

David et

Bibliothèque de l'Assemblée Nationale

Jonathas

Tragedie mise

Ms. 766

En musique par M. Charpentier

Et

Représentée sur le Theatre du College de

Louis le Grand le

XXV. Janvier 1688.

Recueillie par Philidor Laisné  
En 1690.

766

# Jonathas

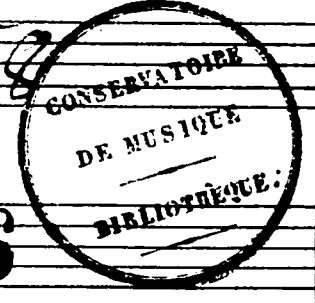
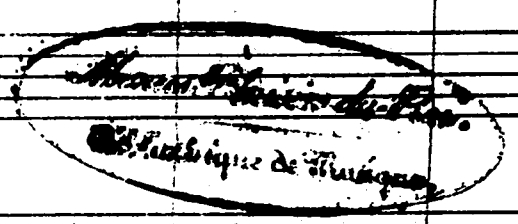
David & Jonathas  
Tragedie mis en  
Musique par Monsieur  
Jean Partier &  
presentee au  
College de Clermont

Ouverture

Ouverture

Ouverture

Ouverture

# David &

This page contains a handwritten musical score for a piece titled "David &". The score is organized into six systems, each consisting of four staves. The notation is a mix of treble and bass clefs, with various note values, rests, and dynamic markings. The first system includes a treble clef staff with a melodic line and a bass clef staff with a bass line, both starting with a "76" dynamic marking. The second system continues the melodic and bass lines with more complex rhythmic patterns. The third system features a treble clef staff with a melodic line and a bass clef staff with a bass line, with a "76" dynamic marking. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line, with a "56" dynamic marking. The fifth system features a treble clef staff with a melodic line and a bass clef staff with a bass line, with a "76" dynamic marking. The sixth system includes a treble clef staff with a melodic line and a bass clef staff with a bass line, with a "716" dynamic marking. The score is written in a clear, legible hand, with some corrections and erasures visible.

# Jonathao

This image shows a handwritten musical score for a piece titled "Jonathao". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of accidentals, particularly sharps, throughout the piece. The score concludes with a final measure on the bottom staff, marked with a double bar line and a fermata. The overall style is that of a personal manuscript or a composer's draft.

# David &

A handwritten musical score for a piece titled "David &". The score is written on a grand staff consisting of four systems of staves. The first system contains six staves with various musical notations, including treble and bass clefs, time signatures, and complex rhythmic patterns. The second system also contains six staves with similar notation. The third system contains four staves, with the first two showing more complex rhythmic patterns and the last two showing simpler, more melodic lines. The fourth system contains four staves, with the first two showing complex rhythmic patterns and the last two showing simpler, more melodic lines. The score is written in black ink on aged paper.

# Jonathas

Scène Première seul seul

Sans Fl. Et sans hautbois. Bourdine

Sujet quasi se fait le ciel

peut être En moment n'attend qu'un nouveau

Crime

Qu'on s'oppose à

# David Et.

roux malheureuse vie vime au bras quime pour lui puis je en

*fort*

Cor & Trumpet

Fuyons Fuyons

fuyons fuyons

que dis se

The image shows a handwritten musical score for a piece titled "David Et.". The score is written on ten staves, organized into three systems. The first system (staves 1-4) contains the vocal line and piano accompaniment. The second system (staves 5-8) includes a section for "Cor & Trumpet" and continues the piano accompaniment. The third system (staves 9-10) continues the piano accompaniment. The lyrics are written in French and are interspersed with the musical notation. The handwriting is in cursive, and the score includes various musical notations such as notes, rests, and dynamic markings like "fort".

# Jonathas

Et mon ame en estaine ne poussa telle en fin la mais la  
mais le rauser au  
heure Et le moim de ma peine parle de tes bon

The image shows a handwritten musical score for a piece titled "Jonathas". The score is written on ten staves, organized into three systems. The first system contains five staves, the second system contains five staves, and the third system contains five staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in French. The score is written in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a personal manuscript or a composer's draft.



# David Et.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, historical style.

*qui que ruit se pro reu que dicitur*

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, historical style.

*rainne de la raine que dicitur raine que dicitur raine de la*

Handwritten musical score for the third system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, historical style.

*rae ne uelut ne in re pnd de spete*

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The music is written in a cursive, historical style.

# Jonathas

The musical score is written in a single system with three systems of staves. The top system contains the vocal line and piano accompaniment. The middle system contains the vocal line and piano accompaniment. The bottom system contains the vocal line and piano accompaniment. The lyrics are written in French and are placed below the vocal line.

*fus*  
*ha c'est vain remors que tenay à k plus*

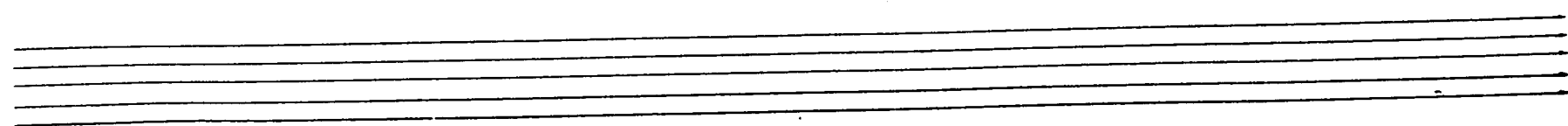
*estrop à attendre*  
*àucun corps adoit m'apprendre mon sort*

*puis que le ciel toujours respire de mon sort ad se*  
*je vien ley fier pour la vie ou la*

# David Et.

*more*  
 ou la vie ou la mort Je viens Teij Cher

*Cher ou la vie ou la mort*



# Jonathas

Scène seconde saül Lapi Thamié

11

*Lapi Th.*

*saül*  
aller, aller, les ennemis répondre

*Thamié*  
Dieu seules prouvet le secours de vos Tharmes

*voeu saül*  
A pres - de mor telles allar - mes

*Thamié*  
Il est - unique Es poir qui se ste - aux mal heu

*Lapi Th.*  
A pres de mor telles allar - mes

*voeu saül*  
deux A pres de mor telles allar mes

*Thamié*  
Il est - unique Es poir - qui se ste aux malheureux

*voeu saül*  
Il est - unique Es poir qui se ste - aux malheureux

The image shows a handwritten musical score for a scene from the play 'Jonathas'. The score is written on five systems of staves, each system containing a vocal line and a piano accompaniment line. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are written in French and are interspersed with the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: 'aller, aller, les ennemis répondre', 'Dieu seules prouvet le secours de vos Tharmes', 'A pres - de mor telles allar - mes', 'Il est - unique Es poir qui se ste - aux mal heu', 'A pres de mor telles allar - mes', 'deux A pres de mor telles allar mes', 'Il est - unique Es poir - qui se ste aux malheureux', and 'Il est - unique Es poir qui se ste - aux malheureux'. The score is signed 'Lapi Th.' and 'Thamié' at various points.

# David &

The first system consists of four staves of handwritten musical notation. The top two staves appear to be for a vocal line, with a treble clef and a 2/4 time signature. The bottom two staves are for a keyboard accompaniment, with a bass clef and a 2/4 time signature. The notation is dense, with many sixteenth and thirty-second notes, and some rests.

*Soprano*

The second system features a vocal line on a single staff with a soprano clef. The lyrics are written below the notes. Below the vocal line are three empty staves, likely for other instruments or voices that are not present in this system.

Re tirez vous a fleur bonnetes rages a l'amez vus ventis pumis ames la que vienne houde Rey la

The third system features a vocal line on a single staff with a soprano clef. The lyrics are written below the notes. Below the vocal line are three empty staves, likely for other instruments or voices that are not present in this system.

terre se veux - Jusqua u inferas aise m kadm ma voix

# Jonathas

*lourd.*

Handwritten musical score for 'Jonathas', page 13. The score is written on ten staves, grouped into four systems of two staves each. The notation includes various note values, rests, and dynamic markings. The lyrics are written in French and are interspersed with the musical notation.

Et vous que j'ay formez vus nez nuages sombres dans vos voiles Espris inferalier - Les lieux  
respens de l'heure nuit Et l'ho reur Et Les om pres en for-negent but

75

# David &

Voir la lumiere des yeux Les fers ne peut suffire La lumiere des yeux

*avec soul.*

# Jonathaa

Quenkenje — Louis mes

pas deja l'aterrre tremble — Tout mo de

il tout Cede à mes pasmes vainqueurs

The musical score is handwritten and consists of approximately 18 staves. It is divided into three systems. The first system contains five staves, the second system contains six staves, and the third system contains seven staves. The lyrics are written in French and are placed below the vocal line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'trémolo' and 'tremble' which might refer to tremolos or trembles in the performance. The notation is in a cursive, handwritten style.



# David Et.

*Et prits que mon ordre rassemble venez vider mon second ma fu*

The first system of the handwritten musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "Et prits que mon ordre rassemble venez vider mon second ma fu" are written below the notes. The remaining five staves are for piano accompaniment, with various clefs (treble, alto, and bass) and rhythmic markings.

The second system of the handwritten musical score consists of six staves. The top staff is the vocal line, with the word "rout" written above it. The piano accompaniment includes dynamic markings such as "forte" and "ff". The notation continues with various rhythmic patterns and clefs.

The third system of the handwritten musical score consists of six staves. The top staff is the vocal line. The piano accompaniment is highly detailed, featuring complex rhythmic figures and multiple clefs. There are some handwritten annotations and markings throughout the system.

# Jonathas

*ombre*

*bus.*

*Ombre*

*Ombre est moy qui vous appelle*

*En vain tous le jour des*

The musical score is written on ten staves. The top five staves are grouped by a bracket on the left and contain piano accompaniment. The bottom five staves are grouped by a bracket on the left and contain vocal lines. The lyrics are written in cursive below the vocal lines. The score is divided into three measures by vertical bar lines. The first measure contains the word 'ombre'. The second measure contains 'bus.' and 'Ombre'. The third measure contains 'Ombre est moy qui vous appelle' and 'En vain tous le jour des'. The notation includes various note values, rests, and dynamic markings.

# David Et.

*mort* vous goûter Ses douces d'une

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written in cursive: "mort", "vous goûter", "Ses douces", and "d'une". The bottom staff is a piano accompaniment line with notes and rests.

paix d'fer nel — — — le

This system contains the next two staves. The vocal line continues with the lyrics "paix d'fer", "nel", and "le". There are long horizontal lines under "nel" and "le" indicating sustained notes. The piano accompaniment continues below.

re Ensisillez ma voix Ceder a mes efforts

This system contains the final two staves. The vocal line has the lyrics "re Ensisillez ma voix" and "Ceder a mes efforts". The piano accompaniment features a more active melodic line in the lower register.

# Jonathas

Handwritten musical score for "Jonathas" on page 19. The score is written on 18 staves, divided into two systems of nine staves each. The top system includes vocal lines and piano accompaniment. The bottom system includes a vocal line with lyrics and piano accompaniment. The lyrics are "ombre et moi qui vous appel - le". The score features various musical notations including notes, rests, and dynamic markings like "forte".

Staff 1: *ombre* *ombre*

Staff 2: *ombre et moi qui vous appel - le*

Staff 3: *forte*

# David Et.

*Quoy se parle Inter, et au he bis si fidelle Commence In Emment un plus me cou*

*ter* *Quel hauspore me lai*

*rit*

# Jonathas

The musical score is written in a single system with five systems of staves. The first system contains the vocal line and the first system of piano accompaniment. The second system contains the second system of piano accompaniment. The third system contains the third system of piano accompaniment. The fourth system contains the fourth system of piano accompaniment. The fifth system contains the fifth system of piano accompaniment.

*La mort La mort quelle pour l'aj. bis a put meseris*

*Elles n'ont point de loy qui vous doive arster*

# David Et.

*Ombre* *lourdine* *ombre*

*ombre* *may qui nous appel* *le*

*fort*

Detailed description of the musical score: The score is written in 3/2 time. The first system consists of a vocal line and piano accompaniment. The vocal line has lyrics 'Ombre', 'lourdine', and 'ombre'. The piano accompaniment features simple harmonic support with quarter and half notes. The second system also has a vocal line and piano accompaniment. The vocal line has lyrics 'ombre', 'may qui nous appel', and 'le'. The piano accompaniment is marked 'fort' and features more complex textures with sixteenth and thirty-second notes, including some triplets and slurs.

# Jonathas

The musical score is written in a single system with four systems of staves. The first system contains four staves of piano accompaniment. The second system features a vocal line with the lyrics: "Vire subite. horreur leur fait quitter ces lieux Ciel ah Ciel que vois je paroitre un dieu si". The third system continues the vocal line with the lyrics: "gneur un dieu si presente. ames yeux Et se commence he las baptiser une Connoissance". The fourth system includes a section titled "L'ombre de l'ame" with the lyrics: "quelle m par turer voix Vielt hou". The score includes various musical notations such as clefs, time signatures, and dynamic markings.



# David Et.

*scill*

A handwritten musical score for a piece titled "David Et." The score is written on ten staves, with the first four staves grouped by a bracket on the left. The music is in a common time signature (C) and features a vocal line with French lyrics and a piano accompaniment. The lyrics are: "Alet mon e pos Saulaive sou leur tout mon ame et a teinte vous que si toujours si possible un esmaus kela digne En tendre in or ma trite plain-te Te me raisse ouca Bourdine". The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the piece, including a "49" and a "5" in the lower right section.

# Jonathas

1866

hu Quel criminel est - just

Tu fait precipiter A ta

honte A la mare

The musical score consists of ten systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in French and describe a criminal being cast into the sea. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hu' and 'est - just'.

# David Et

En fin a mis

gloi - se Couronne

Le ciel va te ra voir tout Ce qui

Detailed description: This is a handwritten musical score for a piece titled "David Et". The score is organized into three systems, each containing a vocal line and a piano accompaniment line. The lyrics are written in French. The first system has the lyrics "En fin a mis". The second system has "gloi - se Couronne". The third system has "Le ciel va te ra voir tout Ce qui". The music is written on five-line staves with various notes, rests, and clefs. There are some markings like "f" and "p" for dynamics. The handwriting is in black ink on aged paper.

# Jonathas

The musical score is written on ten systems of staves. The first system contains the vocal line with the lyrics "la domie" and "apres". The second system contains the piano accompaniment. The third system contains the vocal line with the lyrics "tant de fa veurs" and "Ingrat". The fourth system contains the piano accompaniment. The fifth system contains the vocal line with the lyrics "Il ta Pan" and "bonne". The sixth system contains the piano accompaniment. The score is written in a clear, legible hand with standard musical notation including notes, rests, and bar lines.

# David Et

Comme tu las a abandonner

*très lentement*  
est aller aise en fin l'puise la chose Juste. Quelatumis le comble a ma

seve Et la terre d'han fort Gaspires Contre moy ton ne ton

ne tonne fappe est tout ce que l'atlass de roy Ja lens d'e

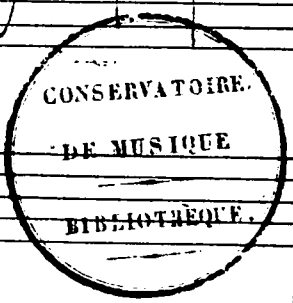
Ja lens de

ja La foudre sur ma tes te sur

# Jonathas

may sur Jonathas elle doit l'aller

Le septe que Je perds, Ja uis va le por



ter

quit Jonille a son gre avec Je  
Juste Bon queste  
Dieux Van queux Dieux Van

# David Et

Musical score for David Et, consisting of four staves. The first three staves contain musical notation with notes and rests. The fourth staff contains the lyrics: "pour a les Sups Je vas me lever". The music is written in a style typical of 18th or 19th-century manuscript notation.

*Fin du prologue*

*David Et Jonathan*

*Acte premier*

*Scene premiere*

*Marche Triomphante*

# Jonathas

David & Jonathas

Acte premier

Marche Triomphante

Scene premiere



# David Et

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of several measures of eighth and sixteenth notes.

*Un peuple guer*

Suplus grand des he vos publious Et Es

Handwritten musical notation for the second system, including lyrics. The vocal line continues with the lyrics "Suplus grand des he vos publious Et Es".

pleix pleux guerriest pas feus il fait

Handwritten musical notation for the third system, including lyrics. The vocal line continues with the lyrics "pleix pleux guerriest pas feus il fait".

pleix vos peines il fait cesser vos pei

Handwritten musical notation for the fourth system, including lyrics. The vocal line continues with the lyrics "pleix vos peines il fait cesser vos pei".

nos Et vous quil a fou

Handwritten musical notation for the fifth system, including lyrics. The vocal line continues with the lyrics "nos Et vous quil a fou".

mis Et vous quil a fou mis Captiv Brise

Handwritten musical notation for the sixth system, including lyrics. The vocal line continues with the lyrics "mis Et vous quil a fou mis Captiv Brise".

vos trai nes Lu mour Le seul a mour nous at

Handwritten musical notation for the seventh system, including lyrics. The vocal line continues with the lyrics "vos trai nes Lu mour Le seul a mour nous at".

# Jonathas

très a ses lois La mour La mour Le seul a

Duplus grand des he

Duplus grand des he

mour nous al-tacré a ses lois Duplus grand des he

Duplus grand des he

ros publious les Ex plois peuples guer

ros pu blious Et Ex plois peuples guer

ros publious Et Ex plois peuples guer

# David Et

Handwritten musical score for the first system, featuring five vocal staves and four piano accompaniment staves. The lyrics are: "rien pas leurs Il fait Cesser vos peines Il fait".

