

Handwritten scribbles

Il Nariso

4



1 *Handwritten scribbles*
Cantata

Handwritten musical score on two staves. The top staff contains the lyrics "Angela - - - na nel Cielo, Sela" and the bottom staff contains "Fera d'alcide il terzo aurato .. con due". The music is written in a cursive style with various note values and rests.

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of a vocal line (treble clef) and a bass line (bass clef). The bottom system also consists of a vocal line (treble clef) and a bass line (bass clef). The lyrics are written in Italian and are interspersed between the staves.

Di vailo. Dio di, delo, cade = = an' in braccio all'

era languidi, e ramor = ziti, anzi da serio, e di gallo di =

Largo

Musical score on three staves. The top staff is a vocal line with lyrics: "gisi, con deliquis odoroso in pio". The middle staff is a bass line with lyrics: "ni estitit : quado aglori dux forte, re uir". The bottom staff is a piano accompaniment. The music is written in a historical style with various note values and rests. There are some markings above the notes, possibly indicating dynamics or articulation.

15/4
 15/4
 15/4

Traghi, zaffi = ni, di sua bellezza affiguro', Jim =

The musical notation consists of a five-line staff with a treble clef and a common time signature. The notes are written in a cursive hand, with some slurs and dynamic markings. The lyrics are written below the staff, with some words underlined or connected to the notes.

Trago ^{largo} con ge = = mit e sospiri, queste note do =

The musical notation consists of a five-line staff with a treble clef and a common time signature. The notes are written in a cursive hand, with some slurs and dynamic markings. The lyrics are written below the staff, with some words underlined or connected to the notes. The word "largo" is written above the staff, and "con" is written below it.

The image shows a page of handwritten musical notation on two staves. The top staff begins with the word "lessi" and is followed by a large parenthetical phrase: "(de volubili argenti al magno assis)". The bottom staff begins with the word "merso" and is followed by the words "articulo" and "Kancivo". The notation includes various note values, rests, and bar lines. A circular stamp is visible in the center of the page, overlapping both staves. The stamp contains the text "BIBLIOTECA" at the top, "MUSEO" at the bottom, and "MILANO" in the middle. The paper is aged and shows some staining.

lessi (de volubili argenti al magno assis) nel piano in =

merso articulo = Kancivo =

Handwritten musical score on three staves. The top staff has a treble clef and a common time signature. The middle staff has a vocal line with lyrics "Qu = sell = letto, che fugi =". The bottom staff has a bass clef and a common time signature. The music is written in a historical style with various note values and rests.

Andante

*giuliani
27/4*

24/6

ce. corrial mar ca pig

Dargen, e ca de =

mito loquace, gongate

= lei il mio



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics:
= ca = next
ferma instabil corso = instabil
cor = So, re ti. us far. che is tate cor lacrimas
largo

targo. a/ai

no, e' amare = ggi la spada il pian =

to mi = o, e' amare ggi la



28/n

Spando, il pian = = = = to mi = o.

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics written below it: "Spando, il pian = = = = to mi = o.". The lower staff is a basso continuo line with a bass clef, containing a simple harmonic accompaniment of whole notes.

ombra, d'ombra non veimmo sol degli occhi miei : dimmi,

The second system of handwritten musical notation also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with lyrics: "ombra, d'ombra non veimmo sol degli occhi miei : dimmi,". The lower staff is a basso continuo line with a bass clef, containing a simple harmonic accompaniment of whole notes.

perche ti ascendi in laque, e non rispondi? che

vor - gi ombra cortese, non ricorni a questo seho.

Handwritten musical score on aged paper, featuring two systems of staves. The lyrics are written in Italian. The first system includes the words "Vergini", "in guardo al nero.", and "ah. svesturato." The second system includes "con forte", "l'ame il mio dolor", "l'virgo", "si uaghe", and "gio t'ab=".

