



ACTO III. SCENA I.

277 121

LOGGE PRIGIONE LARCANO.

Coro: *che brutto me = liero e quel del Cortigiano*
comin cia i da stal = lie = ro poi di uenni pe =

233 ✓

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and clefs. There are some stains and a large circular mark on the page.

dan te sui la ce he sui dra ban te mo ro cu ro e do
tu re ce ci il sen sal' d'a more e for s' an cola
spi a uolle la forte mia
lame di grado in grado arri var a byf =

ione gratia del pa-drone o pouero lur-

cano son fatto legre-tario e carceriero

o che brutto me-riero che brutto me-

riero e quel del corti gia=no

234 ✓

po = uero lurcano un ora di vi

pozo no mi resta già mai dia notte

di chi vuol acqua mi uino chi vuol penne chi

carta quel furbo di se = lino uorna

far testa mento laurindo grida al vento do =

rybe pidange la uerghi ni = ta lurcan

di qua di la di giu di su io

no posso = piu e cre do a mano a mano fatto

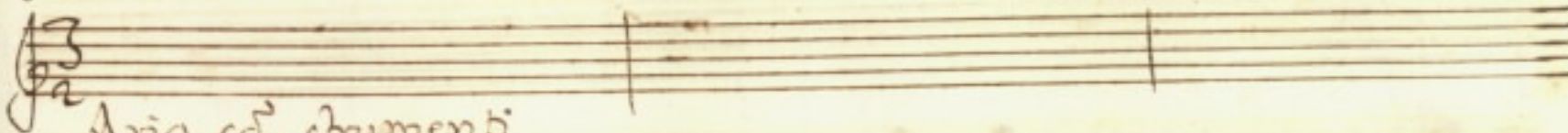
235^v

pare da vero o' che brutto me =

Miero che brutto me = Miero e quel del

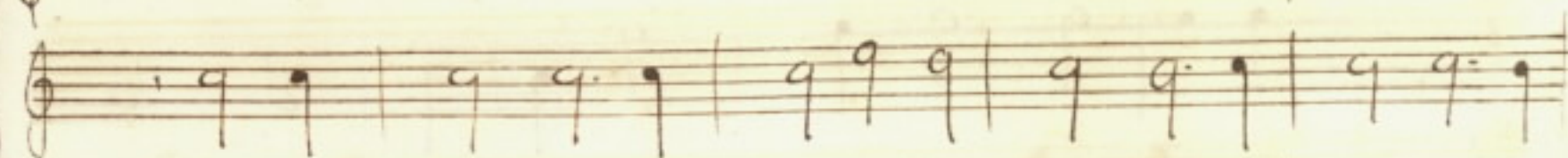
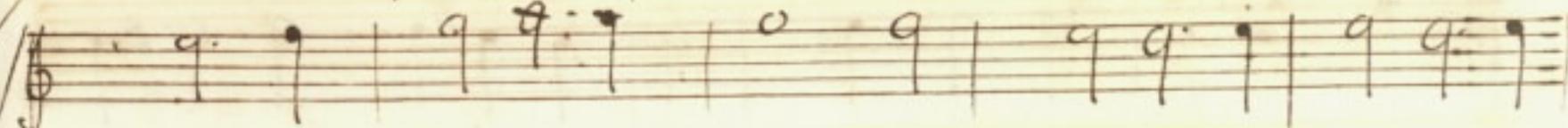
lorti giano o' pouero l'ur =

cano o' poue = ro lur = cano

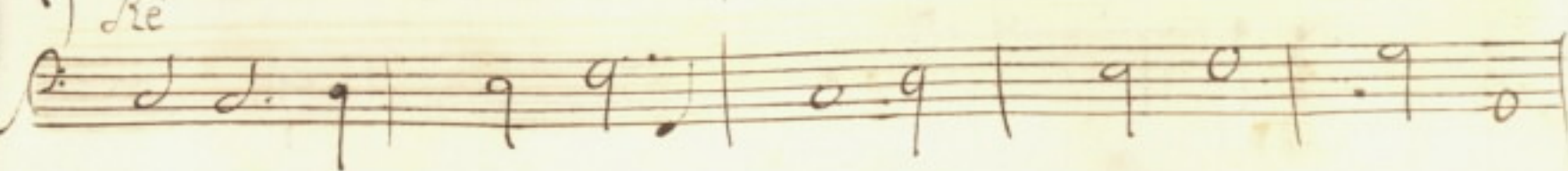


Aria cō strumenti

ch'io la uogli così t'inganni t'inganni o



Re



236 ✓

no' uo' cura di me no' che d'al tru = =

= i

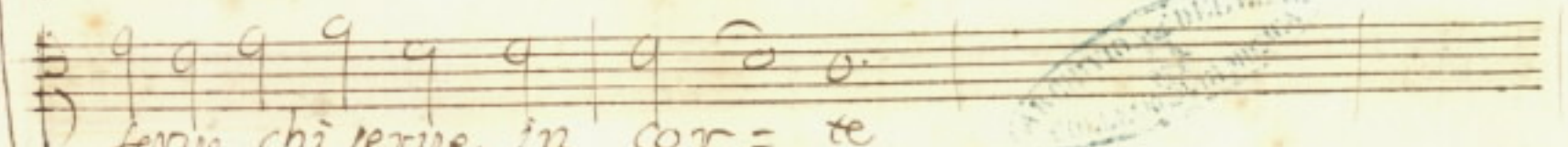
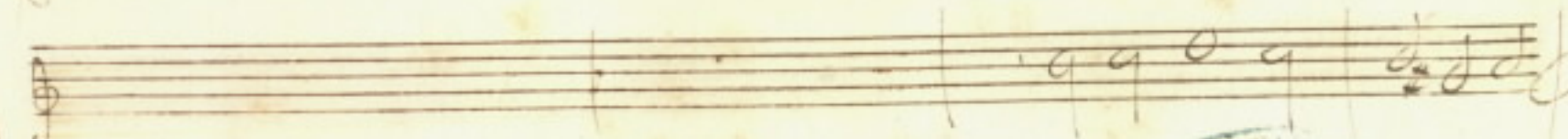
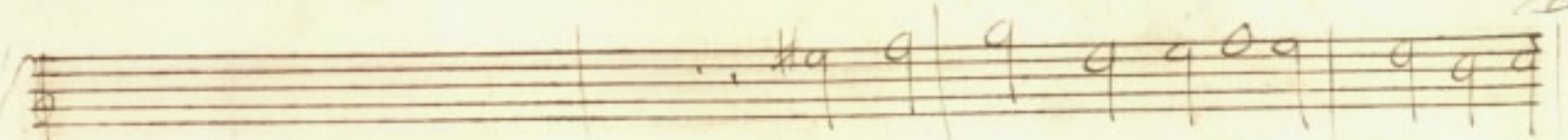
Handwritten musical score for the first system. It consists of five staves. The top two staves are for the piano accompaniment, and the middle three staves are for the vocal line. The vocal line contains the lyrics: "vado a regni buoni quanti prigioni son". The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the piano accompaniment, and the middle three staves are for the vocal line. The vocal line contains the lyrics: "tornino in liber ta forzi le = porte a ba:". The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The system concludes with a double bar line and a key signature change to G major (one sharp).

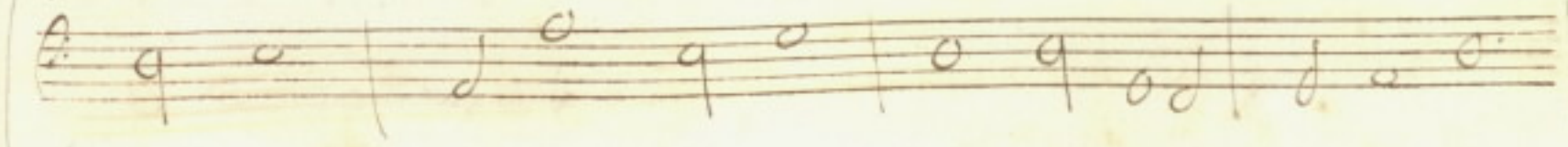
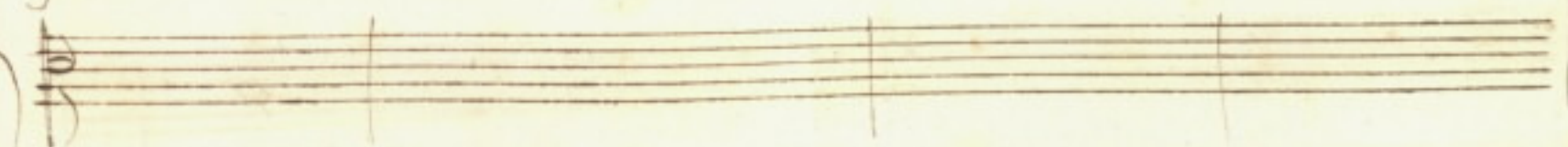
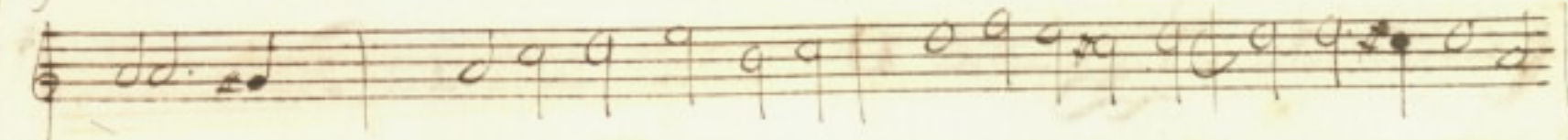
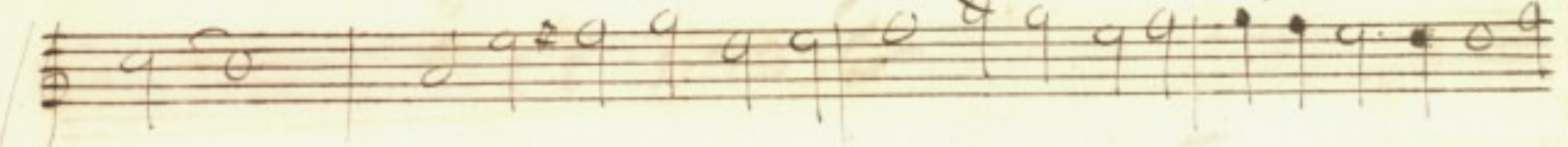
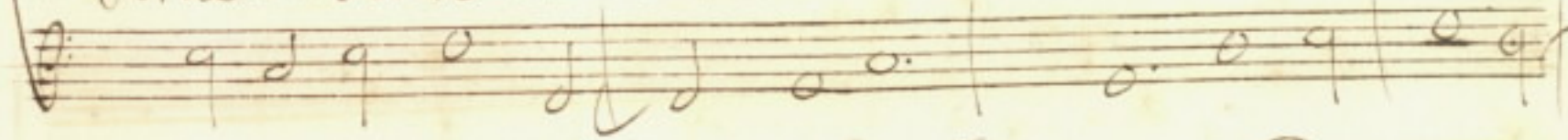
237^v

Handwritten musical score for the first system. It consists of four staves. The top two staves are empty. The third staff is a vocal line with lyrics: *stana e prigion chi serue in cor = te*. The bottom staff is a bass line accompaniment. The music is written in a simple, handwritten style with a treble clef and a common time signature.

Handwritten musical score for the second system. It consists of six staves. The top two staves are empty. The third staff is a vocal line with lyrics: *chi:*. The bottom two staves are a bass line accompaniment. The music is written in a simple, handwritten style with a treble clef and a common time signature.



serue chi serue in cor = te



238^v

Handwritten musical score for five staves. The first two staves contain vocal or instrumental lines with notes and rests. The third staff is empty. The fourth and fifth staves contain lower notes, possibly for a basso continuo or another instrument.

Scena II

Laurindo Prigioniero Osmano con un Fanciullo

Aria

laur: Duri lacci for = gia mio = glie = = =

Handwritten musical score for an aria. It consists of two staves. The top staff has a treble clef and a 3/2 time signature. The bottom staff has a bass clef and a 2/2 time signature. The lyrics "Duri lacci for = gia mio = glie = = =" are written below the notes.

te prigio nie = ro un dio me =

tie = = ne = = = = = = = =

ha su per = su a le = ca = te = = ne = =

chi d'a mor = =

239^v

è = = nella = re = = te

chi d'a = mor = = e = =

= nella re = = = te

duvi lacci str = gia scio = .

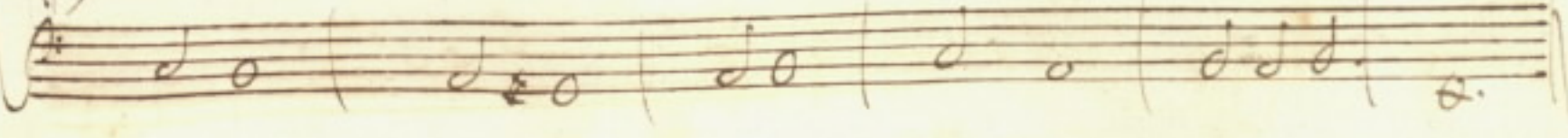
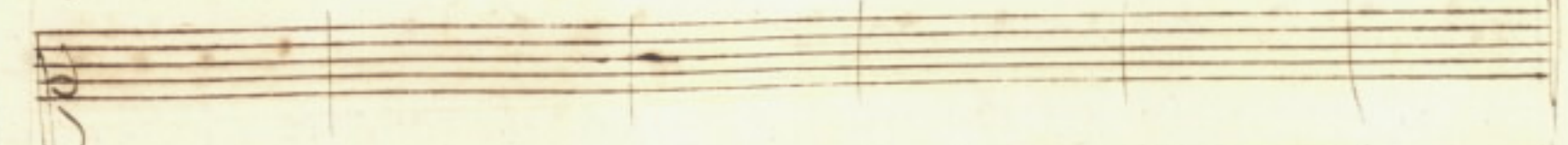
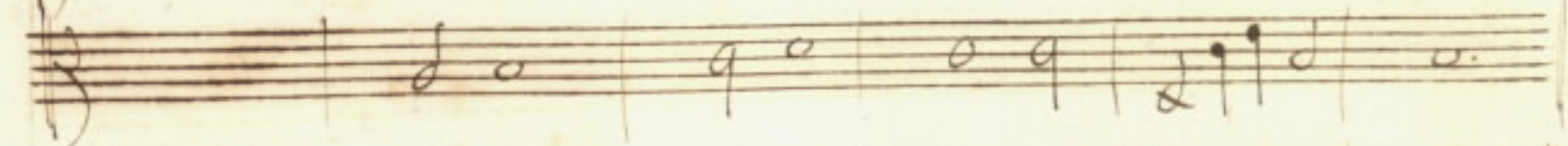
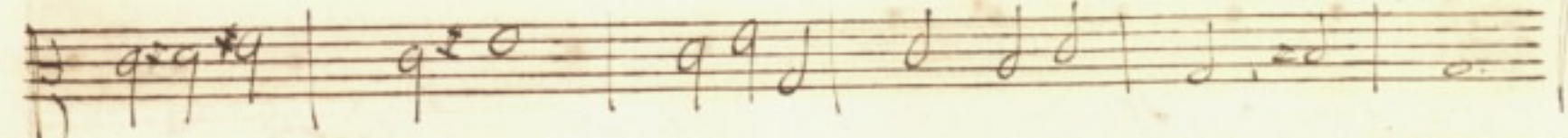
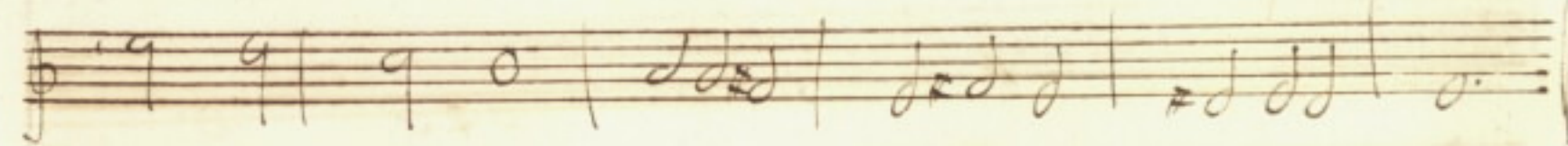
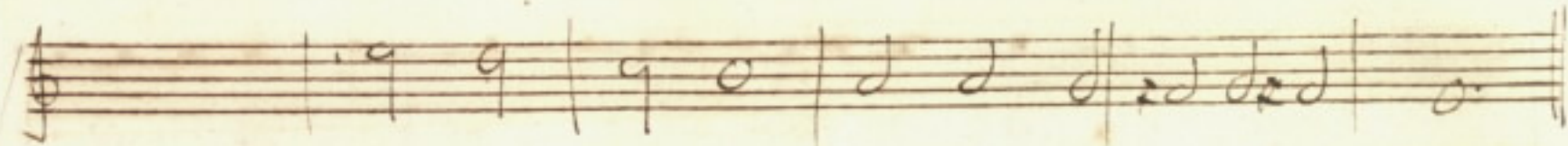
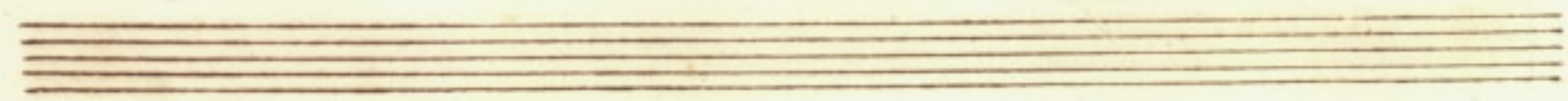
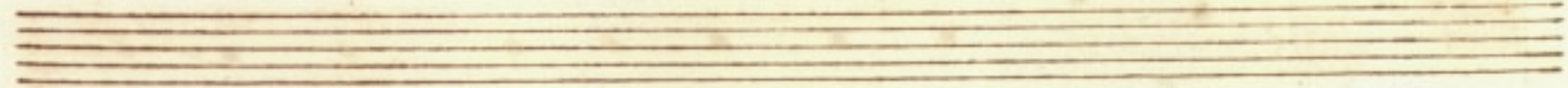
glie = = te = =

gia Guri lacci Ar gia scio=

glie = = te = =

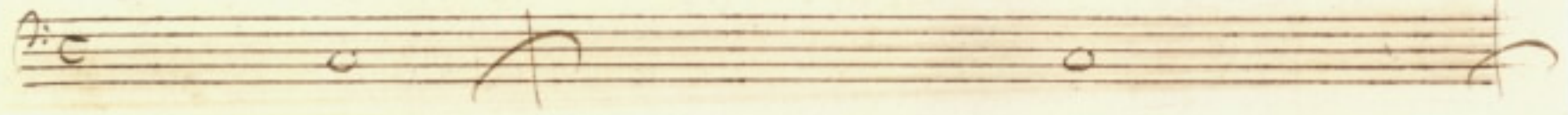
240 ✓

The image shows a page from a handwritten music manuscript. The page is numbered '240' in the top left corner. It contains six musical staves. The first two staves are empty. The third and fourth staves contain handwritten musical notation. The notation consists of notes and rests, with some notes having stems and flags. The fifth and sixth staves are empty. The paper is aged and shows some staining.

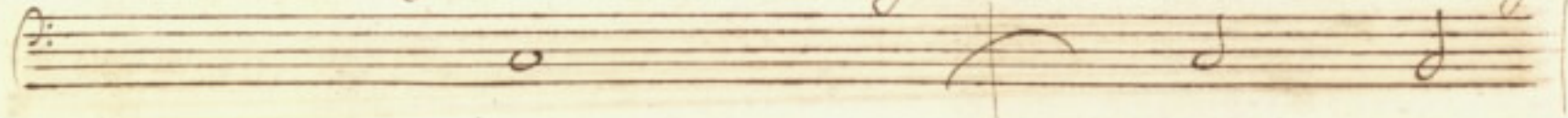


241^v

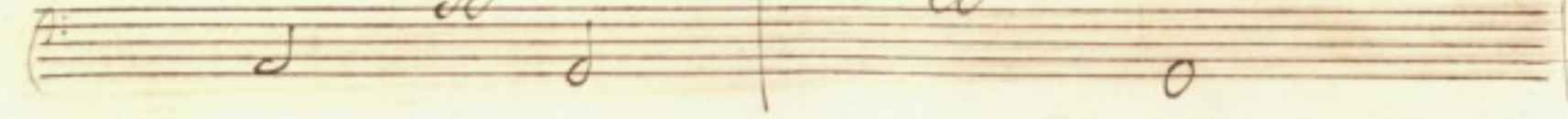
Orma: o come lieto a ri ue = der ti io



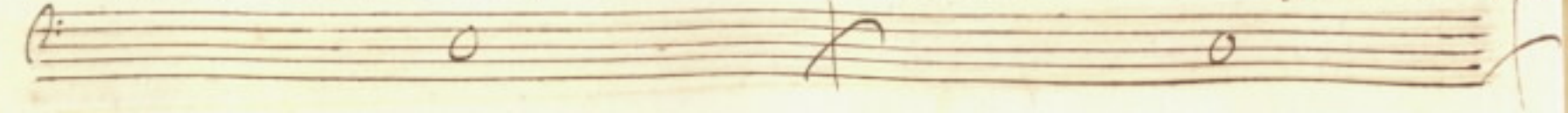
torno fa la = mina gra di ta della miagioru



tu dolce soggiorno s'oggi il fel di mia



uita tronca la Parca a = uara morte felice im =



272

pe tro e doni hebbi già cuna haurò fe =

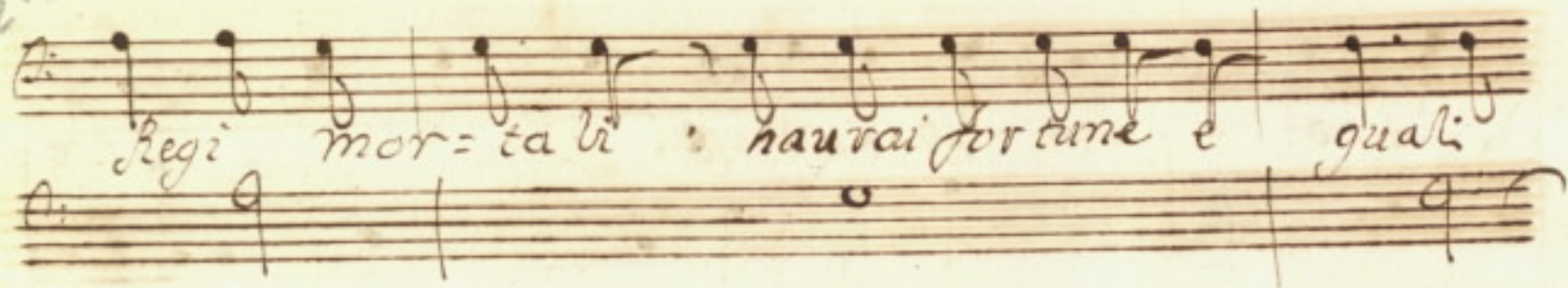
re = tro ma quanto oh Dio mi pesa di tua

aita do = lente pargo = letto inno cente

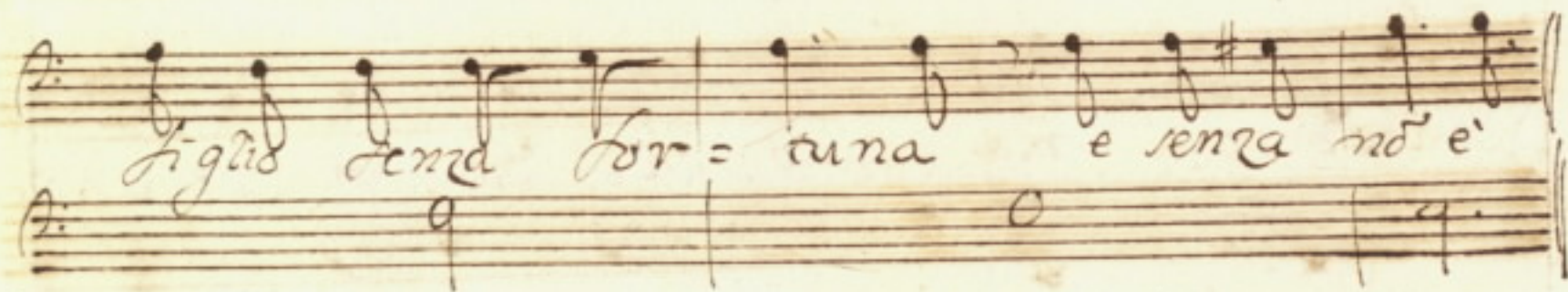
come ah' mi = se = ro come a' suoi

242 ✓

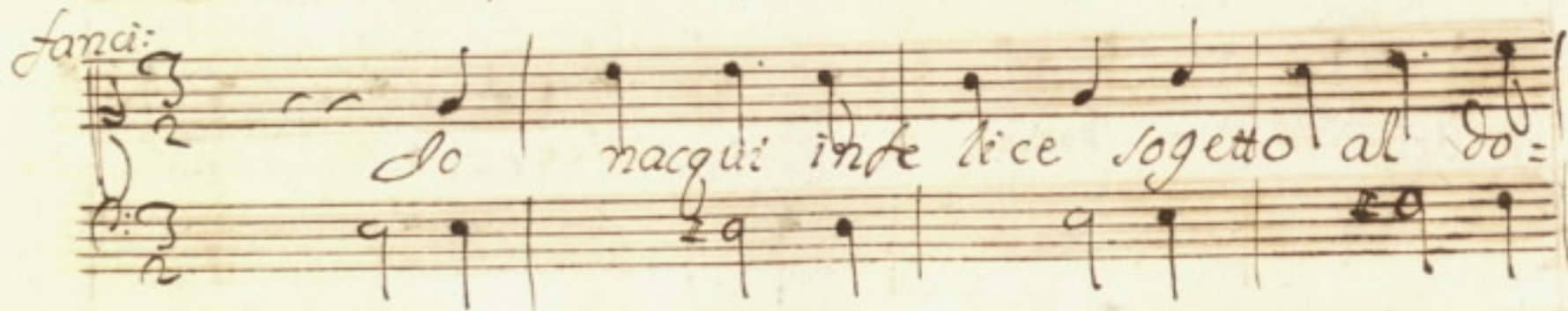
Regi mor-ta li nauvai fortune e quali



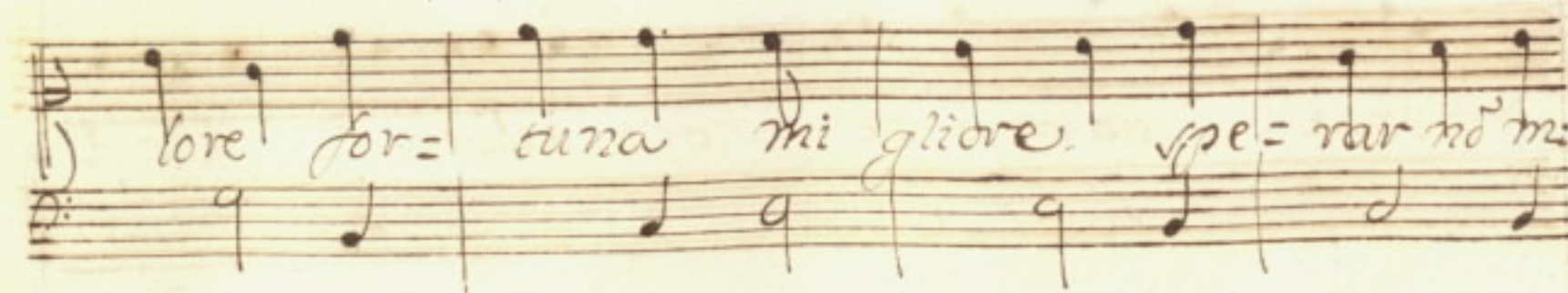
Figlio senza for-tuna e senza no' e'



fanci:
Io nacqui infa lice sogetto al do-



lore for-tuna mi gliore. spe-rar no' m:



li = = ce io nacqui in te =

li = = ce

la = = mia ge = ni = trice mi negan te

Nelle sua = gure no = velle il cor mi pre =

2434

di = ce io nacque in fe =

li = ce

Am: Taci figlio deh Taci questa canuta e =

tade che per soverchio d'anni omai radilla

la forza di pie-tade in lagrime ama-

risime si sol-la alla Fonta del Cielo volgi

mi-sero i lumi chi porge uoti ai numi

no-stra affa-tica in uano

244

lau:

come à tempo giun = gesti Im anor

orm:

ò ciel chi mi rau = vi sa e chi m'appel = la

lau:

un afflitta don = zella Dormo

neggio o' ua = neggio uoce Del tutto i =

gnota u= dir no parmi e pur al:

cum no ueggio lau: uolgi osmano de:

de le a questi ferri i = lumi e da lacci ocu:

de le mira auuinta co lei ch'in mero a folte

245^v

piante in ar=ra ti la voic piccolo infante

laur.
Cant.

che mi rate

occh: miei! la tua voce

il tuo adto da me ben si=ra u sa

ma come in questa guisa in habito de:

nile e prigione = ro *lau:* *ottima:*

Vigne indubi di mia Stella se vera amo:

vir inno cen te io mi con dussi

246^v

Om̃: P: C
Dunque morir tu = dei
lau: P: C
morir de =

P: C
gio se non mi por gi a = ita
Am: P: C
l'anima spende

P: C
rei pur che fuisse a tuo pio no che la =

P: C
ui = ta
in si grave pe = naglio con

io l'atò in tanto ec = co il tuo figlio

l'au: o' figlio o' sangue mio

Fanc: mia madre e quella che di morte sa:

uella si = figlio io l'atò =

e =

sponde

con

247^v

Vei luce degl'occhi miei

lasciami

a mano mio se muor la gente

dice uoglio morir an ch'io

l'au: di barba ro padre figlio troppo cor:

te Je in che peccasti ah' che = sol cau:

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "te Je in che peccasti ah' che = sol cau:". The lower staff is a basso continuo line with a bass clef, providing harmonic support with various rhythmic values.

sa fice il fallo mio delle mi = serietà

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "sa fice il fallo mio delle mi = serietà". The lower staff is a basso continuo line with a bass clef, providing harmonic support.

prendi il figlio innocente i =

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "prendi il figlio innocente i =". The lower staff is a basso continuo line with a bass clef, providing harmonic support.

primi del mio labro o pur gl'ultimi

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics "primi del mio labro o pur gl'ultimi". The lower staff is a basso continuo line with a bass clef, providing harmonic support.

