

Quatrième Suite.

La Vieillesse ou L'Amour joié.

Le Theatre represente des jardins preparez
Pour donner une feste galante.

tous

Vivement.

tous

tous

Basse continue.

A handwritten musical score consisting of six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is written in a fluid, cursive style with various note values, rests, and dynamic markings. The score is divided into two systems of three staves each. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) begins with a bass clef and a key signature of one sharp (F#). The notation includes many sixteenth and thirty-second notes, often beamed together, and some complex rhythmic patterns. There are several fermatas and other performance markings throughout the piece.

This image shows a handwritten musical score consisting of four systems of staves. Each system contains two staves, likely representing a grand staff (treble and bass clefs). The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues with similar notation. The third system features a bass clef and includes several circled numbers (6, 7, 4) above the notes, possibly indicating fingerings or specific rhythmic values. The fourth system also features a bass clef and includes circled numbers (6, 4, 4, 4) above the notes. The handwriting is fluid and characteristic of a composer's sketch or a working draft. The paper shows some signs of age and wear.

Handwritten musical score for three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various note values, rests, and accidentals (sharps).

Scene dernière. Silvanire déguisée en Cavalier, Mérid.

D'où vient que Silvanire agitée inqui

Basse continue.

ete parcourt en Soupirant, cette aimable retraite Sans sca-

voir vos desseins j'accompagne vos pas Quoy voulez vous gar-

der un Eternel Si - lence Sous ce deguisement que cherchez

Silvanire

Vous, hélas Amour fais briller ta puissance Seconde des pro-

Merlin

jets par toy même forme Par ces tendres Soupirs j'aprens que vous ai-

Silvanire

mez Est ce argent? il n'est plus dans la Saison de plaire On

Merlin

veut m'y nir a luy par de funestes noeuds. On voit as —

Silvanus

sez que c'est le choix d'un pere. S'il eut consulte vos voeux. Monneur

Merlin

eut nomme Valere qu'argant dans ses amours me semble temeraire

Air

Un amant plus rempli de glaces que de feu peut il at-

Doux

Violons.

Basse continue

tendre yn destin agrea ble: Un amant. ble: Deuroit

Handwritten musical score for a piece titled "Air" on page 263. The score consists of five systems of staves. The first system is for the vocal line, starting with the lyrics "Un amant plus rempli de glaces que de feu peut il at-". The second system is for the vocal line, starting with the lyrics "tendre yn destin agrea ble: Un amant. ble: Deuroit". The third system is for Violons. The fourth system is for Basse continue. The fifth system is for the vocal line. The music is written in a historical style with various note values and clefs.

on se mesler d'être encor amoureuse lors qu'on n'est plus ai

ma ble. Deuroit. ble. Quel amant vous l'a

Sivanire Merlin

4 B B.C.

uer asseruy malgré vous vous n'auiez pas dessein de porter la vos

Air.

Coups c'est vn trait égaré du vainqueur de Cythere Lors que la

mour lan ce ses traits rarement la rai

son l'éclair - re la plus foible, conquete a pour luy des at

traits lorsque l'amour lan ce ses traits pourveu qu'il

blesse yn cœur il ne le choisit que re Vos mepris pour ar

Merlin

Silvanire

gant sont encor yn mistere Depuis l'instanc fatal qui causa mon mal

Merlin

heur Argant n'apû m'expliquer son ardeur Un amant de son

Air

age est instruit a se taire Quel seroit le triste entretien d'yn a

mant aussy vieux que l'Époux de l'auro — re avec tranquili —

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a bass line in bass clef with figured bass notation, including figures such as 6# and 6.

té croyez qu'il vous ado — re avant l'hymen il ne vous dira

The second system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a bass line in bass clef with figured bass notation, including figures such as 4 3 and 7.

rien peut estre apres l'hymen Se taira t'il enco —

The third system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). The lower staff is a bass line in bass clef with figured bass notation, including figures such as 6# and 6.

Silvanire

269

re. Avant l'hymen. re. On m'ordonne aujourd'hui de paroistre a ses

yeux déjà dans ses jardins ornés par sa tendresse tu m'as

fait remarquer cet amant odieux. Sous cet habit par ton a

dresse j'ay deuancé mon Pere dans ces lieux j'y viens chercher Ar-

gant j'y viens troubler. Son ame je veux rompre l'hymen que s'pere enuain sa

Merlin Silvanire
 flâme Mais auez veu preuen tous les regards facheux sans les exami-

ner je les croy favorables les projets les moins raison.

Merlin
nables sont quelque fois les plus heureux Expliquez vous je suis fort discret je vous

Valerianice
jure Non non Valere mesme ignore l'avanture que j'ose risquer en ce

jour laisse moy ne suis plus mes pas dans ce sejour pour te

moin d'un projet dont la raison mur-mure c'est as

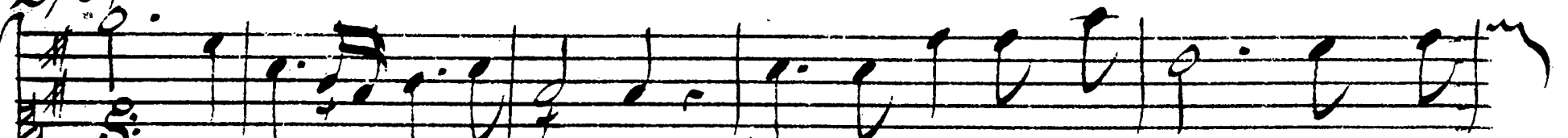
ses de l'amour.

Handwritten musical score for guitar, consisting of five staves. The first staff is a simple melody. The second and third staves are more complex, featuring many slurs and ties. The fourth and fifth staves contain dense, fast-moving passages with many slurs and ties. The fifth staff includes guitar-specific notation such as '5 6 7 6' and '7 7 5 6 7 6 6 7 6'.

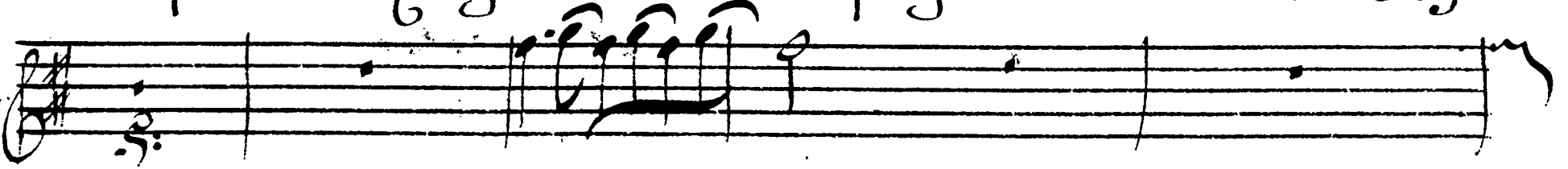
Jardins Fleu

A handwritten musical score for a piece titled "Jardins Fleu". The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment line with a treble clef and a key signature of one sharp. The third and fourth staves are piano accompaniment lines with a bass clef and a key signature of one sharp. The fifth staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and ornaments. There are some annotations above the notes in the fifth staff, including "666", "#7", "4", and "43". The piece ends with a double bar line and a fermata.

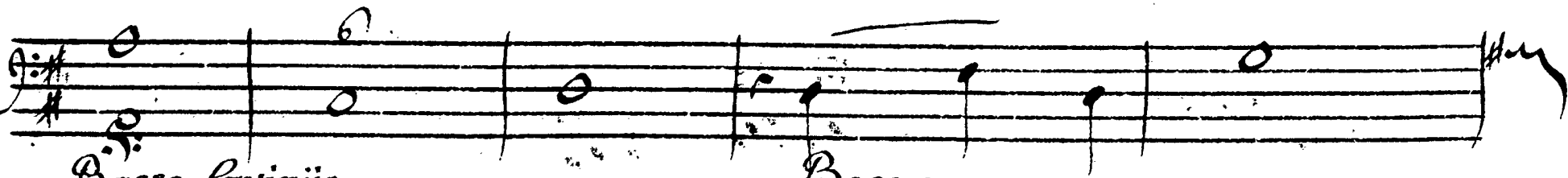
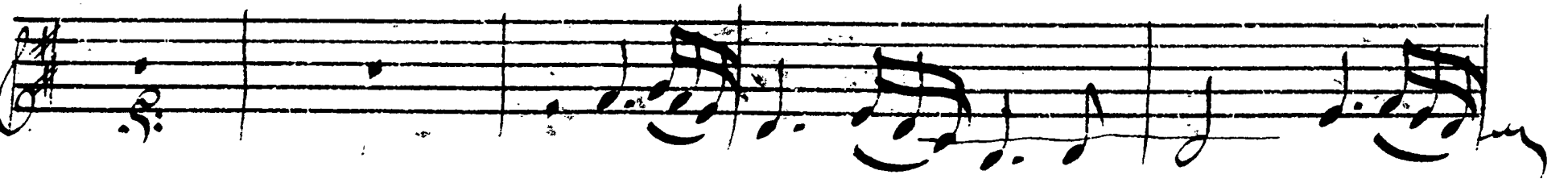
276.



ris qu'arrosent fontaines bois que font retentir mille oy —



Seul



Basse continue.

