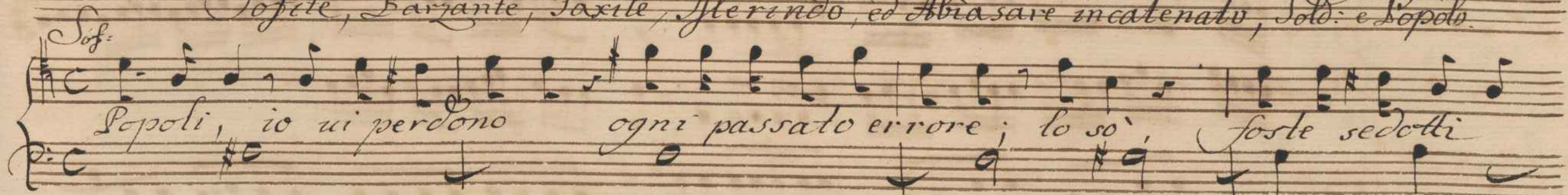


# Atto Secondo. Scena Prima

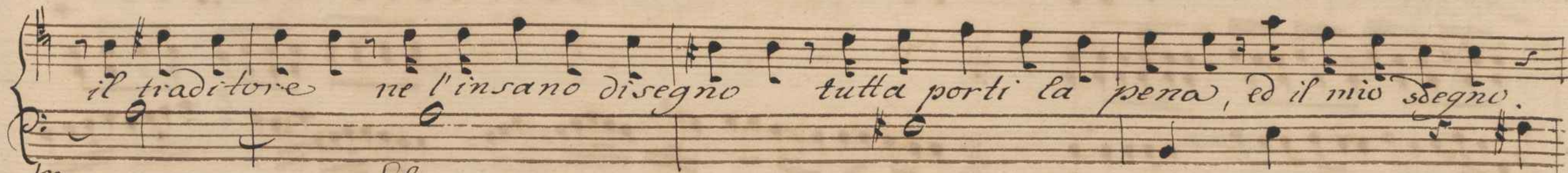
Grande Anfiteatro tutto all'intorno cinto di varie loggie, e che si legge nel Libro.

Sofite, Parrante, Taxile, Slerindo, ed Abiasare incatenato, Sold: e Popolo.

*Sof:*  
Popoli, io vi perdono ogni passato errore; lo so, forse sedotti



il traditore ne l'insano disegno tutta porti la pena, ed il mio disegno.



*Mer:* Ecco i Guerrieri a voi; a chi fia uincitor, tutto perdono, e la pri-

*Sof:*



*Par: ad Albia*  
miera libertade io dono. Ne l'altrui strage, se colpe uol sei, eguale il tuo destin



*Albia*  
temer tu dei ah, perche non posso io unire al fianco uostro il braccio mio



Sinfonia

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves are for the string section, with the label "Torni" (likely Trombe) on the first staff. The bottom two staves are for woodwinds, with the label "Viola col' Basso" (Viola and Bassoon) on the first staff. The tempo is marked "Allegro" and the dynamic is marked "Piano". The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

*Alia:* *Sof:*  
Sazio ancora non sei empio Tiranno di tanta stragge e del comune affanno? non

tutto e ancor compito or qui Barzante siedì, e giudica il reo *Alia:* Nulla pa-

uento sono già prigioniero fuor che morte da uoi altro non spero *Bar:*

delli miei rispondi suddito tu nascesti? io già no'l niego *Alia:* *Bar:* e tu su-

perbo, e altero perche se dur Nirena la Figlia del tuo Rè, colpa è d'amore *Alia:* *Bar:* ma

questo Amor doueui perche in equal suenar entro il tuo Ore *Alia:* il nascer grande e



caso ma la virtu' che mi fe degno e acquisto e credei che douesse ba -



stare al mio Sourano in saper che sua Figlia m'auca donato il core e in un la



*Bar.*  
mano Del tuo primiero errore dai la colpa ad amore e del secondo



*Abia:*  
ch'un traditor t'addita chi la colpa n'aura? non Abiasare prendi leggi e ue -



*Bar:*  
drai se colpe uole io fui se 'giusto oprai leggo che fia? clorindo



quando Abiasare partira' da noi fa' che trafitto cada a piedi tuoi con

una sola morte puoi tu salvar piu' vite ampia mercede aurai : Serui a So-  
fite e' mentitor il foglio menti dunque chi scrisse chi il diede a te? clo-  
rindo de le mie guardie il Duice al traditor che sento Dou' e' nel fier ci-  
mento cadde trafitto al suolo ora respiro mendicato protesto sei reo con-  
uinto e priuo d'ogni difesa e'l tuo morir soscriuo Scriui si scriui la sen-  
tenza di morte auanti a questo popolo che piu' uolte gia' mi uidde fra i pe-

rigli di marte versare in ogni parte il sangue mio scriui pur non te

mer, t'afretto anch' io se le di scolpe sono queste a morte già ti con

Danna il tuo malnato orgoglio ed io soscriuo il Foglio ed Abiasare mora

Scena 2. Nir: e cetti mora Abiasare! oh Dio: chi lo condanna? ah Padre e tu potrai no

Figlia mia non se' se pretende salvar un traditore hai di macigno il core

ma la Giustizia il regge egli e innocente io lo seduoi e secco perire an

*Sf.*

cora conuiene a me' non u' e' pietade ei mora

*Allégo*  
*unis:*

*Fo* *Fortif:* *unis:*

col Basso | | | | col Basso

*Abia:*  
*All:*

*Fo* *Fortif:*

*Fo* con la Parte

Ecco alle mie catene

*Fo*

*Je* *Po* *Je* *Po*

ecco a morir m'inuiò si' ma quel core è mio si' ma tu cedi a

*Je* *Po* *Je* *Po*

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics: *Je* (forte), *Po* (piano), *Je* (forte), and *Po* (piano). The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

