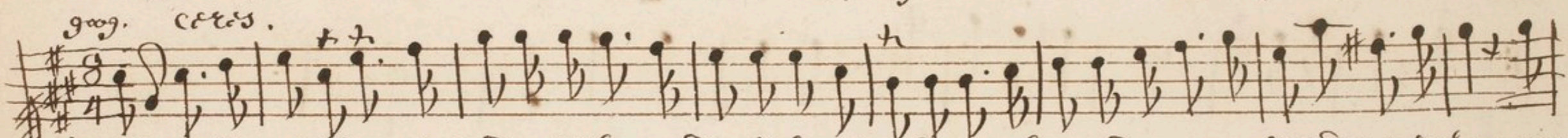
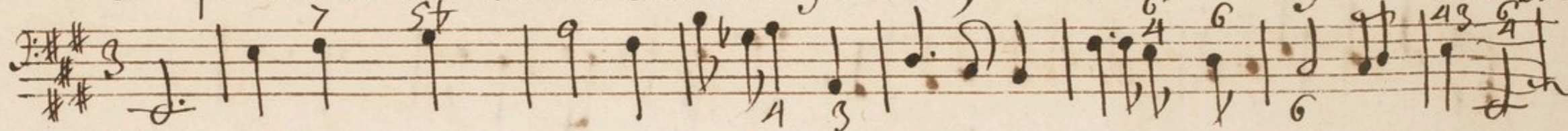
cœurs. Scene V. Cœurs, uertumme, pomoni,

je uoità avec glaisiv uos coeurs d'intelli- gence, uertumme en sin nest plus si redou-

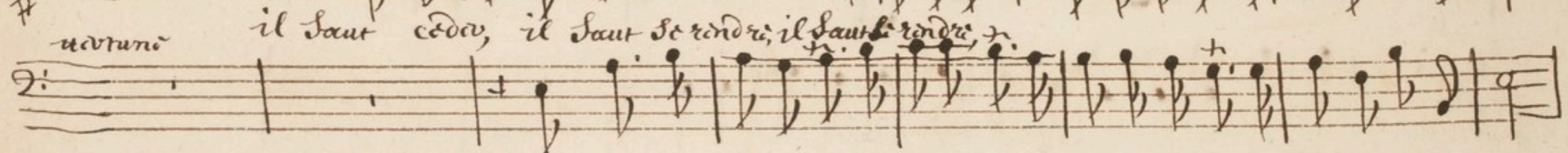
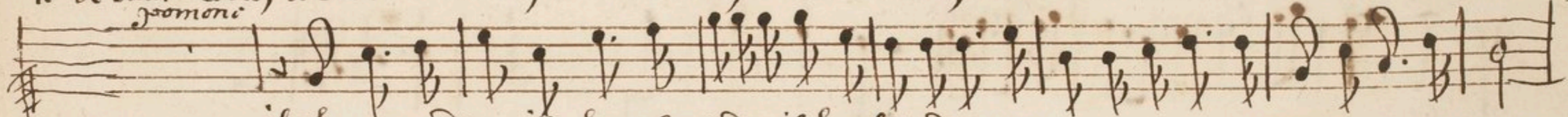
51



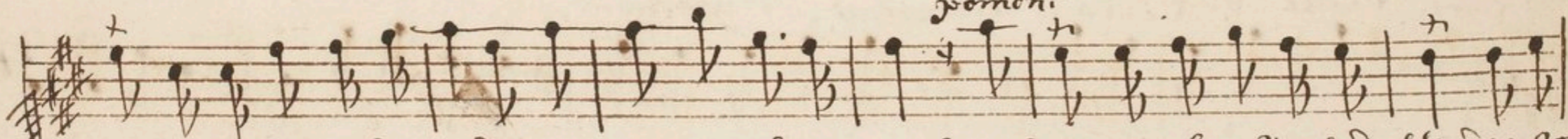
Et que sur nos foibles coeurs l'amour a de puissance, on s'écrit contre lui d'une vainc s'écrit



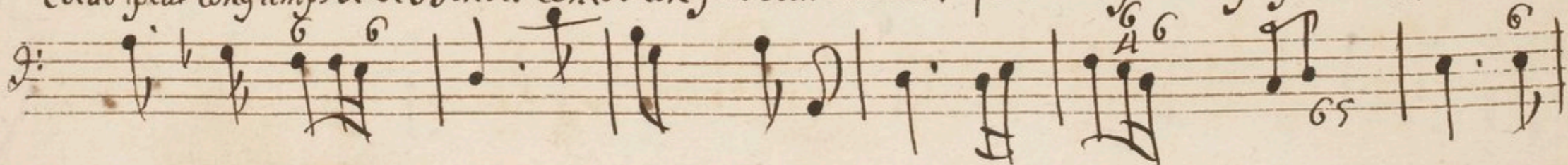
Et il faut céder, il faut se rendre, il faut céder, il faut se rendre, en faveur d'un amour si tendre et si charmant; quel



il faut céder, il faut se rendre, il faut se rendre, et



coeur peut long temps se défendre contre un parfait amant? quel coeur peut long temps se défendre con-



coro a 3.

vi un pas dit amant il faut ceder &c.

virtuosi

die j'encore point de regret aux ri-

guitous de mes chaines, j'enduis assez recompense qu'aux plaisirs quand le rogi est passe on se ressou-

vient de ses peines. *cres.* ah! Saut-il que uotre bonheur rapelle a mon esprit ma

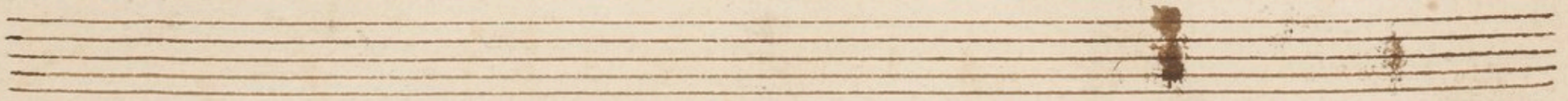
peut voy fatalé, ah!

le dieu dont l'univers adore la grandeur brûloit pour

Detailed description: This system contains three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with various note values and rests, including a fermata over a long note. The middle staff is a piano accompaniment in G major, with a treble clef and a key signature of one sharp. It consists of a series of chords and moving lines. The bottom staff is a figured bass line in G major, with a bass clef and a key signature of one sharp. It contains numerical figures such as 6, 76, and x, indicating the fingerings and positions for the bass instrument.

me d'une ardeur sans égale, halas halas il me présente une hiverne rivale

Detailed description: This system contains three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It continues the melody from the first system. The middle staff is a piano accompaniment in G major, with a treble clef and a key signature of one sharp. The bottom staff is a figured bass line in G major, with a bass clef and a key signature of one sharp. It contains numerical figures such as 7 6x, x, 6 4x, and x.



55.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a set of empty staves below. The key signature is one sharp (F#). The lyrics are written below the vocal line: "J'ay perdu pour jamais son cœur". The tempo marking "alr!" is placed above the piano accompaniment. The piano accompaniment includes chord figures such as 5 6/4, 7 6, 7 6/4, 6, 7, 6, and 5 6/4.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a set of empty staves below. The key signature is one sharp (F#). The piano accompaniment includes chord figures such as 6 4, 7 6, 7 6/4, 7 6, and 6.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a series of notes and rests.

violono,

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two sharps, and a series of notes and rests with figured bass notation.

Two empty musical staves.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a series of notes and rests.

après tant d'injustes rigours. gemone enlin cenne un

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a series of notes and rests.

doux.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two sharps, and a series of notes and rests.

Two empty musical staves.

ditu qui l'édore; d'un amour mutuel ils goûtent les doux caurs, tan-

dis que se uide de gloire pour un ingrat qui j'aimé encore malgré ses uolages ad eurs,

uertuni ceus.

Les plus grandes dieux ont leurs foiblesses. L'esté uient en ces lieux étaler les richesses qui

comblent l'espoir des humains, unissons-nous à ses desseins

Scène VI.

c'est, l'esti, vertumni, pomoni.
L'au uni Saggi prouoy-anes des bien-heureux mortels nous comblons ne comblons les de- gaw uni

Sus. par une sa
Sage
ce n'est que dans la bon-
nous comblons

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Sus. par une sa" and "ce n'est que dans la bon-". The second staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics "Sage" and "nous comblons". The third staff is a vocal line in treble clef with the same key signature and time signature. The fourth staff is a bass line in bass clef with the same key signature and time signature. The fifth staff is a bass line in bass clef with the same key signature and time signature, featuring figured bass notation: 7, 6, 6, 6, 7, 4x. There are also some small markings above the notes, such as a cross and a '4'.



roux. hélas! hélas! j'esuis seul à me plaindre, quand je r'ends tout le monde h'iverux,

cres

j'en prends point uous contraindre, j'ouïssez de v'otre bonheur: laissez-moy ma douleur.

est.

un sort h'iverux suiua nostre enuoyrissi; cres nous sau- - rissi; nos plus

Sicut timēnis serventur etomiz et sou-

6 6 x x x

Chorū

nos plus sicut nos

violons

6 6 x 6 x 6 x 76

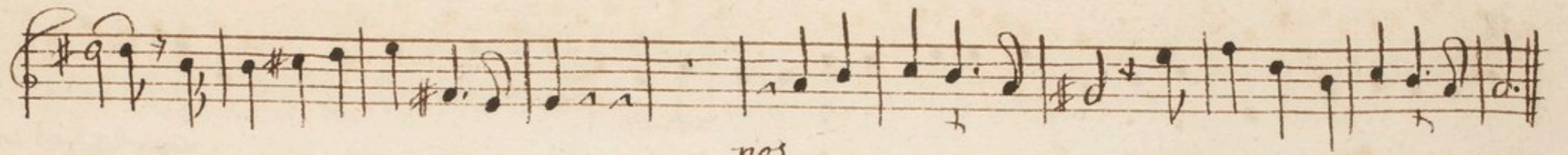
63.

ceux nous sauvez co-

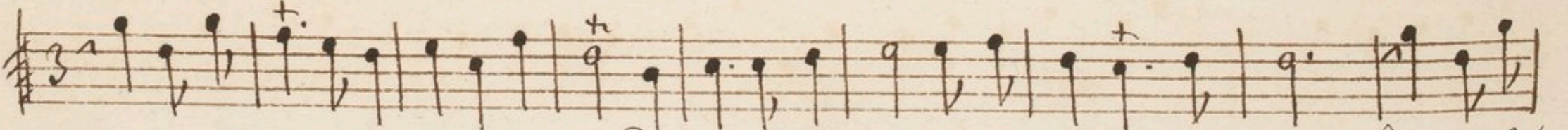
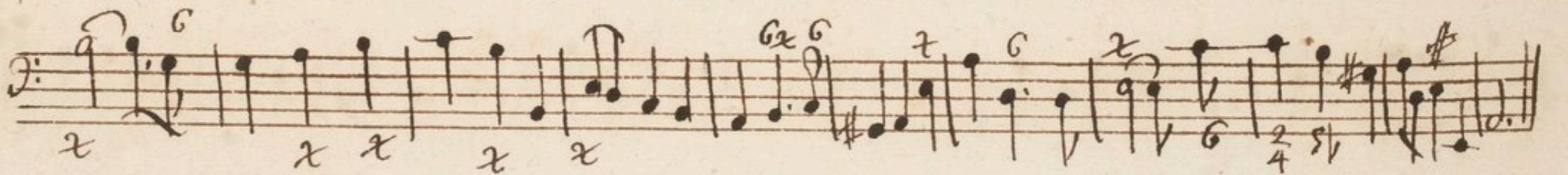
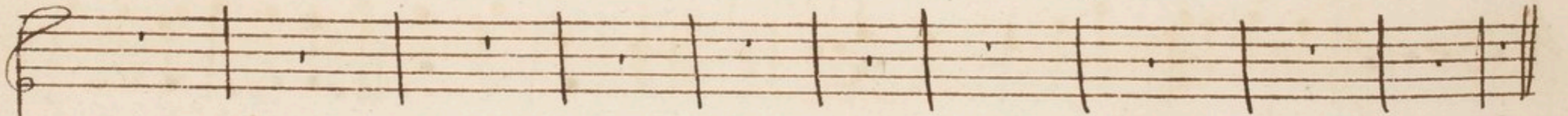
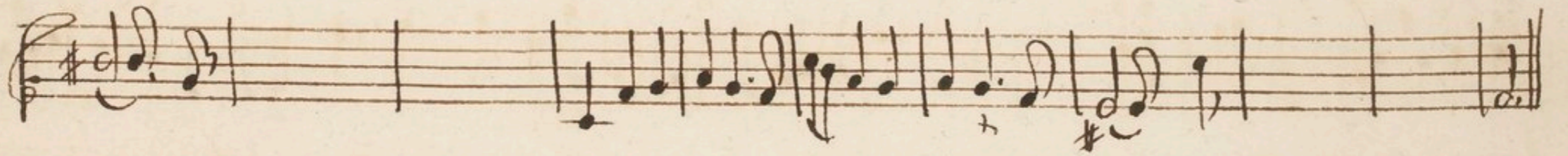
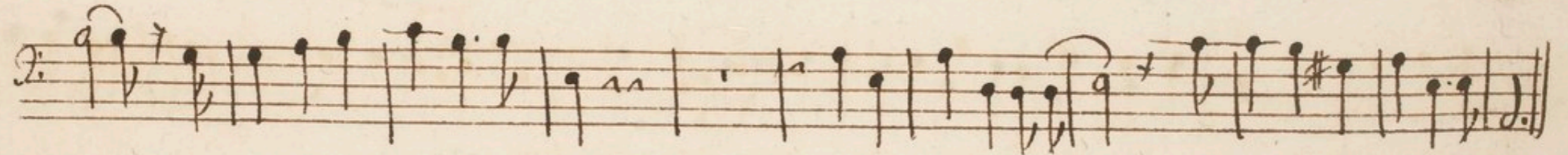
un sort heureux suivra nostre entreprise.

-res nous Socoris: un sort

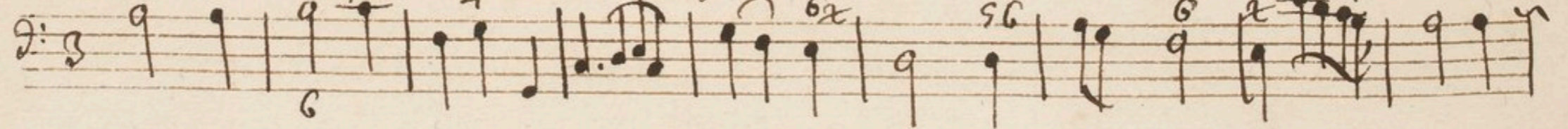
nos plus fias omni-



nos



Dans le bel age a quoy bon se contraindre i'journes beautiz laissez-vous en lamour dans le bel



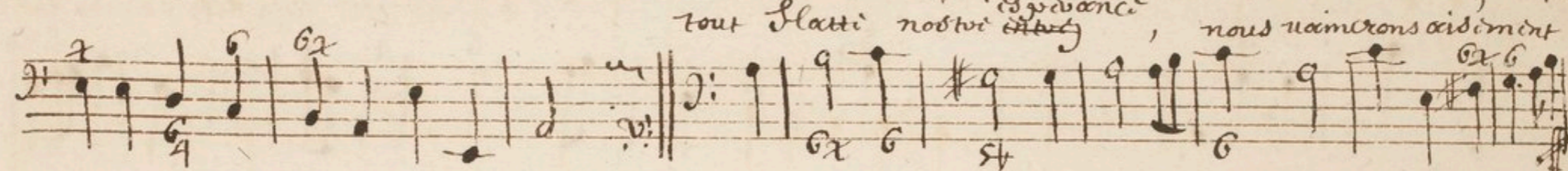
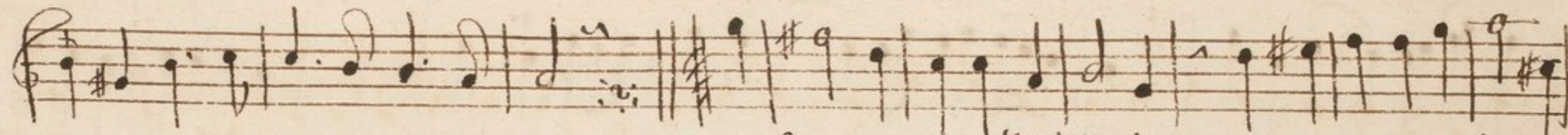
à ce quoy bon secontraire jeunes beautés Laissez vous enflammer, rien n'est si doux que li

glaisie d'aimer, l'indifférence est tout ce qu'il faut craindre. rien n'est si doux que le plaisir d'ai

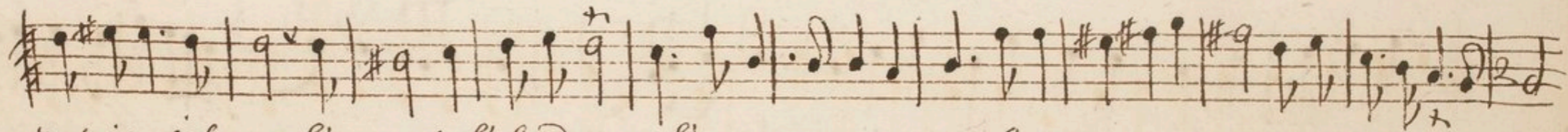
me l'indifférence est tout ce qu'il faut craindre

Chorus

l'ist.



tout flatte nostre ^{espérance}, nous vaincrons aisément nos



ennemis jaloux, l'amour et l'abondance s'unissent avec nous, l'amour



Chœur

le second

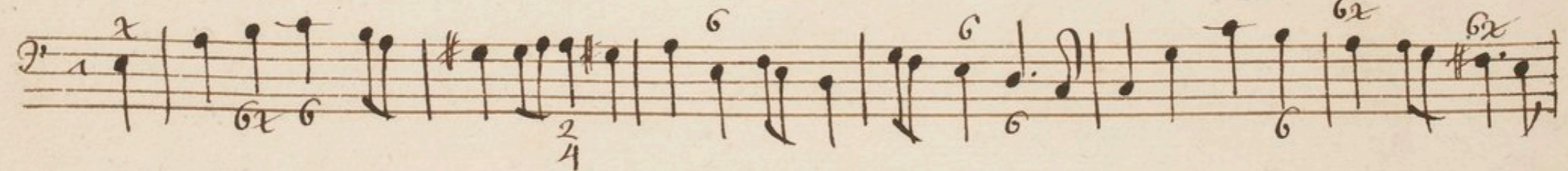
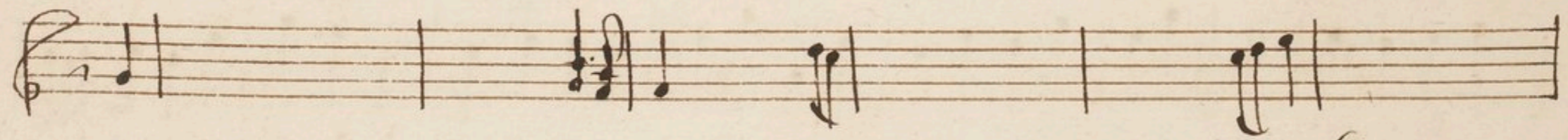
dessus deux chœurs, ij. la victoire nouvelle du dieu qui comble nos souhaits: chœurs. ij.