Basses.

seaux amoureuse Vous redoublez, hélas mon desespoir af-

Freux plus un Sejour est douce plus on y sent ses

The image shows a handwritten musical score on five staves. The first staff contains the vocal melody with lyrics written below it. The second staff is a blank treble clef staff. The third staff contains a more complex vocal melody. The fourth and fifth staves contain a piano accompaniment. The music is written in a historical style with various note values and clefs. The lyrics are in French: "Freux plus un Sejour est douce plus on y sent ses".

pei nes Vous redoublez he las

tous

Basses.

mon desespoir affreux plus vn sejour est douce

plus on y sent ses pei — nes

tous

66 17

4

Detailed description: This is a page of handwritten musical notation, numbered 281 in the top right corner. It features five staves of music. The first staff is a vocal line with lyrics 'plus on y sent ses pei — nes' written below it. The second staff is a bass line. The third staff is a treble line with lyrics 'tous' written below it. The fourth staff is a treble line with a complex, fast-moving melodic line. The fifth staff is a bass line with some numerical markings (66, 17, 4) above it. The notation is in a historical style, possibly from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age and wear.

On veut me separer de l'ob-

fin

fin
Seul

fin

6 43 fin 76
B. Cont.

jet de mes vœux j'écoute avec regret. sous ce paisible om

Basses

The image shows a handwritten musical score on five staves. The top staff is for the voice, with lyrics written below it. The second staff is for a treble clef instrument. The third and fourth staves are for a treble clef instrument, likely a violin or flute. The fifth staff is for a bass clef instrument, labeled 'Basses'. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are in French: 'jet de mes vœux j'écoute avec regret. sous ce paisible om'. The word 'om' is likely the beginning of 'ombrage'. The score is written in a cursive, handwritten style.

brage ruisseaux Votre murmure re Oi

This is a handwritten musical score for a voice and piano piece. The score is written on five staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes: "brage ruisseaux Votre murmure re Oi". The second staff is the piano accompaniment, also in treble clef and one sharp. The third and fourth staves continue the piano accompaniment in treble clef. The fifth staff is the piano accompaniment in bass clef, also in one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and naturals) throughout the piece. The handwriting is clear and legible.

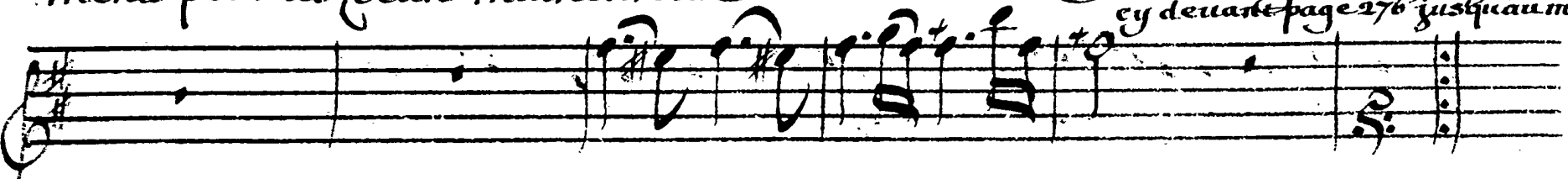
seaux vostre ra ma ge tout deuiert des tour

This is a handwritten musical score consisting of five staves. The first staff contains the vocal melody with lyrics underneath. The second staff is a piano accompaniment with a complex, rhythmic pattern. The third, fourth, and fifth staves continue the piano accompaniment with various musical notations, including slurs and dynamic markings. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

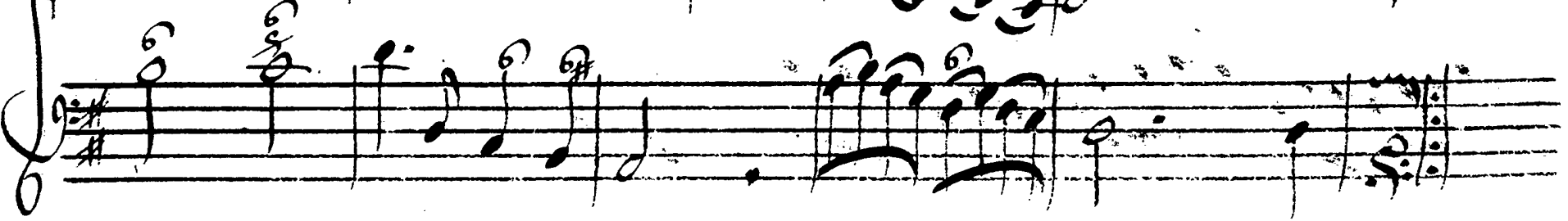


ments pour les Coeurs malheureux

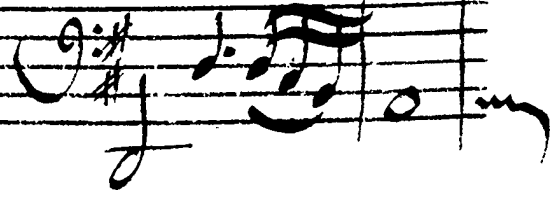
Jardins fleuris. &c.
cy devant page 276 jusqu'au mot fin.



tous



fin de l'air



Mais Argant vient icy de mon deguisement soutenons l'appa

Basse continue,

rence il approche il est temps que ma feinte com

mence jmittons les transports d'un malheureux Amant

Silvanire a part

Scene 3

Dieux quelle route dois-je suivre, Silvanire,

Silvanire,

Argant.

*Basse continue.**Argant a part*

nire estes vous dans ce fatal séjour Il parle de l'ob-

Silvanire a part

jet qu'un doux hymen me liure Ecoutons quoy je perds l'ob-

jet de mon amour un Rival me l'arrache et je le laisse

Argent tremblant

Viure Ne nous decourons pas écoutez son Cou

Silvanires Arrestent Argent

roux De grace arrêter vous n'est ce pas dans ces

Argent a part

lieux qu'on attend Silvanire Argent est il icy Il ne me connoit

a Silvanire

pas a la fin je res-pire Seigneur quel est le mal

Silvanire

qui vous agite ainsy J'adore Silvanire on l'en-

leue a ma flâme et vous vous étonnez du trouble de mon

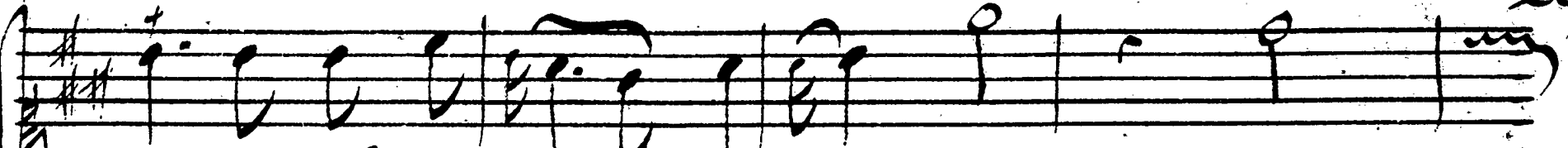
ame Eteignez d'inutiles feux qu'avez vous conseil

ler a mon feur amoureux Argant espere icy par des jeux qu'on a


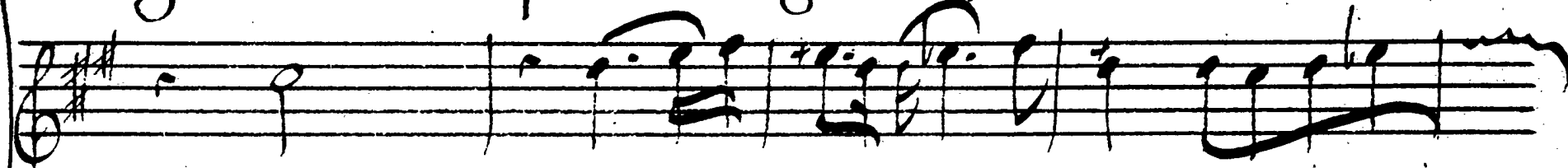
—preste toucher l'objet charmant dont son cœur suit la loy Silua

—nire verra des mesmes yeux que moy cette fatale

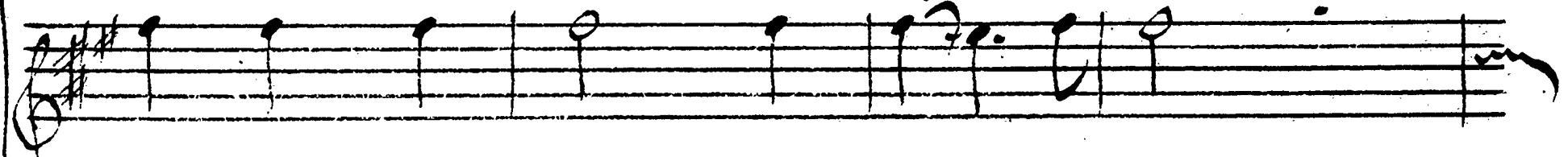
feste Non — Silvanire et



moy nous n'avons pas deux cœurs Non non



Silvanire et moy nous n'avons pas deux cœurs Elle est si



Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal staff.

delle a l'amant quelle ado — re dans le triste des

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The lyrics are written below the vocal staff.