*Je* *Po* *Je*

me quel core è mio tu cedi a me tu cedi a me tu cedi a me tu cedi a me

*Je* *Po* *Je*

*a Bar:* *a Sof:*

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line, with dynamics *Je* (forte), *Po* (piano), and *Je* (forte). The bottom staff continues the piano accompaniment. The lyrics are repeated: "me quel core è mio tu cedi a me tu cedi a me tu cedi a me tu cedi a me". Performance directions *a Bar:* and *a Sof:* are written above the vocal staff. Dynamics *Je* (forte) and *Po* (piano) are also present below the piano staff.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a trill and is marked *Parte*. The second staff is a vocal line with a treble clef. The third staff is a piano accompaniment line with a treble clef, marked *col' Basso*. The fourth staff is a vocal line with a bass clef, containing the lyrics: *Ecco alle mie catene ecco a morir m'inuio ecco a morir*. The fifth staff is a piano accompaniment line with a bass clef, marked *po*.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff is a vocal line with a treble clef, marked *Fo po*. The second staff is a piano accompaniment line with a treble clef, marked *unis:*. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a vocal line with a bass clef, containing the lyrics: *m'inuio si quel core e mio tu cedi a me quel core e mio tu cedi a me tu*. The fifth staff is a piano accompaniment line with a bass clef, marked *Fo po*.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, with dynamic markings *po* and *fe*. The third staff is a piano accompaniment line with the instruction *col' Basso*. The fourth and fifth staves are a grand staff (treble and bass clefs) with the lyrics *ce =* and *di a* written below the notes.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with dynamic markings *Po* and *fe*. The third staff is a piano accompaniment line. The fourth and fifth staves are a grand staff with the lyrics *me quel core e mio tu cedi a' me tu cedi a me tu cedi a' me' tu cedi a me* written below the notes.

*Fortif.*

*cedi a me*

*Fortif.*

This system contains the first two staves of a musical score. The top staff is a treble clef with a key signature of two flats and a common time signature. It begins with a series of sixteenth-note chords, followed by a melodic line. The bottom staff is a bass clef with a key signature of two flats and a common time signature, featuring a steady eighth-note accompaniment. The word "cedi a me" is written across the middle of the system.

*Larghetto*

*a Riv*

*Caro mio bene addio addio souuengati l'amor mio non ti scordar di*

*Larghetto e Piano*

This system contains the second two staves of the musical score. The top staff is a treble clef with a key signature of two flats and a common time signature, featuring a melodic line with some rests. The bottom staff is a bass clef with a key signature of two flats and a common time signature, featuring a steady eighth-note accompaniment. The lyrics "Caro mio bene addio addio souuengati l'amor mio non ti scordar di" are written across the middle of the system.

me'. di me non ti scordar non ti scordar di me

All: e f.

Detailed description: This block contains the first system of a handwritten musical score. It features a vocal line with lyrics written in Italian. The lyrics are "me'. di me non ti scordar non ti scordar di me". The music is written on a single staff with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The word "All: e f." is written at the end of the system.

Detailed description: This block contains the piano accompaniment for the first system. It consists of three staves. The top staff has a treble clef and contains a melodic line with many sixteenth notes. The middle and bottom staves have bass clefs and contain harmonic accompaniment with chords and moving lines.

Scena 3

Sof: Nir: Bar: Sax: e Soldati

Ecco o' Figlia il tuo sposo, da pace al uan dolore piu' degna face accenda il tuo bel

Detailed description: This block contains the second system of the musical score. It begins with the heading "Scena 3" and the cast list "Sof: Nir: Bar: Sax: e Soldati". Below this is a vocal line with lyrics: "Ecco o' Figlia il tuo sposo, da pace al uan dolore piu' degna face accenda il tuo bel". The music is written on a single staff with a treble clef and a key signature of one flat. The lyrics are written in a cursive hand.

Nir:

core so' che tua Figliola sono che scelta piu' gentil far non potea di quella che gia'

Tax

Nir:

Tax:

Nir:

Tax:

feci ah Principessa e che dirai? io fingo parla! io t'amo; vor-

Nir:

Tax

Nir:

rei... Principe datti pace. anche il fingo mi spiace Dunque... tu spera in

vano ottenere il mio core e la mia mano

Segue Aria Rirana

Allegro. unis:

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the word *unio:*. The third and fourth staves are piano accompaniment. The fifth staff is a lower piano accompaniment line. The lyrics for the first system are: *con la Parte* and *h'io doni il core a te e il core mio non e non e*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with the word *Parte*. The third and fourth staves are piano accompaniment. The fifth staff is a lower piano accompaniment line. The lyrics for the second system are: *mio mio non e non e mio non e Sei nell'amare in sano e il core e la mia mano a te no posso dar no posso dar a*.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the instruction *con la Darse* written above it. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with the lyrics *te a te non posso dar non posso dar* and *(h'io doni il core a te se il*. The fifth staff is a piano accompaniment line. The music is written in a treble clef with a key signature of one sharp (F#).

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top staff is a vocal line with the instruction *col Basso* written above it. The second staff is a piano accompaniment line. The third and fourth staves are vocal lines with the lyrics *core mio non e' non e' mio mio non e' sei nell'amare in sa =*. The fifth staff is a piano accompaniment line. The music is written in a treble clef with a key signature of one sharp (F#).

Parte

no e il core e la mia mano e la mia mano a te non posso

Parte

*rimondi*

*al Basso*

Da non posso dar a te il core la mano a te non posso dar non



Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The vocal line includes dynamic markings such as *fe* and *pp*.

posso dar a te a te non posso dar non posso dar non posso dar non posso dar

Handwritten musical notation for the second system, including the vocal line with the lyrics and piano accompaniment. Dynamic markings *fe* and *pp* are present.

col' Parte

Handwritten musical notation for the third system, including the vocal line with the instruction *col' Parte* and piano accompaniment. The word *unis:* is written in the vocal line.

