

Musical staff with handwritten notation for the beginning of the piece, including a treble clef and a 2/4 time signature.

Ouverture.

Musical staff with handwritten notation, likely for a woodwind instrument.

Musical staff with handwritten notation, likely for a woodwind instrument.

Musical staff with handwritten notation, likely for a woodwind instrument.

Musical staff with handwritten notation, likely for a woodwind instrument.

Basse Continue

Musical staff with handwritten notation, likely for a woodwind instrument.

Violons

Musical staff with handwritten notation, likely for a woodwind instrument.

Musical staff with handwritten notation, likely for a woodwind instrument.

Musical staff with handwritten notation, likely for a woodwind instrument.

Musical staff with handwritten notation, likely for a woodwind instrument.

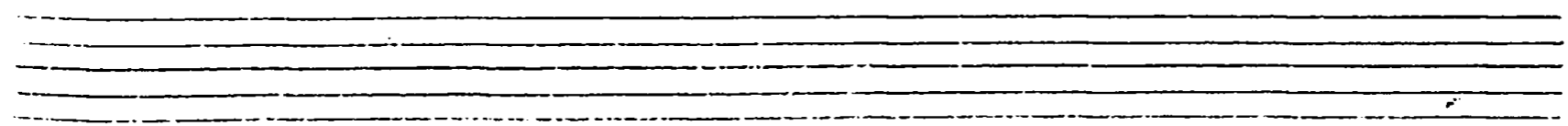
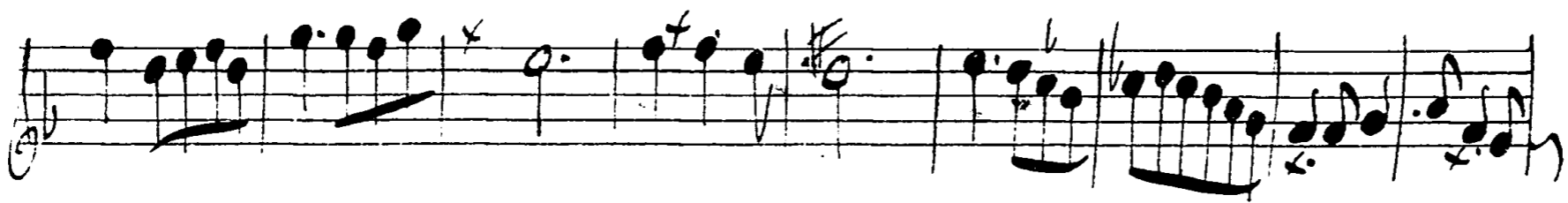
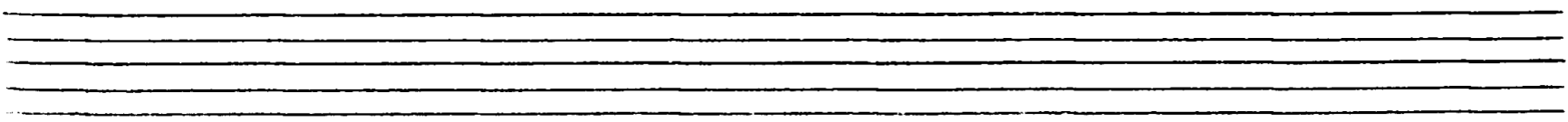
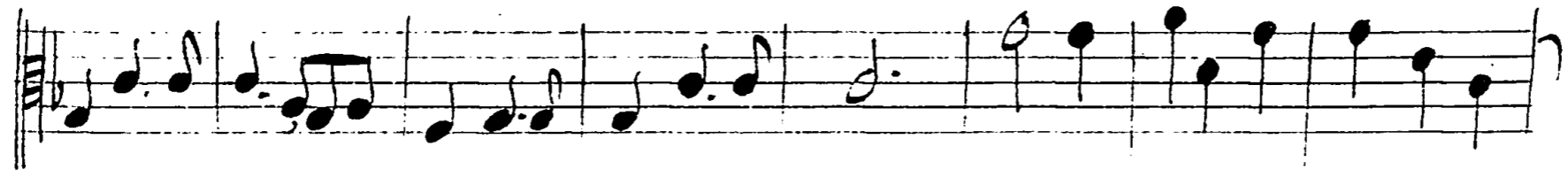
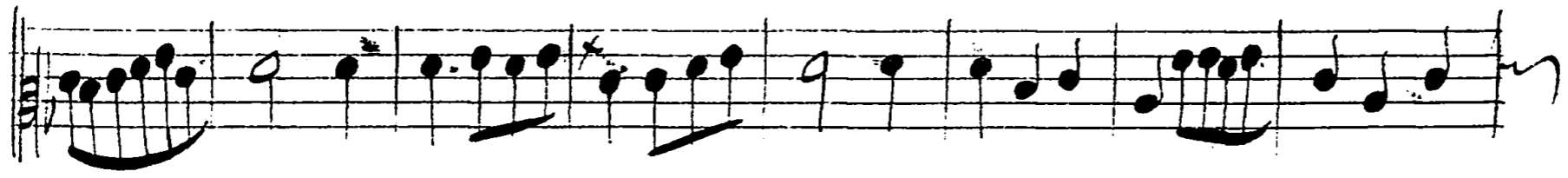
Basse Continue