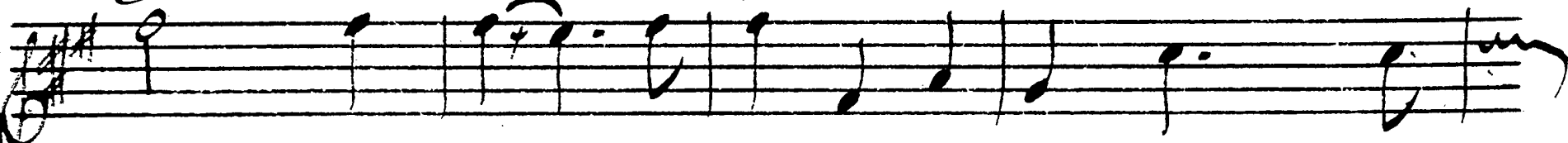
tin de nos tendres ardeurs nous Yersons ensemble des pleurs Elle

hait le Rival que j'etais que j'abhore Non Silvanire et

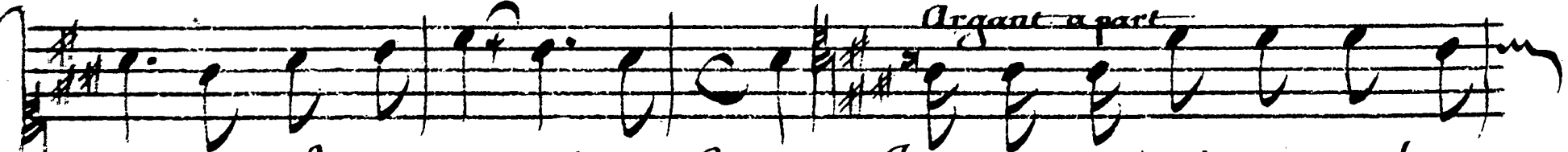
moy nous n'avons pas deux Coeurs Non non Silvanire et



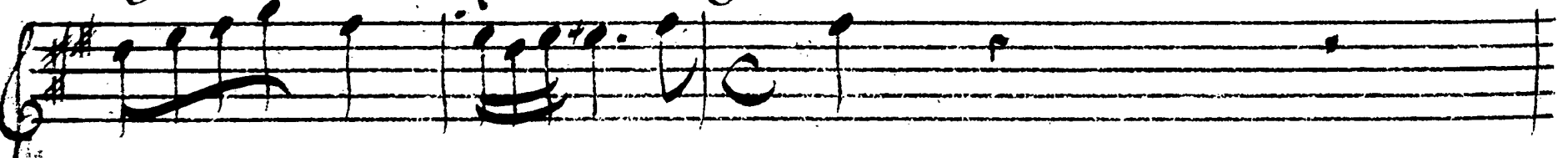
moy nous n'auons pas deux Coeurs Non non Siluanire et



Argent a part



moy nous n'auons pas deux Coeurs Je dois entendre ce lan



gage Voila pour mon hymen Un fort heureuse pre

a Silvanice

sage Ainsy l'esper d'argant Peut il en conce

voir Estce donc de l'amour que son aspect ins

pire Non j'ose m'en flatter Non j'ose vous le

dire il ne sçaura jamais quelque soit son espoir me Sepa

rer de Siluanire Elle pourra changer Non

Argent

Siluanire

Non n'en croiez rien je connois des long temps son cœur comme le

6 43

mien Non non ce n'est point a votre age qu'on doit disputer un

doux

Violons.

Basse continue.

Coeur Non non ce n'est point a vostre age qu'on

doit disputer vn Coeur non non non non non ce n'est point a vostre

âge qu'on peut le rendre vola — ge qu'on peut le rendre vola
 ge Non Non ce n'est point a vostre âge qu'on peut le

rendre vola ————— ge qu'on peut le rendre vola

ge qu'on peut le rendre vola

The image shows a handwritten musical score for three systems. Each system consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The music is written in a style characteristic of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in French. The first system has the lyrics "rendre vola" followed by a long dash and then "ge qu'on peut le rendre vola". The second system has the lyrics "ge qu'on peut le rendre vola". The third system has the lyrics "ge qu'on peut le rendre vola". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is a simple melody with some grace notes and slurs.

ge

fin Cachez bien vostre lan

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note 'ge' followed by a melodic line. The lyrics 'Cachez bien vostre lan' are written below the staff, with a 'fin' marking above the end of the phrase. The middle and bottom staves are piano accompaniment staves in treble and bass clefs, respectively, providing harmonic support for the vocal line.

queur quand la vieillesse s'engage on rit on rit

doux

The second system of the musical score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics 'queur quand la vieillesse s'engage on rit on rit' are written below the staff. A 'doux' marking is placed above the 'on rit' phrase. The middle and bottom staves are piano accompaniment staves in treble and bass clefs, respectively, continuing the harmonic accompaniment.

on rit — — — de sa foible ardeur Non non &c.

Cessez de vous flatter de quelque heureux retour

Argent

Silvanire en ten

68

Silvanire

dresse est un rare modele

Tous ses voeux tous ses pas sont qui

Argent

de par l'amour

Vous passer je le voy peu de moments sans

Silvanire *Argent apart*

elle

Je l'accompagne nuit et jour

Nuit et jour juste

Silvanire a part

ciel il n'a plus rien a taire Ma sainte reüssit Mais j'appercoy Valere.

mes

celle A. Silvanire, Valere, Argant.

doux

Violons

Valere

Barbare kimen Tiran trop rigoureux tu pretens

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The instruction "Argent apart" is written above the staff. The staff ends with a fermata.

done m'arracher siluanire Dieux encor vn Rival Ehi!

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The instruction "Doux" is written below the staff. The staff ends with a fermata.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The instruction "Valere" is written above the staff. The staff ends with a fermata.

que vont ils se dire Barbare hymen Tiran trop rigou

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a fermata.

reux sans l'aueu de l'amour sans l'aueu de l'amour dois

Argent a part

Que vois je Valere il sou

tu former des noeuds

pire j'ignorois son amour je connois son couroux il ne menage

rien dans ses transports jaloux je fains feignons... Sei

a Valere

gneur la feste vous attire

Valere voulant metre l'epée a la main

Ah! je vous trouue en

Silvanire
releuant Valere

arrestez

argant

Valere a Argant

sin Argant deffendez Vous? Arrestez Non il faut expirer sous mes

Silvanire le retenant encor

eh! de grace arrestez Valere

Argant Montrant Silvanire a Valere

coups

C'est sur luy seul que doit tom

ber vostre Colere On trouue nuit et jour. Siluanire avec

Valere reconnoissant Siluanire,

luy il me la dit luy mesme Quoy c'est vous que je voy Ma surprise est ex-

Siluanire

trême. Je vous prouue aujourdhuy qu'on ose tout lors que l'on ai-

me Silvanire est constante Argant l'adore enuain il n'obtien-

dra jamais ny son coeur ny sa main je suis icy Venüe moy mesme l'en jns-

Valere Argant a part

truire que Valere est charmé quel genereux effort Voila deux Rivaux bien d'ac

6# 9 8 4#

cord Mon Pere vient Amour daigne helas nous Condui—re.

Scene 5^{me} Geronte, Sully de Meun, Valere, Silvanire, Argant, L'Ordonateur de la Feste.

Geronte

De ces lieux enchanter goutons bien les appas que l'Hymer y pre

Violons.

Basses.

pare vne agreable feste de ces lieux enchanter, goutons bien les ap-

pas que l'hymen y prepare vne agreable feste Je Sçay les faueurs qu'il ma

Argent

L'Ordonateur a Argent

Argent

Geronte 315

preste Seigneur les jeux sont prests. Moy je ne le suis pas Quel

est ce noir chagrin et que voulez vous dire que je ne veue plus estre &

Geronte
pouez Expliquez moy du moins d'ou vient vostre cou

Argent

roux pour vous en informer l'un des deux peut Suffire a

— dieu je les laisse avec vous tous deux bien mieux que

moy connoissent Silua nire

Scene 6^{me}

Geronte apart

Geronte, Silvanire
Valere, Merlin.

Basse continue,

Merlin a Silvanire

ils m'eurent tous deux je ne vois plus d'argent. Soutenons bien l'o-

Geronte

rage Quel caprice d'argent a pû changer les

Voeux Non ma fille jamais ne sera le partage d'un &

Silvanire Geronte a sa fille,
poux si fâcheux que j'ay de graces a vous rendre Quoy Sei

gneur Mais que vois je icy Ma fille quel projet osiez vous entre

Silvanire

prendre Il est justifié puisqu'il a réus

si

Merlin

Il faut d'un cœur qui soupire excu

doux

Violons.

ser les mouvements: il. ments: Un projet que l'Amour ins

6 4 3

Geronte & Merlin

pire paroist toujours Sage aux Amants. Un projet. mants. On ne demande

6 4 # 6 #

Silvanire

pas icy tes Sentiments Seigneur est ce en vain que j'es

Geronte

pere Je Sçay que vous aimez et j'aperçois Valere C'est

Sait je veux bien vous voir en ce jour il faut que pour V's feux Enfin je me de

da capo

Musical staff for Violins, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and quarter notes.

Violons.

Musical staff for Violins, featuring a treble clef and a 3/4 time signature. The melody continues with eighth and quarter notes.

claire Il faut que l'hymen repare Les fautes que fait l'amour.

Musical staff for Basses, featuring a bass clef and a 3/4 time signature. The accompaniment includes chords and eighth notes.

Basse continue.