Sai di chi sono sposa che l'anima mia riposa nel caro mio di =

Handwritten musical notation for the fourth system, including the vocal line with the lyrics and piano accompaniment.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

*letto nel caro mio diletto sgombra un sì folle affetto io non ti posso amar*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom four staves are the piano accompaniment. The lyrics are written below the vocal line.

*io non ti posso amar amar io non ti posso io non ti posso a-*

*Parte*

*unis:*

*al Basso*

*fe*

mar Non ti posso amar

h'io

*Scena 4*  
*Sof: Bar: Tax: Mer: e Soldati*

Taxile io non t'intendo a mi Nirena, e poi tu difendi una vita che in

odio e' a tutti e a tutti noi nemica non la difendo oh Dio! solo vorrei...

Ah se parlar potessi io lo direi troppo gioua la morte d'Abiasare a So-

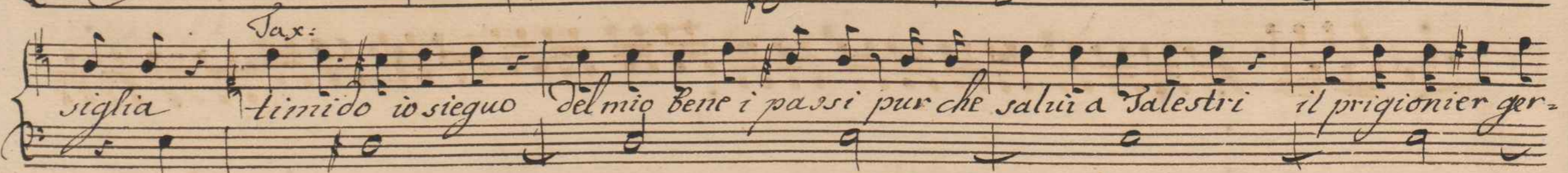
*Sf.*  
fite : il mio decreto compier si dei. tu non conosci ancora l'amica sorte tua;



seguì Nirena Dille che si ramenti esser mi Figlia e col dover tu l'amor suo con-



*Tax:*  
siglia timido io sieguo del mio bene i passi pur che salui a Balestri il prigionier ger-



mano io son felice ma' l'alma all' sciagure, a me predice

Segue Aria Taxite



*All.<sup>o</sup>*  
*unis*  
*col Basso*  
*Allegro*



Handwritten musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment staves are in bass clef with the same key signature. The music is written in a single system. The vocal parts feature melodic lines with some trills marked with a 't'. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *Po* and *Fo*. The system concludes with a double bar line and repeat signs on the vocal staves.

Handwritten musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment staves are in bass clef with the same key signature. The music is written in a single system. The vocal parts continue with melodic lines. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *Po* and *Pow Fo*. The system concludes with a double bar line and repeat signs on the vocal staves.

Handwritten musical score for the third system. It consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment staves are in bass clef with the same key signature. The music is written in a single system. The vocal parts include the following lyrics: *adorò ma qual si mirra parte cader dal monte dalla sassosa fronte che quant'a*. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *Po* and *Pow Fo*. The system concludes with a double bar line and repeat signs on the vocal staves.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The vocal line includes the lyrics: *lei s'oppone urta fracassa e se = co precipitando va*. The piano accompaniment features dynamic markings *f* and *p* and the instruction *col' Basso*.

Handwritten musical score for the second system, consisting of four staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The piano accompaniment continues with complex rhythmic patterns.

Handwritten musical score for the first system. It consists of two vocal parts and a piano accompaniment. The top two staves are labeled "Parte" and contain vocal lines with various note values and rests. The bottom two staves are for the piano, with the right hand playing a complex, rhythmic pattern and the left hand providing a steady accompaniment. The tempo marking "precipitando uà precipitando" is written across the piano staves.

Handwritten musical score for the second system. It continues the two vocal parts and piano accompaniment from the first system. The vocal parts are marked "Parte" and feature more complex rhythmic patterns. The piano accompaniment includes several measures with a "va'" marking and a "precipitando uà" marking. The right hand of the piano part has a "fe" marking above it, and the left hand has a "je" marking below it.

Handwritten musical notation for the first system, consisting of two staves. The music is written in a treble clef and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *p* and *f* are present throughout the system.

Handwritten musical notation for the second system. It includes a vocal line with the lyrics: *adro' ma quell si mira parte cader dal monte*. The piano accompaniment continues with similar rhythmic complexity. Dynamic markings *p* and *f* are used.

Handwritten musical notation for the third system, primarily piano accompaniment. It includes the instruction *unis.* and dynamic markings *p* and *f*.

Handwritten musical notation for the fourth system, piano accompaniment. It includes the instruction *col' Basso*.

Handwritten musical notation for the fifth system. It includes a vocal line with the lyrics: *che quant'a lei s'oppone urta fracassa e se - co' pre-*. The piano accompaniment continues with dynamic markings *p* and *f*.



*pu*

*capitandò va'*

The first system of the handwritten musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a single system with various rhythmic values and articulation marks. A dynamic marking *pu* is present in the first measure of the top staff. The bottom staff begins with the instruction *capitandò va'*.

*Parte*

*col Basso*

*precipitandò*

The second system of the handwritten musical score also consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with various rhythmic patterns. A section is marked *Parte* in the top staff. The bottom staff includes the instruction *col Basso*. The system concludes with the dynamic marking *precipitandò*.

va' che quant' a lei s'opponè *urta* *fracas-* *sa* *se*

*Poco fe* *Pa*

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "va' che quant' a lei s'opponè urta fracas-sa se". There are dynamic markings "Poco fe" and "Pa" above the piano staff.

co precipitan

This system contains the next two staves of the musical score. The top staff continues the vocal line, and the bottom staff continues the piano accompaniment. The lyrics are: "co precipitan".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a major key with a treble clef. The lyrics "Do ro Je Je" are written above the first vocal staff, and "Do ua" is written above the second vocal staff. The piano part features a steady eighth-note accompaniment.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music continues from the first system. The lyrics "Je" are written above the first vocal staff, and "col Basso" is written above the second vocal staff. The piano part features a steady eighth-note accompaniment. The tempo and dynamics markings "precipitando va" and "f" are written below the piano part.