Handwritten musical score for the second system, featuring five vocal staves and four piano accompaniment staves. The lyrics are: "Cesser - vos pei - nes".

# Jonathas

Et nous quit a fou mis Et

Et nous quit a fou

# David Et.

mus qui a ou mis ap ipse oris nos Pai

mus qui a ou mis ap ipse oris nos Pai

mis ap ipse oris nos Pai nes ap

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'mus qui a ou mis ap ipse oris nos Pai'. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics 'mus qui a ou mis ap ipse oris nos Pai'. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics 'mis ap ipse oris nos Pai nes ap'. The music is written in a cursive, handwritten style.

nes oris oris nos Pai nes La

nes oris oris nos Pai nes La

ipse oris oris nos Pai nes La

Tous

Tous

Tous

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics 'nes oris oris nos Pai nes La'. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics 'nes oris oris nos Pai nes La'. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics 'ipse oris oris nos Pai nes La'. The music is written in a cursive, handwritten style.

# Jonathas

37.

mour Le seul a mour nous attache a ses loix

mour Le seul a mour nous a tache a ses loix

mour Le seul a mour nous a tache a ses loix La

La

mour La mour Le seul a mour nous a tache a ses

The image shows a handwritten musical score for a piece titled "Jonathas". The score is written on multiple staves, with lyrics in French. The lyrics are: "mour Le seul a mour nous attache a ses loix", "mour Le seul a mour nous a tache a ses loix", "mour Le seul a mour nous a tache a ses loix La", "La", and "mour La mour Le seul a mour nous a tache a ses". The music is written in a style that appears to be from the 18th or 19th century, with various note values and rests. The page is numbered "37." in the top right corner.

# David Et

Handwritten musical score for the first system. It consists of seven staves. The top three staves are vocal parts with lyrics in French: "La mour La mour Le seul amour nous at", "mour Le seul amour La mour Le seul amour nous at", and "oiz La mour Le seul amour Le seul amour nous at". The bottom four staves are piano accompaniment. The music is written in a common time signature and a key signature with two sharps (F# and C#).

Handwritten musical score for the second system. It consists of seven staves. The top three staves are vocal parts with lyrics: "tache a pas loiz La mour Le seul a", "tache a pas loiz", and "tache a pas loiz La mour Le seul amour Le seul". The bottom four staves are piano accompaniment. The music continues in the same common time signature and key signature as the first system.

# Jonathas

Handwritten musical score for the first system of 'Jonathas'. It consists of five staves. The top staff is the vocal line with lyrics: "mour nous attache a les loix La". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "mour nous attache a les loix La". The fourth and fifth staves are piano accompaniment.

Handwritten musical score for the second system of 'Jonathas'. It consists of five staves. The top staff is the vocal line with lyrics: "mour Le seul amour nous attache a ses loix". The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: "mour Le seul amour Le seul amour nous attache a ses loix". The fourth and fifth staves are piano accompaniment.



# David Et.

*un Berger*

*Le ciel dans nos Le fit naître Et jamais au bord des ruis*

*seux dans nos yeux. Indicus on ne levit par mille — quatre mille — Charnes nou*

*veux — quatre mille Charnes nouveua*

*Namqueur des fier. lions ontent de sa vic*

This is a handwritten musical score for a piece titled "David Et." The score is written on ten staves, organized into five systems of two staves each. The top staff is the vocal line, and the bottom staff of each system is the piano accompaniment. The music is in a 6/4 time signature and the key signature has one sharp (F#). The lyrics are written in French and are interspersed between the musical staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The score includes various musical notations such as notes, rests, and clefs.

# Jonathas

4<sup>e</sup>

loire au doux cours de son fort & bonne tous les veaux

ah ah peut être avec moins de

gloire ce bar ger vivait plus heureux ah ah peut

être avec moins de gloire ce bar ger vivait plus heureux ce bar

The image shows a handwritten musical score for a piece titled "Jonathas". The score is written on ten staves, with the first four staves grouped by a bracket on the left. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in French and are interspersed between the vocal lines. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots.

# David Et

get e ser get viuoit viuoit plus heureux

ah ah peut estre avec moi de gloire — C'est get C'est  
 ah ah peut estre avec moi de gloire — C'est get C'est get vi  
 u peut estre avec moi de gloire — C'est get C'est get

get viuoit plus heureux ah ah peut estre avec moi de gloire C'est  
 get viuoit plus heureux  
 get viuoit plus heureux ah ah ah peut estre avec moi de gloire C'est

# Jonathas

get - vituit plus heureux ah ah peut être a ve monde

ah ah

get vituit plus heureux ah ah

autre e ver get vituit plus heureux C'est get vituit

C'est get vituit C'est

C'est get vituit C'est

vituit vituit plus heureux C'est get C'est

vituit vituit plus heureux vituit plus heureux C'est get C'est

get vituit plus heureux C'est get C'est get vituit plus heureux C'est get C'est

# David Et.

get. Vraiment plus heureux  
 get. Vraiment plus heureux  
 get. Vraiment plus heureux  
 Vn guerrier  
 Jeune & terrible — dans la guerre nous l'avons vu  
 fois  
 au milieu des combats seul voler  
 au-dessus — get. seul voler

The score is written on ten staves. The first three staves are vocal lines with lyrics. The fourth staff is a piano accompaniment line. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are piano accompaniment lines. The ninth and tenth staves are vocal lines with lyrics. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines.

# Jonathas

The musical score is written on 18 staves, organized into three systems of six staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in French and are interspersed between the staves.

The lyrics are as follows:

aux-dan — ges Et Grand le be-  
 pas Et grand le be pas  
 Le dieu qui ton — ne et tonner

## David Et

re fait marcher en tous lieux Leffroy Leffroy devant ses pas

Luy ne siffle pas non

non non creste de la terre neust point ou

le plus deffroy a son bras non

# Jonathas

Handwritten musical score for 'Jonathas', page 47. The score is written on three systems of staves, each system containing five staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in French and are interspersed with the musical notation.

Lyrics:

non  
non  
Cedette de la terre n'eust point de  
plus de efforts a son bras  
neut point oue plus de efforts a son



# David Et.

Handwritten musical score for the first system of 'David Et.'. It consists of eight staves. The top staff is the vocal line with lyrics: "Non non non Le reste de la". The second staff continues the lyrics: "non Le reste de la terre neust point de te neust point de". The third staff continues: "Le reste de la terre neust point de te Le reste de la terre neust point de". The fourth staff has lyrics: "non non non non". The remaining four staves are instrumental accompaniment for various instruments, including what appears to be a lute or guitar, and a keyboard instrument.

Handwritten musical score for the second system of 'David Et.'. It consists of eight staves. The top staff has lyrics: "terre neust point de te plus de fort a son". The second staff continues: "te plus de fort a son bras Le reste de la terre neust point de". The third staff continues: "te plus de fort plus de". The fourth staff continues: "Le reste de la terre neust point de te neust point de te plus de". The remaining four staves are instrumental accompaniment, similar to the first system.

# Jonatae

49

fort a son bras non Le reste de la terre neust point ou  
plus deffroy a son bras non non  
fort a son bras a son bras non non  
fort a son bras non Le reste de la terre neust point ou  
Le reste de la terre neust point ou plus deffroy a son  
non Le reste de la terre neust point ou plus deff  
non Le reste de la terre neust point ou plus deff  
Le neust point ou plus deffroy plus deffroy a son

# David Et.

This system contains the first four staves of the musical score. The top two staves are vocal lines with the following lyrics: "pas à son bras neust point euté plus deffort à son" and "à son bras neust point euté plus deffort à son". The bottom two staves are piano accompaniment. The music is written in a common time signature with a key signature of one sharp (F#).

This system contains the next four staves of the musical score. The top two staves are piano accompaniment, and the bottom two staves are vocal lines. The lyrics "pas" are written under the vocal staves. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes. The music continues in the same common time signature and key signature as the first system.

# Sonathæ

51

The image shows a handwritten musical score for a piece titled "Sonathæ" on page 51. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of seven staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The word "Sonathæ" is written in a cursive font at the top center of the page, and the page number "51" is located in the top right corner. The score appears to be a multi-staff composition, possibly for a string ensemble or a chamber group, given the number of staves and the variety of note values and rests used.

# David Et

non non non

non non non

Non Le reste de la terre neust point d'été neust point d'été

Le reste de la terre neust point d'été plus de flore plus de f

Le plus de effort a son oras neust point d'été plus de f

The musical score consists of approximately 15 staves. The top two staves feature the word 'non' repeated three times. The third staff begins with 'Non' followed by 'Le reste de la terre neust point d'été neust point d'été'. The fourth and fifth staves contain melodic lines. The sixth staff continues the lyrics: 'Le reste de la terre neust point d'été plus de flore plus de f'. The seventh and eighth staves continue: 'Le plus de effort a son oras neust point d'été plus de f'. The score concludes with a final melodic line on the fifteenth staff.

# Jonathas

Handwritten musical score for the first system of 'Jonathas'. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "est a son bras non non non". The piano accompaniment includes the lyrics: "sort a son bras - C'est de la terre neust point outé. C'est de la". The system consists of seven staves: vocal, piano right hand, piano left hand, and three additional staves for the piano accompaniment.

Handwritten musical score for the second system of 'Jonathas'. The vocal line continues with the lyrics: "C'est de la terre neust point outé plus de", "terre neust point outé plus de effort a son", "C'est de la terre neust point outé plus de", "le plus - de effort a son bras neust point outé plus de". The piano accompaniment continues with the lyrics: "C'est de la terre neust point outé plus de". The system consists of seven staves: vocal, piano right hand, piano left hand, and three additional staves for the piano accompaniment.

# David Et

fait a son bras le reste de la terre non non  
 fait a son bras le reste de la terre non non  
 fait a son bras non le reste de la terre neust point  
 fait a son bras non non non

The first system of the musical score consists of eight staves. The top two staves are vocal lines with lyrics. The bottom six staves are piano accompaniment, including a grand staff (treble and bass clefs) and a cello/contrabass line. The music is written in a cursive, handwritten style.

non le reste de la terre neust point oulé plus de f  
 non le reste de la terre neust point oulé plus de f  
 le reste de la terre neust point oulé plus de f  
 le reste de la terre neust point oulé neust point oulé plus de f

The second system of the musical score continues with eight staves. It follows the same layout as the first system, with two vocal staves and six piano accompaniment staves. The lyrics are repeated and slightly varied. The handwriting remains consistent with the first system.

# Jonathas

53

fort a son bras neust point eulé plus deffort a son bras  
fort a son bras neust point eulé plus deffort a son bras  
fort a son bras neust point eulé plus deffort a son bras  
fort a son bras neust point eulé plus deffort a son bras

The score consists of two systems of music. The first system contains four vocal staves with lyrics and three piano accompaniment staves. The second system contains eight piano accompaniment staves. The music is written in a cursive, handwritten style on aged paper. The lyrics are repeated on each vocal staff. The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



# David Et

Deux Symphies

Edom Edom rien ne peut se def fendre  
Edom Edom rien ne peut se def fendre

Je heros seait pas  
Je heros seait pas et heros seait pas

mer sus qua es Ennemis  
mer sus qua es Ennemis

ses traits on en a veu se

rendre plus que son bras non a fou  
plus que son bras non a fou

# Jonathas

57

mis a ses traits on ne a vue se  
mis a ses traits on ne a vue se

rendre plus que son bras ne a soumis  
rendre plus que son que son bras ne a soumis

Le Dieu qui lan-ce de ton ner se fait

marcher en son lieu Le Roy Le Roy devant les pas

# David Et

La force geant ne lui se fiste

pas non non non terre de la

terre neust point outé plus de force a long

pas non non non terre de la

# Jonathas

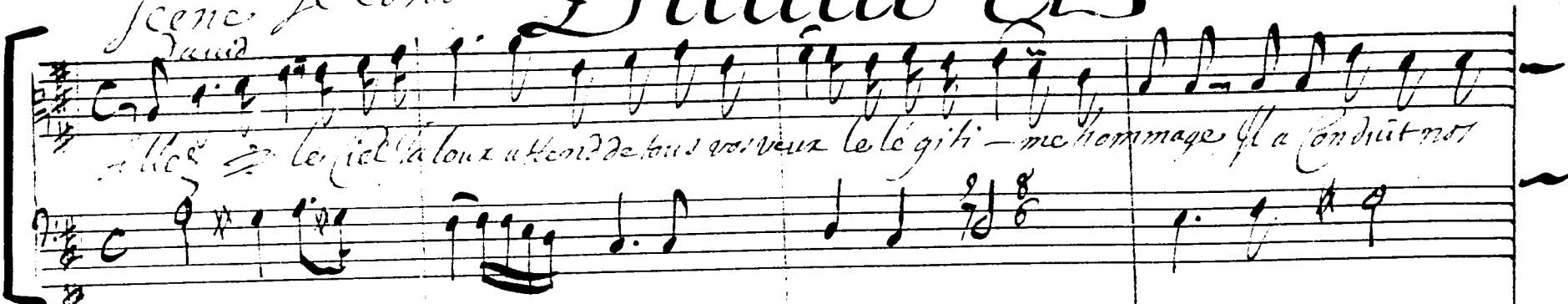
Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "ceux ne s'arrêtent point. plus de flot a son".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "ne s'arrêtent point. plus de flot a son".

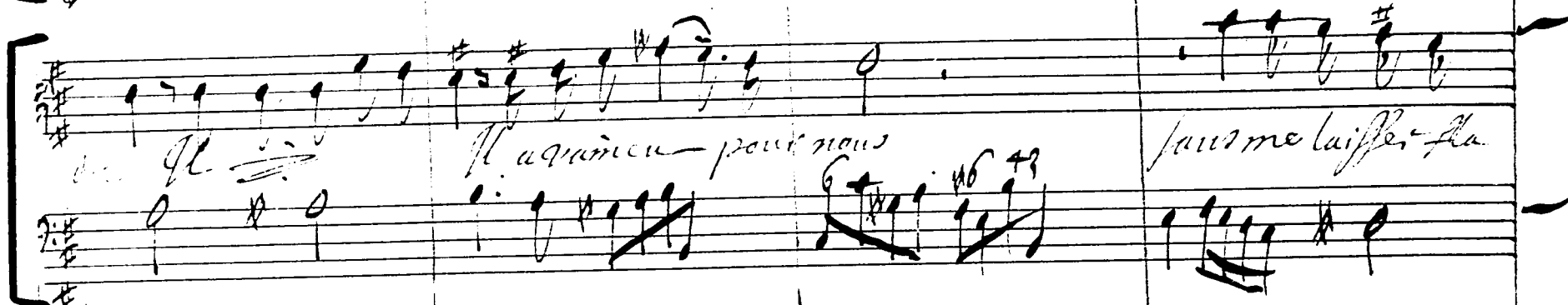
Handwritten musical score for the third system, including a large section of piano accompaniment. The lyrics are: "Reprendre la reprise du cœur (y devant)".

