

Acte Second Scene Premiero
Rodolphe seul.

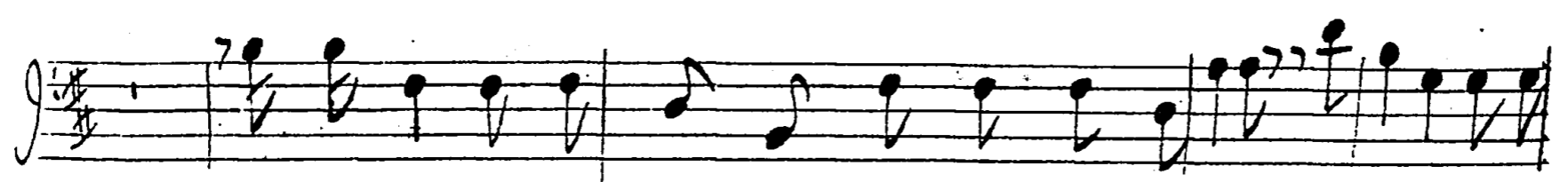
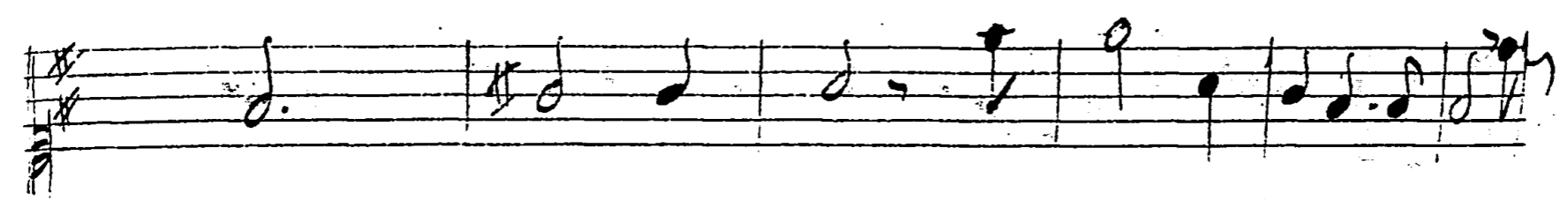
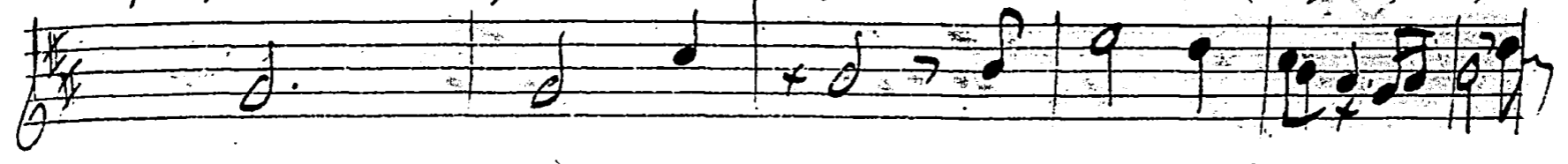
Violons.

Violons

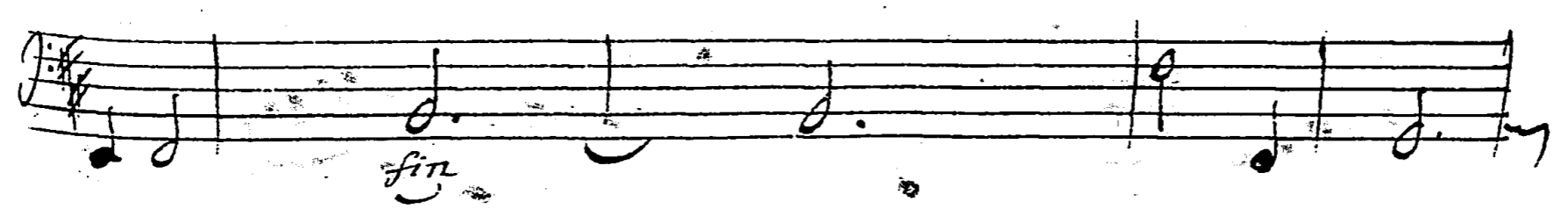
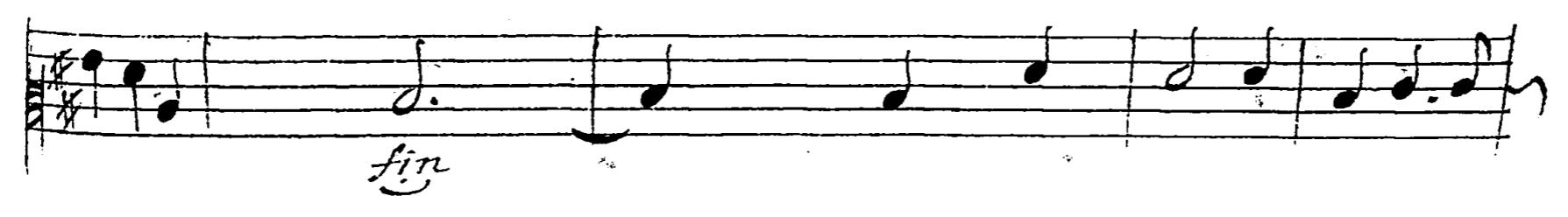
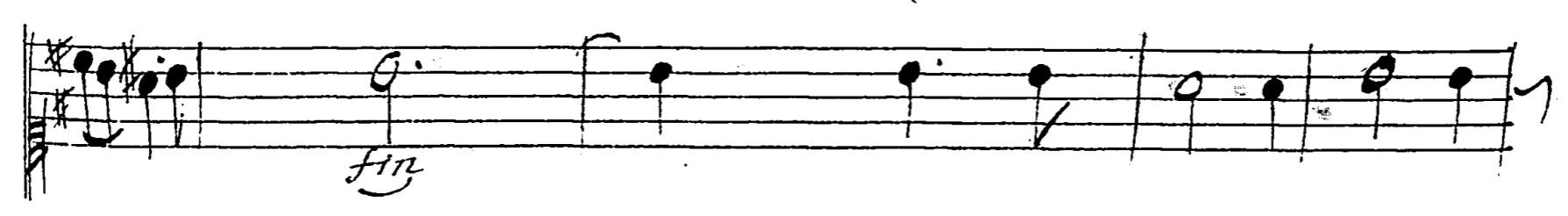
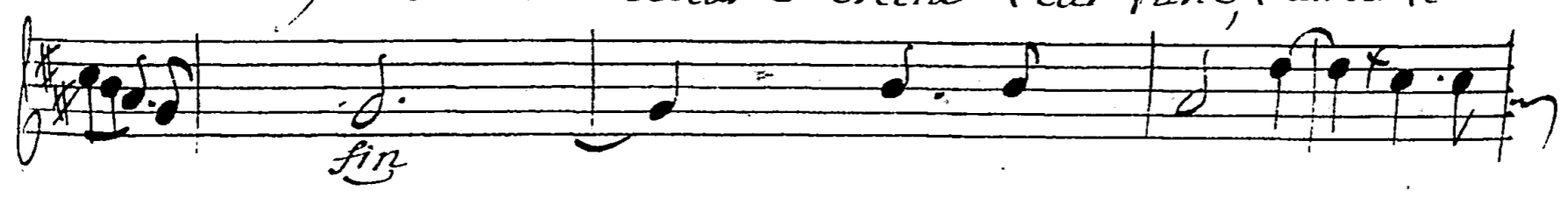
Violons

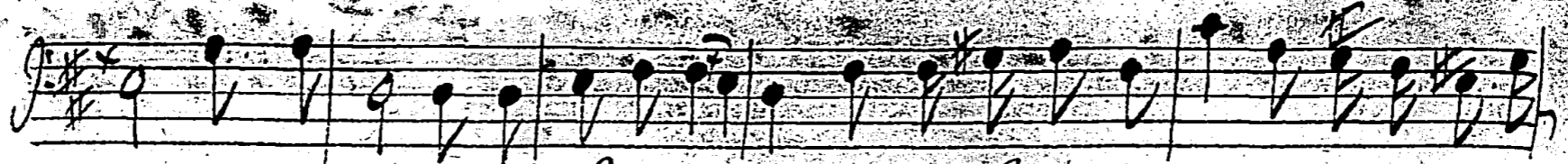


- quelque soient le poids de vos chaines amans que vostre sort est doux,

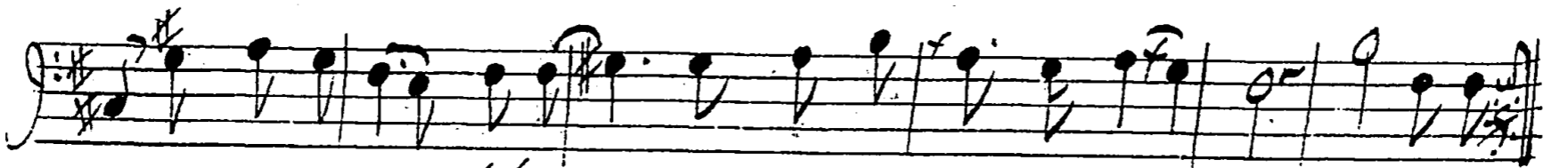
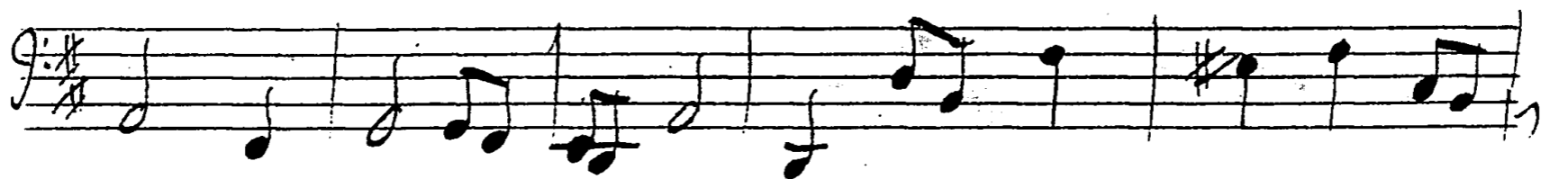
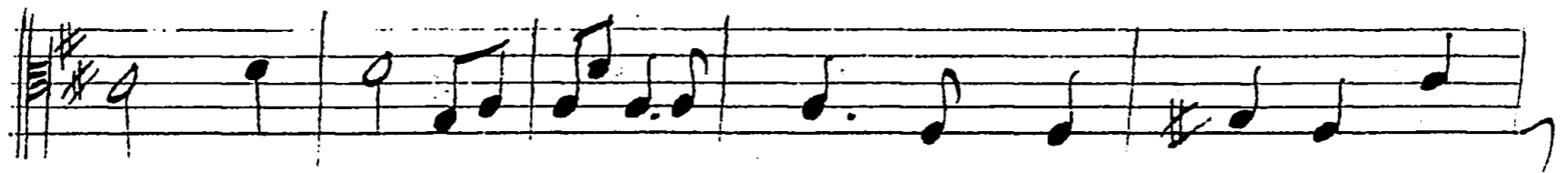
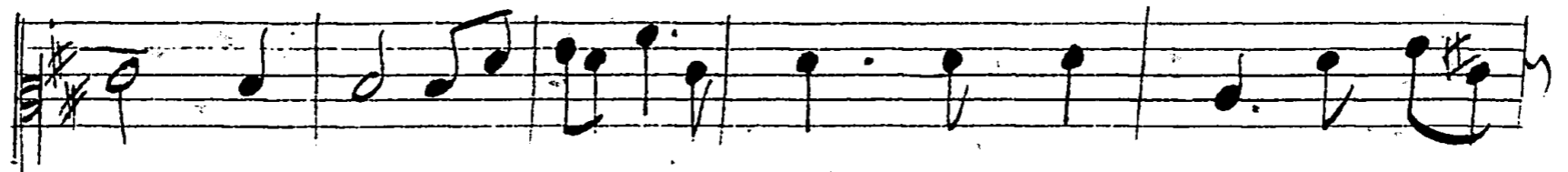
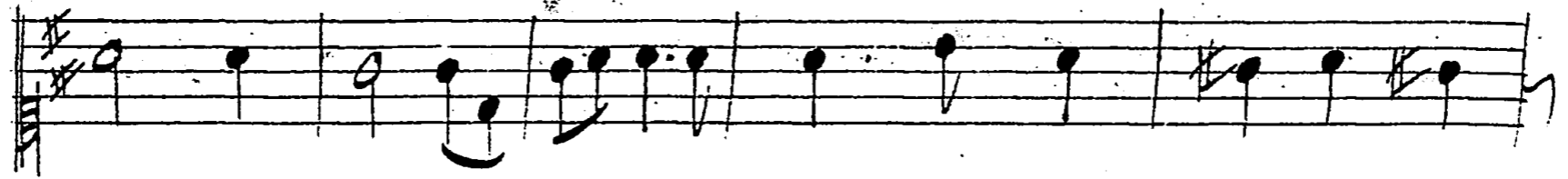
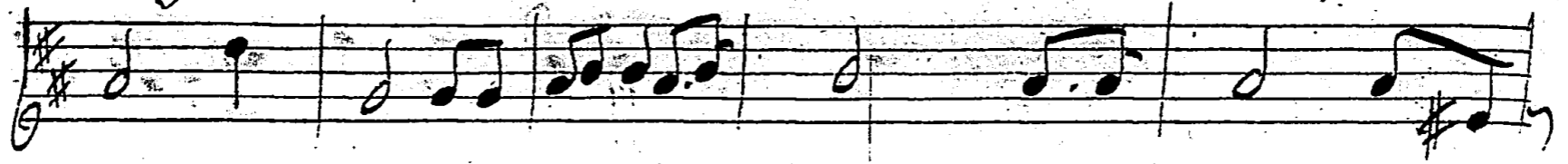


Deux tyrans dans mon coeur exercent leur finie, l'amour le tendrea

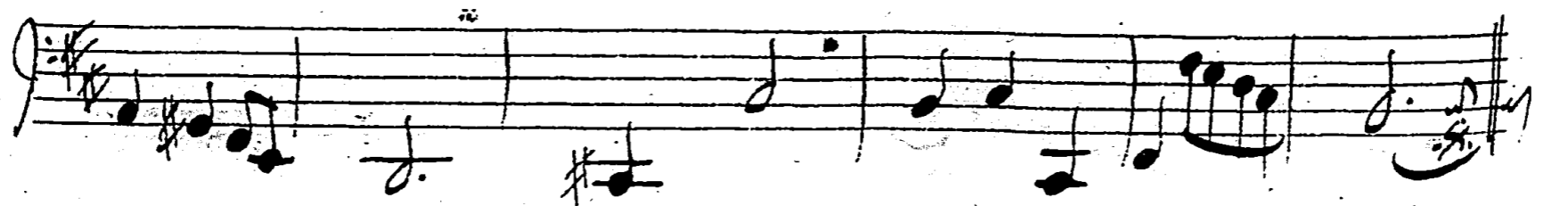




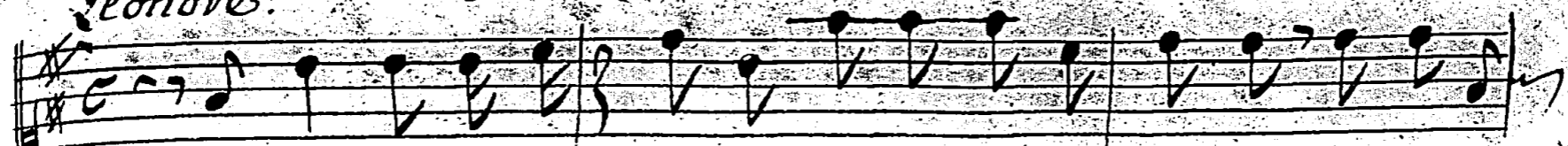
mour y fait naître la Jalousie et mes jaloux transports par un enlè



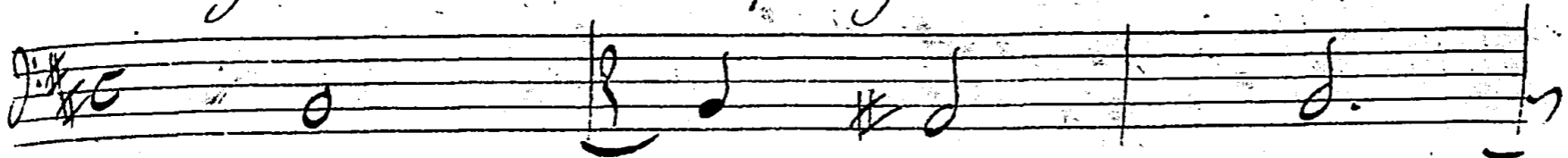
veur y font mourir l'amour qui leur donna la vie jusqu'à



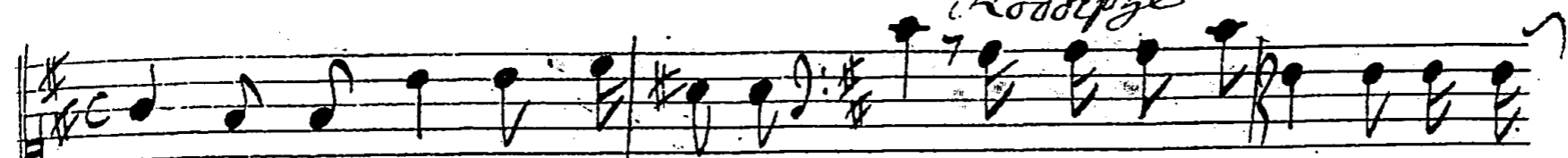
Leonore.

Scène 2^e.