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes, and several trill-like markings above the notes. The lower staff contains a similar but less dense rhythmic pattern. The word *unis:* is written at the end of the lower staff.

Handwritten musical score for the second system. It features three staves. The top staff is labeled *Parte* and contains a melodic line. The middle staff contains piano accompaniment with dynamic markings *po* and *fe*, and the word *unis:*. The bottom staff contains the vocal line with the lyrics: *E se non resta oppresso dalla fatal ruina sente da lungi anch'esso at-*. Dynamic markings *fe* and *po* are placed below the vocal line.

tonito il Pastore lo strepito del colpo ch'impallidir lo fa'

*col' Basso*

*f* *po*

ch'impallidir lo fa'

*f*

*Da capo.*

Scena 5. *Bar:*  
*Sof: Bar: e Guardie* *Sof:*  
Sofite orche siam soli dimmi quel foglio è tuo no'l

*Bar:* *Sof:*  
niogo e come? dietro la scorta del timor, che aduce mi proponesse il Duce o

guerra o pace e Corindo commisi che in mezzo del cammino recasse ad Abia =

*Bar* *Sof:*  
sare il suo destino ma ti tradi corindo e di sua frode già la mercede ot-

tenne tu intanto che Corindo a dempie i cenni miei ueglia fedele e nel comun pe =

rioglio, usa tutta la forza ed il consiglio || Segue Aria Davante

col' Basso  
*All<sup>o</sup>*

*Barzante*

Viola col' Basso

*Allegro*

*Sarò ri-*

*Piano*

paro al fier torrente al fier torrente che di repente argini e sponde uole atter-

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line with the instruction "col' Basso". The fourth and fifth staves are piano accompaniment lines. The lyrics "rar" and "che di repente argini e sponde vole atterrar uo=" are written across the bottom staves. A fermata is present at the end of the first system.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line with the instruction "col' Basso sempre". The fourth and fifth staves are piano accompaniment lines. The lyrics "le atterrar" and "Sarò riparo al fier torrente che di re=" are written across the bottom staves. A fermata is present at the end of the second system.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *penle argini e sponde uole atterrar uole atterrar.* There are dynamic markings *fe* (forte) at the end of the first vocal line and *fe* at the end of the second vocal line.

Handwritten musical score for the second system, consisting of two staves of piano accompaniment. The music features a rhythmic pattern of eighth notes. Dynamic markings *po* (piano) and *fe* (forte) are used throughout the system.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: *al fier torrente sarò riparo che di repente argini e sponde uole atterrar uole atterrar uo-* There are dynamic markings *po* (piano) and *fe* (forte) throughout the system.

col Basso  
tris

le atterrar  
col Basso

Su' la mia fede su' il mio ualore il tuo gran core  
p

può riposar  
Fe  
può riposar

col' Basso  
unisi:

La =

Scena 6.  
Sofite

Sofite  
Miei pensieri che dite? par che felice io sia ma pure un tal timore agita l'alma

mia che il cor non e contento, e par che sia presato di qualche strano euento ma

che temer poss'io? uile pensier, uani sospetti addio

A single staff of music containing the vocal line with the lyrics "che temer poss'io? uile pensier, uani sospetti addio". The notes are in a treble clef with a key signature of one flat and a common time signature.

The first system of piano accompaniment, consisting of two staves. The right hand features a complex, rhythmic pattern with many sixteenth notes. The left hand provides a steady accompaniment. Dynamic markings include *p*, *f*, *pp*, and *fe*.

col Basso sempre

Sofite

Two staves for the basso continuo and figured bass. The top staff is labeled "col Basso sempre" and the bottom staff is labeled "Sofite". Both staves are empty, indicating that the player is to improvise accompaniment based on the figured bass.

The top staff of the second system of piano accompaniment, showing a continuation of the rhythmic pattern from the first system.

The middle staves of the second system of piano accompaniment, showing the continuation of the piano accompaniment with dynamic markings *f*, *pp*, and *fe*.

The bottom staves of the second system of piano accompaniment, which are empty, likely representing the figured bass part.

The top staff of the third system of piano accompaniment, showing the continuation of the piano accompaniment with dynamic markings *p* and *fe*.

Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is labeled "Parte" and contains the vocal line. The lyrics are written below the vocal line. The piano accompaniment is written on the remaining nine staves. The music is in a minor key and 7/8 time. The lyrics are: "A questo senò ritorni amore ritorni amore e lasci il core tutt'agl'af- fetti la liber-ta'". The score includes various musical notations such as notes, rests, and dynamic markings like *se*, *po*, *ff*, and *tr*.

Parte

A questo senò ritorni amore ritorni amore e lasci il core tutt'agl'af-

fetti la liber-ta'

la liberta'



libertà la liberta' *se p f se p f se p f*

Non sempre gode chi vuol uendet -

Parte

ta chi solo brama la crudeltà

chi solo brama la crudeltà

*piano* *f* *f* *f*

*uniso:*



Scena 7.

Tax: Tal

Talestri e Taxite } Talestri ecco mi pronto ad eseguir quanto promisi per sal.

Tax:

uaro tu Dei oprar quanto t'impongo tutto farò purché mi resti illeso il do.