248^v

baci e l'an = dor parti = na li le belle

hoggi uor = ranno la pi re à te la madre

à me' la vi ta ne gar no mi po =

cranno questa gioia infi ni ta chi no uas =

20

bracci e no' u' baci o' cara sospirata da:

me la notte e' die delle viscere mie

ui scere m' e

o' gran forza de' sangue lau: no' piu

249 ✓

uatt e = ne of mano e fuor del regio

loglio quel pargo = letto a = scondi

indi a Fi lau = ra porge = rai questo figlio

ma s' il mio ben ti pre me usa prudenza ed arse ch

Solo in quelle carte della mia libertà posta ela:

p *Adm:* speme lo uò tu spera in tanto nella

propria innocenza che si render ti può libertà

sciolta qual'oro ella risplende e'

250 ✓

e nel fango de porta delle calunnie al

trui maccia no pren = de

co = stana

mortali sab =

batte uo = lete del fatto gli tra = li

real

co = stanza

morta:

Li co stan = za morta = Rit:

D'in fante co = me te l'am man = =

= = = = ti = noi Ge:

251v

li mi = nacci la sorte con toruo Lem =

bianca scia = gure e = di sa = mi chi un

alma co stan = = = =

na-

uiver Degli Astri sa uiver Degli Astri in

giu rie fa ta = = ri co =

stampa // // morta =

li co = stan = za mor ta =

252^v

Scena III

Demà è Feraspe

Vento

on can te le mè ne che uagheggia = =

e la gio uen tù à si le

giera e ta nò cre = dete mai più // // nòc

Dete mai più gioi = netto semo dante e -

uggo e bello ma chi pelo no

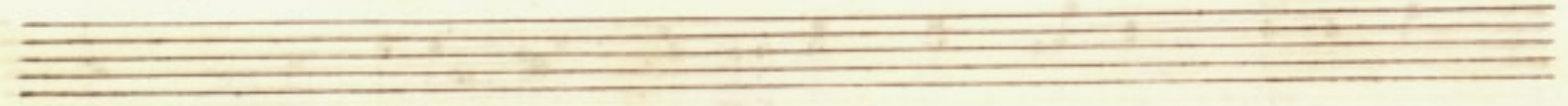
ha man = co ha ceruel = lo man =

co ha ceruel = lo ma chi pelo no

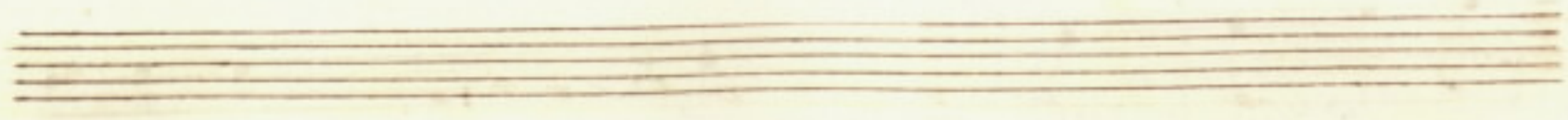
253^v

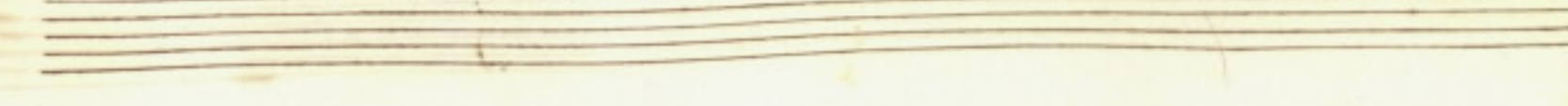
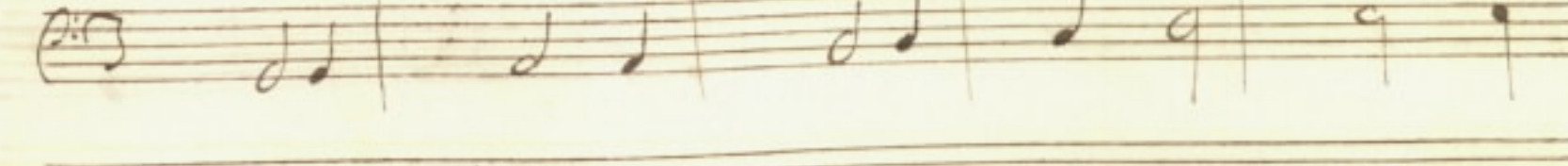
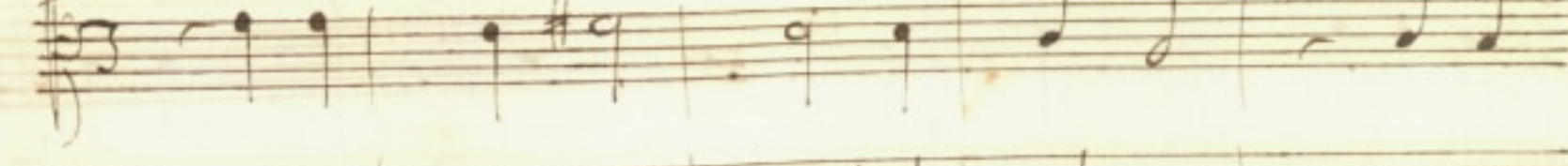
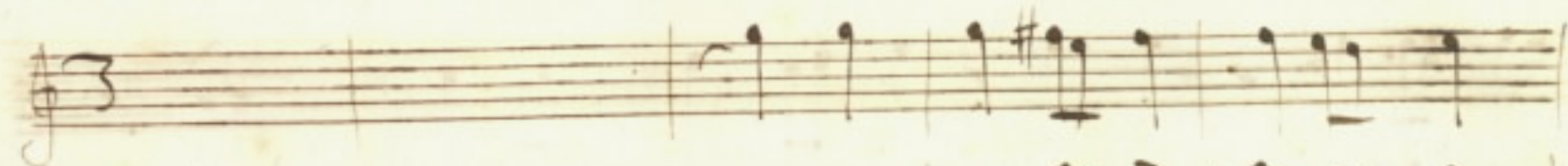
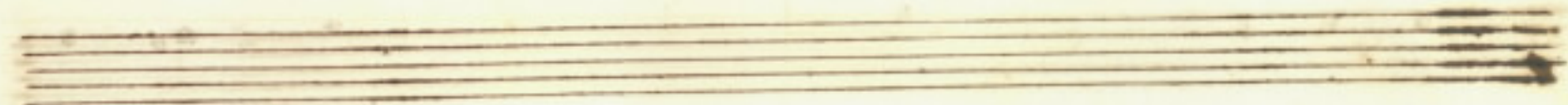
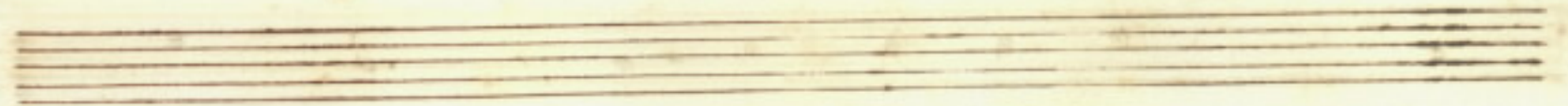
há no há cer = uel = = = la no =

há cer uel = = lo



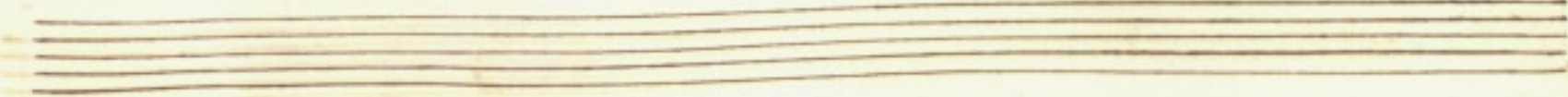
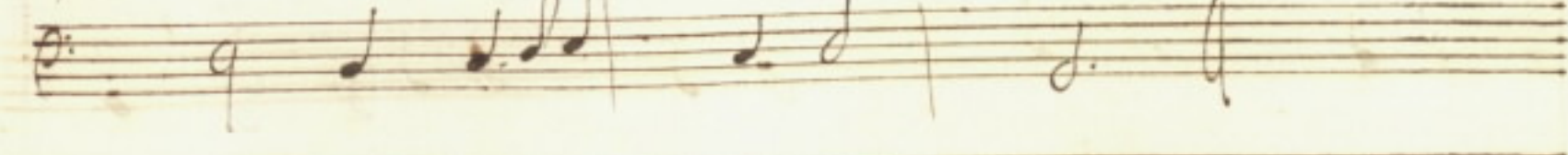
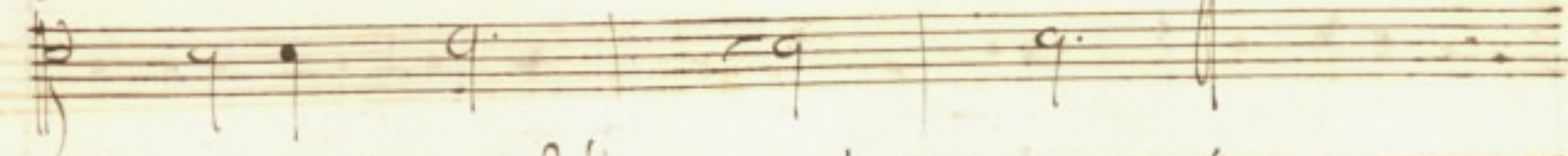
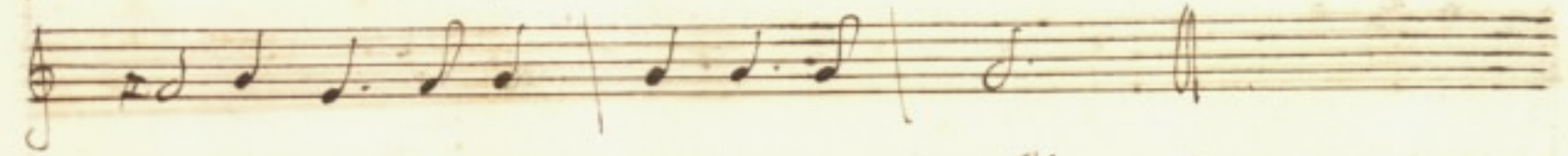
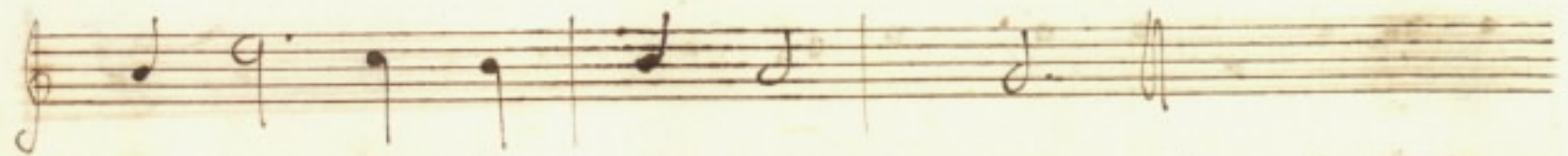
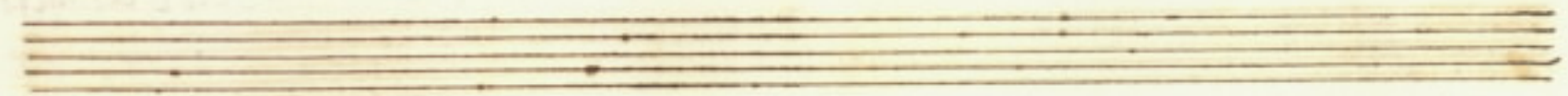
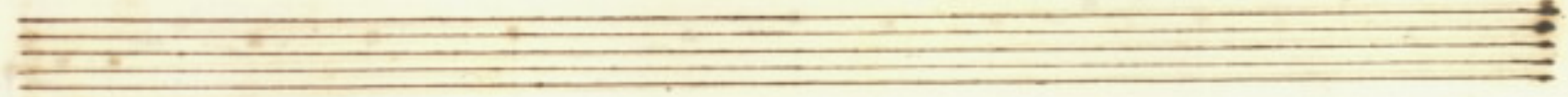
Aitor:





254^v

This page contains a handwritten musical score on eight staves. The notation is in brown ink on aged, yellowed paper. The first two staves are empty. The third and fourth staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The fifth staff begins with a treble clef and contains a series of quarter notes. The sixth staff begins with a bass clef and contains a series of quarter notes. The seventh staff begins with a treble clef and contains a series of quarter notes. The eighth staff is empty.



255^v

Ferraf
Dama

Dove tanto cruciosa bella dama amo

rosa
Dama

rosa
Dama de raspe ohime no mi toc =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "che" are written below the first few notes. The middle staff is a piano accompaniment with a treble clef, containing the lyrics "car per che quei ragazzi qual appunto si". The bottom staff is a piano accompaniment with a bass clef, containing some notes and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "tu pe la ti e molli non tut = ti rom pi" are written below the notes. The middle staff is a piano accompaniment with a treble clef, containing the lyrics "tu pe la ti e molli non tut = ti rom pi". The bottom staff is a piano accompaniment with a bass clef, containing some notes and rests.

256^v

tema t'inganni a se parlarti deggio
Al = li lungi da me

parla ma da lon = tano che pauenti da me il
temo il mio peggio

tuo di mo: re è uano

nò o tu sei fan:

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one sharp (F#). The lyrics 'tuo di mo: re è uano' are written below the notes. The middle staff is a piano accompaniment in a soprano clef, and the bottom staff is in a bass clef. The music is written in a cursive, handwritten style.

ma però son co = stante

ciullo mostri d'esser ti mante poi ti

The second system of the musical score continues the composition. The vocal line (top staff) has the lyrics 'ma però son co = stante'. The piano accompaniment (middle and bottom staves) continues with the lyrics 'ciullo mostri d'esser ti mante poi ti'. The notation remains consistent with the first system, using a treble clef for the voice and soprano/bass clefs for the piano.

257 ✓

Handwritten musical score for the first system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line contains the lyrics "o' questo no' prendi ora tutto no' ti credo o'". The piano accompaniment line contains the lyrics "prende ora tutto no' ti credo o'". The bass line contains the lyrics "prende ora tutto no' ti credo o'".

Handwritten musical score for the second system. It consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line contains the lyrics "la tua bella per = sone laria romper il". The piano accompaniment line contains the lyrics "la tua bella per = sone laria romper il". The bass line contains the lyrics "la tua bella per = sone laria romper il".

collo com' ha' fatto se lino alla La:

The first system of handwritten musical notation features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line contains the lyrics "collo com' ha' fatto se lino alla La:". The piano accompaniment consists of a few notes in the right hand and a single note in the left hand.

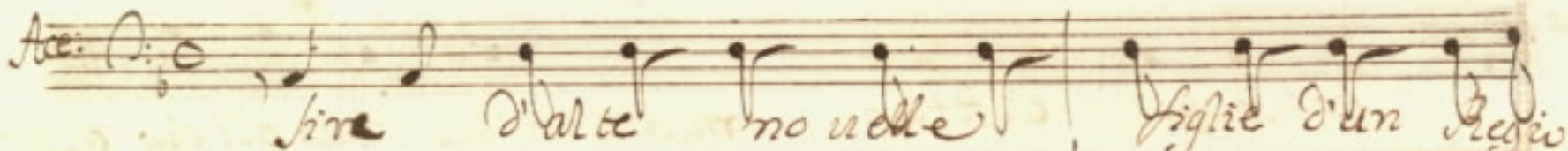
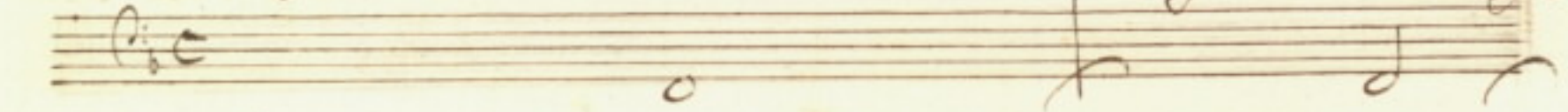
tro na

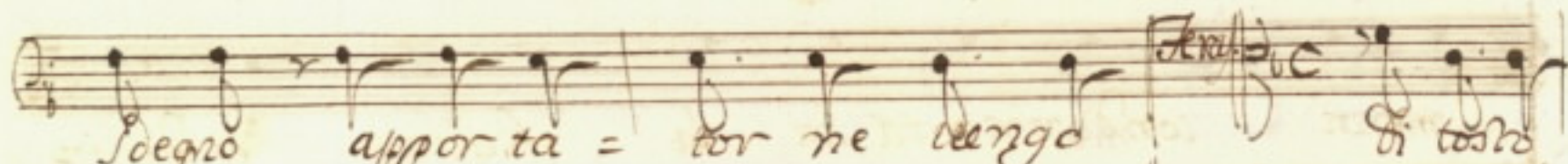
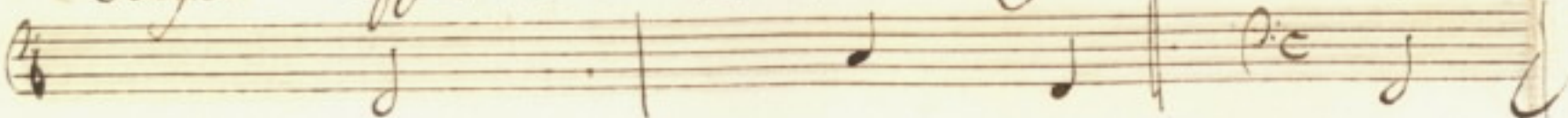
The second system of handwritten musical notation continues with a vocal line and piano accompaniment. The vocal line contains the lyrics "tro na". The piano accompaniment includes a few notes in the right hand and a single note in the left hand, ending with a double bar line.

258^v

Scena IV

Acese Feraste, e Dema.

Ace: *P: c*  *lira d'arte no uelle* *figlie d'un Re*
P: c 

Soegro appor ta = tor ne uengo *Ampl: P: c* *di tosto*



e che sarà *Ace: P: c* *già l'eccey = fo in con*



Tercet:
 desti lesa mae = sta tutto m'e' no

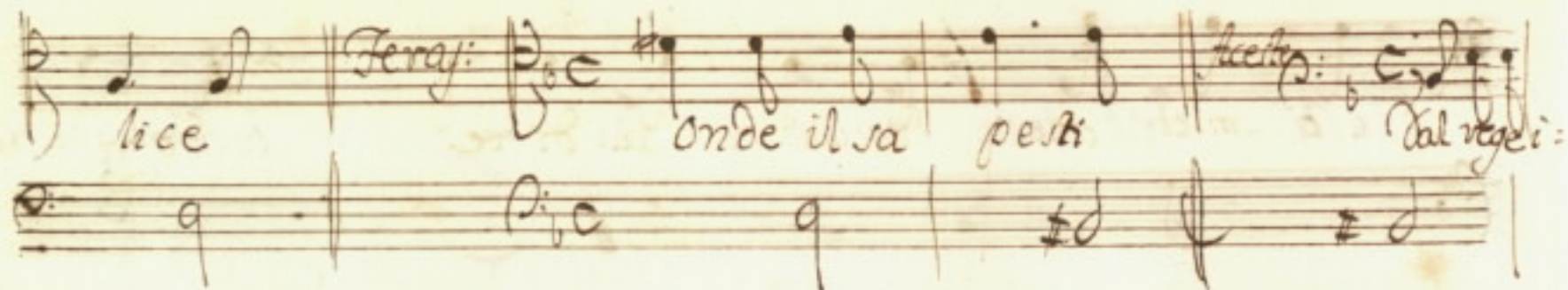
Acc:
 or sappi ch'itta = manta al suppliciu aitor =

menti condanna ta ha la figlia ei delin =

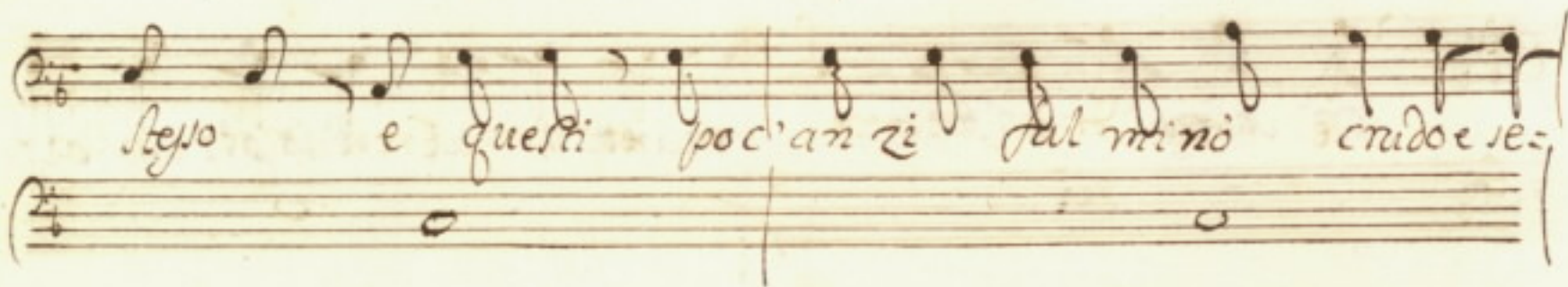
Tema:
 quenta ahi ho riy = bel in de

259^v

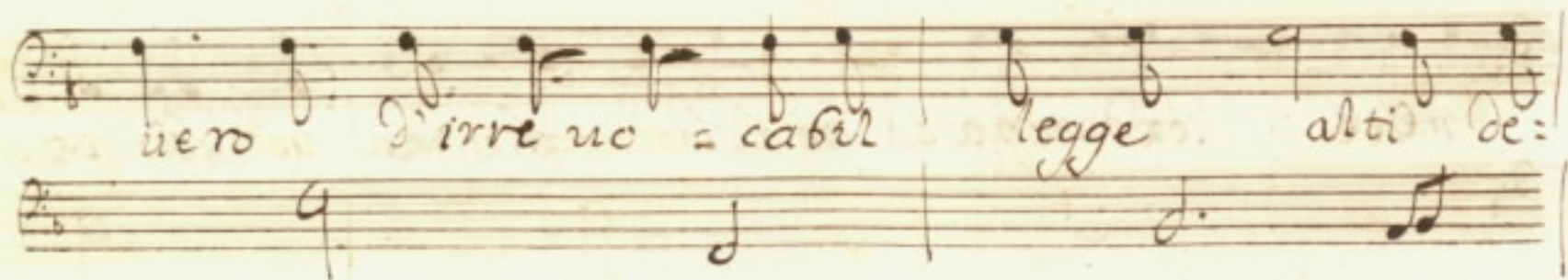
lice *Feraj:* *And.* onde il sa pesti *And.* dal vegei:



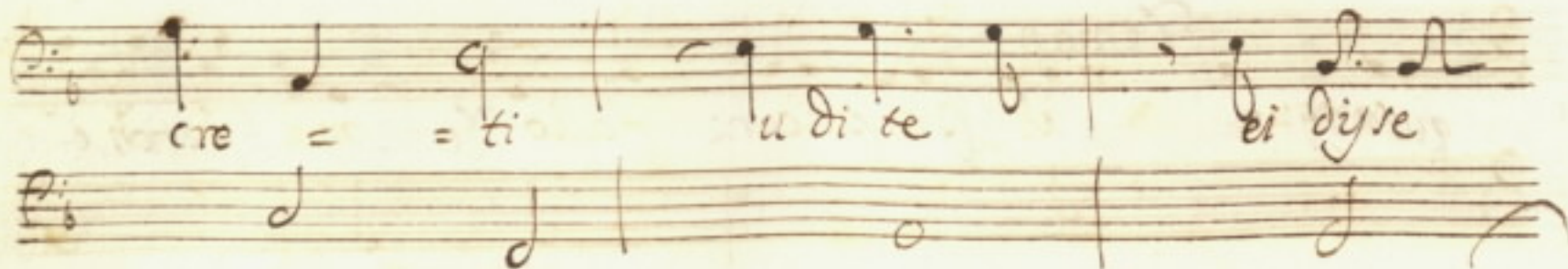
stevo e questi poc'anzi dal mino crudo e se:



vero d'irre uo = cabul legge alti de:



cre = = ti u di te ei dire



o miei se = de li u di ce Do vij = ce

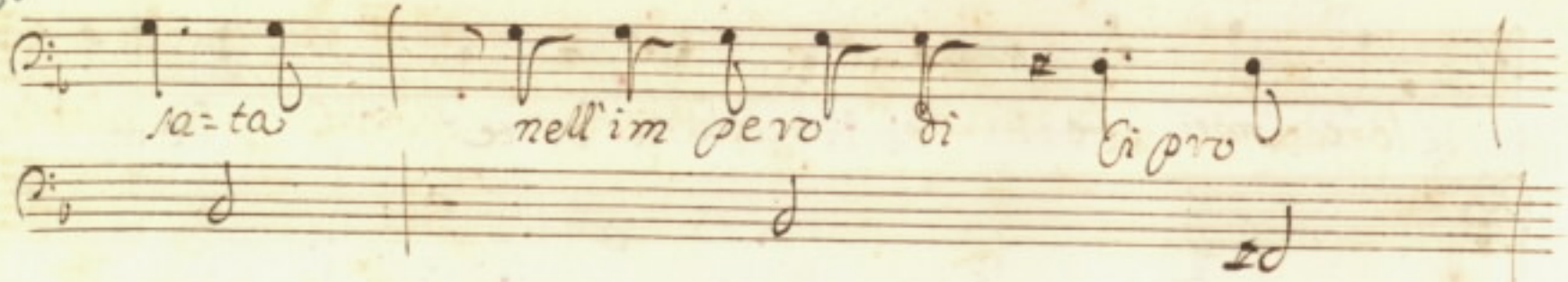
e rea di morte et in breu' interuallo

Dee la coppia mia nata la uar col proprio

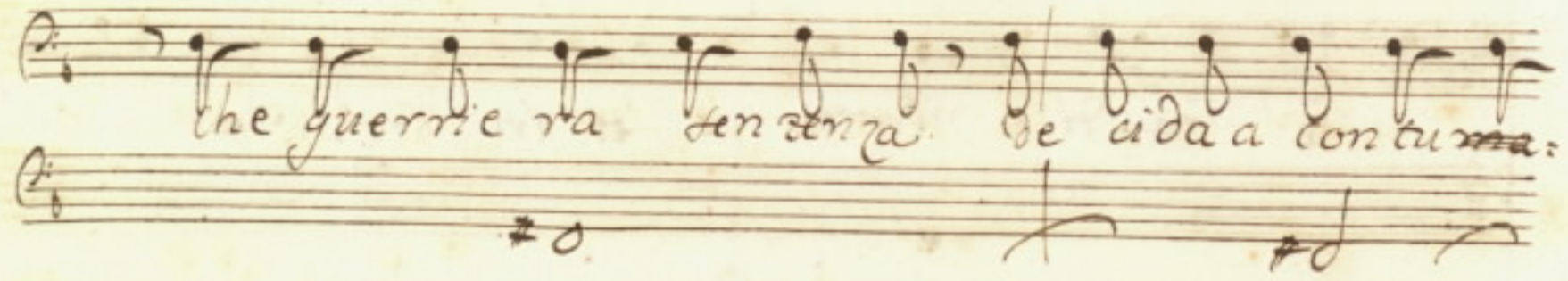
sangue il proprio fallo ma perch'è legge u =