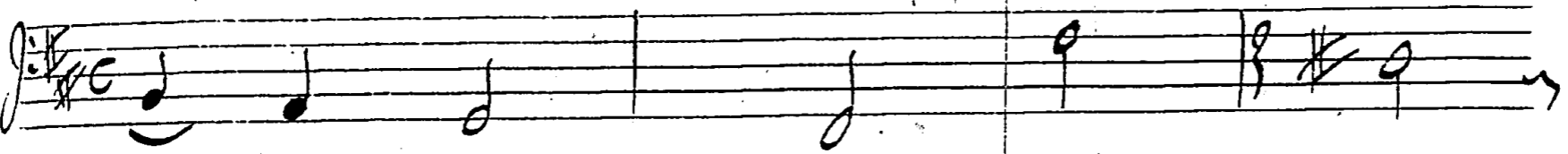
Malgré toute l'ardeur qui regne dans votre âme, on vous se-



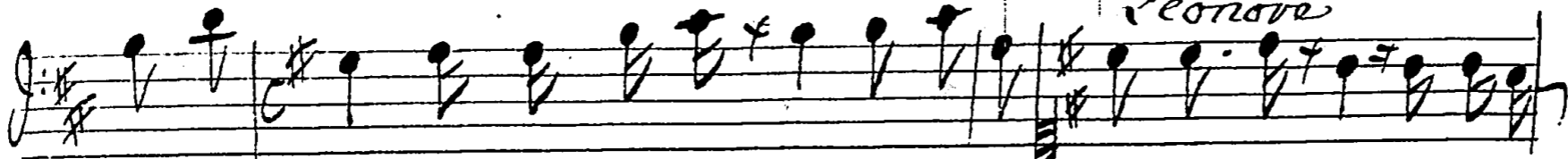
Rodolphe



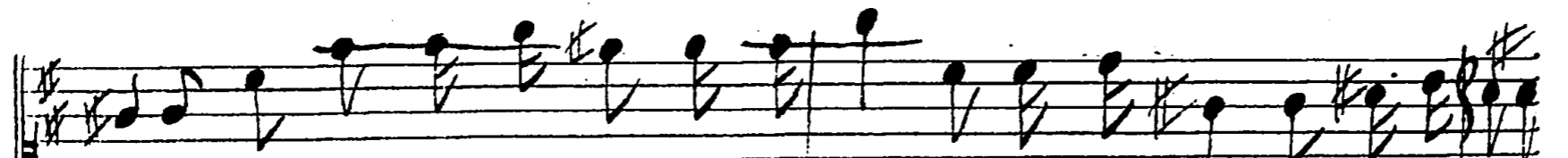
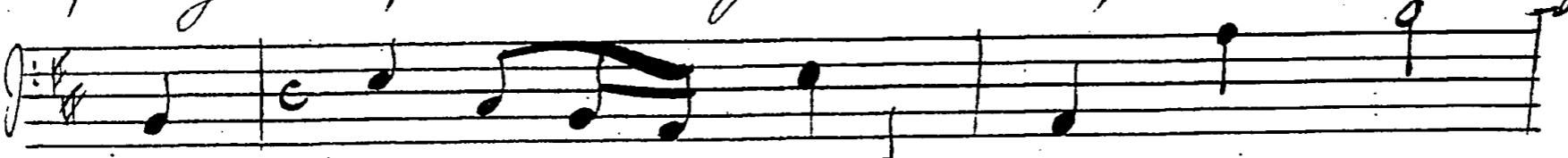
duit, on trahit votre âme; ah! je m'en doutais bien et mes soup-



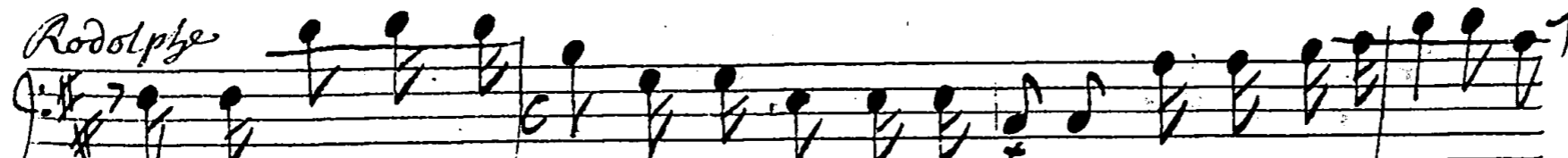
Leonore



çons jaloux, m'en auroient instruit au moins. Un autre amant sans refus-



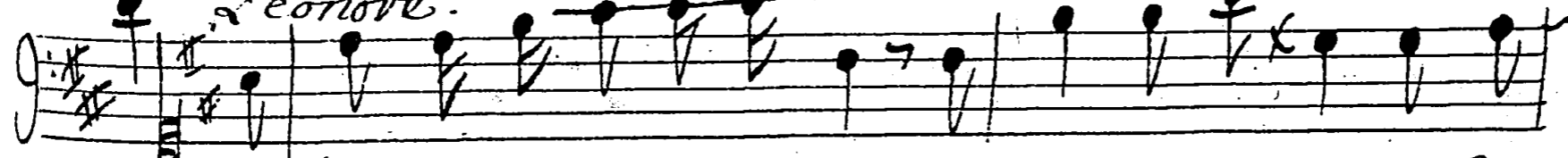
tance remporte le prix. Le plus doux, que méritoit votre confiance;



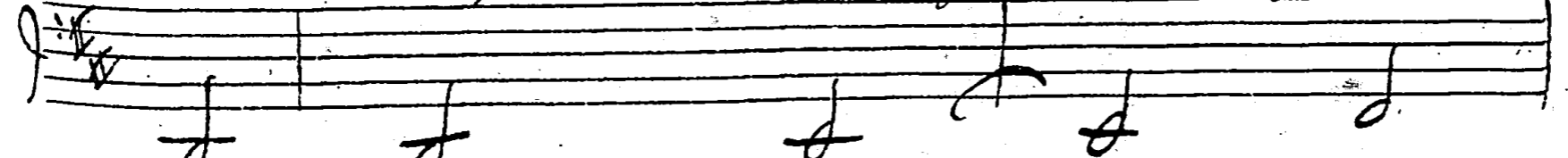
Nommez-moi seulement le Rival qui m'offense, et laissez agir mon cou-



Leonore.



reur; L'affront est commun entre nous je veux partager la ven-



air.
jeane, Un Ingrat me juvoit de vivre sous mes loix je me fla-

fois de ce Gouffeur extreme; me; on se laisse aisement trom-

per par ce qu'on aime Lorsque l'on est tromper pour la premiere

fois on se laisse aisement tromper par ce qu'on aime, Lorsque l'on

est tromper pour la premiere fois; a ce per fide amant Ma

Rodolphe.
-belle a sceu plaire, Et Leandre a ses yeux, o ciel que dites vous-

Leonore

Que l'amour dans nos coeurs se transforme en colere; vangeons nous —

Violons. —

Rodolphe

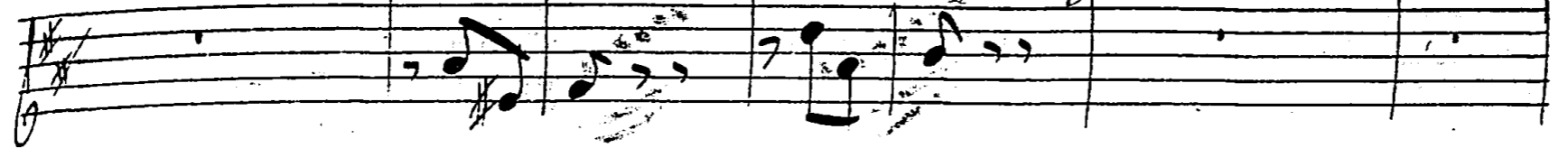
Que l'amour dans nos coeurs se transforme en colere; vangeons nous —

Vengeons-nous. Hâtons nos coups, Hâtons nos coups, vengeons-nous. Vengeons.

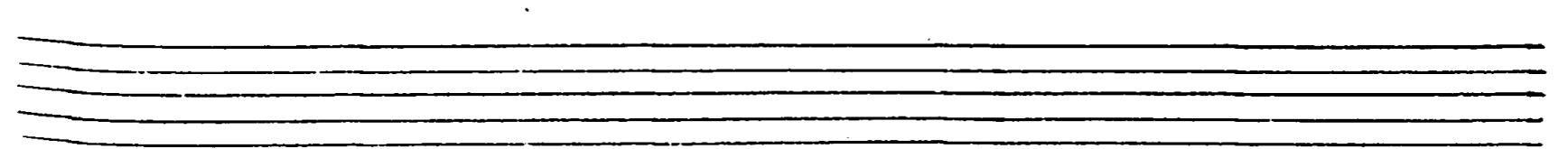
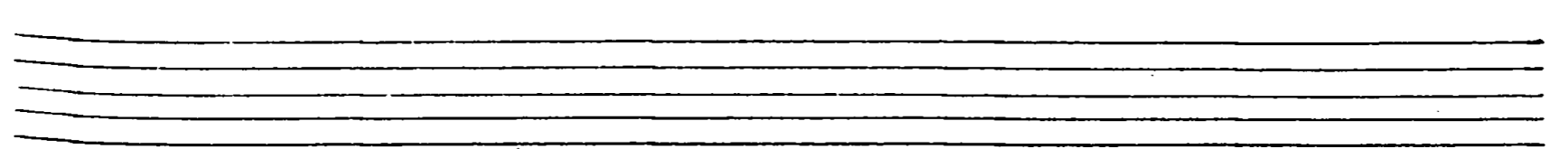
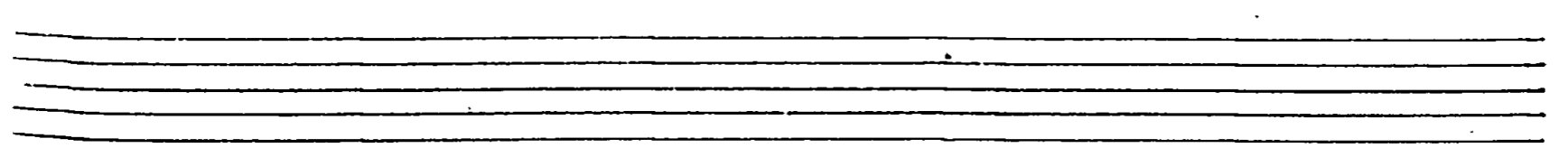
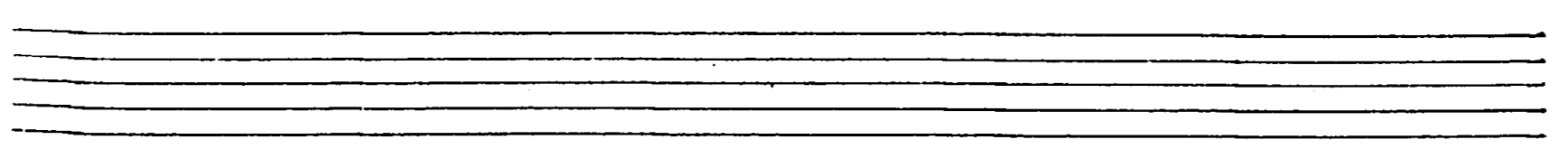
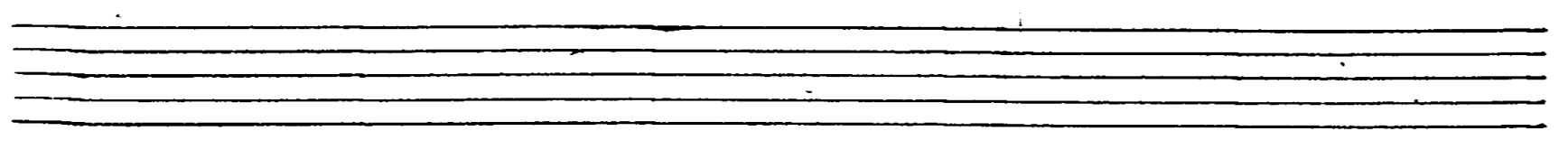
Vengeons nous Hâtons nos coups, Hâtons nos coups, vengeons-nous. Vengeons-



nous hâtons nos coups, hâtons nos coups, La vengeance qu'on diffère



nous hâtons nos coups, hâtons nos coups, La vengeance qu'on diffère



perd ce quelle a de plus doux vengeance no! — , hâtons nos

Handwritten musical notation for the second system, piano accompaniment line.

Handwritten musical notation for the third system, piano accompaniment line.

Handwritten musical notation for the fourth system, piano accompaniment line.

perd ce quelle a de plus douce, vengeance nous, — , hâtons nos

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

coups; La vengeance qu'on differe, perd ce quelle a de plus doux, vengeons

coups, La vengeance qu'on differe; perd ce quelle a de plus doux, vengeons

nous; vengeons nous — *hâtons nos coups, à la vengeance qu'on dit*

nous; vengeons nous — *hâtons nos coups, à la vengeance qu'on dit*

ferre; perd ce quelle a d e plus doux;

ferre; perd ce quelle a de plus doux;

Leonore.

Et toy sort de mon coeur, Indigne et foible reste, D'une Impuissantear.

deur; neme parle plus en faueur; D'un perfide que je de

Rodolphe.

- teste; j'étoufferay la voix d'une pitié funeste qui crie en

Rodolphe

- uain dans le fond de mon coeur; *Rienne peut sopp*

ser a mon impati ence, allons; courons a la vengeance

Prélude

Prélude

Scene 3e

Scene 3e

Marche de la fortune

Marche de la fortune

Marche de la fortune

Marche de la fortune

Marche de la fortune

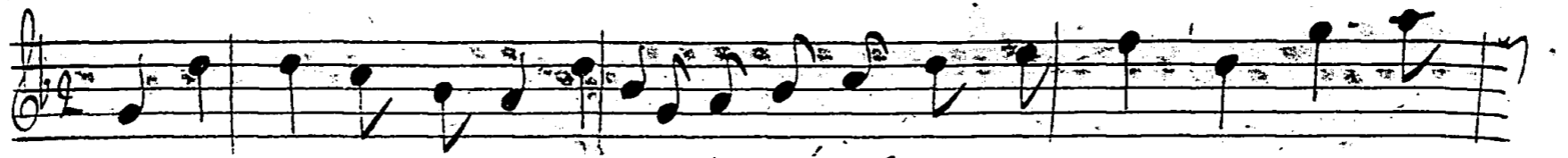
The first system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a more rhythmic accompaniment with eighth and quarter notes. The third and fourth staves are also in treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the melodic and harmonic development. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line. The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned between the first and second systems of notation.

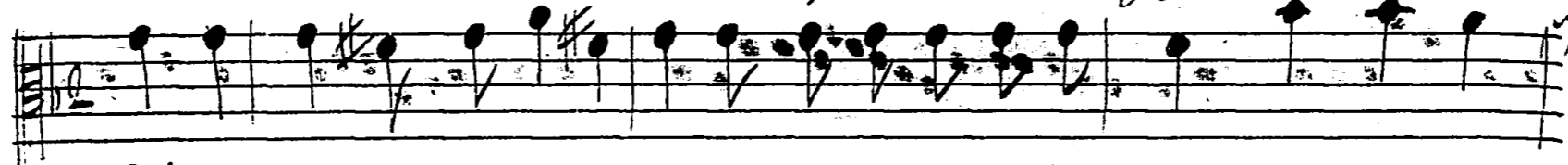
The second system of handwritten musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues the melodic line from the first system. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The third and fourth staves are also in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The system concludes with a double bar line.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page.

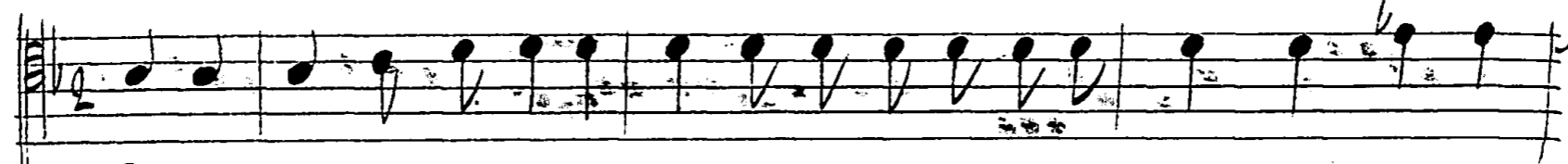
Choeur.



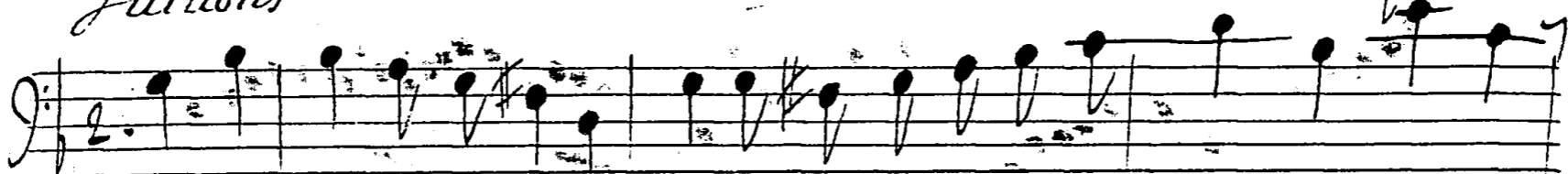
Suiuons tous une ardeur fidelle cest la fortune jcy qui nous ap-



Suiuons



Suiuons



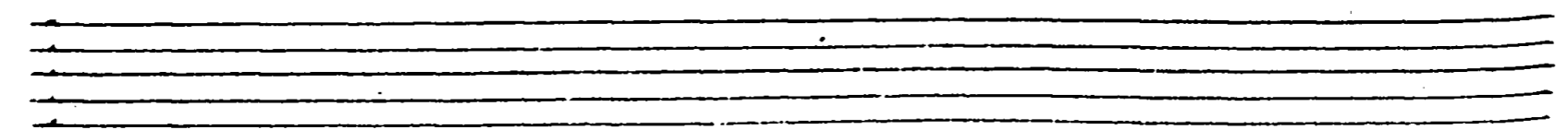
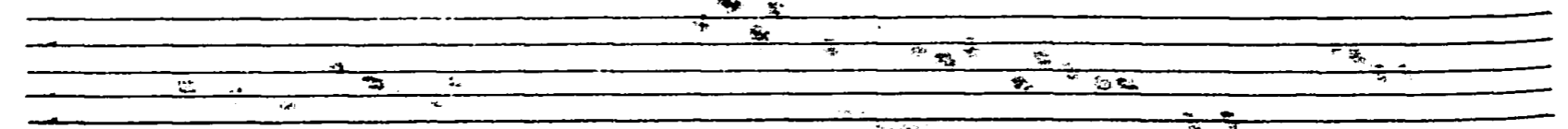
Suiuons tous une ardeur fidelle, cest la fortune jcy qui nous ap-

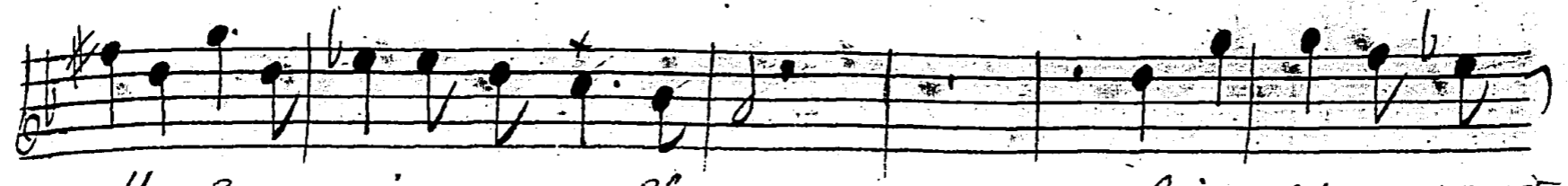


vions -

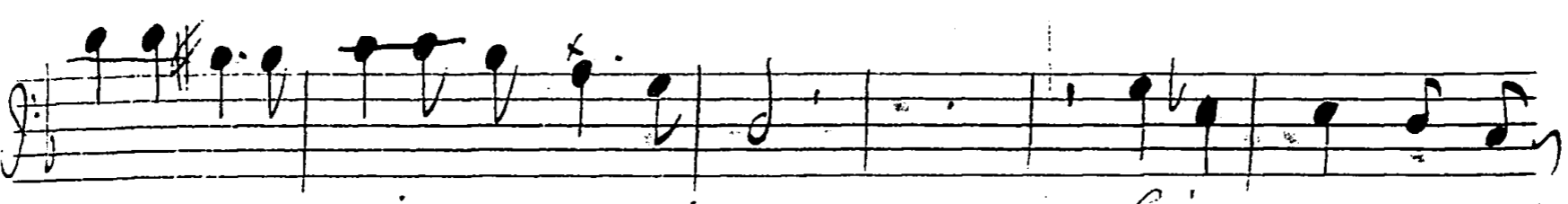
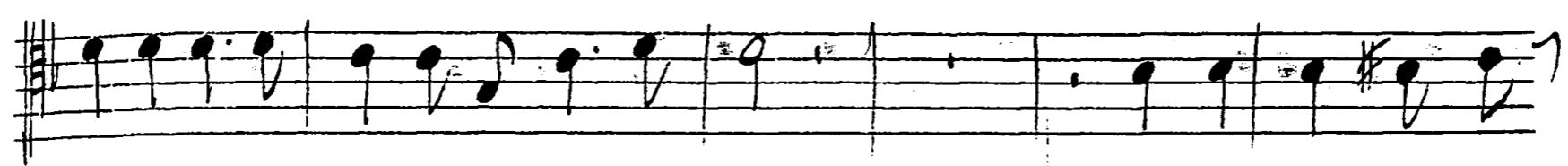
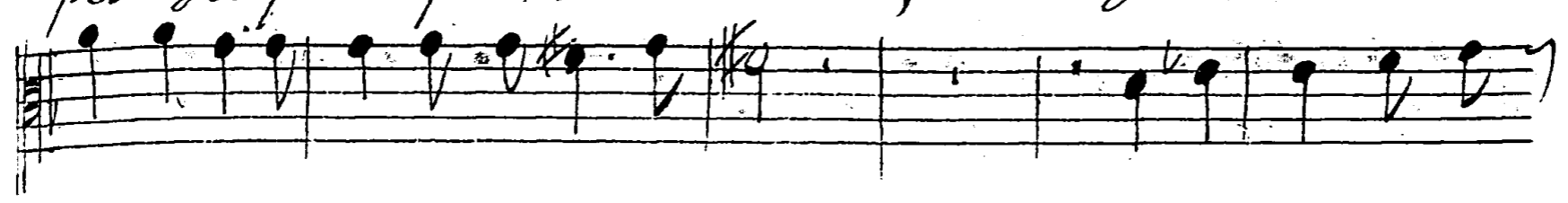