Tal:

uere; e l'onore eh che non ha tanti riguardi amore ascolta questo

ferro sia strumento fedel de mie desiri questi immerger tu Dei di Sofite nel

Tax Tal:

cor che imponi oh Dei così con la sua morte forse cangiata fia la nostra

Tax Tal:

sorte dunque mio ben tu vuoi e ragione lo vole allor sarò tua

*Tax* *Tal.*  
sposa allor potrai ... ah no'l farò giammai Vile, de me dunque t'invola

*Tax:* *Tal.* *Tax*  
ascolta no' ti fuggo ti sprezzo placa l'ingiusto sdegno uoi la mia

*Tal.*  
morte? prendi prendi e lo stesso ferro in questo seno immergi s'io

non t'amassi ingrato or lo farez ah Prince, tu non sai quantonell'altrui

morte felice esser potrai il Popolo solleva Abiasare sia salvo poi

*Tax*  
questo ferro sia di Sofite il destin la gloria mia poni ad incerto euento...

Tal.

Tax

Meh fia lieue, se m'ami, il fier cimento che pensi ancor mio Gre? rendimi il ferro

Scena 8

Tal.

a che m'astringi amore Palestri sola Fausti o numi assi-

stete al bel disegno voglio sperar salute che forse fia placato il uostro

degnò a Nirena si parli ma le ci celi il colpo non mi tradir, o

sorte oggi al trionfo, o che sarò di morte

Segue Aria Palestri



*p* *f* *p*

*col Basso*

*p* *f*

*Ritorna a i di sereni semplice*

*semplice Pastorella a pascolar l'agnella vicino al suo Pastor a pascolar*

*l'agnella vicino al suo Pastor vicino al*

*col Basso*

*Suo Pastor*

*Semplice Pasto-*

*unis*

*Je Po Je*

*F Po Je Po*

*Sotto Voce*

*Je Po Je Po Je Po*

The musical score is written on ten staves. The first three staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace. The sixth and seventh staves are grouped by a brace. The eighth and ninth staves are grouped by a brace. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes. The piece is in a minor key, indicated by the one flat in the key signature.

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings: *f*, *p*, *f*, *p*, *f*.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *rella a pascolar l'agnella ritor = na ritor = na vicino vicino al suo Pa =*. The piano part includes dynamic markings: *f*, *p*, *f*, *p*, *f*.

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *con la Parte Parte*. The piano part includes the marking *Sotto Voce*.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Aor semplice Pastorella ritorna ai di sereni ritorna ai di sereni a Pascolar - l'a =*. The piano part includes the marking *Sotto Voce*.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *gnella vicino vicino al suo Pastor vicino vicino al suo Pastor - - al suo Pa-*

Dynamic markings include *teno* and *Parte*. The bottom of the page features dynamic markings *fe* and *po* (piano) alternating in a sequence.







Scena 9.

Scopre in prospetto la Porta della carcere, ed esce Abia: e Tax: con uno de' custodi della carcere

Larghetto

Musical staff with notes and rests, including a trill symbol (tr) above a note.

tenis:

Musical staff with notes and rests.

col' Basso

Musical staff with notes and rests, labeled "col' Basso".

Abiasare

Musical staff with notes and rests.

Larghetto

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Larghetto

Si' ame d'intorno ch'ame d'intorno quest'alma tormentata deh per pietà ces =

Musical staff with notes and rests.

S<sup>o</sup>

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: *sate di la - - - - - cerarmi il cor Larue ch'ame d'in -*. There are dynamic markings *f* and *po* throughout the system.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music continues from the first system. The lyrics are: *torno quest'alma tormentata = - - - - - te) deh per pietà cessate di lacerarmi il cor deh per pietà ces -*. There are dynamic markings *f* and *po* throughout the system.

sa - - - te di lacerarmi il cor. ma'

qual fra' questi orrori odo fragor... chi sei? a che ne viene amico io sono

a liberarti io uengo come o Prence! il periglio non amette di-more or

uieni e Duce? Siegue i miei passi, e allora del mio pre uedrai la grand'impresa oh

Dio deh lasciarmi morir salua Nirena essa e solo mia pena no' che'

*Alia:*  
viver tu Dei uieni tu ancor non sai quanto caro mi sei temo del tuo pe-



*Tax*  
riglio amor darammì ardir arte, e consiglio

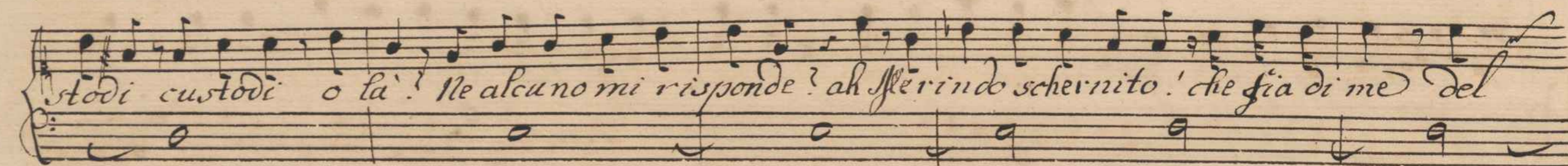
*Scena X*  
*Mer:* dal carcere  
con due guardie



*Mer:*  
Abbia sare, oue sei che ueggo, oh Dei, in fronte le catene o la' cu-



stodi custodi o la'? Ne alcuno mi risponde? ah Merindo schernito! che fia di me del



mio souvan tradito! la fuga ad esso si palesi, e poi seguirò il fugitivo. forse di scampo



privo, ancor s'aggira entro la Reggia: anima mia respira



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with the instruction *col Basso*. The second staff is a vocal line in treble clef with the instruction *unis:*. The third staff is a piano accompaniment line in treble clef with a key signature of one flat and a common time signature, also marked *col Basso*. The fourth staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature, marked *merindo*. The fifth staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature, marked with a trill symbol *t* and the instruction *Parce* above and *po* below. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature. The third and fourth staves are piano accompaniment lines in treble and bass clefs, respectively, with a key signature of one flat and a common time signature, marked *col Basso*. The fifth staff is a piano accompaniment line in bass clef with a key signature of one flat and a common time signature, marked *po*. The lyrics *Di giusto sdegno acceso o il core, l'ardire indegno d'un traditore e soffrir non* are written across the bottom of the system.