260^v

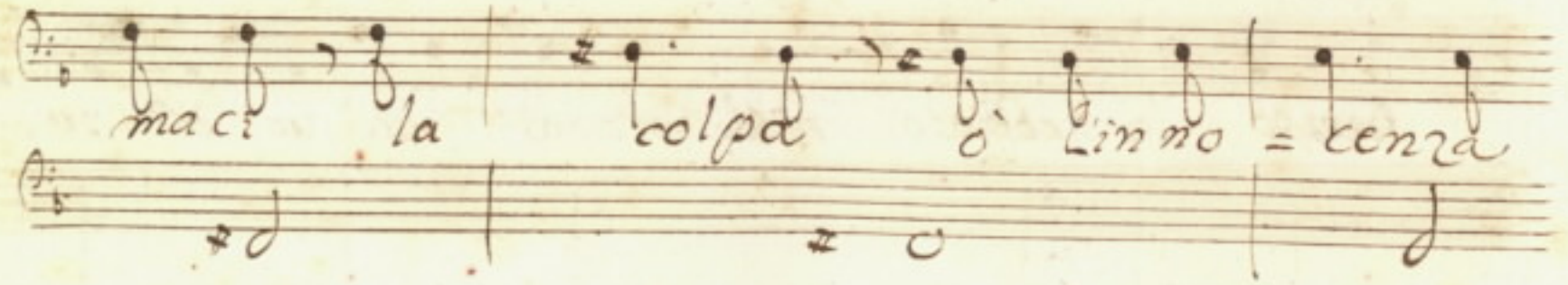
na-ta nell'impero di Eipro



he guerriera senza ve cida a contuma:



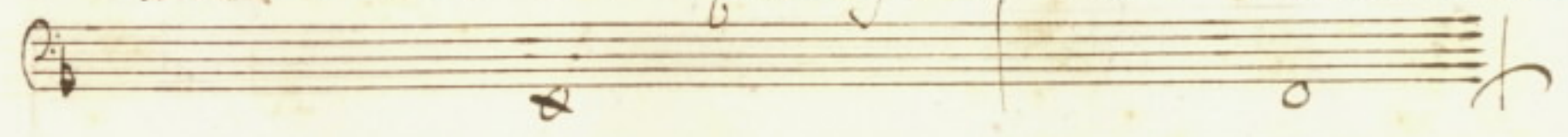
ma ci la colpa o l'innocenza



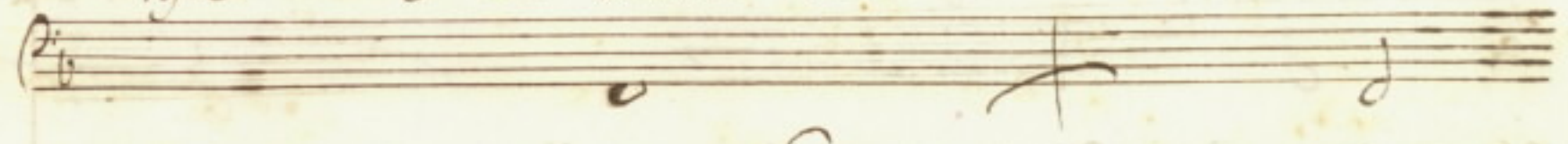
uoglio prima ch'il sole ingremba



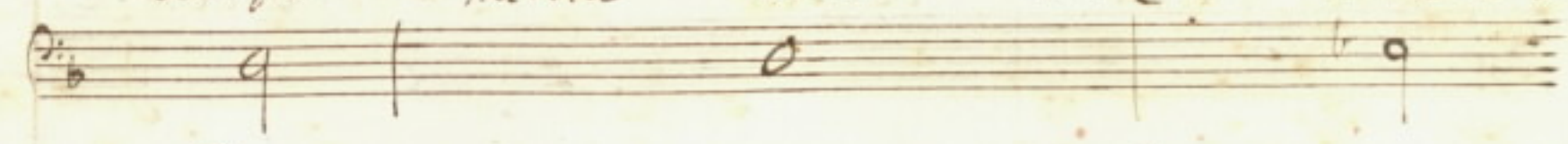
londa turca quadriga a scoda che l'alcuni do-



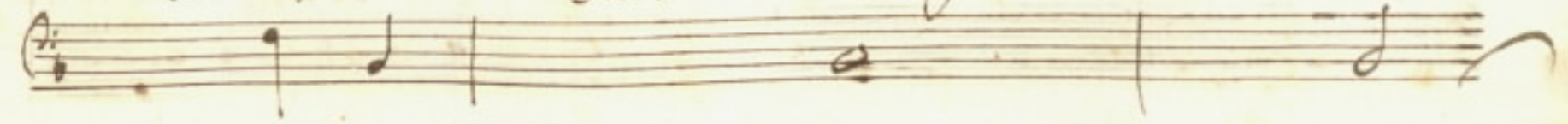
rybe o del drence se limi de sta lo:



scampo habbia bella ten con li beru il



cam pu tara del gran e mentu



261^v

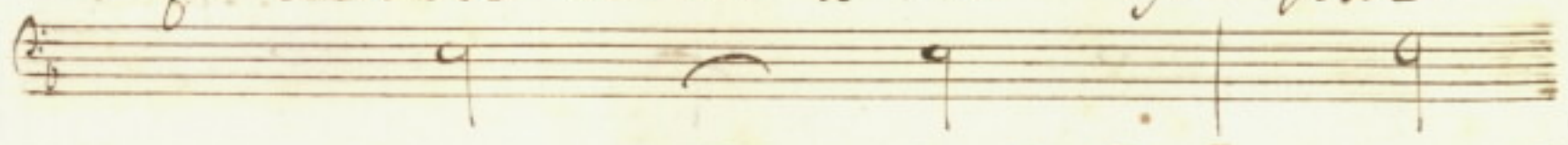
il mio giusto fu- rore giu di ce e spetta

to re quelle de due mal uaggi puri

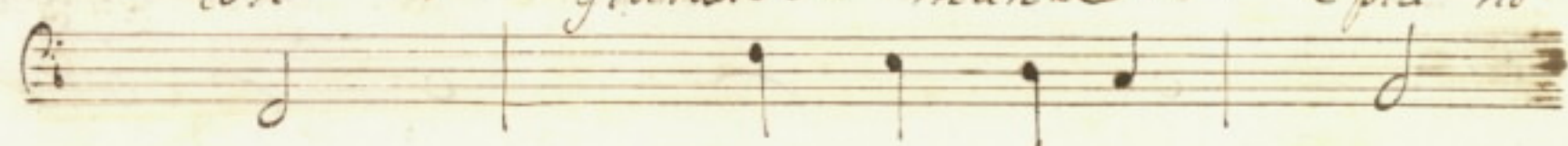
ro con la morte il di cu di sen to re

fia nell' Agon' men' for tu = nato o Jure'

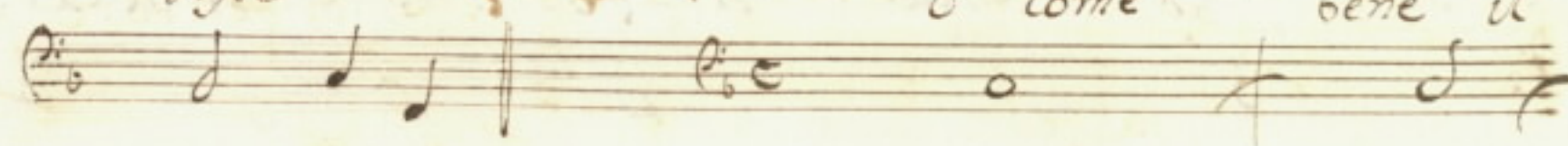
que crucciso nel ciel le luci af = disse



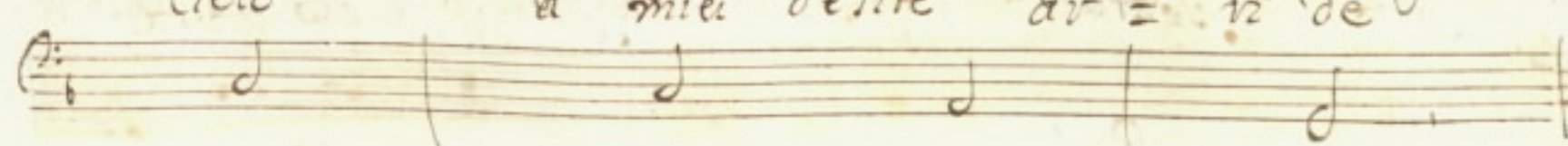
cosi giurata mante e pizi no



disse Teraj. o come bene il



Cielo ai miei desire ar = ri de



262 ✓

uenga se puote al cide contro ferarpe al

capo che di quest'armial lam = u = po la bella prigio

niera ad onta di se = lino e della

forte sottrarro degl'ol = traggi e della morte

300

uanne Tema di So = risbe e uaria che =

raspe no più garzone er = rante ma figlio di So =

ante ch'a Negro ponte im = pera oggi a tenon guer =

iera So rybe s'a = = uinge pugno uince =

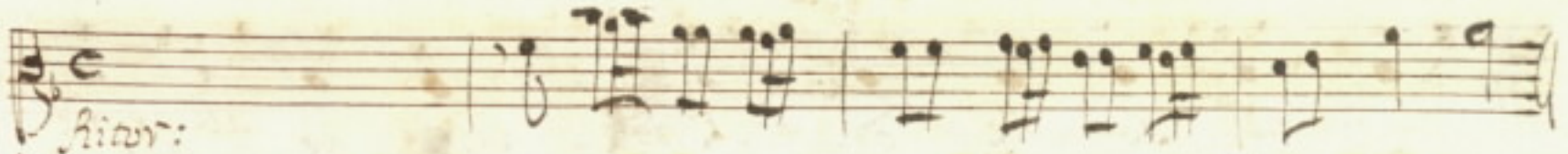
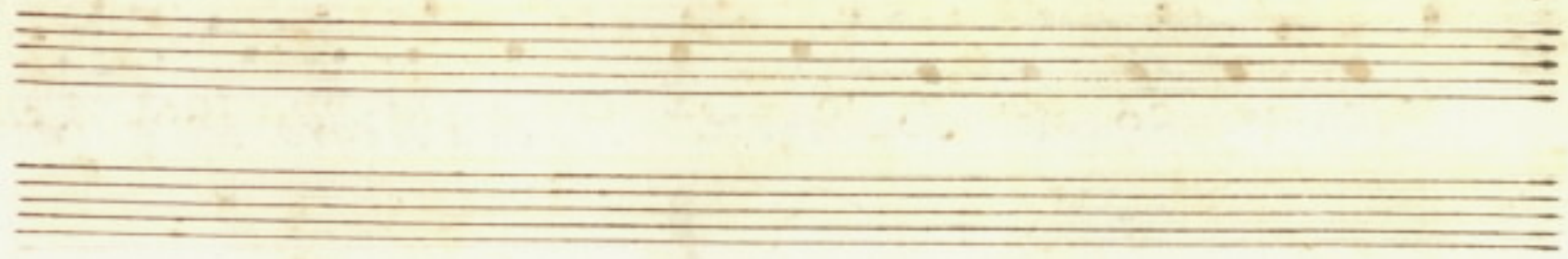
263^v

ro ne sia che do = ry be la mia vita respirar

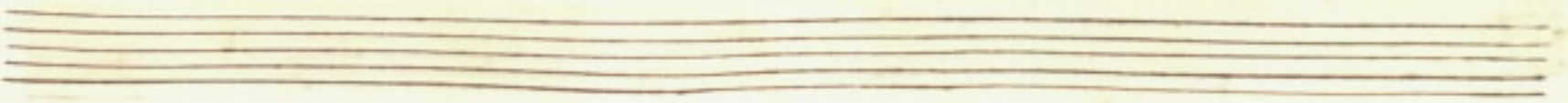
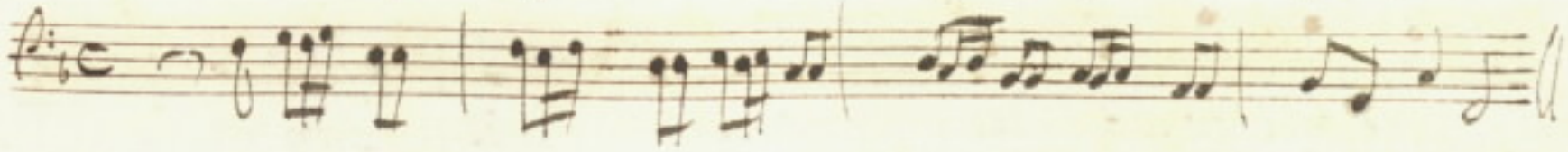
mi no piu . . . leguimi Acceste all'ar = =

mi all'armi

pirar



ritur:



264 ✓

Dem:  *Ma figlio di To = ante ch' a Negro ponte im =*



 *pera ben conob = bi alla ce ra*



 *un no' so' che di Prin = ci pe re = ale*



 *che mi toccò dei sensi il prin = ci =*



pa le uanne Ferape in

uitto et all'ostil fu = ro re mostra nel gran co

littu chun Prente alla bel ta' pari ha ualore

ma che mi gioua chi = = me

265^v

queste bellezze tue non son
me

Scena V. Città

Filaura Osmano Alceo.

Aria

Fila: Fuggi pur dal mio sen

lu = sin ghiero amor = = o

lu sin ghiero amor no' uo' piu' nel mio'

cor il tuo dol = ce uelen

Dun laccio m'au = uolse m'au =

266^v

o. o a a a a a a o.
 uol = se uen detta uen detta lo sciol

o. a a a a a a a a a a
 se già li bero ho' l'pie = = =

a a a a a a a a a a
 già libero ho' il pie

fuggi nume crudel che vuoi da = =

me che vuoi = = che vuoi da

me = = = che vuoi = = da me fuggi

nime cru = del che vuoi da = me che

vuoi che vuoi da = me =

267^v

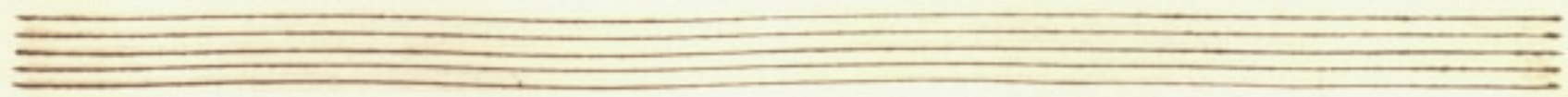
Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "che vuoi da me = che vuoi = da". The bottom staff is a bass line with notes corresponding to the vocal line.

Handwritten musical notation for the second system. The top staff is a vocal line with the word "me" written below it. The bottom staff is a bass line. The word "Ritornello" is written in the center of the system.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.



Handwritten musical score consisting of six staves. The first staff is a vocal line with a treble clef and a common time signature. The second staff is a piano accompaniment line with a treble clef and a common time signature. The third staff is a piano accompaniment line with an alto clef and a common time signature. The fourth staff is a piano accompaniment line with a bass clef and a common time signature. The fifth staff is a piano accompaniment line with a bass clef and a common time signature. The sixth staff is a piano accompaniment line with a bass clef and a common time signature. The word "Rit:" is written in the fourth staff. The music is written in a historical style with various note values and rests.



268^v

A handwritten musical score consisting of six staves. The first two staves are empty. The third staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The fourth and fifth staves continue the melodic line with similar notation. The sixth staff begins with a bass clef and contains a bass line. The piece concludes with a double bar line and a fermata on the final note of each staff.

Alceste

The right page of the manuscript is partially visible, showing the beginning of a new section titled "Alceste". It features several staves with musical notation, including clefs and notes, continuing from the previous page.

Alceste

adg 157

Nunquæ Filauræ mia ue'drai del bel lau=

nindo l'oscara prigio = n'era i ceppi leca

tene i supplici le pene e forl'anco la

morte in fame e dura ne commuoverti

269 ✓

Am: p: senti la na - tura con questa

p: gli o' bella un garzon prigio ni ero a tem'in

Filau: u' a di mmi' come s'appella

osm: p: c no' so' *Filau:* certo e l'auvindo

Am: C: C
 ciel che fia supplice d' te sin

Am: C: C
 china in quella carta vedrai cio che de

Alce: C: C
 sia l'infelice prigione buona

Am: C: C
 notte barbone o quanto piu con

270^v

tento saresti o morao imberbe se crescer ti po

tepsi il pelo al men = to

Alce:

ben com prese co = stui dou' il mio mal si

con tu m'ha colto alla se' di certa troua

Klav:

qual pie ta de im pro = uisa

con te me = raria forza m'iscor' in seno

e la giustitia am = moria

mai Donna cor = tere delle scia = gure al =

271^v

Utrui pietà ti spinse a generose m prese

Deh! com pie = tosa ai ta Soc:

corr un infelice che morendo *f*

te die = de la ni = = ta Filau *f* Filaura

e che si solui *De gno* che t'inudi a=

mor che bram: ah' che debil bersa:

glio *due* ne - mi ci e un alma le di

Stinguer mō uoglio se uer detta o' pietà prendala =

272^v

palma ma che ceda il lo sdegno a =

mor trionfi = = torna uoglio a co lui

che se ben e crudele e la mia vita

digi che fatt'ar = dita uo sotter = rar lo da =

a =

morte et or m'a ccingo benche de a la e op =

pressa ai darg? ni = sposa la liber

ta la vita e poi me sposa pure al

da =

fin si penti senza far compli mento e =

273^v

donne d'oggi di si uoltan' tutte come

foglie al uen = to dalle

spoglie men = tite (del uago prigiuniero usin'

gata co = Stei di scherriz A ta = mante ella l'aff =

fanna ne Xorge l'infelice che tradid-ol

trui de stes in gan na

Al sin.

L' aff =

274^v

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

nu = trirmi dido to

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes including quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

re confor = tuna

Handwritten musical notation on a single staff, featuring a bass clef and a series of notes including quarter and eighth notes.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note, followed by a dotted quarter note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand. The lyrics "egri" and "morta" are written below the vocal line, with horizontal lines indicating the syllable placement.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a similar rhythmic structure. The piano accompaniment maintains its accompanimental pattern. The lyrics "congiu = rata" are written below the vocal line, with horizontal lines indicating the syllable placement.

275^v

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

dio d'a = = mor con giu = rato e il

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

God'a = = mor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

This page contains a handwritten musical score for an eight-stemmed instrument. The notation is organized into four systems, each with two staves. The first system begins with a treble clef and a common time signature. The notes are primarily quarter and eighth notes, with some rests. The second system continues the melodic line in the treble clef. The third system introduces a bass clef for the lower staves, with notes often beamed together. The fourth system concludes the piece with a final cadence. The manuscript shows signs of age, including some ink bleed-through from the reverse side and minor staining.

276^v

folli quanto fra: rassem brate.

Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

le lay = late che u' accie chi

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of quarter and eighth notes.

una Donna un fan = ciullo

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a bass clef and a series of quarter and eighth notes.

277^v

Handwritten musical score for a piece numbered 277^v. The score consists of two systems of four staves each. The first system includes a vocal line and three piano accompaniment staves. The second system includes a vocal line and three piano accompaniment staves. The lyrics "ambi et ambi cie = chi" are written under the second system's vocal staff. The notation includes various note values, rests, and accidentals.

ambi et ambi cie = chi

Handwritten musical notation for the first system, consisting of two staves. The top staff contains several notes, including quarter and eighth notes, and rests. The bottom staff contains similar notation with some notes marked with an 'x'.

Handwritten musical notation for the second system, including the word "quanto" and "Folli". The notation continues with notes and rests across two staves.

Handwritten musical notation for the third system, continuing the musical score with notes and rests on two staves.

Handwritten musical notation for the fourth system, including the words "quanto", "frali", "rajsem = Gra te", and "Je laj:". The notation concludes with notes and rests on two staves.

278^v

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *vate che u' accie chi una:*

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: *Donna un fan = ciullo*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and three piano accompaniment staves. The music is written in a common time signature. The vocal line begins with a quarter note, followed by a dotted quarter note, and then a half note. The piano accompaniment consists of rhythmic patterns of quarter and eighth notes. The lyrics "e = ambi cie = chi" are written below the piano staves.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and three piano accompaniment staves. The music continues from the first system. The lyrics "per nu" are written below the piano staves.

279^v

trivi si do = lor = con for = tuna

egri morta = = =

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "li congiu" written in a cursive hand. The fifth staff continues the piano accompaniment.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and rests. The second and third staves are piano accompaniment. The fourth staff contains the lyrics "rato el dio d'a = mor" written in a cursive hand. The fifth staff continues the piano accompaniment.

2804

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves end with the words "Scenavi" and "Lurcano" respectively, and the fourth staff ends with "Solimano". Each word is preceded by a stylized "A" symbol.

lur.

Alla guerra alla guerra

ra

VI
ne
ano

2812

Handwritten musical score for a piano piece, numbered 2812. The score consists of 12 staves, with the first two staves for the right hand and the remaining ten for the left hand. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and accidentals. The tempo marking "al l'arm." is written in the middle of the score.

Handwritten musical notation for the first system, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. Both staves contain a series of notes and rests, with some notes marked with accents.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics are: *di fantie ca:*

Two empty musical staves, likely representing a continuation of the piece or a section that is not fully transcribed.

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics written below it. The bottom staff is a bass line. The lyrics are: *ualli al suon della trombe y'ingomz brino*

282 ✓

Handwritten musical score for the first system. It consists of five staves. The top two staves are empty. The third staff is the vocal line with the lyrics: "le ualli la terra rimbom = = = be e:". The bottom two staves are the piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is the vocal line with the lyrics: "pur che lurcano dall' armi lon = tano". The bottom two staves are the piano accompaniment. The music is written in a single system with a brace on the left.

Handwritten musical notation for the first system. The top staff is a vocal line with notes and lyrics: "la pelle ni =". The bottom staff is a bass line with notes.

Handwritten musical notation for the second system. It includes a piano accompaniment with two staves (treble and bass clef) and a vocal line. The lyrics are: "spi = ar = ni ogn'un".

Four empty musical staves at the bottom of the page, consisting of two sets of two staves each.

283 ✓

Handwritten musical score for a piano and voice piece. The score consists of 11 staves. The first two staves are for the piano accompaniment. The third staff is for the voice, with lyrics written below the notes. The fourth staff is for the piano accompaniment. The fifth and sixth staves are for the piano accompaniment. The seventh staff is for the voice, with lyrics written below the notes. The eighth and ninth staves are for the piano accompaniment. The tenth and eleventh staves are for the piano accompaniment.

Lyrics:
corr' alla guerra = ra alla guerra
all' armi

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves: the top two are treble clefs, the third is a bass clef with a sharp sign (F#), and the bottom two are bass clefs. The second system also consists of five staves: the top two are treble clefs, and the bottom three are bass clefs. The notation includes various note values such as whole, half, and quarter notes, as well as rests and accidentals. The handwriting is in dark ink, and the paper shows signs of age with some staining and foxing. The number '267' and '172' are written in the top right corner.

284^v

Sol: *Die*
costui d'arme fa uella o' = qual ti more co' ti

D:
rannie ar tigl' mi stringe il core

D:
e di se Lino ingrato mi pre dice i pe = =

D: *lurc:*
rigl' piu' d'ogn'altro cre dei

nella fuga esser bravo ma con quest' alla

Se la perde = re z a = mi co

ti. son schia uo

Sol: Que ten' fuggi l'urc: ora si che m'a =

285^v

divo ch'io fugga te ne menti io mi ti

ti ro almen dimmi che

lurc: l'armi no fan me di qual'

lurc: arm pa = uen or ti spe di sco'

Solim

la vi ta e l'one = stade a campo a petto di se =

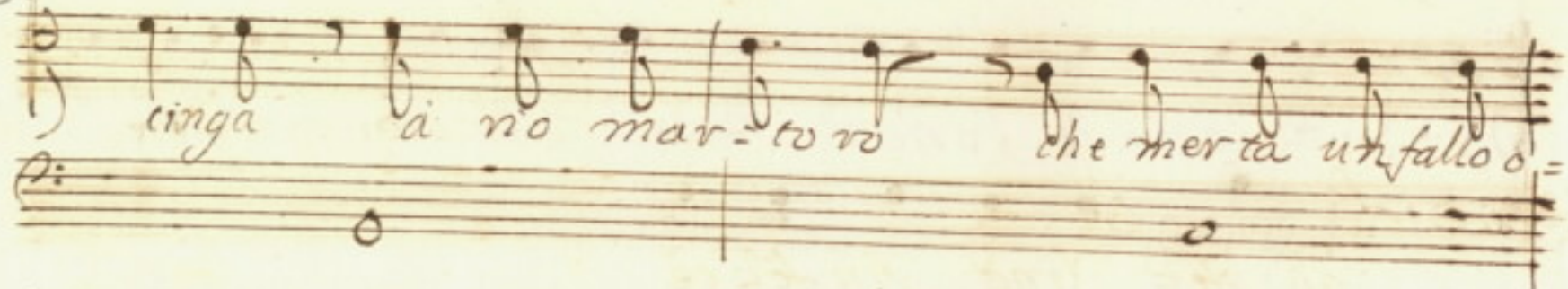
lin si ci men ta e di du ry be =

Solim ah' ch'il mio dubbio e certo *turc:* e chi di

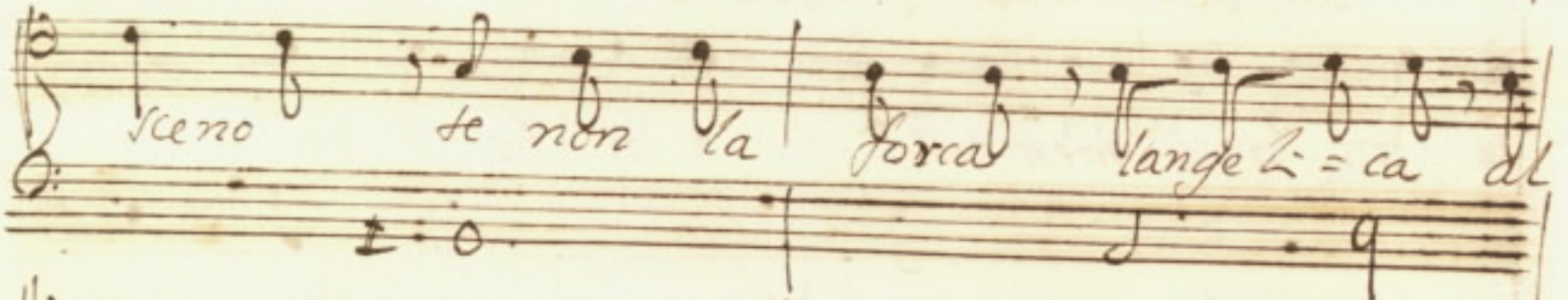
loro sen ten za re = al unto ri mane fac.

286^v

cinga *a* *no* *mar-tu-ro* *che* *mer-ta* *un-fal-lo*



sceno *te* *non* *la* *forca* *lan-ga* *li-ca* *al*



me no



lura

Addio ti

ah! se = lind In felice

lascio che vuoi di piu'

ascolta no' partir uenial campo a' cor tu'

287^v

Folle se'il cre di
Vana forte d'ai = ta

The first system consists of three staves. The top staff is a vocal line with lyrics "Folle se'il cre di". The middle staff is another vocal line with lyrics "Vana forte d'ai = ta". The bottom staff is a basso continuo line with rhythmic notation. There are two measures in this system, separated by a bar line.

chi ci menti la vita
no in segna Ca =

The second system consists of three staves. The top staff is a vocal line with lyrics "chi ci menti la vita". The middle staff is another vocal line with lyrics "no in segna Ca =". The bottom staff is a basso continuo line with rhythmic notation. There are two measures in this system, separated by a bar line.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "to = ne" and continues with "no mi rom per la". The piano accompaniment provides harmonic support with various note values and rests.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics "esta con pun ti gli d'o = ror shio no mi per =". The piano accompaniment continues with similar musical notation.

288^v

to ve tu *f* com p li men to cor via, fan ti que

ri ero sei piú par ze di me che fo il me:

lau:
sol: m:

ri qua

rie = = ro

Scena VII

Laurindo, e Solimano

Laur: bella

Solim:

289 ✓

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (alto and bass clefs). The lyrics are: "li ber = = = ta" on the first staff, and "no e que sti lau = rando" on the second staff. The word "quan=" is written at the end of the first staff. The music is in a common time signature (C) and a key signature of one flat (B-flat).

Two empty musical staves, likely for a second system of accompaniment.

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (alto and bass clefs). The lyrics are: "= to gra = dita al cui noiosa a" on the first staff. The music is in a common time signature (C) and a key signature of one flat (B-flat).