B. c.

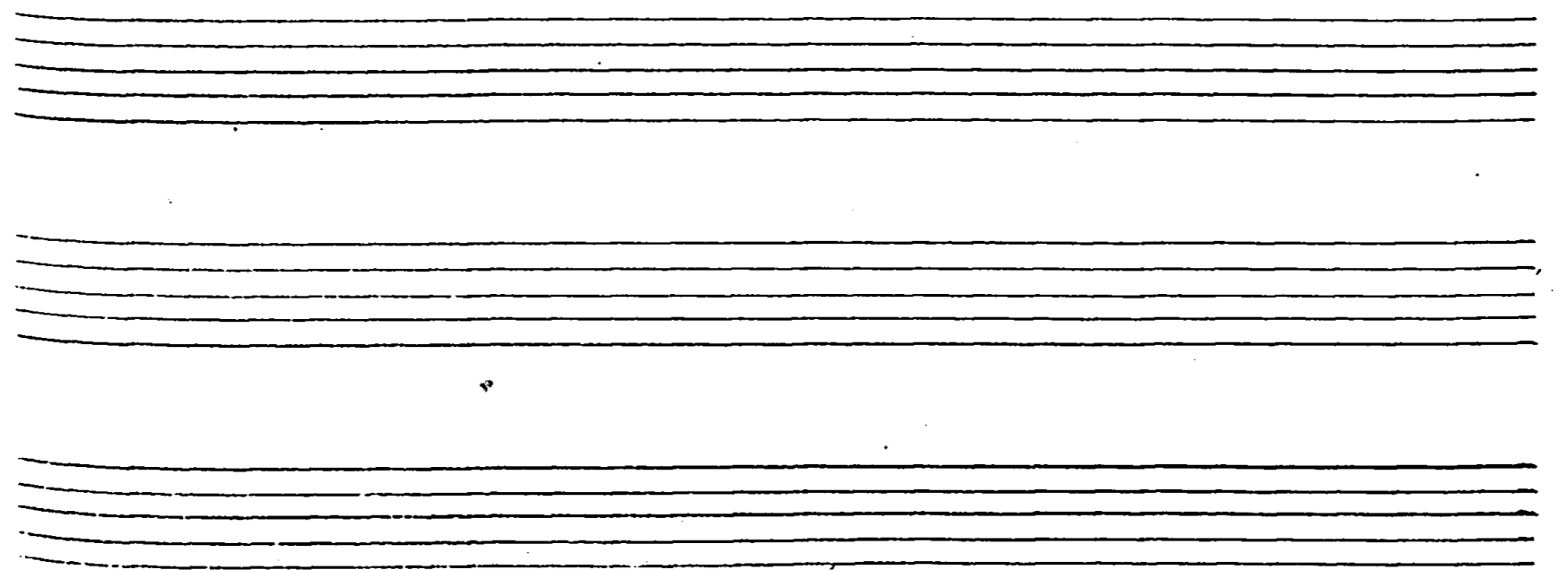
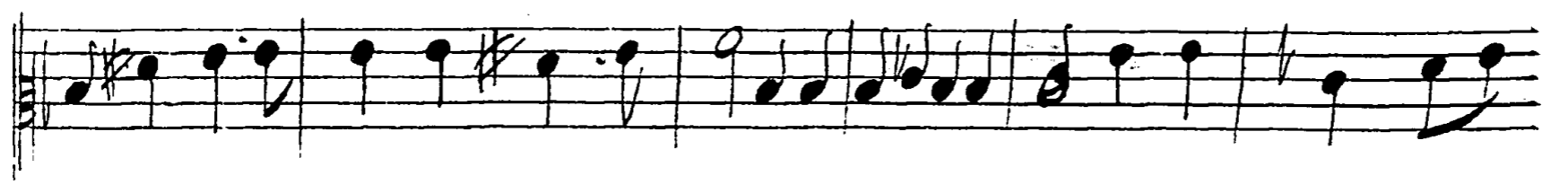




petle son pouvoir peut comble nos vœux; suivons tous un air

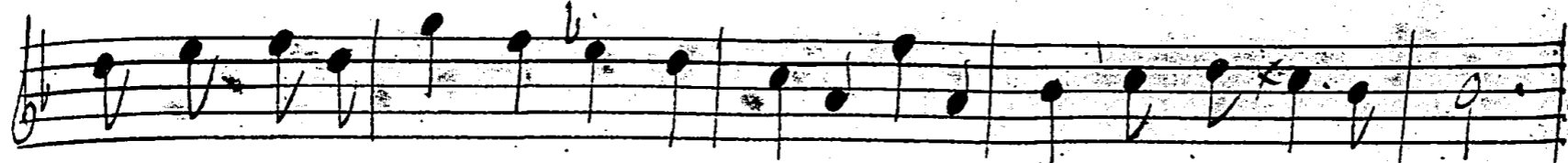


petle son pouvoir peut comble nos vœux; suivons tous un air

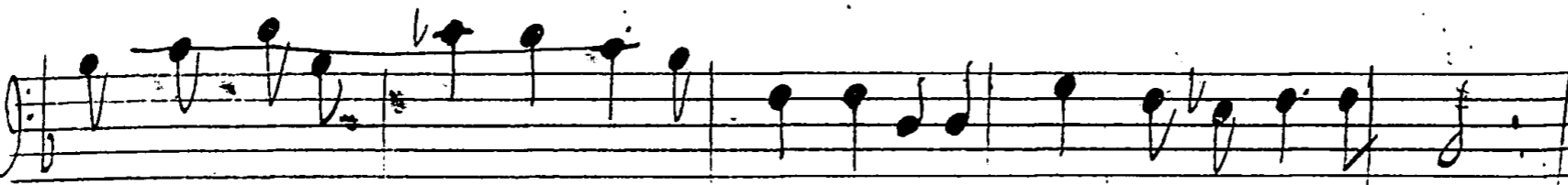
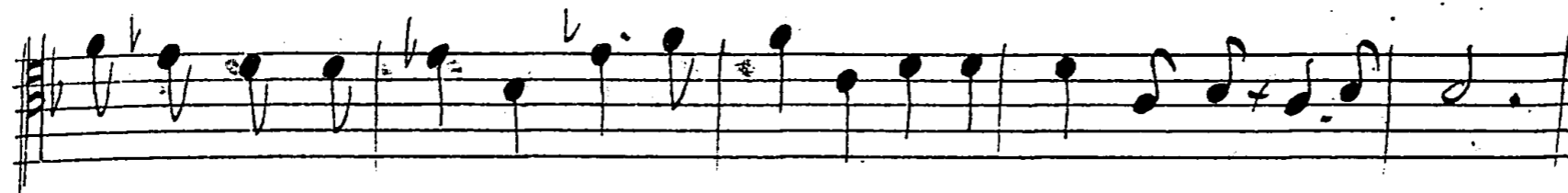
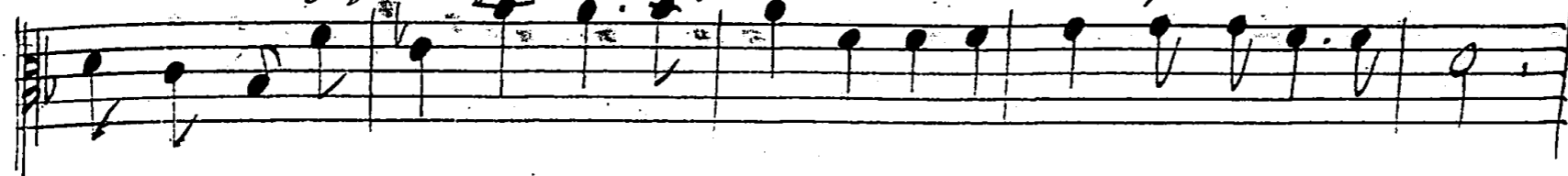


deux fidelle; Suivons tous une ardeur fidelle c'est

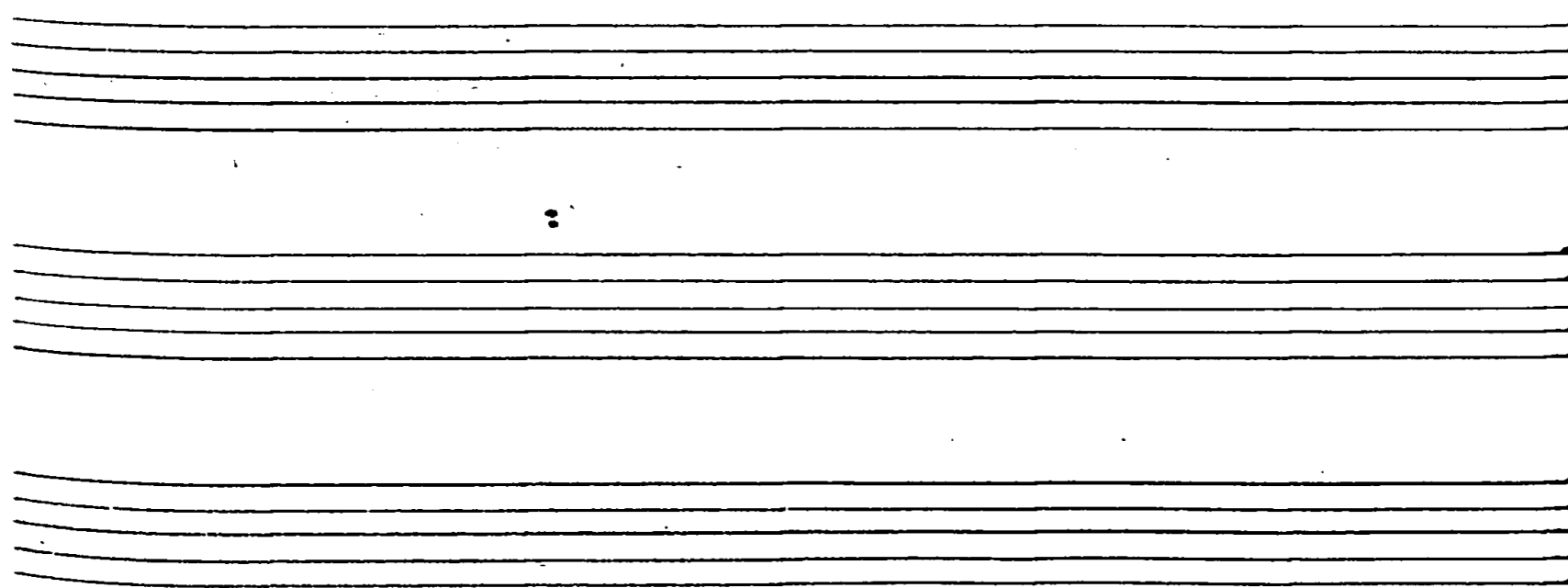
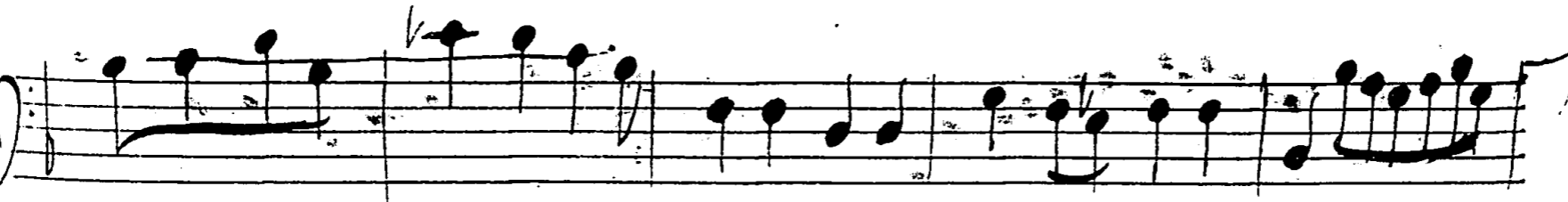
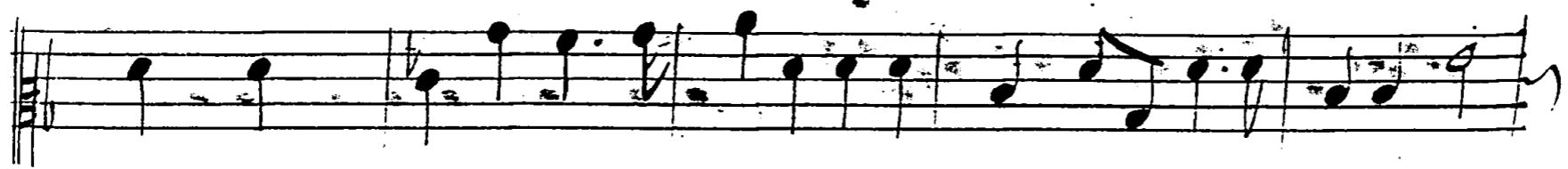
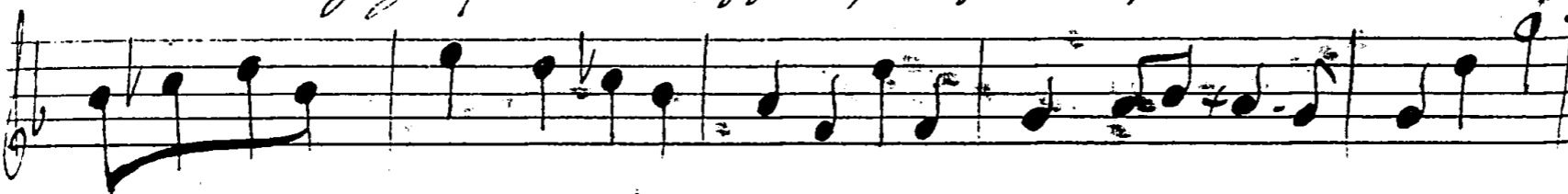
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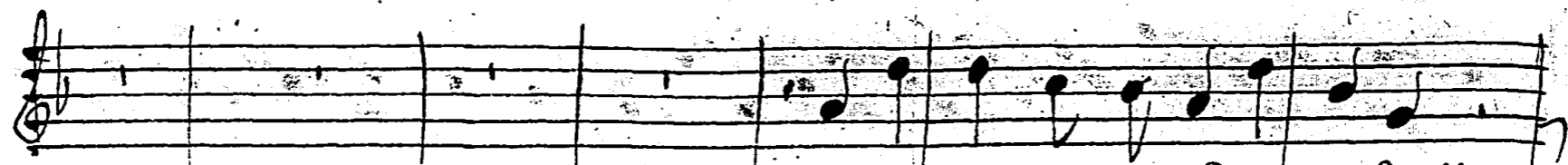


La fortune jcy qui nous appelle Son pouvoir peut combler nos vœux;

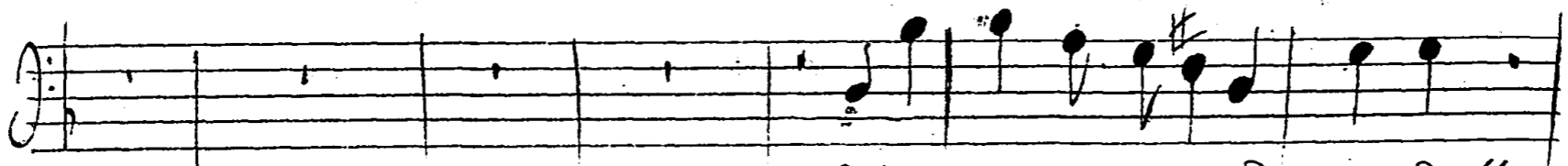


La fortune jcy qui nous appelle, Son pouvoir peut combler nos vœux

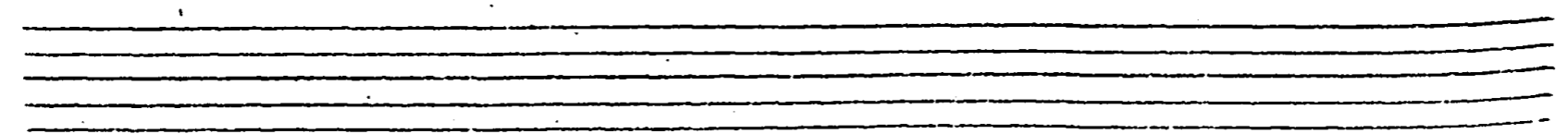
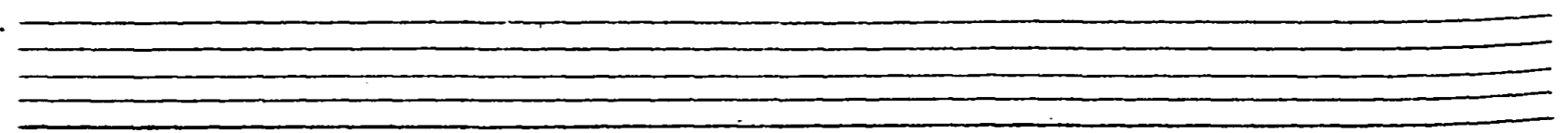
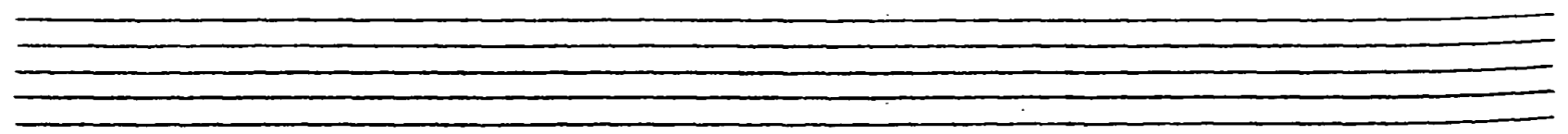
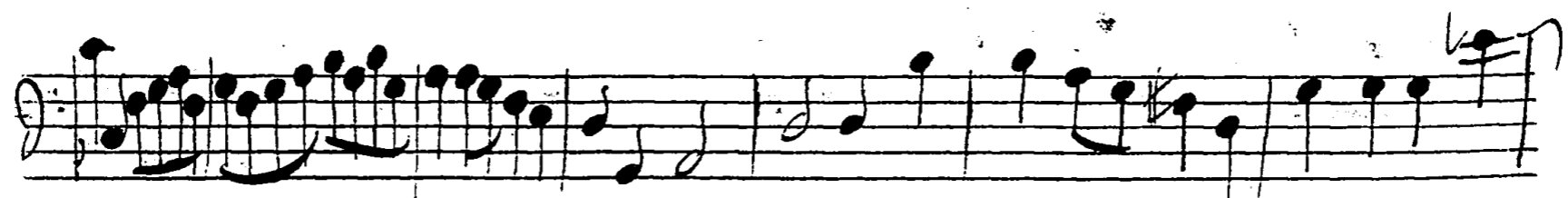
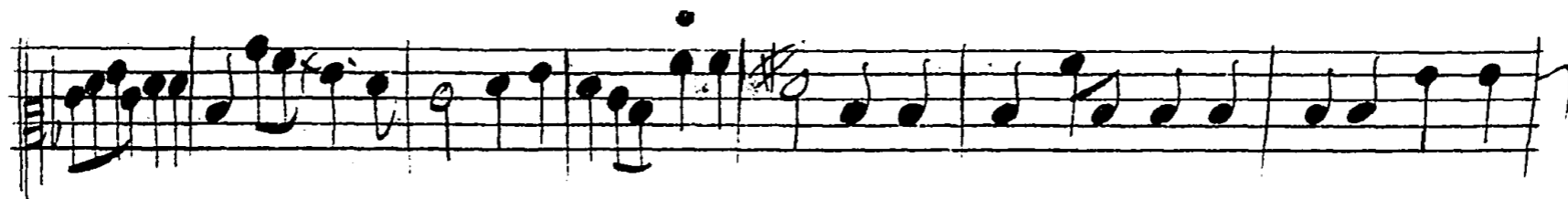
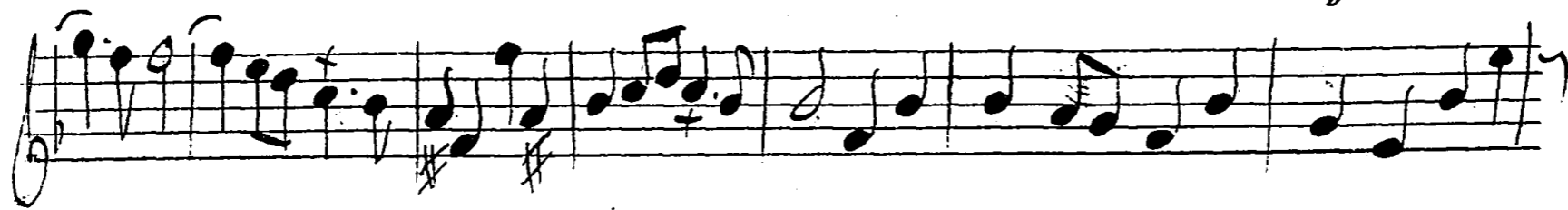