Vergini in guardo al nero. ah. svesturato.

con forte l'ame il mio dolor l'virgo si uaghe = gio t'ab =

lunga
3/5



son

- - - - - *ciò, e nulla* *- - - - -* *, e nulla*

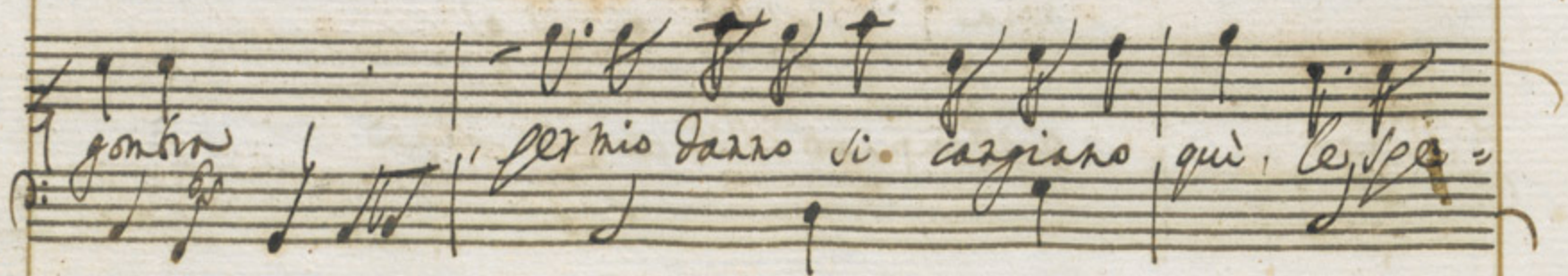
aria

stringo

Quell'ingrato ch'il cor mi ferì



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. The lyrics are written in a cursive hand below the staff: "ogni speme dal alma d' =".



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes. The lyrics are written in a cursive hand below the staff: "gion" per mio danno si. cagiano qui, le spe =".

I rantein deli = ni eua sole eua sole in om =

I on le pperangin deli = ni eua sole eua

Wole in ontra
mai: uiscor le stel
più giu' belle = chi uide
le si dolci mai

The image shows a page of handwritten musical notation on aged, yellowed paper. It features four staves of music. The top staff is a vocal line with lyrics written below it. The second and third staves appear to be accompaniment for a keyboard instrument, possibly a harpsichord or spinet, with dense chordal textures. The bottom staff is a bass line, likely for a lute or similar stringed instrument, with a simpler rhythmic pattern. The lyrics are in Italian and are written in a cursive hand. There are some stains and foxing on the paper, particularly on the left side and in the center.

Verga chi veder vuole sotto l'ombre d'aquario, ar =

Deu il sa 7 la sotto l'ombre da =

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. The first system has a vocal line and a bass line. The second system has a treble line and a bass line. The lyrics are written in Italian. A red circular stamp is visible in the center of the page, partially overlapping the second system. The paper shows signs of age, including foxing and staining.

quanto ar = = = = = de illo

Allegro
pssso ma che deliro? a chi parlo i miei piardic

oh Damero deffiso oh di barbaro Amore

tra=ua=gar = ge iudite. I dolo, et ido =

presto Largo

Capo del mio volto nudo è di versi, finto in questa sponda,
estatico rimango: me stesso adoro, e per me

704

Detailed description: The image shows a page from an old manuscript with two staves of handwritten musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef. The lyrics are written in a cursive hand between the staves. The music consists of quarter and eighth notes, with some rests. There are some markings below the bottom staff, including the number '704' and some scribbles.

Herró ghar = go =
 A que gellido,
 onde instabili
 de questo loco, al gnis ghar op' lor uerce = te =
 de que sgorza - te con so - aue mor - mo - ni -

del gorgo Stigrio Campolio = *presto* riele = ve da
i fiumi torbidi del piano - - mio - - leri -
non pasce il mio fero, male dicerò i vostri umori un a =
modo accomp - gnate. Le no - ragini di letè in quest'

nate ameler: tato, de auoi correm asse = tato, aque
 ode il cor distingue s'io mi beu in me di estingue palma
 ro, aque ro: ma beu ardo = ri ma beu gar - dor - us a -
 si palma si ma non la se - te ni non la se te - fa que?

maître anxele = aplo, se a noi correxasses a to, aque ap'i
pde il cor di rigne sio ni beya me si estingue l'alma
no beyardo ni, ma beyardo
ma no la te - te mi no la

Do = ri qui sperne l'infelice, e non credo glaci-

se - re più

questi altri dolore, per volere del fato in la spora del

m

Handwritten musical score on aged paper, featuring three systems of staves. The first system consists of two staves with lyrics: "ria, cagio" and "ybi in do y pe:". The second system consists of two staves with lyrics: "ma seguendo il costume delle memorie antiche,". The notation includes various musical symbols such as notes, rests, and clefs.

ria, cagio

ybi in do y pe:

ma seguendo il costume delle memorie antiche,

a batti

one deluso | giacque. lo suo, forma uaghe



piu. arche | reli, a quett

Handwritten musical score on aged paper, featuring three staves of music. The lyrics are written in cursive script across the staves. The first staff contains the lyrics "La sua forma uaghe" and the second staff contains "gia la sua forma uaghe". The music consists of various note values, including eighth and sixteenth notes, and rests. The paper shows signs of age, including yellowing and foxing.