Two empty musical staves, likely for a second system of accompaniment.

me che m:

ma come in liber = ta

gio ua eser di sciol = = ta

290v

men = tre auuoꝛ = ta fra ca

te = = = = = ne di tor:

men = ti a mor ~~mi~~ mi

tie = ne Te fra ceppi il

son detto

291 ✓

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "cor si sta serui". The middle staff is a piano accompaniment with lyrics: "e pur uaneggio". The bottom staff is empty.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ti no cura no' altra il". The middle staff is a piano accompaniment. The bottom staff is empty.

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics: *pie' o' bella bella bella libera'*. The piano accompaniment (bass clef) consists of a series of quarter notes.

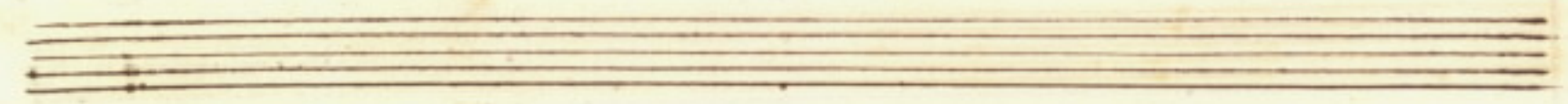
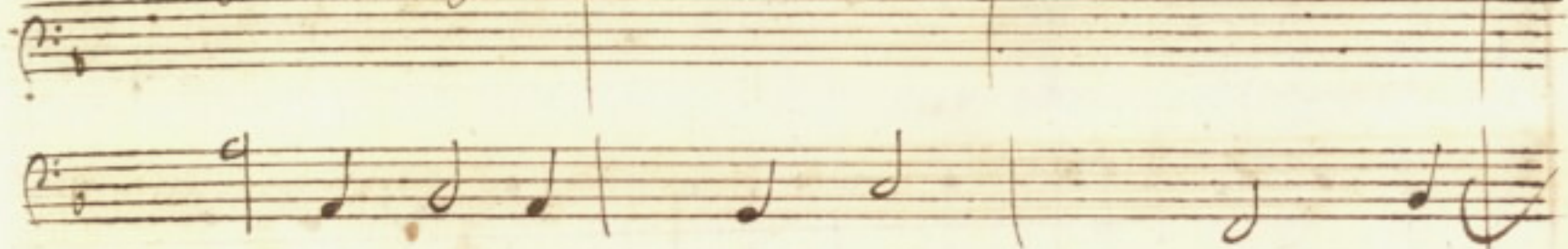
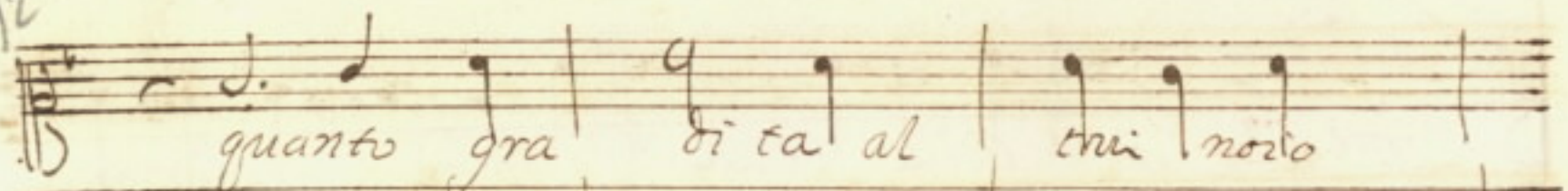
Handwritten musical notation for the second system, showing the piano accompaniment (bass clef) for the first system. It consists of a series of quarter notes.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics: *quanto gra = dita al cui noio ra = me'*. The piano accompaniment (bass clef) consists of a series of quarter notes.

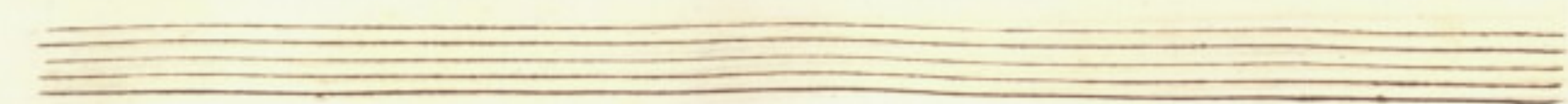

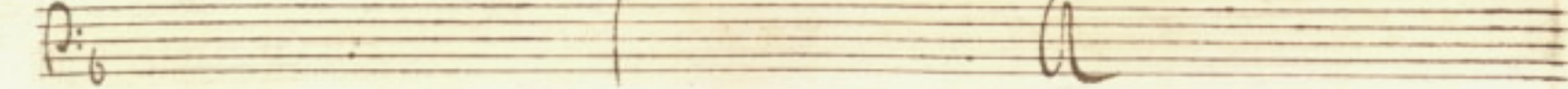
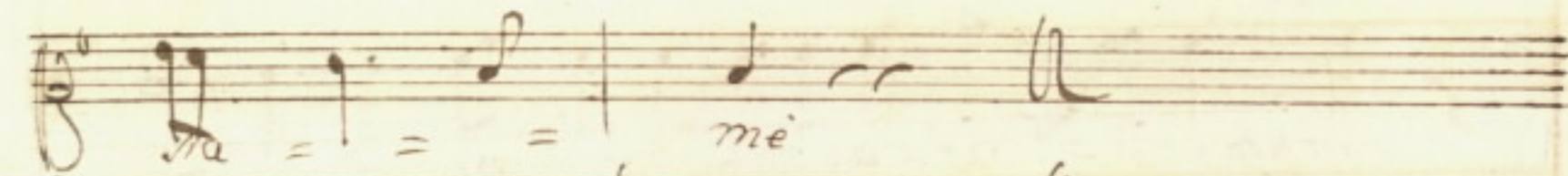
Handwritten musical notation for the fourth system, showing the piano accompaniment (bass clef) for the third system. It consists of a series of quarter notes.

292 ✓

quanto gra di ta al cui noio



me



Handwritten musical score for the first system, featuring three staves with treble, alto, and bass clefs, and a 3/8 time signature. The music includes various note values and rests.

Kitornello.

Handwritten musical score for the second system, featuring three staves with treble, alto, and bass clefs. The music continues with similar notation to the first system.

293^v

Three staves of handwritten musical notation. The first two staves are joined by a brace on the left. The notation includes various note values and rests.

solim: spoglia mentita e finta una donzella a:
Picc

Two staves of handwritten musical notation. The first staff contains the lyrics "spoglia mentita e finta una donzella a:" and the second staff contains the lyrics "Picc".

sonde qual memoria indi sinta l'arzmanno

Two staves of handwritten musical notation. The first staff contains the lyrics "sonde qual memoria indi sinta l'arzmanno" and the second staff contains the lyrics "sonde qual memoria indi sinta l'arzmanno".

A single empty staff of handwritten musical notation.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature. The word "fonde" is written below the notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "o' cara cara cara Arri =".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "tu quan = to no =".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

Handwritten musical notation on a single staff in 3/4 time, with lyrics: "no raxem bra do = lei".

294^v

io sa al = trui gra di = = ta à mi
ma come

che mi uale esser fug =
in serui = tu

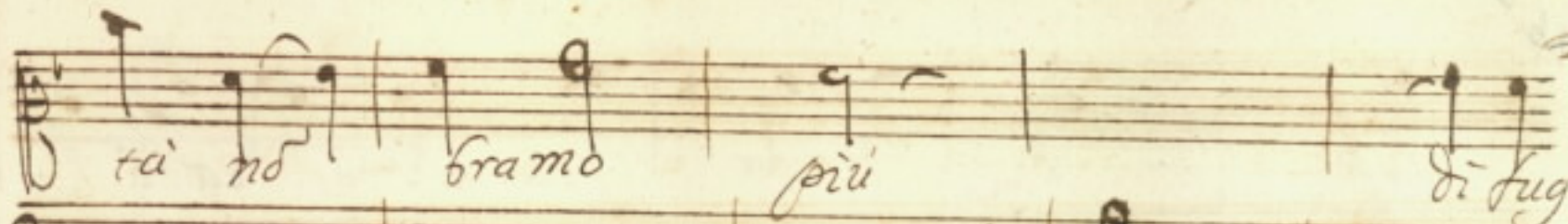
Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "gr = ta se = tra =". The piano accompaniment (bass clef) features a simple harmonic structure. Below the piano part are two empty staves.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "di = ta da un in gra = = = =". The piano accompaniment (bass clef) continues the harmonic structure. Below the piano part are two empty staves.

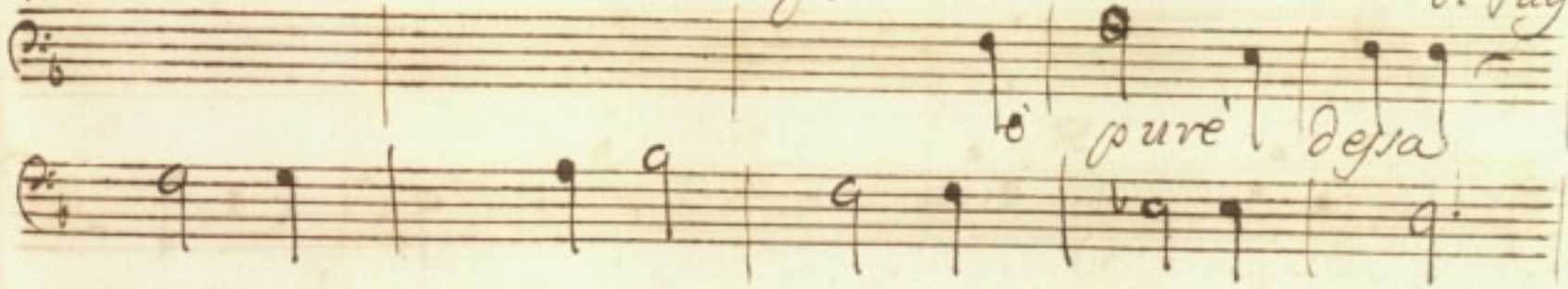
295^v

ogni scampo = = po ogni

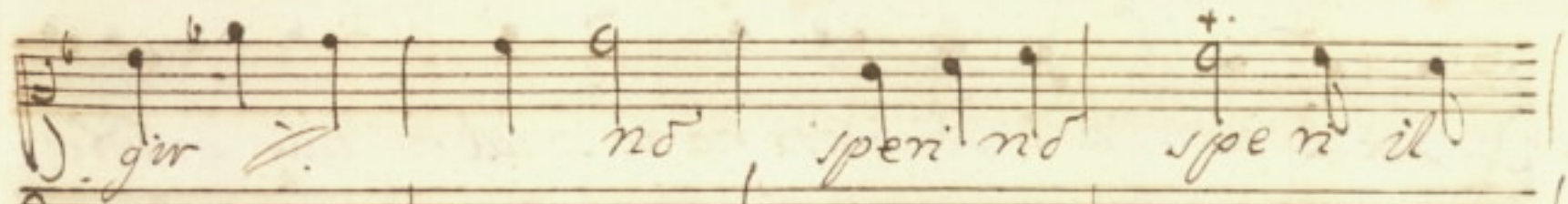
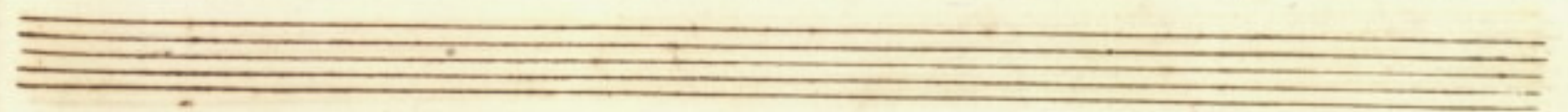
scampo ho di spera = = tu liber
e l'ombra



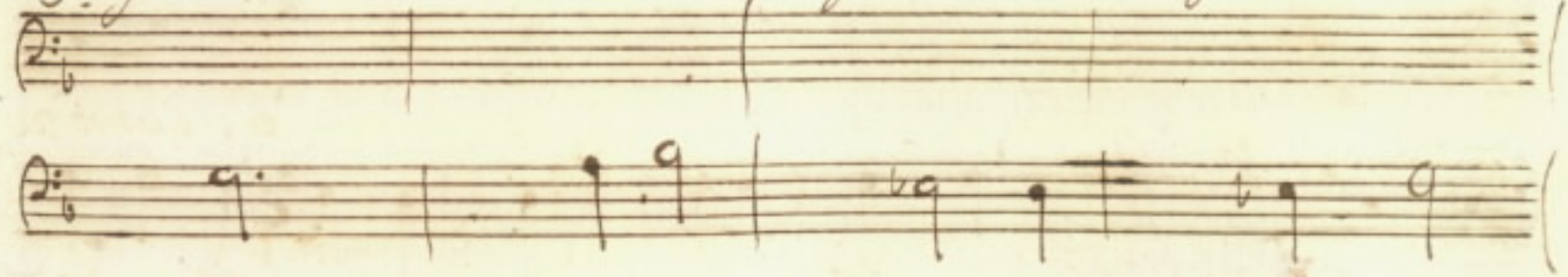
ta' no bramo piu di fug=



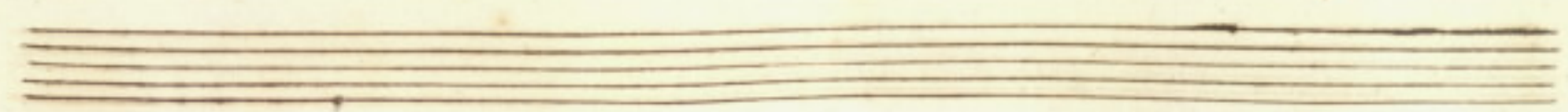
pure' degra



gir no' sper' no' spe n' il'



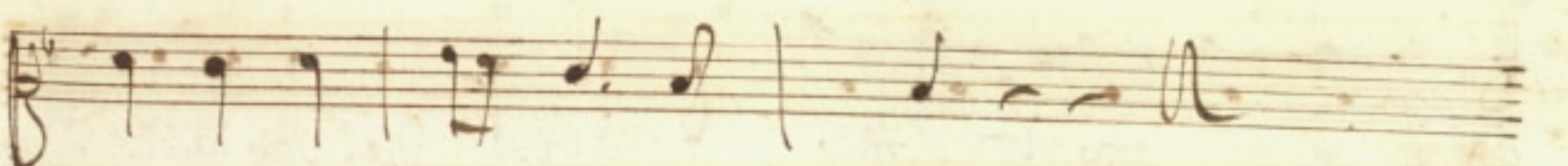
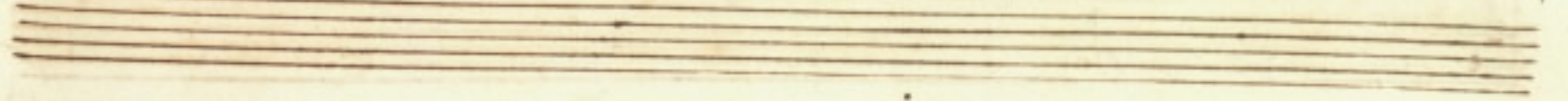
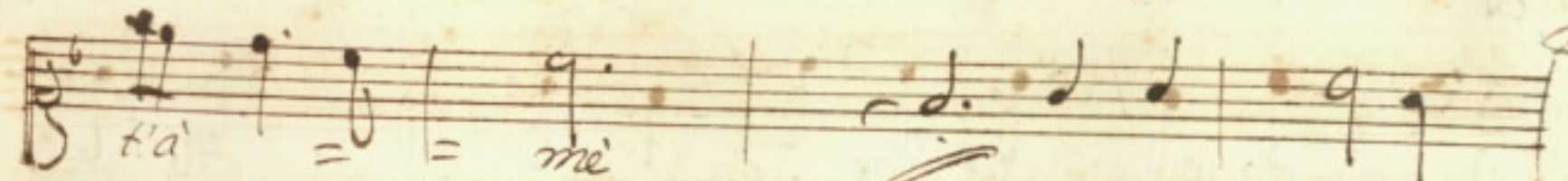
ra



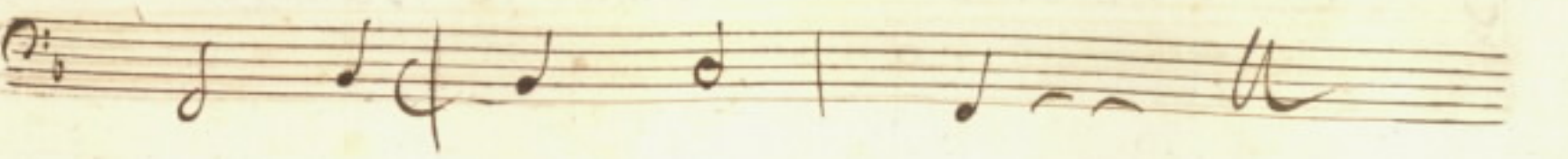

296^v

pie' o' cara cara cara

t'a' = me



Ritornello:
ut s.



297^v

lau:

folle me che pen s'io
fio fio

corra al campo
si com batta si muora

e al morir mio
sioggas dal suo laccio d'un

empio tra di tu
l'alma la scrua

186

pur che mora se lino Ar gia no diua

187

come ratto sen ua doue Laurindo

188

doue Marte rimbomba corni forse altuo

189

scampo! Anzi bella non = sa

298^v

Soli:

Deh' Lau = rindo gentil se chiud'in petto rin =

villa di pie ta' sulla d'affetto e se =

lino t'a do pra che se no' troua a =

ita perde l'o = nore e con l'onor la =

ui = ta con so la ti o' buon

seruo che' lui solo a manz'ia le ar=

ringo di spe ra to m'accingo ma digli'

o so li mano che chi sempre dou r'ia a:

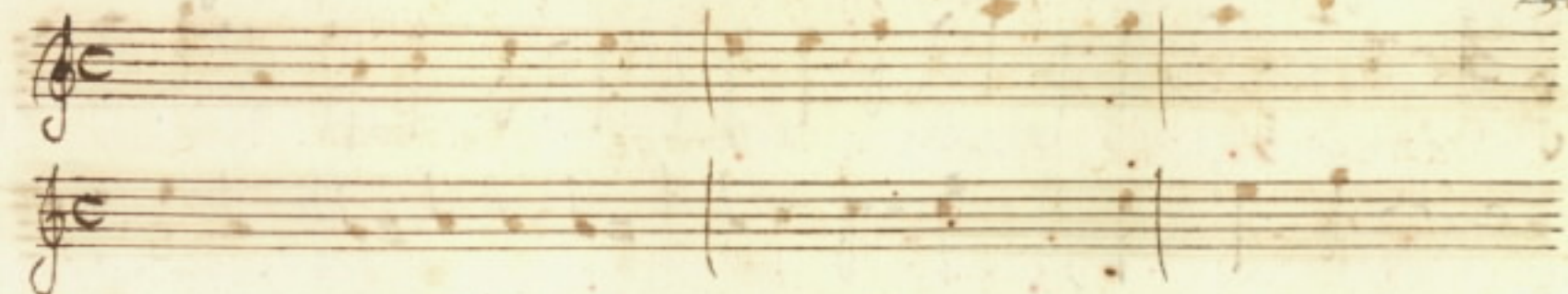
Danni di te li no Prage Reina e

sempio implorar dalla forte con

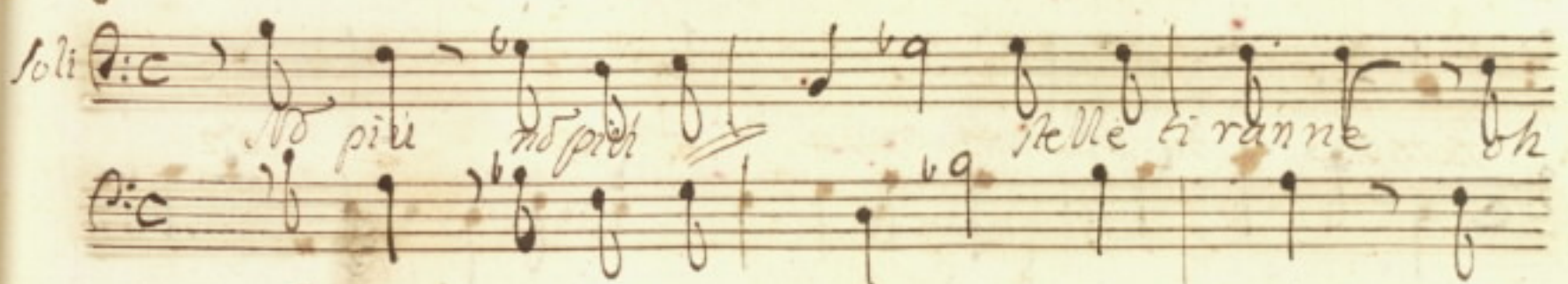
fonder un empio con eccessi d'amor cor=

= r'alla mor = = te


Soli



Soli *Allegretto*



No più no più nelle tiranne



Oh no più no più oh no più

3000

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of four staves. The first system is bracketed on the left. The notation includes various note values, rests, and accidentals. The second system also features a bracket on the left and concludes with a double bar line and a fermata-like symbol. The handwriting is in dark ink, and the paper shows signs of age and wear.

A ba= stanza son pure sce = = =

= sada nostri giri turbini di sia gure

e di mar ti = = =

= = = ri in de = lice

301^v

al trui qua giù

quanto bay = = = za a mor non =

le le col pito anco no è dall'in giù

rie di lajri no più nelle ut 1.^a

trani

Scena VIII

402 130

Anfiteatro, e Atamante.

tram: $\frac{3}{2}$

Du = re

= no = ie che ven = = de = re il mio

cor si = = mi se = = ra bi = = le = =

vo

vo

vo

302^v

Handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a common time signature. The lyrics are in Italian. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some corrections and markings, such as a double bar line with a slash and a 'v' above it, and some words crossed out or written in a different style.

Lyrics:
 = che del mondo il fa = = sto
 e = la bi = le in se gnar // for = se
 for = se uo = rete ben lo so
 // ben l'imparas = = i e pro

nai che l'impero e un lie = ue gio = = =

co un uay = bello di

pa = glia in mar

303^v

fi fo co che l'im pero
e un lie ue gio
un ray setto di
paglia in ma

The first two staves of the page contain musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The bottom staff is in bass clef and contains a bass line with whole and half notes.

The third and fourth staves continue the musical notation. The third staff is in treble clef and contains the lyrics "di fo = co" written below the notes. The fourth staff is in bass clef and contains a bass line with quarter and eighth notes.

The fifth and sixth staves continue the musical notation. The fifth staff is in treble clef and contains the lyrics "oc = chi mie = i che di stillata" written below the notes. The sixth staff is in bass clef and contains a bass line with quarter and eighth notes.

The seventh and eighth staves continue the musical notation. The seventh staff is in treble clef and contains the lyrics "do lor on = da ma = ni si = me" written below the notes. The eighth staff is in bass clef and contains a bass line with quarter and eighth notes.

Handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written in Italian and are placed below the corresponding staves. The lyrics are: "che son l'ore", "jug = =ga di si me del giwir", "for = se mostra te", "ben lo so", and "ben l'impe".

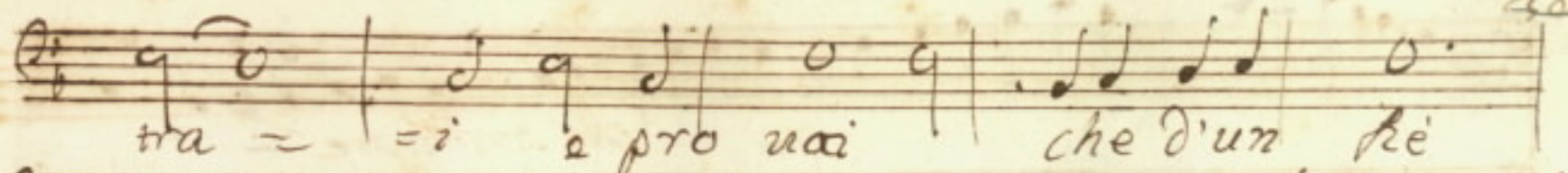
che son l'ore

jug = =ga di si me del giwir

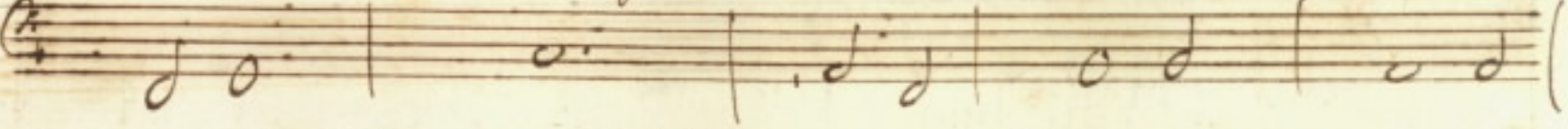
for = se mostra te

ben lo so

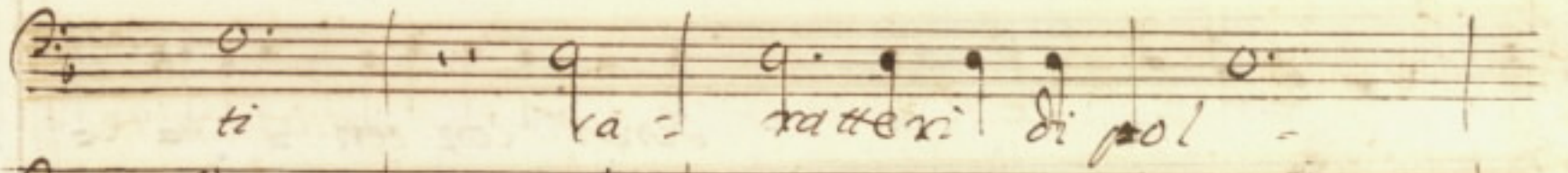
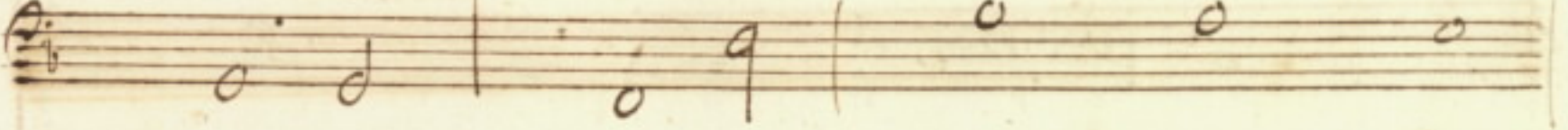
ben l'impe



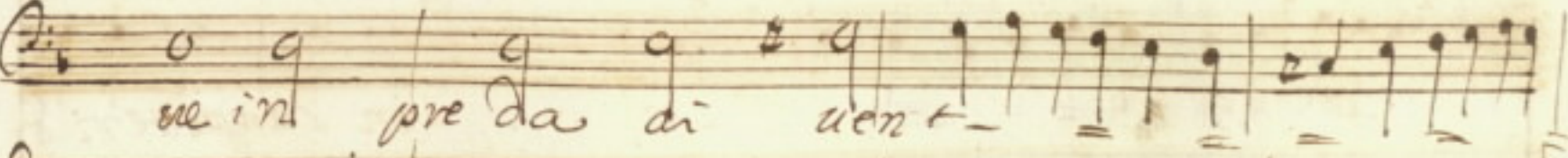
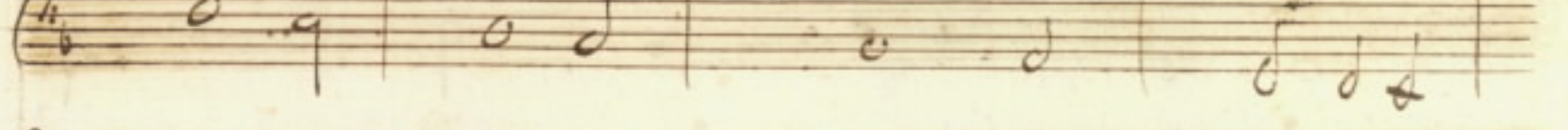
tra = i e pro uai che d'un re



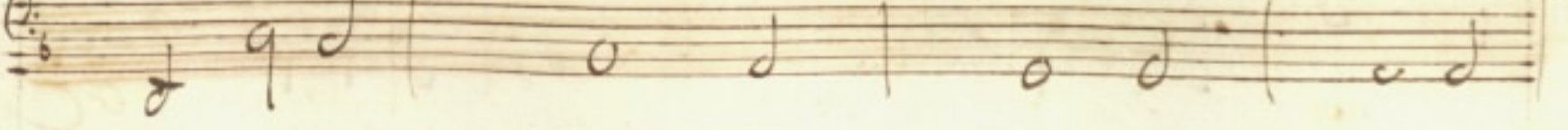
Son i con ten =



ti ra = ratteri di pol -



ne in pre da di uen t -



305^u

= = = = ti che d'un Re

Sen i con ten = = =

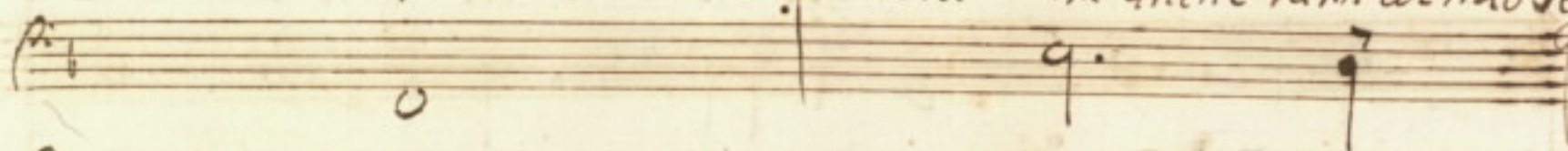
= = = = - ti ca ratteri di

sol = ue in preda ai uen = = =

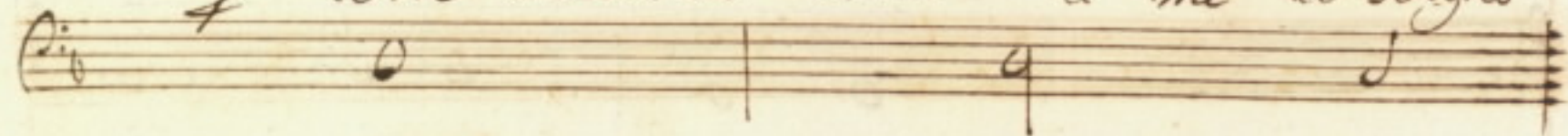
ma che mi quere le

306^v

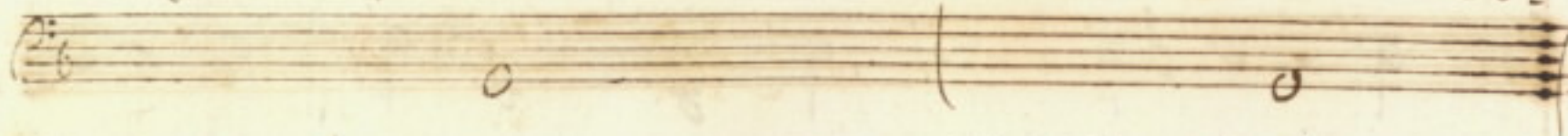
forse i ferri i ue = deni m'anche ram' al mio Regno



torre al trou la u ta ai mi lo Regno



si si mora fe lino ucci = basi Do =



rybe pera l'empio fe = rone delle uergognie



mie e pria che fugga il die di tre tu t'ime in

fanti 190r = = = = ghi nel

solo in mondo il langue a bo mi = no so

quindi m'appelli il mondo pria giusto

307^v

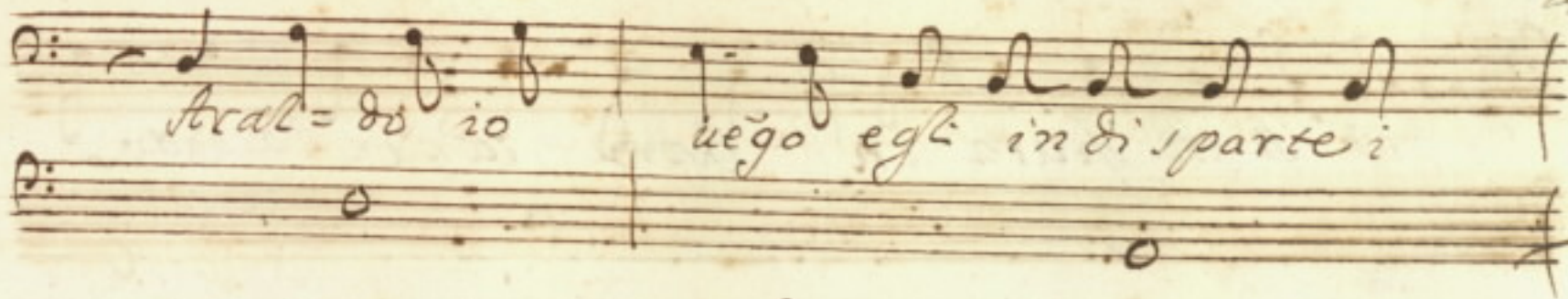
Re che geni= tor pie' = so = so

Scena IX.

