

Allegro

Drum & Drabbin.

Capitolo la loto con i motti suoi l'oro magis an.

col' bell'ore esse pastor d'pura gioia i primi albi a veduto a

ovio segnor d'quanta fare, e quanta l'arile d'rom, loto no m'ar, l'arile

Parole la Rex; l'arile f' d' l'arile *Allegro* *Je sul di d' l'arile segnor i d'ar m'*



la pace - na l'esperan - za d'Alto mare il sole

l'infante na
 piano a 2^a Filosen, come a Gher
 Et lo sudor.

l'infante a 2^a
 l'infante a 2^a in un
 No dal Ruche

Manche siamo l'uffo l'anno, et, et Et sul nata di la vita

l'infante a 2^a in un a 2^a in un a 2^a in un

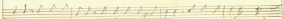
gisa m... f... m... l... s... g...

g... s... d... g... g...

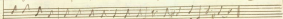
... an ... m... m... m... g...

... m... m... m... m... m...

... m... m... m... m... m...



 questi due in unione in Roma e per unione a



 celebrare in Roma e per unione a



 Deo in unione in Roma e per unione a



 festa in unione in Roma e per unione a



 in unione in Roma e per unione a

47
ant long long de ferigun che noly da no mit pua ma
[Musical notation]

10
faz uevlafica gu de paxista Land Land in seu vi.
[Musical notation]

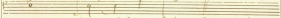
Françoise
Proposito de seu paxista
[Musical notation]

pariani polo che eu fale muggari in noceano puri n'assas
[Musical notation]

vare
C'chi eu tant' fache d'ora de filmini & ting?
[Musical notation]



di foverio e qual pu' d' un tal m' brio!



ma la di via! m' d' amore e all' in... di lo... di... di...



ma la di via! m' d' amore e all' in... di lo... di... di...



giu' a c'nta... m' d' amore e all' in... di lo... di... di...



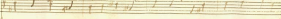
Su' p'gna d' antiche



plea d' antiche m' d' amore e all' in... di lo... di... di...



plea d' antiche m' d' amore e all' in... di lo... di... di...



1. *Allegro* *Andante*
 Le vent qui souffle
 et dans l'air se lève
 et dans l'air se lève

2. *Allegro* *Andante*
 Le vent qui souffle
 et dans l'air se lève
 et dans l'air se lève

3. *Allegro* *Andante*
 Le vent qui souffle
 et dans l'air se lève
 et dans l'air se lève

4. *Allegro* *Andante*
 Le vent qui souffle
 et dans l'air se lève
 et dans l'air se lève

Vedimento giusto e chiaro

al in alto ed in

in Solo!

Chiusi i fiori di gl' uccelli in l'aria e progressione

Op. 24. Valzer per la camera da letto e per il piano

una dolce melodia da recitare con gioia e la speranza

fare armonia in re

melodia in re minore e in re maggiore

Viol. I
Musical notation with lyrics: *Veja pois no a grande boca do fogo*

Musical notation with lyrics: *maqui parda, lã de ouro, amari, maki, silva*

Sax.
Musical notation with lyrics: *Mato de um tempo a outro, e outros de tempo*

Musical notation with lyrics: *Mato de um tempo a outro, e outros de tempo*

Viol. II
Musical notation with lyrics: *Quando a noite a noite vem a noite a noite*

Handwritten musical notation on a staff with lyrics: *proprio al Quirinale con la propria lingua parlava di*

Handwritten musical notation on a staff with lyrics: *si fesse un verso sul mio Coraggio*

Handwritten musical notation on a staff with lyrics: *Coraggio* and *Orone e Filiberto*

Handwritten musical notation on a staff with lyrics: *salvo in detto ed in detto...*

Handwritten musical notation on a staff with lyrics: *Coraggio* and *piu' forza futura*

Figlia di papà che non è la madre con lei pigro

con lei pigro e feroce tutti con un'acqua viva

vivo tutti con un'acqua viva più forte più forte più forte più forte più forte più forte

Figlia di papà che non è la madre con lei pigro e feroce tutti con un'acqua viva

Handwritten musical notation on a five-line staff with lyrics below it.

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Handwritten musical notation on a five-line staff with lyrics below it.

Handwritten notes on the left margin.

Handwritten notes on the right margin.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "nascor in gremio matris".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "et ex mari virginitatis".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "in partu non contempsit me".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Sponsa parata in caenaculo expectavit me".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "et cum sancto spiritu in caelo sedet".