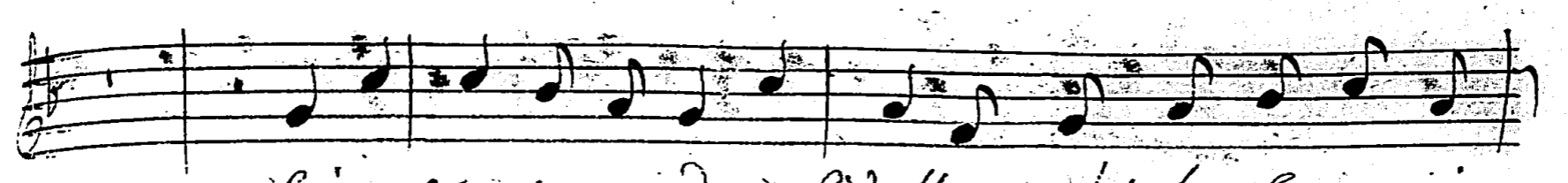


Suivons tous une ardeur fidelle

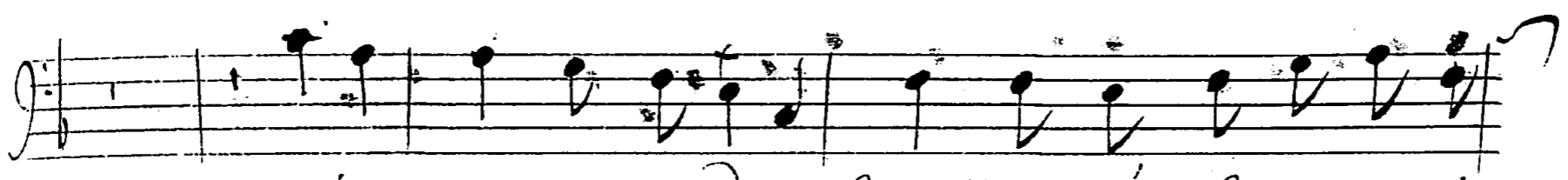
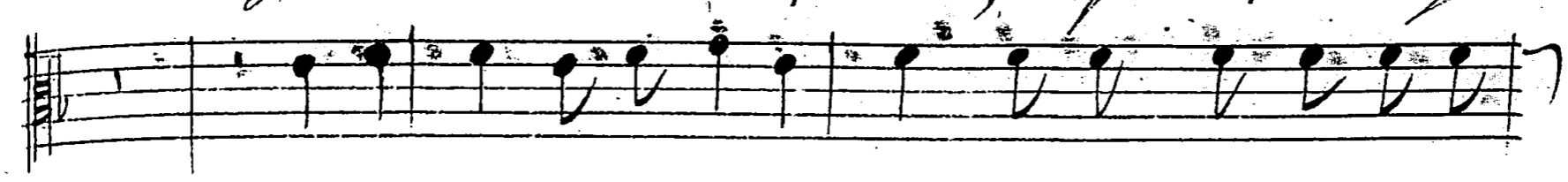


Suivons tous une ardeur fidelle

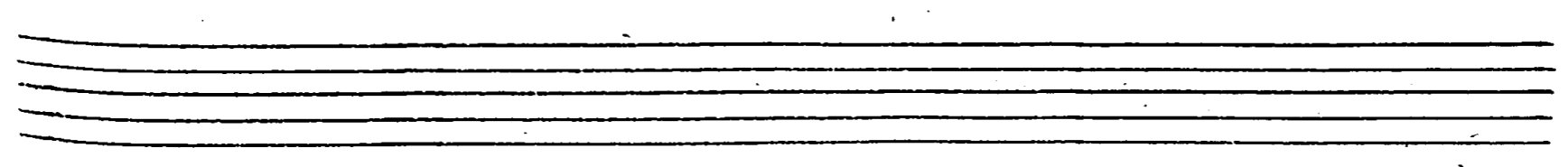
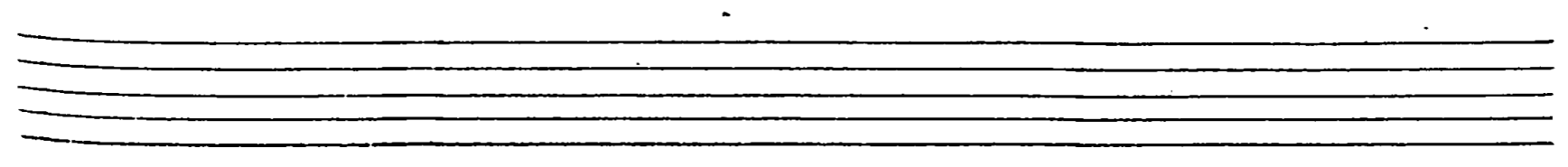
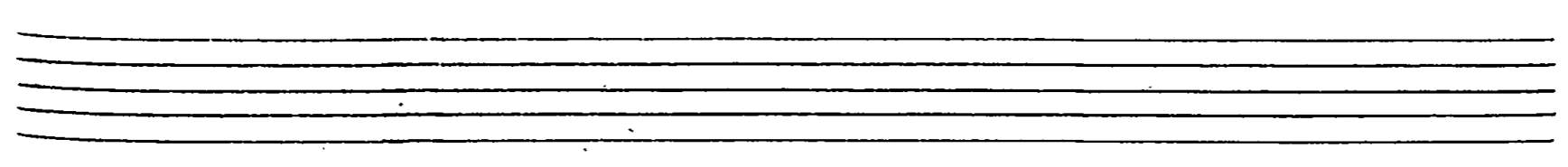
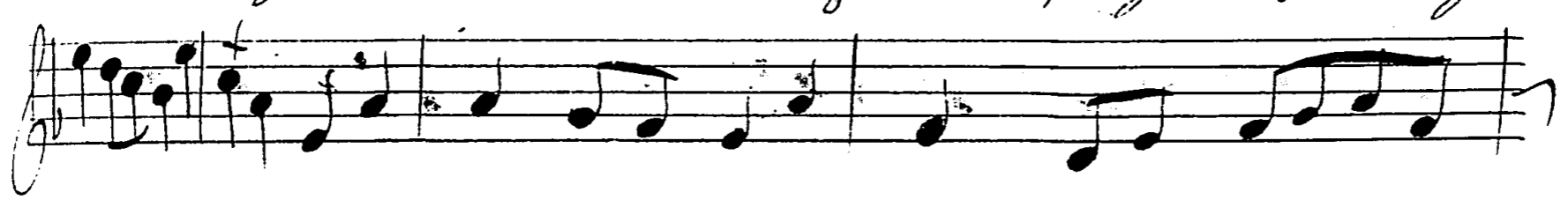




suivons tous une ardeur fidelle; cest la fortune j



suivons tous une ardeur fidelle; cest la fortune j



cy qui nous appelle son pouvoit peut combler nos vœux, sui vōs tous une ar

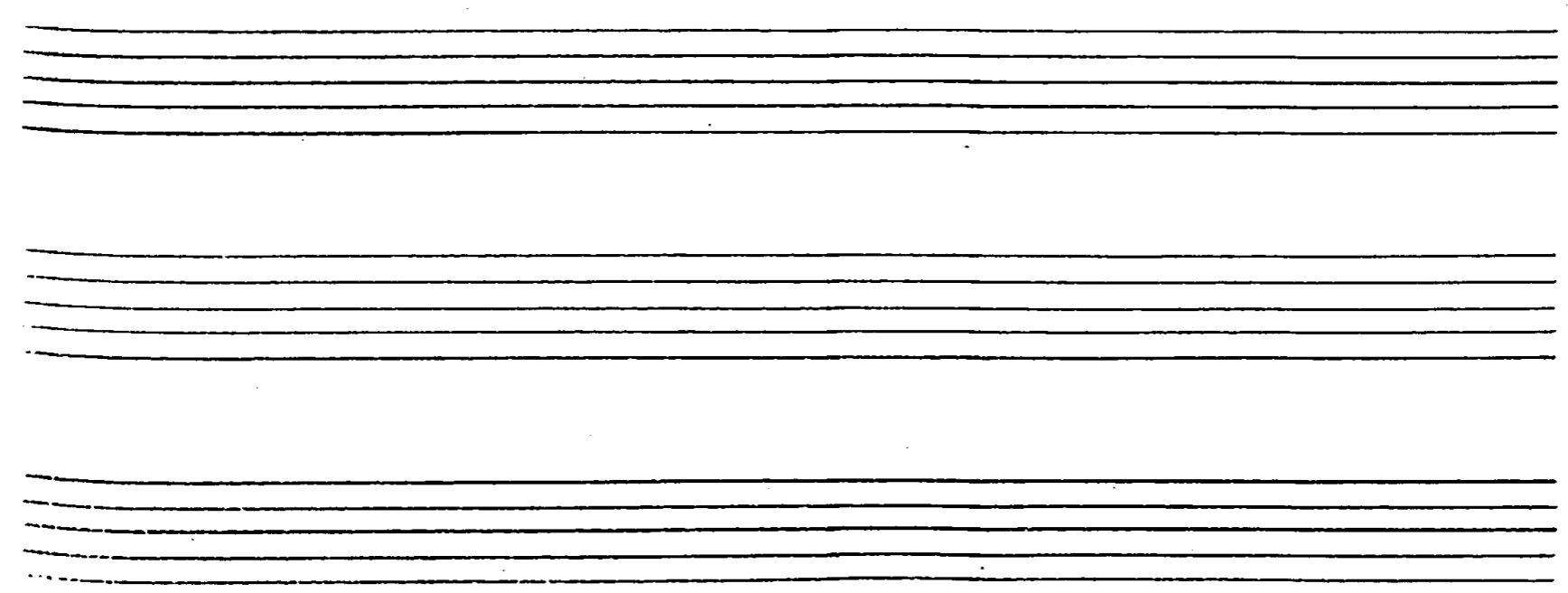
cy qui nous appelle son pouvoit peut cōbler nos vœux, sui vōs tous une ar



deux fidelle c'est la fortune icy qui no. appelle son pouuoir peut com



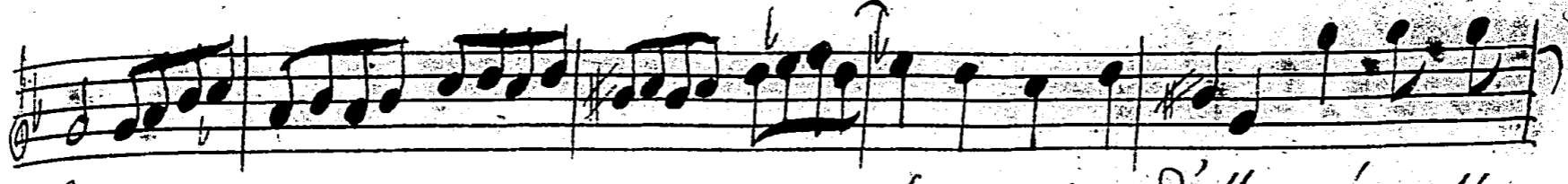
deux fidelle c'est la fortune icy qui nous appelle son pouuoir peut com



Glor nos voeux *Tous les*

Glor nos voeux *Tous les*

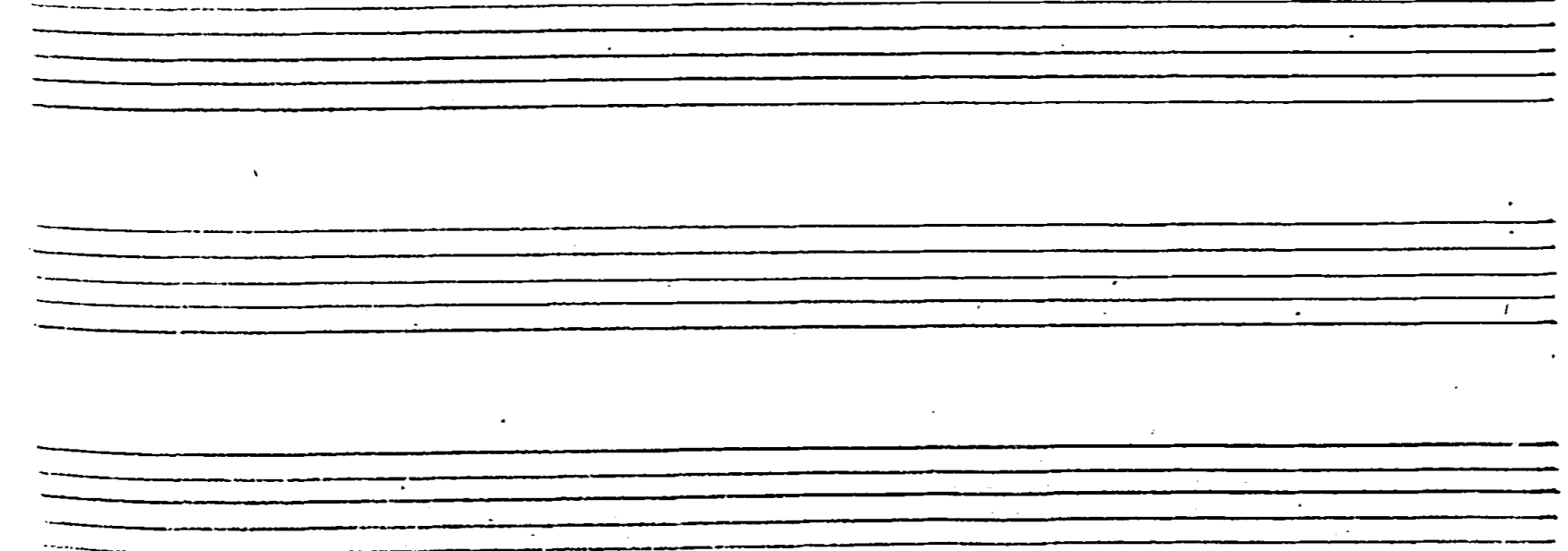
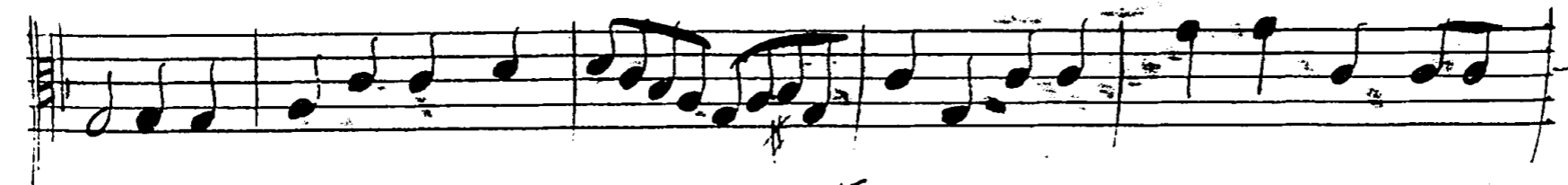
violons



Giensuo — — — — — *lent autour d'elle, c'est elle*



Giensuo — — — — — *lent autour d'elle, c'est elle*



qui nous rend heureux; *Suivons*

qui nous rend heureux; *Suivons*

qui nous rend heureux; *Suivons*

tous une ardeur fidelle; Tous les biens tous les

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

tous une ardeur fidelle; Tous les biens vo

Empty musical staves.

Empty musical staves.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including a triplet of eighth notes.

Bien vuolent autour d'elle us

lent

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

lent

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

violons -

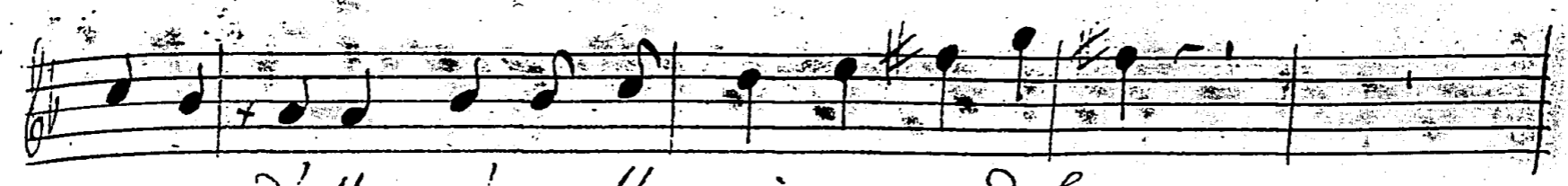
A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

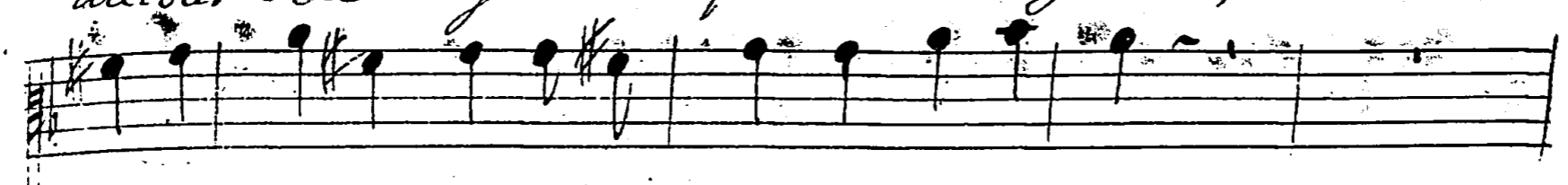
A musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests.

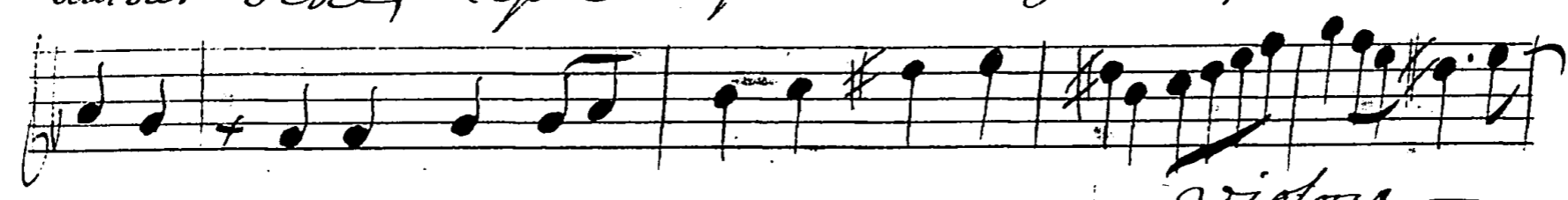
Four empty musical staves, two in treble clef and two in bass clef, arranged in pairs.