*so l'ardire indegno d'un traditore d'un traditore soffrir soffrir non so no' sof-*

*frier non so*

*Di giusto*

*Indegno acceso o il core l'ardire indegno d'un traditore d'un traditore soffrir soffrir non*

*Parte*

*Parte*

*ff* *pp* *mf* *pp* *ff* *pp*

Detailed description: This is a page of handwritten musical notation, likely a score for a vocal solo or a small ensemble. It features ten staves of music. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff contains the lyrics: "so l'ardire indegno d'un traditore d'un traditore soffrir soffrir non so no' sof-". The third staff continues the melody with a dynamic marking of *ff* and a *Parte* marking. The fourth staff is a bass clef with lyrics "frier non so". The fifth staff continues the melody with a *Di giusto* marking. The sixth staff is a treble clef with a *Parte* marking. The seventh staff continues the melody with a *ff* marking. The eighth staff is a bass clef with lyrics "Indegno acceso o il core l'ardire indegno d'un traditore d'un traditore soffrir soffrir non". The ninth and tenth staves continue the musical notation. The handwriting is in an old cursive style, and the paper shows signs of age and wear.



so' l'ardire indegno soffrir non so' l'ardire indegno sof-

frir non so' l'ardire indegno soffrir non so' soffrir non so'

con morte e

*unio:*

*Lo* *Se*

*Viola* *col Basso*

*Parte 2*

*Po*

*Po*

Scempio *unis:* l'auda = ce, e l'empio punir godro l'empio, e l'auda =

ce punir sapro' punir sapro' **Da capo**

*Scena XI*  
*Tax: Sof: Mer: Nir: Bar:*  
*con Soldati* *Tax* Per meritar Talestri quanti perigli ad incontrar m'ac =

cingo? Viene Sofile a l'opra cauto convien celarmi *si ritira. Sof:* oh Dio! che narri?

*Mer:* Dunque l'empio fuggi? *Sf:* pur troppo è vero. e l'autor di sua fuga? *Mer:* noto ancora non  
è. so ben che armondo seco fuggi con altre guardie Vanne cerca del fuggi-  
tiuc' il cor presago di qualche auverso euento mi palpita nel seno *Mer:* Deh non te-  
mer forse sarai contento *Largo* mie deluse speranze armondo traditore  
*Tax* Barbaro in questo ferro... *Nir:* ah Genitore *Tax:* in cauta donna... *Sf:* Oh Dei! chi mi tra-  
disce? indegna con questo ferro in mano tu Genitor mi chiami, e la morte mie

*Nir:* *Sof:* *Par:* *Sof:*  
 trami ascolta che ascoltar! guardie Soldati Signor chi ti tradisce? uedi Ni-  
*Nir:* *Sof:*  
 rena? senti, e inorridisci Sono innocente menti: s'euar mi essa uolea e  
*Nir:*  
 ngn le fece orrore di poi chiamar mi ancor per genitore mira l'acciar no'l niego, il ferro e  
*Par:*  
 Reo non questa mano o Padre Dunque parla, chi fu scopri l'autore  
*Nir:* *Par:*  
 innocente son io ma se innocente sei co'l tuo tacer colpe uole ti  
*Nir:* *Sof:*  
 rendi io ti saluai la vita e cio' ti basti folle, ed ancor contrasti? o

la quell'empia di catene cingete ingrata tu morrai ma pria del tuo morir fieri tor-

menti ti tiranno dal seno, o l'anima, o l'arcano *Nir.* quello il puoi far

questo lo spieri inuano

*Larghetto*  
con Sordini

*Nirena*

*uniss*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with several trills marked with a 't' and a flat. The second staff is a piano accompaniment. The third and fourth staves are part of a grand staff. The fifth staff is a bass line. The text 'col' Basso' is written at the end of the system.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are part of a grand staff. The fifth staff is a bass line. The lyrics are: *Vado amorii: ma pensa che sei mio genitore che tu mi desti un*

*Fe* *Do*  
*unis:*  
col' *Passo*  
core che non ti puo tradir che non ti puo tradir che non ti puo tradir che non ti puo tra-

*Fe* *Do*  
*Dir* *Vado a morir ma pensa che sei mio geni-*

*Parte*

*tore che tu mi desti un core che non ti può tradir che tu mi desti un core che*

The first system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It contains a complex piano accompaniment with many sixteenth and thirty-second notes. The second staff is a vocal line with a treble clef, containing the lyrics "tore che tu mi desti un core che non ti può tradir che tu mi desti un core che". The third and fourth staves are piano accompaniment in bass clef. The fifth staff is a vocal line in bass clef, also containing the lyrics "tore che tu mi desti un core che non ti può tradir che tu mi desti un core che".

*col Basso*

*non ti può tradir che non ti può tradir che non ti può tradir*

The second system of the handwritten musical score consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature, continuing the piano accompaniment. The second staff is a vocal line with a treble clef, containing the lyrics "non ti può tradir che non ti può tradir che non ti può tradir". The third and fourth staves are piano accompaniment in bass clef, with the third staff starting with the instruction "col Basso". The fifth staff is a vocal line in bass clef, also containing the lyrics "non ti può tradir che non ti può tradir che non ti può tradir".



Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, a key signature of one flat, and a complex melodic line with many sixteenth notes. A 'tr' (trill) is marked above a note in the second staff. The instruction *col' Basso* is written in the third staff.