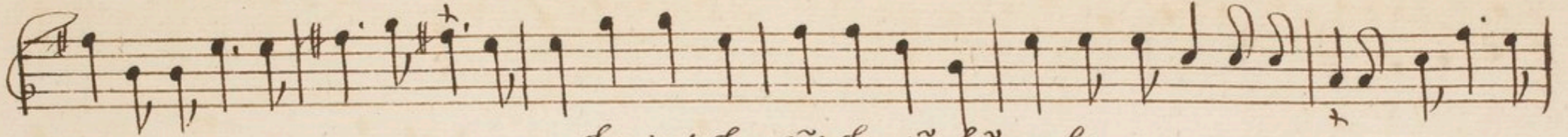
et le second

dessus de

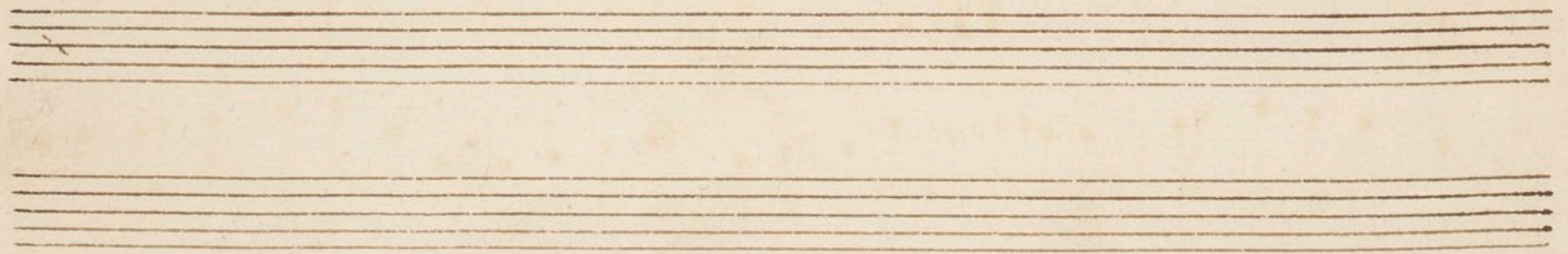
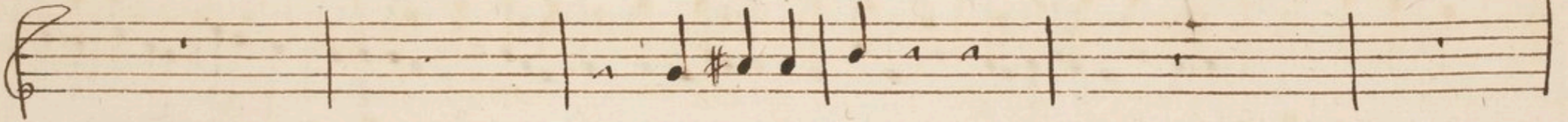
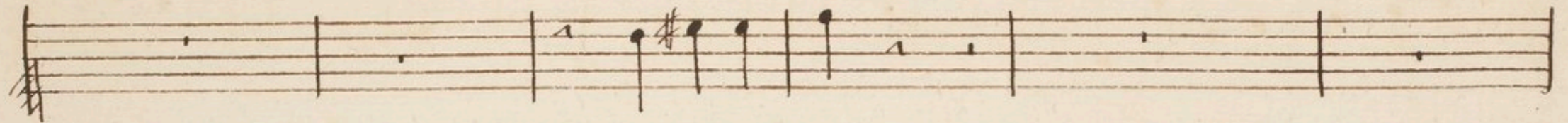
violon contint

les poses.

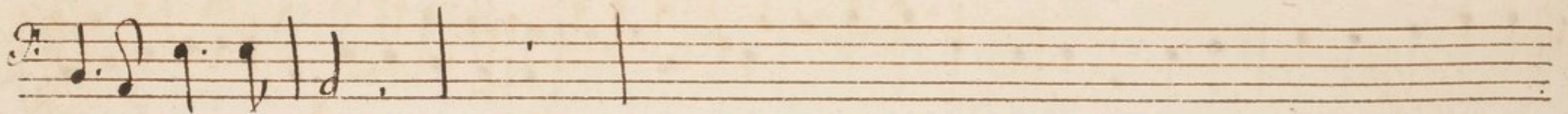
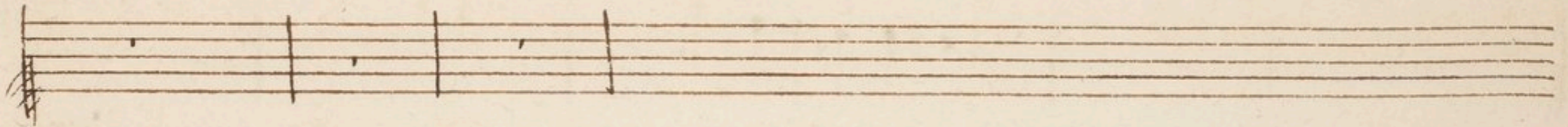
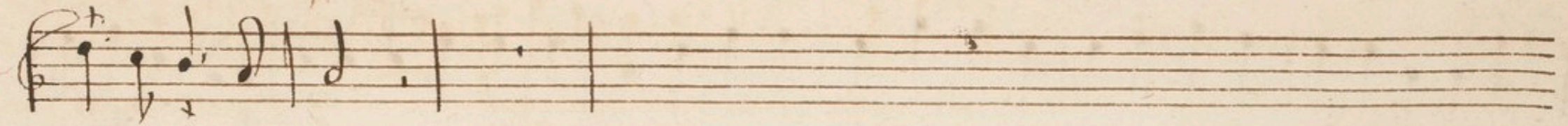




chantons, chantōs, chantōs chœtons ex.



69.

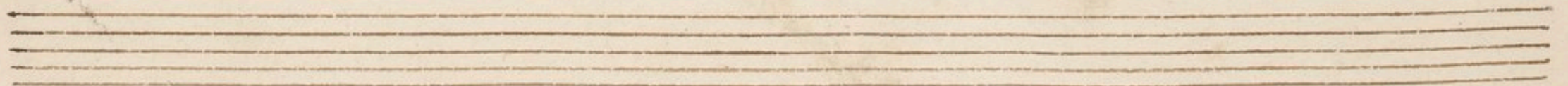
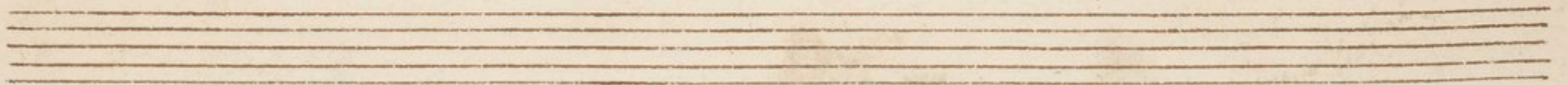


tous

haut bois

tous

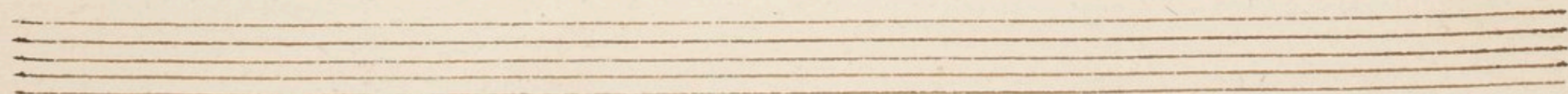
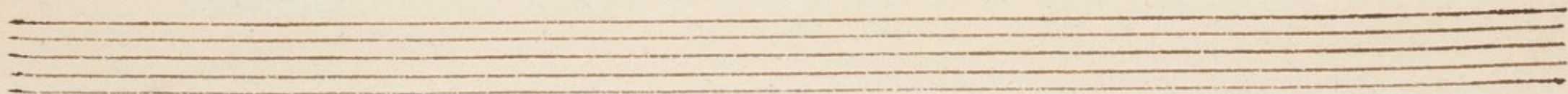
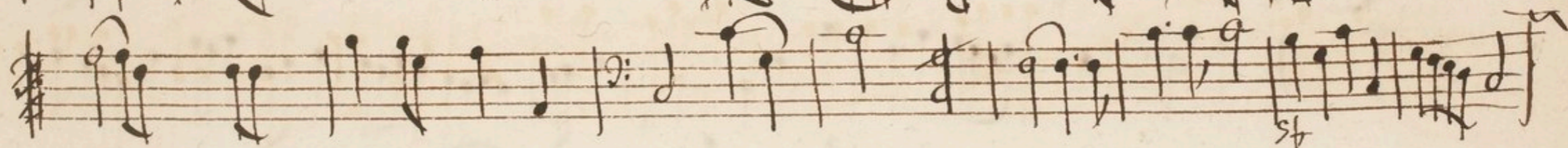
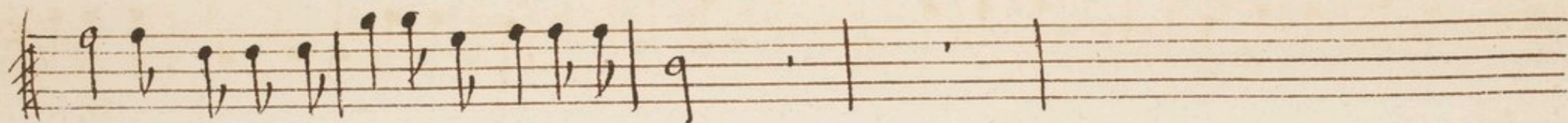
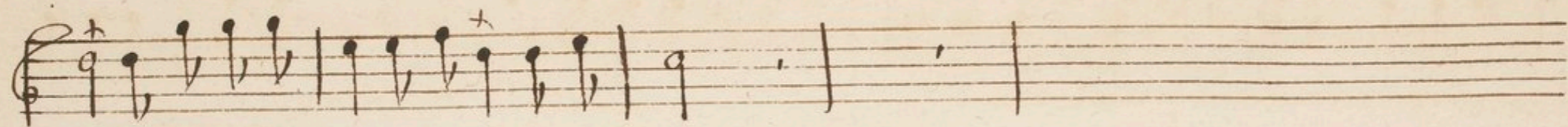
haut bois.



au milieu des horreurs d'une guér- re ou elle nous jouis-

Sons des douces de la paix. nous

au milieu



Three empty musical staves. The top staff has a treble clef, the middle staff has an alto clef, and the bottom staff has a bass clef.

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The notation includes various note values, rests, and accidentals. The bottom staff features a '9' above the first measure, an 'x' below the second measure, a '4' above the fourth measure, and a '6/46' above the sixth measure.

Three empty musical staves, identical in layout to the top section of the page.

au milieu nous joüis-

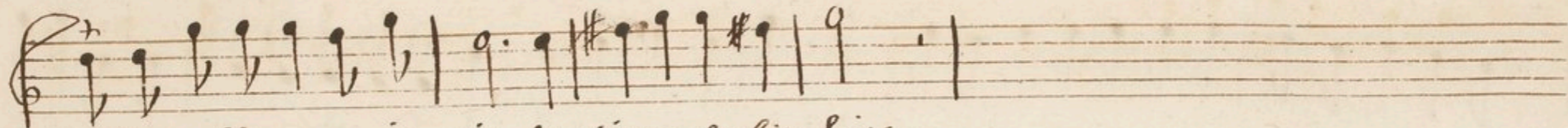
Rédoublons nostri

tous

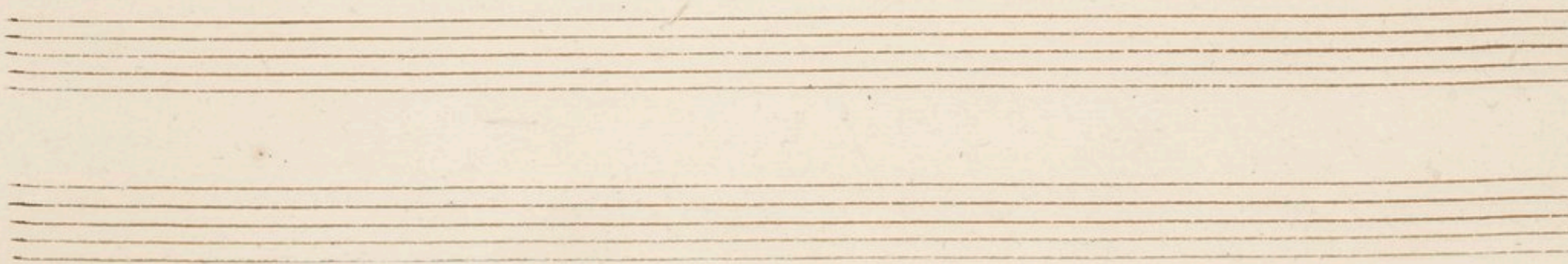
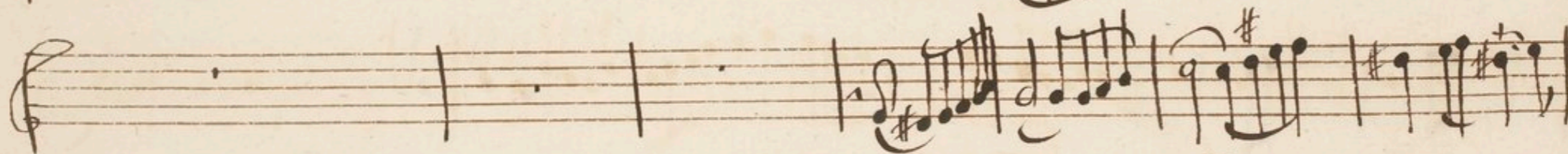
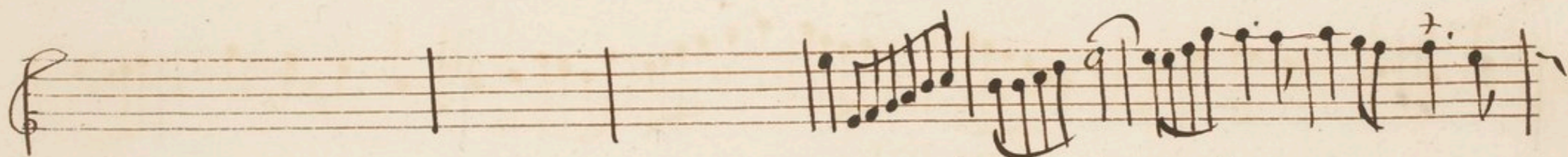
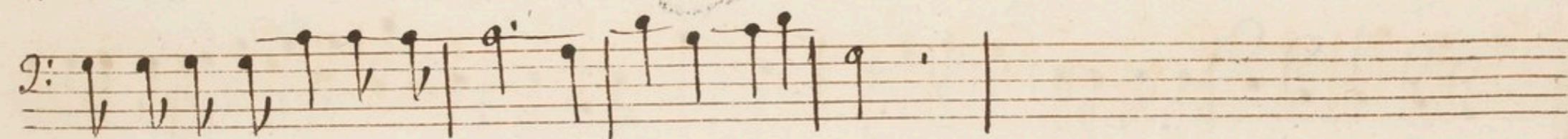
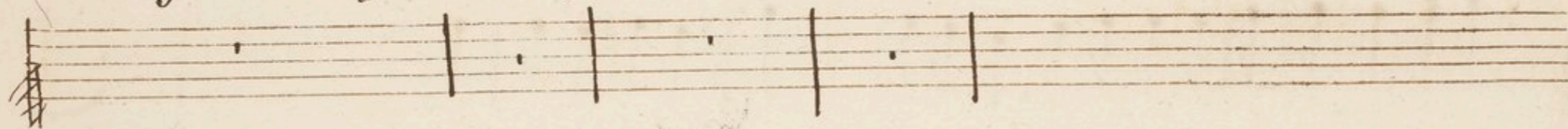
haut bois

tous haut-bois

*6
42*



Telle oublions a jamais sa gloire et ses bienfaits.



Redoublons

redoublon

redou-

4 5 7 6 9 7 2 2 6 6

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are handwritten 'x' marks above and below the staff.

oublions & jamais qu

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. There are handwritten 'x' marks and numbers (6, 7, 4x) below the staff.

Four empty musical staves.

79.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. There are handwritten 'x' marks above some notes and 'yu' written below the staff in two places.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. There are handwritten 'x' marks above some notes.

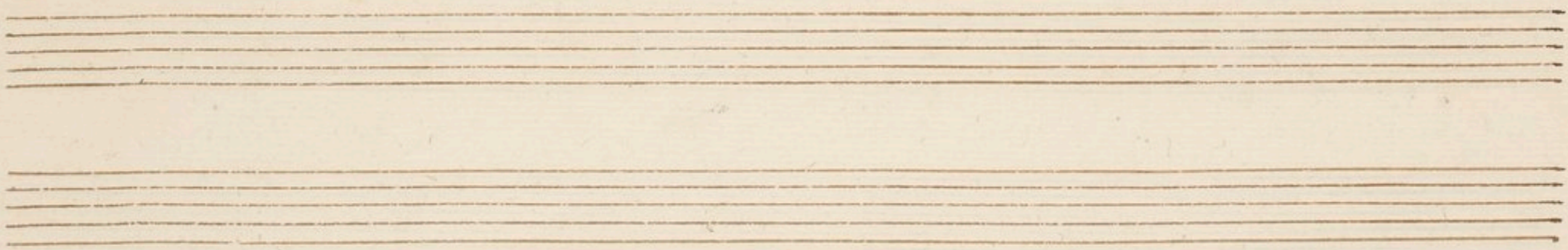
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. There are handwritten 'x' marks below some notes and '6x' written above some notes.