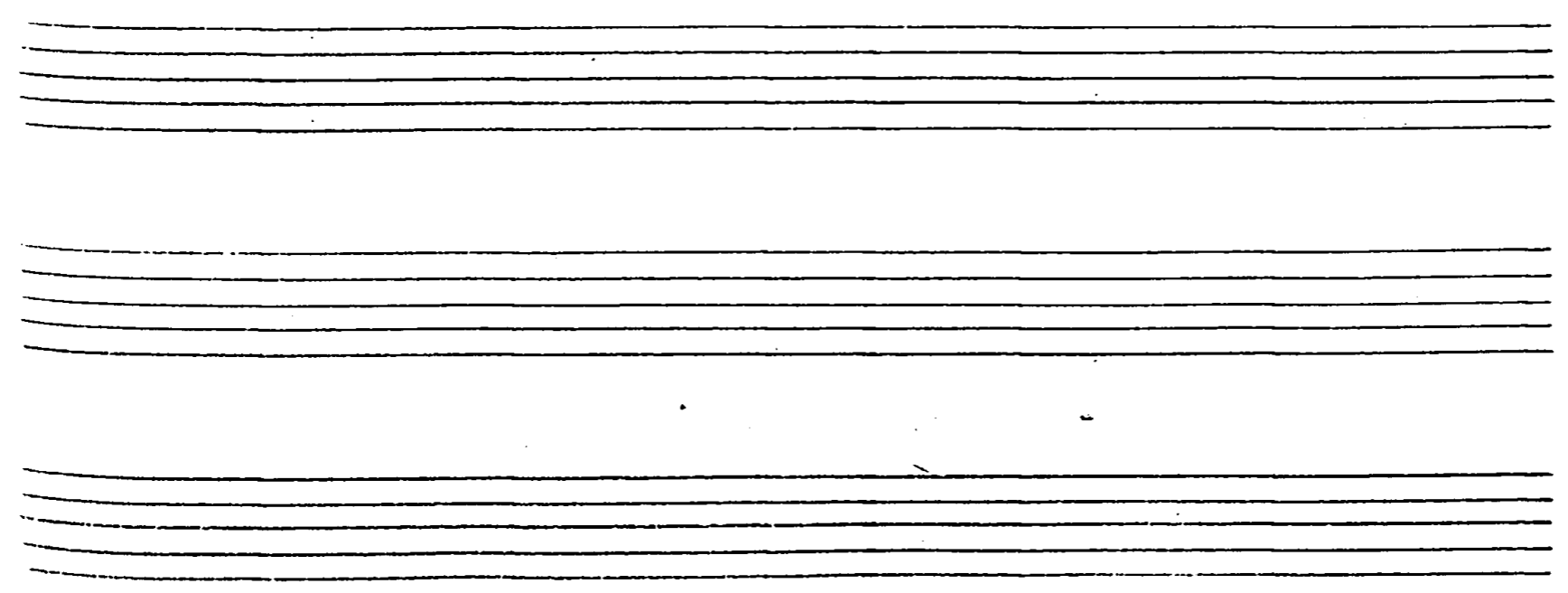
autour d'elle c'est elle qui nous rend heureux;



autour d'elle; c'est elle qui nous rend heureux;



violons —



Suivons tous une ardeur fidelle, c'est la fortune icy qui nous ap-

Suivons tous une ardeur fidelle, c'est la fortune icy qui nous ap-

pelle son pouvoir peut combler nos vœux, son pouvoir peut combler nos vœux;

pelle son pouvoir peut combler nos vœux, son pouvoir peut combler nos vœux

La Fortune:

Je suis fille du sort inconstante et Legere; tout flé

chit sous ma loy, de tous Les Dieux que le monde veuere, que la terre

plus d'encens que moy Je traîne a mon char la victoire; je

brise quand je veux des Thrônes éclatant; et je

puis a tous Les instans par quel éuene ment éterni

ser ma gloire; Venez = employez mon se

cour; a tant qu'un wiffe soit accable; cable; je fais

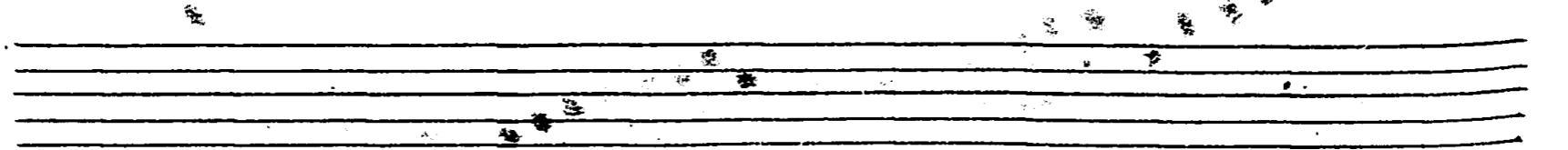
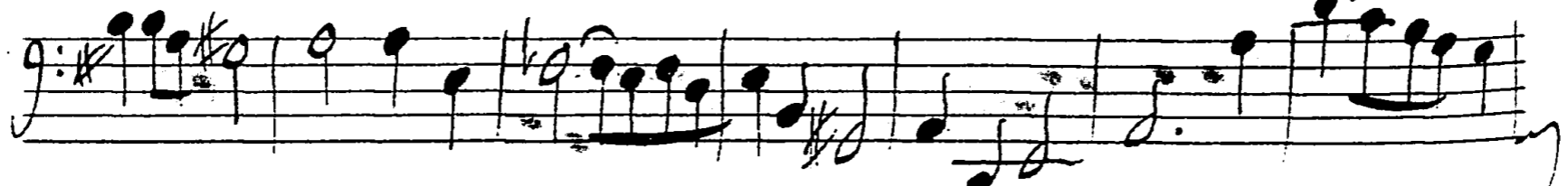
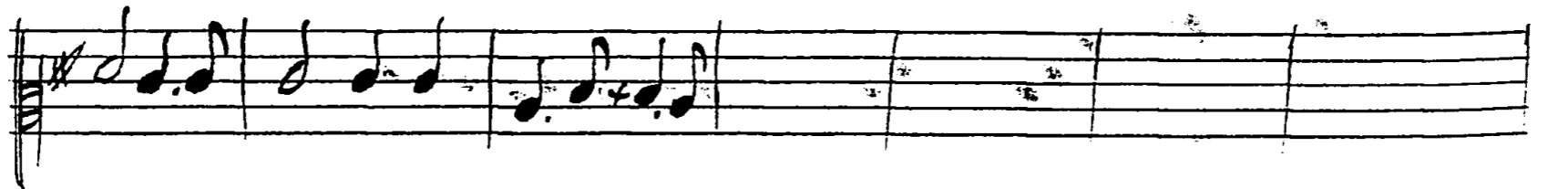
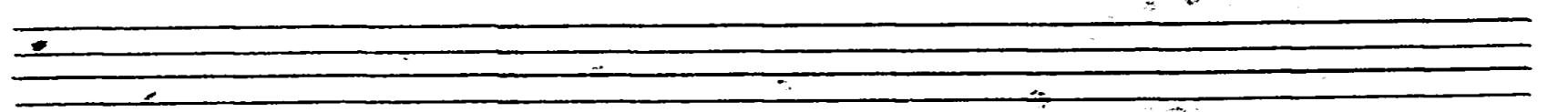
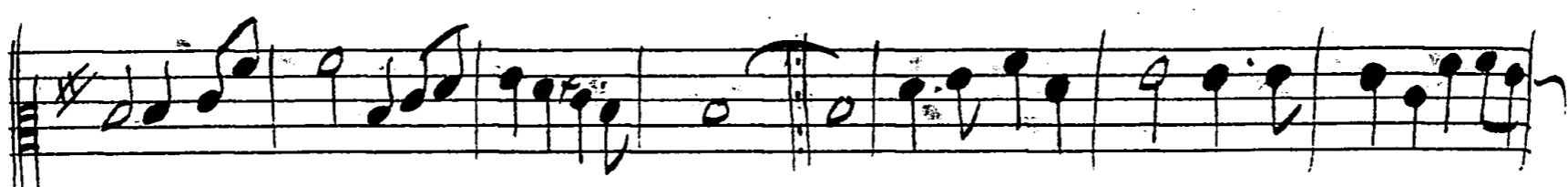
naître a mon gré Le moment favorable; que sans moy l'on at-

tend toujours; Je fais naître a mon gré Le moment favo-

rable; que sans moy l'on attend toujours;

Air pour les Amans de la Fortune

Jeir air

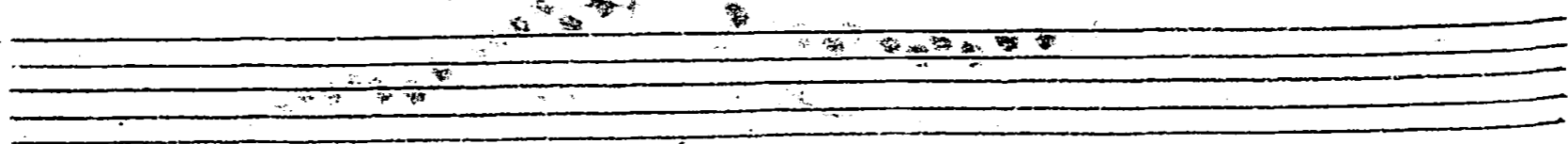
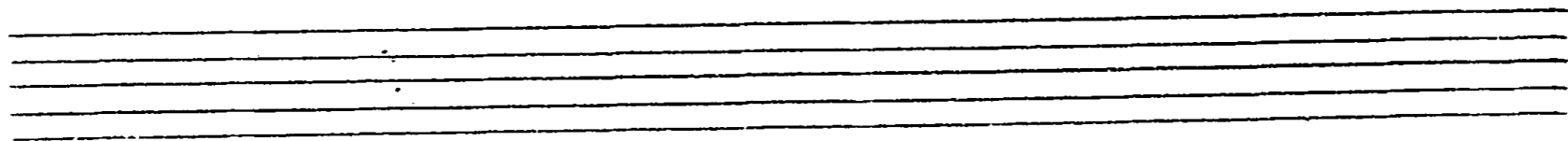


The first system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is a bass clef with a common time signature, containing a bass line with similar rhythmic values. The third and fourth staves are also in treble clef with a common time signature, showing a more sparse melodic line. The fifth staff is a bass clef with a common time signature, continuing the bass line. The system concludes with a double bar line.

Two empty musical staves, one above the other, with no notation.

Second Air

The second system of music consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a 12/8 time signature, containing a bass line. The third and fourth staves are also in treble clef with a 12/8 time signature, showing a more sparse melodic line. The fifth staff is a bass clef with a 12/8 time signature, continuing the bass line. The system concludes with a double bar line.



un masque

De tes rigueurs ny de tes faueurs fortune inconstante je ne crains —

rien, rien ne me tente tout ton pouuoir ne fais ny ma crainte ny mon es —

poit; Le bien qui peut enchanter mon ame, cest de brûler d'une —

— constante flâme et d'allumer de semblables feux; Des yeux, char

— nans, touchants; éleuent mon sort aux cieux, sans celle je tes am

— plore je tes adore se sont mes Rois ma fortune et mes —

Dieux, ce sont mes rois ma fortune et mes Dieux;

On reprend le 2^e air.

Canaries

B. c.

B. c.

B. c.

B. c.

B. c.

B. c.

B. c.

B. c.

B. c.

SECONDO CARATTERE

Musical staff for Hautbois, featuring a melodic line with eighth and sixteenth notes. The staff is in 6/4 time and includes a dynamic marking of *forte* (written as "tous") at the end.

Hautbois

tous

Musical staff for Hautbois, continuing the melodic line with various accidentals (sharps and naturals) and dynamic markings.

Hautbois

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, featuring a melodic line with dynamic markings.

Basson

tous

Musical staff for Hautbois, featuring a melodic line with dynamic markings.

Hautbois

tous

Musical staff for Hautbois, featuring a melodic line with dynamic markings.

Hautbois

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, showing a melodic line with dynamic markings.

Musical staff for Basson, featuring a melodic line with dynamic markings.

Basson

tous

Hautbois tous Hautbois tous
 Hautbois tous Hautbois tous
 Basson tous Basson tous
 ON reprend le Premier Canarie.

La fortune.
 Vos chants ont eu pour moy de sensibles douceurs; Je re
 connoîtray vostre Zèle, vous avez par vos jeux mérité mes
 vœux, venez ou la fortune en ce jour vous appelle;

Choeur

Allons ou La fortune en ce jour nous appelle; *al*

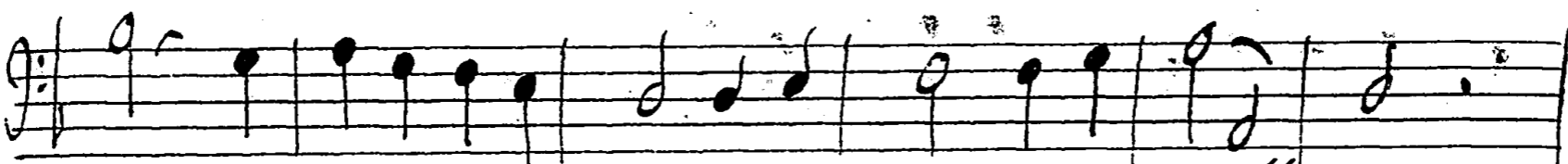
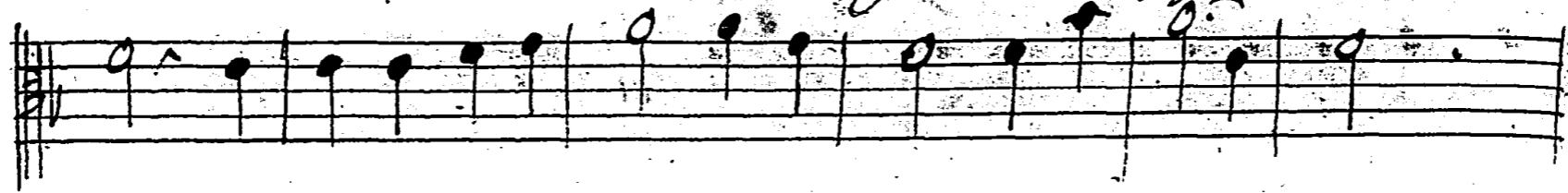
Allons ou La fortune en ce jour nous appelle; *al*

Violons

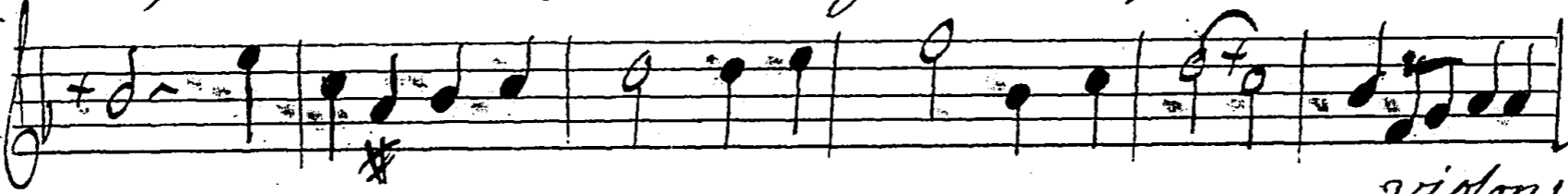
B. c.



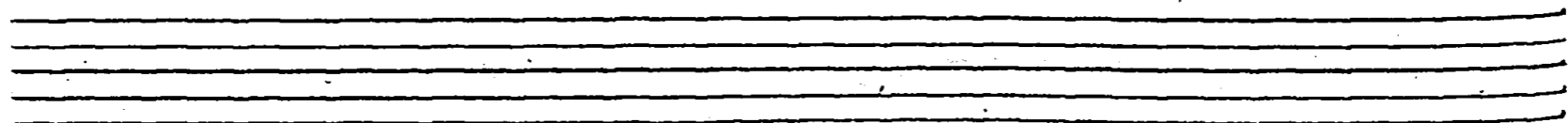
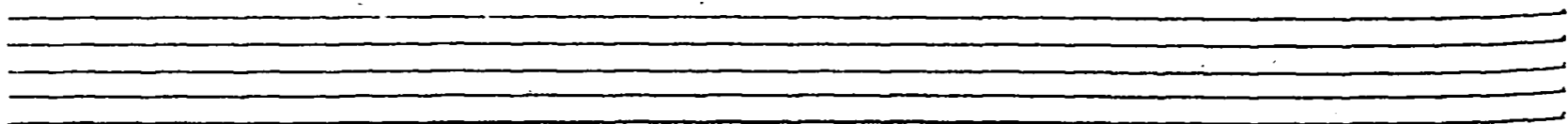
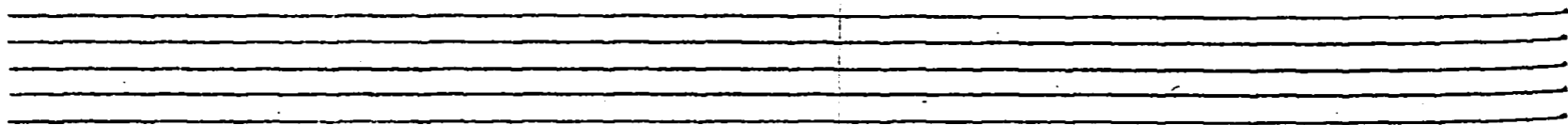
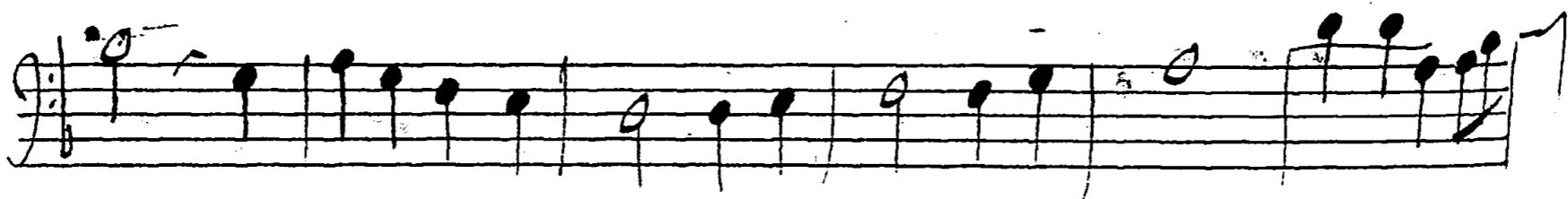
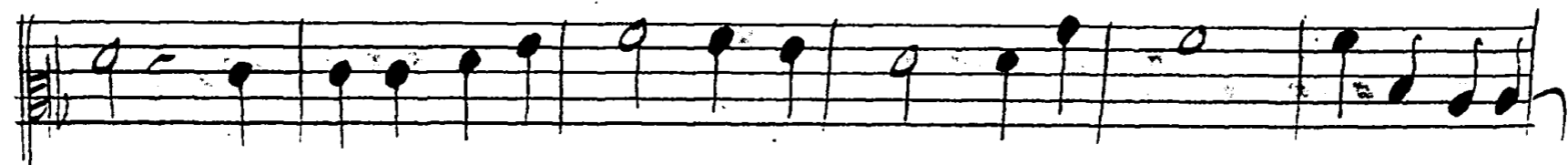
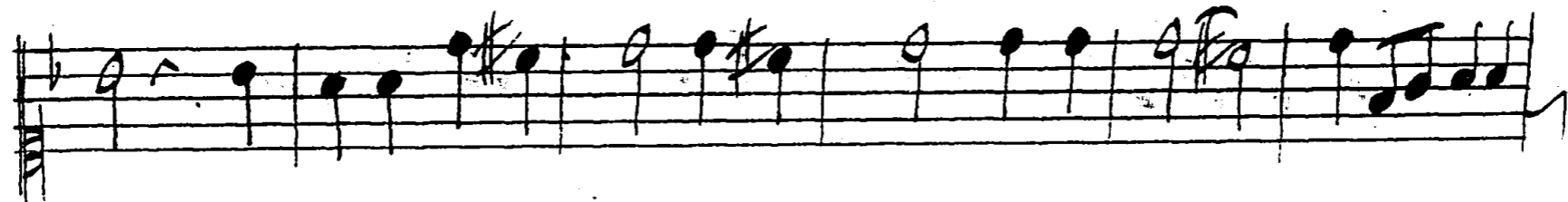
- lons allons ou la fortune en ce jour nous appelle;

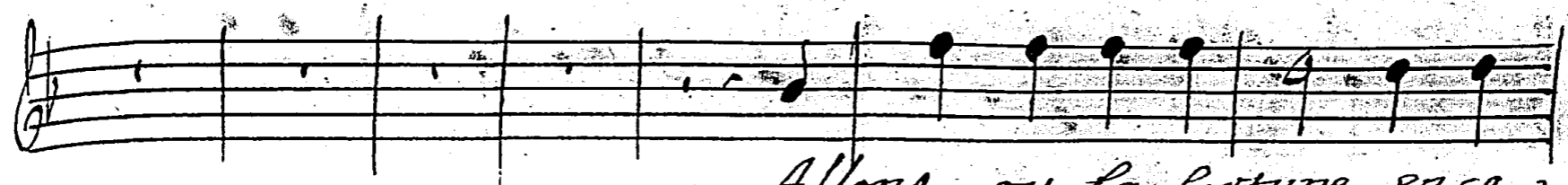


lons, allons ou la fortune en ce jour nous appelle;