Scène Seconde **David Et**

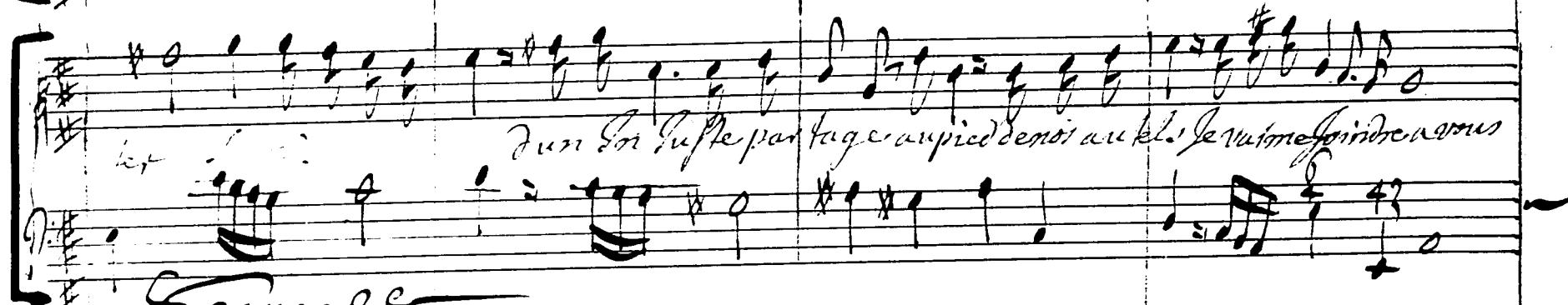
David  
Allegro  
le ciel la loue avec de tous vos vœux le légitime hommage qu'a conduit nos



Il a vaincu pour nous sans me laisser ha

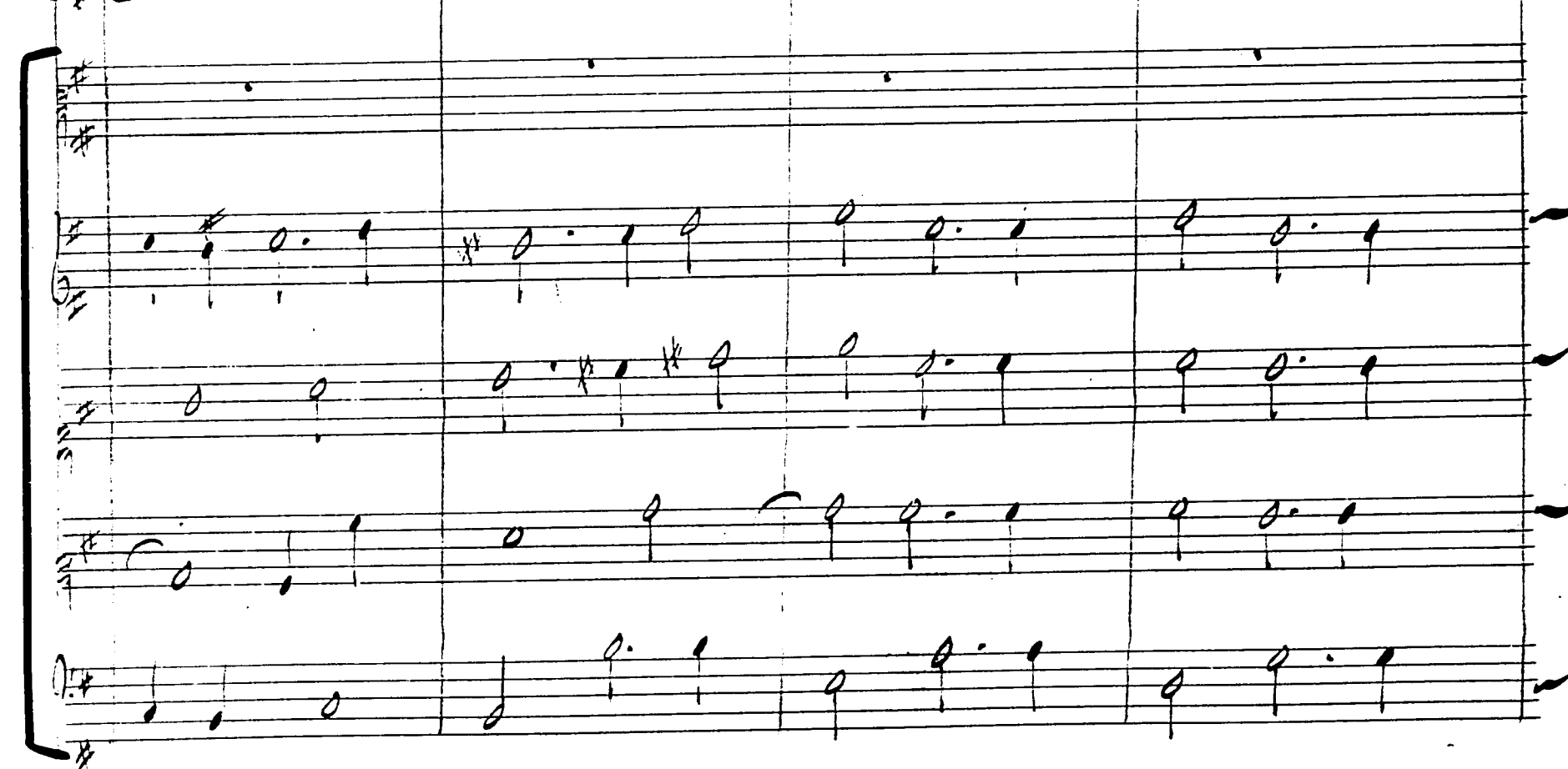
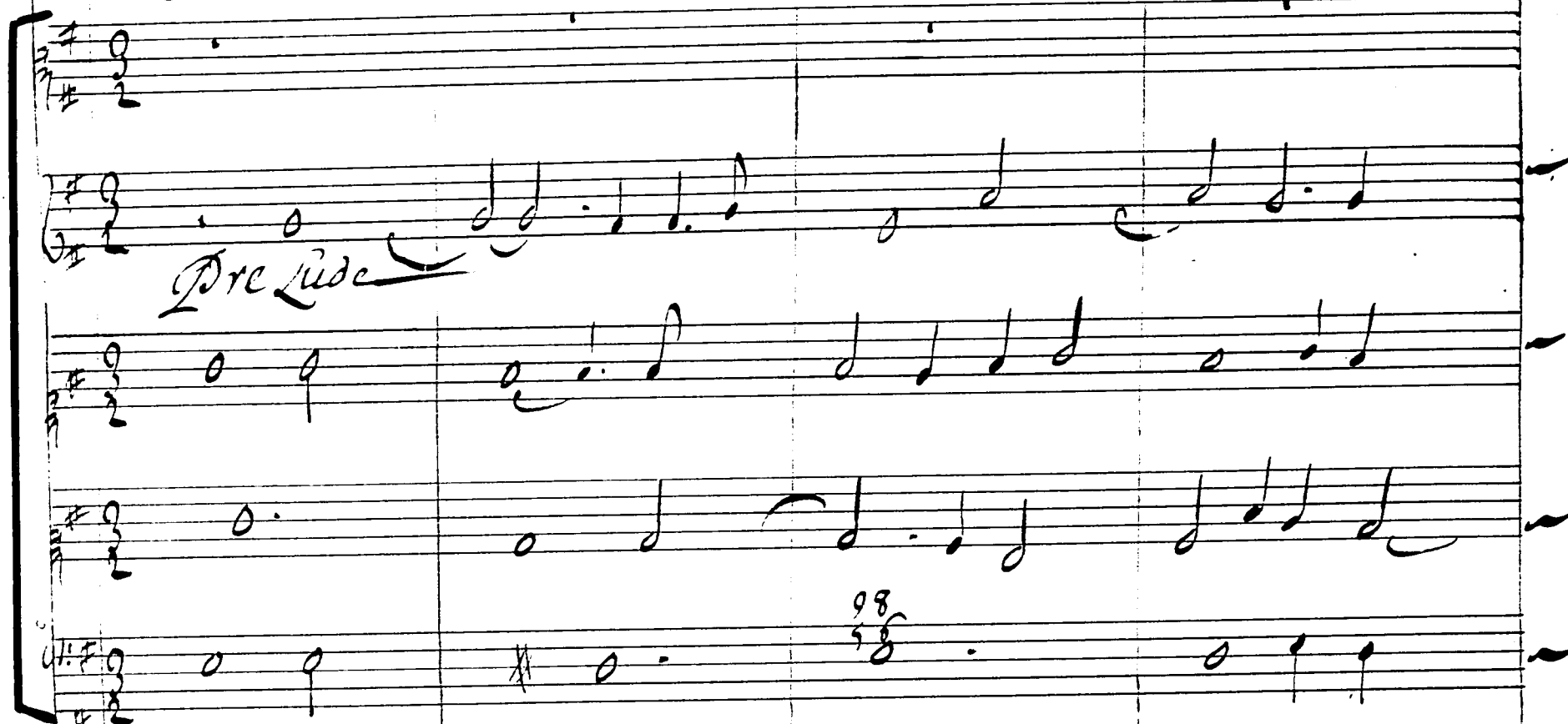


let  
d'un bon juste partage au pied de nos autels Je vous me ferois nous



Scène 3<sup>e</sup>

Prélude



# Jonathas

61

A handwritten musical score for a piece titled "Jonathas". The score is written on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains the first three staves, the second system contains the next three staves, and the third system contains the final four staves. The music is written in a clear, legible hand, and the overall layout is well-organized. The piece concludes with a double bar line and a fermata on the final note of the last staff.

*Piel*

62

# David Et

Handwritten musical score for a piece titled "David Et". The score is written on ten staves, with the first five staves forming the first system and the last five staves forming the second system. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written in French and are interspersed with the musical notation.

Lyrics for the first system:  
quel hyste. sombat in te. / iaux me va pel

Lyrics for the second system:  
et quel sang a mes yeux - va Couler / Qui s'oublie

The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like *mf* and *mf*.

# Jonathas

Handwritten musical score for the first system, including vocal line and piano accompaniment. The lyrics are: *Deu-fice amy Sujet se belle*

Handwritten musical score for the second system, including vocal line and piano accompaniment. The lyrics are: *C'est la iel quit fait Im mole - u ma vari*

Handwritten musical score for the third system, including vocal line and piano accompaniment. The lyrics are: *geance Grimind le*



# David &

*Jona*

Handwritten musical score for the first system. It features a vocal line on a treble clef staff and piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a common time signature. The vocal line begins with a rest followed by a series of quarter and eighth notes. The piano accompaniment consists of chords and single notes in both hands.

Handwritten musical score for the second system. The vocal line includes the lyrics: "has tant-de fois me ont renoucler mille fo". The piano accompaniment continues with chords and melodic lines. The notation is consistent with the first system.

Handwritten musical score for the third system. The vocal line includes the lyrics: "ments d'une amour d'une amour mutuel". The piano accompaniment continues with chords and melodic lines. The notation is consistent with the previous systems.

# Jonathas

le he las — he las Il fut tou  
jour fidèle moy seul moy seul Je  
puis le violer

The image shows a handwritten musical score for a piece titled "Jonathas". The score is written on ten staves, with the first three staves grouped by a bracket on the left, and the remaining seven staves grouped by another bracket. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are written in French and are placed below the vocal lines. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "le he las — he las Il fut tou", "jour fidèle moy seul moy seul Je", and "puis le violer". The music is written in a clear, legible hand.

# David Et

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in French and are placed below the bottom staff of each system.

*non non*

*vous ne pouvez flatter ma porte en mes me- ambitieux de*

*fix Dieu triomphé odieux*

*quoy qu'on donne. le fort vain en Victori*

# Jonathas

*lent*

est moy même Je-pe ris moy

même Je-pes-ais ou Je-perd ce que J'ay me ou Je-

perds ou Je-perds ce que J'ay me-

*Sourdine.* Toi dans qui Je-pessais tou

jours En ce triste moment - mon unique recours

# David Et

*Tu pens en toy dieu que sa dore Len*

This system contains a vocal line and four instrumental staves. The vocal line begins with a half rest followed by a series of eighth notes. The instrumental staves provide harmonic support with various rhythmic patterns and rests.

*Sille a nos malheurs — En a rester — le.*

This system continues the musical piece with a vocal line and four instrumental staves. The vocal line has a long rest followed by a series of notes. The instrumental parts continue their accompaniment.

*C'est d'un moins du*

This system concludes the page with a vocal line and four instrumental staves. The vocal line starts with a half rest and then continues with notes. The instrumental parts finish with various rhythmic figures.

# Jonathas

moins me me au prix de mes jours accorde a Jonathas Lefe

This system contains the first four staves of the musical score. The top staff is the vocal line with the lyrics 'moins me me au prix de mes jours accorde a Jonathas Lefe'. The following three staves are for piano accompaniment, showing chords and melodic lines.

Cours que l'on ple — re du moins

This system contains the next four staves. The vocal line continues with the lyrics 'Cours que l'on ple — re du moins'. The piano accompaniment continues with various chordal textures.

du moins me me au prix de mes jours accorde a Jona

This system contains the final four staves of the score on this page. The vocal line concludes with the lyrics 'du moins me me au prix de mes jours accorde a Jona'. The piano accompaniment ends with a final chord.

# David Et

the accorde à sona thas le se cours le se

Cours que l'ima plo - re

The first system of the score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second and third staves are for the piano accompaniment, with the right hand on the second staff and the left hand on the third. The fourth staff is a continuation of the piano accompaniment. The music is written in a historical style with various note values and clefs.

## Cane 4.<sup>es</sup>

The second system of the score consists of four staves, all of which are for the piano accompaniment. The music continues from the first system, showing intricate keyboard textures with many sixteenth and thirty-second notes.

# Jonathas

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the third system, featuring five staves with various musical notations including notes, rests, and clefs.

sol En fin pour adieu mes vœux vous ra mener se i

Handwritten musical score for the fourth system, featuring five staves with various musical notations including notes, rests, and clefs.

grent CA nous se joint tous deux



# David Et

*La vic loies. En tous lieux a nos yeux affer*

*mis. Con fone les vainprojets d'une le Crette En*

*que Con fone les vainprojets d'une le Crette En vi*

*Venez venez que pour deson*

# Jonathas

73

Handwritten musical score for the piece "Jonathas". The score is written on ten staves, with the first three staves of each system containing piano accompaniment and the remaining staves containing vocal lines. The lyrics are written in French and are repeated across the systems.

*rien* *Cour prise* *Contre nous* *toujours* *a fes fu*

*rien* *que fait* *Ja l'air* *bonne* *Lepe*

*rien* *na rien* *qui mes* *bonne* *Lepe*

*rien* *na rien* *qui mes* *bonne* *Lepe*

# David Et

mus je puis me - s'entre - parler avec

vous. Je per - rit ma

rien qui me forme — Je pe

rit na — rien qui me forme

# Jonathas

75

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "Je te puis à te puis Em Patre avec".

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "vous Si je puis Em Patre avec vous".

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "David un seul aide secours que pouvons attendre. Signeur tout ce que saint Israel allormé".

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "tout ce que peut ton bras armé et a tout armé Bien tost se j'ail avec moy doit se".

#343

# David Et

rendre dans un quel combat il faut de l'engager par le Seigneur seul.

quel que mon honneur doit dépendre.

David  
Trop long temps la dis

Flute.

Cede a Dieu nous par la get pour jamais que la paix nous lie pour jamais

mais que la paix nous lie

# Jonathas

*aise ment un grand cœur oublia le soin fatal de se van*

*ger aie ment aie ment un grand cœur oublia le soin fa*

*tal de se van ger aie ment un grand cœur ou*

# David Et

Glorie Le sein fatal de se van ger aisement aisement un grand  
 Glorie Le sein fatal de se van ger aisement ai se  
 Coeur oublia Le sein fatal de se van ger  
 ment un grand coeur oublia Le sein fatal de se van ger  
 Gou

# Jonathaa

Handwritten musical score for the piece "Jonathaa". The score is written on ten staves, organized into three systems of two staves each. The top system includes a vocal line with the lyrics "les Gouter Les fruits d'une Illustre vic toise - triomphe". The middle system includes a vocal line with the lyrics "heros glorieux". The bottom system includes a vocal line with the lyrics "Il abrise vos - feos Cap". The piano accompaniment is written in treble and bass clefs with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.



# David Et

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line of eighth and quarter notes. The middle staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The bottom staff is a grand staff (treble and bass clefs) with a common time signature, which is currently empty.

The second system of music features a vocal line with French lyrics. The lyrics are: "lip fustes sa gloire que mille fois son". The notation includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in a cursive hand below the notes.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a grand staff (treble and bass clefs) with a common time signature, which is currently empty.

The fourth system of music features a vocal line with French lyrics. The lyrics are: "nom de son fille en es lieux que". The notation includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in a cursive hand below the notes.

The fifth system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a grand staff (treble and bass clefs) with a common time signature, which is currently empty.

The sixth system of music features a vocal line with French lyrics. The lyrics are: "mille fois son nom que mille fois son nom re fer". The notation includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in a cursive hand below the notes.

The bottom of the page shows several empty musical staves, including a grand staff (treble and bass clefs) with a common time signature.

# Jonathas

Handwritten musical score for 'Jonathas', page 81. The score is written on ten staves. The top two staves are vocal lines with lyrics in French. The bottom eight staves are piano accompaniment. The music is in a major key with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: 'Gouter les fruits d'une Alléluie', 'Gouter les fruits d'une Alléluie, victoire', 'Gouter gouter gouter les fruits d'une Alléluie', 'Gouter gouter les fruits', 'toi - re - Triomphe triomphe triom -', 're Triomphe Triomphe', 'toi - re - Triomphe', and 'D'une Alléluie Victoire. Triomphe'. The piano part features a rhythmic accompaniment with chords and melodic lines.

# David Et.

phé héros glorieux Triomphe héros glorieux Triom  
 héros glorieux Triomphe  
 héros glorieux Triomphe héros glorieux Triom  
 héros glorieux Triomphe Triomphe Triom

phé héros glorieux Triomphe — héros glorieux  
 phé héros glorieux  
 phé héros glorieux Triomphe — héros glorieux  
 phé héros glorieux Triomphe héros glorieux héros glori  
 héros glorieux  
 héros glorieux  
 héros glorieux

# Jonathas

The musical score is written on ten systems of staves. The first system includes a vocal line with lyrics: *Triomphe* — *heros glorieux* — *Triom*. The second system includes a vocal line with lyrics: *aux Triomphe* — *heros glorieux* *Triom*. The third system includes a vocal line with lyrics: *phé heros glorieux* — *Triomphe* *heros glorieux*. The fourth system includes a vocal line with lyrics: *phé Triomphe* — *Triomphe* *heros glorieux*. The fifth system includes a vocal line with lyrics: *phé* — *heros glorieux*. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. The lyrics are written in a cursive hand, and the musical notation is clear and legible.

# David Et

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and bar lines, typical of a musical score.

Handwritten musical notation for the second system, consisting of four staves. The notation continues with notes and rests across the staves.

Handwritten musical notation for the third system, including lyrics. The notation is on four staves. The lyrics are written below the notes.

2 aplifs  
A pres les fureurs de loage

Handwritten musical notation for the fourth system, including lyrics. The notation is on four staves. The lyrics are written below the notes.

pour quoy plaindre les maux que le cel

Empty musical staves at the bottom of the page, consisting of four staves.