Four empty five-line musical staves.

Handwritten musical score on six staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some ink bleed-through from the reverse side.



81.

Musical staff with lyrics "ju" and dynamic markings "p".

Empty musical staff.

Musical staff with a treble clef and a key signature of one sharp.

Musical staff with a treble clef and a key signature of one sharp.

Musical staff with a treble clef and a key signature of one sharp.

Musical staff with a treble clef, a key signature of one sharp, and guitar chord markings "x 6x", "x 6", and "6 6x".

Four empty musical staves.

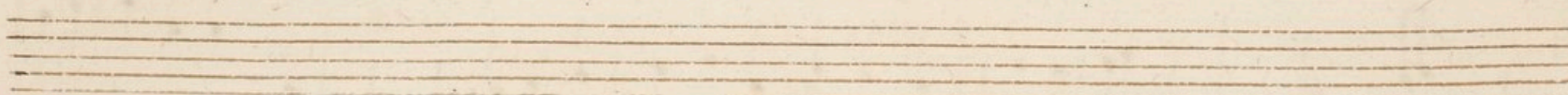
Troisième entrée le théâtre représente de riches côtes couverts
 de vignes séparées d'espace en espace d'arbres chargés de fruits, qui se joignent
 les uns aux autres par des festons de guirlandes. Scène première l'autonne seul. 82

prelude

doux

violon.
l'autonne

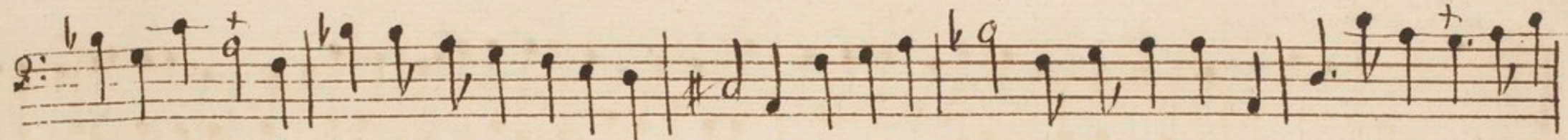
Mon retour des mortels est toujours souhaité, je remplis leur espoir & mon soin ordinaire, est d'ache



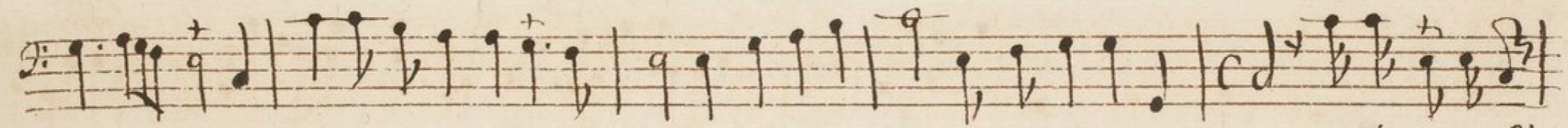
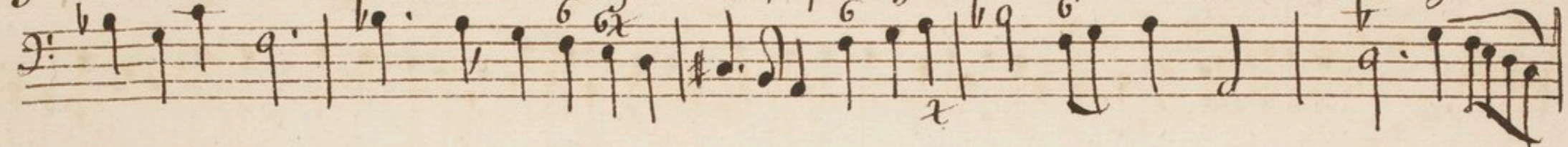
- uo ce qui l'este' ny le printemps nauoient gu' faire; je produis la douce boisson, qui bannit de nos ^{jeuoc} l'importune rai-

Son. *je* Bacchus, ce uainqueur indom-

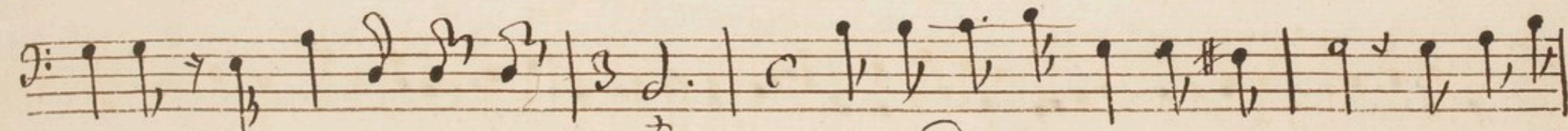
ptable, sans cette liqueur delecta - ble; nauoit jamais l'uy tant de Samoua exyloits; alongs traits il



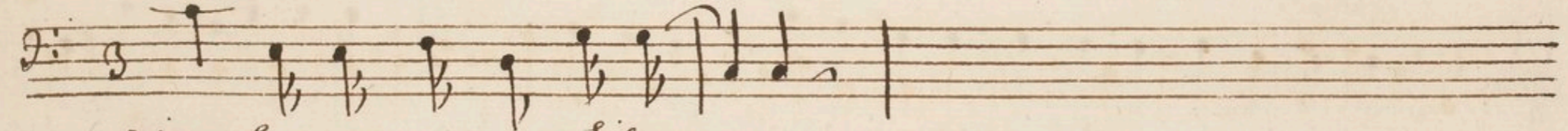
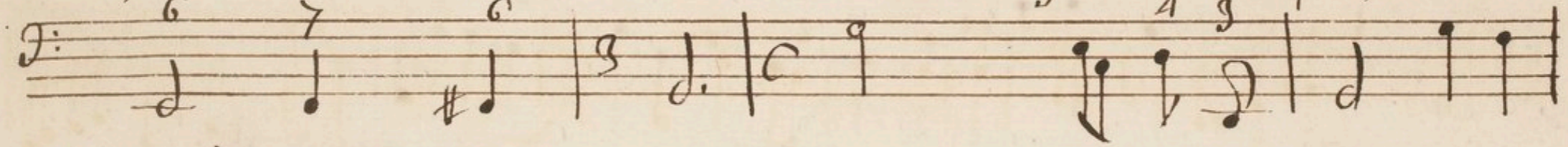
puisoit à table cette valeur incomparable, qui fit passer l'orient sous ses loix, alongs



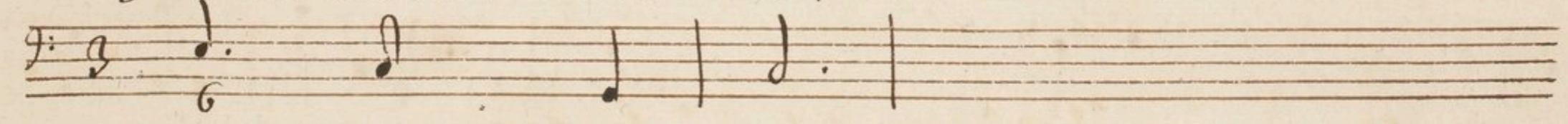
ariano s'a-



uanci, d'un air sombre et rûuûu elle atind iag ce uainqueur, ne voulons



point son amoureux Silen - ce ,



Scene II Céphise & Ariane.

tous, lentement

Doux prélude: tous.

Doux

tous

Doux

Céphise

Ariane

quand tous vos vœux s'ont satisfaits par quoy chérie la solitude; amour laisse mon cœur en

cehio: +

joia calmiz di uostri coeu le tristè inquit - tudè, bacchus brulé pour uos attraits. *ariane*

- mou, cruel amour, laissez mon coeu en joia. un songe horrible m'effrayant; au milieu du som-

tous.

meil jay eû uou c'inq uainqueur c'estoit luy, j'en serois d'horreur; il soupireroit aux pieds

d'une nouvelle amanti, il luy juroit une nouvelle ardeur, j'estois intr - dit et ven-

4 4 3 6 4 6 2

blanc, en vain je luy montrois le trouble de mon coeur. le paradis uoyoit du-

neame indistincti, et mon amour et ma douleur. gouvernez-vous sur la

Soy d'une valeur le gide qui vous vacc'ndormant un mal imagi-naire. liure

a la douleur tant de charmans appas je voudrais étouffer mes souz'cons, mais bi-

- las! tout me fait écouter ce funeste presagi, le cœur de bacchus se dégage, mal-

- gré vous des dévours je voy son changement, tant d'amour pourroit il changer en un moment!

vous engagé notre cœur à se rendre un moment suffit à l'amour, qu'and un just dépit nous

force à le reprendre, qui lon devoit heureux! Si ne falloit qu'un jour
 oriani mabres: je n'abusé

point maxime est sans égal; ah! Si vous voulez me servir, vous m'aidez à de couvrir mon bonheur et

ualli, *cephise.* Je vous bacchus, il vous chercherez lieux, avec quelle froideur l'ingrat souffre ames y
ariane

Scène III *ariane, bacchus.*

ariant
 uostre meissant ardeur me paroissoit ex vême

rien ne devoit *basis* un lieu si charmant, vo? n'auez plus p^r moy les transports d'un a-

pime; & ce n'est plus l'amour qui vous ramène quand vous cherchez à me revoir l'a

mou de deux époux doit être plus paisible; mon cœur sera toujours sensible à vos charmans appas;

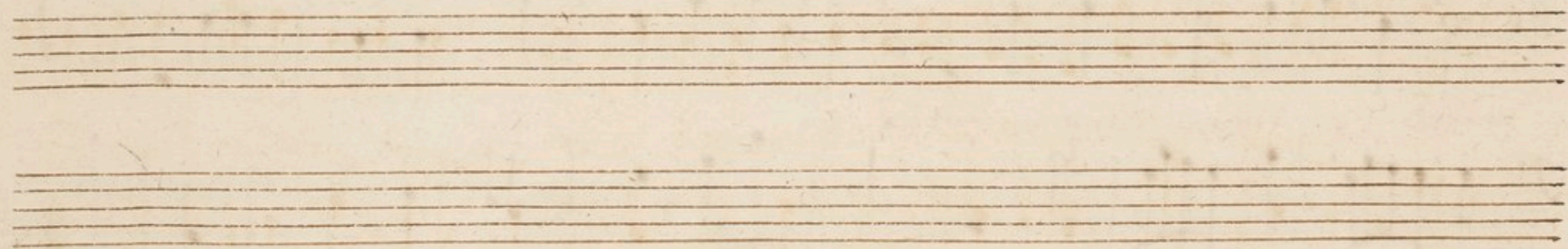
mais je veux, s'il est possible, vous en être débarrassé. mais je

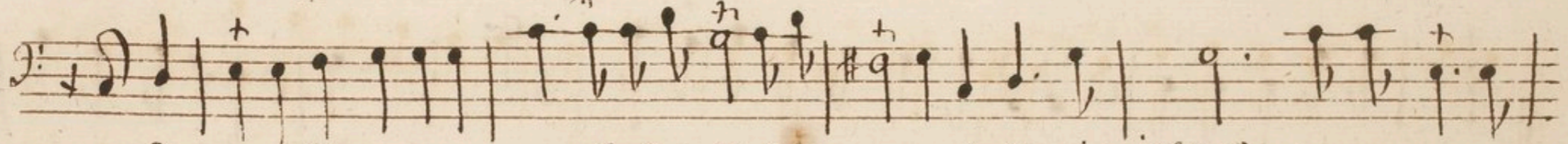
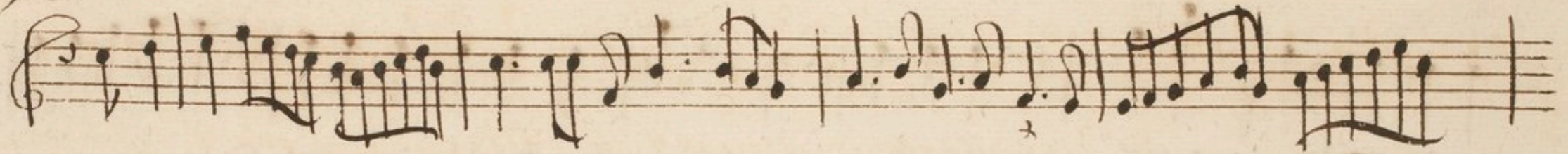
un songe à travers avoit oublié moi-même avec vous de raison d'une jalouse gloire dui-

le poison. O ciel quelle froidure! mon trouble s'en augmente; dois-je me rassu-

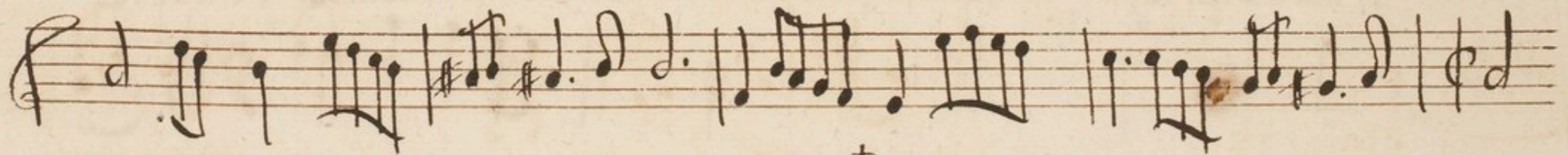
rer! et puis je deviendrai contant! lorsque vous haïssiez nos Seux. hélas! qu'il est sa-

cité de vouloir que lon soit tranquille quand on ne connoist pas les tourmens a mourir.

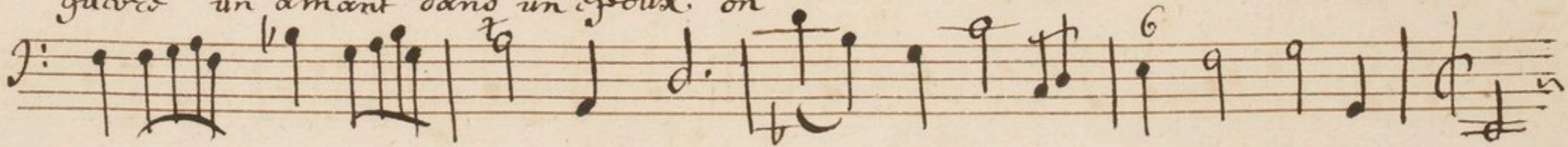




mon ardeur est sincere, pour quoy ne plaignez vous d'un amour qui n'est point jaloux? on ne veut



garder un amant dans un époux. on



qu'un amour delicat et tendre expose a de maux rigoureux! la raison ne peut ne. desirer des

noirs chagrins qui viennent no. surprendre. ah! que cest un mal d'agoureux qu'un amour delicat et tendre!

L'automne vient, contraindez-vous. j'ay songe de calmer tous vos soupçons jaloux.

Scene IV. L'automne, bachus. Suite de l'automne, troupe de vendangeurs.

L'automne

nos coteaux delici- eux sont enrichis de vos dons precieus; vostre liqueur

douce & brillan- ti, va remplir nos vœux atin- - ti. Je Sais mon Suprême bon heur de don-

- né aux mortels cette boisson charmanti, par son puissant secours un ami languissant,

voit d'un plus noir chagrin dissiper la vapeur. L'amour fait aux mortels un cruelli-

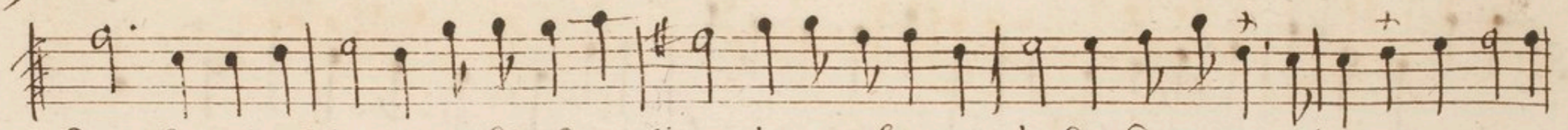
guar, il desole tout la terre, entre bachus et luy quel coeur peut hésiter; lorsqu'aux

Loix de bachus une ame est asservi- il seait la garantiv des troubles de lenvie,

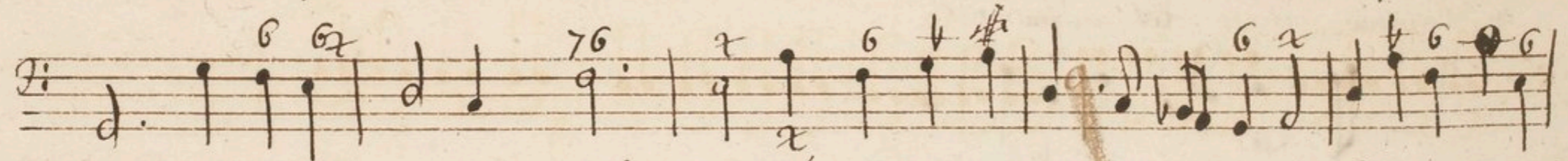
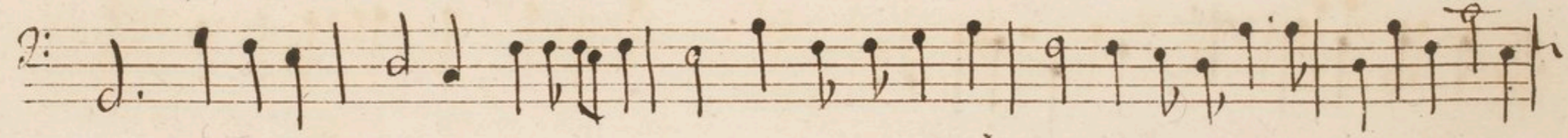
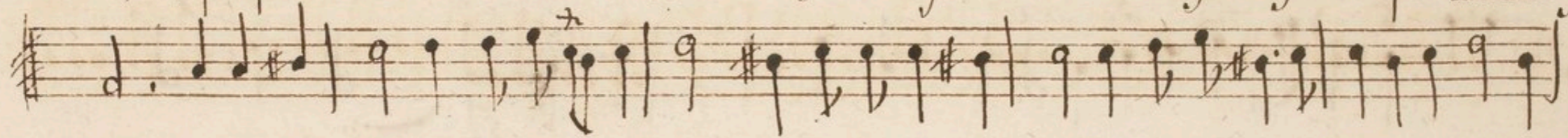
et lamour vient les augmenw.

trois uandangius.

que tes loix ont dappas qu'il est doue de si rendre! bachus, cest de toy seul que me. co. uant depen-



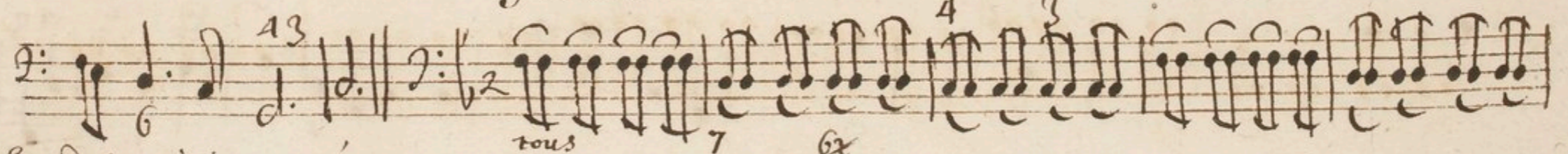
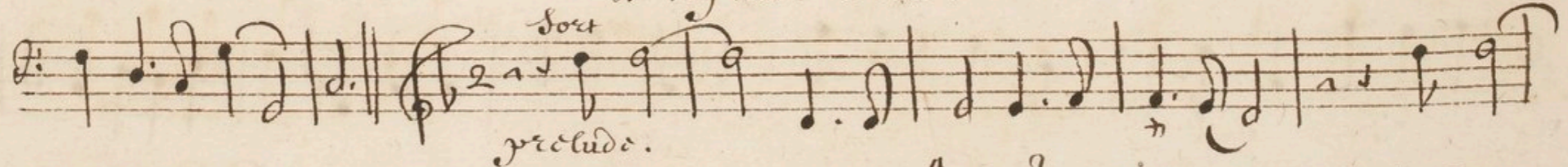
- dre; Si quelque fois tu troubles la raison c'est pour la garantir du dangereux poison que l'amour y



quatrième entrée. le theatre represente dans l'enceinte un palais magnifique, dont la face principale dorme sur une place publique

voudroit repandre. Scene Première.