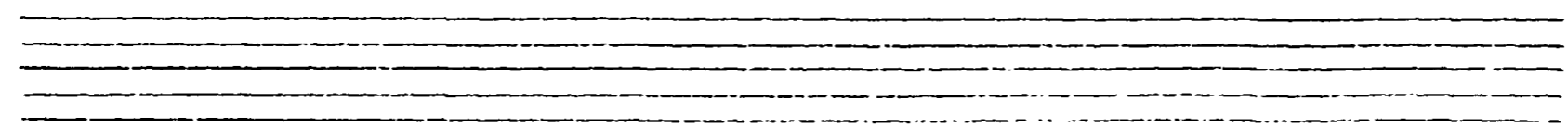
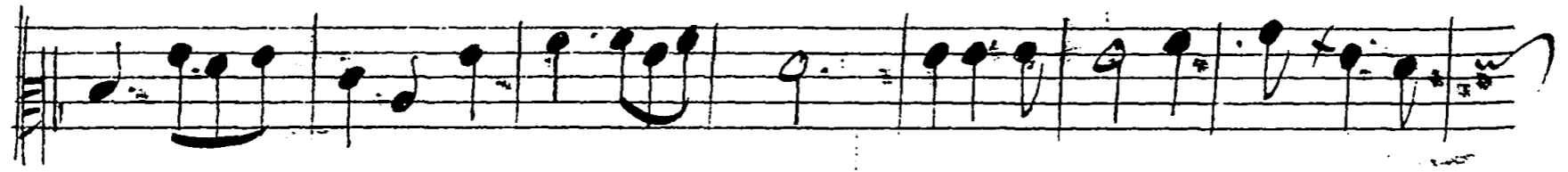
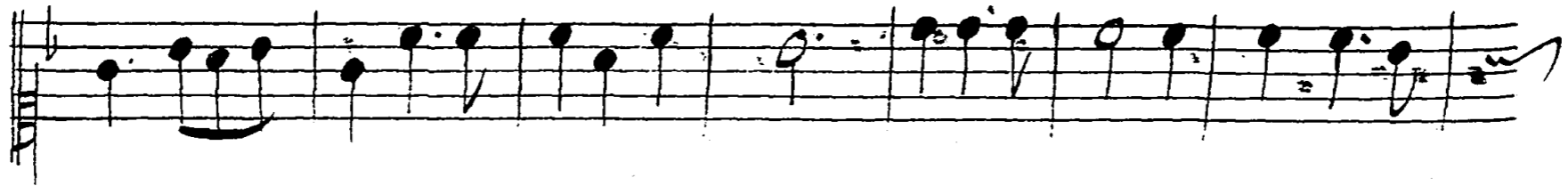