Handwritten musical score for the second system, including a vocal line with Italian lyrics and a 'col' Basso' instruction. The lyrics are: *Tu mi concedi amorte e giusto il tuo decreto in colpo sol la sorte ch'ora mi fa' perir in*. The notation includes treble and bass clefs, a key signature of one flat, and a complex melodic line with many sixteenth notes. The instruction *col' Basso* is written in the third staff.

colpo sol la sorte ch' ora mi fa perir

*Se*

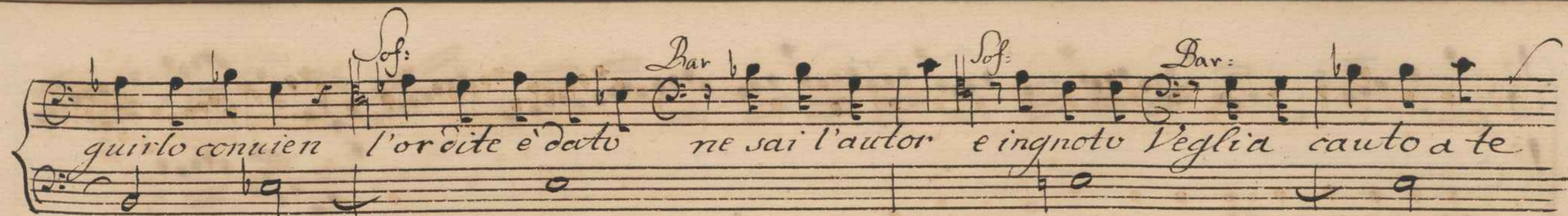
*Dal segno*

Scena 12

*Sof.* *Bar.*

*Sof. e Bar.* E non sai che Abiasare dal carcere fuggi? stelle n'ascolto in se =

*Sof:* *Har* *Sof:* *Har:*  
quirlo conuien l'ordite e' dato ne sai l'autor e ignoto Veglia cauto a te



stesso Abiasare fuggir armar Nirena contro un Padre la Destra... ch



Dio! che forse per toglierti la uita da tuoi piu' fidi la gran frode e' ordita



Vanne al mio campo ed indi raccolta fida schiera de Soldati alla citta si



rieva si disponghin le guardie, si preuegga ogni colpo, ogni mezzo; al tradi-



*Sof:*  
tore scampo non resti. in te sposa il mio core



*All:*  
*unis:*  
*Sofite*

*Po* *fe*  
*Po* *fe*

This system contains the first two systems of handwritten musical notation. The top staff is in treble clef with a common time signature (C). The second staff is in treble clef with a common time signature (C) and the instruction "unis:". The third and fourth staves are grouped together with a brace on the left and a common time signature (C). The third staff has the instruction "Sofite" written above it. The bottom staff is in bass clef with a common time signature (C). Dynamic markings "Po" and "fe" are present in the first and second systems of this section.

*Po* *fe* *Po* *fe*  
*col' Basso*  
*Po* *fe* *Po* *fe*

This system contains the third and fourth systems of handwritten musical notation. The top staff is in treble clef with a common time signature (C). The second staff is in treble clef with a common time signature (C). The third and fourth staves are grouped together with a brace on the left and a common time signature (C). The third staff has the instruction "col' Basso" written above it. Dynamic markings "Po" and "fe" are present in the first and second systems of this section.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with the word "Parte" written above it. The second staff is a piano accompaniment line with a *P<sup>o</sup>* dynamic marking. The third and fourth staves are vocal lines with lyrics: "Chi prouato a la procel -" and "la benche". The fifth staff is a piano accompaniment line with a *P<sup>o</sup>* dynamic marking.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a *F<sup>o</sup> P<sup>o</sup>* dynamic marking. The second staff is a piano accompaniment line with a *rit<sup>o</sup>* marking. The third staff is a vocal line with the word "col Basso" written above it. The fourth and fifth staves are vocal lines with lyrics: "Sugga il vento infido te - me ancora teme ancora e giunto al lido gi - ra i tu -". The bottom staff is a piano accompaniment line with a *P<sup>o</sup>* dynamic marking.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics are written below the vocal lines. The word "unis:" appears at the end of the second staff. The word "col' Basso" is written above the third staff. The lyrics "mi e guarda il mar" are under the first vocal line, and "gira i lumi e guar" are under the second. There are various musical notations including notes, rests, and dynamic markings like *tr*.

unis:

col' Basso

mi e guarda il mar -

gira i lumi e guar

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The top two staves are vocal lines in treble clef. The bottom three staves are piano accompaniment in bass clef. The lyrics "da il mar e guarda il mar" are written below the vocal lines. There are various musical notations including notes, rests, and dynamic markings like *se*.

da il mar e guarda il mar

*pp* *Parte*

*Chi prouato à la procel - - - - - la ben - che fugga il uento in*

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with a dynamic marking of *pp* and includes the word *Parte* at the end. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a grand staff with a bass clef on the left and a treble clef on the right. The fifth staff is a bass line with a bass clef. The lyrics are written below the grand staff.

*col' Basso*

*fido teme ancora e giunto al lido gi - ra i tu - mi e guarda il mar*

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It begins with the instruction *col' Basso*. The second staff is a piano accompaniment line with a treble clef. The third and fourth staves are a grand staff with a bass clef on the left and a treble clef on the right. The fifth staff is a bass line with a bass clef. The lyrics are written below the grand staff.

Two vocal staves and two piano accompaniment staves. The vocal lines contain the lyrics "Poo Fe" repeated five times. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

Two vocal staves and two piano accompaniment staves. The vocal lines contain the lyrics "Poo Fe" and "Fortif: unis:". The piano accompaniment includes the lyrics "e guarda il mar gira i lumi e guarda il mar". Dynamic markings include "Poo Fe", "Fortif:", "Poo", and "Poo". A section of the piano accompaniment is marked "Parte Poo".



gira i lumi e guarda il mar - e guarda il mar - e guarda il mar

*P<sup>o</sup>* *Lo<sup>o</sup> f<sup>e</sup>* *For<sup>t</sup>is*

*f<sup>e</sup>* *P<sup>o</sup>* *f<sup>e</sup>* *For<sup>t</sup>is*

unis:

e guarda il mar

*f<sup>e</sup>*

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are written in a cursive hand below the vocal line.