L'Ingrat. Seul.



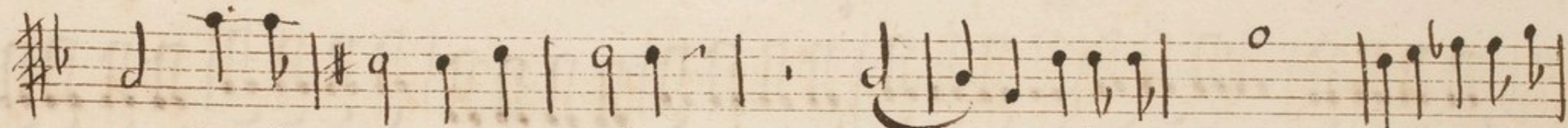
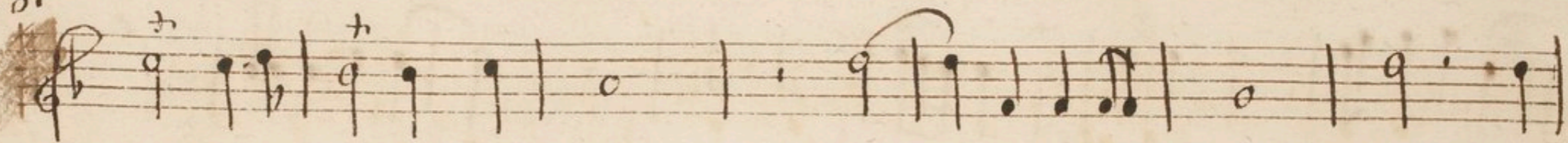
Fin de la troisième entrée.

Handwritten musical score for the first system, consisting of four staves. The top staff is a treble clef with a melodic line. The second and fourth staves are bass clefs with dense, rhythmic accompaniment. The third staff is a treble clef with a melodic line. There are various musical notations including notes, rests, and ornaments.

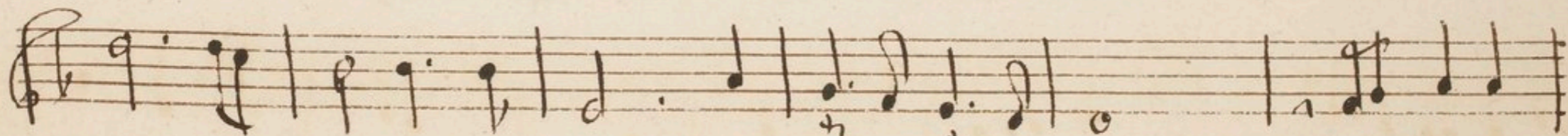
Handwritten musical score for the second system, consisting of four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with a melodic line. The third staff contains the French lyrics. The fourth staff is a bass clef with dense, rhythmic accompaniment.

violons.
Chœur.

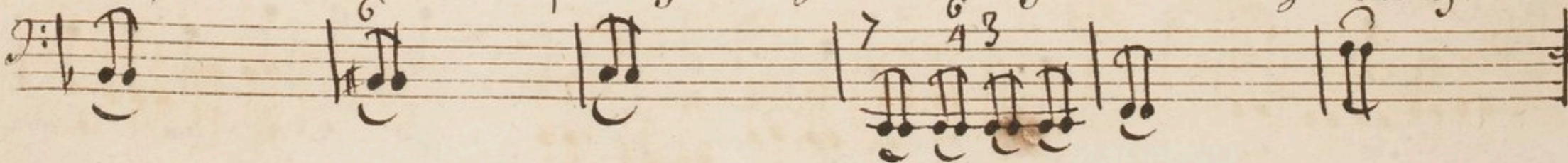
Je sors de ma grotte prodon - do, je regne avec hor-



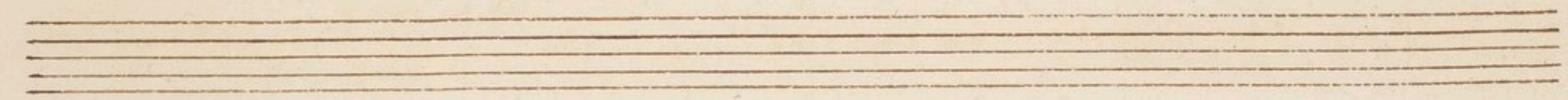
- rieur sur la terre et sur l'onde; Mais malgré ma rigueur la saison des ex-



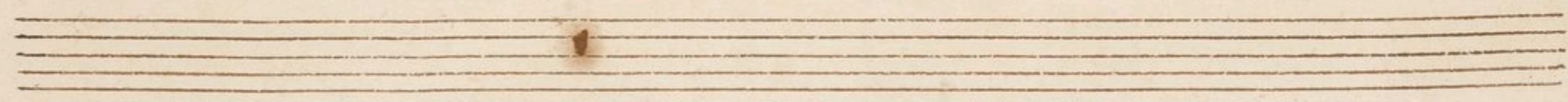
- plus, rassemble moins que moy de jeux et de plaisirs. J'introduis les ex-

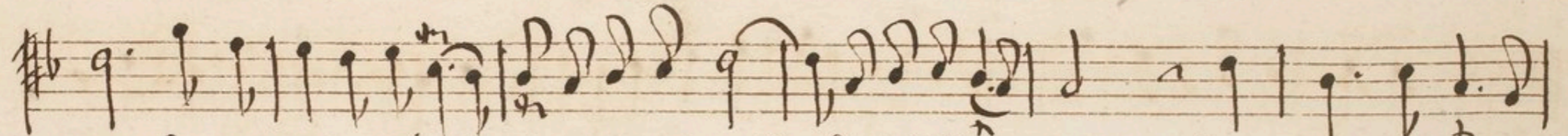


- ploits des vainqueurs de la terre, quand je viens glacer les guerres; lorsqu'au mor-

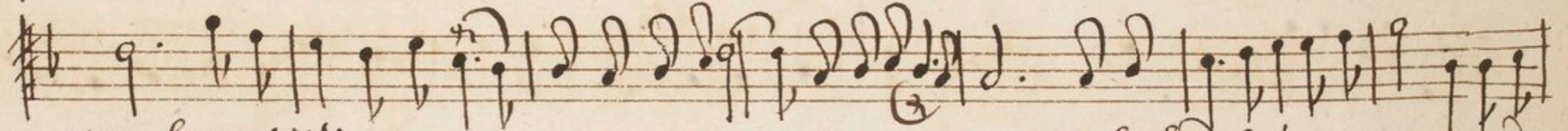
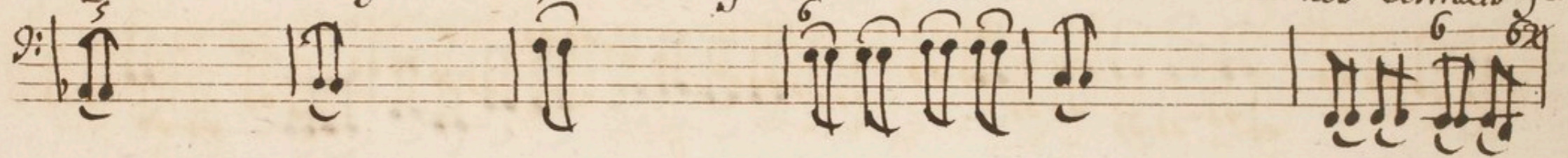


- tel je declare la guerre, c'est pour les Sais vivre en paix. Dans nos climats gla-



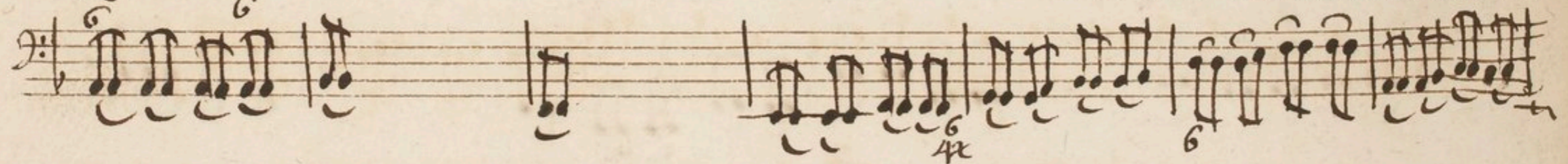


- ces lamourcuse grins d'anci, ne vouut plus de resistance. Dans nos climats gla



- ces lamourcuse

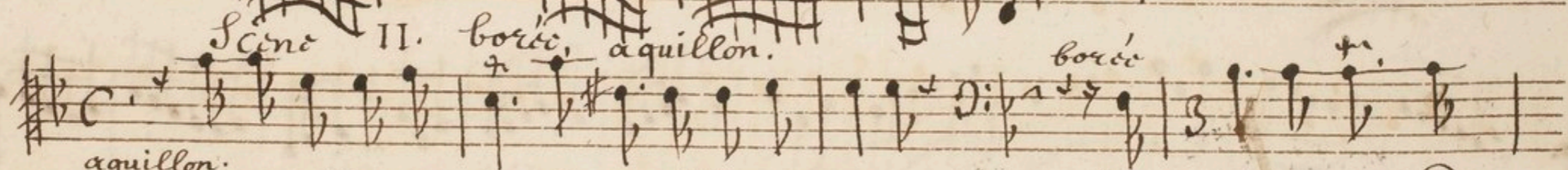
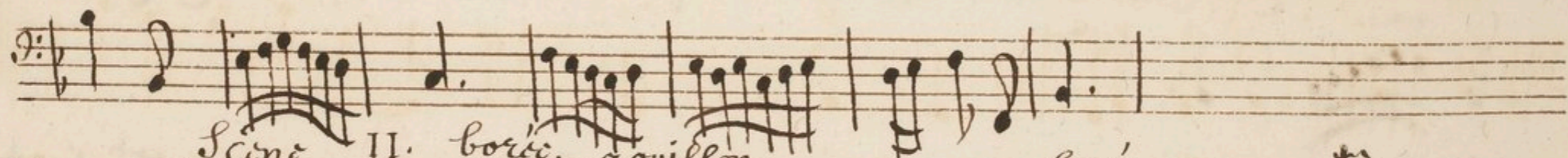
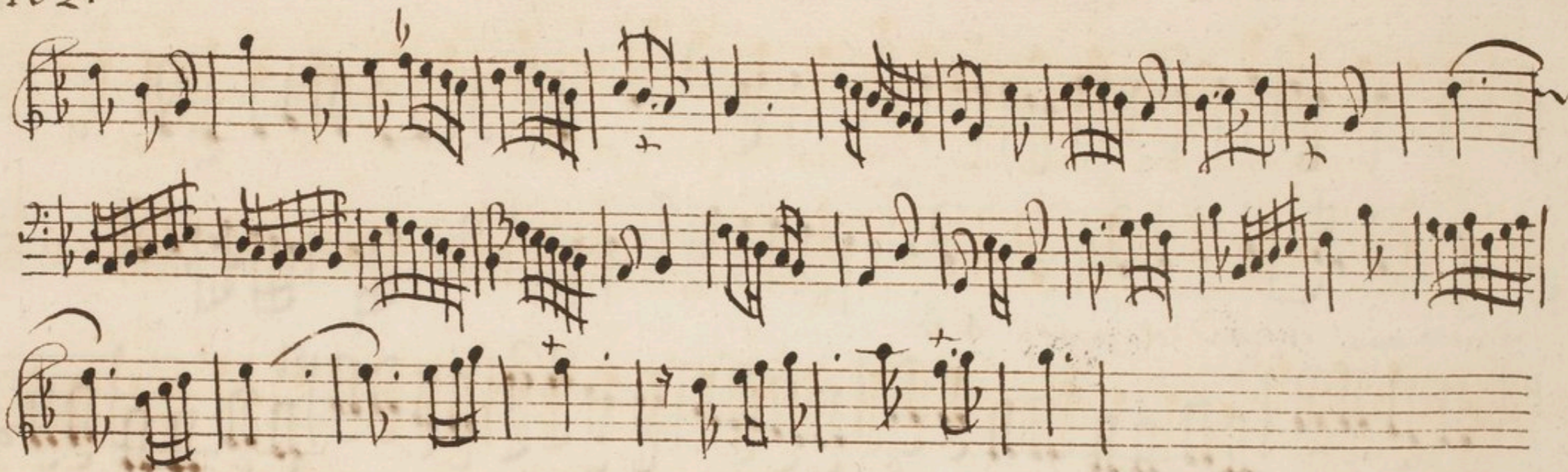
à le froid boret a son touu uient des.



rendre au charme de la moue. & le

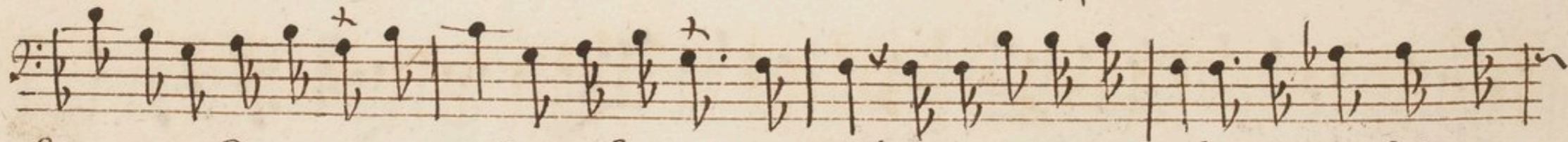
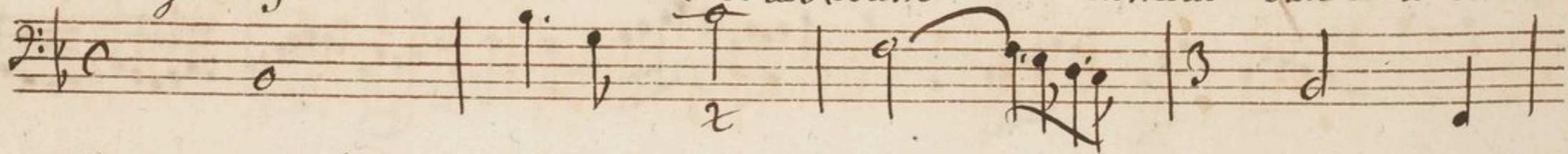
tous

prelude de l'orch.