# Jonathas

85

Qu'il est doux qu'il est doux de peser  
a Couler,  
Les ans horreurs d'un aufrage quand lepe  
vil est E vi té Un cœur na  
Un cœur na  
Jamais s'en goûté Sans les rigueurs de Les cla  
Jamais s'en goûté Sans les rigueurs de Les cla  
uage Les charmes Les charmes de la Liberté  
uage Les charmes Les charmes de la Liberté

# David Et.

*Tous*

Vin peut na jamais bien goûté sans les ri  
 Vin peut na jamais bien goûté sans les ri  
 Vin peut na jamais bien goûté sans les ri  
 Vin peut na jamais bien goûté sans les ri

queurs de lesclava que Les Charmes Les  
 queurs de lesclava que Les Charmes Les  
 queurs de lesclava que Les Charmes Les  
 queurs de lesclava que Les Charmes Les

140

# Jonathas

87

Handwritten musical score for the piece "Jonathas". The score is written on ten systems of staves. The first system contains four vocal staves with the lyrics "Harmes de la liber — tei", "Harmes de la liber — tei", "Harmes de la liber — tei", and "Harmes de la liber — te". The piano accompaniment is written on the remaining staves of each system. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* at the bottom of the final system.



# David Et.

*Menoce*

# Jonathas

891

The first system of the handwritten musical score for 'Jonathas' consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

The second system of the handwritten musical score includes section titles and introductory notation. The first staff is labeled 'Acte Second' and the second staff is labeled 'Pre-Lude'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a few notes and rests, followed by a series of vertical lines indicating a specific musical structure or performance instruction.

The third system of the handwritten musical score includes section titles and musical notation. The first staff is labeled 'Pre-Lude' and the second staff is labeled 'Pre-Lude'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a few notes and rests, followed by a series of vertical lines indicating a specific musical structure or performance instruction.

# David Et

The first system of music consists of four staves. The top staff begins with a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs.

The second system of music consists of four staves. The top staff has a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music continues with similar note values and rests as the first system.

The third system of music consists of four staves. The top staff has a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#), with the word "haubois" written above it. The third staff has a bass clef and a key signature of one sharp (F#), with the word "Basson" written above it. The bottom staff has a bass clef and a key signature of one sharp (F#). The music continues with similar note values and rests.

The fourth system of music consists of four staves. The top staff has a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music concludes with similar note values and rests. There are some numerical markings at the end of the system, possibly indicating fingerings or measure counts.

# Jonathas

91

This handwritten musical score for 'Jonathas' is organized into four systems, each containing multiple staves. The instruments and parts are labeled as follows:

- System 1:** Includes a vocal line (labeled 'bass'), a string section (labeled 'viollons'), and a bass line (labeled 'bass').
- System 2:** Features a string section (labeled 'viollons') and a bass line.
- System 3:** Contains a vocal line (labeled 'bass'), a string section (labeled 'viollons'), and a bass line (labeled 'bass').
- System 4:** Includes a string section (labeled 'v. str.'), a bass line (labeled 'Basso'), and a vocal line.

The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings. The page number '91' is located in the top right corner.

# David Et

This page contains a handwritten musical score for a piece titled "David Et". The score is organized into four systems, each consisting of three staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system begins with a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties, indicating complex melodic lines. The handwriting is clear and legible, typical of a composer's manuscript.

# Jonathas

93

Scène Première Jona. Et Davide

*Soubel*  
Quel inutile soin En ces lieux vous ar

*reite*  
Le Ciel au rang des Rois

*semble vous appelle*  
hate vous hate vous dachever une Il

*usse victoire* toujours a la victoire un heros doit voler

*un heros doit voler* hate vous hate

*vous* hate vous dachever un illustre Con-queste toujours a la vic

*toire* un heros doit voler toujours a la victoire un heros doit vo

# David Et

*David*  
Entre la

paix Et la victoire — un héros peut se partager

dans un heureux repos

dans la veine du danger

# Jonathas

95

First system of musical notation. It consists of four staves: two treble clefs at the top, a bass clef in the middle, and another bass clef at the bottom. The music is written in a 3/4 time signature. The lyrics are written below the middle staff.

il fait également bouer par tout la gloire un he nos peut se par ta

Second system of musical notation, continuing from the first. It features the same four-staff structure. The lyrics continue below the middle staff.

get Entre la paix et la victoire un he nos peut se par ta

Third system of musical notation. It continues the four-staff structure. The lyrics are written below the middle staff.

ruinez nous ruinez nous  
ruinez nous ruinez  
get entre les bras et la victoire

Fourth system of musical notation, the final system on the page. It continues the four-staff structure. The lyrics are written below the middle staff.

plaisirs faites briller vos têtes les plus beaux ruinez nous ruinez nous  
nous plaisirs faites briller vos têtes les plus beaux ruinez nous ruinez  
ruinez nous ruinez nous ruinez



# David Et

plaisirs faites briller vos larmes les plus doux

nous plaisirs faites briller vos larmes les plus doux

nous plaisirs faites briller vos larmes les plus doux

David

Aupres de Jona

Suivez nous suivez nous

Suivez nous suivez

Le Seigneur La nous ma pelle

## Touzel

Scene deuxieme

Depit Sa lous haine Cru

# Jonathas

Handwritten musical score for three systems, each with vocal line and piano accompaniment.

**System 1:**  
 Vocal line: *elle Depit sa loue haine Qu'elle*  
 Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#).

**System 2:**  
 Vocal line: *Venez venez Il est temps Il est temps de chanter puis joyeusement Cal*  
 Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#).

**System 3:**  
 Vocal line: *mes Vierge doucement Qu'elle*  
 Piano accompaniment: Treble and Bass clefs, key signature of one sharp (F#).

# David Et

*... il ne se point de me per se ceter*

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "il ne se point de me per se ceter" are written below the notes. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are for other instruments, likely a lute or guitar, with a treble clef and a key signature of one sharp. The music is written in a historical style with various note values and rests.

*Venez venez Il est temps Il est temps de clater* *Depit Ja*

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "Venez venez Il est temps Il est temps de clater" and "Depit Ja" are written below the notes. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are for other instruments, likely a lute or guitar, with a treble clef and a key signature of one sharp. The music continues with similar notation to the first system.

*loux haine Pour elle* *Depit Ja lous de pit Ja*

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "loux haine Pour elle" and "Depit Ja lous de pit Ja" are written below the notes. The second staff is a piano accompaniment with a bass clef. The third and fourth staves are for other instruments, likely a lute or guitar, with a treble clef and a key signature of one sharp. The music concludes with various note values and rests.

# Jonathas

99

Handwritten musical score for the first system of 'Jonathas'. It consists of five staves. The top staff is the vocal line with the lyrics 'lous haine Quel' and a long horizontal line indicating a sustained note. The second staff is the piano accompaniment. The third and fourth staves are for other instruments, possibly strings. The fifth staff is the basso continuo line, featuring figured bass notation with figures such as 6, 4, and 2/3.

Handwritten musical score for the second system of 'Jonathas'. It consists of five staves, continuing the musical composition from the first system. The notation includes various rhythmic values and melodic lines for the vocal and instrumental parts.

Handwritten musical score for the third system of 'Jonathas'. It consists of seven staves. The top staff is the vocal line with the lyrics 'Tout dit vos vœux Celles de Craindre'. The second staff is the piano accompaniment. The third, fourth, fifth, and sixth staves are for other instruments. The seventh staff is the basso continuo line, featuring figured bass notation with figures such as 4, 2, and 3.

# David Et

De la guerre Quelle Et Il

de la

Tout fut vos vœux a mis heureux

temps de vous plaindre Et Il temps Et Il temps de vous

guerre Quelle Et Il temps Et Il temps de vous

plaindre — quand le —

plaindre — quand le Ciel pour la mais quand le —

Ciel pour la mais veut vous Voir tous deux

Ciel pour la mais veut vous Voir tout deux



# David Et.

This page contains a handwritten musical score for a piece titled "David Et.". The score is organized into two systems, each enclosed in a large bracket on the left side. The first system consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The second system also consists of six staves, with the top two in treble clef and the bottom two in bass clef. The middle two staves are in alto clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as  $\frac{f}{2}$  and  $\frac{f}{4}$ . The piece concludes with a final cadence on the bottom staff of the second system.

# Jonathas

Tout suit vos vœux Cesse de Craindre  
Tout suit vos vœux Cesse de Craindre  
Tout suit vos vœux Cesse de Craindre  
Tout suit vos vœux Cesse de Craindre  
Tout suit vos vœux Cesse de Craindre  
Tout suit vos vœux Cesse de Craindre

Tout suit vos vœux a mis heureux  
Tout suit vos vœux a mis heureux  
Tout suit vos vœux a mis heureux  
Tout suit vos vœux a mis heureux  
Tout suit vos vœux a mis heureux  
Tout suit vos vœux a mis heureux

Isabel

David au comble de la gloire Cherche à voir en pais de ses nobles braves toy

Seul toy seul témoin de sa vie Va lache va lache va languir dans un honneur - re



# David Et

que la paix que la paix regne sur la

que la paix

que la paix que la paix regne sur la

que la paix

terre que la paix regne sur la terre

regne sur la terre pour

terre que la paix regne sur la terre

regne sur la terre que la paix regne sur la

elle pour elle tous les cœurs sont faits

elle pour elle tous les cœurs sont faits

pour elle tous les cœurs sont faits que

terre pour elle tous les cœurs sont faits

# Jonathas

105

*seul*  
Que  
cherche un héros dans la  
cherche un héros dans la guer  
*seul*  
Que  
cherche un héros dans la guer

re autre Ho- le que - la  
re dans la guerre autre Ho- le que - la  
re autre Ho- le que la

*tous*  
Que  
cherche un héros dans la guer  
paix  
Que  
cherche un héros dans la  
paix  
Que  
cherche un héros dans la  
paix  
Que  
cherche un héros dans la

# David Et

re dans la guerre - autre Ho - se  
 re autre Ho - se  
 guerre autre guerre - dans la guerre - autre Ho - se  
 re autre Ho - se

que - la paix  
 que - la paix  
 que - la paix  
 que - la paix

*Joabel*  
 est trop ames, fureurs, Haut que tout réponde toujours  
 sur un vain bruit.

con facile aprenent le courage de David que lui. me se conde - en bonheur est un crime. en bonheur est un

# Jonathas

*Ritornel comme Cydeuant*

*Prime et se dois le punir*

*Tout*

*Sequit l'Aloua comme Cydeuant*

## Jonathas a David Scene 3.

*a vostre bons vainqueur renne peut se lier rien ne peut se lier*

*Je vous revoie en l'ode d'une gloire nouvelle mais puis Je me flatte d vous re*

*voir de vous re voir fidel — le — mais*

*puis Je me flatte de vous re voir de vous re voir fidel*

*le*

*Alexandre Plancher de Paris*  
*Compositeur de Musique*

# David Et

*David*

Depuis au milieu des combats à pourvoir un monteur la victoire va

*luta* 92

Que le ciel en courroux ma baronne alloge tout changerait pour moy tout

tout changerait pour Je ne chan gerait pas 93

Que le ciel en courroux ma baronne alloge tout changerait pour

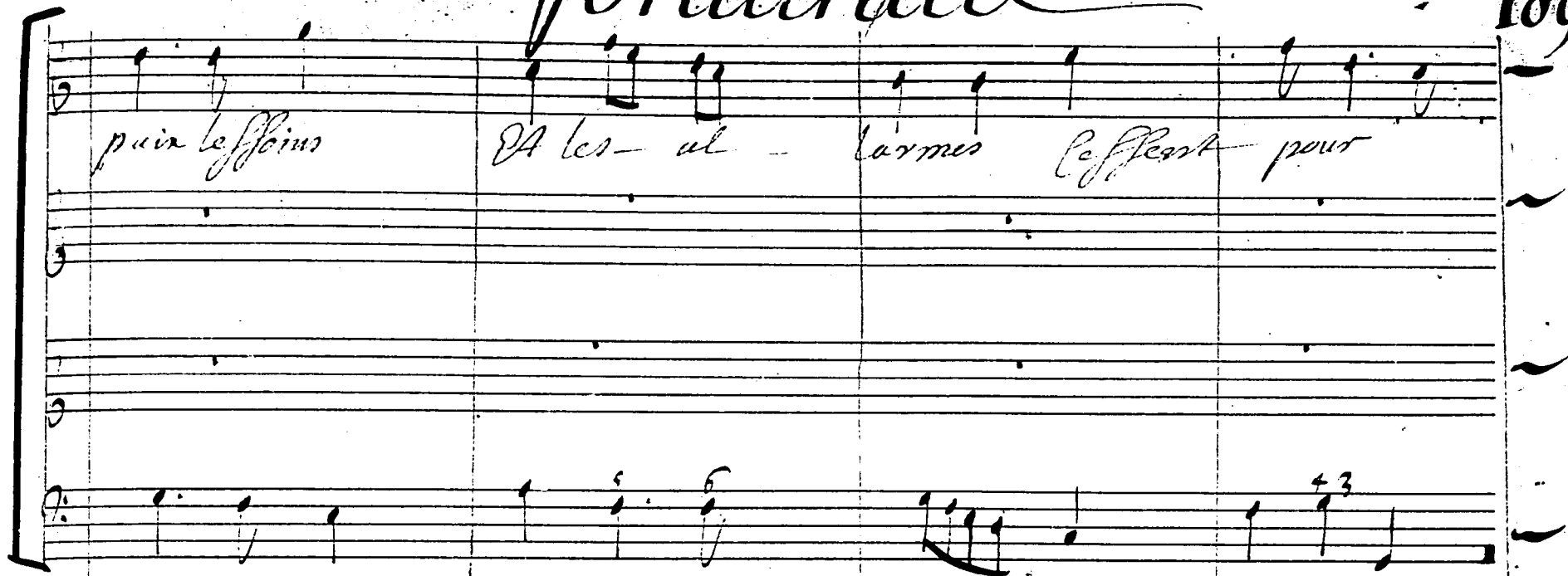
moy tout tout changerait pour moy Je ne chan gerait pas

goutons les charmes d'une amante

# Jonathas

109

puix leffoins Da les - al - larmes leffest pour



mais



Goutons goutons Les larmes dure - aimable  
Goutons goutons - les larmes dure - aimable



# David Et

mais les larmes Et les al - larmes cessent pour sa  
 mais les larmes Et les al - larmes cessent pour sa  
 mais les larmes Et les al - larmes cessent pour sa  
 mais les larmes Et les al - larmes cessent pour sa

# Jonathas

III

Handwritten musical score for the first system of 'Jonathas'. It consists of ten staves. The top four staves are vocal parts with lyrics: 'mais goûtons goûtons les - herbes dures as mable'. The bottom six staves are instrumental accompaniment, including a piano part and a bass line.

Handwritten musical score for the second system of 'Jonathas'. It consists of ten staves. The top four staves are vocal parts with lyrics: 'paix'. The bottom six staves are instrumental accompaniment, including a piano part and a bass line.



# David Et

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values and rests. A *Tutti* marking is present in the lower right of the system.

Musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written in French: *mit dans la misère l'ignorer la bon tour*.

Musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. A *Dun* marking is present in the lower right of the system.

Musical score for the fourth system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written in French: *heureux prin temps l'arri queurs et l'innoc vous*.

# Jonathas

Je suis tendres a mis foyer toujours bon — tantes

Goutons les Parmes d'une ay ma ble paix les fons

Jonathas  
Goutons  
David  
Goutons

Et les al — larmes Cefferat pour la mais Goutons

The image shows a handwritten musical score for a piece titled "Jonathas". The score is written on ten staves, with the first four staves grouped by a bracket on the left and the last six staves grouped by another bracket. The music is in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

# David Et

Goutons Les Harmes dures ay mables paix les soins  
 Goutons les Harmes dures ay mables paix les soins  
 Goutons les Harmes dures ay mables paix les soins

Et les al larmes Ceffent pour sa  
 Et les al larmes Ceffent pour sa  
 Et les al larmes Ceffent pour sa

tous  
 mais les soins Et les al larmes Ceffent pour sa  
 mais les soins Et les al larmes Ceffent pour sa  
 les soins Et les al larmes Ceffent pour sa  
 mais les soins Et les al larmes Ceffent pour sa

# Jonathas

mais Goutons Goutons les - Charmes d'une aimable paix  
mais Goutons Goutons le Charmes d'une aimable paix  
mais Goutons Goutons les Charmes d'une aimable paix  
mais Goutons Goutons les Charmes d'une aimable paix

David  
Berger

The image shows a handwritten musical score for a piece titled "Jonathas". The score is written on ten systems of staves. The first four systems each contain a vocal line with lyrics in French: "mais Goutons Goutons les - Charmes d'une aimable paix". The lyrics are repeated on each of these systems. The fifth system begins with a new musical line. The sixth system contains a single musical line. The seventh system contains a single musical line. The eighth system contains a single musical line. The ninth system contains a single musical line. The tenth system contains a single musical line. The name "David" is written above the final staff, and "Berger" is written below it. The handwriting is in cursive.