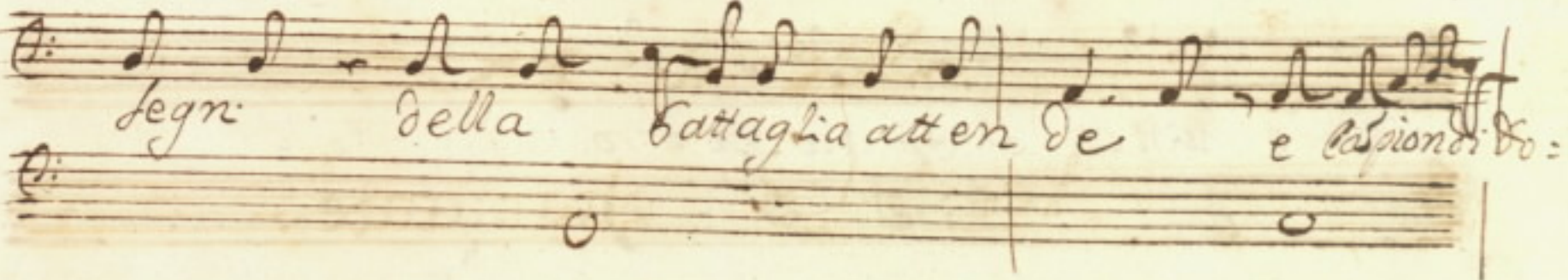
Aceste, e Atamante.

Sire il Prince Ferraspe di Negro ponte e =
vede qui uolge armato il piede

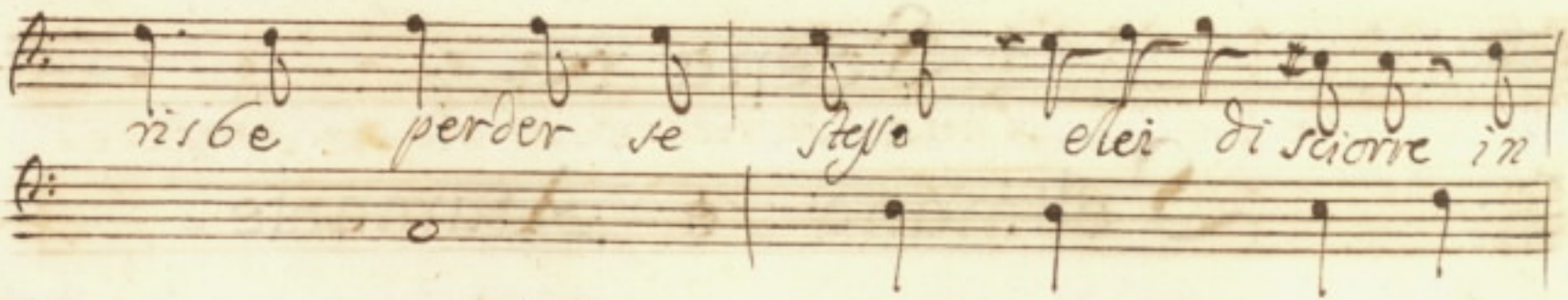
Arca = do io uogo egli in di sparte i



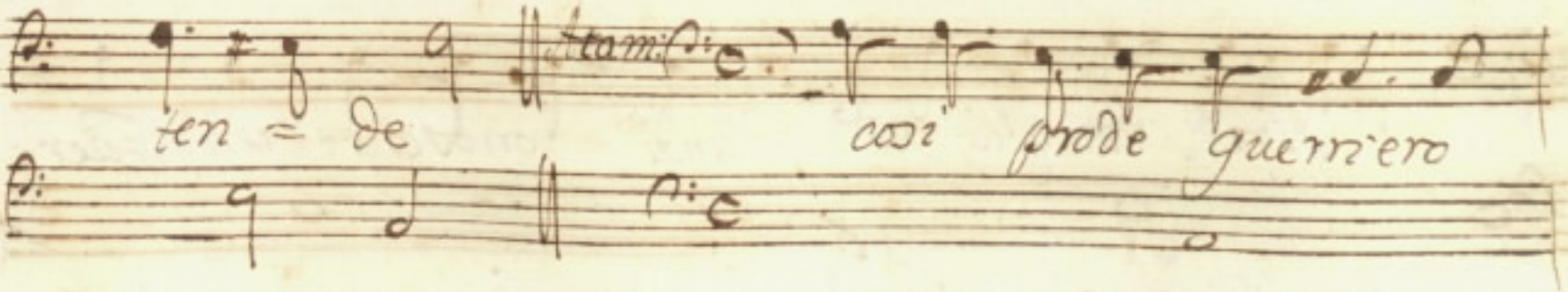
legni bella battaglia att en de e l'asione di do =



risbe perder se stesso elei di sciorre in



ten = de *Allegro* così prode guerriero



308 ✓

no' si ri futa in Cipro capion l'acchetto

e uinci = tor lo spe = ro

Scena x.

Solimano, e Atamante.

Solim. fire di qua' no' lungi conosciut' un Guer-

Andante
 nero a piè del mio signor la spada cinge

Andante
 e di Cipro e di Maronero

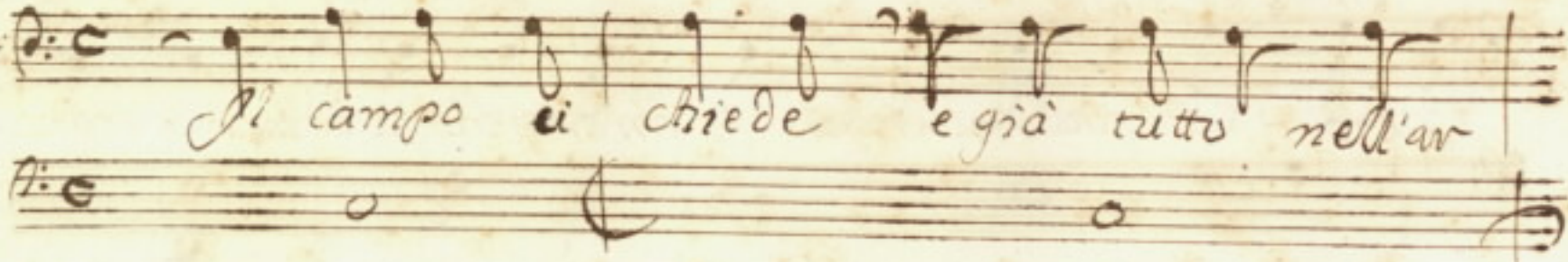
Solli.
 No so

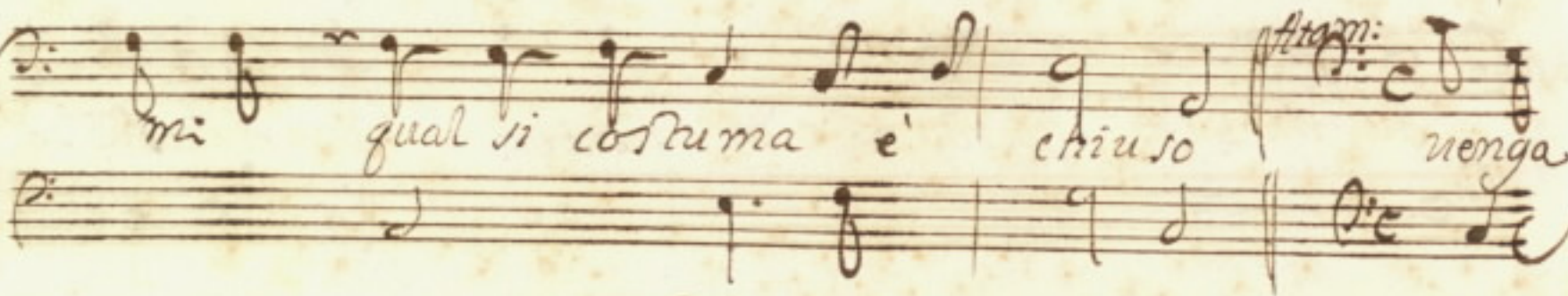
Andante
 ma chi l'astringe a pugnar nono sauto

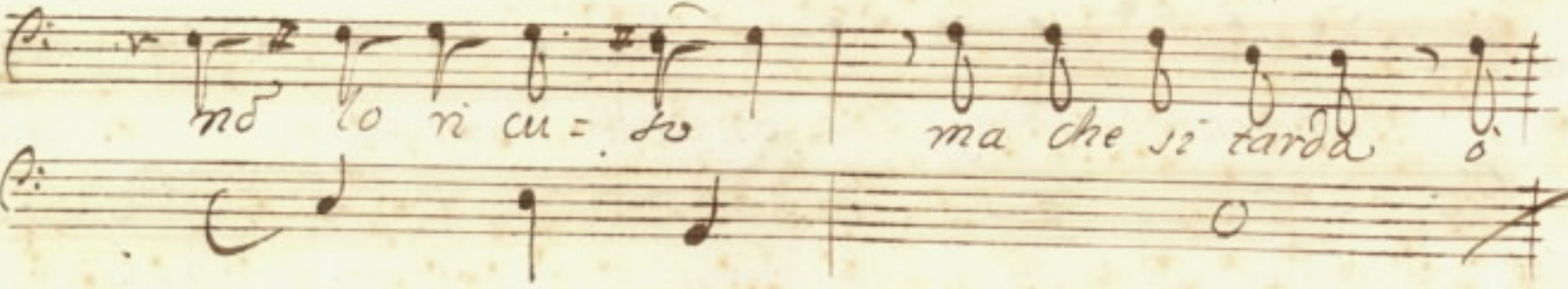
Solli.
 amenol.

Andante
 Gyse lo mi finger pro cura

309v

Alim:  Il campo ei chiede e già tutto nell'ar

 mi qual si costuma e' chiuso venga

 no lo ricu = so ma che si tarda

 Va da canoni me = talli dianzi dell'armi i =

cen ni e scorga il cipro regno come

ful mi ni = ra = = to un Regio

De-gno

Scena XI

Laureo Ferraspe Amante

Coro di Soldati.

310v

1^o Choro

Musical notation for the first system, consisting of five staves. The top four staves are vocal parts, and the bottom staff is a lute part. The word "Ribombata" is written in the center of the system.

2^o Choro

Musical notation for the second system, consisting of five staves. The top four staves are vocal parts, and the bottom staff is a lute part. The word "Ribombate" is written in the center of the system, and "Ribombate Ribombate" is written at the bottom.

Ribom bate al suon dell'armi

Ribombate al suon dell'armi

Ribombate al suon dell'armi

311

Handwritten musical score for a piece numbered 311. The score consists of eight staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves contain the lyrics "rupe ualli rupe ualli". The seventh and eighth staves contain the lyrics "rupe ualli rupe ualli". The music is written in a simple, handwritten style on aged paper.

Handwritten musical notation for the first system, consisting of four staves. The notes are mostly quarter notes and eighth notes, with some rests. The first two staves appear to be in a similar register, while the third and fourth are lower.

e de rauchi me: talli

Handwritten musical notation for the second system, consisting of four staves. The notes are mostly quarter notes and eighth notes, with some rests. The first two staves appear to be in a similar register, while the third and fourth are lower.

e de rauchi metalli

312 ✓

al fragor =

l'ania ajor =

al fragor =

al fragor =

l'ania ajor.

Da te di nettunno

date l'aria afor = da te di Nettunno

313 ✓

Handwritten musical score consisting of ten staves. The first two staves are instrumental. The third staff begins with the lyrics "di Nettunno" and "entro la sponda". The fourth staff continues the lyrics and includes the word "fre =". The fifth staff includes "ma". The sixth staff includes "fre =". The seventh staff includes "fre" and "ma". The eighth staff includes "di Nettunno". The ninth staff includes "entro la sponda". The tenth staff includes "fre =".

di Nettunno entro la sponda fre =

ma

fre =

fre ma

di Nettunno entro la sponda fre =

Handwritten musical score for a vocal piece, consisting of six systems of staves. The lyrics are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The piece concludes with the instruction "l'onda fremia".

Lyrics: fre = ma fre = ma
 fre = ma fre = ma
 ma
 = ma
 fre = ma
 ma
 l'onda fremia

314 ✓

Handwritten musical notation for the first system, consisting of four staves. The notes are mostly quarter notes and half notes, with some rests. The notation is in a single system, with a brace on the left side.

e = ri sponda ai fieri ai fieri

Handwritten musical notation for the second system, consisting of four staves. The notes are mostly quarter notes and half notes, with some rests. The notation is in a single system, with a brace on the left side.

l'onda eri sponda ai fieri.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of an early manuscript.

car = mi e ri sponda ai fieri à

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of an early manuscript.

car = = mi e ri sponda ai fieria

315^v

A handwritten musical score for a choir, consisting of eight staves. The music is written in a single system with a brace on the left. The lyrics are written below the staves. The first two staves have lyrics 'fieri carmi' and 'car = mi'. The third staff has lyrics 'fieri carmi'. The fourth staff has lyrics 'car = mi' and 'ribombate'. The fifth staff has lyrics 'fieri carmi'. The sixth staff has lyrics 'fieri carmi'. The seventh staff has lyrics 'fieri carmi'. The eighth staff has lyrics 'fieri carmi' and 'ribombate'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. The notation is in a historical style, with some notes having stems that are not clearly defined. The paper is aged and shows some staining.

fieri carmi
car = mi
fieri carmi
car = mi ribombate
fieri carmi
fieri carmi
fieri carmi
fieri carmi ribombate

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and accidentals (sharps and naturals). The staves are connected by a large bracket on the left side.

si bombate al suo dell'ar m:

Handwritten musical notation on four staves, continuing the piece. The notation includes various note values and accidentals. The staves are connected by a large bracket on the left side.

si bombate al suo dell'ar m:

316^c

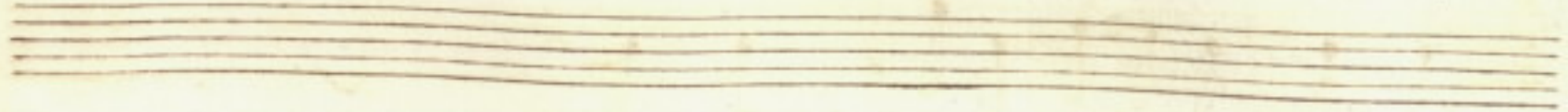
The image shows a page of handwritten musical notation on eight staves. The notation is written in brown ink on aged, yellowed paper. A large, hand-drawn bracket on the left side encompasses all eight staves. The first four staves are mostly empty, with some faint, illegible markings. The last four staves contain musical notation. The fifth staff begins with two notes, followed by a rest. The sixth staff begins with two notes, followed by a rest. The seventh staff begins with two notes, followed by a rest. The eighth staff contains a sequence of notes, including a sharp sign, and ends with a fermata. The notation is simple and appears to be a sketch or a preliminary draft.

Carri

—

Sattaglia.

The musical score consists of five staves of music, all in 3/2 time. The notation is handwritten and includes various note values and rests. The first staff begins with a treble clef and a common time signature (C), which is then changed to 3/2. The second staff begins with a bass clef and a common time signature (C), which is then changed to 3/2. The third staff begins with a treble clef and a common time signature (C), which is then changed to 3/2. The fourth staff begins with a bass clef and a common time signature (C), which is then changed to 3/2. The fifth staff begins with a treble clef and a common time signature (C), which is then changed to 3/2. The music is written in a simple, rhythmic style with many quarter and half notes.

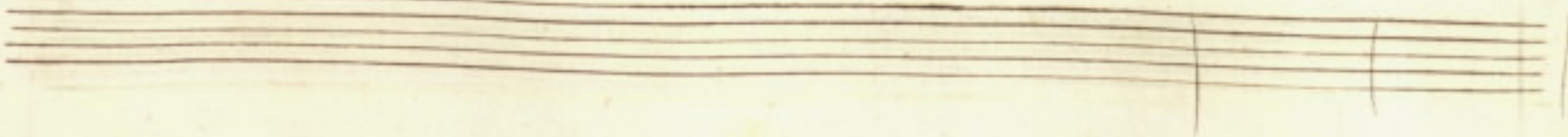


317^v

A handwritten musical score consisting of six staves. The first two staves are empty. The third staff contains a melody of quarter notes with various accidentals (sharps, naturals, and flats) and rests. The fourth staff contains a similar melody. The fifth and sixth staves contain chords, with some notes beamed together and some marked with asterisks. The seventh staff is empty.



Handwritten musical score consisting of five staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with an alto clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The music is organized into measures by vertical bar lines.



318^v

A musical score consisting of six staves. The notation is handwritten and includes various note values and rests. The lyrics are written below the notes:

A lau: A Fera: A Atam: Prendi ti

The score concludes with a double bar line and repeat dots.

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has three staves: a vocal line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The second system has three staves: a vocal line (treble clef), a vocal line (alto clef), and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive below the vocal lines.

o ch'io t'uccido

l'armi e' l' capo ti

o ciel che mi = = ro

cedo alla uendetta no' al trionfo a spiro

319 ✓

e qual folle ardimento dai coppi ti di sciolse p con

l'onor mi fece ar ditu

durt'al ti mentu *chi ti diè' L ber:*

Fu l'innocenza di tua figlia

ta ma di chi

The first system consists of two staves. The upper staff is a vocal line with lyrics "Fu l'innocenza di tua figlia". The lower staff is a piano accompaniment with lyrics "ta ma di chi". The music is written in a cursive, handwritten style.

l'innocente e do ribe a che la spada impu=

The second system also consists of two staves. The upper staff is a vocal line with lyrics "l'innocente e do ribe a che la spada impu=". The lower staff is a piano accompaniment. The music continues in the same handwritten style as the first system.

320^v

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line has the lyrics "egli de = li = ra". The piano accompaniment includes the lyrics "gnasti a suo danno!".

Handwritten musical score for the second system. It consists of a vocal line and two piano accompaniment staves. The vocal line has the lyrics "lino e ro di morte".

Handwritten musical score for the third system. It consists of a vocal line and two piano accompaniment staves. The vocal line has the lyrics "ma che lo di feno".

A te nota e dei le tue leggi ser=

uar se giusto lei

No lieuo attano a=

321 ✓

sconde nella mente costui
ma pe ro si confonde

Ucci = da si se = lino
di sciogasi do nisbe
Parcite

No' eve-o chi no'er=
a me l'aspetta la pietà la uendetta

No' dee uincer un'empir
si di sopra l'in=
trai
o la par ti te

322 ✓

ganno

o fortuna

o re Tiranno

o re cende

Ator

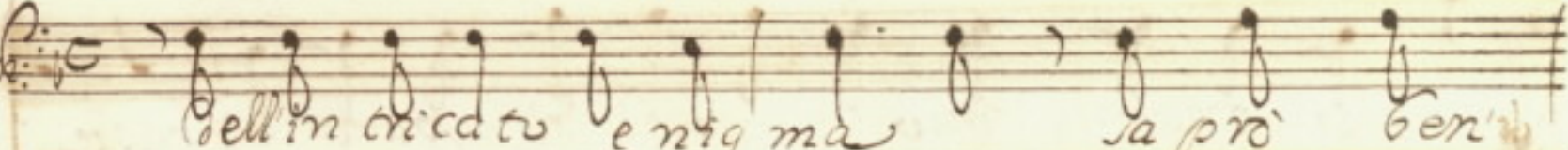
Scena XII


223
211

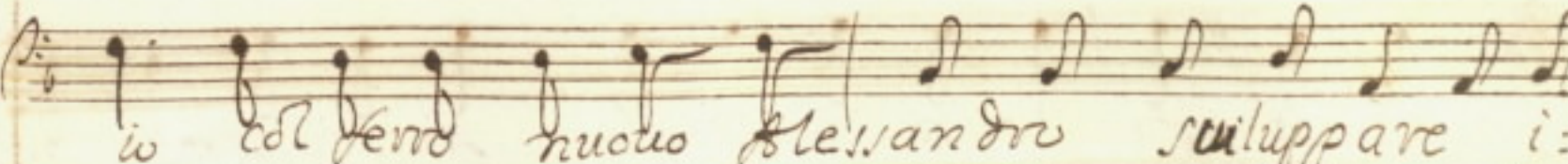
Atamante Dorisbe Selino,

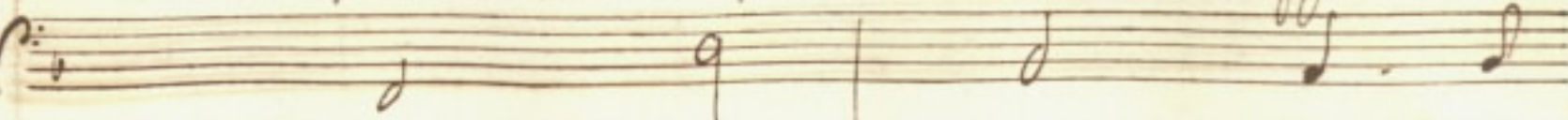
e due Faggi.

con Tazze di Veleni:

Atam:  bell'incicco tu e nig ma la pro' Gen'

Pic 

 io col ferro nuovo Alessandro sculppare i:



323 ✓

no di uoi campioni si prodi del fare:

tra tu ois che dar l'asalto osaste alla roccare =

al dell'onor mio ambi di paro e raste

e se fu pari il male sia dell'errore an =

cor la pena e quale

Corig. Cunque senza fallire il Ge=ni=
 Celi: Cunque senza falli=re a Ci=
 Pic

324 ✓

tor condanna una fi = = glia amo =
pro si condanna un Principe amo =

ri re a
ri re a
q a

Andante C_6 C

Non da gusti alma offesa ricetto alla pie:

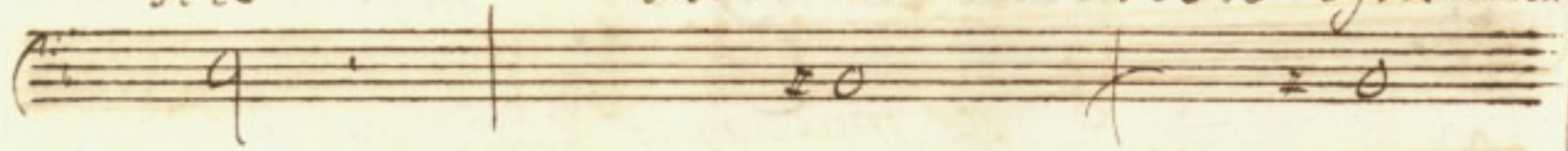
ta' morir do = uete uolosi uoglio o'

la questo ai uostri me = nei nettare il uel de =

stina e ben po = te te morir la rida'

325^v

se te dal vostro cieco ardore ogni uenite



pari che ne gl'or ti d'amore son dolci

fiori e son i frutti a mari



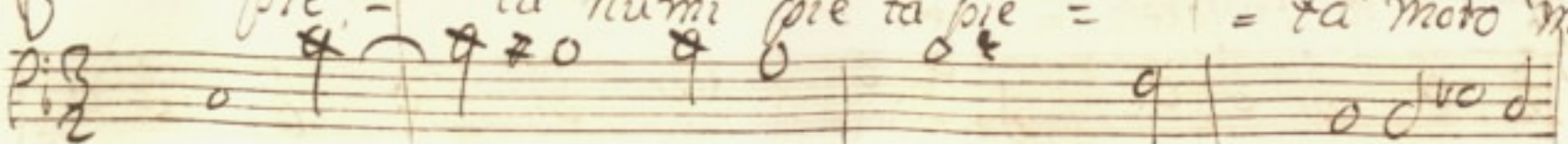
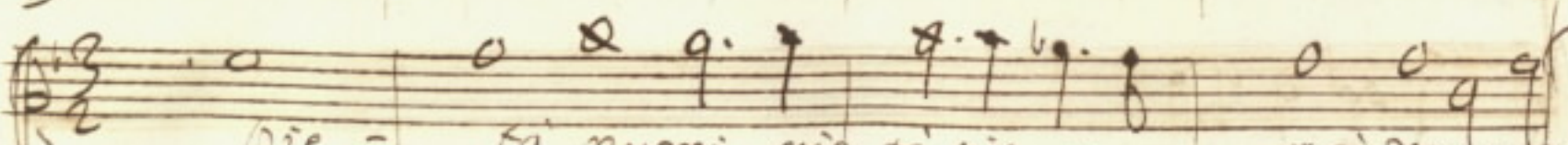
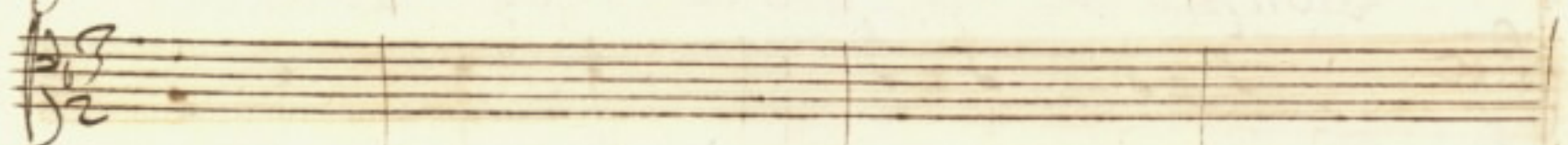
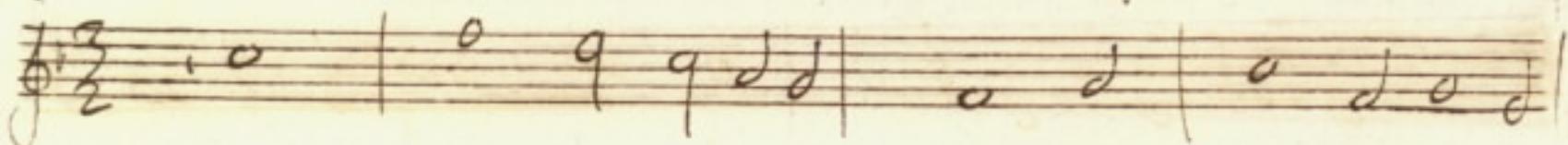
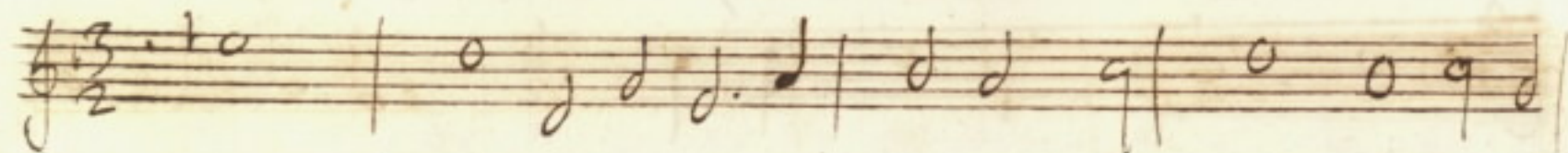
Soprano: o' padre ingiusto e ri do =