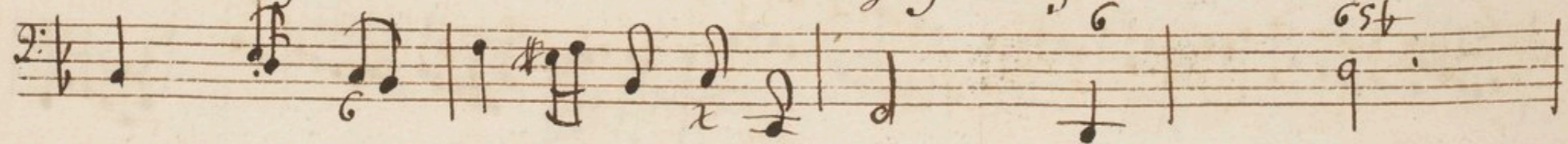


aquillon.

je ne puis concevoir le trouble de vos yeux
 l'amour d'un trait de



Flamme vient de graver mon cœur en ce fatal moment: j'osai voulu par malheur sur la belle ori-

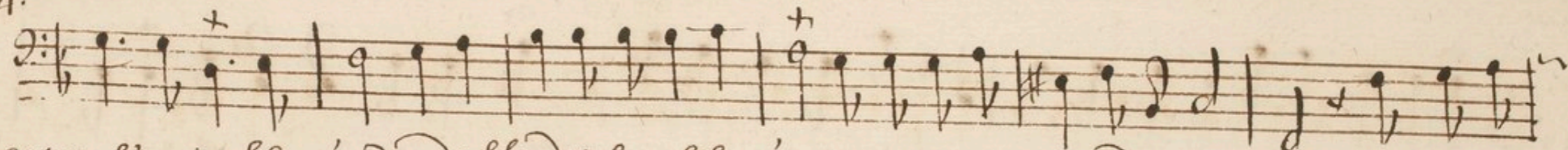


— thic jettu un regard seulement; j'ay uü d'un prompt c'het mon audace Suiuit

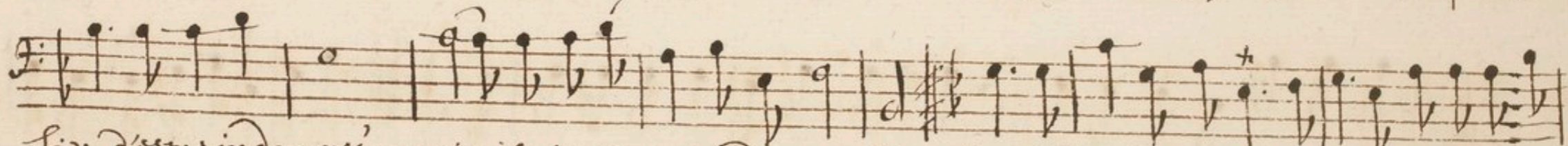
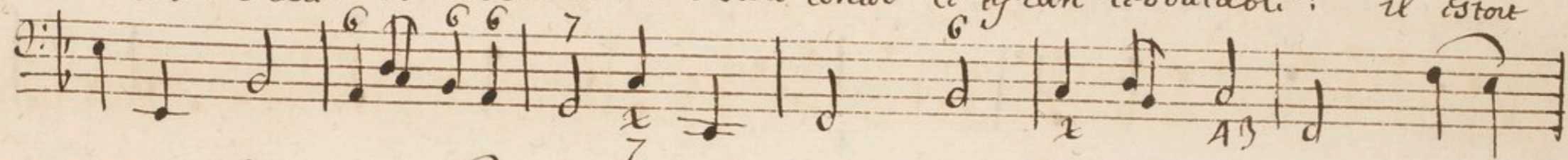
que je payoay chèrement ce temerair impressionent. malgré nos vains detours l'amour

S'ait nous Surprendre; des corus les gl. glacez il bänit la froidur; cest une erreur de croire qu'on peut S'endres -

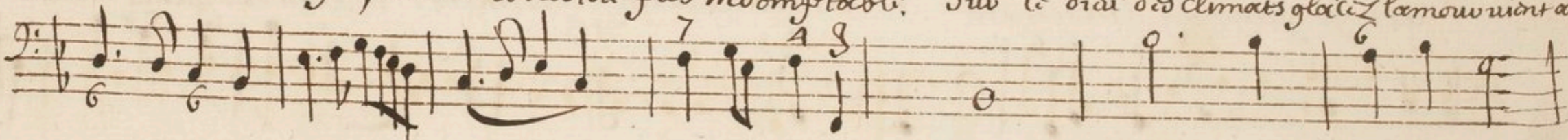
S'endre; cest une erreur de l'osay en te prendre cest Enuain mon



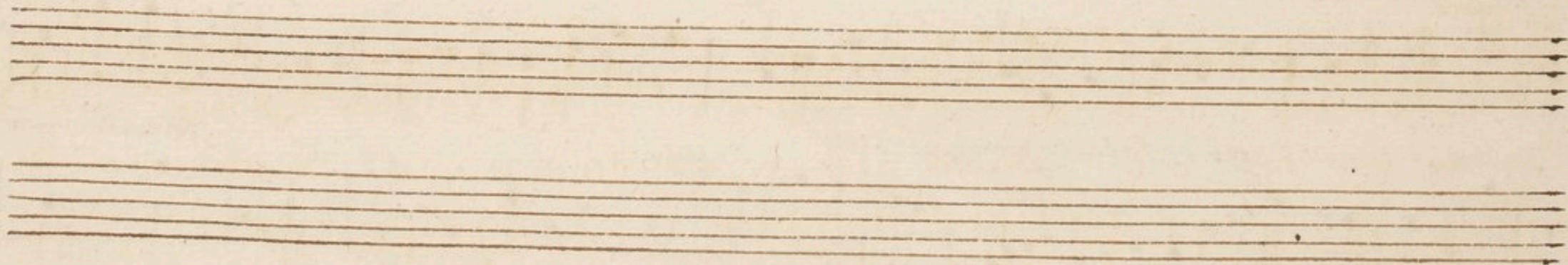
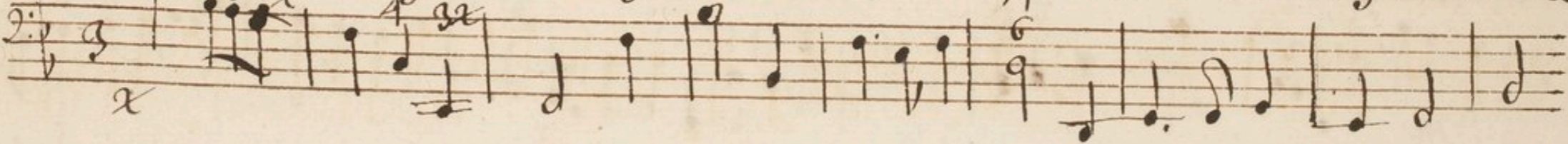
coeur s'estoit flatté de descendre sa liberté contre ce tyran redoutable: il estoit



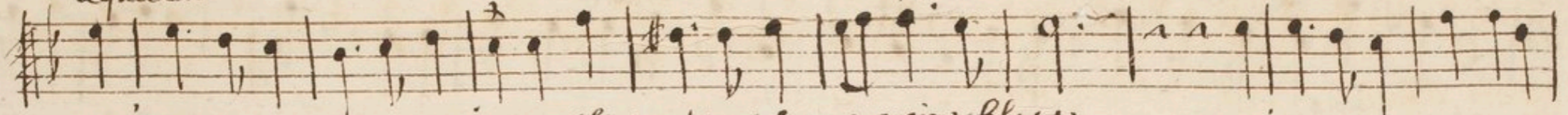
Si d'estoit indompté; mais il n'estoit pas indomptable. Sur le dieu des climats glaciez l'amour vient aujour



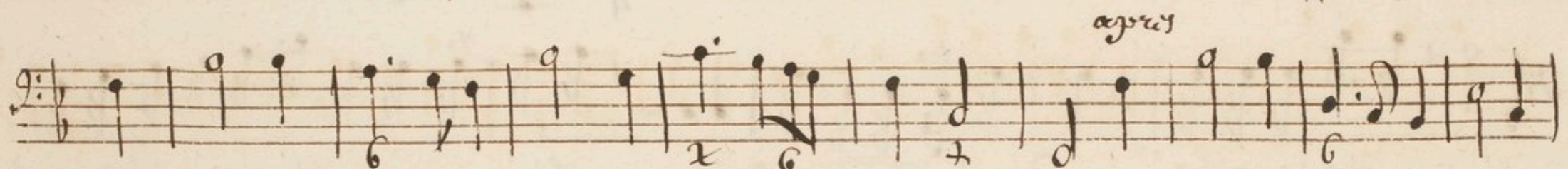
d'huez de signaler sa gloire après une telle victoire, qu'ils coeurs ne seront point blessés.



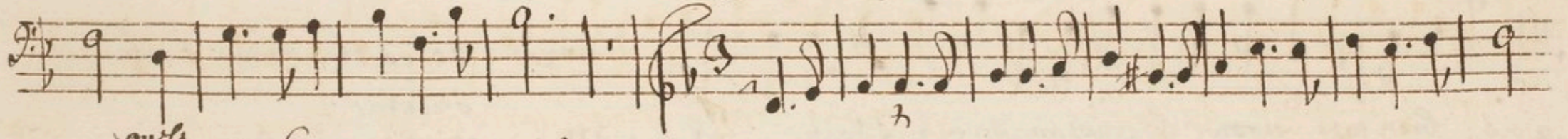
aquillon



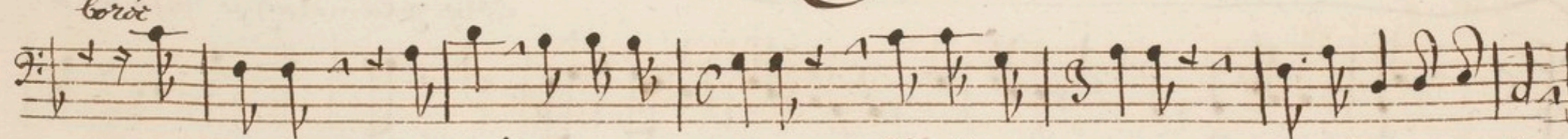
après une telle victoire, quels courages ne savent point blesser



tous Ritournelle

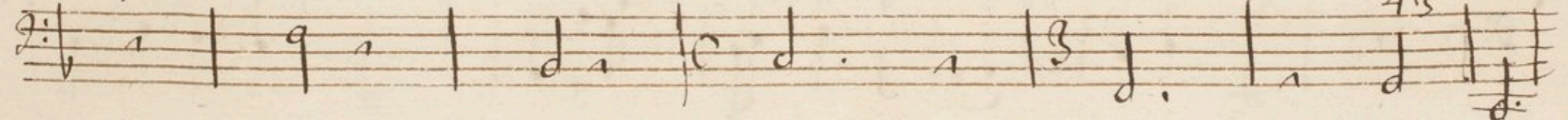


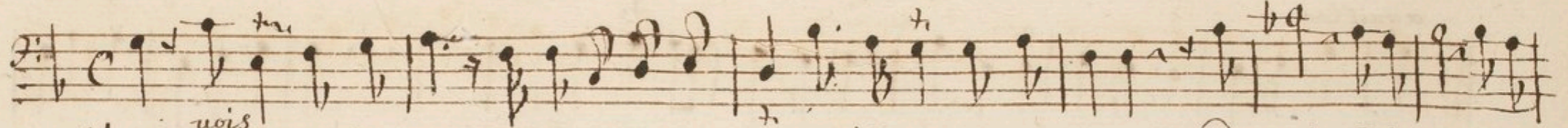
quels tous



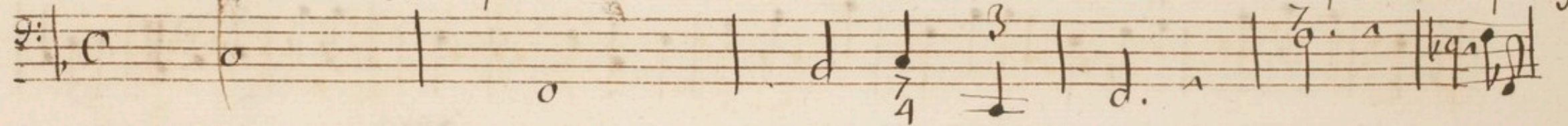
corde

qui nos se? o ciel! cest ou- thie elle souvi- en, elle révoit ces lieux

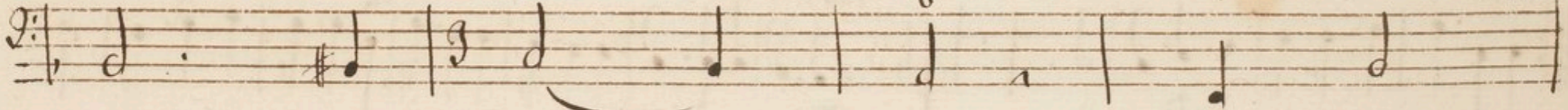




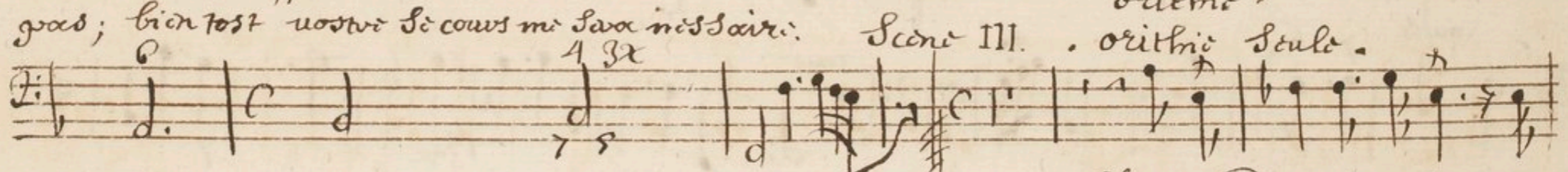
ah! je vois dans ses yeux que le cruel amour tient son ame asservie. O dieux! qui d'attraits! qui d'ay-



-pas! qui j'esuis agité de trouble et de colere! cachez vous a quillon ne vo? éloignez

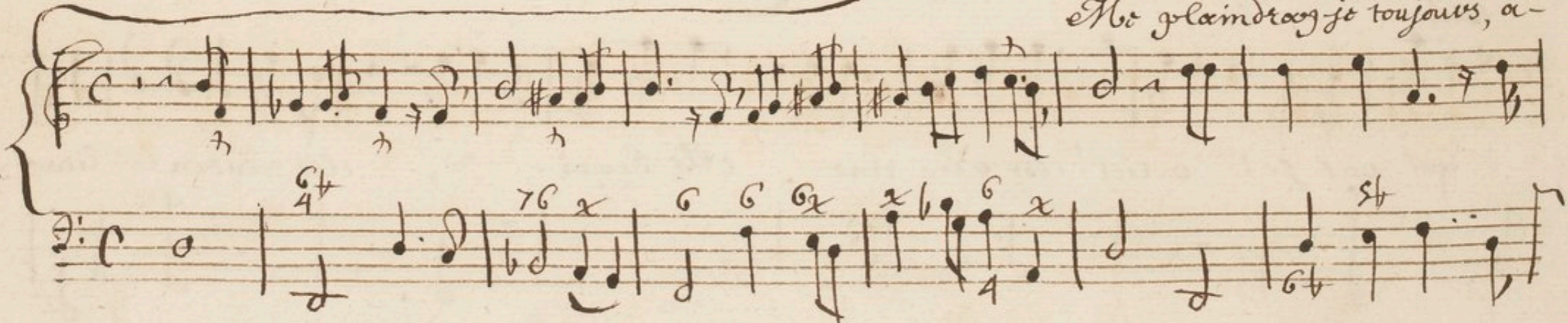


borce se cache pour entendre
pas; bien tost vostre se cours me sera nécessaire.



Scene III. Orithie seule.

Me plaindrais je toujours, a-

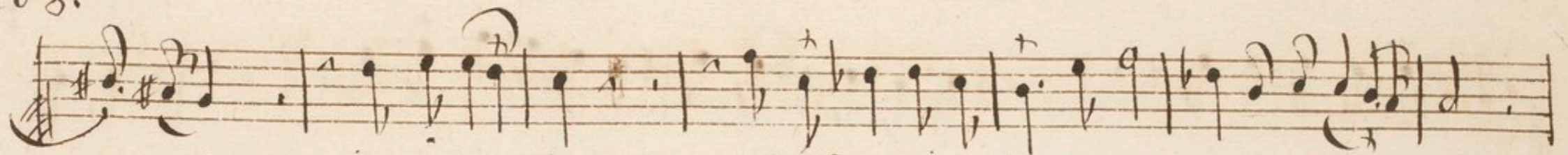


mon Sous ton empire ne seras-tu jamais favorable à mes vœux? on me

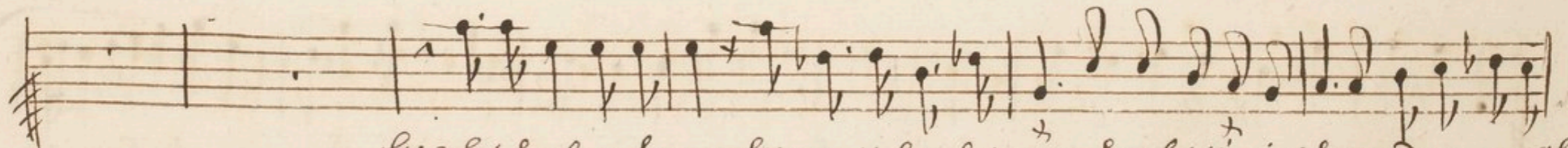
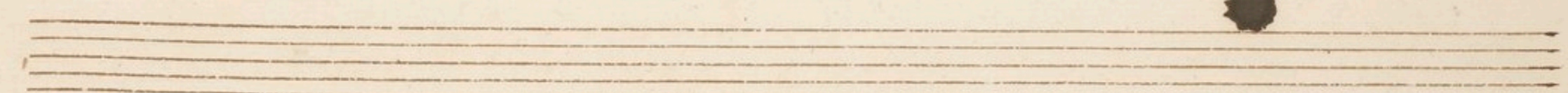
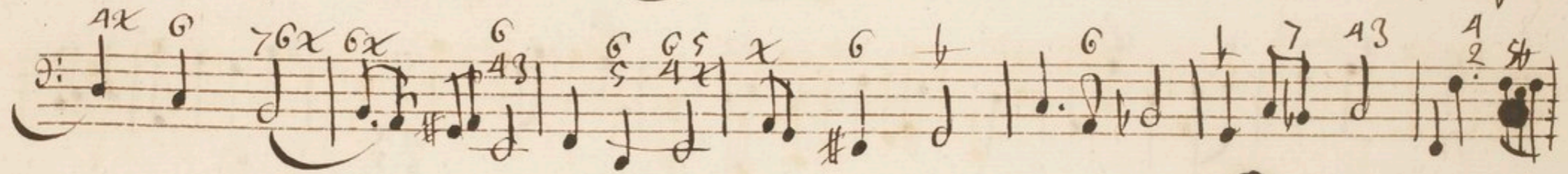
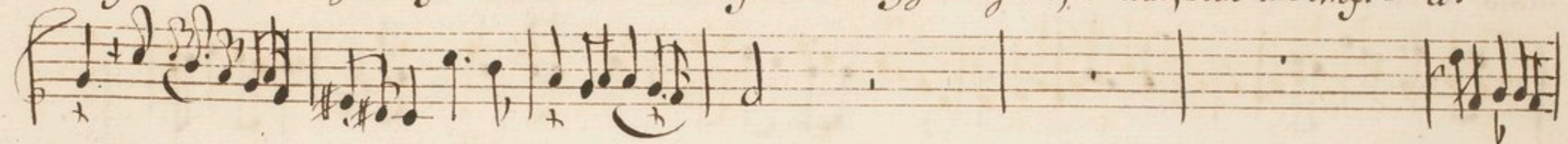
76 65 6

Suit, et mon cœur est toujours amoureux Sans espoir de secours, je languis, je lan-