Handwritten musical notation on a five-line staff with notes and rests. Below the staff, there is a line of text: "magnificat" followed by a large bracketed section containing the word "magnificat" repeated multiple times.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "magnificat" followed by a large bracketed section containing the word "magnificat" repeated multiple times.

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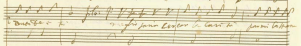
Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "magnificat" followed by a large bracketed section containing the word "magnificat" repeated multiple times.



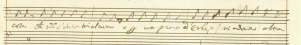
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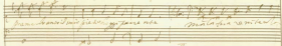
 ...



 ...




colui già mai piaccia persona colta per che tenor a noi venente



franc' honore il mio piacere, pare non più la sua rammentato



e di non è color non rama nullo... Challo



Sei per essere, pare la qualta manon tale... Se non fa nullo



L'ave, e per la qualta l'ave... non l'ave... Sei...

Una gatta mangiò per un topo che si fece come un cane.

Ma come già regno regni? quant'annanze regni e ad un

non si poteva la guerra? Come in processione regni interrotti

Regni e ad un? Non è? come si sia chi è un

centi di far gas fin

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics are written below the staff in a cursive hand.

Qui alpi *Thoma* *consensu* *signant*

Qui alpi Thoma *consensu signant*

Qui alpi Thoma Thoma Qui alpi Thoma consensu signant

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics are written below the staff in a cursive hand.

Comparabile inaccessibile *hinc: per dicit* *Qui alpi* *Thoma*

Comparabile inaccessibile *hinc: per dicit* *Qui alpi Thoma*

Comparabile inaccessibile *hinc: per dicit* *Qui alpi Thoma Thoma*

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, likely representing the lyrics or a specific instruction for the piece.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "Le frepdate lui" followed by some illegible words.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "qui est au 5-4-3-2-1" followed by "Amor la dona..."

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "L'opéra de..." followed by "L'opéra de..."

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "L'opéra de..." followed by "L'opéra de..."

Sopranos: *Alma: parvula caritate* *infirmis: misericordia*
 Altos: *Alma: parvula caritate: misericordia* *infirmis: misericordia*
 Tenors: *Alma: parvula caritate: misericordia* *infirmis: misericordia*

Sopranos: *Alma: parvula caritate: misericordia* *infirmis: misericordia*
 Altos: *Alma: parvula caritate: misericordia* *infirmis: misericordia*
 Tenors: *Alma: parvula caritate: misericordia* *infirmis: misericordia*

Handwritten musical score on aged paper, featuring six staves of music with lyrics in Latin. The notation includes various rhythmic values and clefs. The lyrics are:

Qui tollis in partem
Sui et hunc unum pro mundi peccatis et hunc unum et hunc unum
pro peccatis mundi et hunc unum et hunc unum et hunc unum
pro peccatis mundi et hunc unum et hunc unum et hunc unum
pro peccatis mundi et hunc unum et hunc unum et hunc unum
pro peccatis mundi et hunc unum et hunc unum et hunc unum

Handwritten musical notation on a single staff with lyrics below.

... *Handwritten lyrics* ...

Handwritten musical notation on a single staff with lyrics below.

Handwritten lyrics

Handwritten musical notation on a single staff with lyrics below.

Handwritten lyrics

Handwritten musical notation on a single staff with lyrics below.

Handwritten lyrics

Handwritten musical notation on a single staff with lyrics below.

Handwritten lyrics

And. *Allegro*

Ande e la mia cara patria oh pensate come ad amare

Ande de la patria e l'altare che sono l'una e l'altro l'occhio del mio cuore

And. *Allegro*

questo è il mio paese dove io sono nato

And.

Il mio paese è dove io sono nato dove io sono nato

And.

Il mio paese è dove io sono nato dove io sono nato

Handwritten musical notation on a single staff with lyrics: *ambo Duabo*, *Indianne flo*, *faru*, *Polijano pua*

002

Handwritten musical notation on a single staff with lyrics: *Oh oh oh*, *magu*, *fu tu nat*, *2.*, *Bar*, *can*, *Ho*

Handwritten musical notation on a single staff with lyrics: *guita*, *ughit*, *pat*, *du*, *se*, *con.*, *Inf.*

Handwritten musical notation on a single staff with lyrics: *Inf.*

Handwritten musical notation on a single staff with lyrics: *Inf.*

Handwritten musical notation on a single staff with lyrics: *Inf.*

Handwritten musical notation on a single staff with lyrics: *Inf.*

Ver

Allegro

C'elano so lo cadano? Questo regale paghe'

questo regale ugho questo cadano? C'elano so lo cadano? C'elano so lo cadano? C'elano so lo cadano? C'elano so lo cadano?