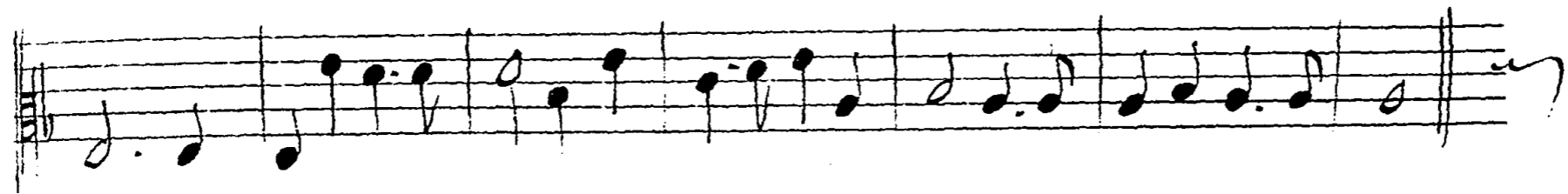
Rés. F. 1658
Le carnaval de Venise

Reprise

Reprise







Scene Premiere
En ordonnateur Groupe Domestiques.



L'ordonnateur.
Attendez vous à préparer ces lieux ne perdez pas des mo-

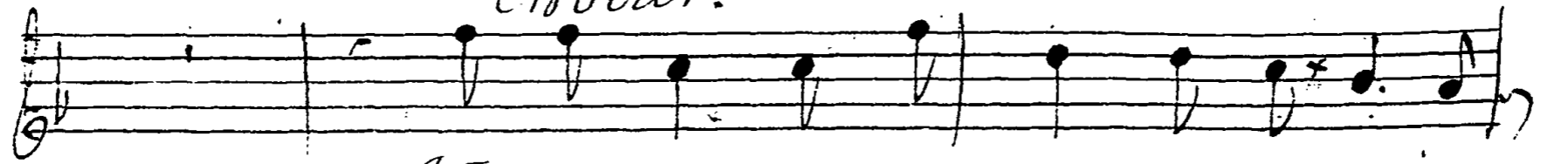


Violons.



Basse continue.

choeur.