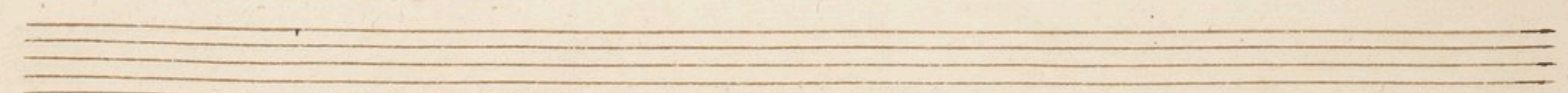
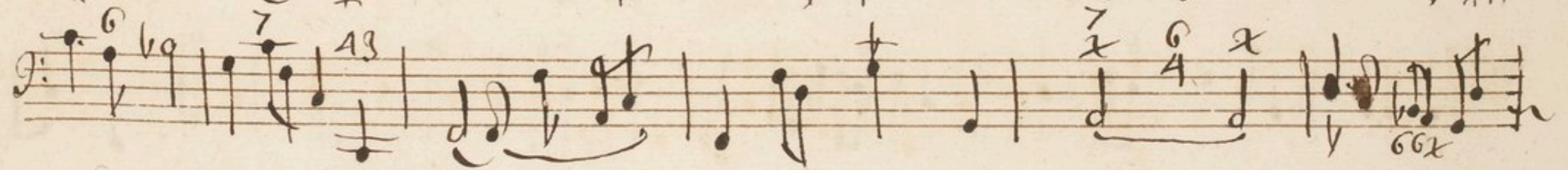
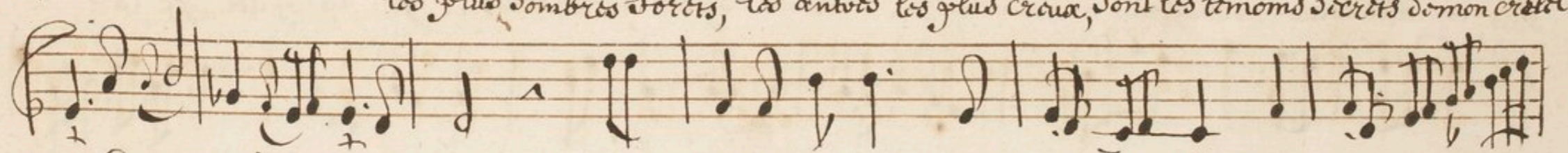
56 2 6



— qui — j'esoupi — re — me plaindrais je toujours, amou, sous ton empi — re.



les plus sombres secrets, les autres les plus crues, sont les témoins secrets de mon cruel mau-

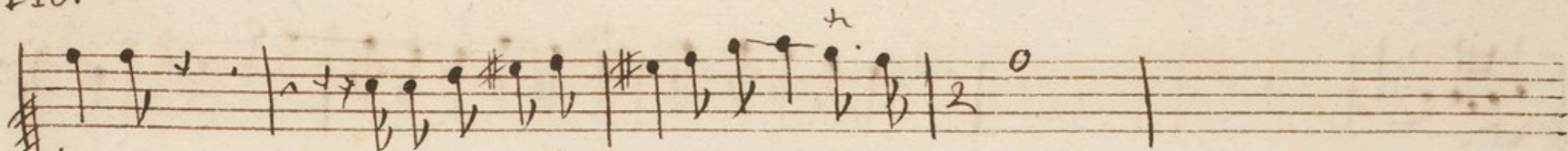


ire et les échos touchés de mes cris douloureux, *Se*

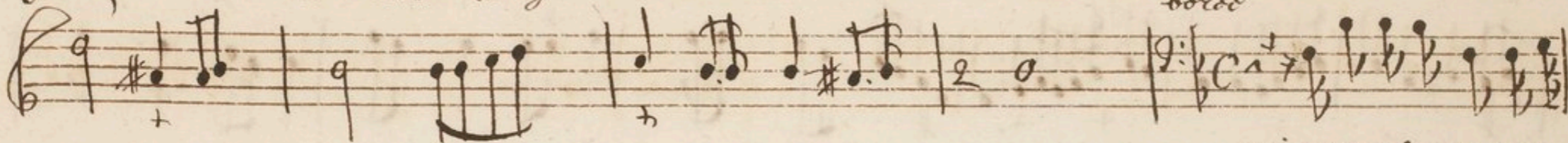
The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music with lyrics written below it. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the figured bass, starting with a bass clef and a key signature of one sharp, with numerical figures written below the notes.

lassent de redi- re que mon sort est affreux me plaindrais je toujours amour, sous ton om-

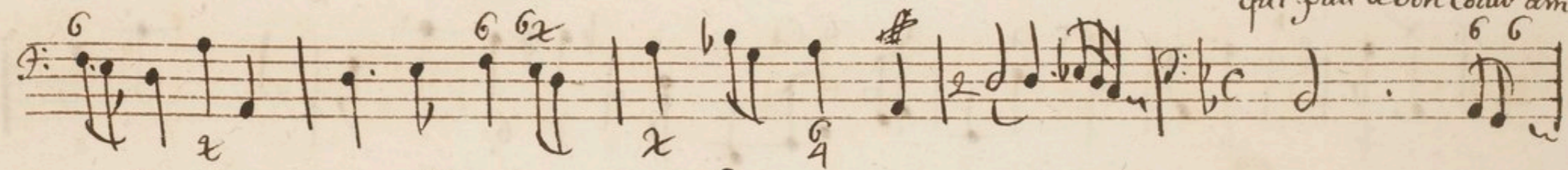
The second system of the musical score also consists of three staves. The top staff is the vocal line, continuing from the first system. The middle staff is the piano accompaniment. The bottom staff is the figured bass, with numerical figures written below the notes.



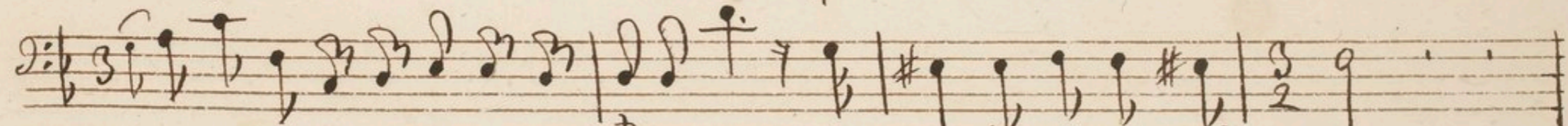
gère, ne sovas-tu jamais Sauvable a mes uoëux.



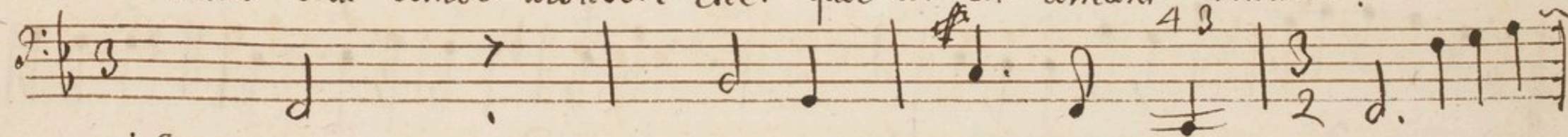
borée



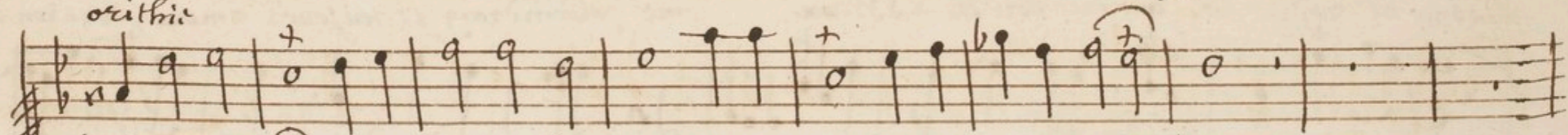
qui part a son coeur amou-



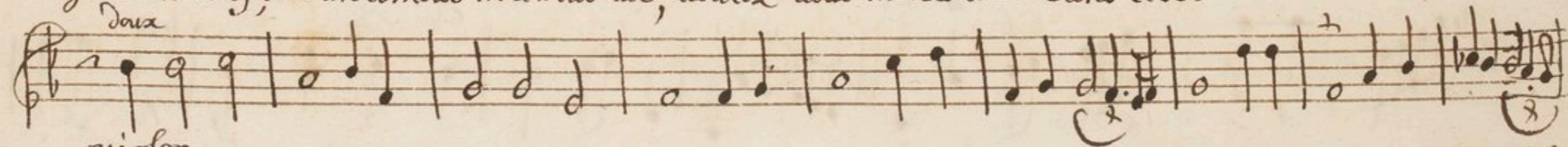
-reux causev cette sombre tristesse! ciel! quel est cet amant heurieux!



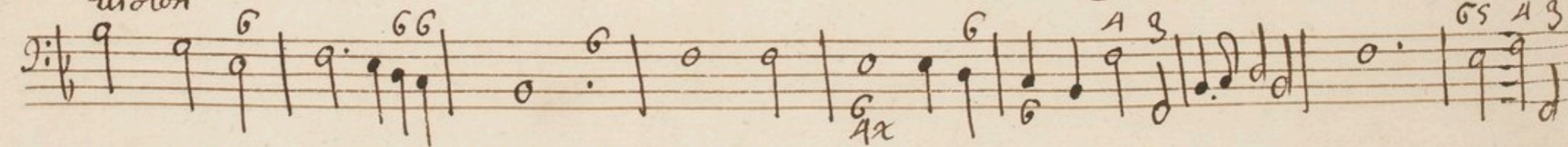
orithie



jaloux soupçond un amour malheureux, uoulez uous malloremèr sans cesse



violon



vous ne paraissez point chez objet de mes vœux. Zéphire, se peut il qu'un nouveau feu vous pres-

Se non, vous mégardez un amour soupçonneux. Offenseroit vostre tendresse;

jaloux Souy, con d'un amour malheureux uõlez uõ. m'allermeu sans ces- se ?

borée

Zephyr

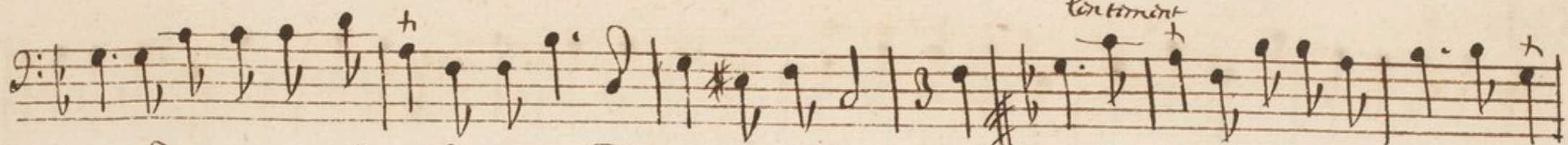
- ce est cet heurieux amãt qui cause mon cruel tourment.

vous

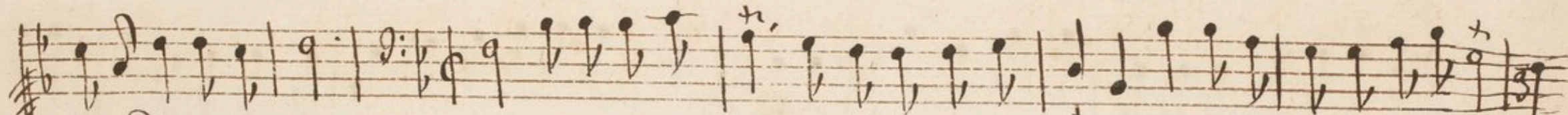
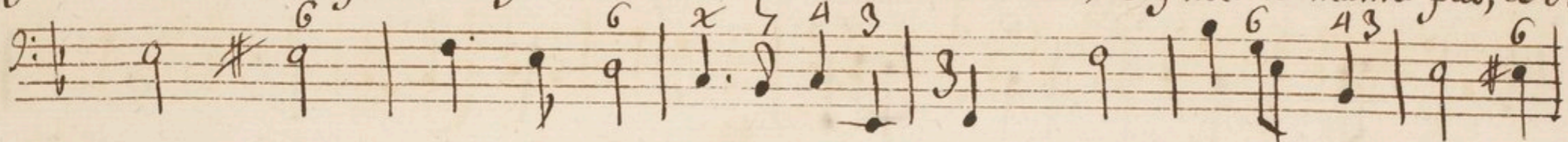
ne connoissez point en cor belle princessi tous les amans que vous avez soumis o dieux! comẽca Z-

*4
2*

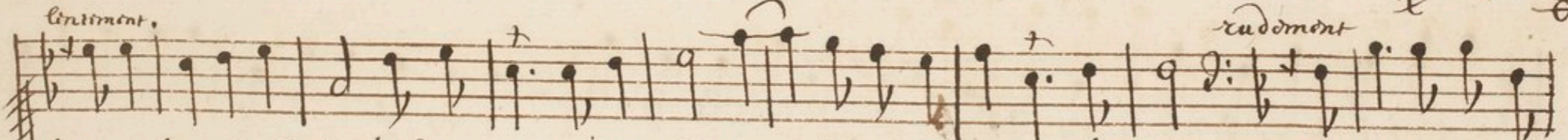
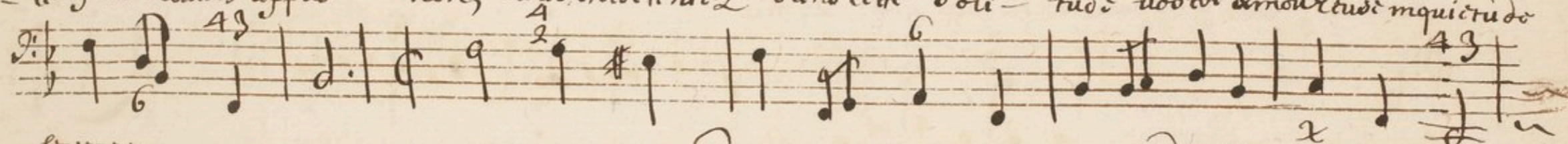
5



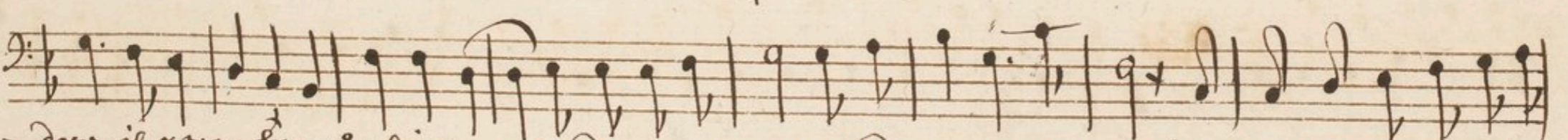
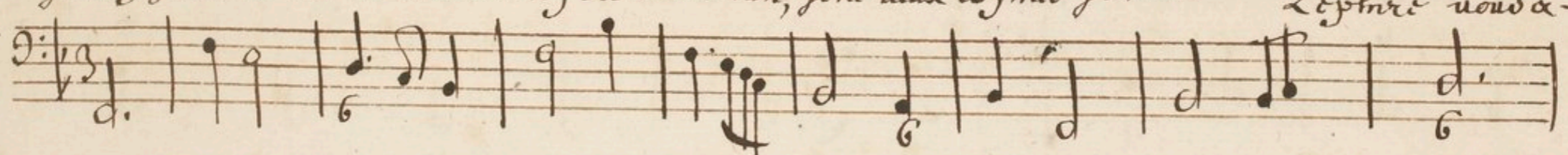
phire il doit m'estre permis de parler du trait qui me blesse. non, Zephyre ne m'aime pas, il brü-



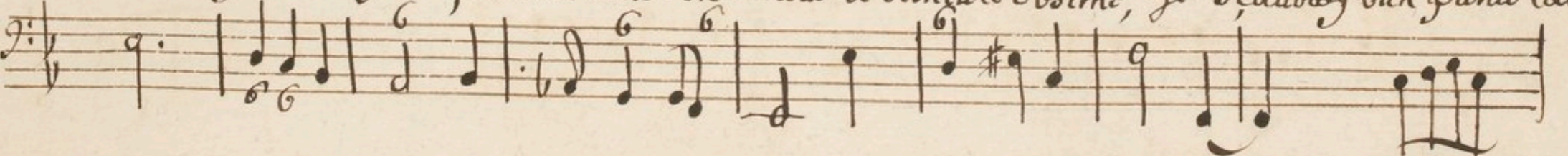
la pour d'autres appas non, vous entretenez dans cette soli- tude vostre amour et vostre inquietude

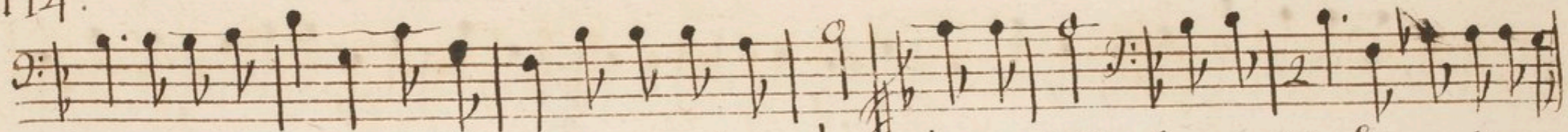


je neay jamais senti ni l'amour ny ses traits non, j'en vray ay aimé jamais Zephyre vous a-

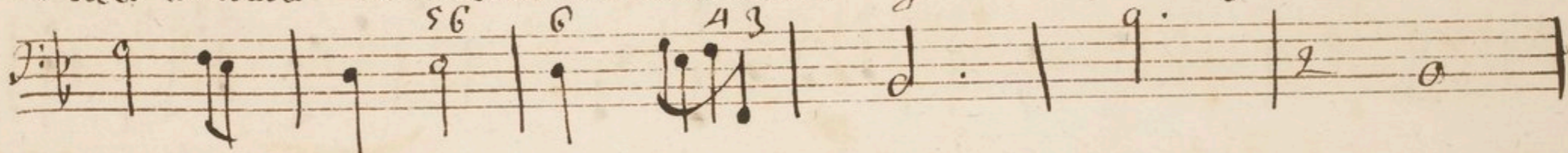


dore il a vray sceu vo? plaisir, mais si dans son amour il demeure obstiné, je sçay bien y univ cau-