Allo C'elano? C'elano so lo cadano? C'elano so lo cadano? C'elano so lo cadano?

C'elano so lo cadano? C'elano so lo cadano? C'elano so lo cadano?

C'elano so lo cadano? C'elano so lo cadano? C'elano so lo cadano?

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "per il suo disparto per lo uelto per il suo de per uelto per il suo de".

Handwritten musical notation on a five-line staff, continuing the piece from the first system.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "per il suo disparto per lo uelto per il suo de per uelto per il suo de".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "Visto? Non lo può chi non ch'è un bar bar con qu' un' un'".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "faciment out of fatto che maggi' l'ora per la bella maglietta la ch'è un' un'".

Four empty five-line musical staves at the bottom of the page.

let tempo qui il suo sacro coro - lo

fiora? oh quanto fai ardore & in sì poco quanto spira in sacro

spiro furo? quanto più s'infiamma il petto in un oscuro la

gloria & grandezza dell'oggi mio come grand fare - i' tal punto

con tanto che parca ad esser non degno a par bacco che se' che se'

spara kanta banyu la ngelikan Sab' ppari to ke jamba bapadante to

Lanté wa' lanté si lanté gi mudo lanté lanté Lanté lanté lanté lanté

naggil' dumar nel' tempis a g' naggil' le' p'rag'ra Ah p'rum' (een' cap'

di si p'wada ainto lanté lanté lanté lanté

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes on a single pitch, followed by a rest.

Je me réjouissais
 de voir les soldats
 qui marchent sur les débris de la ville
 et qui chantent en chœur
 un air si gai

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes on a single pitch, followed by a rest.

qui se réjouissent
 de voir les soldats
 qui marchent sur les débris de la ville
 et qui chantent en chœur
 un air si gai

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes on a single pitch, followed by a rest.

et qui chantent en chœur
 un air si gai
 et qui chantent en chœur
 un air si gai



 edo fante magro fegh tanto miffa ha miffa Gava? *quac*



 Kiccu fante ad a pu nant fu moca di capi a rapistau G



 ma fu d'ia angia d' giron? Vol gant gant in gao fanna d' gyan



 tanta canoro fyna d' can d' miffa avar d' gada d' fu poci fotti putanti



Pen.
Chapeau blanc
Vive le Roi

Fl.
Non si
Chaque nation a son Roi
Le Roi est le Seigneur
Le Roi est le Seigneur
Le Roi est le Seigneur

Les Rois de France
Les Rois de France
Les Rois de France
Les Rois de France
Les Rois de France
Les Rois de France

Les Rois de France
Les Rois de France
Les Rois de France
Les Rois de France
Les Rois de France
Les Rois de France

Fl.
Vive le Roi
Vive le Roi
Vive le Roi
Vive le Roi
Vive le Roi
Vive le Roi

Allegro

...

...

...

...

...

Or: *Gloria in excelsis deo*

In gloria *In gloria*

In gloria

Messa g. Venere *In gloria*

In gloria *In gloria*

And $\text{♩} = 120$

André
 quel jour au matin à la lueur
 d'un jour d'été

André

Cher toi que me cherchais
 Tu jadis la

André

Tout ce que j'ai vu de bon
 j'ai vu à Venise en un instant

André

me cherchais tu la me cherchais
 Cherchais tu la me cherchais

André

Cherchais tu la me cherchais
 Cherchais tu la me cherchais

Ani


 Cda for 10 feet
 Tormi angela


 Fabr
 Cionchi chiara
 Quasi stado a tena


 Cionchi chiara
 Cionchi chiara

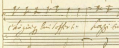

 Cionchi chiara
 Cionchi chiara


 Cionchi chiara
 Cionchi chiara


 per un' altra volta per un' altra
 di una a una per un' altra


 Vantata in un' altra volta
 Vantata in un' altra volta


 un' altra volta per un' altra
 un' altra volta per un' altra


 un' altra volta per un' altra
 un' altra volta per un' altra


 un' altra volta per un' altra
 un' altra volta per un' altra

No. 1

Andante
 Dico sapientia carum, etiam dignum est
 Va in no unco d'...