Tutti: o re' maluaggio e ri o

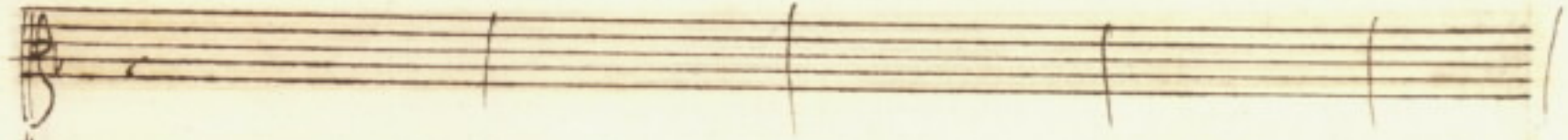
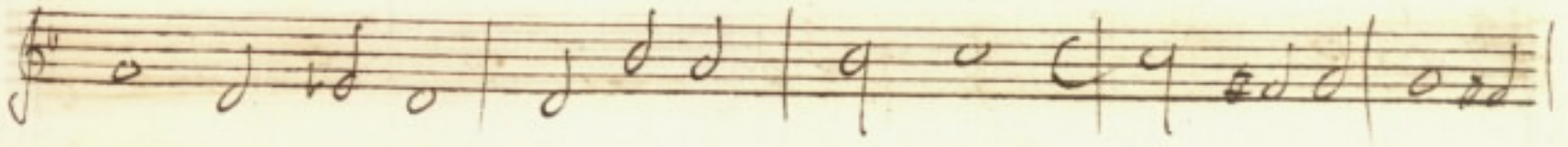
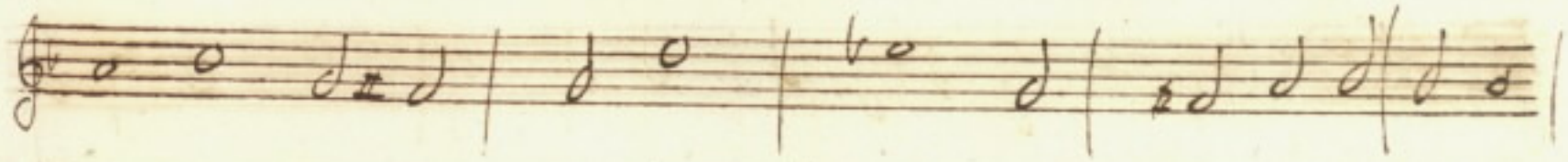
Alta: Non piu' gio = ite ad di o

Scena XIII

Corisbe Selino Turcano.



pie = ta numi pie ta pie = = ta' mo' mo' mo' =



- = ro - inno - cens = re



no =

327^v

pie ta Numi pie ta' pie = = ta pie =



tà Numi pietà' pie = = ta moro mo

328 ✓

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the number '328' is written with a checkmark. The page contains five staves. The top three staves are empty. The bottom two staves contain musical notation. The upper staff of this pair has a treble clef and contains several notes, including a quarter note, a half note, and a dotted half note. The lower staff has a bass clef and contains notes with some accidentals. The lyrics 'in no cen' are written between the two staves. There are also some handwritten numbers and symbols, such as '10' and '10', and a double bar line with repeat dots.

ma tu Padre no' già barbaro mostro

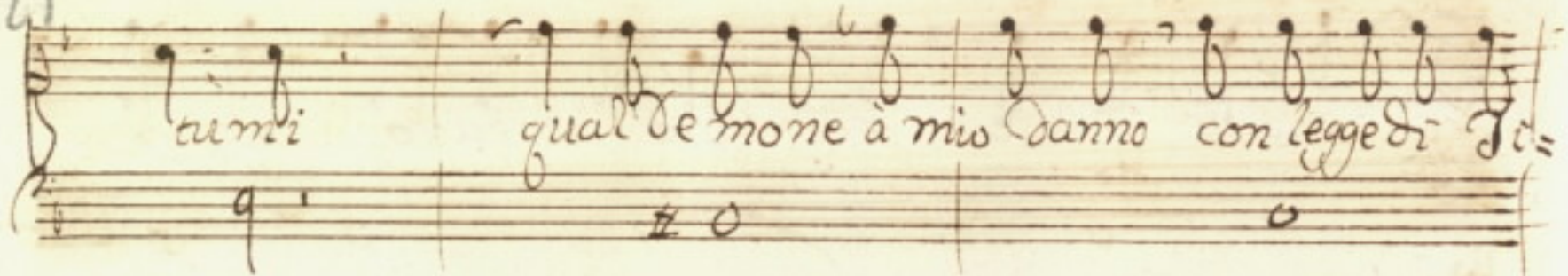
ai la corona e l'ostro co' il uelo de i sensi

ponno offu = scar della ragion i lumi

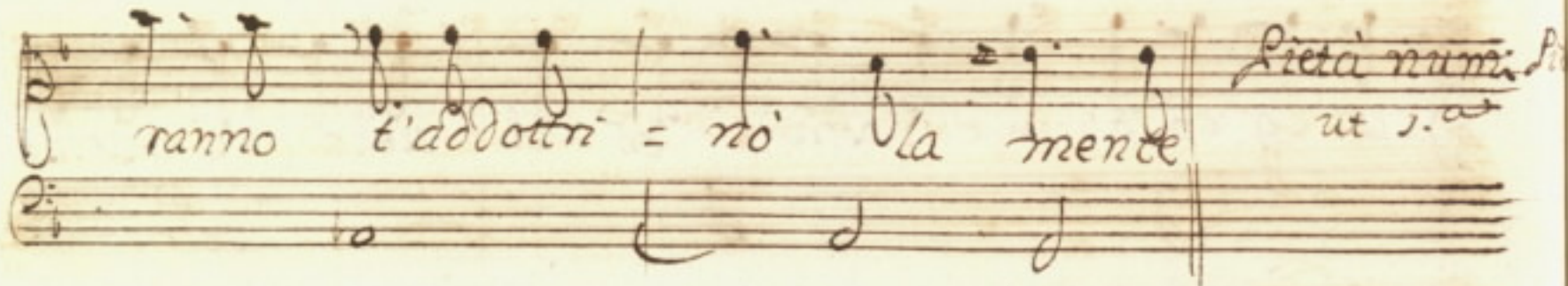
dimmi do u' appren desti di barbaro uo =

329^v

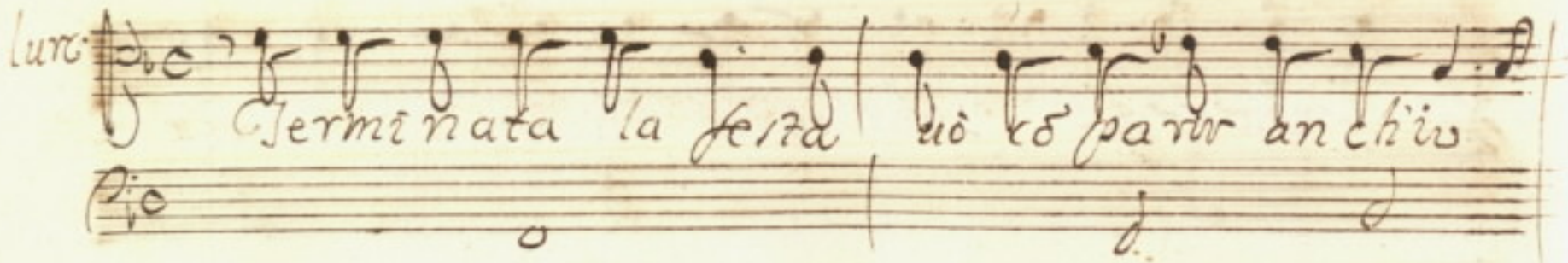
tu mi qual de mone à mio danno con legge di Dio



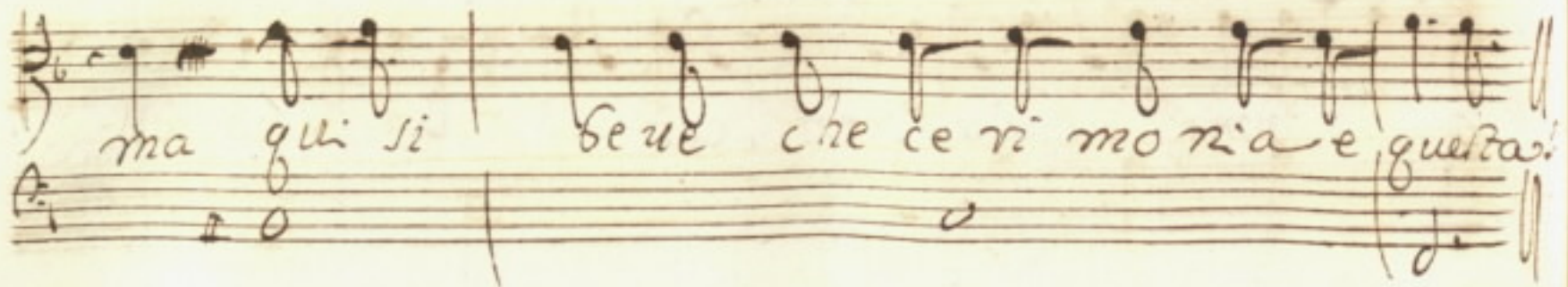
ranno t'addottri = no' la mente Lieta num. Pi.
ut 1.^a



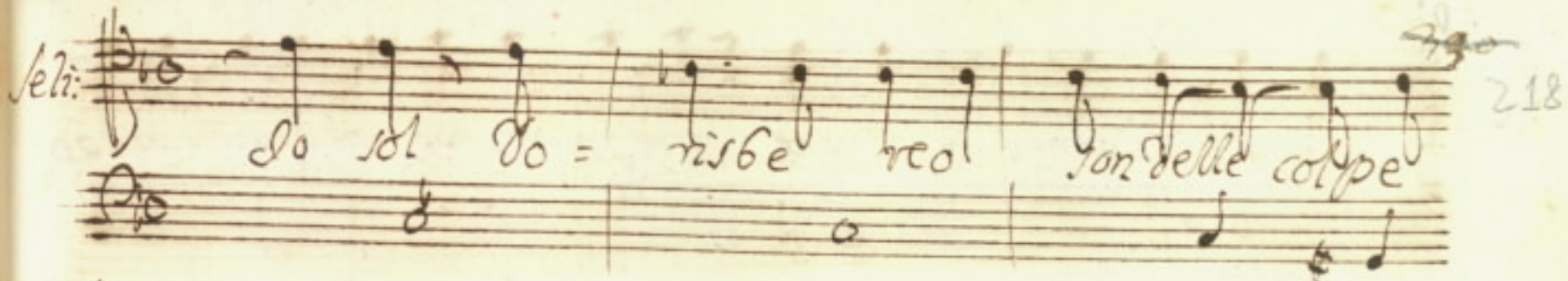
luc: Pie Germinata la festa uò co' parir anch'io

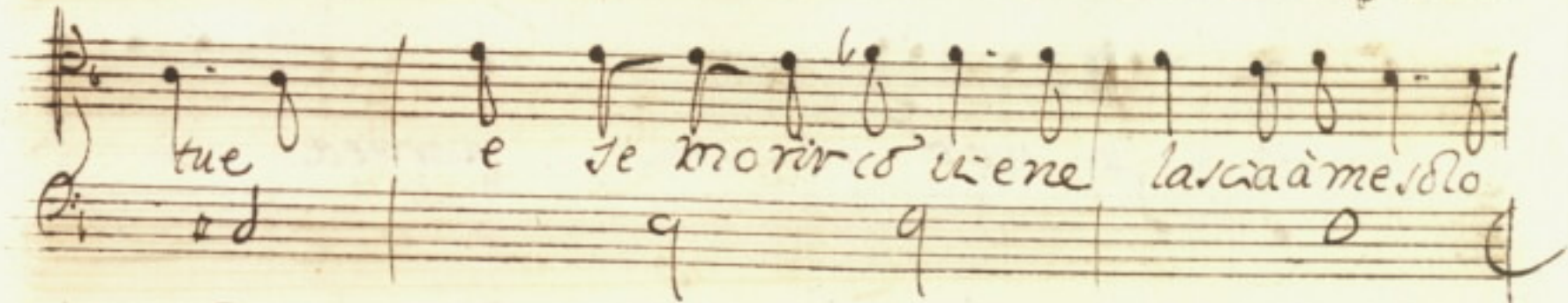


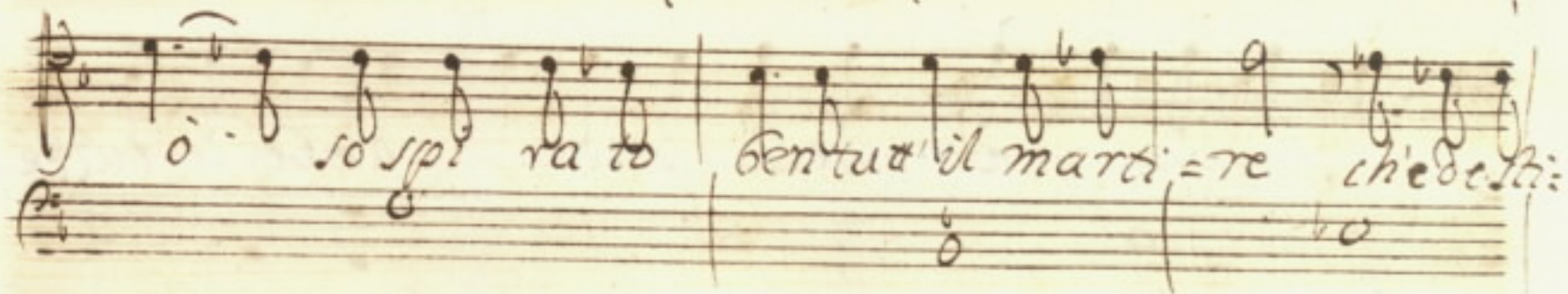
ma qui si beue che ce ri monia e questa

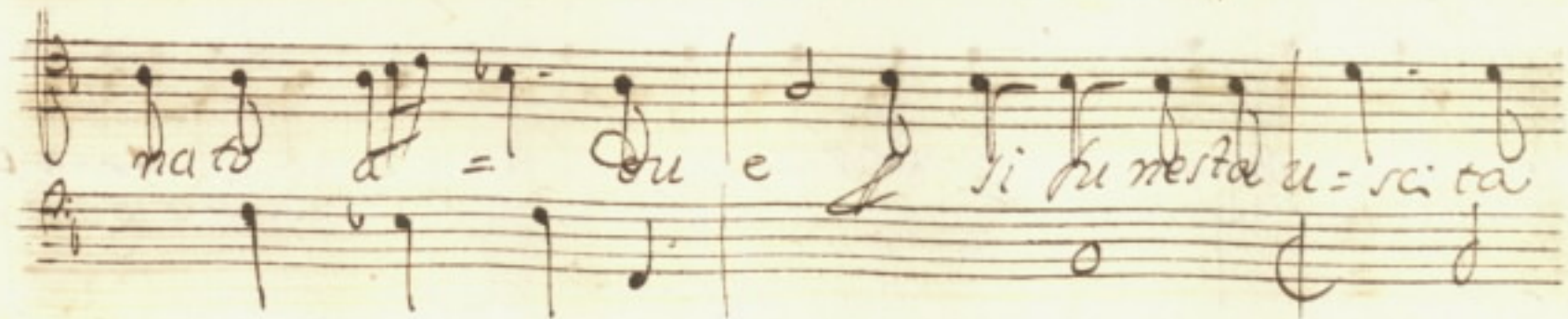


Seli:

Seli:  218
So sol vo = risbe reo non delle colpe

tue e se morir co' uene lascia a me solo


o so spi ra to ben tu il marti = re che de sti:


ma to a = du e si fu nesta u = sci ta


330

chiudi all'anima le porte che fa restio ma unta troppo

Bella la morte porgete

a me porgete servi pietosi ambe le tarde

io solo *L* dar vita a Dio = nibe tranquero ille

l'enz di quanti la terra trisciano a danno hu-

mano a tri co cubri *lure:* che nozie la =

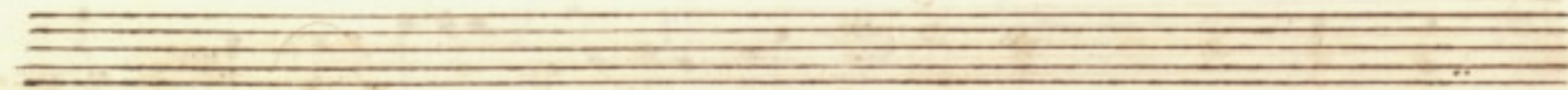
gubri *lure:* do risbe io partu

a dio *lure:* un saluto a caronte

331 ✓

in nome mia | Seli: il Principe de

Traci che sol uisse te te si more



Scena XIV

Atamante Laurindo Dorisbe

Selino, e Furcane.

442 220

au: *Doniz:*
fermati tradi tore ottime respiro

ram:
anco ardisi d'opportu teme = vano le nona

ai miei de siru ucci = dasi laurindo *au:* ottimo

lire deh pria chiun in felice si con anni a mo =

332^v

hi rel lascia che brevo ra di quest'almetra:

di ce l'inno cenza pa = le si. e poi si =

mo = = ra Stelle ancor no' l'in:

tendo *Ad am.* qual pie ta de

tra: *impro* = *vi sa m'ajta led* *par sa ma nō men:*

tir *lau:* *l'alma ve ale nō co rose men:*

logre *or tu m'ascolta* *e sio parco con:*

trode da' di *questa ma lita o rido scempio*

333^v

Seli: *Andam: P: c*
 e si crede a quest'empio Jacd

lau: *Andam: P: c*
 prima a do = nibe e uita e liber:

ta donar tu dei ch'uccidendo la figlia in

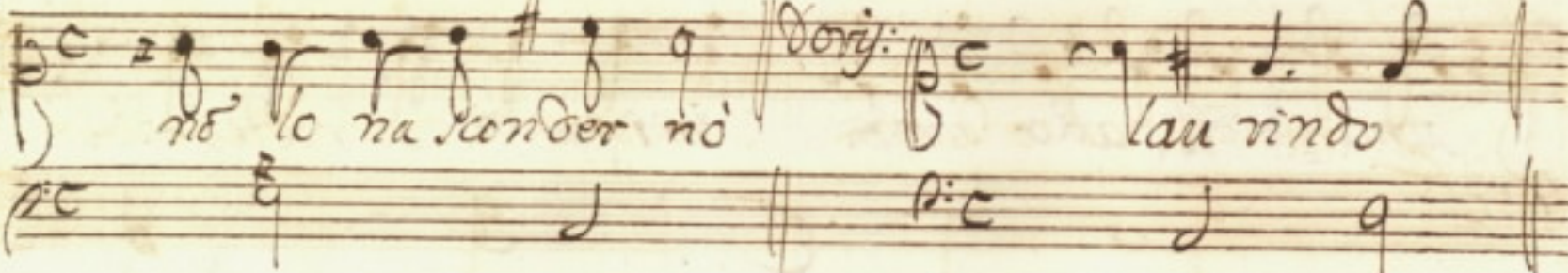
Andam: P: c
 giu no se i = ma se co' questi

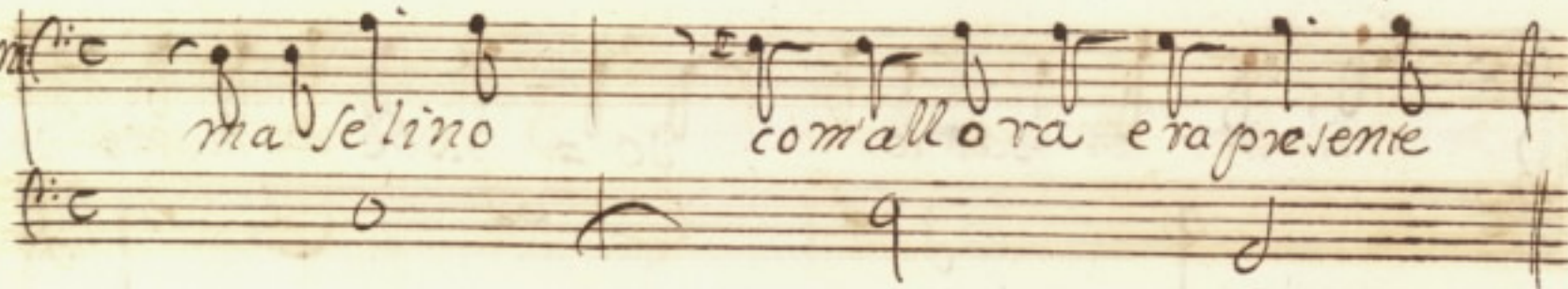
lumi il fallo credi m'ingann: o me de ri di

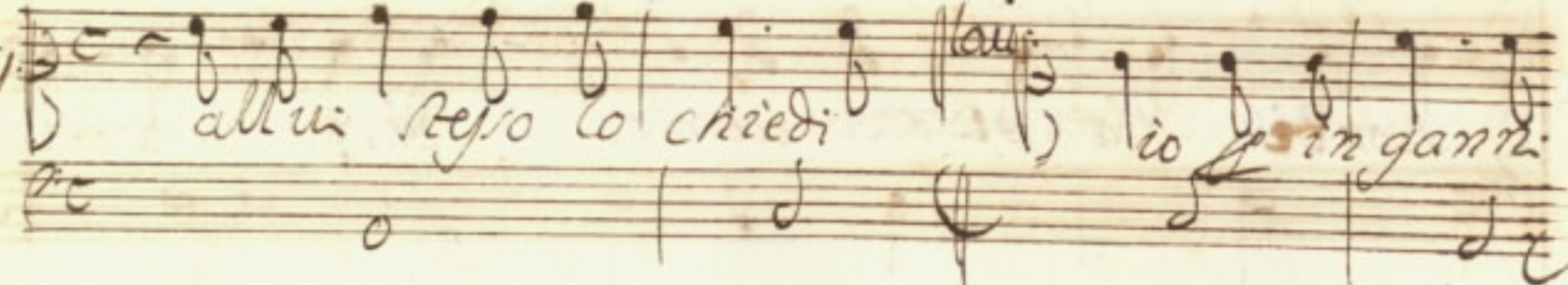
l'au: il uer ti par lo do = ri se a me ri

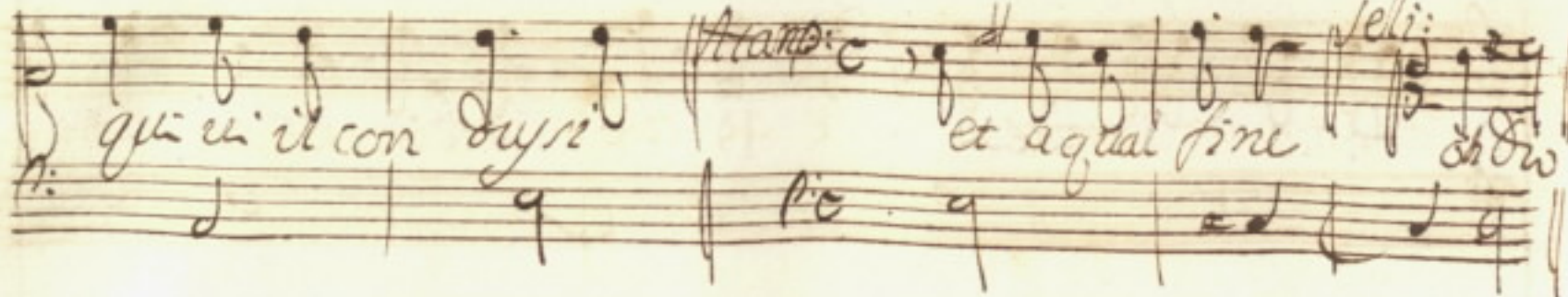
spon di la pura ue rita' chi fu la man te thal giar:

di no attende u: *Torij:* oh dio no so

Lau:  *Lau:*
 no' lo na scender no' *Vorj:* Lau rindo

Atan:  *Atan:*
 ma se lino com all ora era presente

Vorj:  *Lau:*
 allui se po lo chiedi io g'ingann:


 qui u' il con d'ysri *Atan:* et a qual fine *Jelij:* ch'io

435
223

luc:
mackerario danni d'un traditor tu bello

Alam:
dunque reo tu sarai *luc:* e reo mappello

luc:
do la volta al ceruello *Alam:* or se lo ribe

Pi:
d'amar confessa e al tuo desir consentente come

335^v

luc:
Eunque innocente quanto fin' or narra i

nella mente ni pora e chi' innocente sia cost' il ve

Alta: p:
drai A si lievi cagioni l'anima no' ri

luc:
posa o' mai di suela questa cifra no

io sa *lau:* *ortu felino* *ti prepara alla morte*

a questi euenti *va condurre il destino*

la perdita mortal

lau: *feli:* *Barbano*

336^v

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "a me rispondi proia no amasti = do =". The middle staff is a piano accompaniment with lyrics: "menti". The bottom staff is a bass line with a few notes. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "risbe dimmi che". The middle staff is a piano accompaniment with lyrics: "l'amai". The bottom staff is a bass line with a few notes. The music is written in a simple, clear hand.

more *laur:* e no' altro *vel:* a' che tanto m'ag:

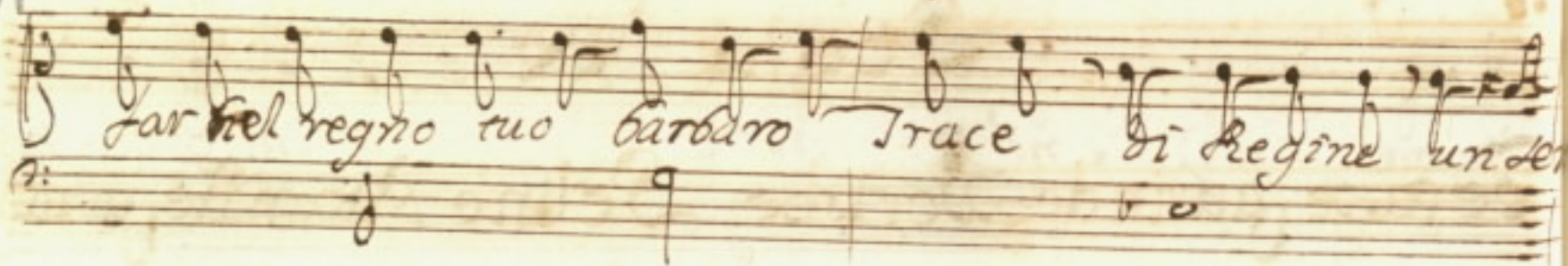
giri *f* chiederla con forte

laur: a quante indegno regie consorti a spiri?