Haïsons nous

preparons ces



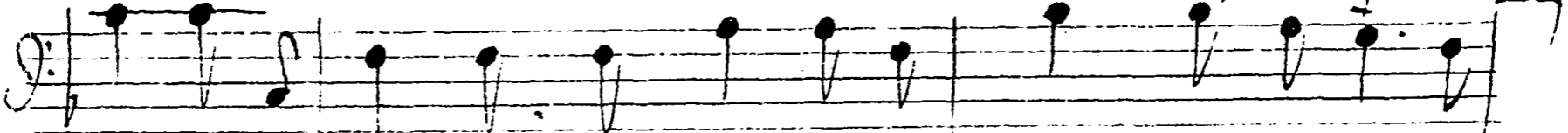
haïsons nous

preparons ces



haïsons nous

preparons ces



ments précieux haïsons nous

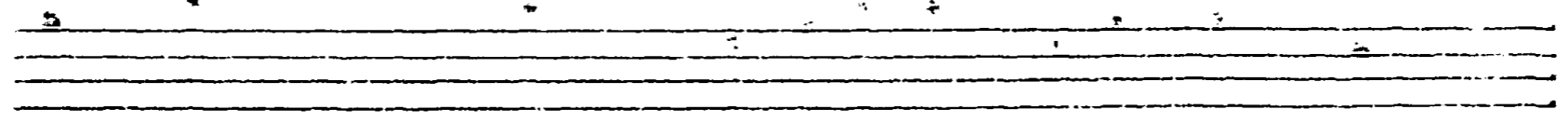
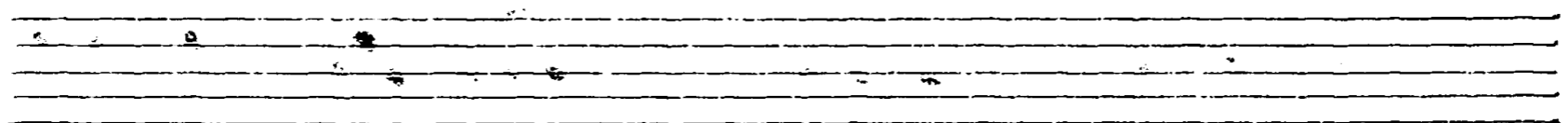
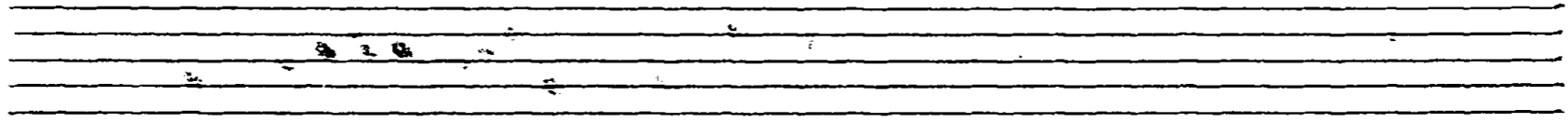
preparons ces



Zion



Basse continue



lieux ne perdons pas des moments précieux ne perdons -

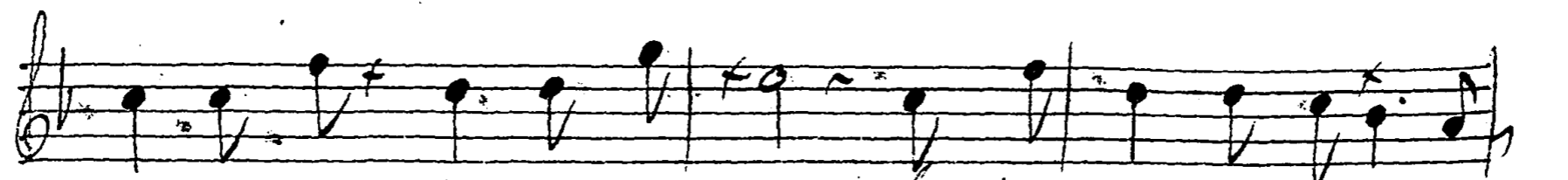
lieux ne perdons pas des moments précieux ne perdons

lieux ne perdons pas des moments précieux ne perdons

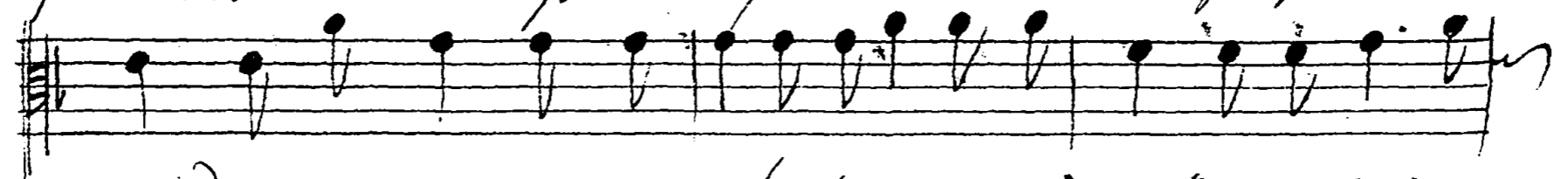
lieux ne perdons pas des moments précieux ne perdons

Violons

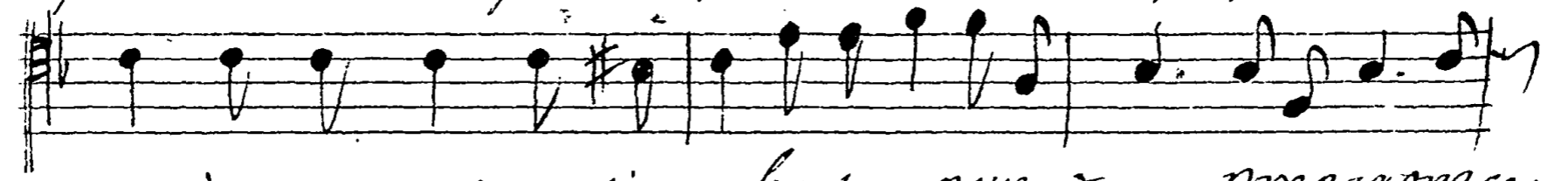
Basse cont.