Musical staff for Flutes, featuring a treble clef and a 3/4 time signature. The melody is similar to the violin part.

Flûtes.

Il faut que l'hymen repare les fautes que fait l'amour.

Musical staff for Violins, featuring a treble clef and a 3/4 time signature. The melody continues.

Violons.

Il faut que l'hymen repare les fautes que fait l'amour.

Musical staff for Basses, featuring a bass clef and a 3/4 time signature. The accompaniment includes chords and eighth notes.

doux

Musical staff for Violons, featuring a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Violons.

silvanire

Musical staff for Silvanire, featuring a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Il faut que l'himen repare les fautes que fait l'amour.

merlin

Musical staff for Merlin, featuring a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Il faut que l'himen repare les fautes que fait l'amour.

Valere

Musical staff for Valere, featuring a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Il faut que l'himen repare les fautes que fait l'amour.

geronte

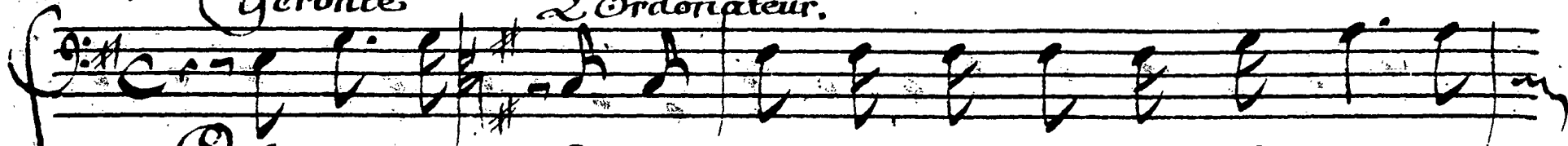
Musical staff for Geronte, featuring a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Il faut que l'himen repare les fautes que fait l'amour.

Musical staff for Basse continue, featuring a bass line with figured bass notation (6, 6, 7, 6, #, 7, 6, 4, #) and ending with a repeat sign. The text 'In celude' and 'La Esimi.' is written at the end of the staff.

Basse continue.

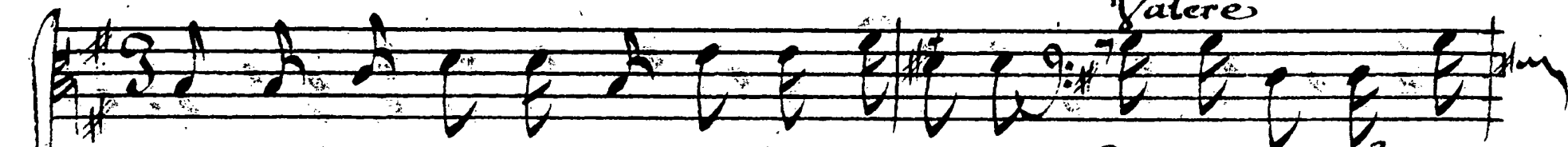
geronte L'Ordonateur.



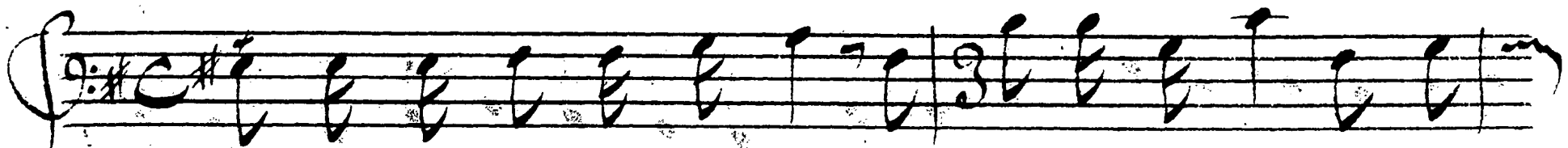
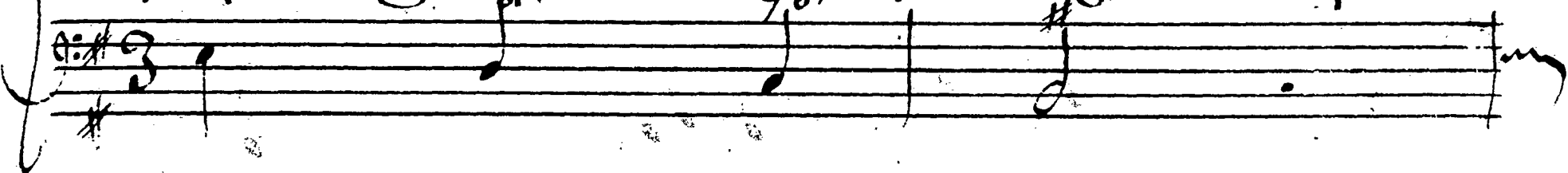
Qu'entens je Les concerts nous annoncent la feste



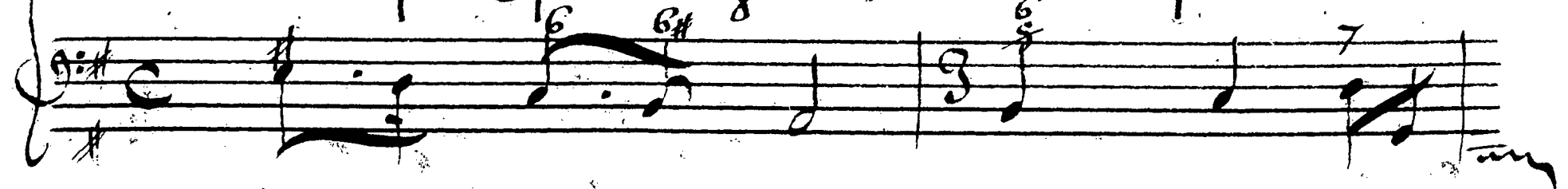
Basse continue



que pour argent par mon Ordre on appreste Les Jardins qu'il a



voit disposez pour ces jeux verront triompher ma ten



— dresse

acheuons y ce jour heureuse profitons des plai-

— sirs que mon Rival nous lais—se Vous qui de mon bon fleur deue

nez les temoins aller Compter sur moy pour le prise de vos Soins

*Scene 7^{me} La Folie, Suite de la Folie, & les Acteurs
de la Scene precedente.*

tous

Symphonie.

tous

Basse Continue.

Un Suivant de la folie.

○ Puissante folie

Puissante folie receuez nos hommages Vostre Empire est é

Basses.

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef, with the word "Basses." written below it.

gal a celui de l'amour Vostre Empire est égal a ce

doux

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are written below the notes. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef, with the word "doux" written below it.

luy de l'amour Vous scauez comme luy regner

fort

Sur tous les ages comme luy Vous auez une nombreuse

Cour comme luy vous auez vne nombreuse Cour

fort


Basses

tous

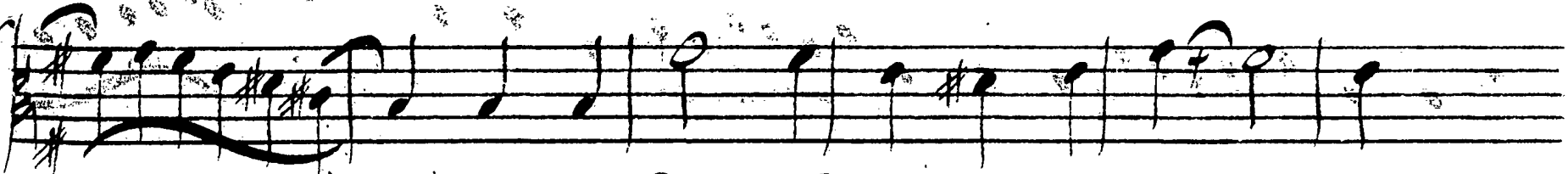
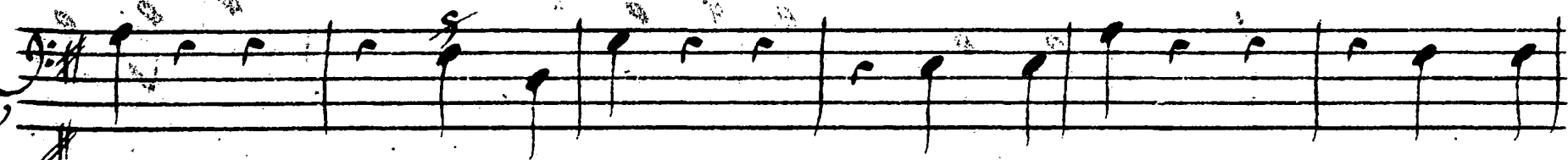
Triomphez charmante folie triom

B. Cont.

basses.