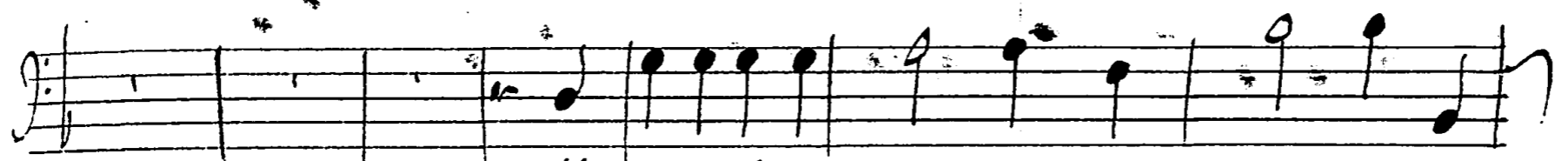
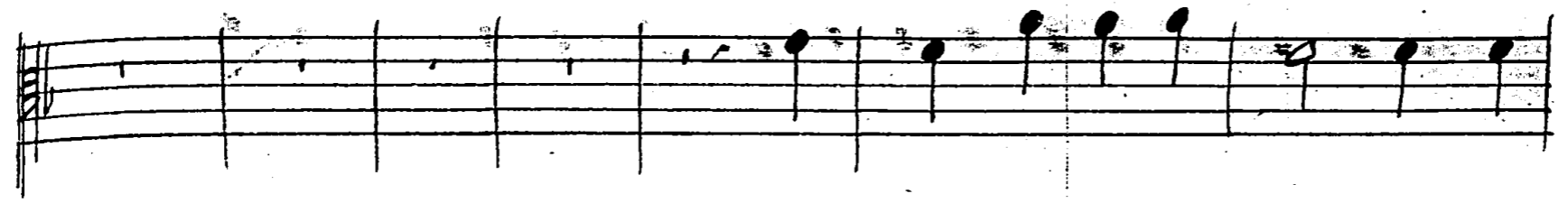


violons

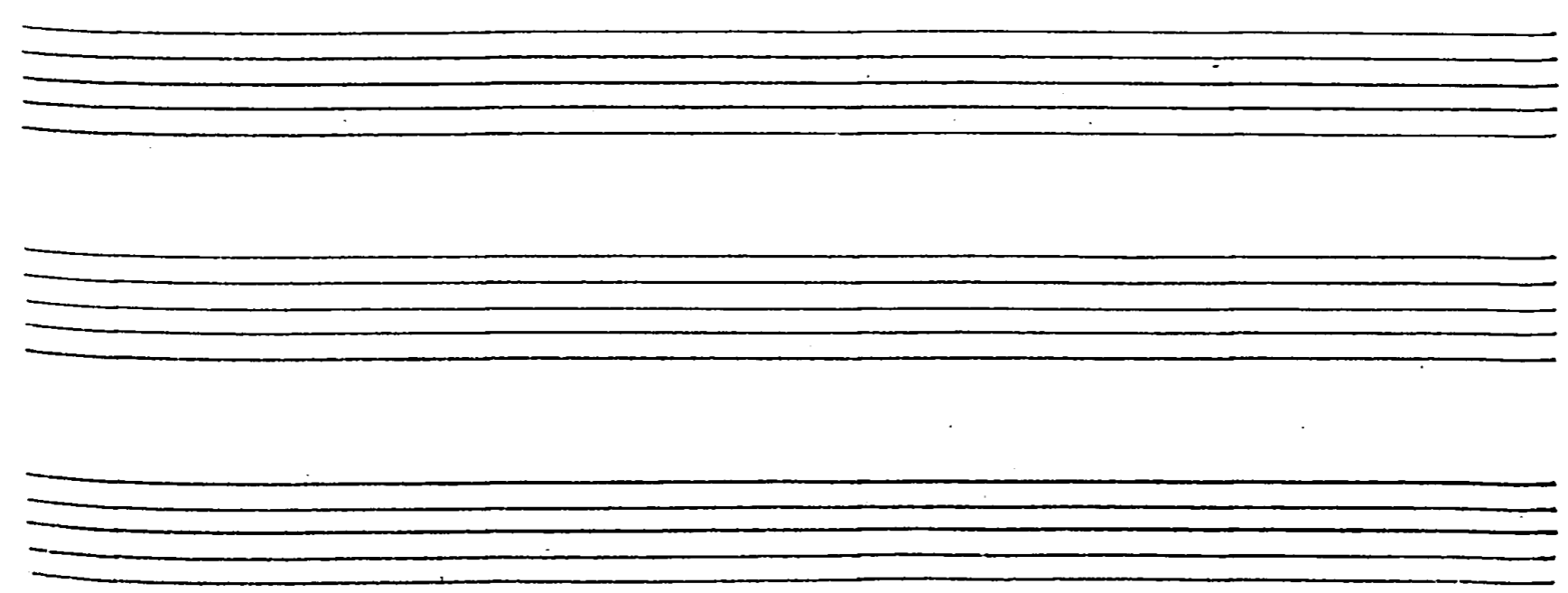
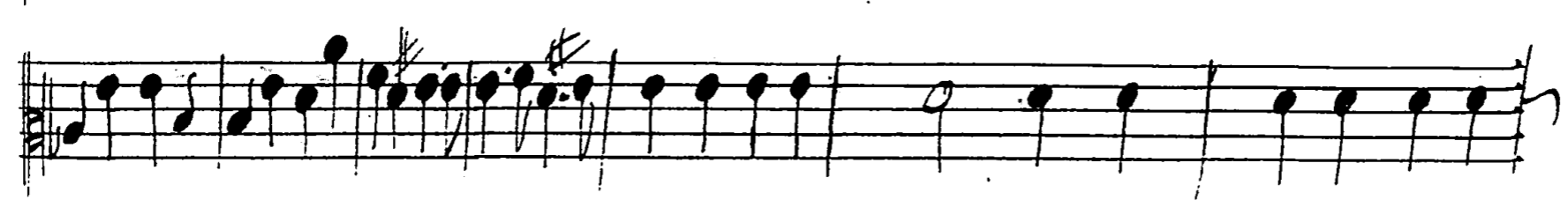


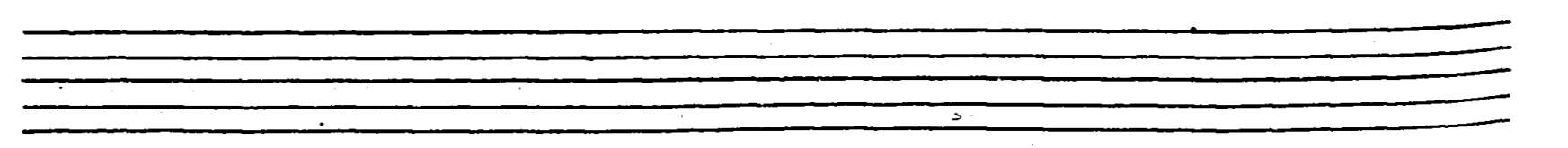
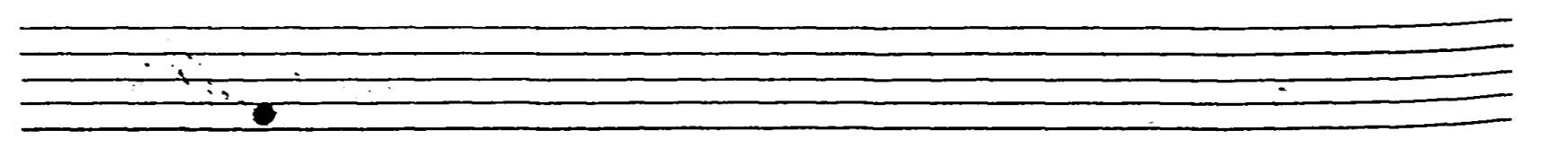
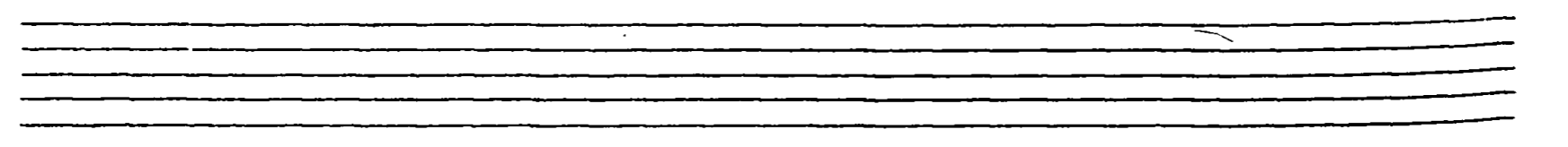
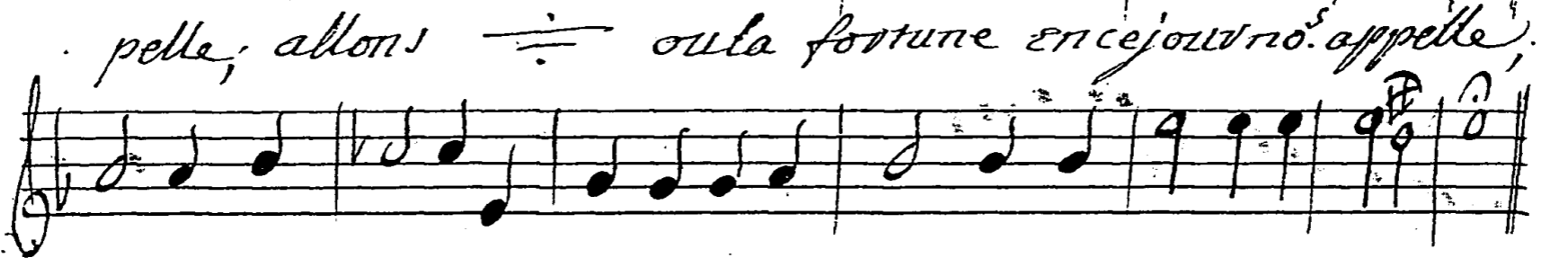
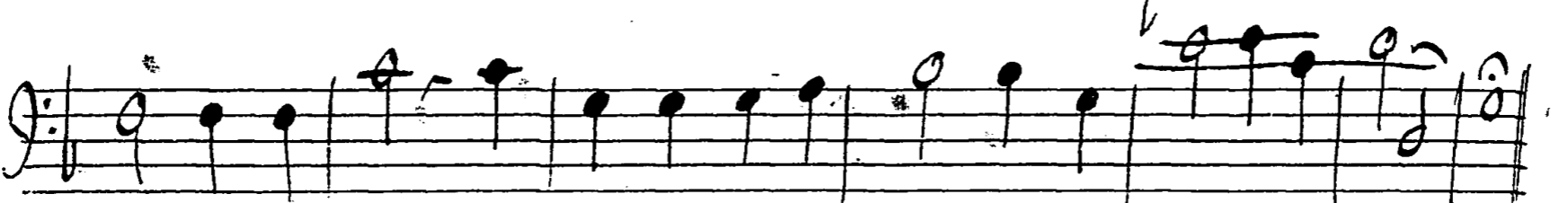
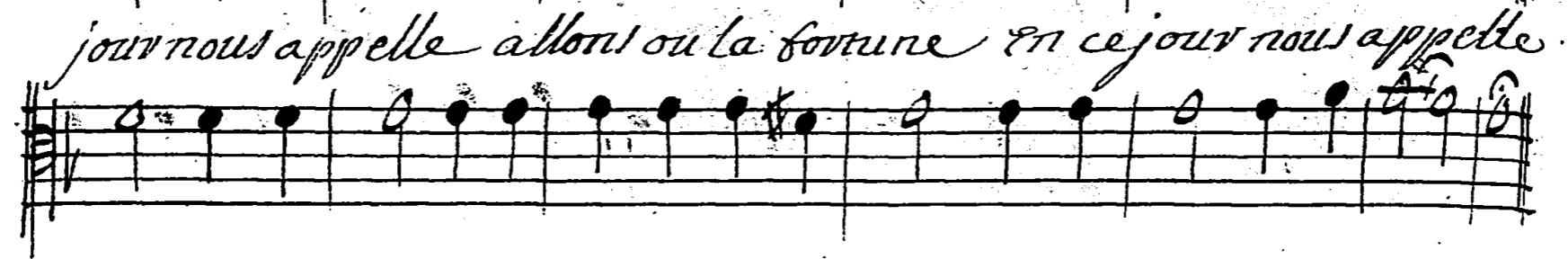
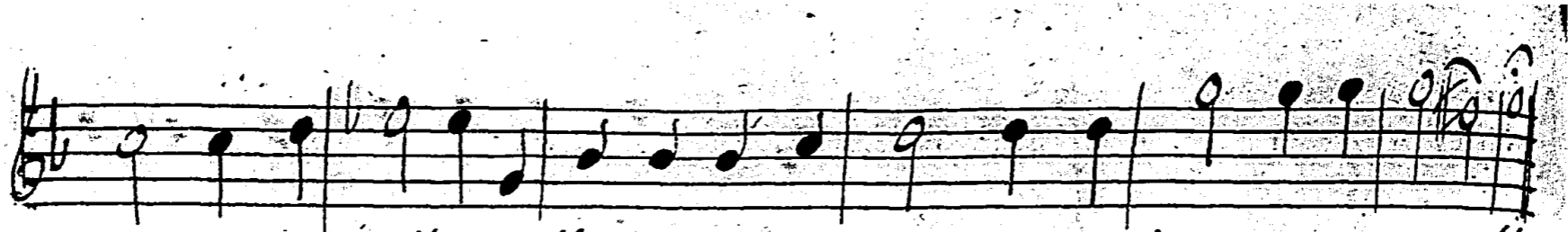


Allons ou la fortune en ce



allons ou la fortune en ce jour nous ap





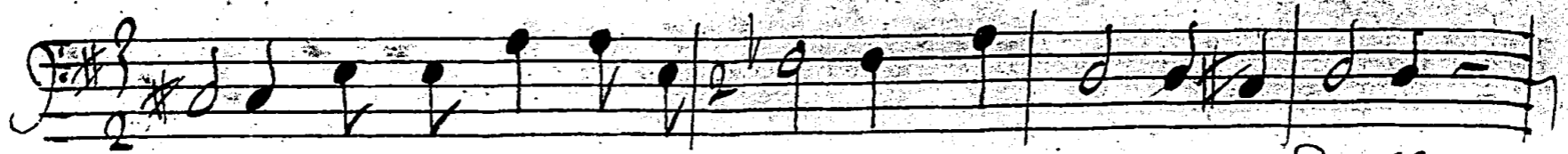
Rodolphe Seul Scene 4eme

De ses voiles é-

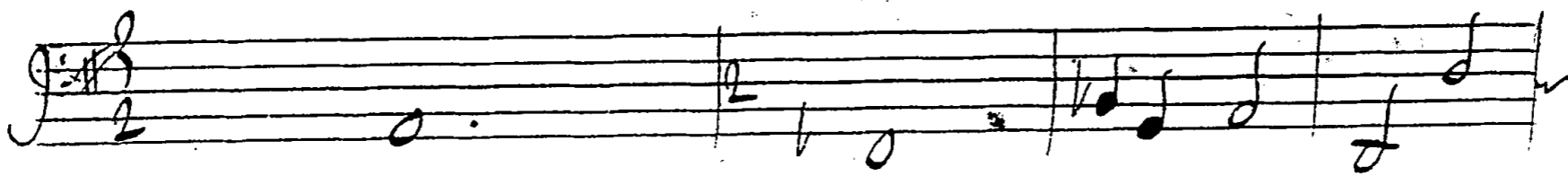
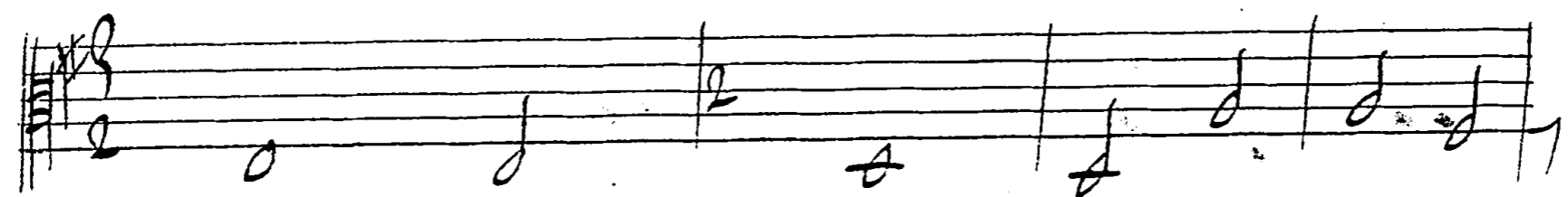
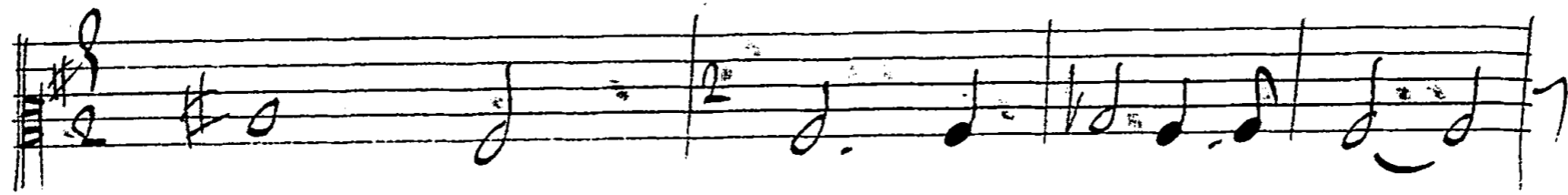
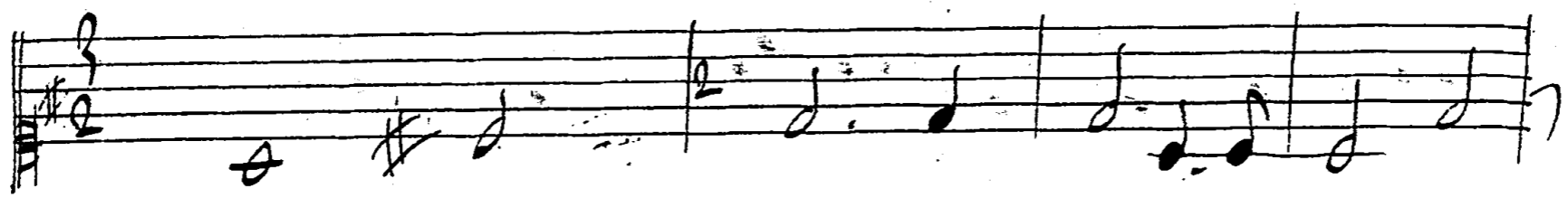
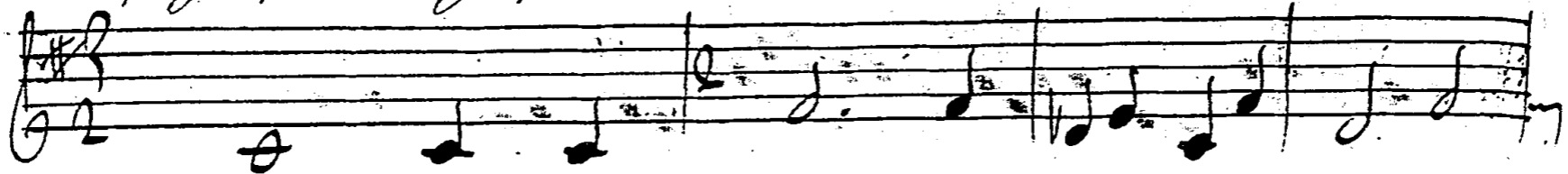
Brelude. Jour