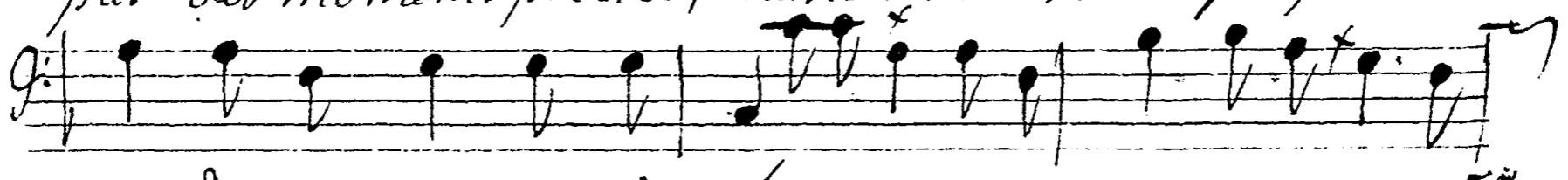
pas des moments précieux hastons nous préparons ces-



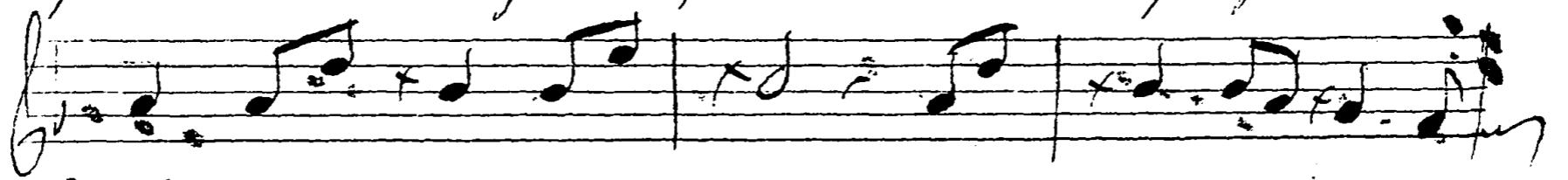
pas des moments précieux hastons nous = préparons ces-



pas des moments précieux hastons nous = préparons ces



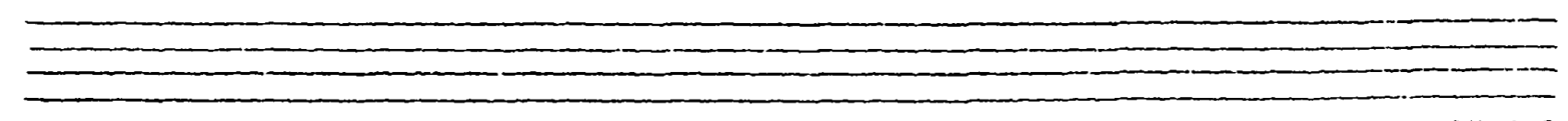
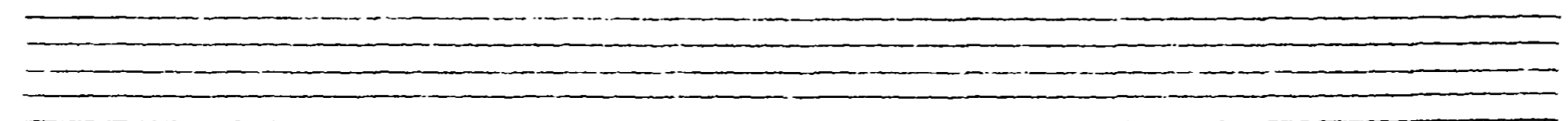
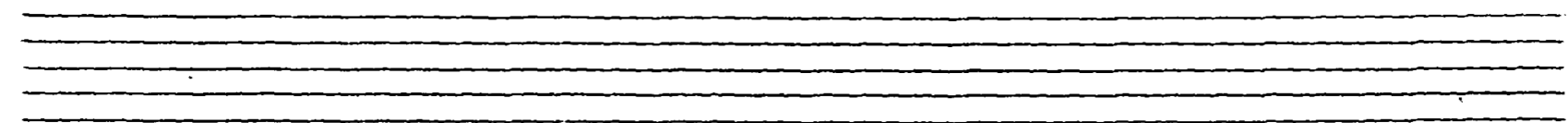
pas des moments précieux hastons nous = préparons ces