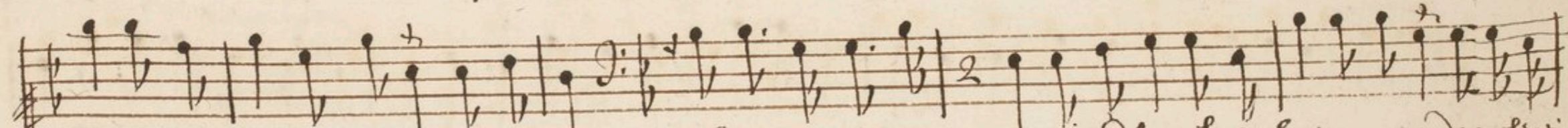
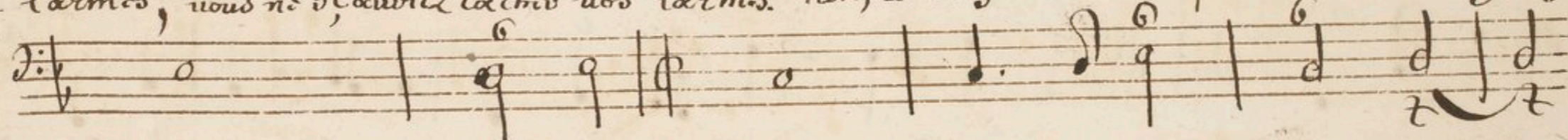




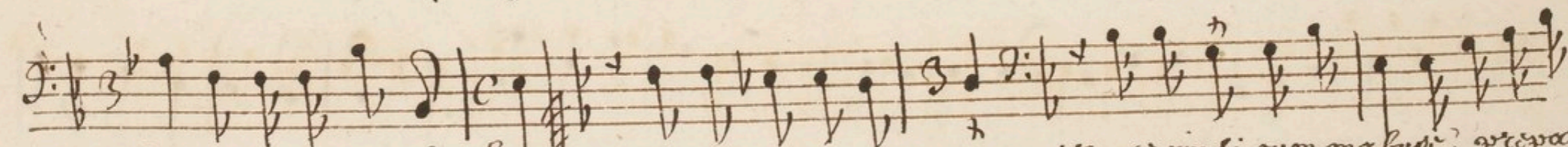
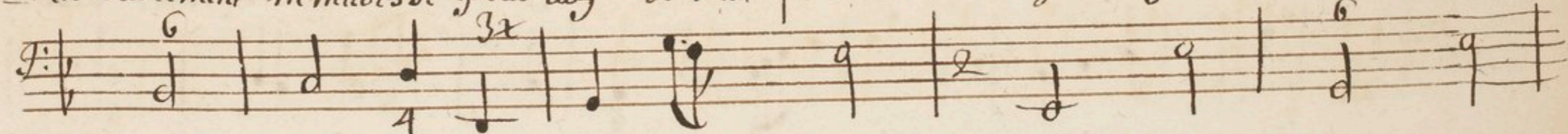
- da ce téméraire ou son cœur s'est abandonné. *Juste ciel!* Son péché fait naître vos al-



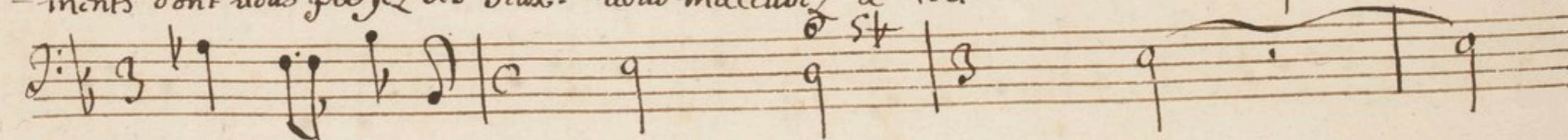
- larmes, vous ne sçavez cacher vos larmes. non, ce n'est point l'amour qui cause mon innoce, la pi-

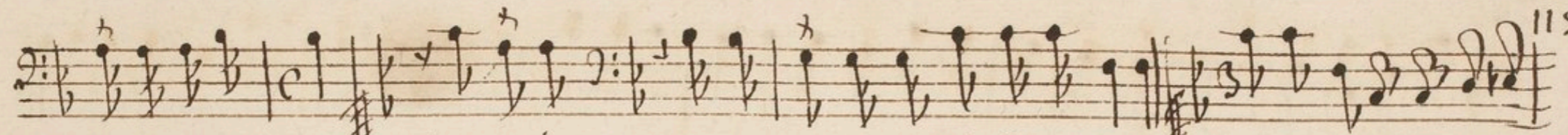


tié seulement m'intéressé pour lui il faut que votre cœur aujourd'hui se résolve aux tendres senti-

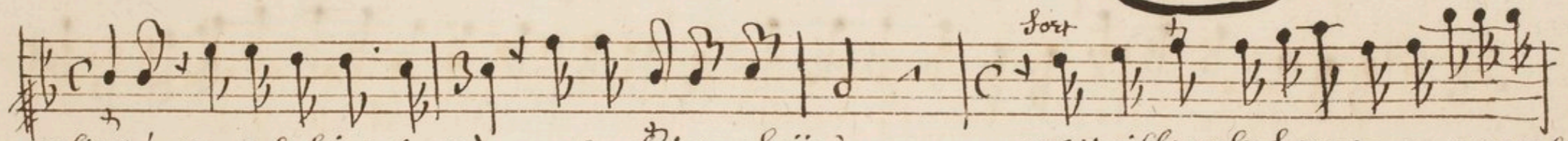
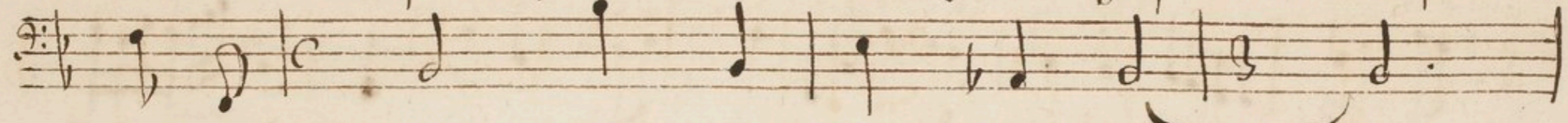


- ments dont vous portez les fruits. vous m'accusez à tort *est-ce ainsi qu'on m'accuse?* préparez-

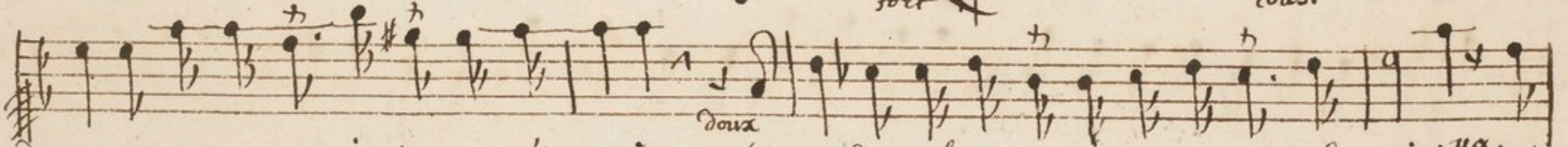
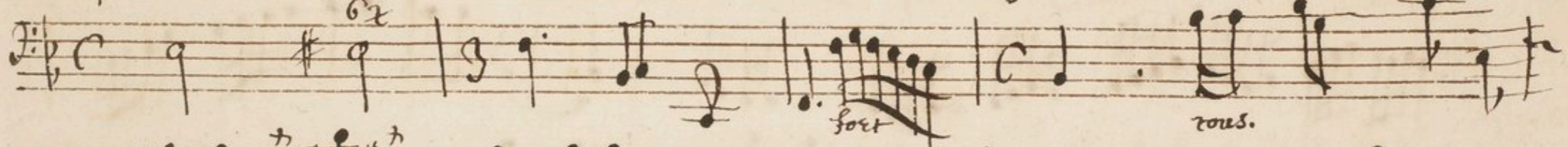




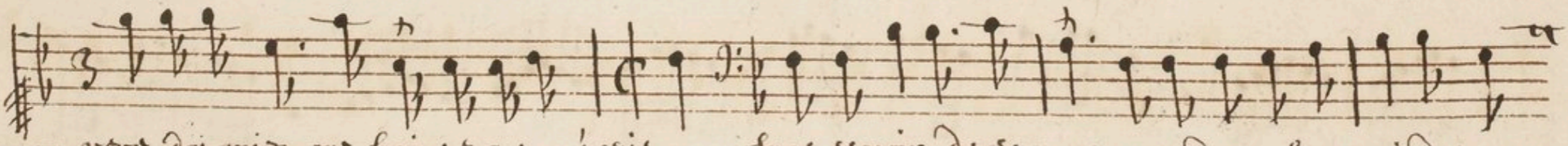
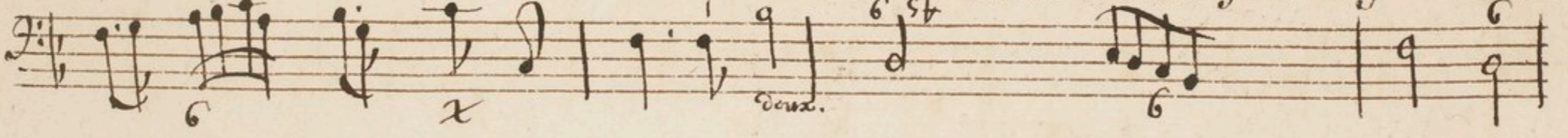
vous a moi. qu'en-ferme mon amour ne veut point de réplique est- ce ainsi que l'amour s'ex-



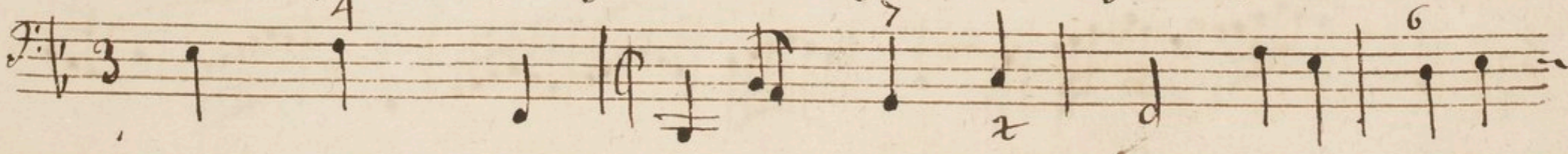
- plique! est ce se faire aimer! ou se faire haïr? parti ailleurs les Jureurs on ton cœur taban-

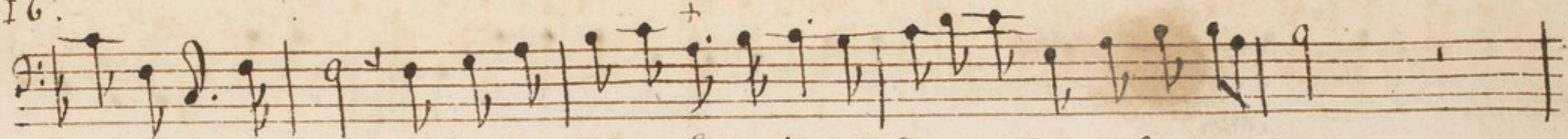


- donne, ton amour m'excite et m'estompe quel cœur d'un tel amour ne sauroit point d'oppression? ne' ries-

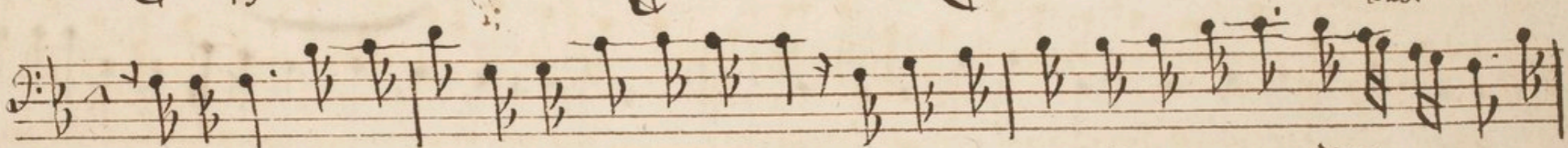
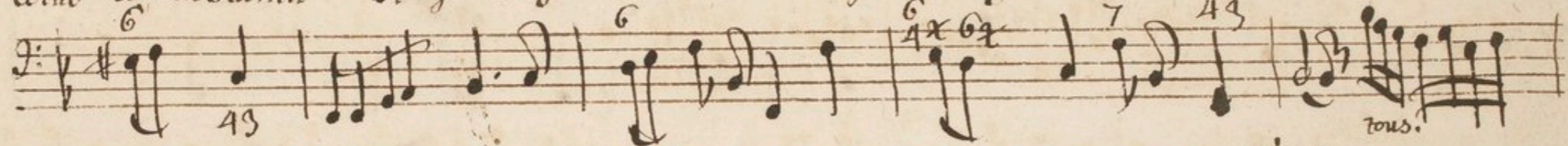


- pite du mien que crainte et que mépris sans espoir de secours prétendez- vous contredire mon

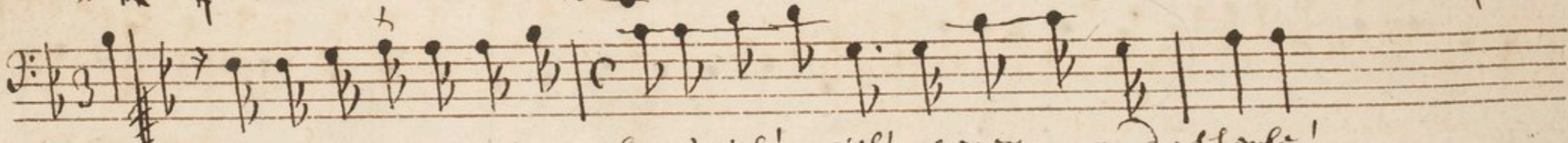
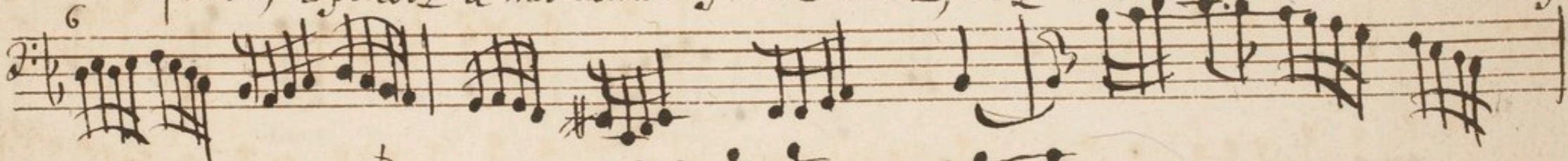




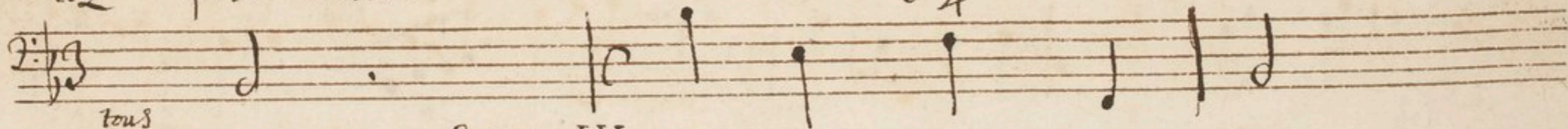
ceur a son flamme si je ne puis me faire aimer je sauray bien me faire craindre.



aquillon, repondez a mes vœux impressez vœux, vœux conduisez nous en des climats gla-



- ces quelle barbarie vio- lence! ciel! o ciel! grondez ma douleur!



tous

Scène IV.



prélud: pour les vents.



apollon

quel interest vous Sorciere? de venir, dirux des Saisons qui partagiz mon cour. p. quoy chivez vous auou

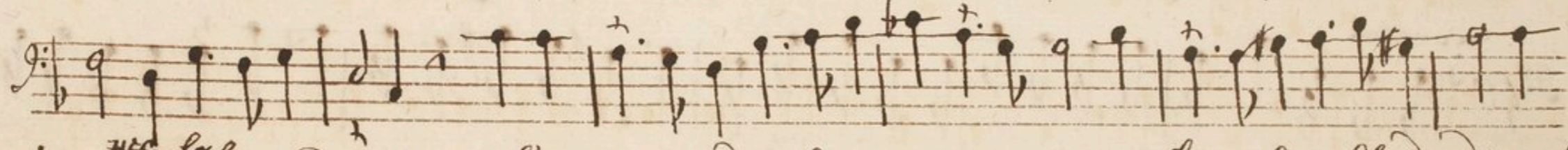
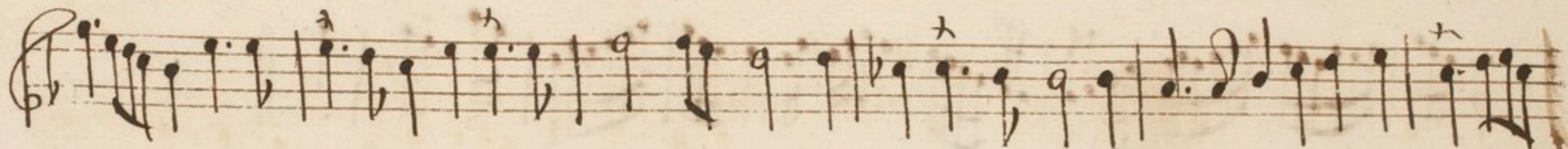
mirer! vous dormez tous aux mortels d'hiuiver

violons.