# David Et

Le ciel En fin a calmé son cour

*hautbois*

*hautbois*

*vous Venez venez tous a nous faire des plaisirs les plus*

*vous*

*Joseph*

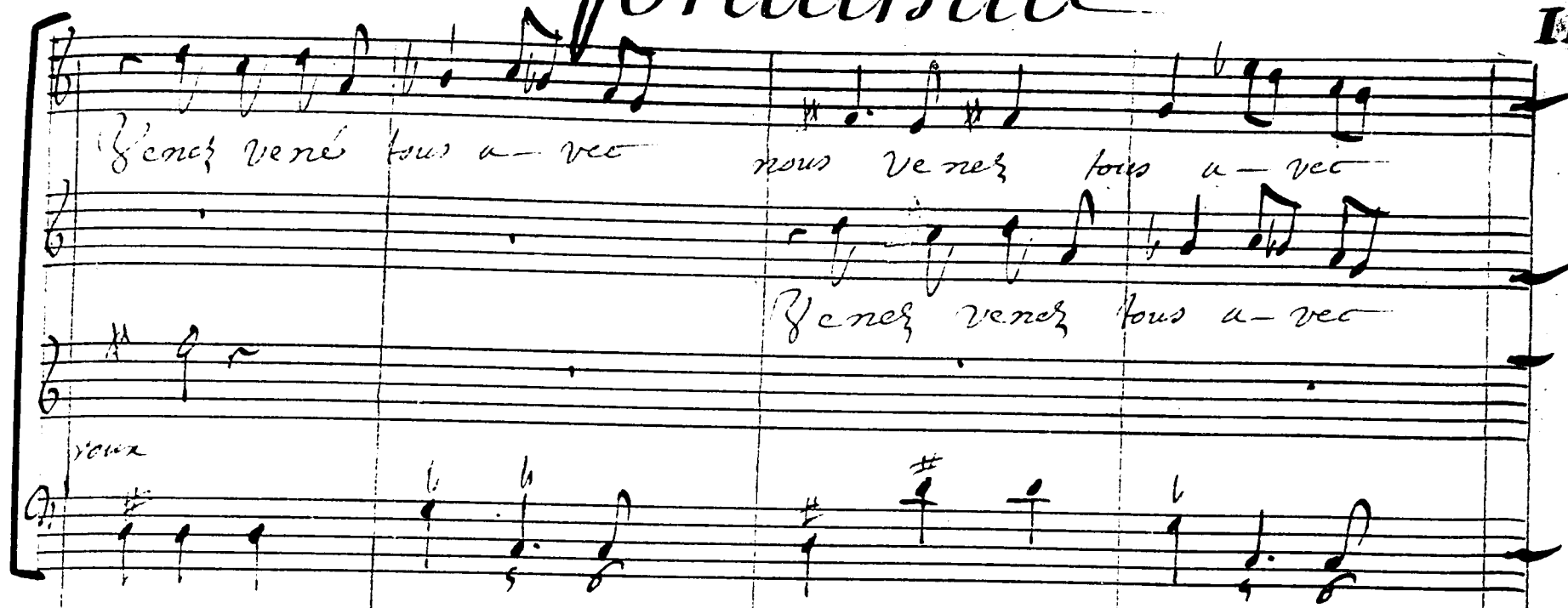
Bergers le Ciel En fin a calmé son cour

# Jonathas

*Venez venez tous a-vec nous venez venez tous a-vec*

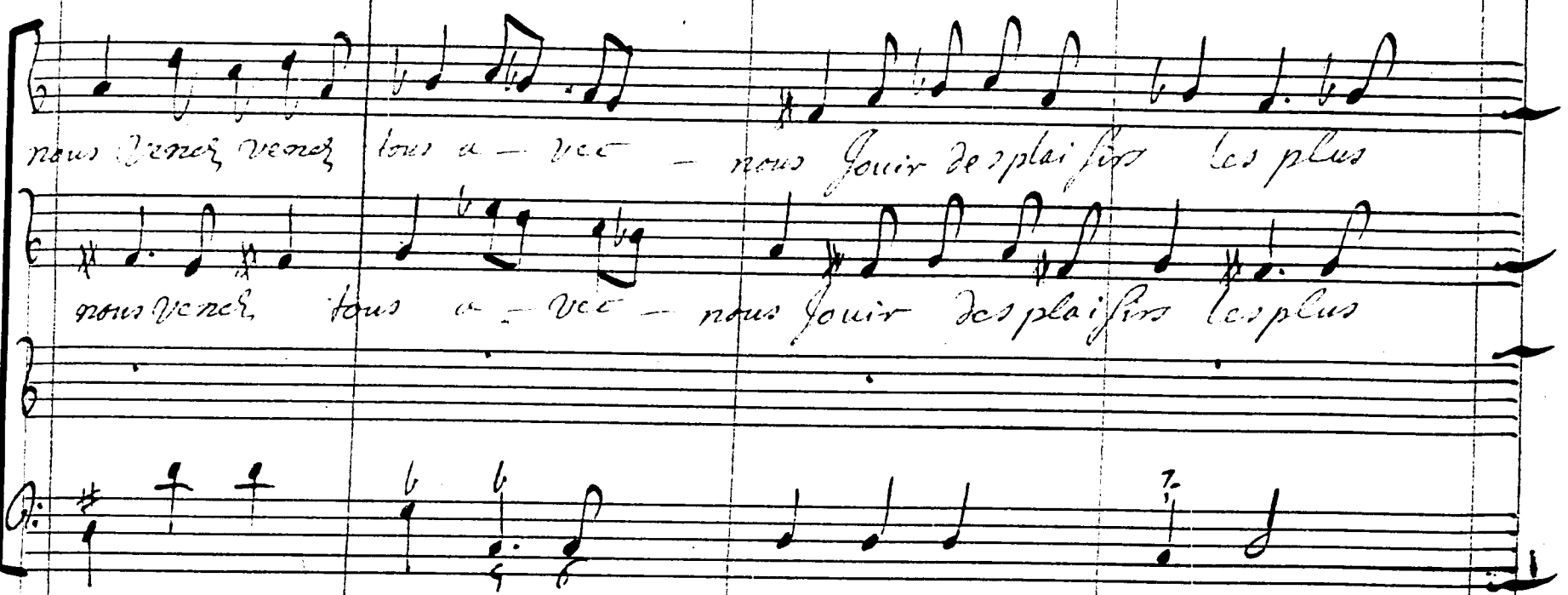
*Venez venez tous a-vec*

*voux*



*nous venez venez tous a-vec - nous Jouir des plaisirs les plus*

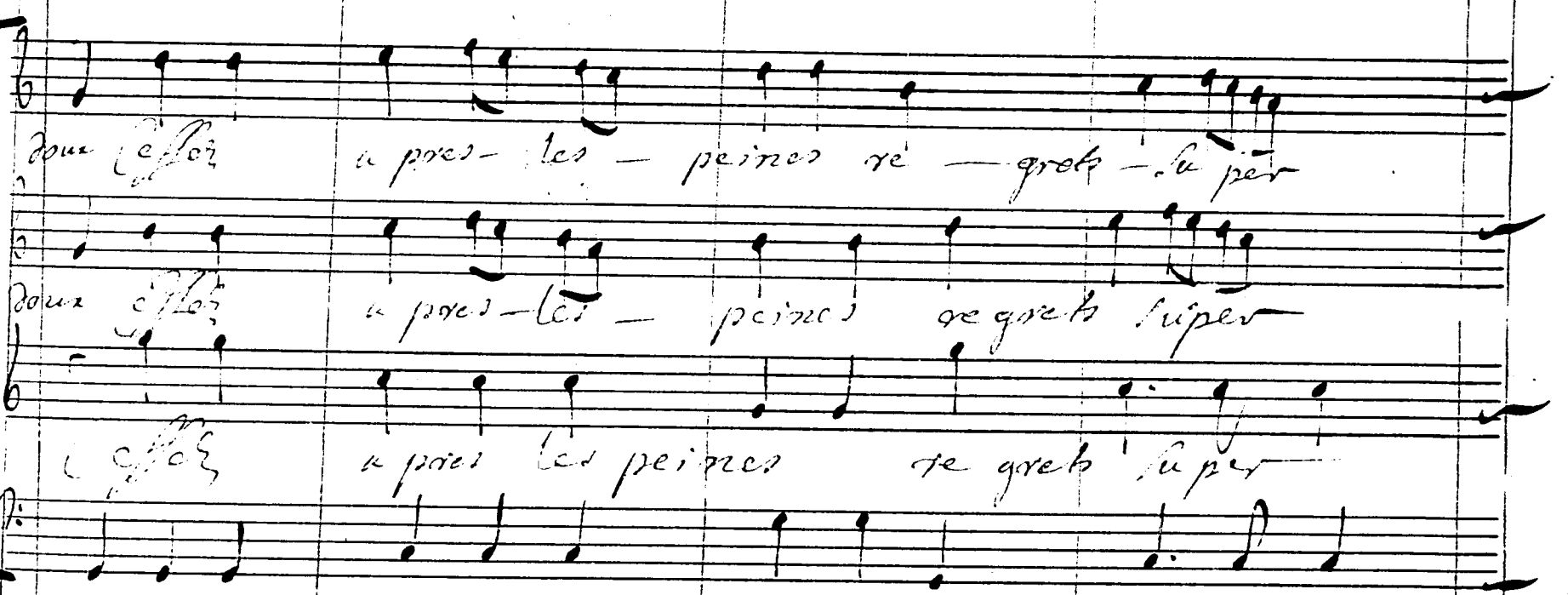
*nous venez tous a-vec - nous Jouir des plaisirs les plus*



*doux effor a pres-les - peines re - grets - le per*

*doux effor a pres-les - peines re grets super*

*effor a pres les peines re grets super*



*Flutes*

*Flutes*

*Flutes*

*Flutes*



# David Et

*Sy lon est sans eux - rien ne plaît a nos - on ne peut vivre heu*  
*Sy lon est sans eux rien ne plaît a nos on ne peut vivre heu*  
*Sy lon est sans eux rien ne plaît a nos on ne peut vivre heu*

*Flute*  
*veux*  
*veux*  
*veux*  
*Sy lon est sans eux on ne peut vivre heu on ne peut vivre heu*

*Doux repos tu ra - meine les - ris Et les -*  
*Doux repos tu ra - meine les - ris Et les -*  
*veux Doux repos tu ra meine les ris Et les*

*Violons*  
*Violons*  
*Doux repos tu ra meine les ris Et les*

# Jonathas

119

Handwritten musical score for the piece "Jonathas". The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in French and are written below the vocal staves. The music is in a major key and 6/8 time. The lyrics are: "Si lon est sans eux - rien ne plait a nos Ceux on ne peut vivre heu", "Si lon est sans eux rien ne plait a nos Ceux on ne peut vivre heu", "Si lon est sans eux rien ne plait a nos Ceux on ne peut vivre heu", "Venez Venez tous a - vec", "Venez Venez tous a - vec nous a vec nous a - vec".

Si lon est sans eux - rien ne plait a nos Ceux on ne peut vivre heu

Si lon est sans eux rien ne plait a nos Ceux on ne peut vivre heu

Si lon est sans eux rien ne plait a nos Ceux on ne peut vivre heu

Venez Venez tous a - vec

Venez Venez tous a - vec nous a vec nous a - vec



# David Et.

nous venez tous avec nous Jouir des plaisirs le plus  
 nous venez tous avec nous Jouir des plaisirs les plus  
 Venez venez tous Jouir des plaisirs les plus  
 Venez venez tous avec nous Jouir des plaisirs les plus

Doux  
 Doux  
 Doux  
 Doux

The musical score consists of two systems of staves. The first system contains 10 staves, with the first four staves containing the vocal lines and the remaining six staves containing instrumental accompaniment. The second system contains 10 staves, with the first four staves containing the word 'Doux' and the remaining six staves containing instrumental accompaniment. The lyrics are written in French and are repeated across the vocal staves. The musical notation includes various note values, rests, and clefs.

# Jonathas

121

De nos yeux innocents quel cœur n'est point sa

De nos yeux innocents quel cœur n'est point sa

De nos yeux innocents quel cœur n'est point sa

De nos yeux innocents quel cœur n'est point sa

loux nos vœux tristes honneurs ne font sa mais pour

loux nos vœux tristes honneurs ne font sa mais pour

loux ne font sa mais pour

loux nos vœux tristes honneurs ne font sa mais pour

# David Et

The musical score consists of several systems of staves. The first system includes four staves, each with the word "nous" written below it. The second system includes six staves, with the lyrics "De nos yeux innocens quel cœur n'est point là" written across the middle staves. The third system includes six staves, with the lyrics "D'ens yeux innocens quel cœur n'est point là" written across the middle staves. The fourth system includes six staves, with the lyrics "De nos yeux innocens quel cœur n'est point là" written across the middle staves. The score is written in a cursive, handwritten style.

# Jonathas

Handwritten musical score for the piece "Jonathas". The score is written on ten staves. The first six staves contain the vocal line with lyrics in French. The lyrics are: "Glorie nos vœux / tristes honneurs ne font / ja mais pour / nous Venez venez tous a-vec / nous Venez venez tous a-vec / nous Venez venez tous a-vec". The remaining four staves contain instrumental accompaniment. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Lyrics:  
Glorie nos vœux / tristes honneurs ne font / ja mais pour  
nous Venez venez tous a-vec / nous Venez venez tous a-vec  
nous Venez venez tous a-vec / nous Venez venez tous a-vec

# David Et

nous Venez venez tous a - vec - nous Jouir des plaisirs les plus  
 nous venez tous a vec nous Jouir des plaisirs les plus  
 nous venez tous a vec - nous Jouir des plaisirs les plus  
 nous Venez tous a vec nous Jouir des plaisirs les plus

doux  
 doux  
 doux  
 doux

Venez Venez  
 Venez

This musical score consists of two systems of staves. The first system contains vocal parts with lyrics and piano accompaniment. The second system features a piano part with the word 'doux' written above the staff and 'Venez Venez' written below it. The notation includes various rhythmic values, accidentals, and dynamic markings.

# Jonathas

125

The musical score is written on ten staves. The top four staves contain vocal parts with lyrics in French. The bottom six staves contain piano accompaniment. The lyrics are: "Venez venez tous avec nous Venez venez", "tous avec nous Venez", "tous avec nous", "tous avec nous", "tous avec nous", "tous avec nous", "tous avec nous", "tous avec nous", "tous avec nous", "tous avec nous". The lyrics are repeated across the staves. The music is in a common time signature and features various rhythmic patterns and melodic lines.

# David Et

Venez tous a vec nous  
 tous Venez tous a vec nous  
 tous Venez tous a vec nous  
 tous Venez Venez tous a vec nous Venez Venez tous a vec

This system contains the first six staves of the musical score. It features a vocal line with lyrics and five instrumental accompaniment staves. The lyrics are: "Venez tous a vec nous", "tous Venez tous a vec nous", "tous Venez tous a vec nous", and "tous Venez Venez tous a vec nous Venez Venez tous a vec".

Venez Venez tous a vec nous Jouir desplaisirs les plus doux  
 nous Venez tous a vec nous Jouir desplaisirs les plus doux  
 a vec nous Jouir desplaisirs les plus doux  
 nous Venez tous a vec nous Jouir desplaisirs les plus doux

This system contains the second six staves of the musical score. It continues the vocal line with lyrics and the instrumental accompaniment. The lyrics are: "Venez Venez tous a vec nous Jouir desplaisirs les plus doux", "nous Venez tous a vec nous Jouir desplaisirs les plus doux", "a vec nous Jouir desplaisirs les plus doux", and "nous Venez tous a vec nous Jouir desplaisirs les plus doux".

# Jonathas

127

This page contains a handwritten musical score for a piece titled "Jonathas". The score is organized into four systems, each consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The page number "127" is located in the upper right corner.



# David &

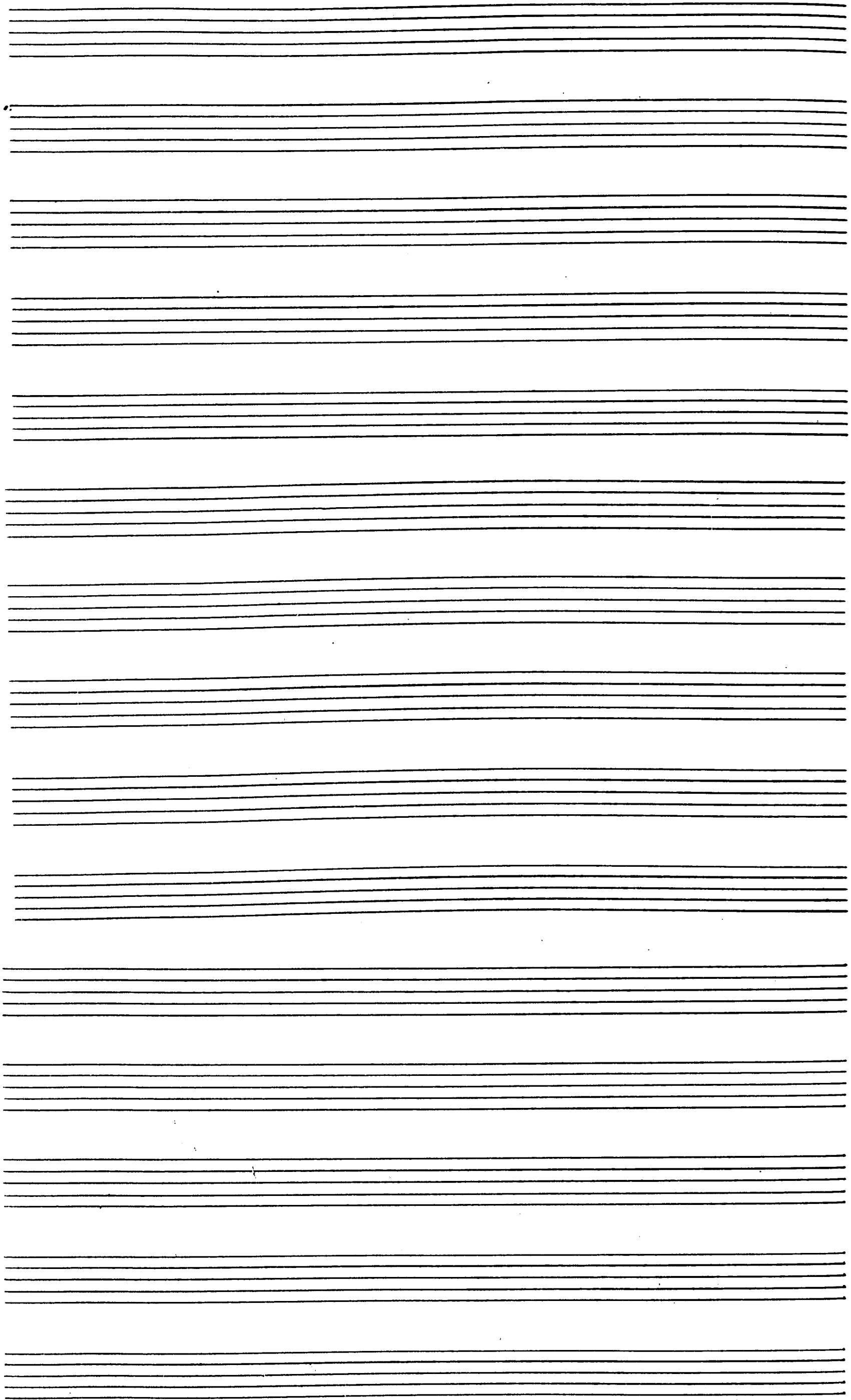
This image shows a handwritten musical score for a piece titled "David &". The score is organized into four systems, each containing three staves. The notation is in a cursive, handwritten style. The first system begins with a treble clef and a common time signature (C). The second system starts with a treble clef and a key signature of one sharp (F#). The third system begins with a treble clef and a key signature of one sharp (F#). The fourth system starts with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "mf" (mezzo-forte), scattered throughout the score. The overall structure is that of a multi-measure piece, with each system representing a distinct section of the composition.