Ziobons

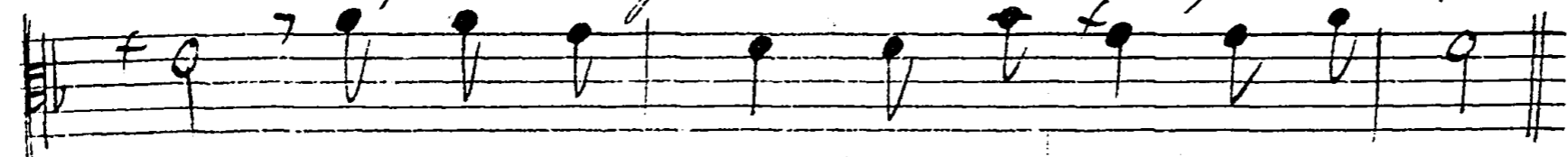


B. Cont.





lieux ne perdons pas des moments précieux.



lieux ne perdons pas des moments précieux.



lieux ne perdons pas des moments précieux.



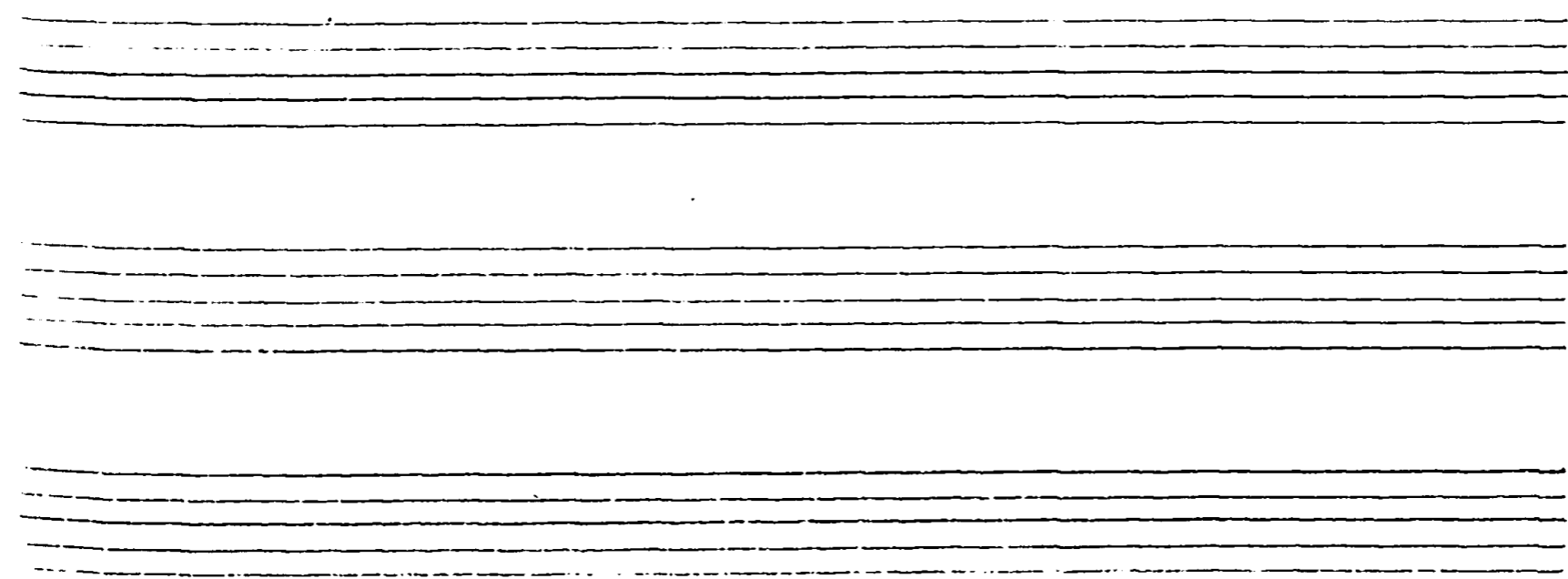
lieux ne perdons pas des moments précieux.