Basse continue

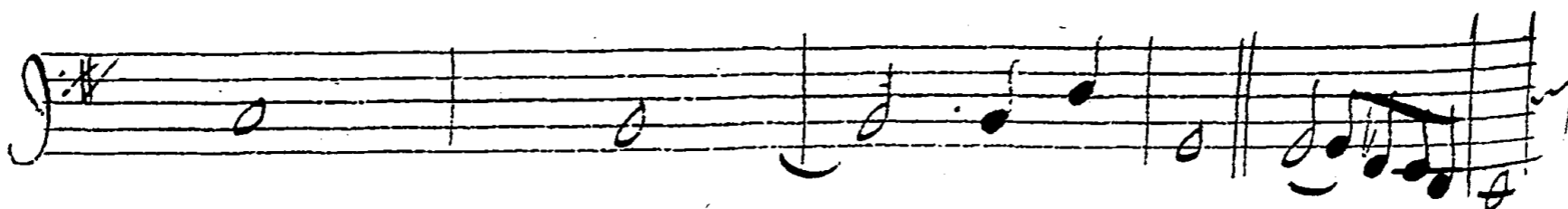
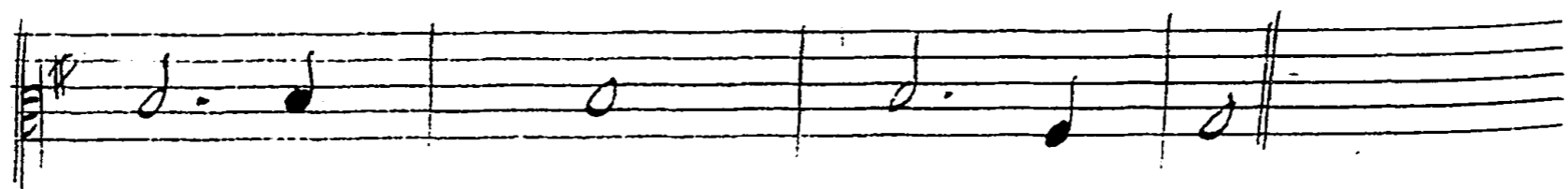
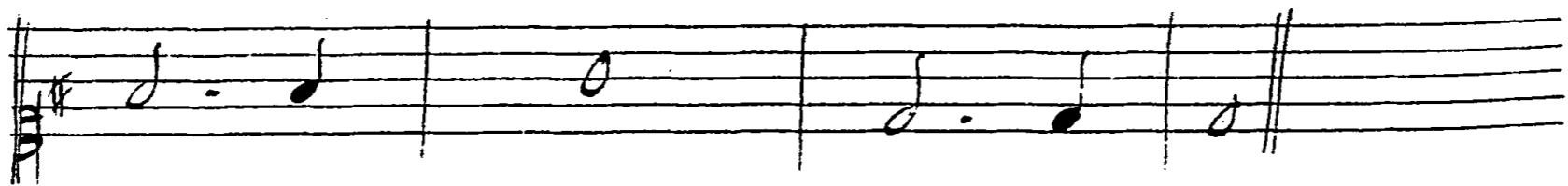
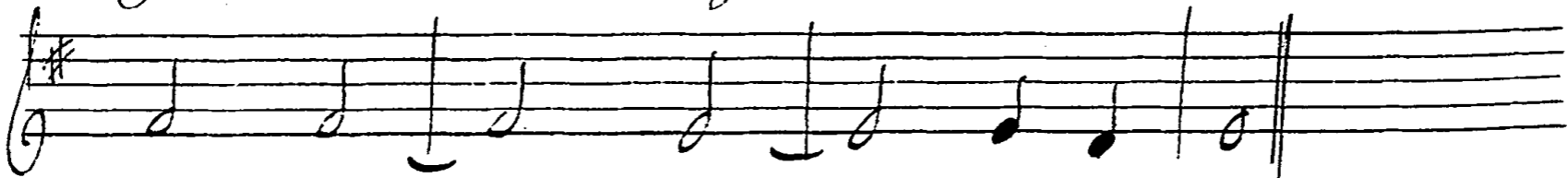
pais à la nuit couvre les cieux je scay que mon rival dans l'ardeur qu'il



- presse; doit icy par ses chants exprimer la tendresse;



Pour l'observer - cachons nous en ces lieux;



Scene 5eme

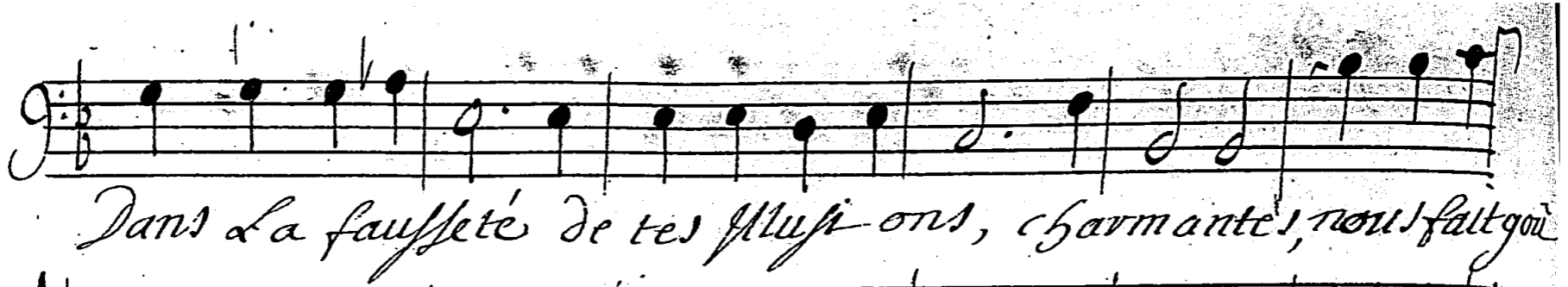
Leandre

Doux charmes des ennuis et des pei

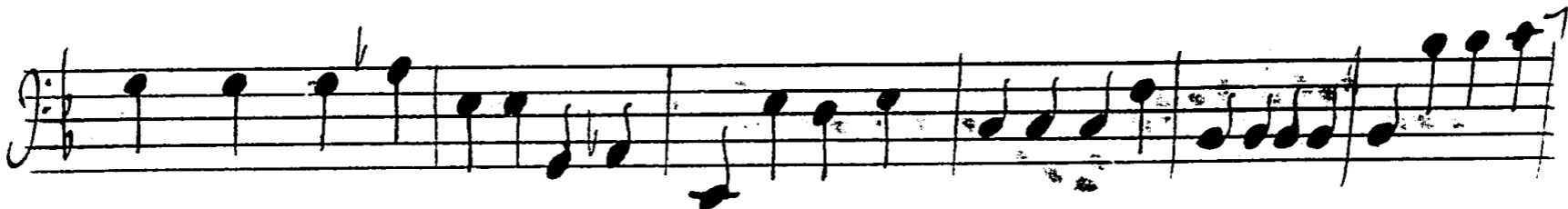
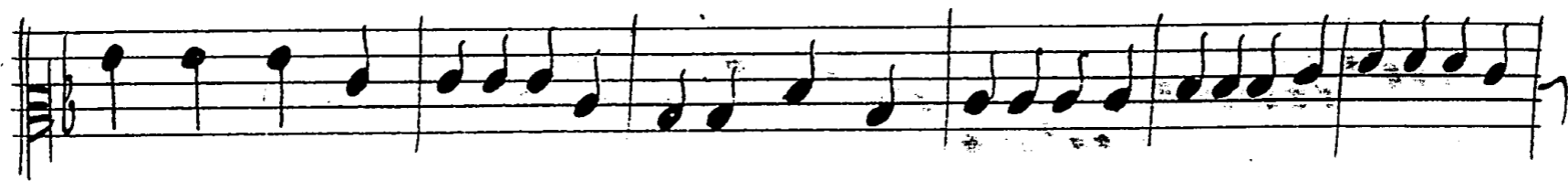
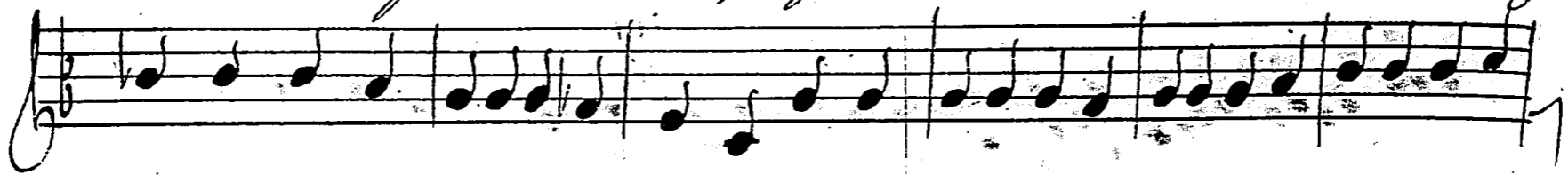
violons.

Basse continue,

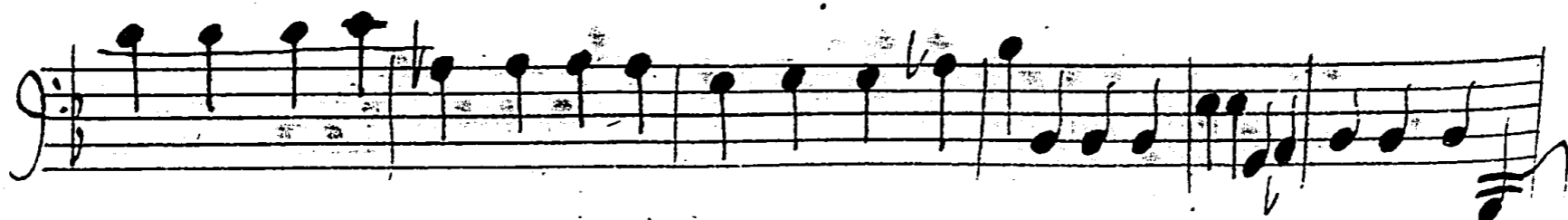
nes pressantes; favorable divinité, Sommeil, - qui

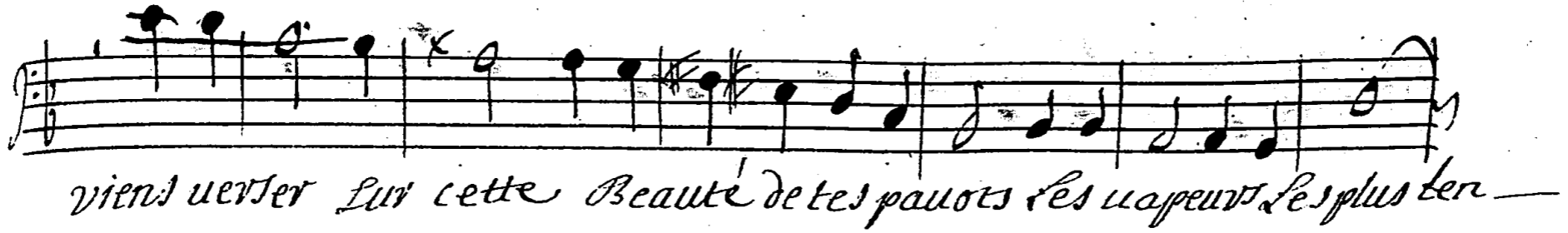


Dans la fausseté de tes plust-ons, charmante, nous fait gou

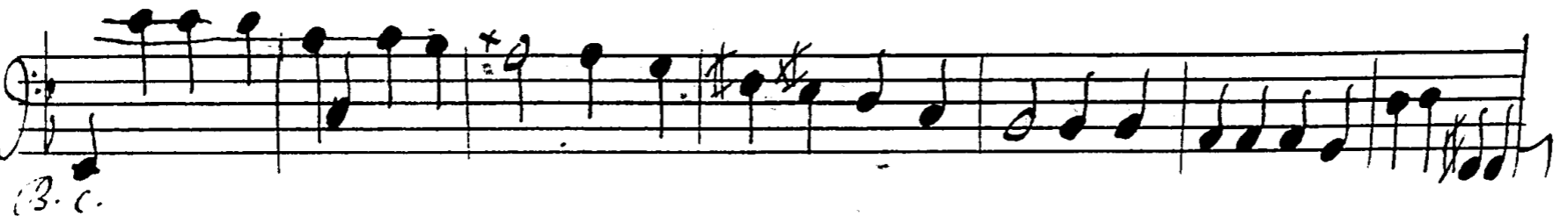
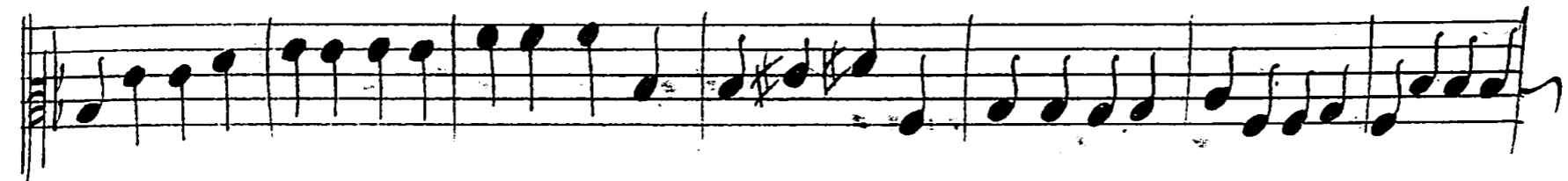


ter la verité de cent douceurs les plus touchantes;






viens verser sur cette Beauté de tes parfums les vapeurs les plus tenues;

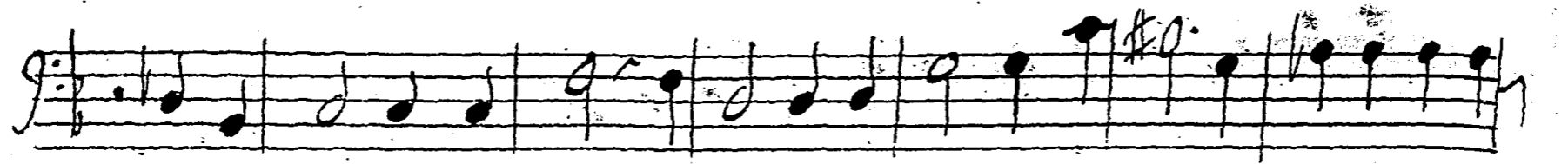


B. C.

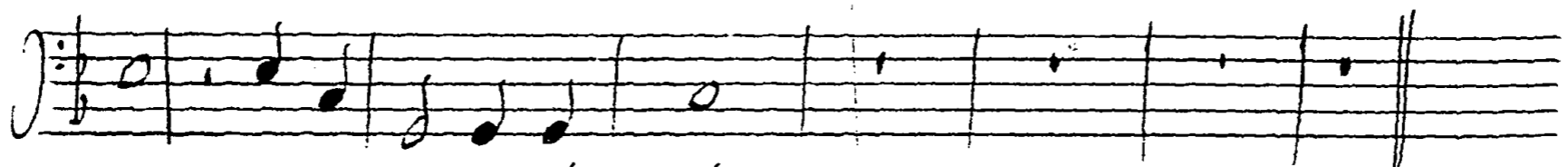
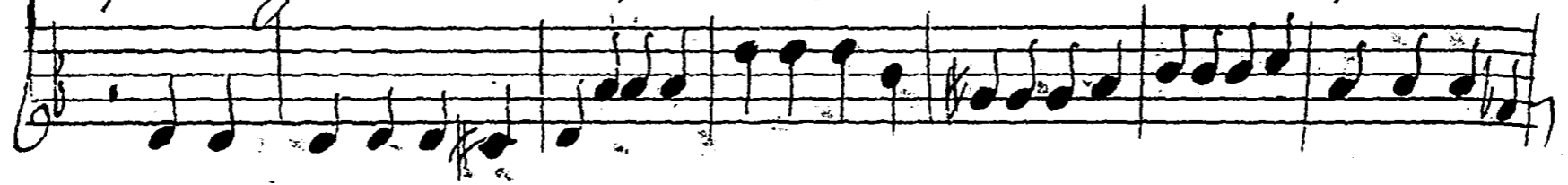


tes; et fais que son coeur enchanté, jouisse du repos





— que ses yeux m'ont ôté; Et fais que son coeur enchanté jouisse de ces



nos que ses yeux m'ont ôté;



trio. Deux Musiciens se joignent a Leandre;

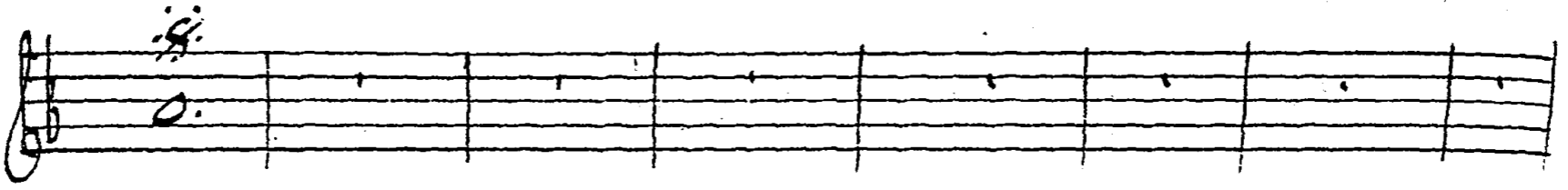
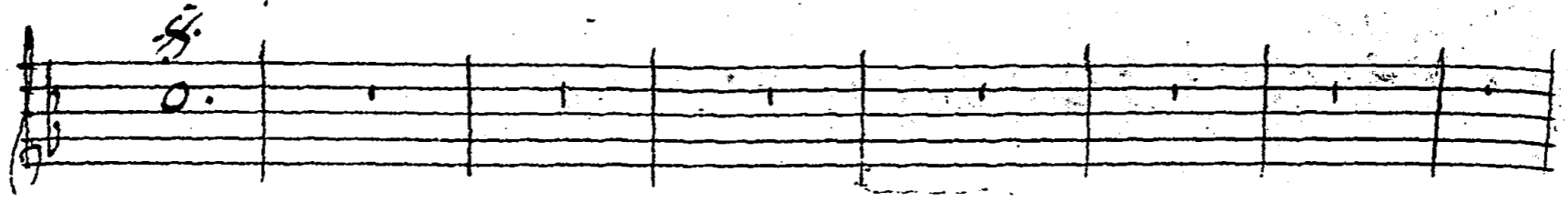
flutes

flutes

B. c.

Leandre

Luci belle; Luci belle Dormi



un musiciens
Luci Belle; Luci Belle dormi - te dormi -

un musiciens
Luci Belle, Luci Belle, dormi

te; Luci Belle dormi - - - te dormi

te dormite = dormite, Luci Belle; dor

te dormite, = , dormite, Luci Belle, dor

te dormite; = dormite, Luci Belle, dor

Handwritten musical notation on a single staff, ending with a 'Fin' marking.

Handwritten musical notation on a single staff, ending with a 'Fin' marking.

Handwritten musical notation on a single staff.

mite dormite dormite;

Handwritten musical notation on a single staff.

mite dormite dormite;

Handwritten musical notation on a single staff.

mite dormite dormite;

Deh; per pietà, Deh; —

Handwritten musical notation on a single staff, ending with a 'Fin' marking.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

per pietà, un momento cessate con i dardi di vostri squar-

Handwritten musical notation on a single staff.

di; di rinovar al cor, le mie feri-te; Deh; per pie

B.c.

ta Deh; per pietà, un momento cessate con i dardi

di vostri sguardi divino uat al cor le mie feri-te; *Da capo*

Da capo

Da capo

Da capo

Leandre

l'amour me favorise et je vois dans ces lieux une clarté nou

B.c.

uelle, n'en doutez point mes yeux, c'est l'aurore ou c'est Habel

le, n'en doutez point mes yeux c'est l'aurore ou c'est Habelle

Habelle

Violons

Mi dice La spe

ranza; Mi dice La speranza mi dice ch'il tormento, in cor

This is a handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The lyrics are written in Italian. The first staff has the lyrics "Mi dice La spe". The second staff has the lyrics "ranza; Mi dice La speranza mi dice ch'il tormento, in cor". The remaining staves contain musical notation without lyrics.

tento, si cangie-va mi dice mi dice la spe
ranza mi dice ch' il tormento, in contenta si cangiera, si cangie

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, with a treble clef on the first staff and a bass clef on the tenth. The music is written in a cursive, handwritten style. The lyrics are written in a similar cursive hand below the notes. The lyrics are: "tento, si cangie-va mi dice mi dice la spe ranza mi dice ch' il tormento, in contenta si cangiera, si cangie". The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score consisting of ten staves. The first staff contains the lyrics "si cangiava" and "si cangie". The second staff contains the lyrics "va... si cangiava," and "Tra' le spine nas". The word "fine" is written at the end of the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves. The music is written in a single system with various note values and rests.

coja se troua La Roja Tra Le spine nascoja, se troua la

Three staves of piano accompaniment for the first system, featuring various rhythmic patterns and melodic lines.

Rosa, fra le pene, amovriomphera triumphera

Four staves of piano accompaniment for the second system, continuing the musical texture with complex rhythmic and melodic elements.

Handwritten musical score consisting of ten staves. The first staff contains the lyrics "trionfera amor trionfe". The sixth staff contains the lyrics "ra - trionphera;" and "Alidie". The tenth staff contains the instruction "Da capo." The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and clefs.

trionfera amor trionfe

ra - trionphera;

Alidie

Da capo.

Leandre

Quelle félicité peut égaler la mienne; Il faut quitter ce lieu char-

B.c.

mant un jaloux s'endort avec peine, mais il se réveille aisément

un jaloux s'endort avec peine mais il se réveille aisément

SCENE 6.^e Rodolphe.

Prélude

Prélude.

Handwritten musical score for five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Rodolphe...