phes triumphes — triumphes — triumphes —



triumphes charmante soli — e



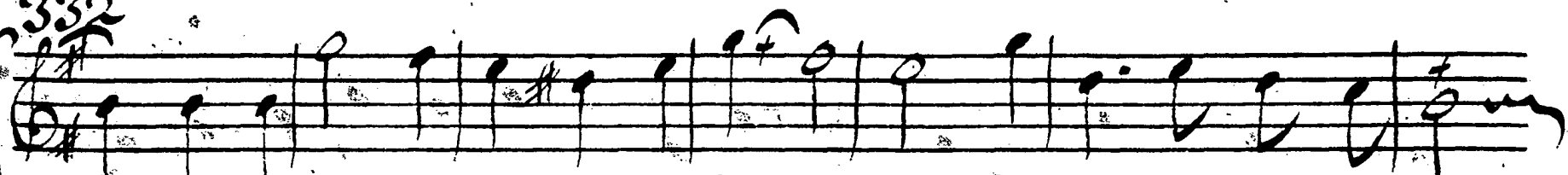
Coeur
 des Suiuants
 Triomphez charmante folie triom

de la Potier
 Violons

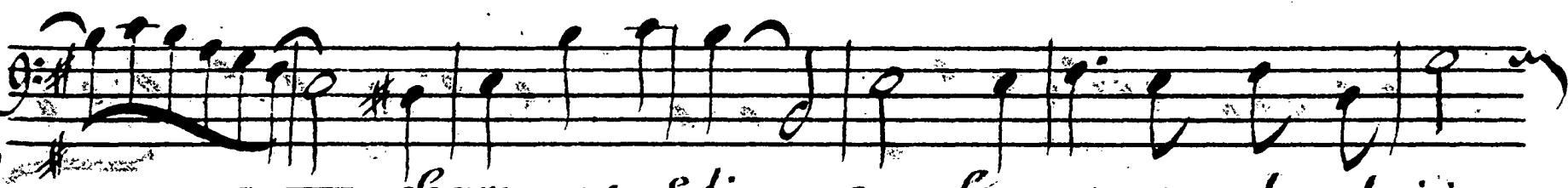
Triomphez charmante folie charmante so

phiez triomphez triomphez triomphez

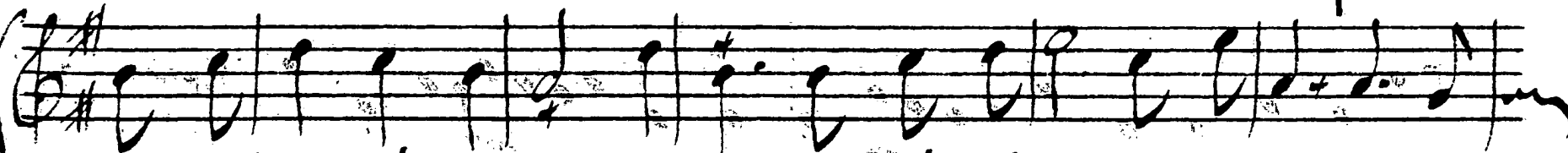
lie triomphez B. Cont triomphez triomphez



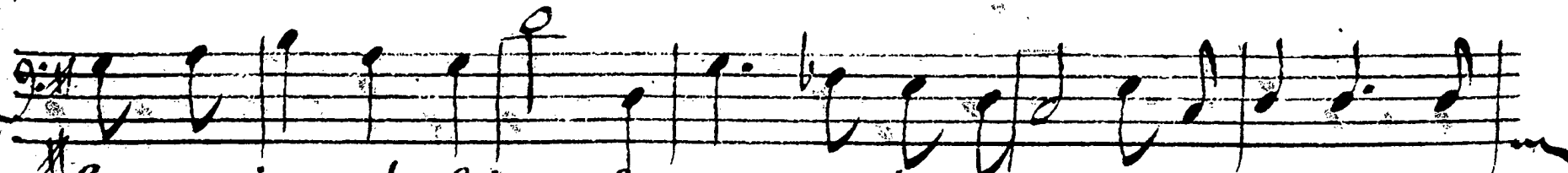
— triomphez, charmante foli — e chez vous tous les plaisirs



charmante foli — e chez vous tous les plaisirs



Sont toujours de Saison chez vous tous les plaisirs. Sont toujours de Sai



Sont toujours de Saison chez vous tous les plaisirs. Sont toujours de Sai

Le. Suivant

son

Triomphez, charmante folie

son

P. Cont.

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the word 'son' and continues with the phrase 'Triomphez, charmante folie'. The bottom staff is a piano accompaniment line in bass clef, also in one sharp and common time. It features a melodic line with many sixteenth notes and rests, and a bass line with fewer notes. The system concludes with a double bar line and a fermata.

trionphez, triomphez

trionphez

trionphez

Passes.

Detailed description: This system contains the next three staves of the musical score. The top staff is a vocal line in treble clef, continuing the previous system. It features the words 'trionphez, triomphez', 'trionphez', and 'trionphez' spaced across the staff. The bottom two staves are piano accompaniment in bass clef, continuing the melodic and bass lines from the first system. The system concludes with a double bar line and a fermata.

trionphiez charmante folie — e Les Mo —
 tous

Les Mo —

ments qu'on derobe a la triste raison. Sont les plus doux de nô —

ments qu'on derobe a la triste raison ^{B.C.} Sont les plus doux de nô —

phiez triomphez charmante Soli

Choeur
Triomphez triomphez
fort

trionphez triomphez

trionpher charmante soli — e.

charmante soli — e.

Andante

Violons.

Basse continue.

La Solie

Rien sur la terre et dans les Cieux n'e-

Basse continue,

gale ma gloire immortel — le: J'etens mon pou-

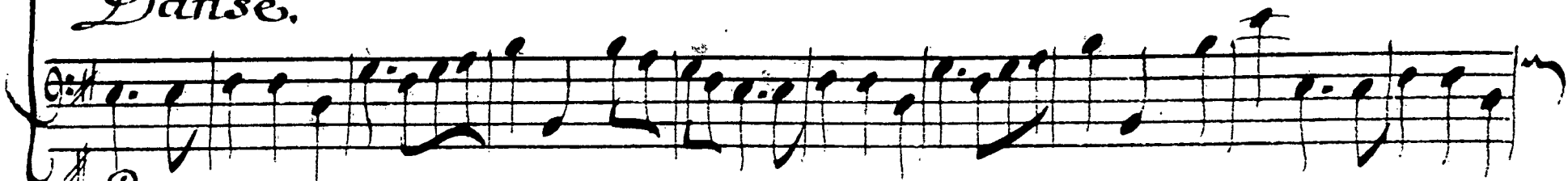
noir en tous lieux Malgré la Sagesse rebel

le L'Amour Maître des autres Dieux est mon Su'

jet le plus fidel - le. L'Amour. le.



Danse.



Basse continue



Loure



Air des ages.



Basse continue.

Rigaudon.

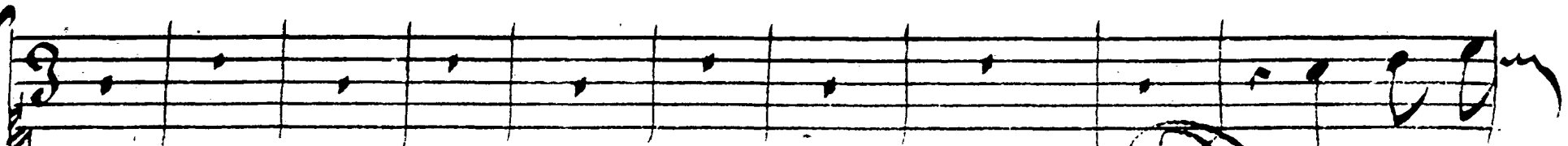
This system contains the first two staves of the piece. The top staff features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The bottom staff features a bass clef and the same key signature and time signature. The music is written in a cursive, handwritten style.

Sarabande. *Gigue.*

This system contains the third and fourth staves. The top staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The bottom staff has a bass clef, a key signature of two sharps, and a 6/8 time signature. The piece is divided into two sections: a Sarabande and a Gigue.

This system contains the fifth and sixth staves. The top staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. The bottom staff has a bass clef, a key signature of two sharps, and a 6/8 time signature. The music continues in the same handwritten style.

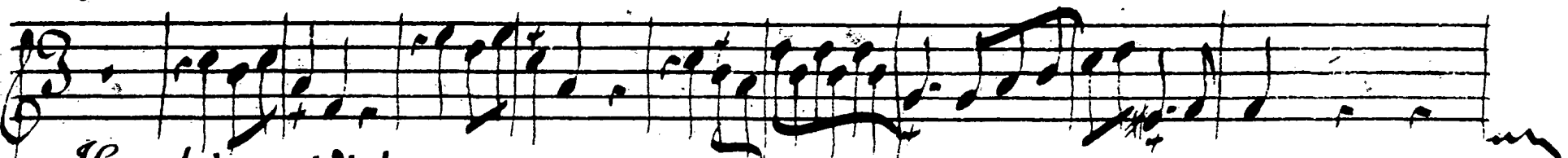
Solitaire. Seule.



Douce so



Violons et flutes.



Hautbois et Violons.



Basse continue.

lie douce folie Amour constant tu fais le bonheur de mon

ame tu fais le bonheur de mon ame

76

4 3 6 6#

douce folie amour constant tu fais le bonheur de mon

ame tu fais le bonheur de mon a me jouis d'un triomphe éclatant queta

gloi re égale ma flâme queta

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with the lyrics "gloi re égale ma flâme queta" written in a cursive hand. The notes are connected by a long horizontal line. The second and third staves are piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. Both piano staves contain rhythmic patterns and some accidentals.

gloi re égale ma flâme queta

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with the lyrics "gloi re égale ma flâme queta" written in a cursive hand. The notes are connected by a long horizontal line. The second and third staves are piano accompaniment, with the second staff starting with a treble clef and the third with a bass clef. Both piano staves contain rhythmic patterns and some accidentals.

gloi re égale ma flâ me

Une tendre et fidèle ardeur de tes fauoris est le ga

fin

fin

fin

ge quand tu n'estimes pas vn ſœur tu luy permets d'etre vo

la ge tu luy permets d'etre vola

ge Douce folie, &c. cy deuant page 343
jusqu'au mot fin.