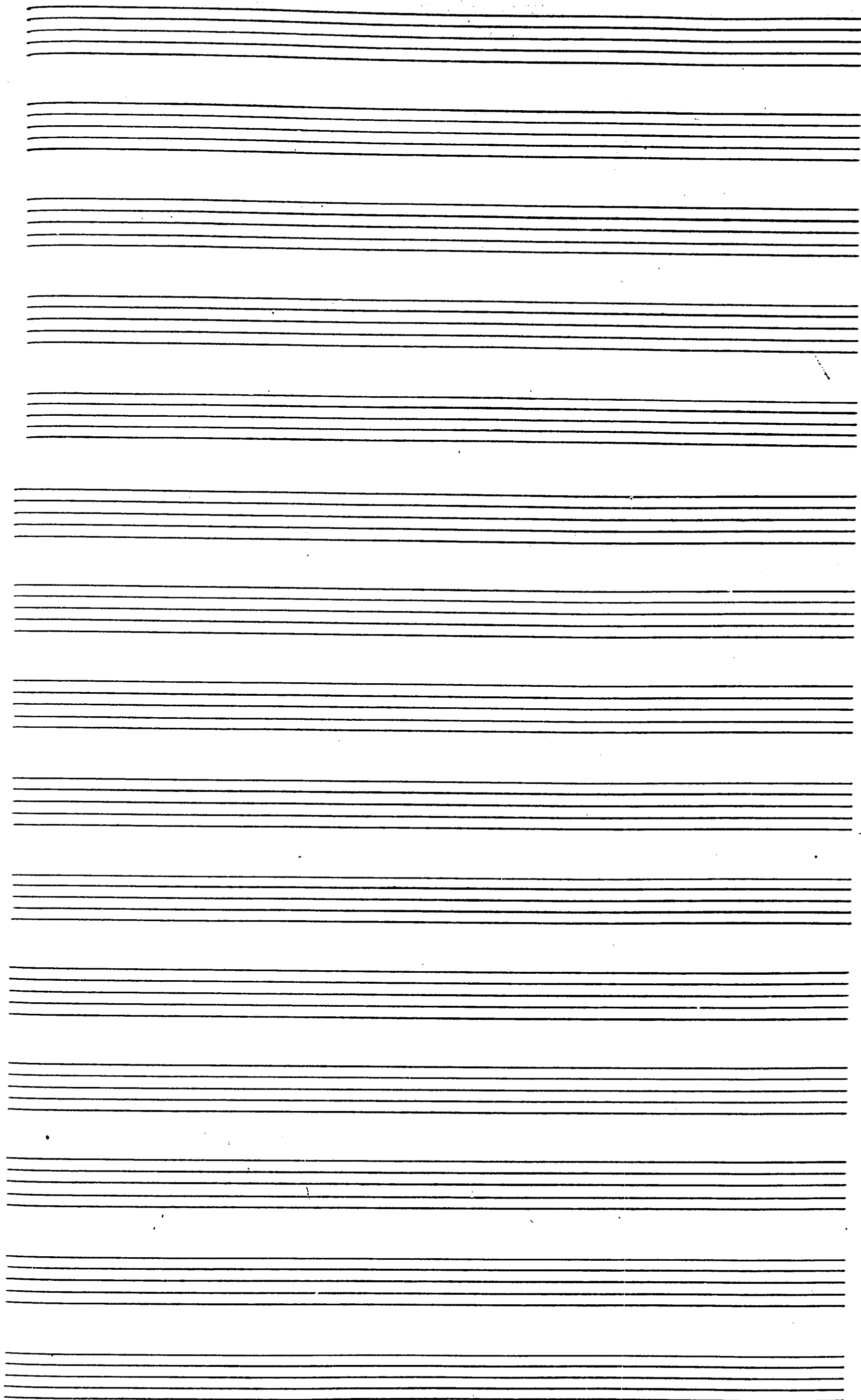
# Jonathas

This page contains a handwritten musical score for a piece titled "Jonathas". The score is organized into 12 systems, each consisting of two staves. The notation is in black ink on aged paper. The first system begins with a treble clef and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings throughout the piece, including "656" and "98". The score concludes with a double bar line and a final note.

# David Et.

This page contains a handwritten musical score for a piece titled "David Et." The score is organized into four systems, each consisting of four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The music is written in a single key signature and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second system continues the melodic development. The third system introduces a more complex texture with sixteenth-note passages in the upper staves. The fourth system concludes with dense sixteenth-note passages in the upper staves and a final melodic line in the lower staves.





# Jonathaa

133

The first system of handwritten musical notation for 'Jonathaa' consists of four staves. The top staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings.

The second system of handwritten musical notation for 'Jonathaa' consists of four staves. The top staff is in treble clef. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The notation includes various rhythmic patterns and rests, with some notes beamed together.

The third system of handwritten musical notation for 'Jonathaa' consists of four staves. The top staff is in treble clef. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The music continues with complex rhythmic structures and rests.

The fourth system of handwritten musical notation for 'Jonathaa' consists of four staves. The top staff is in treble clef. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The notation concludes with various note values and rests.

# David Et

A handwritten musical score for 'David Et', consisting of three systems of staves. Each system contains four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first system shows the beginning of the piece with various note values and rests. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

*Scene Premiere*

*Saül A Chis:*

A handwritten musical score for 'Saül A Chis'. It features two staves. The top staff is for the vocal line, marked 'Saut' and written in a cursive style. The bottom staff is for the piano accompaniment, with notes and rests. Below the staves, there is a line of text: 'A Jedis allurer d'Amavie d'Empire' followed by 'Vie. trompe & pair me, nofitaudan'.

# Jonathas

get de petit sous les coups d'un traites qui bris pire ou vengeance signeur ou vengeance

A Chis  
gneur ou secour = meunier ou secour meunier Toujours vous Ecou

le un soup son qui mou brage

Il a pu vous ra vir Et le septe Et le



# David Et.

Your                      Vous venez                      vous se

nez                      que faut il davan Page

David pouvoit mieux vous prouver son amour

Vous venez                      Vous reprenez

# Jonathas

que fait il de vantage - David pouoit il mieux vous poue

tes son a mour *rit.* Il me doit tout *rit. mod. all.*

avec couronne et d'aploit honore sa naissance En vain un plus au sang vous la

ne fait monter vous meme vous herbe a la pre cipi

# David Et.

*Il fut* toujours ve l'alle apres tant de fa

*seurs*  
Il est toujours f'idelle malgre tant de si

apprenez a p'ce ner leigneur a le con  
*neurs* apprenez apprenez sei-

notre a le connoistre apres tant de fa  
neur a le connoistre malgre tant de - si

neurs Il fut toujours ve l'alle Et le doit Et le  
neurs Il est toujours f'idelle Et le veut veut Et le

# Jonathas

doit toujours Et be appae  
veut toujours Es he appae ne appae

ne appae ne seigneur a le connois  
ne seigneur a le connois a le connois

se apres tant de saueurs il fut toujours re  
be apres tant de rigueurs il fut et toujours fi

Belle Et le vent Et le vent toujours Et  
delle Et le vent Et le vent toujours Es

re apres tant de sa  
re apres tant de sa

# David Et.

neus Il fut toujours veiller Et le doit Et le doit toujours  
 gneur Il est toujours fidelle Et le veut Et le veut toujours

Es — he — apres tant de faueurs tant de faueurs Il fut  
 Es — he — mal gre tant de rigueurs Il est

toujours veiller Et le doit Et le doit toujours Es — he —  
 toujours fidelle Et le veut Et le veut toujours Es — he —

content de la victoire En jour glorieux Il vient faire Et les combats triomphans sur un  
 Achis

soit vous le veré paroitre — Luy mesme deuant vous se defendra  
 Basse Continueur

Prelude — Avec tout dire —  
 Sans flutes ny haut bois —

# Jonathas

Prelude

Scene Deuxieme

The musical score is written on multiple staves. The first system includes a prelude and the beginning of the second scene. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with the first system containing the prelude and the second system containing the beginning of the second scene. The notation is clear and legible, with a focus on the melodic and harmonic lines.

# David Et.

Handwritten musical score for 'David Et.' consisting of 16 staves. The score is written in a single system with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in French below the vocal line.

*haut*

*fort — d'une ample*

*forte*

*reua.* *Tout me tra hit*

caule haine je - ens le triste Effect d'une ardeur rigou-

# Jonathas

Handwritten musical score for the first system of 'Jonathas'. It consists of five staves. The top staff is the vocal line, followed by two piano accompaniment staves. The bottom two staves are for a second vocal part. The lyrics are: *tout se double mapaine — tout me ba hit — tout se double ma*

Handwritten musical score for the second system of 'Jonathas'. It consists of five staves. The top staff is the vocal line, followed by two piano accompaniment staves. The bottom two staves are for a second vocal part. The lyrics are: *peine — ah — faut il — tant de zups pour*

Handwritten musical score for the third system of 'Jonathas'. It consists of five staves. The top staff is the vocal line, followed by two piano accompaniment staves. The bottom two staves are for a second vocal part. The lyrics are: *perdre un — — malheureux*



# David Et.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal line.

*ah saint Et tant de coups pour perdre un mal*

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. The lyrics are written below the vocal line.

*seul saint Et tant de coups pour perdre un malheureux*

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, and the lower four staves are for piano accompaniment. There are no lyrics written for this system.

# Jonathas

145

*Saül poursuit*

Ingrat Le ciel punit une mortel offense Con fus Et soumis a sa

loy ton oeil approuve et une juste vengeance Et le bon d'une malgré

*Andante*

Helas ameres

C'est quelle main se prepare peut être Jonathas un apertu animé non

# David Et

no. la sans point de deffine sur sur re Il est bop gene

peux Et Je lay bop — ayoné Et Je lay rap ayoné

David, cul in e

C'est lache dame sur pource — Un d'innemij caché frappe plus honneur —  
Vous s'ont

# Jonathas

147

Handwritten musical score for the piece "Jonathas". The score is written on five systems of staves, each system containing a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The vocal line is written in a single staff with lyrics in French. The lyrics are: "tout trou dans tout je ne puis autre ment m'en de fendre je ne puis autre ment m'en de fendre". The score is marked with a common time signature (C) and a key signature of one flat (B-flat). The piece ends with a double bar line and the number 147 in the top right corner.

tout trou dans tout je ne puis autre

ment m'en de fendre je ne

puis autre ment m'en de fendre

# David Et.

Et puis en il faut perir perillous no de-  
 ment perillous perillous Et puis qui faut pe-  
 rir perillous no de ment perillous naïvement

vir perillous no de ment perillous naïvement

The musical score consists of three systems of staves. Each system includes a vocal line and several instrumental accompaniment staves. The lyrics are written in French and are interspersed with the musical notation. The handwriting is in an older style, and the paper shows signs of age.

# Jonathac

*perceptions modément*

*Scene Se me*

*Jonathas a fait*

The image shows a handwritten musical score for a piece titled "Jonathac". The score is written on multiple staves, with a system of five staves at the top and another system of five staves below. The notation includes various musical symbols such as notes, rests, and clefs. There are several performance directions written in cursive: "perceptions modément" on the fifth staff of the first system, "Scene Se me" on the first staff of the second system, and "Jonathas a fait" on the second staff of the second system. The page number "149" is written in the top right corner. The handwriting is in black ink on a white background.

# David Et

David peut il obtenir amour pour vous

pour favorable Le Dieu après la paix doit

En son malheur

amour puis se laymer sans devenir coupable

amour puis se laymer sans devenir coupable

David David  
Vous mesme vous habillez le Dieu de saint dex

# Jonathas

pleins toujours de victoire pour quoy quitter les

armes la paix pour vos heux a telle sorte de hommes a he

me de Simeon Israel a vos loix a heux a heux a heux de he

me de Simeon Israel a vos loix

*Soutner*



# David Et

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line begins with the word "David" written above the first few notes. The lyrics "Je vous re voy." and "d'une autre gloire - Seigneur Je ne" are written below the vocal line.

Handwritten musical score for the second system. The vocal line continues with the lyrics "suis plus ga loux". The piano accompaniment consists of two staves.

Handwritten musical score for the third system. The vocal line includes the lyrics "Il n'est point a ma n leur" and "de triomphe plus". The piano accompaniment continues with two staves.

Handwritten musical score for the fourth system. The vocal line includes the lyrics "doux" and "Je ne puis aimer la vicaine - si je nay Comba". The piano accompaniment concludes with two staves.



# David Et

jonathas

vous ne serez jamais de plus 3 pas  
 faut il verser mon

faut il perdre la vie  
 la plus affreuse  
 la plus affreuse mort

mort ne me fera pas faut il verser mon sang  
 faut il perdre la vie

la plus affreuse mort ne me fera pas  
 la plus affreuse mort ne me fera pas

David a Jonathas  
 ah plus de desespoir me voyez de perdition dauid dauid Conspire Il s'arme Contre moy vraye meurtre les

cupidon me vaincra de la rage au nez de la mort de la mort  
 que vois je pour luy il bon amour

# Jonathas

155

Handwritten musical score for the first system of 'Jonathas'. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "Ciel est ce la le pois que tu day a ma tendresse quand il faut soula-". The piano part includes a key signature change from G major to F major and a time signature change from 3/4 to 6/8.

Ciel est ce la le pois que tu day a ma tendresse quand il faut soula-

Handwritten musical score for the second system of 'Jonathas'. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "get la douleur qui me presse / Je croix trouee plus mortelle helas. Finay moy mesme / Come". The piano part includes a key signature change from F major to E major and a time signature change from 6/8 to 3/4.

get la douleur qui me presse / Je croix trouee plus mortelle helas. Finay moy mesme / Come

Handwritten musical score for the third system of 'Jonathas'. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "fuit Et son crime en fin En ce moment se de Guere - a mes". The piano part includes a key signature change from E major to D major and a time signature change from 3/4 to 6/8.

fuit Et son crime en fin En ce moment se de Guere - a mes

Handwritten musical score for the fourth system of 'Jonathas'. It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "yeux / hate vous de par uir la su". The piano part includes a key signature change from D major to C major and a time signature change from 6/8 to 3/4.

yeux / hate vous de par uir la su

# David Et

Jonathas

leur peut. Espere puis se en l'air se Joindre en ces lieux

ciel protege — l'innocent

Isabel

a pensons a l'he

vous mon bon heur — parer mon esperance

# Jonathas

Malgré les droits que protègent Jonathas des douces d'une heu

reute vengeance pour perdre un Ennemi tout doit être per

mis tout doit être permis  
a He nous a He

# David Et

vous a He vous le succèz      passe notre esperance

vous le succèz      passe notre esperance

a He vous le succèz      passe notre esperance

le succèz      passe notre esperance

Malgré le droit que nous avons trahi que nous avons trahi

Malgré le droit que nous avons trahi

Malgré le droit que nous avons trahi      Jouissons des dou

Malgré le droit que nous avons trahi que nous avons trahi

# Jonathas

159

Handwritten musical score for the first system of 'Jonathas'. It consists of ten staves. The first two staves are vocal lines with lyrics: 'Jouissous de son sort d'une heureuse vengeance' and 'his Jouissous des deus d'une heureuse vengeance'. The next two staves are vocal lines with lyrics: 'Ceux Jouissous de son sort d'une heureuse vengeance pour' and 'his Jouissous de son sort d'une heureuse vengeance'. The remaining six staves are instrumental accompaniment for various instruments, including a flute, violin, and cello.