La sua forma uaghe

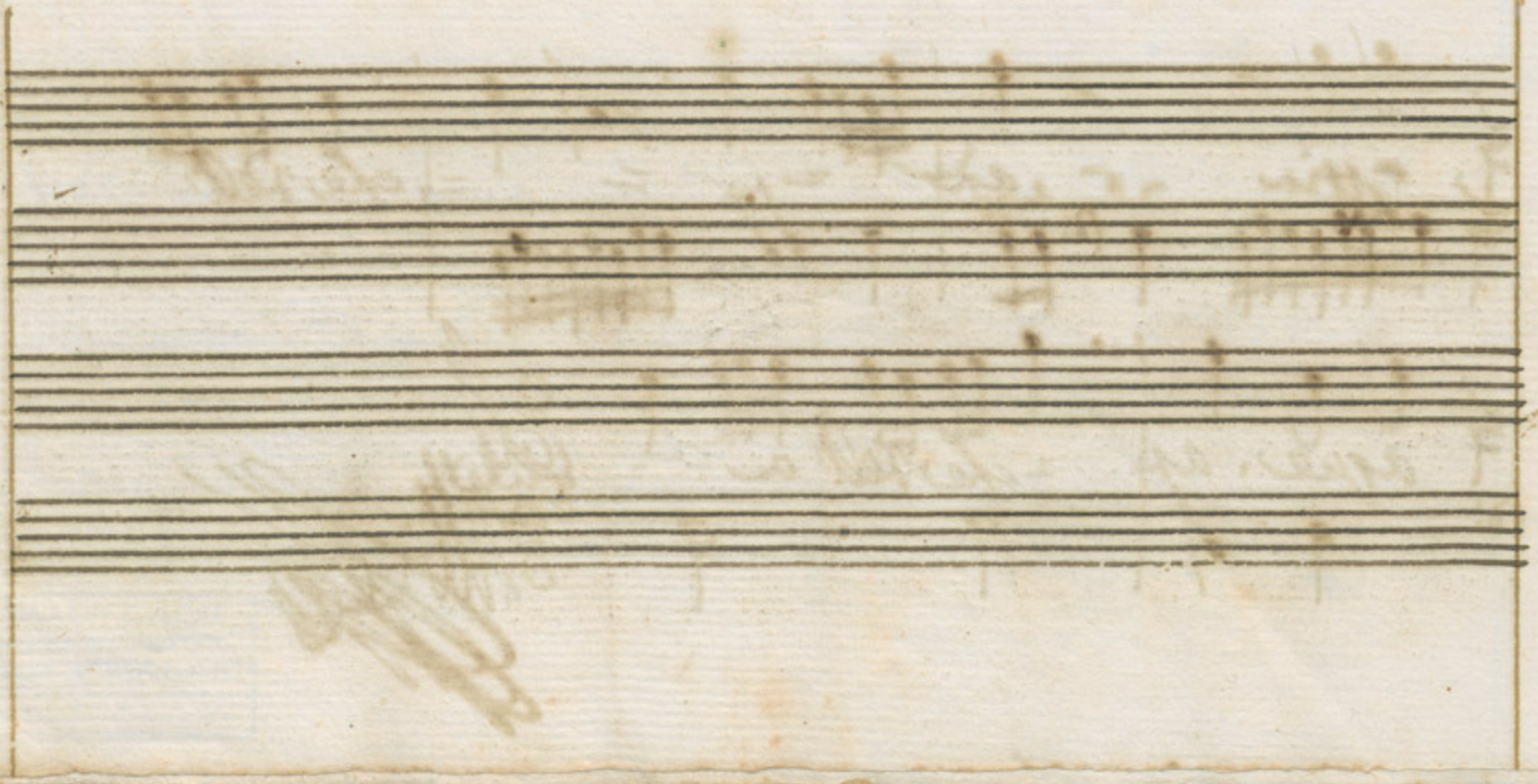
gia la sua forma uaghe

rin... an... = che tell

aque. an = che tell a

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