Raconne Comique.

Basse continue.

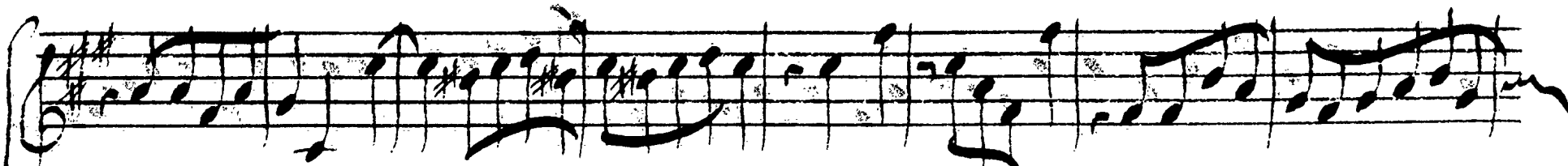
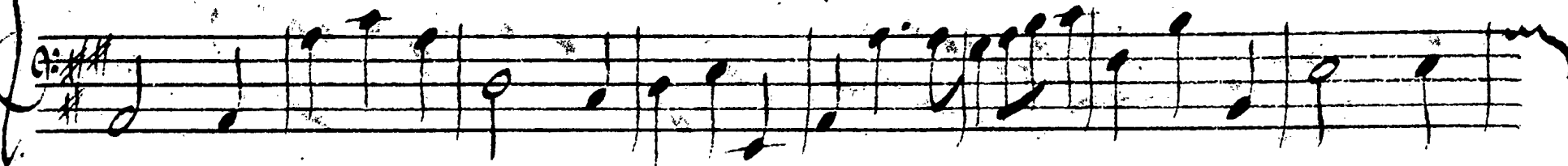
This image shows a handwritten musical score for a piece titled "Raconne Comique". The score is written on five staves. The first two staves are for the Violin, and the last three staves are for the Basso continuo. The music is in the key of D major (two sharps) and 3/8 time. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The fifth staff begins with a bass clef and a key signature of two sharps. The music consists of a series of eighth and sixteenth notes, with some rests and phrasing slurs. The piece ends with a double bar line and a fermata.

hautbois.

hautbois.

tous

390



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major (one sharp). The music features a melodic line in the treble and a supporting bass line with some chromaticism.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. A "mol" (molto) dynamic marking is present above the top staff. The music continues with similar melodic and harmonic patterns.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in G major. The music concludes with a final cadence in both staves.

Handwritten musical notation for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is fluid and characteristic of a working draft.

Handwritten musical notation for three staves. The top staff is labeled *hautbois.* and the middle staff is also labeled *hautbois.* The bottom staff is unlabeled. The top two staves use treble clefs, while the bottom staff uses a bass clef. The notation includes dynamic markings such as *trous* and *trous* above the notes. The music features complex rhythmic patterns and melodic lines.

Air Italien.

Cara Follia *Cara Follia Sol*

li a cara dentro il mio Core con Sommo ar

The image shows a handwritten musical score on aged paper. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics 'Cara Follia' and 'Cara Follia Sol' are written below the first two measures. The second and third staves are piano accompaniment in treble and bass clefs, respectively, with a 6/6 time signature. The fourth staff is another vocal line with lyrics 'li a cara dentro il mio Core con Sommo ar'. The fifth and sixth staves are piano accompaniment in treble and bass clefs. The notation is fluid and characteristic of 18th-century manuscript style.

356

do ————— re. sempre sempre

This block contains the first two staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a long note on 'do' followed by a melodic line. The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

This block contains the second staff of the musical score, which is a piano accompaniment with a bass clef. It continues the rhythmic pattern from the first staff.

This block contains the third staff of the musical score, which is a piano accompaniment with a bass clef. It continues the rhythmic pattern from the first staff.

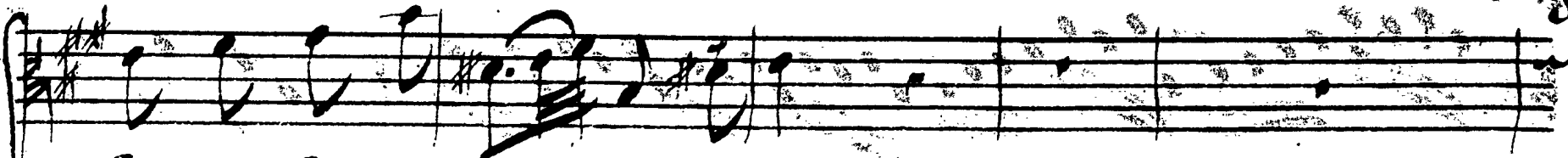
sempre sarai con sommo ardo ————— re

This block contains the fourth and fifth staves of the musical score. The top staff is a vocal line with a treble clef and a key signature of two sharps. It begins with the lyrics 'sempre sarai con sommo ardo' followed by a long note on 're'. The bottom staff is a piano accompaniment with a bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.

doux

This block contains the sixth staff of the musical score, which is a piano accompaniment with a bass clef. It continues the rhythmic pattern from the first staff.

This block contains the seventh staff of the musical score, which is a piano accompaniment with a bass clef. It continues the rhythmic pattern from the first staff.



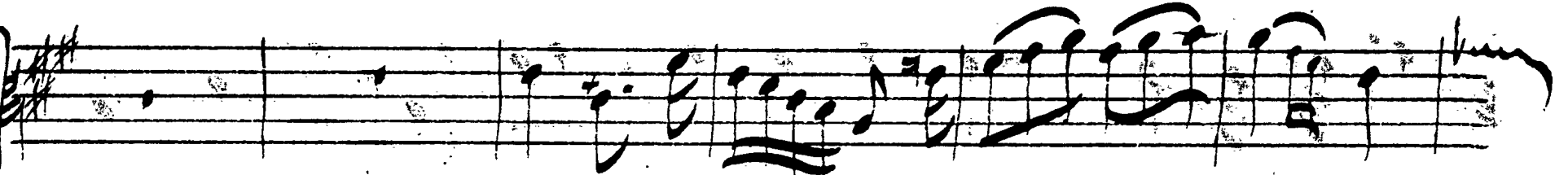
Sempre Sempre Sempre Saraj



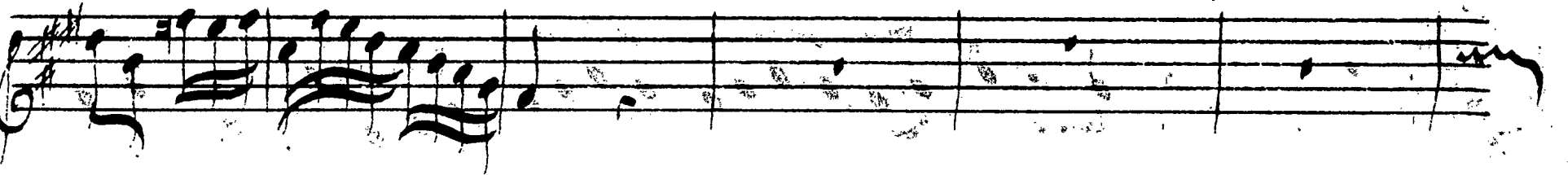
forte



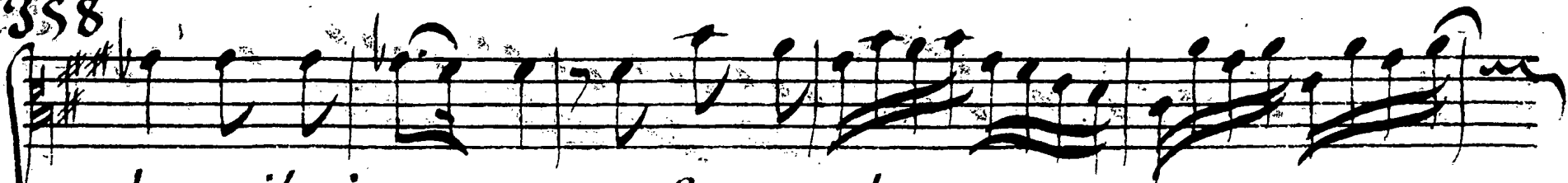
tous



Carra folli — a folli — a Ca-ra



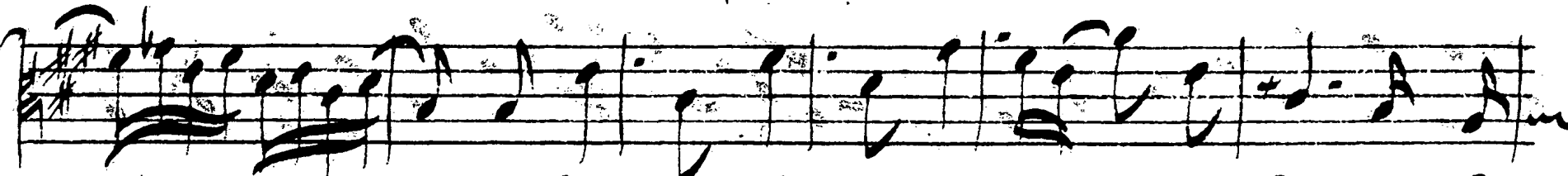
B.C.