*F. P<sup>o</sup>*

*F. P<sup>o</sup>*

*F. P<sup>o</sup>*

*P<sup>o</sup>*

*Sal, se a te riuolgo il ciglio nel pensier del tuo periglio il mio*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music continues from the first system. The lyrics are written in a cursive hand below the vocal line.

*Parte*

*core per timore ricomincia a palpitare*

Handwritten musical score for a vocal and instrumental piece. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. The middle staves are for a keyboard instrument, showing chords and melodic lines. The bottom staves are for a string instrument, likely a violin or viola, with a more rhythmic and melodic accompaniment. The text "ricomincia a palpitare" is written across the middle staves. There are also markings for "se" and "unis".

Scena 13

Bar: Sax Bar

Saxile a tempo or giungi non sai tutto m'è noto vane al campo e pre

Handwritten musical score for a scene. It includes a vocal line with lyrics and a keyboard accompaniment. The lyrics are "Saxile a tempo or giungi non sai tutto m'è noto vane al campo e pre". There are markings for "Bar" and "Sax".

cedi Sofite iui disponi le schiere e fa' che uegga auer al suo co =

mando il nostro cor de miei Soldati il brondo *Parte* Scena 14 *Tax*  
*Taxile* Tax =

*Taxile* e che farai ? tu mi consiglia amore in tanti affanni miei voi m'assistite, oh

Dei ah! che se ascolto il core al te s'uenture a me predice e tutto mi

palpita nel sen pieno d'orrore quanto piu' penso e spero tanto allor piu' pa =

uento, e piu' dispero

Cornu

unis

col Basso

This system contains three staves. The top staff is labeled 'Cornu' and contains a melodic line with a complex rhythmic pattern of sixteenth notes. The middle staff is labeled 'unis' and contains a melodic line with dynamic markings 'p', 'f', 'p', and 'f'. The bottom staff is labeled 'col Basso' and contains a bass line with a steady eighth-note accompaniment.

unis

col Basso

*f* *p*

This system contains two staves. The top staff is labeled 'unis' and contains a melodic line with dynamic markings 'p' and 'f'. The bottom staff is labeled 'col Basso' and contains a bass line with a steady eighth-note accompaniment. The system concludes with a dynamic marking '*f* *p*'.

A handwritten musical score on aged paper, featuring multiple staves. The top system includes a vocal line and two piano accompaniment staves. The middle system contains two more piano accompaniment staves. The bottom system features a vocal line with lyrics and a piano accompaniment staff. The score is written in a historical style with various musical notations, including clefs, notes, rests, and dynamic markings such as *ff*, *po*, and *al Basso*.

colle procelle in seno sembri tranquillo il mar e un zefiro ve-

*unis:*

reno col pla = cido spirar - finga la cal = - - - ma e un zesi =

This system contains the first system of handwritten musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "reno col pla = cido spirar - finga la cal = - - - ma e un zesi =". The piano part features a complex rhythmic pattern with many sixteenth notes.

ro se = reno col placido spirar finga la cal =

This system contains the second system of handwritten musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "ro se = reno col placido spirar finga la cal =". The piano part continues with similar rhythmic complexity.

Handwritten musical score for voice and piano. The score consists of ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The middle staves contain the piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

*al Basso*

*ma finga la - cal - ma*

*Colle procelle in seno sembri tranquillo il mar sembri*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*



col' Basso

tranquilla il mar e un zefiro sereno col placido spirar fanga la cal =

*f p* *f p* *f p* *f p* *f p* *f p*

*f p* *f p* *f p* *f p* *f p* *f p*

ma

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line with lyrics and several instrumental staves. The lyrics are 'tranquilla il mar e un zefiro sereno col placido spirar fanga la cal ='. The music includes various dynamics such as *f p* and *f p* (forte piano) and includes a 'col' Basso' marking. The notation is in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are for the voice, and the last five are for the piano accompaniment. The lyrics are written in Italian and are: *finqa la cal = ma e un zefiro sereno col placido spirar finqa la*. The piano part includes dynamic markings such as *P<sup>o</sup>* and *Se*, and the instruction *col Basso*. The score is written in a cursive hand and shows signs of age, including some staining and fading.

*F<sup>o</sup>* *P<sup>o</sup>* *F<sup>o</sup>* *P<sup>o</sup>* *f<sup>e</sup>*

*unis:*

*col' Basso*

*P<sup>o</sup>*

*P<sup>o</sup>*

Ma se quel or superbo l'istesso ancor sarà l'istesso ancor sarà uel lascio in liber-

This page of handwritten musical notation features a complex arrangement of staves. The top system consists of three staves: the uppermost staff contains a series of quarter notes, the middle staff has a melodic line with dynamic markings *F<sup>e</sup> p<sup>o</sup>* repeated six times, and the lower staff provides a rhythmic accompaniment. The second system begins with the vocal line starting on the word "cui", followed by the instruction "sdegni dall'al =". This system also includes a staff with dynamic markings *F<sup>e</sup> p<sup>o</sup>* repeated five times. The lower portion of the page contains several more staves, including one labeled "al Basso" and another with a  $\frac{1}{2}$  time signature. The notation is dense and characteristic of 18th-century manuscript style.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with lyrics written below them. The middle section features a complex arrangement of staves, including what looks like a piano accompaniment with dense chordal textures and a section with dynamic markings like *fe* and *p*. The bottom staves continue the musical composition with various rhythmic patterns. The handwriting is in dark ink, and the paper shows signs of age and wear.

unis: *col Basso*

ma sdegni dell'al - ma

*fe p fe p fe*

unis:

*unis:*

*col Basso*

*Fine dell'Atto Secondo*