Handwritten musical score for the second system of 'Jonathas'. It consists of ten staves. The first two staves are vocal lines with lyrics: 'Jouissous de son' and 'Jouissous de son'. The next two staves are vocal lines with lyrics: 'perdre un Ennemy tout doit estre permis Jouissous de son' and 'Jouissous de son'. The remaining six staves are instrumental accompaniment for various instruments, including a flute, violin, and cello.



# David Et

Ceut d'une heureuse vengeance pour perdre un Enne  
 Ceut d'une heureuse vengeance pour perdre un Enne, my un Enne  
 Ceut d'une heureuse vengeance pour perdre un Enne  
 Ceut d'une heureuse vengeance pour perdre un Enne

my he doit estre permis tout doit  
 my tout doit estre per my tout doit  
 my tout doit estre per my tout doit estre per mis tout doit  
 my tout doit estre per my tout doit

Detailed description: This is a handwritten musical score for a piece titled "David Et". The score is written on ten staves, with the first four staves containing the main melody and the remaining six staves providing accompaniment. The lyrics are written in French and English. The French lyrics are: "Ceut d'une heureuse vengeance pour perdre un Enne" (repeated four times). The English lyrics are: "my he doit estre permis tout doit", "my tout doit estre per my tout doit", "my tout doit estre per my tout doit estre per mis tout doit", and "my tout doit estre per my tout doit". The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various note values, rests, and clefs.



# David Et.

This image shows a handwritten musical score for a piece titled "David Et." The score is written on 16 staves, organized into four systems of four staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a clear, cursive hand. The first system (staves 1-4) begins with a treble clef and a common time signature. The second system (staves 5-8) continues the piece with similar notation. The third system (staves 9-12) shows a change in the bass line, with the bottom two staves of the system using bass clefs. The fourth system (staves 13-16) concludes the piece with a double bar line and repeat signs at the end of each staff.

# Jonathas

163

Prélude Tous Quatrième Acte

This image shows a handwritten musical score for a piece titled "Jonathas". The score is written on four systems of staves, each system containing four staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The first system includes the title "Prélude Tous Quatrième Acte" written in cursive. The music is arranged in a grand staff format, with two staves per system. The notation is fluid and characteristic of a composer's manuscript.

# David Et.

This is a handwritten musical score for a piece titled "David Et." The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system (staves 1-2) features a treble clef and a key signature of one flat. The second system (staves 3-4) includes a bass clef and a key signature of one flat. The third system (staves 5-6) returns to a treble clef and one flat. The fourth system (staves 7-8) uses a bass clef and one flat. The final two staves (9-10) contain a key signature change to one sharp and a time signature of 7/8. The handwriting is clear and legible, with some annotations like "p" and "f" indicating dynamics.

# Jonathas

165

This image shows a handwritten musical score for a piece titled "Jonathas". The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first system includes a treble clef and a common time signature. The second system includes a bass clef and a common time signature. The third system includes a treble clef and a common time signature. The fourth system includes a bass clef and a common time signature. The score is written in a clear, legible hand, and the paper shows some signs of age and wear.

# David Et

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals (sharps and naturals).

## Scene premiere

Handwritten musical score for the second system, including vocal lines and accompaniment. The vocal line is marked "David seul" and includes the lyrics: "Souverain Juge des mortels Seigneur de mes pro".

Handwritten musical score for the third system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "je te serai moi toujours fidel".

Handwritten musical score for the fourth system, concluding the page with vocal and instrumental notation. The vocal line includes the lyrics: "quand on se verra - loy me declassa - rebelle quel".

# Jonathas

167

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "Vieux fermait mon cœur aux pieds de ces autels tu le".

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "Mais que j'ai redoublé ta colère".

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "J'encore pareille ardeur que le fils animé par les efforts du".

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "père prêt à voir contre moi tout Israël ar".



# David Et.

me seigneur Seigneur est a toy seul que david cherche a

plai- re Sei-

gneur Seigneur est a toy seul que — david cherche a

plai- re

# Jonathas

169

Scène seconde — Autes seuls

Jonathas

David

vous me — régar

Toujours

vous me réuer

Ne poussez

à vece vous parta ger vos he

pei

ne

Adyer

In quel peril

mon malheur vous he

quel

vous le pou

haine

ou blions nous

vous le deuez

# David Et.

Handwritten musical notation for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The music is in a common time signature. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The lyrics "Malgré" are written below the vocal line.

Handwritten musical notation for the second system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics "nous - le ciel nous separe" and "ah" are written below the vocal line. The piano accompaniment continues with the same key signature and time signature.

Handwritten musical notation for the third system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The lyrics "ah que ne douce" and "ah que ne douce paix a voit de pas" are written below the vocal line. The piano accompaniment continues with the same key signature and time signature.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

# Jonathas

171

First system of musical notation for 'Jonathas'. It consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. The lyrics are: *paix a voit de pas me mes ah falloit Il — Ja mais nous sa voir le plaisir d'une li*

Second system of musical notation for 'Jonathas'. It consists of five staves. The lyrics are: *ah falloit Il — Ja mais nous sa voir le plaisir du — Sou — ce pain nous sa voir le plaisir du —*

Third system of musical notation for 'Jonathas'. It consists of five staves. The lyrics are: *ne si douce paix du — ne si douce paix ne si douce paix du — ne si douce paix*

9187  
765

# David Et

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values and rests.

*Dans le monde Hébraïque*

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

*car mes peuples ont mérité combatre contre vous*

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

*Seul d'heureux milieux de salut mes de vous par Nathan d'Esprit de mes*

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment.

*Violons Et Flutes*

Handwritten musical score for the fifth system, including vocal lines and piano accompaniment.

*non plus fast mille fois mille*

Handwritten musical score for the sixth system, including vocal lines and piano accompaniment.

*coup*

*non plus fast mille*

# Jonathaa

The image shows a handwritten musical score for a piece titled "Jonathaa". The score is organized into three systems, each consisting of three staves. The first system includes the lyrics "fois Je periray moy mesme" on the top two staves and "fois Je periray moy mesme" on the bottom two staves, with the word "fois" written below the first staff of the second system. The second system includes the lyrics "Malgré diables fureurs" on the top two staves and "Vivray = Cher Cher Vivray Cher" on the bottom two staves. The third system includes the lyrics "Cher Et saurer ce que j'ay me" on the top two staves and "Cher Et saurer ce que j'ay me" on the bottom two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

# David Et

Non plus tost mille  
Non plus tost mille fois mille

fois Je periray moy mesme  
parmi de mortelles ho-

fois Je periray moy mesme

neur  
parmi de mortelles horreurs

J'iray Chercher J'iray Cher  
J'iray Chercher J'iray Cher

# Jonathas

Handwritten musical score for 'Jonathas', page 175. The score is written on ten systems of staves. The first system contains two vocal parts with lyrics: 'Et Et sauver ce que j'ayme Et sau'. The second system continues the vocal parts with lyrics: 'Et Et sauver ce que j'ayme Et sau'. The third system continues with lyrics: 'Et Et sauver ce que j'ayme'. The fourth system continues with lyrics: 'Et Et sauver ce que j'ayme' and includes the instruction 'David veut partir'. The fifth system continues with lyrics: 'Demeurer je le'. The sixth system continues with lyrics: 'Je ne puis'. The score includes various musical notations such as clefs, time signatures, and notes.



# David Et

*veux*

*David fort*

*moment — hélas ne peut être qu'un instant — non — luxement*

## Scène Troisième

Jonathas —

*bourdine*

# Jonathas

177

Handwritten musical score for the piece "Jonathas". The score is written on ten staves, grouped into four systems. The first system contains the vocal line and piano accompaniment. The second system includes the vocal line with lyrics and piano accompaniment. The third system continues the piano accompaniment. The fourth system concludes the piece with the word "Fin" written in the vocal line. The music is in a common time signature and features a variety of note values and rests.

*Reprise.*

*a ton jamais souffert a ton jamais — souff*

*fert une plus rude — de pei — ne*

*Fin*

# David Et.

The image shows a handwritten musical score for a piece titled "David Et." The score is organized into three systems, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in French and are interspersed with musical notation.

**System 1:**

- Vocal Line:** *Suivre les pas a mi trop malheureux*
- Piano Line:** Accompaniment with chords and melodic fragments.

**System 2:**

- Vocal Line:** *Be- re trop rigoureux doit se servir la haine*
- Piano Line:** Accompaniment with chords and melodic fragments.

**System 3:**

- Vocal Line:** *a mi trop malheureux Be- re trop rigou-*
- Piano Line:** Accompaniment with chords and melodic fragments.

The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in cursive, and the overall style is that of a personal manuscript.

# Jonathas

179

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ceur a ton jamais buffe une plus rude".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Cousons = Cousons = Cousons = Cousons =".

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ou le triomphe ou le triomphe ou le triomphe ou le triomphe".

# David Et...

Jonathas  
 Quelle faveur par vos vœux m'arrime  
 ah déjà tout conspire et de

me va perir  
 Non je ne puis le souffrir sans m'arrimer  
 en de vos vœux m'arrime

vir  
 Triste devoir t'ame va pelle  
 Je dois

tout a fait la ra fuse a son tour he las

# Jonathas

partie a mon cœur mille atteintes mor tel — les mille at

teintes mor tel — les

Ne pouvoyez accorder le deuoir et la

mout ne pouvoyez accorder le de

# David et

veir et la mour

This system contains the first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'veir et la mour' are written below the vocal line. The piano part includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

*Surdine*  
a ton ja mais souffert a ton ja mais - suff

This system contains the second system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'a ton ja mais souffert a ton ja mais - suff' are written below the vocal line. The piano part includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word 'Surdine' is written above the first staff.

feré une plus ou de per ne

This system contains the third system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'feré une plus ou de per ne' are written below the vocal line. The piano part includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

# Jonathas

183

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics "Dois Je" are written in cursive on the fourth staff.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics "Suisse tes pas a moi trop malheureux" are written in cursive on the third staff.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line in treble clef. The second staff is a vocal line in alto clef. The third staff is a vocal line in bass clef. The fourth and fifth staves are piano accompaniment in bass clef. The lyrics "Be — re hop rigoureux dois je ser vir ta haine" are written in cursive on the third staff.

Four empty musical staves at the bottom of the page, arranged in two pairs.



# David Et

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music is in a 6/8 time signature. The lyrics are written below the vocal line.

*u mi trop malheureux Je ne pourrai*

Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

*vous a ton jamais souffert vous plus rude*

Handwritten musical score for the third system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The music continues from the second system. The lyrics are written below the vocal line.

*peine ne a ton jamais souffert a*



# David Et

faul

*faul*  
*Albis*  
 Venez seigneur deus, saul uas uultendo? peult be l'ne uera trop de lepre uer mir *faul*

neq un in qrat gun Roy de uoit pumir *Albis*  
*Albis*

Tutte furcur Je l'anger le deffen

*faul*  
 Courons Courons Courons Courons dans le combats ou le triomphe ou le  
*Albis*  
 ore Courons Courons dans le combats ou le tri

omphe ou le triomphe ou le tripas ou le triomphe ou le tripas ou le triomphe ou le tri  
 omphe ou le tripas ou le triomphe ou le tripas ou le triomphe ou le tripas ou le tri

pas Courons Courons dans le combats  
 pas Courons Courons dans le combats ou le tri

# Jonathas *Storquelle*

ou le triomphe — ou le triomphe  
ou le triomphe — ou le triomphe

ou le triomphe — ou le triomphe

Scène 5<sup>e</sup>  
Achis &  
Joabel

Joabel  
Enfin vous m'écoutez Et la victoire d'une nouvelle ère vous inflame

or  
Ja mais un autre jour Ja

mais un autre jour vous dit Il a mi mes

# David Et.

non non un grand Cœur nest fait que pour la

gloire non non un grand Cœur

nest fait que pour la gloire

*Allegro*  
Courons Courons Cherchons dans les combats le vainqueur

Comme les champions Combats ou le triomphe ou le repos Courons Cherchons dans les combats

# Jonathas

First system of musical notation, including vocal lines and piano accompaniment. The vocal line includes the lyrics: "ou le triomphe ou le repas ou le triomphe ou le repas".

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, including the instruction: "Piaffé continue de même".

Des cris redoublés que le Ciel se teinte que ton ennemi vaincu s'humilie Coups pe-

Fourth system of musical notation, including the lyrics: "rifle que dans un venons l'humilie Coups Coups Coups".

# David Et

Cherchons dans les combats Cherchons dans les combats ou le triomphe ou le tri

omphes ou le tri par Cousons Cousons Cher

Cousons Cousons Cher Cousons Cher Cousons Cher Cher Cousons Cher Cousons Cher

# Jonathas

191

vous Cherchons dans les combats ou le triomphe ou le trépas ou le triomphe ou le trépas Courons Cou  
rons Cherchons dans les combats ou le triomphe ou le trépas ou le triomphe ou le trépas Courons Cou  
rons dans les combats Cherchons dans les combats ou le triomphe ou le trépas Courons Courons  
rons dans les combats Courons Cherchons dans les combats ou le triomphe ou le trépas Courons Cou

vous Cherchons dans les combats ou le triomphe ou le trépas ou le triomphe ou le trépas  
vous Cherchons dans les combats ou le triomphe ou le trépas ou le triomphe ou le trépas  
Cherchons dans les combats ou le triomphe ou le trépas ou le triomphe ou le trépas  
vous Cherchons dans les combats ou le triomphe ou le trépas ou le triomphe ou le trépas



# David Et.

pas

pas

pas

pas

Dennis (no) redoublez, quele (s) re ten ti (s) Dennis (no) redou

Dennis (no) redou (s) quele (s) re ten

Dennis (no) redou

# Jonathas

193

Donos Dio redoubler, quele cel se ten hille, que le ennemy vaincu sou-mille Coups pe-  
des, quele cel se ten hille q = se ten hille, que le ennemy vaincu sou-mille Coups pe-  
hille q = se ten hille, q = se ten hille, que le ennemy vaincu sou-mille Coups pe-  
quele cel se ten hille q = se ten hille, que le ennemy vaincu sou-mille Coups pe-

*rité* Courons Courons Courons Courons  
*rité* Courons Courons  
*rité* Courons Courons Courons  
*rité* Courons Courons Courons

# David Et

Cher Dieu dans les combats ou le triomphe ou le repos  
 — Cher Dieu dans les combats ou le triomphe ou le repos ou le tri —  
 vous Cher Dieu dans les combats ou le triomphe — ou le repos  
 vous Cher Dieu dans les combats ou le triomphe ou le tri  
 ou le triomphe ou le repos  
 omphe ou le repos  
 ou le triomphe ou le repos dans vos redoublés que le ciel retentit le que le ciel retent  
 pas — ou le repos dans vos redoublés que le ciel retent

# Jonathas

195

que tonne my vaincu lumille d'esperille  
que tonne my vaincu lumille d'esperille  
lille que tonne my vaincu lumille d'esperille que da uid avec nous la  
lille que tonne my vaincu lumille d'esperille que da uid avec nous la

que da uid avec nous lumille  
que da uid avec nous lumille  
mille que da uid avec nous lumille  
mille que da uid avec nous lumille d'esperille d'esperille d'esperille

# David Et

*vous (tes) tambours les (tes) tambours (en) bats ou le triomphe de tri*  
*ousons ousons ousons ousons (tes) tambours (en)*  
*ousons ousons (tes) tambours (en)*  
*ousons ousons (tes) tambours (en)*  
*ousons ousons (tes) tambours (en)*  
*om phe ou la vie pas ousons ousons ousons ousons (tes) tambours (en)*

Detailed description: This is a handwritten musical score for a piece titled 'David Et'. The score is arranged in two systems of staves. The top system consists of five staves: the first two are empty, the third contains a vocal line with lyrics, and the fourth and fifth are instrumental accompaniment. The bottom system also consists of five staves: the first two are vocal lines with lyrics, and the last three are instrumental accompaniment. The music is written in a historical style with various note values and clefs. The lyrics are written in a cursive hand and describe a triumph involving tambours (drums).

# Jonathas

*Bats* *Respons daus les om bats* *ou le triomphe ou le tri pas* *ou le triomphe ou* *ou le triomphe ou le tri pas*

*Bats* *Respons daus les om bats* *ou le triomphe om phe ou le tri pas* *ou le triomphe ou le tri pas*

*Bats* *Respons daus les om bats* *daus les om bats* *ou le triomphe* *ou le tri pas*

*Bats* *Respons daus les om bats* *ou le triomphe ou le tri pas* *ou le tri pas*

*Rigaudon*

# David &

The first system of music consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are in alto clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The music is written in a simple, rhythmic style with various note values and rests.

The second system of music consists of four staves. The word "Bourne" is written in cursive on the first staff. The notation is more complex than the first system, featuring many beamed notes and slurs. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef, all with a key signature of one sharp.

The third system of music consists of four staves. The notation continues with similar complexity to the second system, including many beamed notes and slurs. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef, all with a key signature of one sharp.

The fourth system of music consists of four staves. The notation continues with similar complexity to the previous systems, including many beamed notes and slurs. The top staff is in treble clef, the second and third are in alto clef, and the bottom is in bass clef, all with a key signature of one sharp.

# Jonathas

Fin du quatriemes Acte

Musical score for the end of the fourth act, featuring four staves with various musical notations including notes, rests, and bar lines.

Cinquieme Acte

Bruit d'Armes

Musical score for the fifth act, featuring a 'Bruit d'Armes' section with multiple staves of complex rhythmic patterns and notes.