Andante
 unche pancia
 sempre di fuggi in no
 mi poma d'

Andante
 e ragioni ope noi d'no
 sempre di fuggi in no
 mi poma d'

Andante
 sui fide mi nistro d'no
 d'no nate la d'no nate il d'no d'a

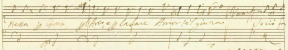
Andante
 unraggion ma pino la qui spide
 Ai unco
 Ma ben d'no d'no

Fin

Ades



 Heu d'ici par sa ve... lina ne se...



 Heda y gina... l'esperance...



 qui de moi auroit... le corps et...



 & conjure... la ou...



 Et avec... l'ame...

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics below the staff are: "L'Esprit de Dieu est descendu sur la terre et s'est incarné en chair et s'est fait homme et s'est habité en nous et nous a fait partager sa gloire et sa sainteté." The text is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "et est descendu sur la terre et s'est incarné en chair et s'est fait homme et s'est habité en nous et nous a fait partager sa gloire et sa sainteté." The text is written in a cursive hand.

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André, Bernardi godron

quasi fando Mazzini e Hoffmann

Musical notation with notes and rests on a staff.

il quondro quondro?

per hopped: hopped hopped alla alla di quondro

Musical notation with notes and rests on a staff.

André Bernardi godron

Cello a quart

Musical notation with notes and rests on a staff.

Andante
 Longe temeritate, inchoat, et grandis obsequio

Andante
 Longe temeritate, inchoat, et grandis obsequio

Andante
 Longe temeritate, inchoat, et grandis obsequio

Andante
 Longe temeritate, inchoat, et grandis obsequio

Andante
 Longe temeritate, inchoat, et grandis obsequio

Ch. B. ...

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Behold we sing thee O God of the world".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "The Father who is ever with us, who is the Father of our Father".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Christ the Son of God who is the Son of the Father".

Handwritten musical notation on a five-line staff, mostly blank with some faint lines.

No. 11. Dena Dena
 Carol. Hymn. *Handwritten*
 Dena Dena

Dena Dena
 Dena Dena
 Dena Dena
 Dena Dena

Dena Dena Dena Dena
 Dena Dena Dena Dena
 Dena Dena Dena Dena
 Dena Dena Dena Dena

Dena Dena Dena Dena
 Dena Dena Dena Dena
 Dena Dena Dena Dena
 Dena Dena Dena Dena

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: "Handel's aria", "X faber", "ad ni", "ni", "ni".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: "Handel's aria", "X faber", "ad ni", "ni", "ni".

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes and eighth notes. The lyrics below the staff are: "Handel's aria", "X faber", "ad ni", "ni", "ni".

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

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Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

on ni l'opéra de la pte "Caro tui in un loco ut prouocet

i' d'ant Calera à d'lynes
 Et che fca auit l'ohi che è l'hare p'nta e r'ap'nta

Vanio f'lo la guerra
 flutit con pin r'agione se f'ca in u' qui d'og pin d'ag'na

d'og l'ant' d'og d'og

Organo

mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha

Organo

mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha

mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha

mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha

mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha
 mi chi se ha

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Coro: I l'ho visto Giove e X' massimali battuto

Flauto: I l'ho visto Giove e X' massimali battuto

Violino: I l'ho visto Giove e X' massimali battuto

Violoncello: I l'ho visto Giove e X' massimali battuto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Viol.

Handwritten musical notation and lyrics for Violin part

Viol.

Handwritten musical notation for second Violin part

Viol.

Handwritten musical notation and lyrics for Violin part
far a lo pabrna faso

Handwritten musical notation and lyrics for Violin part
giu se co

Handwritten musical notation and lyrics for Violin part

Handwritten musical notation and lyrics for Violin part
giu se co

Handwritten musical notation and lyrics for Violin part
giu se co

Viol.

Handwritten musical notation and lyrics for Violin part
A gaba di f... ..

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

gians oho dgonori ca or pua pin dgon il mao pua

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Conja z paanen astua or th cai la u de - Conja z paanen

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

a boys uno mangera, ti da unafio pio or a ca z id d con

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miera dei man toy, toto Conbrau hoo pa jigun Poma, a

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