lorri forte o mendace di la si ve al denaglio

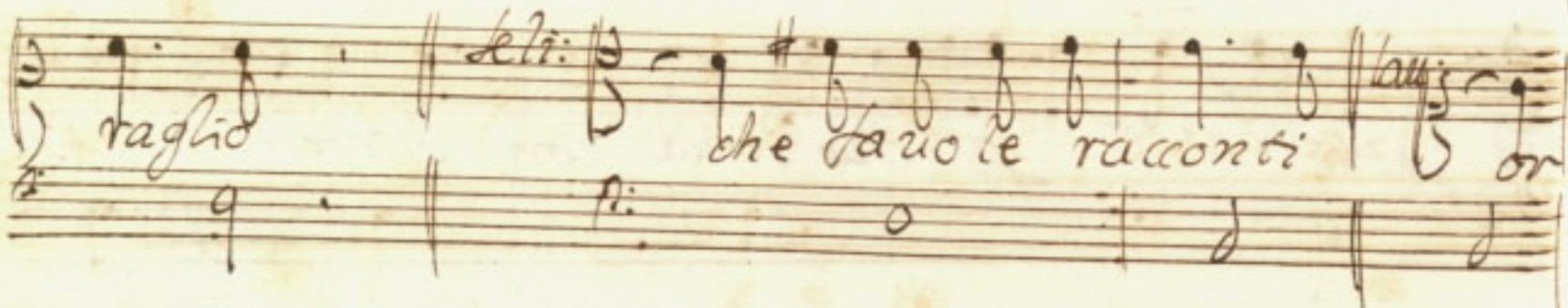
337^v

Far nel regno tuo barbaro Tracce di Rechine un ser



raglio che fa uole racconti or

Alti: *Alti:*



dimin. Ar = gia figlia del Re so ante



Scena xv

Ferape /auvindo Dorishe Selino Atamãte /urcano.

che ascolto *Ande =* lice *laur:* no gl: deli la

fe tua consorte no è *deli:* mentre ch'è dici *laur:* tu =

menti o tradi tore e questo foglio del proprio sangue

338^v

tuo firmato e scritto no pa = le sa il de l'ittr

luc: ecco di a' altro imbroglio leggi fido leggi

pur no mi tarlo uolgia' terra qui lumi uergo =

gno e tu nesti timmi cosi cal pestri

ella se' dell'onor del ciel le leggi leggi

per fido leggi or che risponde

Atta: C:

lire ad Ar gia vedi la fede ma

parla tu tremi

339 v

Argia chi mi consiglia
di pur che molto importa

e morta *Feraj* Ah traditore *lall:* no machina

ganni che no e morta Argia uue a tuoi danda

eray
 re spira alma re spira ma

don' il piè ri gi = ra la tra di ta don zella ben sa =

per lo tu dei *flau:* se doni ai prei

mici quanto chieder de sto tutto sa pra =

340v

Alam: c
i ciò che domandi Io lo prometto habe

luc: *flau:*
rai vuol la gabella franca poi ch'altro at

manca ingannator su perbo e me ri tardi traditor d

nome ni mi ra que te chiome chiome che ti le gano il

core rauu isa questo seito cui rapiti l'o:

nore lo = nosci quell'Argia ch'anima tua ch'a:

masti, *Allegro* meglio tradir la = = nima m = =

a ecco o' giusto re gnante tortu maci lau:

341^v

rindo Argia tra di ca innoate so nybe e=

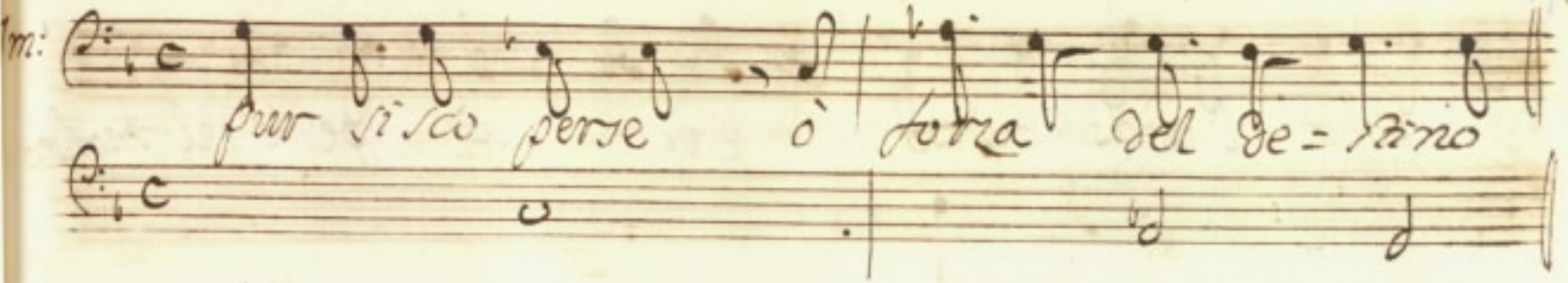
reo felino

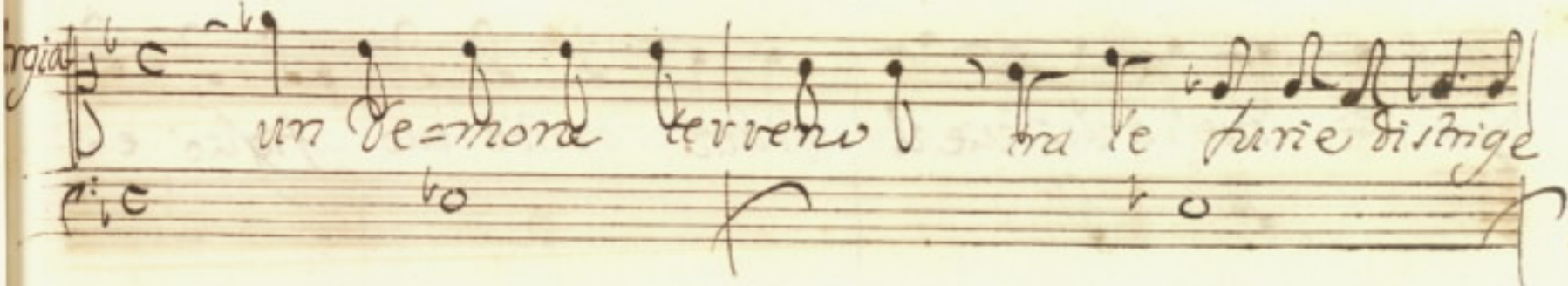
Scena XVI

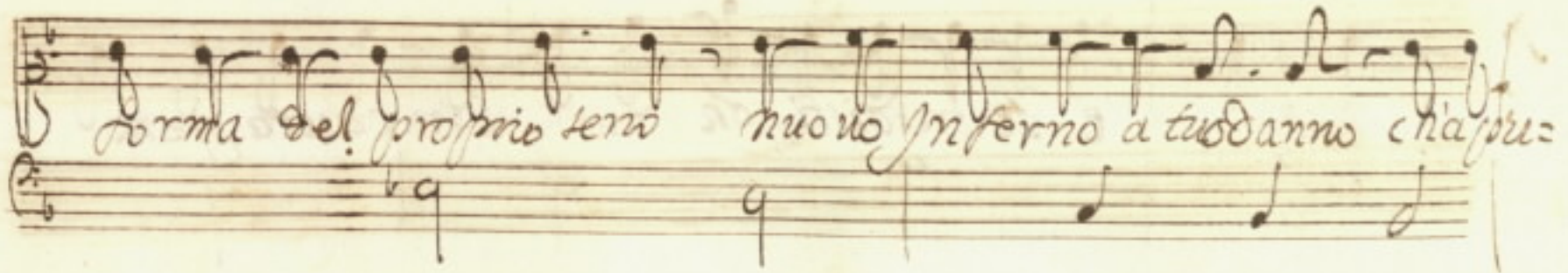
Osmano con il Fanciullo Argia.

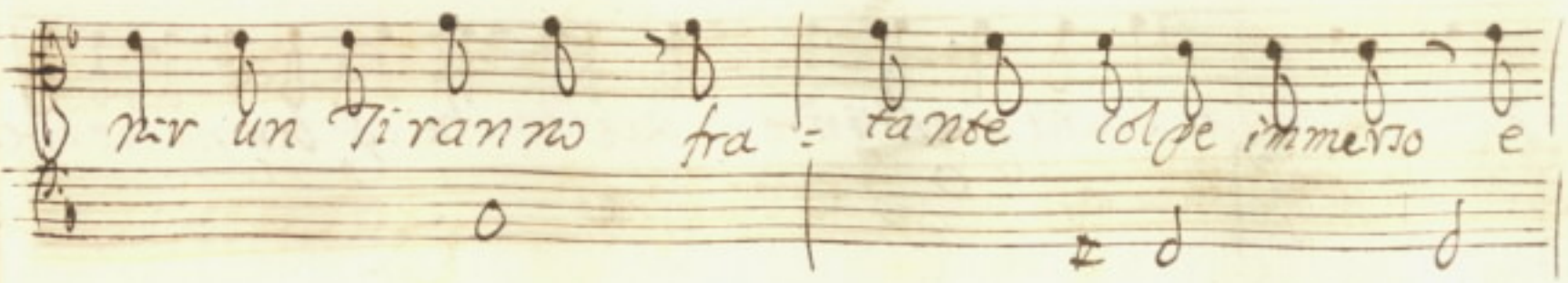
Donisbe Atamante

Selino Feraspo Turcano.

m:  *pur si so perse o forza del de- tirano*

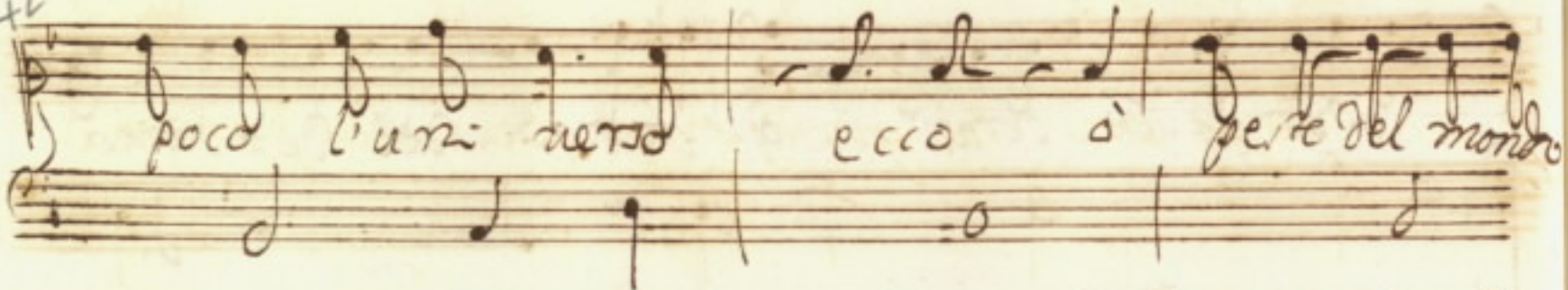
rgia  *un de- more terreno ma le furie distrige*

 *forma del proprio seno nuovo Inferno a tuo danno ch'apru-*

 *per un Tiranno fra- tante colpi immesso e*

342^v

poco d'un momento ecco o' parte del mondo



si tua la sci via il frutto quest'e tuo figlio e.



mie e se tradisti oh Dio l'incanta gen:



trice suona quest'infelice che co' lingua latta m'fe



e pargo letta al giustissimo ciel grida vendetta

uante caro do risbe uere figlio innocente

seguì amato Teraspe fuggi da questo mostro del

giorno che si mira dell'aure che re spira

343 ✓

fatto indegno conduci al Patrio Regno questa

madre in felice e tu barbaro godi

se pur godertilice chin lacrime di Regno an

chio mi strugge tradita uenri

uen di cara | fuggo

Scena xvii

Osmano con il Fanciullo ^{*}Argia Tolimano.

^{*}Dorise ^{*}Atamante ^{*}Selino ^{*}Ferape ^{*}Jurcano.

3/2 2/2

o q | z o b q | z o b q | o q | o q | z o b q | z o b q

3/4

Lyser = rate u = Gi si io uen go io

uen go a pian = = ge = re = = io

uen go a pian = = gere

lon ro di tradi men = = ti ar =

te. dice d'ingan- = = = = = = = = = = = = = = = =

= ni congiu- ra te // a miei danni om- =

= bre // do len- = = = = = = = = = = = = = = = =

ti nel centro delle pene delle pe = = = = = = = = = = = = = = = =

345v

ne con uinto

del suo bene un Tiranno un tiranno d'Amor l'ingra

tissimo cor l'ingra - tissimo cor de ria

di fran

ge = re dire = ra teni abbisi zo

The first system consists of two staves. The upper staff is a vocal line with a treble clef, containing a series of eighth and sixteenth notes, followed by a half note. The lower staff is a basso continuo line with a bass clef, featuring a sequence of notes including a whole note, a half note, and quarter notes.

uengo a' pian = ge = re

The second system consists of two staves. The upper staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The lower staff is a basso continuo line with a bass clef, containing a sequence of notes including a whole note, a half note, and quarter notes.

io uengo a' pian = gere

The third system consists of two staves. The upper staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The lower staff is a basso continuo line with a bass clef, containing a sequence of notes including a whole note, a half note, and quarter notes.

Aram: e pur sento nel core ad

The fourth system consists of two staves. The upper staff is a vocal line with a treble clef, starting with a half note and followed by eighth notes. The lower staff is a basso continuo line with a bass clef, containing a sequence of notes including a whole note, a half note, and quarter notes.

346^v

onta del mio sogno ma scer qualche pietà figli d'it!

more che pietà che s'pono a quest'in

regna no vedete padrone che cera di briccone

Im: mal lo nosc de stesso colui ch'altri co' danna

447 235
celi: a morire *Volino:* e pur cadesti o

live nel presagito laccio ecco ove guida

un ambroso dardo infelice selino

ah! fossi stato tu più culto in amore più bu =

347

giam do *feli:* contro lira del fa tu

no hanno falza immortali parti e taci se

m'ami e se men' a spram grammi farm' incontrarla

morte in Tracia uola e'l mio gran Padre. Me quieto

con to = la pa te sa il mio fallir di ch'ogni

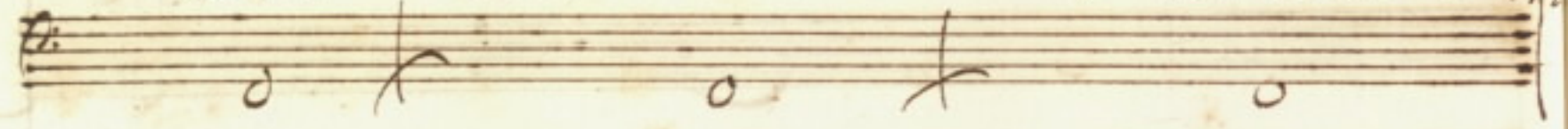
cura f mio scampo tra lasci e narra qual mi

ue di e qual mi = lasci piu tosto

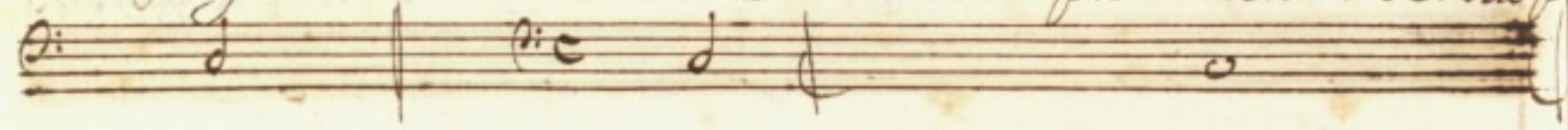
anch'io morro' Signor atten di

348^v

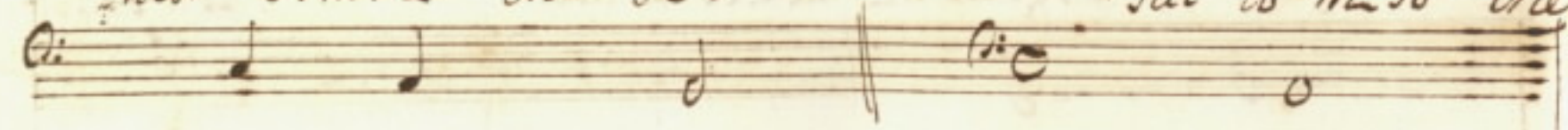
costui vinto dal duolo di de- lira o' sin-



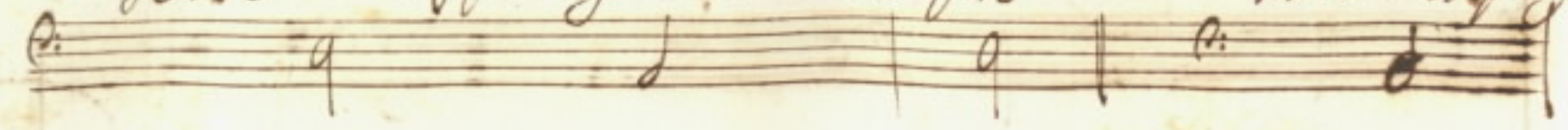
finge e tu che prendi cura del tuo p-



nat dimm: chi sei tal to me so che



forse appa gar- ti sa pro ma chi ti pin-



ad osser = uare unreo se de = Lira o' se finge

signor no gli cre = dete egl'e un ebreo

Torno a dir che da: mal: ha confusa la

mente finge con la pa = tria anco in na =

349v

Alam. *Andante*

ta L e che ri leua cio

Im.

tanto ch'un giorno ti porre sti per ti re

il Re de Praci già ca nuto e mal uo di

ai figlio poch'anni quel garzon si uantò

figlio de priuo e come cio' fa:

pesti. a di sanzo l'in te si ordi fra:

questi che suo figlio si nomma un da corsari ra=

fito entro le arca inquieti mari ra=

350v

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "pito entro le farce in questi man". The basso continuo line (bass clef) provides accompaniment with notes and rests.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "corro dunque d'Ali figlio s'appella". The basso continuo line (bass clef) provides accompaniment. A "Trio" marking is present at the end of the system.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "du to a lui bambino fu qual figlio nutrito cor no e di". The basso continuo line (bass clef) provides accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "lino indi erede acclamato e ri ue = rito". The basso continuo line (bass clef) provides accompaniment.

dim.
 tutto è ver ma quel regno come principe l'ama amila:
 tutto è ver ma quel regno come principe l'ama amila:

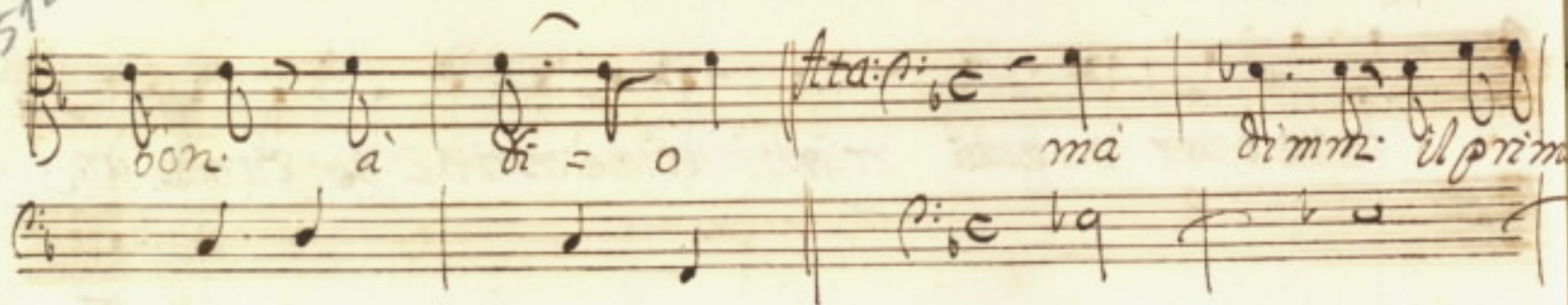
Alam: c
 dora e quant'è che fu cio
 dora e quant'è che fu cio

m.
 la prim' aurora pur hie'r uerso doppo trent'anni:
 la prim' aurora pur hie'r uerso doppo trent'anni:

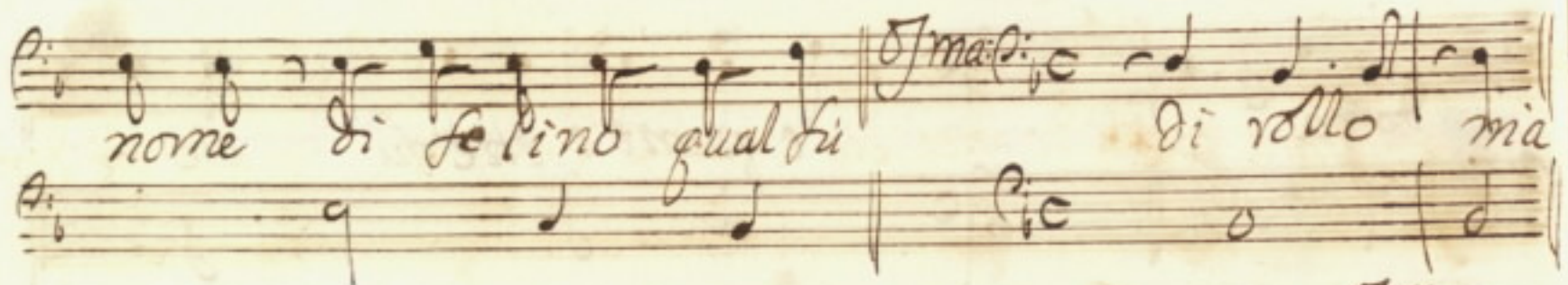
tamp. oh Dio *lurc.* no' è uà sentir più bar:
 oh Dio no' è uà sentir più bar:

351^v

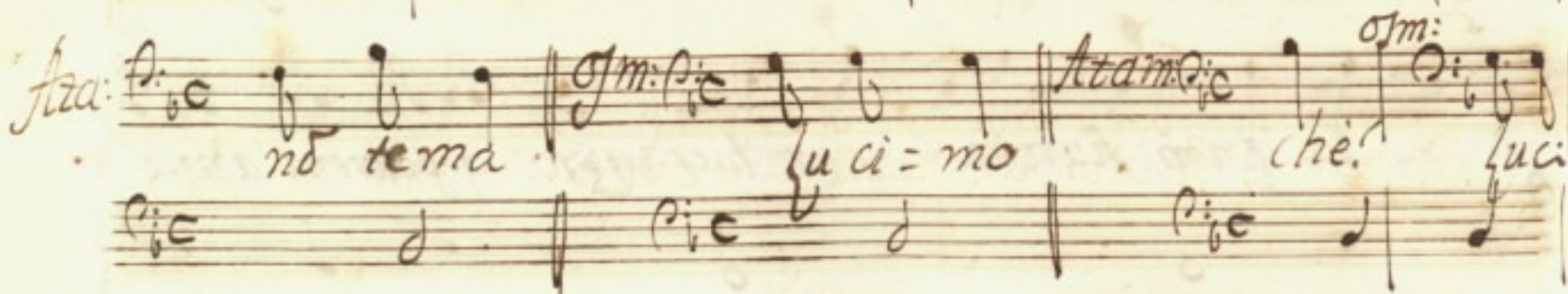
bon. a' di = o ma dimm: il primo



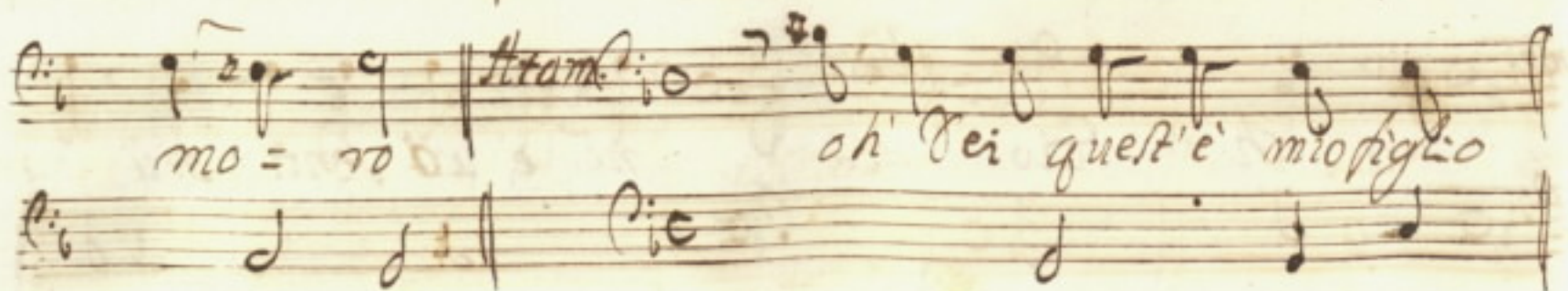
nome di se lino qual fu di rollo ma



And: no tema *Im:* fu ci = mo *Alta:* che? *Im:* fu ci



mo = ro oh' Dei quest'è mio figlio



prim
 appunto questo e' il figlio che per-desti

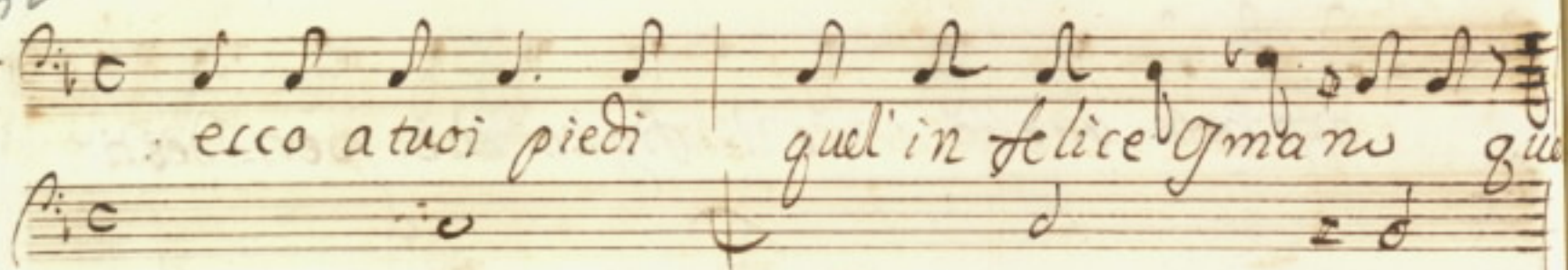
ma
 ma tu' come cio Sai Sa' me' con-

zuci
 con: le scorse negl gente hor lo di

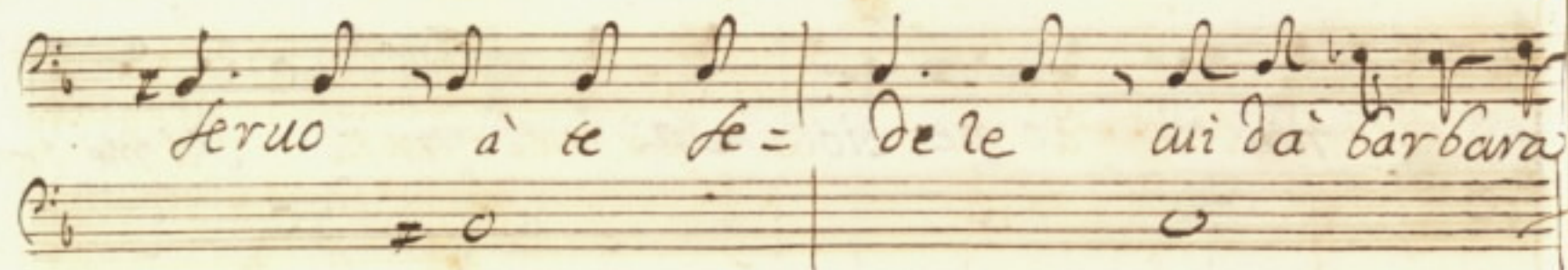
rai
 parla ch'io t'ayri cu=ro

352^v
Gm

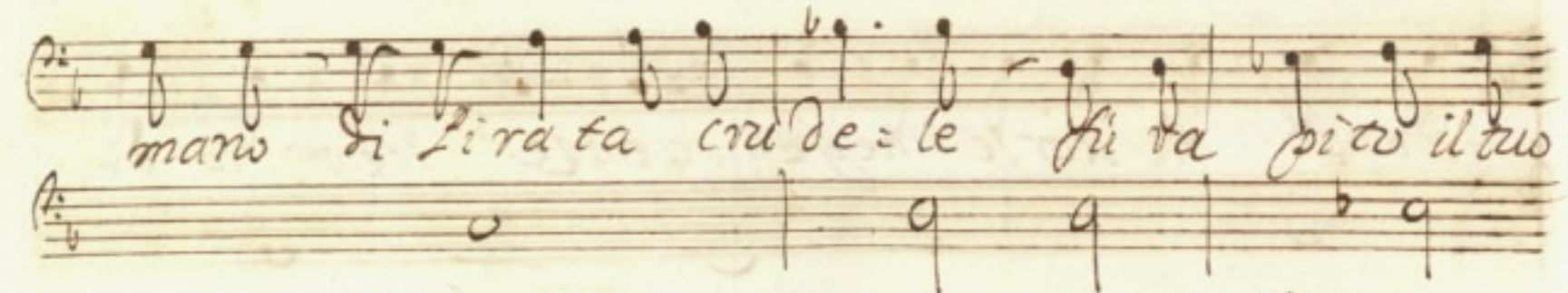
ecco a tuoi piedi quel in felice Gmano que