# David Et

A handwritten musical score for a piece titled "David Et". The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece begins with a treble clef and a common time signature (C). The notation is dense and characteristic of 18th-century manuscript notation. The score concludes with a double bar line and repeat dots at the end of the final staff.

# Jonathas

Scene 2<sup>me</sup>. Jonathas Blessé

Jonathas

surez, surez, laissez attend un si court ne cessaire — peres

Musical notation for the first system, including vocal line and piano accompaniment.

un coup fatal qu'une nuit le jour si — Je puis par mon sang

Musical notation for the second system, including vocal line and piano accompaniment.

a parfaite colere O ciel O ciel infameur —

Musical notation for the third system, including vocal line and piano accompaniment.

# David Et.

*toute mon amour*

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and a half note A4. Below it are three piano accompaniment staves. The first two are in treble clef, and the third is in bass clef. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with some triplets.

*Ciel En sa faveur & toute mon amour*

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole note G4 and a half note A4. Below it are three piano accompaniment staves. The first two are in treble clef, and the third is in bass clef. The piano part continues with a rhythmic pattern of eighth notes and sixteenth notes, with some triplets.

The third system of the musical score consists of four staves. The top staff is a piano accompaniment staff in treble clef. Below it are three more piano accompaniment staves, the second in treble clef and the third in bass clef. The piano part continues with a rhythmic pattern of eighth notes and sixteenth notes, with some triplets.

# Jonathas

203

Scene seconde  
Sail

*Sail*  
Que vois-je quoy Je perds Et mon fils Et mon pire — mon Ennemy triomphe. Et Jonathas En

*Jonathas*  
pire — Je greeux Qu'on s'auer par mis tristes Effaitos roms Et auo vms que Klausis em

he las he las  
he las he las  
he las he las  
mis he las he las  
Sail  
fils malheu

# David Et

reux du plus-malheureux pere - ah dans le triste Etat ou jeme voit - ve duit seul ty pouvoit En

Or balayer ma misere - larmes pour s'appercevoir que pour s'uit la victime  
me stoit trop

Chore  
*he las he las*  
*he las he las*  
*he las he las*  
*he las he las*  
 pour s'appercevoir que pour s'uit la victime  
 me stoit trop

# Jonathas

flutes

205

The musical score is written on five systems of staves. Each system contains a vocal line (soprano, alto, tenor, and bass) and a flute line. The music is in 3/2 time and G major. The lyrics are written in French and are as follows:

*pourquoi attendre - voir foot - plus doux*

*pour quoy plaindre ma mort superjet a*

*me sui - ure - puisque pour*

*vous - Je - may - pu vivre Tropheur ou bopheu*

# David Et

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "veux de mourir" and "pour vous". The piano accompaniment features a series of chords and melodic lines.

Handwritten musical score for the second system. The vocal line continues with the lyrics "Propheteux" and "demourir - pour vous". The piano accompaniment continues with similar harmonic and melodic patterns.

Handwritten musical score for the third system. The vocal line has a rest, indicated by a large 'C' symbol. The piano accompaniment includes a section marked "trille" with rapid sixteenth-note passages. Below this, there is a French annotation: "Quentendje Kraperir quelle fureur maniree".

Handwritten musical score for the fourth system. The vocal line begins with the lyrics "ou pourai je a mon tour louer votre victime". The piano accompaniment continues with the same style as the previous systems.

# Jonathas

David devant mes yeux s'est separe de moi

fi de a mes mains vicieuses car In sul per amoy gards

Barereais le coup mortel que fait le pere patre

vous mille In fidelles mains ont arreste mes coups



# David Et.

*Andante*

le Ils ont pour me trahit aller de craintes Et hop peu Et hop

*Andante*

he las — he las  
 he las — he las  
 peu pour finir ma vie — ne he las — he las  
 he las

*Andante*

he las — he las  
 he las — he las  
 he las — he las  
 he las — he las  
 he las — he las  
 he las — he las

# Jonathas

209

*Il faut verser du sang Il faut courir aux armes David David m'attend au milieu des al-*

*larmes pour suivous p. Un jet fide. Et vangeous Jonathas fille. belagement Inutile van-*

*gence. d'un Empire qui lant se perd, puy souffraije en Inquat ve qaver en affu-*

*rance heureux. du moins si Je puis aujourd'hui leontai*

# David Et

net En tombant les baines En tombant Et perir avec luy heu

veux Du moins Je puis au jourd'uy les baines En tombant les bai

net En tombant Et perir avec luy Et perir avec luy



# David Et.

Coups Courons ala gloire — re Le Ciel Est pour  
 Coups Courons ala gloire — Courons ala gloire — Le Ciel Est pour  
 Coups Courons a la gloi — re Le Ciel Est pour  
 Coups Courons ala gloi — re Le Ciel Est pour

The first system of the score consists of seven staves. The top four staves are vocal parts with lyrics in French. The bottom three staves are piano accompaniment. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The lyrics are: "Coups Courons ala gloire — re Le Ciel Est pour".

nous Le Ciel Est pour nous — Victoire — Victoire — victoi —  
 nous Le Ciel Est pour nous — Victoire — vic toi —  
 nous Le Ciel Est pour nous — Victoire — victoi —

The second system of the score consists of seven staves. The top three staves are vocal parts with lyrics in French. The bottom four staves are piano accompaniment. The lyrics are: "nous Le Ciel Est pour nous — Victoire — Victoire — victoi —".



# David Et.

Ly Jene retrouvais un amy si fidelle  
Le voit en cet plus fu

David  
neffe pour moy arivez Je ne puis David David lui mesme vac

Est aux transports d'une douleur Ex tres me

flute  
David  
Malgré la rigueur de mon sort du moins je puis vous dire En Cor que je vous salue Ciel Ciel Hault mont

# Jonathas

The musical score is written in a 2/2 time signature. It consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The lyrics are written in French. The score is divided into sections by large brackets on the left side. The lyrics are: "Jamais a mour plus fidelle et plus tendre - Est il un fort plus malheureux". The name "David" is written above the first vocal line. The bottom section of the score includes the lyrics: "D'une telle mort mes sains n'ont pu defendre l'objet le plus doux de". The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections.



# David Et.

mes — yeux Le Ciel a voit pu seul for

mer de si beaux neuds helas le Ciel sans

roy devoit kil le — de pres — de — jamais a mour plus si

dalle et plus tendre Eut il un fort plus — m'heu

# Jonathas

Le Ciel avoit pu seul avoit pu seul former de beaux neuds  
Le Ciel avoit pu seul avoit pu seul former de beaux neuds  
Le Ciel avoit pu seul avoit pu seul former de beaux neuds  
Le Ciel avoit pu seul former de beaux neuds

This system contains the first four staves of the musical score. The lyrics are written in French and are repeated across the staves. The notation includes treble and bass clefs, a common time signature, and various musical notes and rests.

David  
Metas Le Ciel sans-moy devoit le re

This system contains the second four staves of the musical score. It begins with the name 'David' above the first staff and 'Metas' below it. The lyrics 'Le Ciel sans-moy devoit le re' are written across the staves. The notation continues with treble and bass clefs and musical notes.

# David Et

*Jamais a*

*Jamais a mouer plus fidelle Et plus tendre*

*Jamais amour plus fi*

*mouer plus fidelle Et plus tendre Et plus tendre* *Et il en fait plus*

*Jamais a mouer plus fidelle Et plus tendre* *Et il en fait plus*

*Jamais a mouer plus fidelle Et plus tendre* *Et il en fait plus*

*delle Et plus tendre plus fidelle Et plus tendre* *Et il en fait plus*

# Jonathas

219

malheureux  
plus malheureux  
malheureux  
malheureux

Jamais amour plus fidelle & plus tendre plus tendre  
Jamais amour plus fidelle & plus tendre  
Jamais amour plus fidelle & plus tendre plus fidelle & plus tendre  
Jamais a amour plus fidelle & plus tendre plus fidelle & plus tendre

The musical score consists of ten systems of staves. The first system has four staves with lyrics 'malheureux', 'plus malheureux', 'malheureux', and 'malheureux'. The second system has four staves with lyrics 'Jamais amour plus fidelle & plus tendre plus tendre', 'Jamais amour plus fidelle & plus tendre', 'Jamais amour plus fidelle & plus tendre plus fidelle & plus tendre', and 'Jamais a amour plus fidelle & plus tendre plus fidelle & plus tendre'. The notation includes various note values, rests, and dynamic markings.

# David Et

cutit on fort plus malheureux cutit on fort plus — malheu  
 cutit on fort plus malheureux cutit on fort plus — malheu  
 cutit on fort plus malheureux cutit on fort plus — malheureux  
 cutit on fort plus — malheu

yeux  
 yeux  
 yeux  
 yeux

# Jonathas

Musical score for the first system, consisting of five staves. The notation includes various note values, rests, and accidentals, typical of a handwritten musical manuscript.

Musical score for the second system, including vocal lines and a large decorative section header. The text "Scene 5.eme" is written in a large, elegant script. Below it, the name "Jail David" is written in a similar style.

Musical score for the third system, with lyrics in French. The lyrics are: "Voy traître Et reconnais ta nouvelle victime mon bras a commencé vainsa Reuete". The score includes a vocal line and a piano accompaniment line.

Musical score for the fourth system, with lyrics in French. The lyrics are: "Prime happe seigneur Jouis d'un spectacle d'ou ton Royneut Et l'amort bataillon". The score includes a vocal line and a piano accompaniment line.

Musical score for the fifth system, with lyrics in French. The lyrics are: "pire que Dis je quoy l'ingrat e Chappe a mon fessour". The score includes a vocal line and a piano accompaniment line.

Musical score for the sixth system, with lyrics in French. The lyrics are: "dans l'extremes effort un per fide l'Es pire Nandemoins desobé mon tres pas a l'es". The score includes a vocal line and a piano accompaniment line.

# David Et

*David*  
*antempo*  
 yeux  
 ah puis je plus long temps de meurer in es lieux

*Scene 6. me La dernière*

*A His Troupe de Philistins Et d'Israelites*

*Musique Triomphante*

# Jonathas

*a très adouci*

Joignez a vos exploits honneur du dieu même seigneur ames desus le Ciel avec son

de fait vous de infin l'authorité L'ipreme

*dauid*  
meurt Jay perdu ce que j'ayme seigneur pour

*Uteraire*  
may tout es perdue

Prelude



# David Et.

A handwritten musical score for a piece titled "David Et." The score is written on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef on the top staff and a bass clef on the bottom staff. The second system also features a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a single system, with a large bracket on the left side encompassing all ten staves. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and a fermata on the final note of the bottom staff. The text "Duplus grande" is written in the bottom right corner of the page.

Duplus grande

# Jonathas

225

*Chantons Chantons la gloire trompettes Et tambours annoncent l'au-*

*toire que toujours sous ses loix on passe d'heureux jours*

*Chantons - la gloire*  
*Chantons - la gloire Chantons - la gloi*  
*Chantons - la gloire Chantons - la*

# David Et.

re annoncez la victoire — trompettes & tambours

re annoncez la victoire — trompettes & tambours trompet

gloire annoncez la victoire — trompettes & tambours

Trompet — les trompettes & tambours

les Trompet — les Trompet — les trompettes & tambours

Trompet — les trompettes & tambours trompettes & tambours

The musical score is written on ten staves. The first four staves contain vocal lines with lyrics. The fifth and sixth staves are for the Trompet (Trumpet) part, and the seventh and eighth staves are for the Trompettes & Tambours (Trumpets & Drums) part. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

# Jonathas

227

Two systems of musical notation. The first system consists of a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The lyrics for the vocal line are: "Que toujours sous les loix on passe, heureux jours".

Two systems of musical notation. The first system consists of a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The lyrics for the vocal line are: "Glorious - la - gloire - Chantons Chan".

Two systems of musical notation. The first system consists of a vocal line and a piano accompaniment line. The second system continues the vocal line and piano accompaniment. The lyrics for the vocal line are: "ous la gloire - annonces, la victoire - trompettes et tambour - hon".

# David Et

pettes Et tambour annoncez la victoire — trompettes Et tambours

pettes Et tambour annoncez la victoire — trompettes Et tambours hom

pettes Et tambour annoncez la victoire — trompettes Et tambours

pettes Et tambour

Trompet — les horn

pet — les trompet — les trompet — les horn

The musical score consists of approximately 15 staves. The first four staves contain vocal or instrumental lines with lyrics. The fifth staff is a blank line. The sixth and seventh staves contain dense musical notation, likely for a woodwind or brass section, with the word 'Trompet' written above the sixth staff. The eighth and ninth staves continue the notation with the word 'pet' above the eighth staff. The tenth and eleventh staves show further notation with the words 'les trompet' and 'les horn' above them. The remaining staves (twelfth to fifteenth) contain musical notation without lyrics.

# Jonathas

229

pettes Et tambours Duplus grand des heros Pantons = la gloire hom

pettes Et tambours Duplus grand des heros Pantons Pantons la gloire hom

Duplus grand des heros Pantons = la gloire hom

pettes Et tambours Duplus grand des heros Pantons = la gloire hom

pettes Et tambours annoncez la victoire que toujours sous les loix on

pettes Et tambours annoncez la victoire que toujours sous les loix on

pettes Et tambours annoncez la victoire que toujours sous les loix on

pettes Et tambours annoncez la victoire que toujours sous les loix on

# David Et

Handwritten musical score for "David Et". The score consists of 11 staves. The first four staves each begin with the lyrics "passe - heureux tour". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is written in a cursive, historical style. The first staff is in treble clef, while the subsequent staves use different clefs, including alto and bass clefs. The music is organized into measures by vertical bar lines.

# Jonathas

231

Handwritten musical score for 'Jonathas'. The score is written on multiple staves. The top two staves are vocal parts, with lyrics: "Chantons Chantons - sa - gloire Chantons Chantons". The bottom three staves are for keyboard accompaniment, with lyrics: "son sa - gloire annoncez l'auchoire pompelles Et tambours". The score includes various musical notations such as notes, rests, and clefs.

Chantons Chantons - sa - gloire Chantons Chantons

son sa - gloire annoncez l'auchoire pompelles Et tambours

son sa - gloire annoncez l'auchoire pompelles Et tambours

son sa - gloire annoncez l'auchoire pompelles Et tambours



# David Et

The musical score is written on ten staves, organized into two systems of five staves each. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. The score is annotated with the following text:

- Staff 1:** Trompet
- Staff 2:** les trom
- Staff 3:** les trompet
- Staff 4:** le trompet
- Staff 5:** les trom
- Staff 6:** Trompet
- Staff 7:** les trompettes de Horn
- Staff 8:** Haut Horn
- Staff 9:** pettes de Horn Haut
- Staff 10:** pettes de Horn Haut
- Staff 11:** pettes de Horn Haut

The score concludes with a double bar line on the final staff.



# David Et.

This handwritten musical score, titled "David Et.", is numbered 234 in the top left corner. It consists of a series of staves. The first four staves are each labeled "Four" and contain simple musical notation with notes and rests. The fifth, sixth, seventh, eighth, ninth, and tenth staves contain more complex rhythmic patterns, including groups of notes beamed together and various rests. The eleventh and twelfth staves are empty. The notation is written in a cursive, handwritten style.



# David Et.

se annoncez la victoire trompettes Et tambours trompettes Et tam  
 re annoncez la victoire trompettes Et tambours trompettes Et tam  
 gloire annoncez la victoire trompettes Et tambours trompettes Et tam  
 re annoncez la victoire trompettes Et tambours trompettes Et tam  
 re annoncez la victoire trompettes Et tambours trompettes Et tam  
 gloire annoncez la victoire trompettes Et tambours trompettes Et tam  
 gloire annoncez la victoire trompettes Et tambours trompettes Et tam

The musical score consists of 14 staves. The first six staves contain lyrics and musical notation. The remaining eight staves are purely musical notation. The notation includes various note values, rests, and dynamic markings. A key signature change to one sharp (F#) is indicated at the end of the piece.

# Jonathas

237

*Courts annoncez sa victoire trompettes et tambours*

*Courts annoncez sa victoire trompettes et tambours trompet*

*Courts annoncez sa victoire trompettes et tambours*

*Courts* *Trompet*

*Courts* *Trom*

*Courts* *Trompet* *les Trom*

*Courts* *Trompet*

The score consists of 14 staves. The first three staves are for woodwinds and percussion, with the first two staves having the instruction 'Courts annoncez sa victoire trompettes et tambours'. The next three staves are for brass instruments, with the first two staves having the instruction 'Courts' and the third staff having 'Trompet' and 'les Trom'. The remaining staves contain musical notation for various instruments, including horns, trumpets, and trombones, with some staves having the instruction 'Courts'.

# David Et.

The musical score consists of 14 staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The staves are organized into pairs, with labels indicating the instruments for each part. The labels are as follows:

- Staff 1: *Trompet*
- Staff 2: *les trompettes*
- Staff 3: *les trompettes*
- Staff 4: *les trompettes*
- Staff 5: *les trompettes*
- Staff 6: *les trompettes*
- Staff 7: *les trompettes*
- Staff 8: *les trompettes*
- Staff 9: *les trompettes*
- Staff 10: *les trompettes*
- Staff 11: *les trompettes*
- Staff 12: *les trompettes*
- Staff 13: *les trompettes*
- Staff 14: *les trompettes*

There are also labels for *les trompettes et Hautbois* interspersed throughout the score, indicating that some parts are shared between trumpets and oboes. The notation is dense, with many beamed notes, suggesting a fast or rhythmic section of the piece.