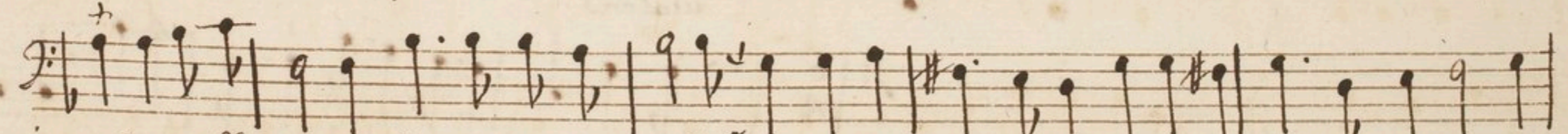
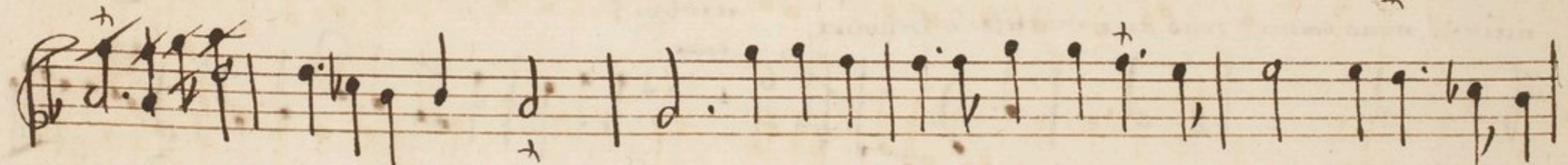
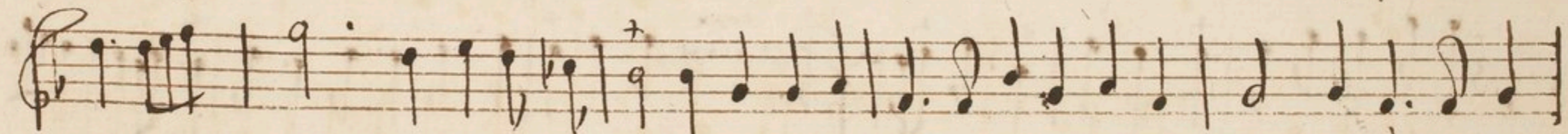
doux.

violons

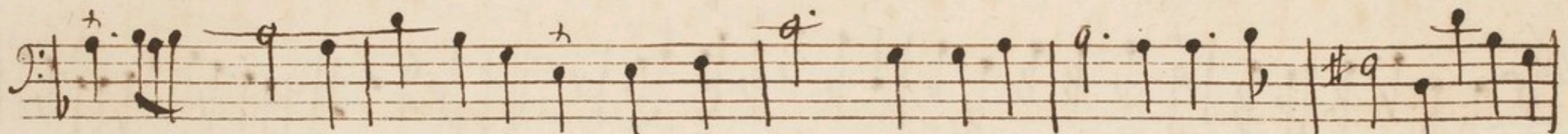
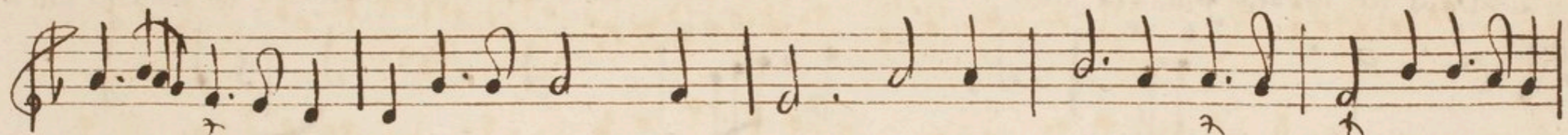
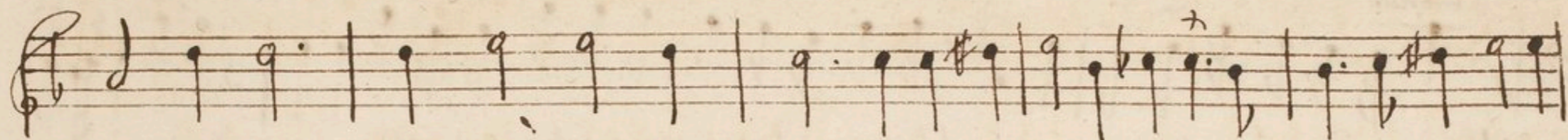
- jours. le doux printemps amene l'esperance; l'este



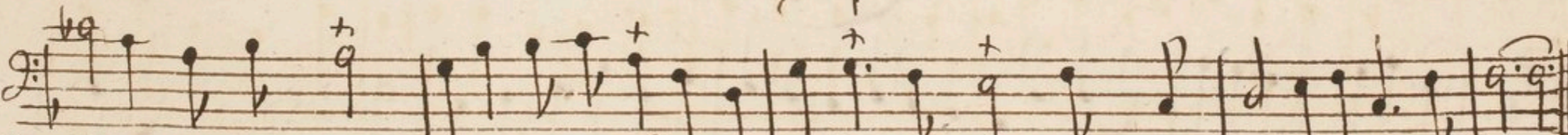
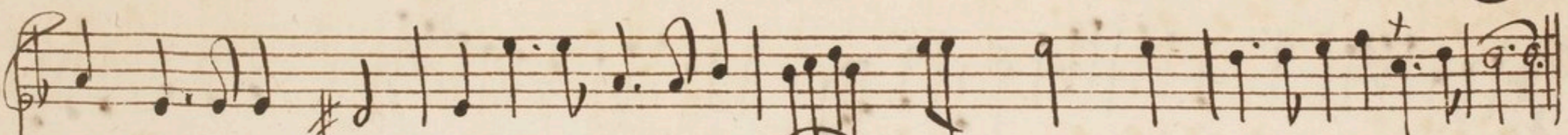
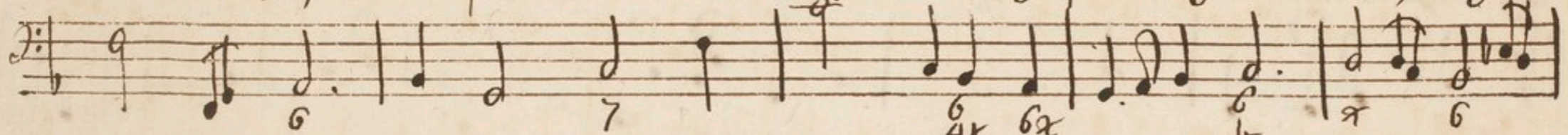
vient ^{avec la bon} ~~avec~~ ^{avec} l'abondance et l'automne produit le nectan précieux, qu'on voit a la table des dieux. les



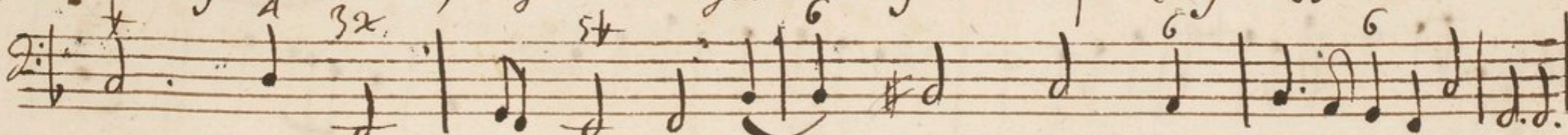
jeux suivent l'hyver, cest luy qui les rassemble, vous avez tous un employ glorieux, vous rendez fru-



reux ensemble, tout ce qu'on voit sous les cieux: Sans nous priver de présence, soyez tou-



Jours d'intelligen- ce, et jouissez des jeux et des plaisirs que l'hyver offre a vos desirs.



Ballet genival Momus, et Sa Sutti.

monus

Mais ne desole plus la terre; l'hyver a fait cesser les furieux de la guerre, il ramene avec

lui les jeux et les amours, cette Saison vaut bien la Saison des beaux jours.

doux

doux.

morus

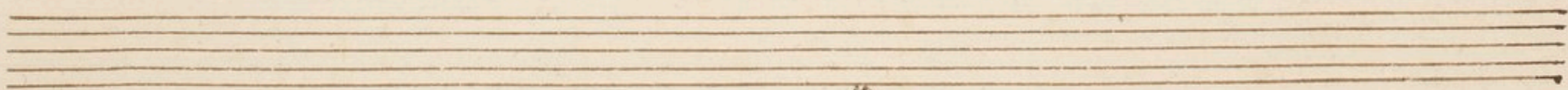
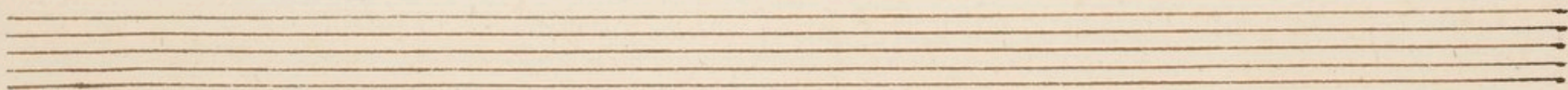
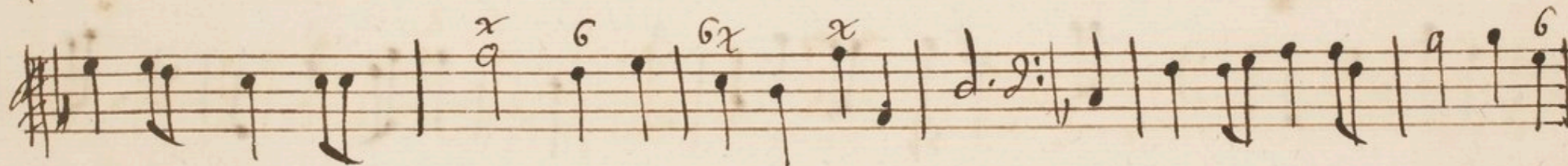
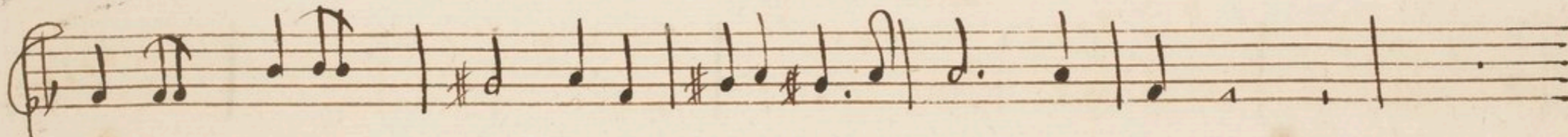
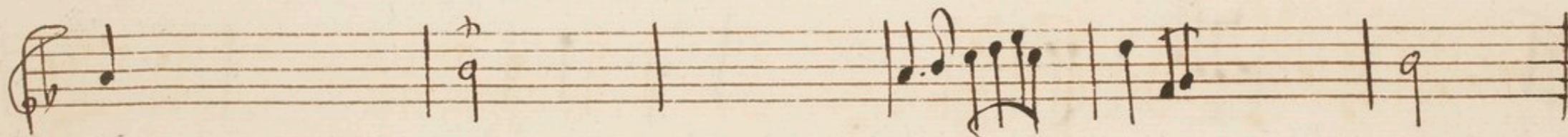
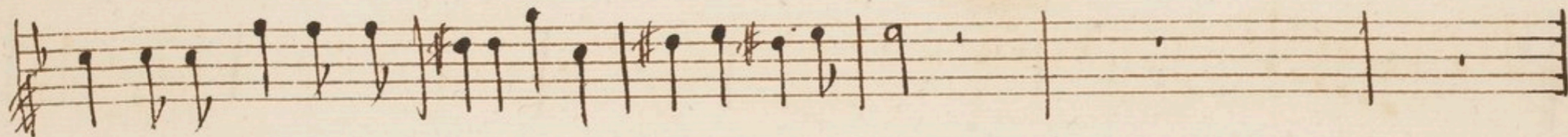
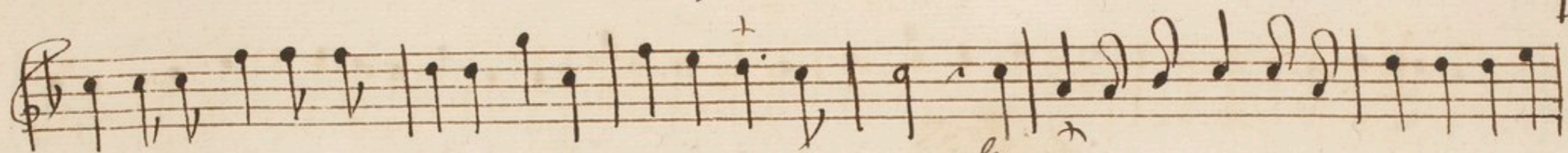
aimables jeux saints - vous récomen- trez, uenez, uenez, uenez, uenez, hârez vous de paroitre

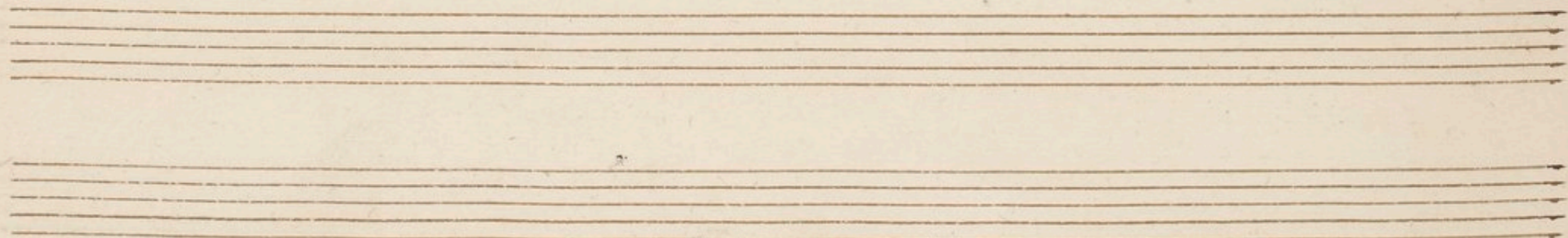
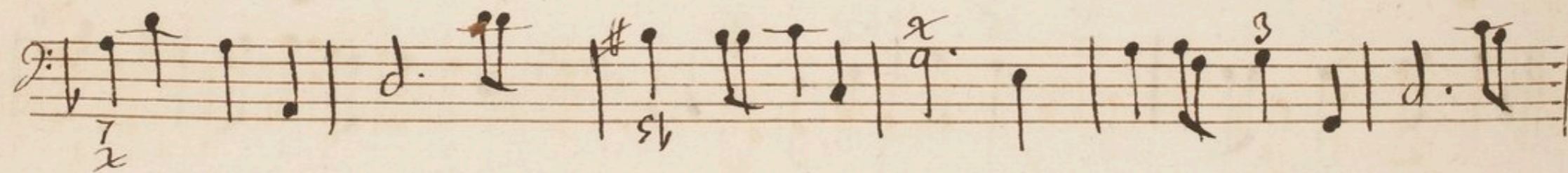
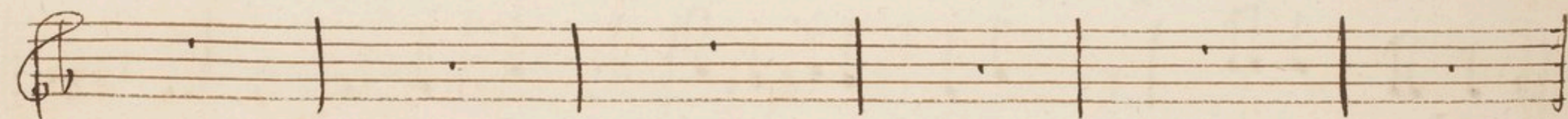
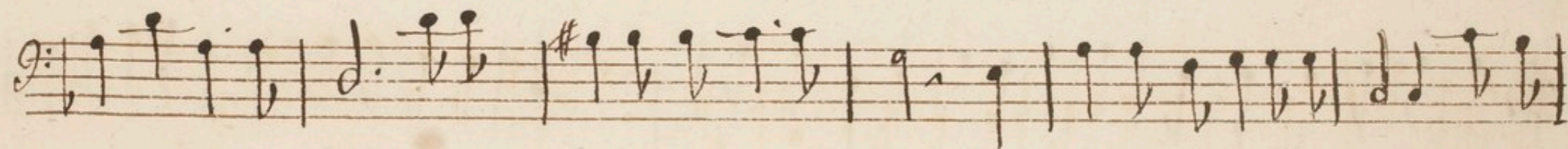
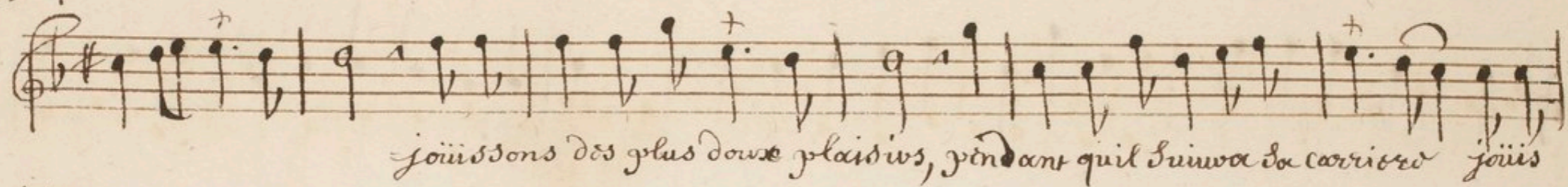
Sous de nouveaux deguis emens, formez de cetti coue & doux amusemens, sous d:

Chœur.

le dieu qui répand la lumière a comblé tous nos desirs, le

violons.





joüissons

joüis

126.

jouissons *jouissons des* *pen-*

pendant qu'il suivra sa carrière pen-

6 6x x 6 6x x 6

Titre : [Ballet des Saisons / Pascal Colasse]

Auteur : Collasse , Pascal (1649-1709). Compositeur Ne voir que les résultats de cet auteur

Date d'édition : 1695-1700

Contributeur : Pic, Jean (16..-17.. ; auteur dramatique). Librettiste

Sujet : Pastorales (musique vocale) -- 17e siècle -- Partitions Relancer la recherche sur ce sujet dans Gallica

Sujet : Opéras-ballets -- 17e siècle -- Partitions Relancer la recherche sur ce sujet dans Gallica

Type : Genre musical : opéra-ballet

Type : manuscript music

Type : musique manuscrite

Format : 1 partition (I-XXVIII-127-21-130 p.)

Format : application/pdf

Format : Nombre total de vues : 156

Description : Titre uniforme : Collasse , Pascal (1649-1709). Compositeur. [Ballet des saisons]

Description : Titre uniforme : Collasse , Pascal (1649-1709). Compositeur. [La naissance de Vénus]

Description : Comprend : Ballet des Saisons Mis en Musique Par M.r collasse ; La naissance de venus

Description : Présentation musicale : [Partition]

Description : Appartient à l'ensemble documentaire : RISM2

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Provenance : Bibliothèque nationale de France

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