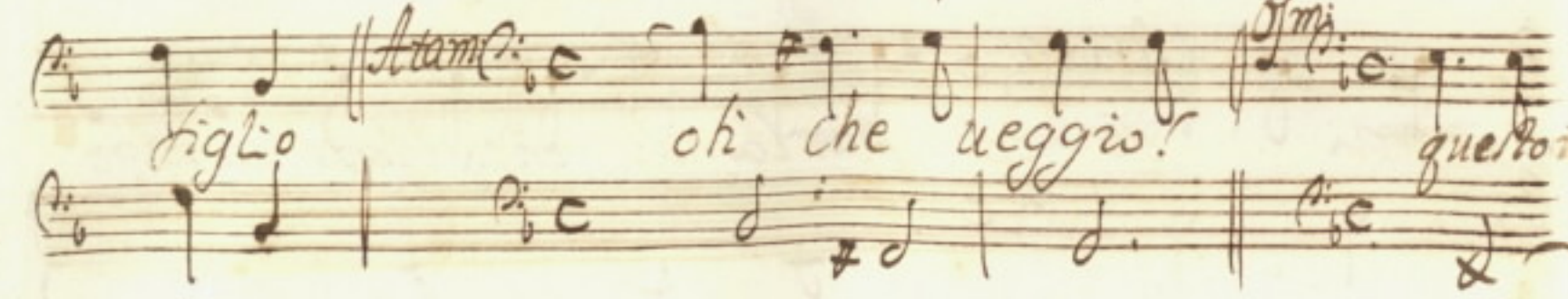
feruo a te se = de re cui da' barbara



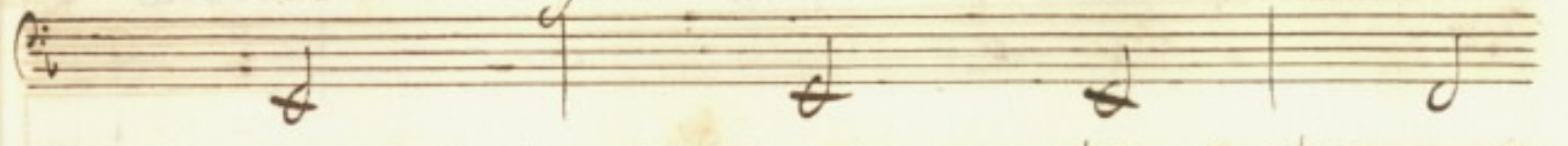
mano di Lira ta crude = le fu ta pi to il tuo



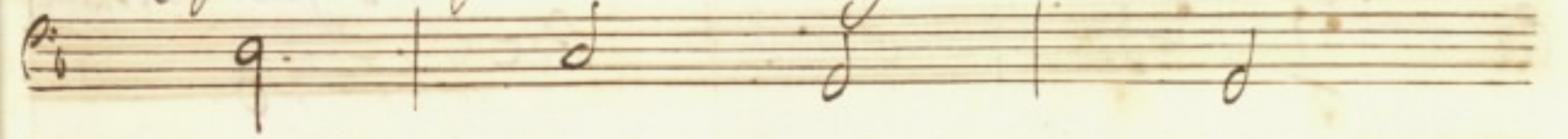
figlio *Adagio* oh che ueggio! *Gm* questo



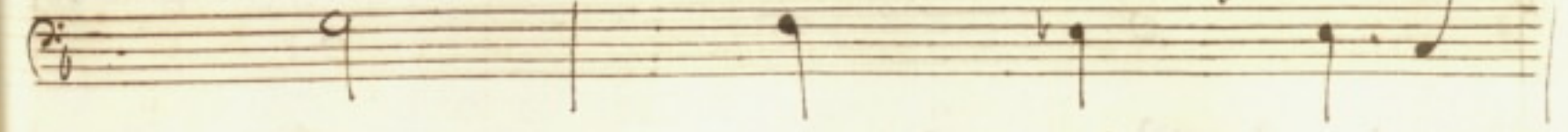
in tutto Re gnante ch'è la morte con danno ed



l'ipò p'in fante io già mol t'ann: che dalla



gracia ferri tu mi sciolli di scoperto l'hau=

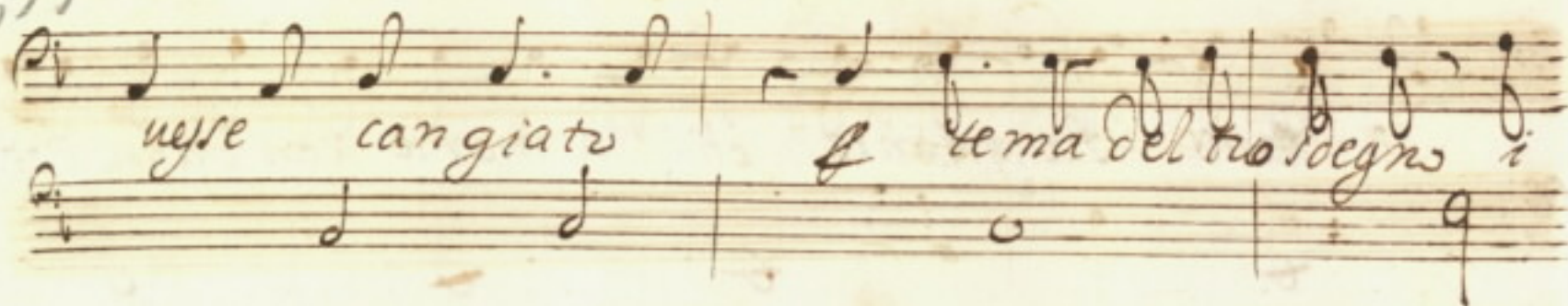


rei se la fortuna o' l'fato no' l'hà

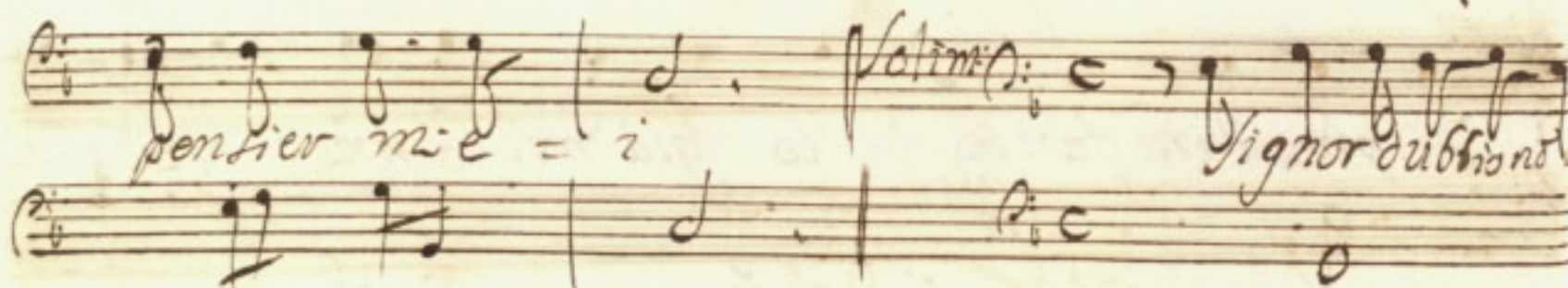


353^v

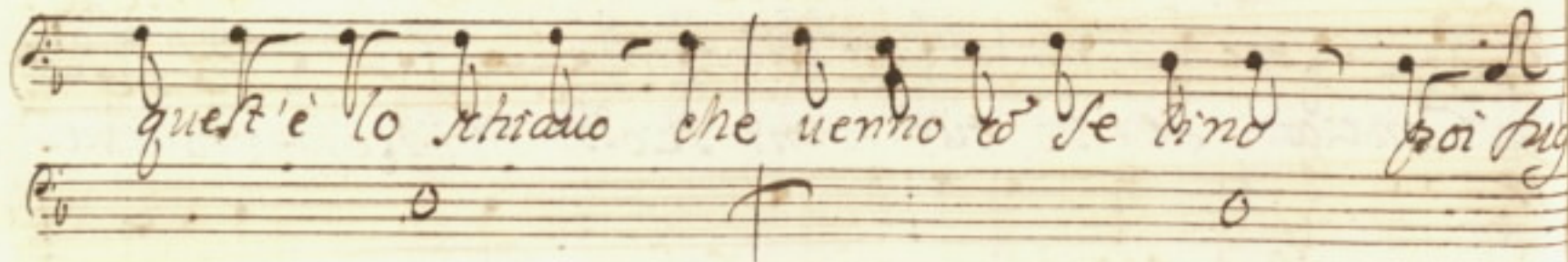
veire cangiatu *f* tema del tuo sogno i



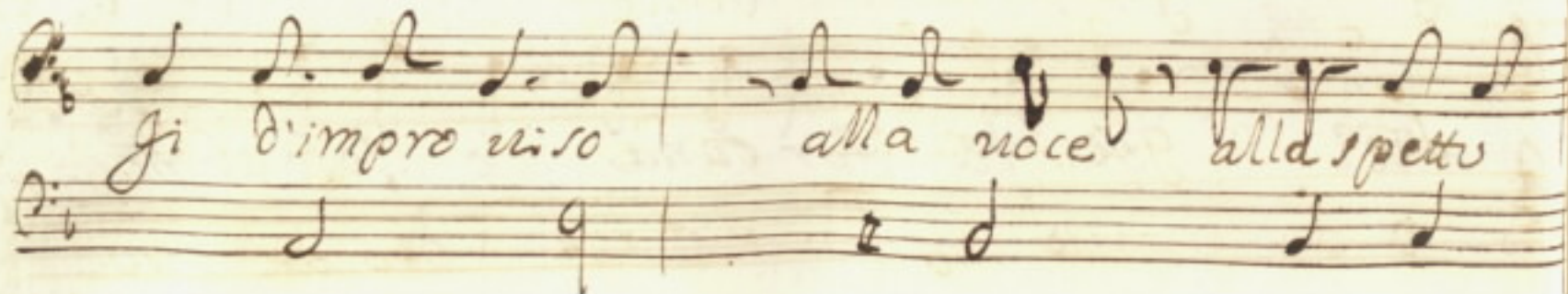
penzier mie = i *Volim:* Signor dubbio no



quest'è lo schiavo che uenno co' se bind poi fug



gi d'impro viso alla voce alla spettr



io lo rauri = to

o mio re
o figlio o dolce figlio mio te =

la gio ia mi con fonde io t'a:
loro la gio ia mi con fonde io t'abbraccio

354^v

Handwritten musical notation on a four-staff system. The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a half note B4. The second staff contains a whole note C5. The third staff contains a half note D5 and a half note E5. The fourth staff contains a half note F5 and a half note G5. The music ends with a double bar line.

Scena XVIII

Atamante Argia Dorisbe

Lucimoro Feraspe Solimano.

Osmano con il Fanciullo.

Atam:

Handwritten musical notation for the character Atamante. It consists of a two-staff system with a treble clef, a key signature of one flat, and a common time signature. The first staff contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a whole note C5. The music ends with a double bar line.

A deo in dendo di uenere i pre=

Saggi onde mi grida chi non perda sempre

pro no l'uccida = da mira amato lo:

rybe e rendi in tanto gratie de note al

Ciel quest'e mio figlio da noi t'ant'anni esor=

355^v

pi ralto e = pianto

fuci = moro io pur ti miro
 fuci: Do visbe io pur ti

e pur ti rin = go al se = no l'a manerò o
 tro no e pur ti stringo al se = no

sai l'a mante no = sai fratello al me = =

Musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Empty musical staves for the first system.

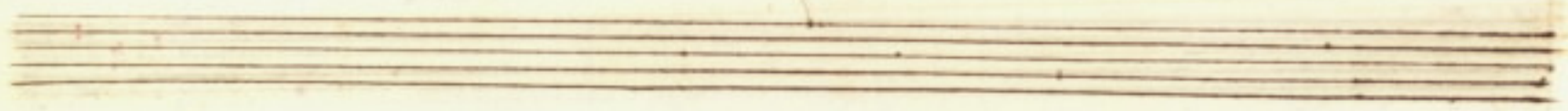
no
se sposa no po = tei

Musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

Empty musical staves for the second system.

356^v

l'amante no' o = sai
vella al me = no



fra = tello
sposa no' po' tei
lo vella



al me = no
rella al me = = no

Ma tu nume adora to a' Degno oh'
Ma tu nume adora to a' Degno oh'

357 ✓

ma tu cru = dele ingrato se f

dio mi prendi

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics "ma tu cru = dele ingrato se f". The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and contains two measures of music with lyrics "dio mi prendi". The bottom staff is a single bass clef line with two measures of music.

m'offendi

ti prego

mi fuggisti

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It contains two measures of music with lyrics "m'offendi" and "mi fuggisti". The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and contains two measures of music with lyrics "ti prego". The bottom staff is a single bass clef line with two measures of music.

mi tra di sù
 t'addo vai per = dona al mio fallir

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "mi tra di sù" and "no". The lower staff is a piano accompaniment line with a bass clef, containing the lyrics "t'addo vai" and "per = dona al mio fallir". The music is written in a cursive, historical style.

merita pietà
 dunque non rer deggio
 non mi risoluo

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "merita pietà" and "non mi risoluo". The lower staff is a piano accompaniment line with a bass clef, containing the lyrics "dunque non rer deggio". The musical notation continues in the same cursive style as the first system.

358

Chi sa' sarai d'Argida
Deh' placati sarai di luci moro

This system contains three staves. The top staff is a vocal line with lyrics 'Chi sa' sarai d'Argida'. The middle staff is another vocal line with lyrics 'Deh' placati sarai di luci moro'. The bottom staff is a basso continuo line with a treble clef and a 4/4 time signature. The music is written in a cursive hand.

si si si si si si torna ad'amar

This system contains three staves. The top staff is a vocal line with lyrics 'si si si si si si torna ad'amar'. The middle staff is another vocal line with lyrics 'si si si si si si torna ad'amar'. The bottom staff is a basso continuo line with a treble clef and a 3/4 time signature. The music is written in a cursive hand.

254
247

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano clef), a piano accompaniment (treble and bass clefs), and a grand staff. The lyrics are: *si si si lascia il vigor anima mi a si torna*. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: *si si lascia il vigor si si ad'amar torna ad'amar si si*. The notation includes slurs and dynamic markings.

3594

si a ni ma mi =

si a ni ma mi =

si a ni ma mi =

a a a

a a a

a a a

Ritornello Subbito.

Scena XIX

361

248

Argia fuimoro Tevape Doniso con Fanciullo Alceo.

Handwritten musical score for five staves in 3/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The third staff begins with a bass clef and a 3/4 time signature. The fourth staff begins with a bass clef and a 3/4 time signature. The fifth staff begins with a bass clef and a 3/4 time signature. The score is written in a single system with a brace on the left side.

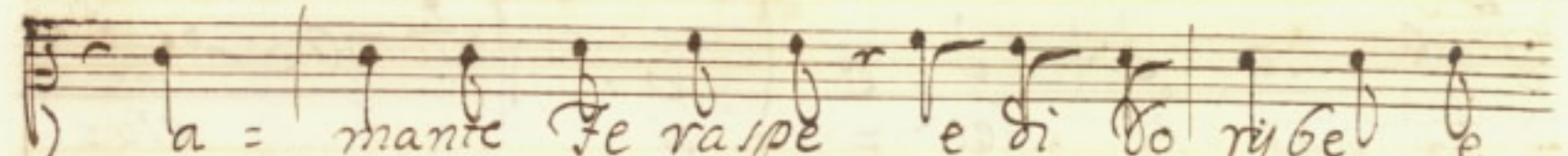
360 ✓

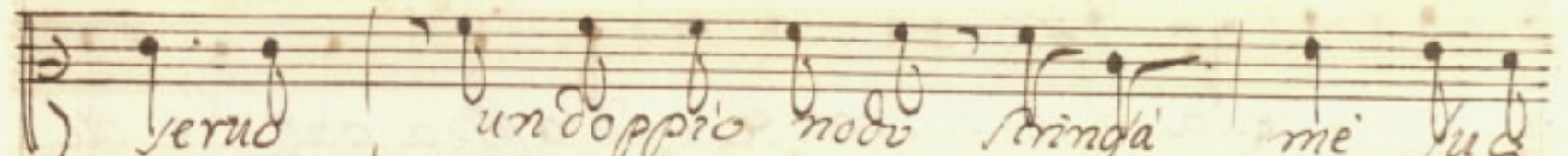
A handwritten musical score on five staves. The top two staves are mostly blank, with some faint, illegible markings. The bottom three staves contain musical notation. The notation consists of notes, stems, and beams, with some notes having dots above them, possibly indicating accents or specific rhythmic values. The staves are connected by vertical bar lines. The paper is aged and shows some staining.

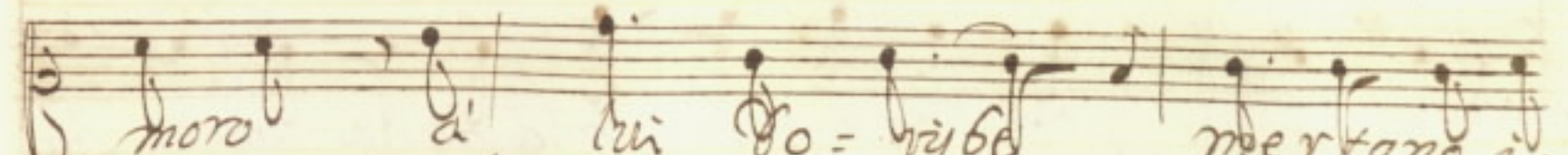
Fei

Feraj  *Argia* 

fortuna coppia sire

 a = manie Fe raspe e di so rybe e

 yeruo un doppio nodu stringa me' luca

 moro a' lui so = rybe mertano i =

361 ✓

nostru affetti se fu doppo il soffrir dop = =

= pi i di let = = ti giu =

Allegro

rai bella co = stante d'appagar le tue

uoglie di Ferraspe mia figlia oggi sia

Voy:

Feraj:
 mo glie Pe- ne- roso Atamante

Voy:
 Cortese ge ni- tor no più

le pompe f si lieti Jmi nei

a pre- parar m'in vno voi mi se quite

362^v

ue gli

Scena XIX

Argia Timoro Feraste.

Dorisbe col Fanciullo

Alceo.

500
400

Po

Fl.

Cl.

Fag.

V.

V.

Cb.

Alle gioie ai diletti ai uerri ai ba:

Soprano
A manti che fate co = dardi che

se te? se uincer bra mate go =

de te nell

carpo d'a = move e uile quel core che =

364^v

Handwritten musical notation for the first system. The vocal line consists of a series of eighth notes with lyrics underneath. The piano accompaniment line features a steady eighth-note pattern.

Handwritten musical notation for the second system. The vocal line includes the lyrics "Si replica il ripieno" and "ut s. a". The piano accompaniment continues with eighth notes.

Handwritten musical notation for the third system. The vocal line includes the lyrics "chi brama gio = i re l'ac = cinga". The piano accompaniment continues with eighth notes.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "a pe = na = re che dona il sof". The piano accompaniment continues with eighth notes.

fi re dol = ce re più care

da lunga spe = ranza ot = tien la co =

stanza con = ren =

ti ue = ra = a

Chora ut

365^v
Alceste

Ar gi a do ris be! s pose! si

che gioua e scla ma re e farsi ro co

di uertir gl'a manti dall'a mo = ro so

gioco una manora ci vuol di Negro =

man = ti sausa ò perdon' uer=

rei Al- ceo si = laura edalle

sposo otte = nuto l'hau rei ma in così lieto

giorno uogliono' ben altro che eu = nuchi at =

366^v

tor = no un = mante e qual' Jon
ren = = = = = ce che
Dal mont' a la pianura preci pi = to
= = = = = so sten

The image shows a handwritten musical score on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has a treble clef and a 3/2 time signature. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The sixth system has a bass clef. The lyrics are: 'tor = no un = mante e qual' Jon', 'ren = = = = = ce che', 'Dal mont' a la pianura preci pi = to', and '= = = = = so sten'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests.

De gonfio di suolte neri il cor

prende e serà ben poso dura a tter

risce la gente e do ue paja rompe e le sponde

e gl'argini braccat sa rompe le

367^v

ponde e glargiri tra ca = = = = *sa e*

glargiri *tra ca*

sa

256

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The music is organized into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including foxing and some staining. In the top right corner, the number '256' is written in ink. At the bottom right, there is a handwritten instruction 'q se tal:'.

q se tal:

368^v

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a quarter note G, a quarter note A, and a quarter note B. The lyrics "or gonfia un Torren" are written below the vocal line. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment starts with a quarter note G, a quarter note A, and a quarter note B. The lyrics "te tanto piu le ualli ingom" are written below the vocal line. The system concludes with a double bar line.

bra quanto più d'ac- = que a =

bon = da i = prati i campi egl'altri

let = tin on = da ma je Giunozie

gom bra dalle rete de nubi il vio si stanca e =

369v

il proprio letto on = = = da gli man =

ca e il proprio letto on = = = da gli man =

ca on = = = da gli man =

ca

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has two staves with complex rhythmic patterns, including many beamed notes and rests. The second system has two staves; the upper staff begins with a treble clef and a single note, with the word "ca" written below it. The lower staff continues the rhythmic pattern. The third system has two staves with similar rhythmic complexity. The fourth system has two staves, with the lower staff ending in a large, stylized flourish. The fifth system has two staves, with the lower staff ending in another large flourish. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Scena Ultima.

Venere Innocenza Coro di Numi
 che cantano Coro di Amorini che ballano
 in Cielo Coro di Soldati che ballano in Terra.

Venere

ecco o bell'innocenza del tuo:

lungo soffri = re il fine il por = tu

abbat = tuta la frode si con suma si rode

e negl' ab = bi si resta l' in danno e terna

mente ab = sor = tate delle rotanti

371^v

Sfere sopra del tuo gran Figlio al bel ve-

reno tri on fan

-te ri - tur = no

gia dall'in vi dia a' scorno al suo di

letto in seno go = = de go = =

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'letto in seno go = = de go = ='. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

= de bell'argia = = i brama ti con = =

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics '= de bell'argia = = i brama ti con = ='. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

ten = ti impa = rate o'u uen ti

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'ten = ti impa = rate o'u uen ti'. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

de ui cen de si

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef, containing four measures of music with lyrics 'de ui cen de si'. The lower staff is a basso continuo line with a bass clef, containing four measures of figured bass notation.

372 ✓

bel = le chi sa ben seppir uince un

ce le bel = le chi sa ben seppir uin =

ce uince be bel = = le

Len.

Viola

Violoncello

U = ua = uia = Cipro e

U = ua U = ua U = Cipro e

Ne gro pon = te

ne gro pon = te

373^v

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values and rests, with some notes beamed together. The time signature is 3/2.

Viua

viua

viua

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values and rests, with some notes beamed together. The time signature is 3/2.

Viua

viua viua

viua

Cipro e negro-pom = te

Cipro e negro-pom = te

374^v

Ven:

Inno:

Vi ua uiua uiua uiua uiua =

Vi = ua uiua uiua uiua =

Cipro e = negro pon = te

Cipro e negro pon = = te

Chorus

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The first staff begins with a treble clef and a 3/2 time signature. The lyrics "Vi ua" are written below the second staff.

Chorus

Handwritten musical score for the second system, consisting of four staves. The notation continues with notes and rests. The lyrics "Vi ua" are written below the second staff, and "Viua Viua" is written below the fourth staff.

375^v

Handwritten musical score on eight staves. The notation includes various note values (quarter, eighth, and half notes) and rests. The music is arranged in a system of four pairs of staves. The lyrics "Cipro e negro pon te" are written across the fifth and seventh staves, with some words appearing above and below the notes.

Cipro e negro pon te

Cipro e negro pon te

l'ene: *375* *264*
Glo = ite mor =

tali, ch'il Cielo u'arri = de no

Sempr'o mi = cide son l'ire son l'ire fa =

ta = li son Sempr'o mi = cide son l'ire

Men. *Inno*

Su pe = ra l'Inno = cenza di ne = mico de

Su pe = ra l'Inno = cenza di ne

The first system of the manuscript shows a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano part consists of a single bass line with a common time signature, featuring a few notes and rests.

Sino di ne = mico de sino i soe = = = gn'e

mico de = sino i soe = = = gn'e

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics continue from the previous system. The piano part includes some chords and rests, with a common time signature.

377^v

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "l'on = te", "vi va", "vi va". The middle staff is another vocal line with lyrics: "Non = te", "vi va", "vi va vi va". The bottom staff is a basso continuo line with rhythmic notation. The music is in 3/2 time, indicated by a "3" over a "2" in the first measure of the second system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "vi va =", "Cipro e", "ne gro", "pon =", "= te". The middle staff is another vocal line with lyrics: "vi va =", "Cipro e", "ne gro", "pon =", "= te". The bottom staff is a basso continuo line with rhythmic notation. The music is in 3/2 time.

Si replica il Primo Ripieno in Gesolvent



ui si replica il 2º duo di

Benere, et Innocenza che

resta in Celsifaut e dopò

Si replica il Secoº Choro che resta

in Cersolfa ut e finisce la

Comedia

378^v

COMEDIA

EL SIG^R ANTONIO

LOESTI

Pea

Poma

repre

279
287

24
4

379^v



Fragment of text from the adjacent page, including the letters 'a', 'a', 'S', and 'C'.

Prologo.

Tabla.

| | |
|---------------------------------|------|
| 1. Tema inchi. tempo | 1. |
| 2. Senza tempo di morce | 5. |
| a. 2. Sui fuggite | 8. |
| Alto Solo | 10. |
| a. 2. Sui fuggite | 25. |
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| S. 1. Iniquanti a ricca di cina | 29. |
| 2. Iniquanti a ricca di cina | 22. |
| 3. Cielo inesorabile | 29. |
| 4. Regio stano | 34. |
| 5. Ma di nel stano | 36. |
| 6. Chi nel mondo | 37. |
| 7. Ma che pro | 39. |
| 8. Saver grande | 45. |
| 9. San fardo mi uinco | 52. |
| a. 2. Saver grande | 62. |
| 10. E per lo toro | 62. |
| 11. Don fuggir no no | 70. |
| 12. Di quel dolo | 77. |
| 13. Saver grande | 87. |
| 14. Disinghetu si pare | 92. |
| 15. Oh questa e bella affe | 96. |
| 16. Io non mi mossa in punto | 100. |

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| Da per banco alla prima | 104. |
| 2. Saver grande | 105. |
| 3. Voi che state al uino in draco | 108. |
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| 4. Bella Dea ch' al terzo giro | 113. |
| 5. Bella Dea che ha lo spumo | 116. |
| a. 2. Bella Dea figlia del mar | 118. |
| 6. Dalla sfera piu bella | 121. |
| 7. O fidi e ch'ard | 124. |
| 8. Meno e benigna giri | 128. |
| 9. Ah qual brado | 138. |
| 10. Sui fuggite | 140. |
| a. 2. Sui fuggite felice. | 147. |
| 11. Cur ch' uicider no l'eggia | 159. |
| 12. A fango tiranno | 163. |
| 13. Gioi lo rughe | 171. |
| 14. Questa Verma | 182. |
| a. 2. Vibrate per vibrato | 187. |
| 15. E l'anima mia | 194. |
| 16. Si uinco di fodi | 206. |
| 17. Le brami de gori | 211. |
| 18. Malisore lo goro | 214. |

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| | | |
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| | Non ero all'ora | 215. |
| | Perche si volate | 217. |
| | <i>Alto</i> <i>Terzo</i> | |
| | Di la di qua | 236. |
| | Signi teus | 239. |
| | Conaqui infelice | 243. |
| | Festa a Dio, ahi | 252. |
| | Incauce femine | 255. |
| | Figgi far dal mio sen | 266. |
| | Per nudrirmi di dolore | 275. |
| | Alte guerra e la guerra | 282. |
| a 2. | Obbha liberta | 289. |
| | Non piu, teho, branno | 292. |
| | Figgi nato | 302. |
| a 6. | Limbonate al non dell'armi | 31. |
| | Alta Roma etia | 317. |
| | Vizomaceni abissi | 345. |
| a 2. | O figlio, o dolce figlio | 354. |
| a 4. | Alte gioia ai d'anni | 362. |
| | Amanti che fare | 364. |
| | Un'amante | 367. |
| a 6. | Vind, vind | 375. |

S O R E T

2 0 5 3 1 4



534

single