Handwritten musical score with lyrics for Rodolphe. The score is written in a single system with two staves per line of text. The first line of text is: "Je me suis fait trop longtemps violence; je ne puis plus cacher mes man-". The second line of text is: "ports furieux, ou donc est cet audacieux, mais il fut en vain ma pre-". The third line of text is: "sence; avant que le soleil paraisse dans ces lieux les ministres". The music is in bass clef and includes various rhythmic patterns and rests.

de ma vengeance et éteindront dans son sang les feux injurieux,

Scène yenne

Isabelle

Je cede a mon impatience; et tandis que la

B. c.

nuit triomphe encor du jour, cher Leandre je viens conduite par la

mour ne dire de mes feux toute la violence, quel plaisir de trom

per et les soins et les yeux, D'un jaloux importun qui m'obsede en tou

lieux, que je le hais, que son amour me gêne, Rien n'est comparable a la

Haine que je ressens pour ce jaloux, quel amour violent dont je

Habelle
Rodolphe brûle pour vous; Ingratte, ah, ciel; *Rodolphe* ma voix t'é-

Habelle
gay - tonne je scay l'estrahisons ou ton coeur s'abandonne; Si le

- sort trahit vôtre espoir, c'est a vous qu'il faut vôs. enprendre;

Pourquoy cherchez vôs. a sçavoir, ce qu'on ne veut pas vôs. apprendre

Pourquoy cherchez vôs. a sçavoir ce qu'on ne veut pas vôs. appren

Rodolphe Mabelle

Die, o Dieux, ne m'aimez plus rompez, des

noeuds, qui ne sauroient us rendre heureux;

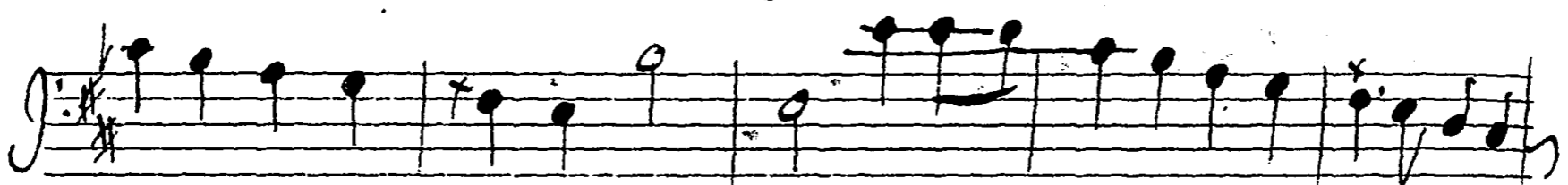
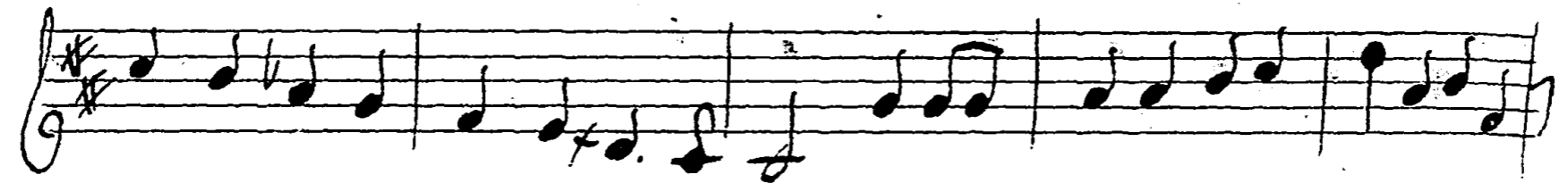
Rodolphe
Puis je briser la chaine qui m'accable, mo coeur par vos attraits s'est
violons

violons
B.c.

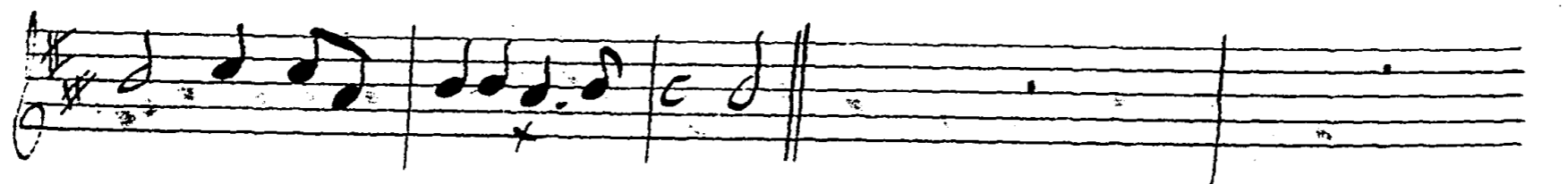
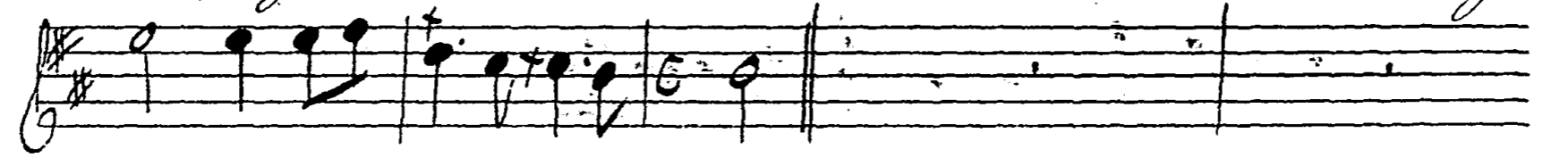
trop laissez charmer; si vous ne voulez pas m'aimez souffrez du



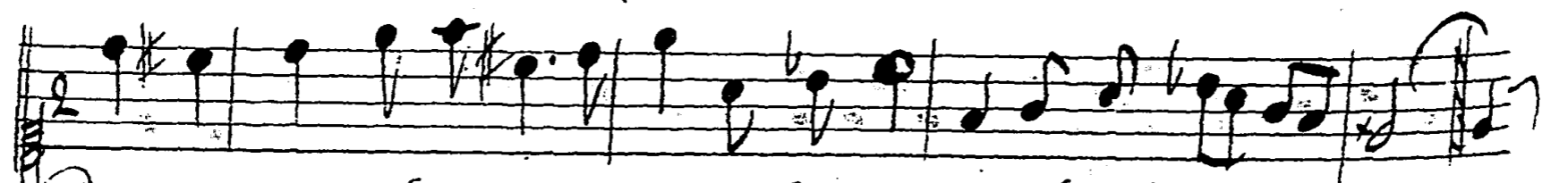
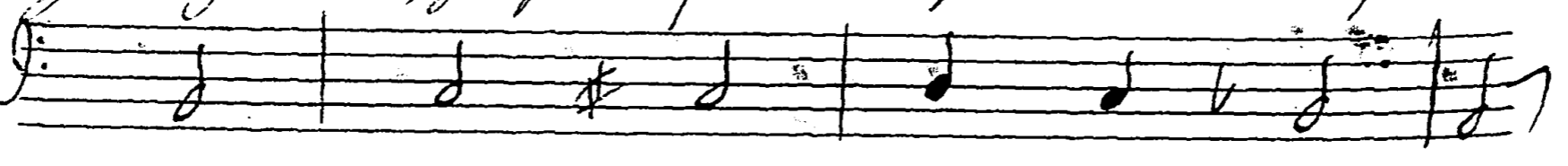
moins que je uos trouve aimable, si uos ne uoulez pas m'aimer, souffrez



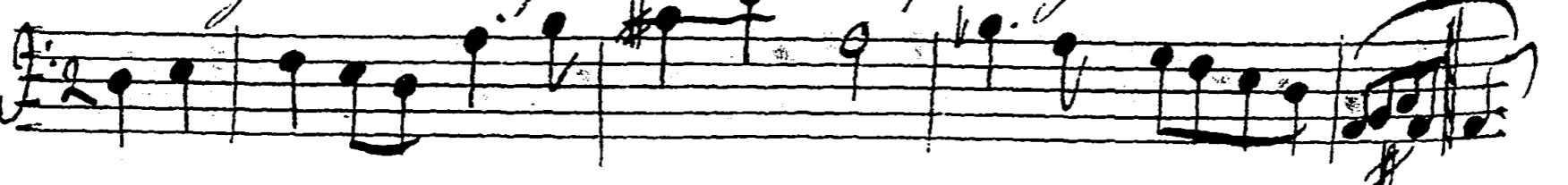
moins que je uos trouve aimable; je uous adore, malgré



moi malgré uous, j'espere que le temps rendra mon sort plus doux,



Dans mes yeux uos avez pu lire le sort que uos gardoit mon coeur, coeur;



Jamais d'aucun regard flatteur ay-je entrepris de vous seduire, ah,

quand on ressent quelque ardeur les yeux sent ils si longtems a le dire, ah. &c.

Rodolphe

Pour rendre le calme a mes sens, et pour payer l'amour dont mon

violons

violons.

B. c.

ame est atteinte; Dites que vous m'aimez trompez moy j'y consens

B. c.

cette fausse bonté, cette cruelle feinte Peut être calme

Gabelle air.

roit Les tourmens que je sens; C'est une peine quand on aime

B. continue

D'avoir un penchant qu'on trouve plein d'appas; - ce se

roit un supplice extreme de declarer des feux que l'on

ne ressent pas; ce seroit un supplice extreme, de décla-

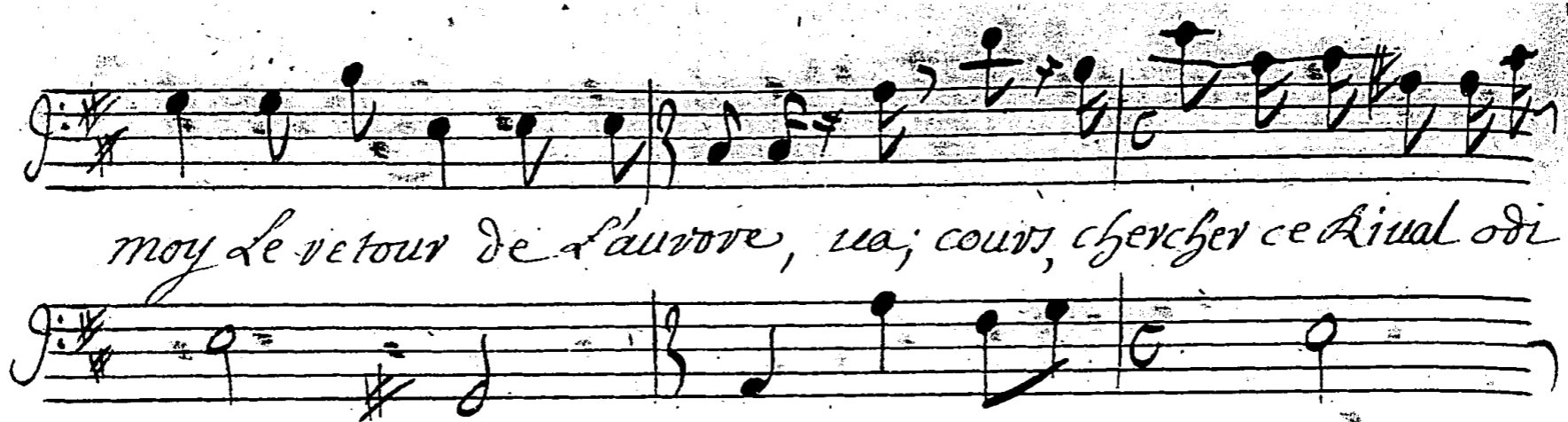
Rodolphe
- rer des feux que l'on ne ressent pas; mon tendre amour de votre

- saine ne sera til jamais victorieux; vous gardez le si-

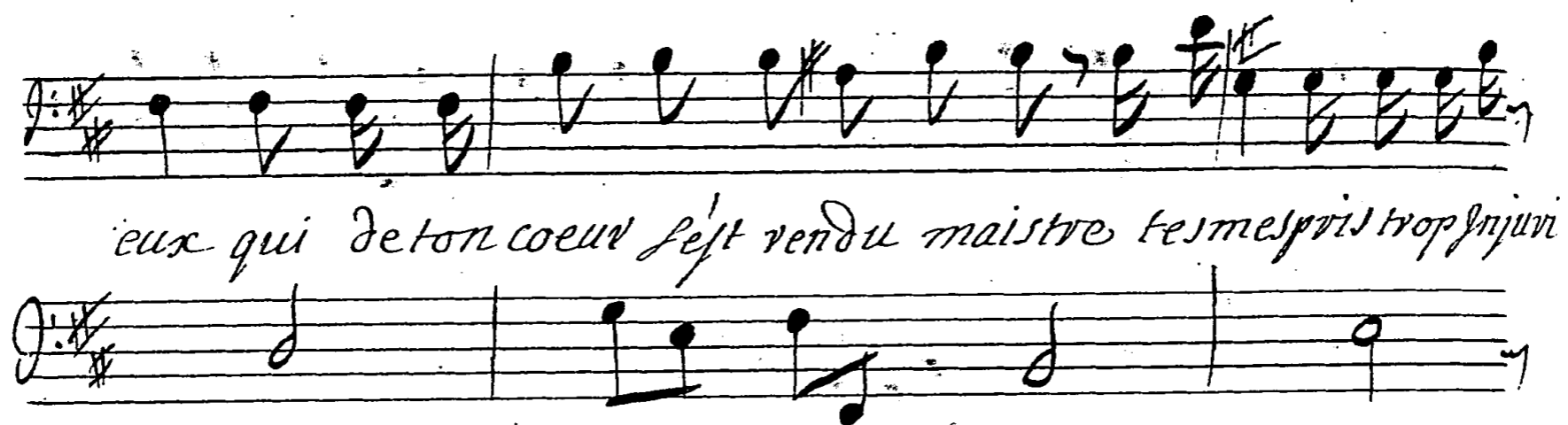
Mabelle
- lence, insensible inhumaine, L'aurore va pa-

Rodolphe
- voir il faut quitter ces lieux, Pour trouver un amant qui en

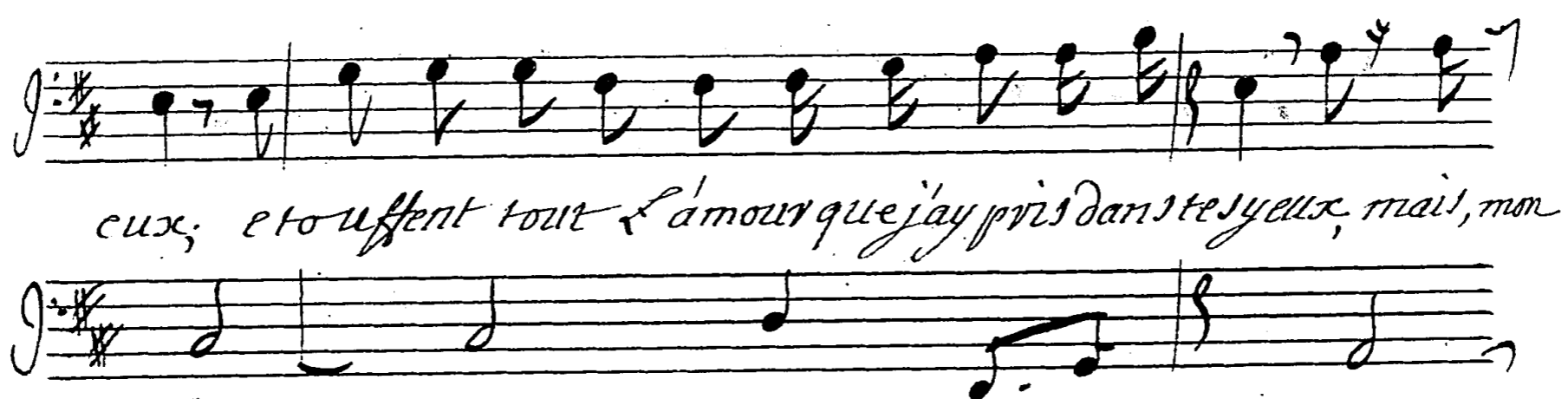
- vain son coeur adore, La nuit n'a point d'horreur pour toy, et tu crains avec



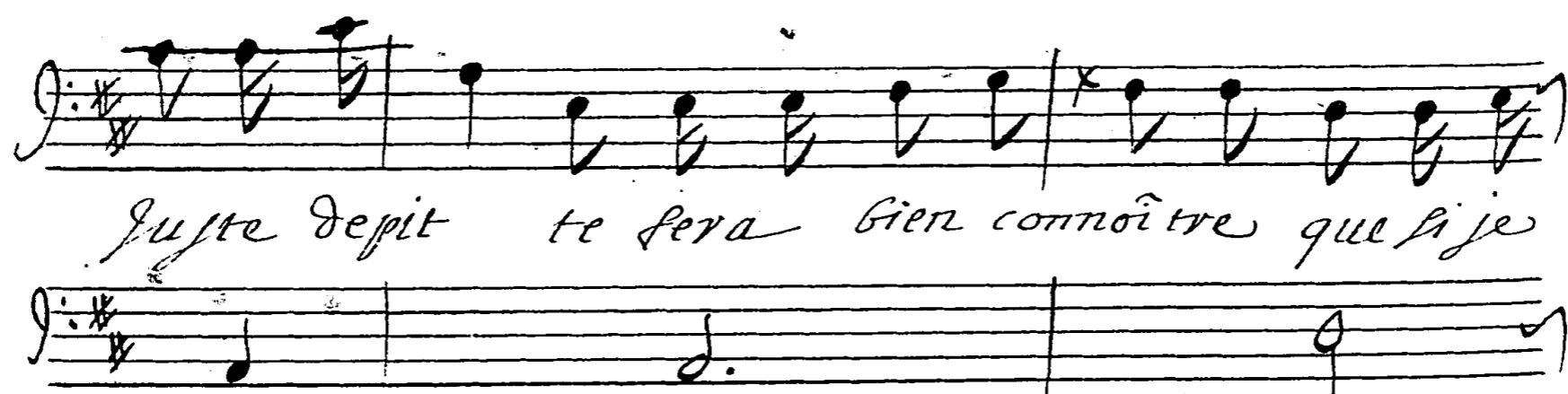
moi le retour de l'aurore, va; cours, chercher ce rival odieux



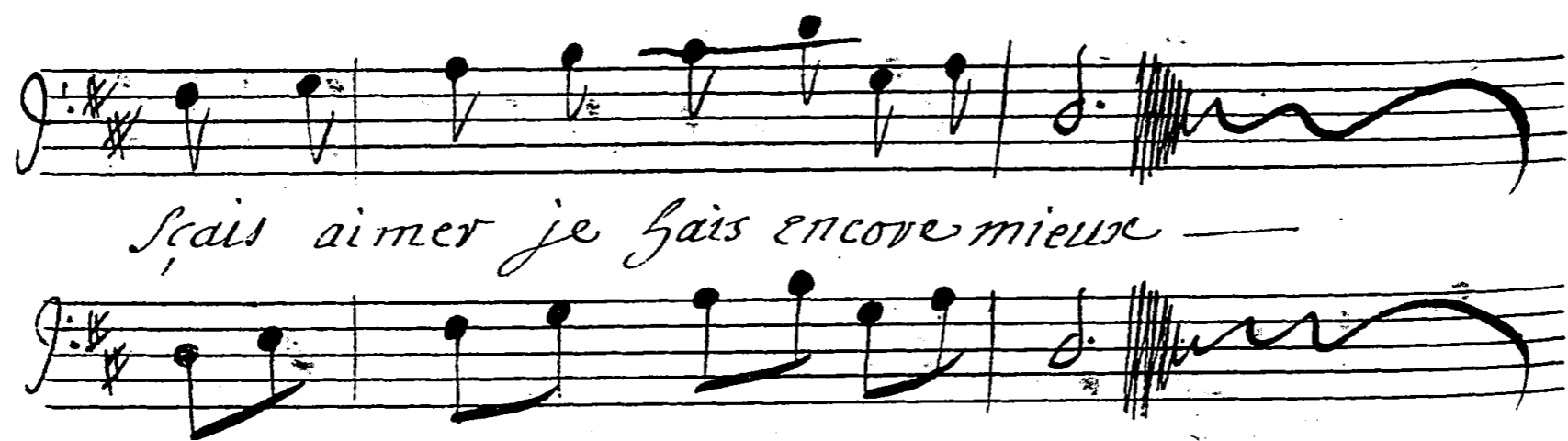
qui de ton coeur s'est rendu maistre tes mespris trop injurieux



et ont effacé tout l'amour que j'ay pris dans tes yeux, mais, mon



juste despit te fera bien connoître que si je



sais aimer je fais encore mieux —

on joue la villanelle. Bon acte.

fin du second acte.