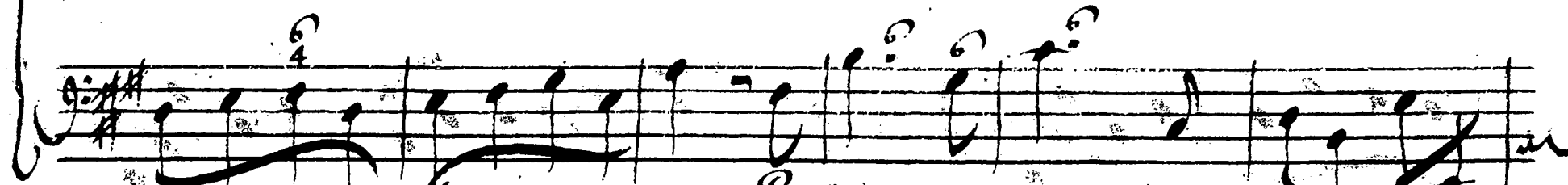
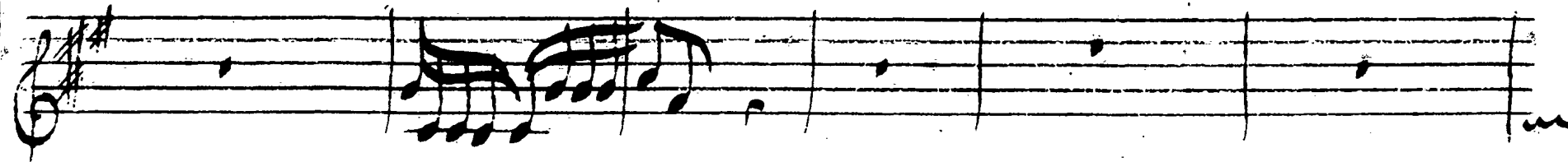
dentro il mio core con sommo ardo



tous. B.C. tous B.C.



re Sempres Sempre Sempres Sa



tous B.C.

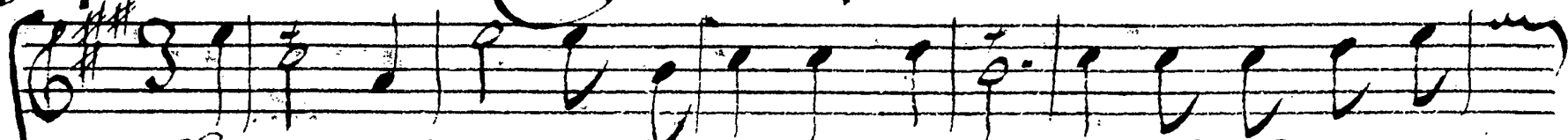
—rai con sommo ardo — re

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics underneath. The two lower staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, historical style.

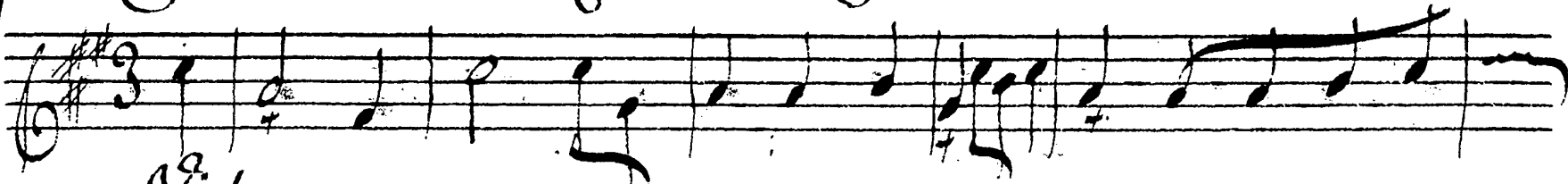
Sempre sempre sempre saraj Sem pre sempre sempre sa

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics underneath. The two lower staves are piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a cursive, historical style.

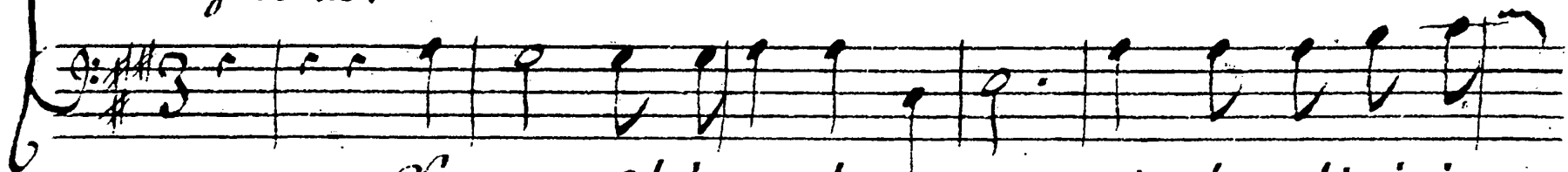
Chœur.



Chantons chantons célébrons les faueurs de la diuini



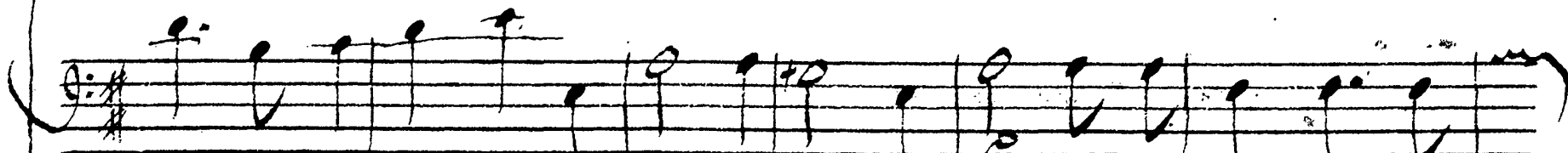
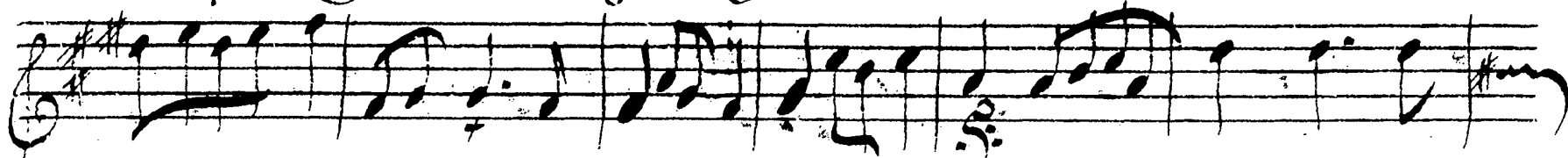
Violons.



Chantons célébrons les faueurs de la diuini



— té qui regne sur nos cœurs chantons chantons célébrons les fa



— té qui regne sur nos cœurs chantons chantons célébrons les fa

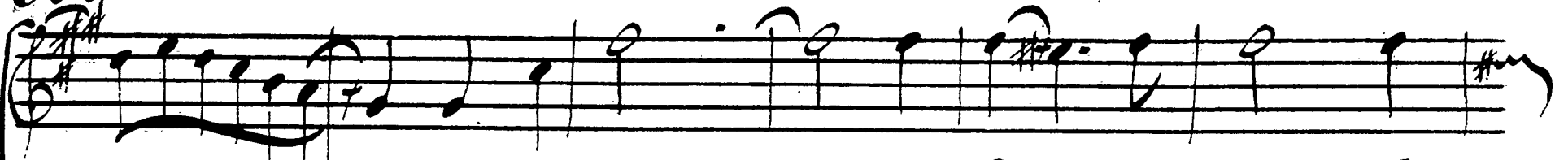
— ueurs de la diuinité qui regne sur nos Coeurs

— ueurs de la diuinité qui regne sur nos Coeurs chan

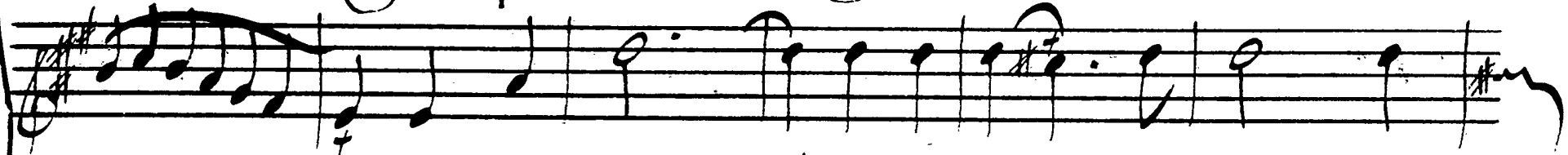
de la Diuinité qui re

— tons celebrons les faueurs de la diuinité qui

366



gne qui re — gne sur nos coeurs chan



re — gne sur nos Coeurs ^{B.C.}



— tous celebrons les saueurs de la Divinite qui



^{B.C.} De la Divinite qui re

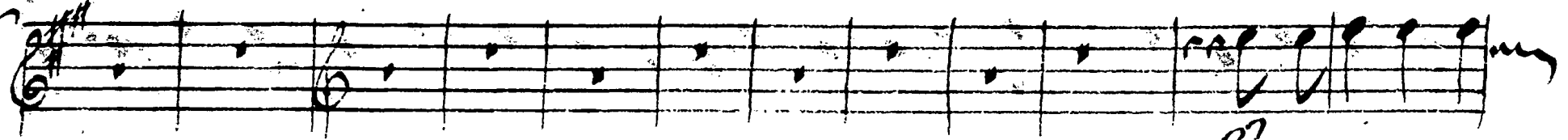
re gne sur nos cœurs de la divini

gne sur nos cœurs de la divini

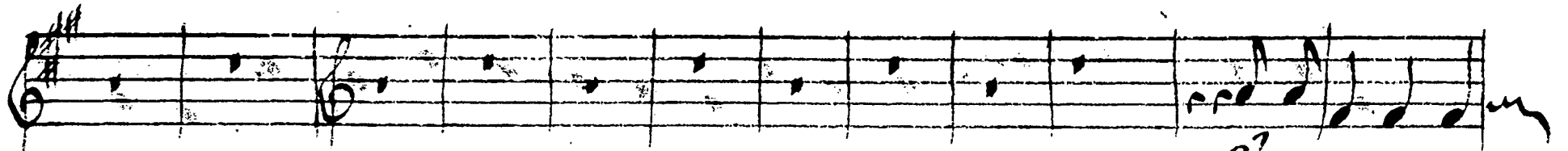
te qui regne sur nos cœurs. *fin*

te qui regne sur nos cœurs. *fin* B. Cont.

368



L'Univers enchan



L'Univers enchan



hautbois.



hautbois.

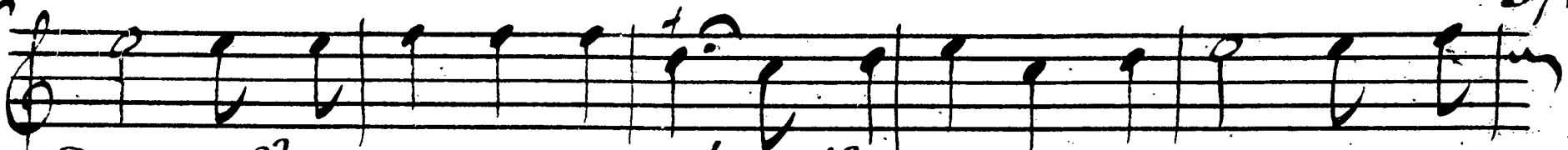


Dieux L'univers enchantez l'adore elle a mille au—

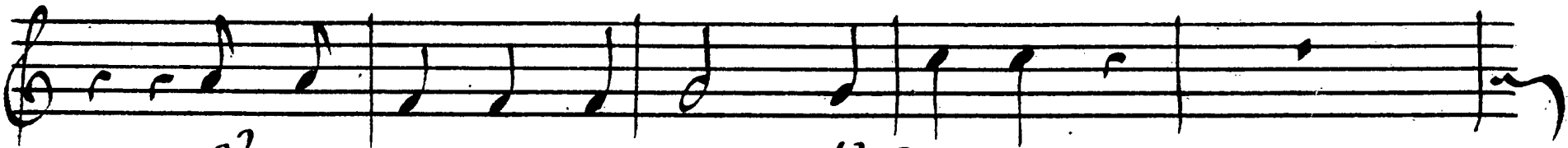
L'univers enchantez l'adore elle a mille au—

tels dans des lieux ou l'on ignore tous les autres

tels dans des lieux ou l'on ignore tous les autres



Dieux L'Univers enchanté l'adore Elle a mille au



L'Univers enchanté l'adore



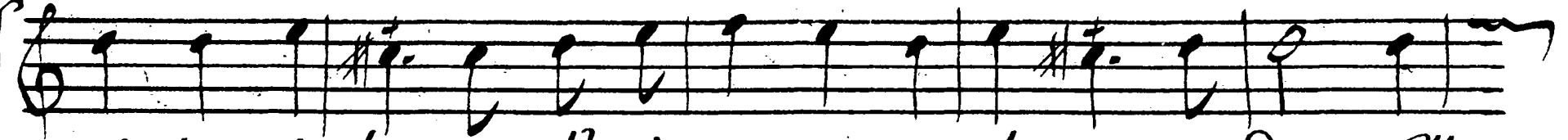
Hautbois.



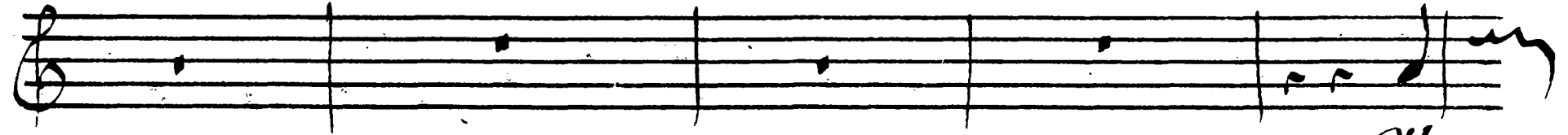
Hautbois.



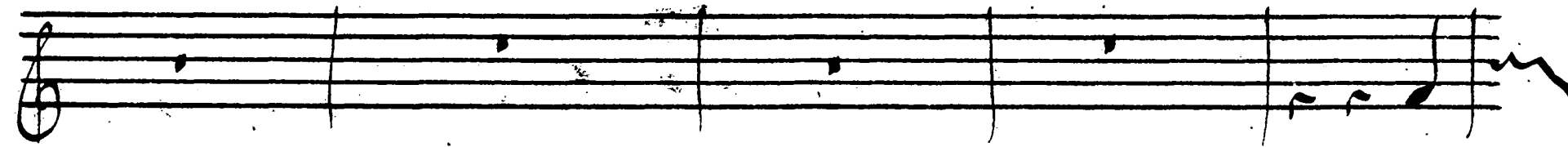
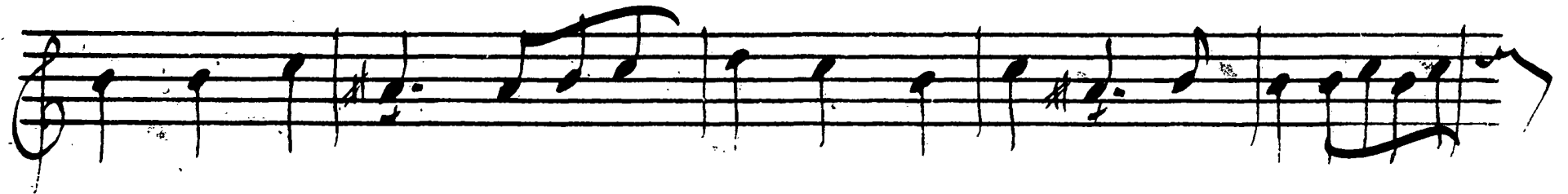
Elle a mille au



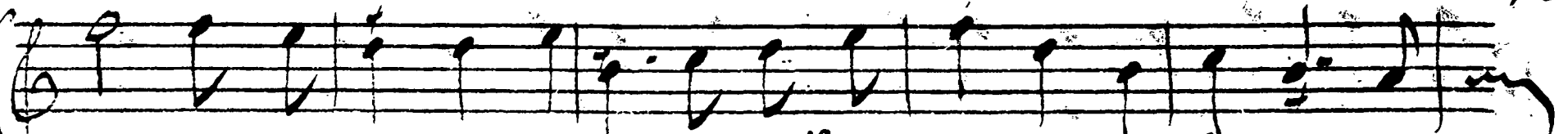
tels dans des lieux ou l'on ignore tous les autres Dieux Elle



Elle



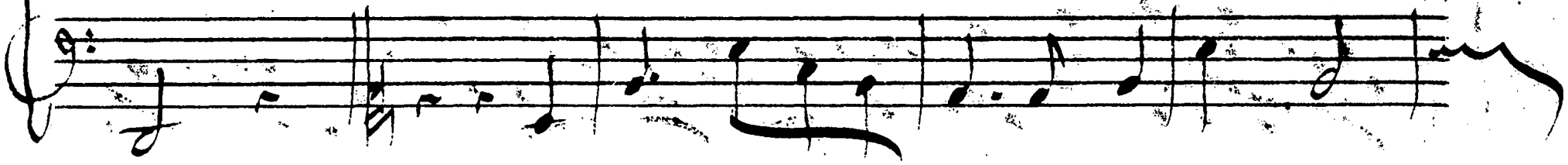
tels dans des lieux ou l'on ignore tous les autres Dieux ^{B.C.}



a mille autels dans des lieux ou l'on ignore tous les autres



a mille autels dans des lieux ou l'on ignore tous les autres



374

This image shows a handwritten musical score for six staves, numbered 374. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "fort".

- Staff 1:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a double bar line and a fermata.
- Staff 2:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a double bar line and a fermata.
- Staff 3:** Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a double bar line and a fermata.
- Staff 4:** Treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a double bar line and a fermata.
- Staff 5:** Treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Ends with a double bar line and a fermata.
- Staff 6:** Bass clef, starting with a quarter note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Ends with a double bar line and a fermata.

L'univers enchanté l'adore Chantons &c.

L'univers enchanté l'adore Chantons chantons &c cy devant
page 364 jusqu'au mot fin.

Fin de la 4^e Entrée.