Zisolous



Balle (Art.)



ordonnateurs

Redoublez = nos efforts dépêchez le temps

Ziolois

preste tout accuse. votre lenteur en ne peut travail

Ziolois

ten avec assez d'ardeur quand aux plais ins on s'en terres-

Violons

= Se on ne peut travailler avec assez d'ardeur quand aux plai -

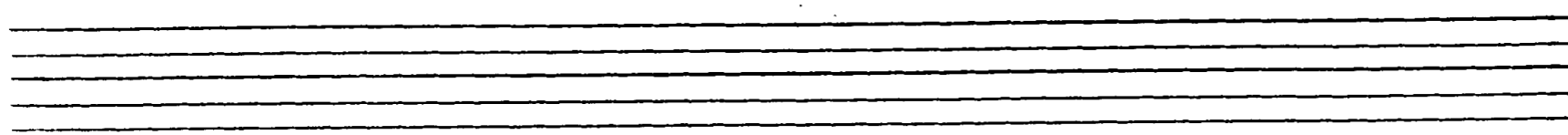
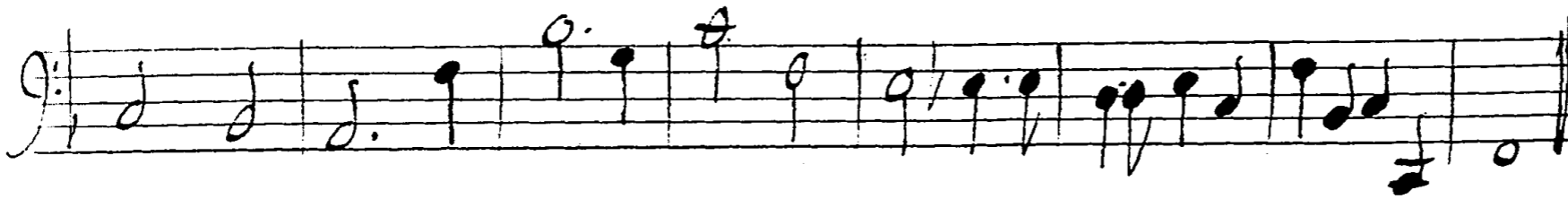
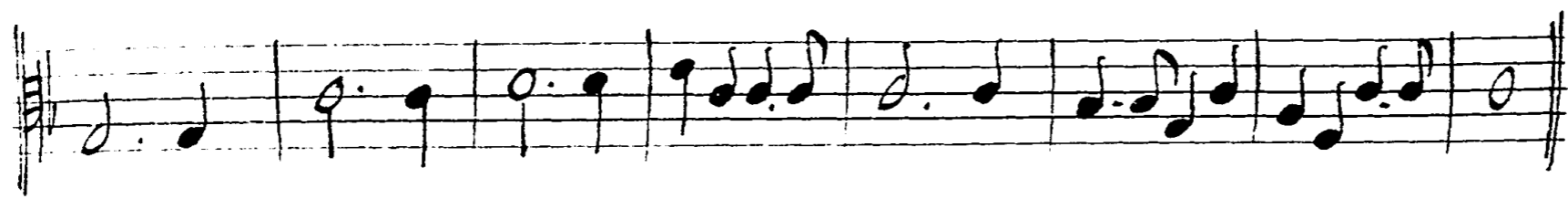
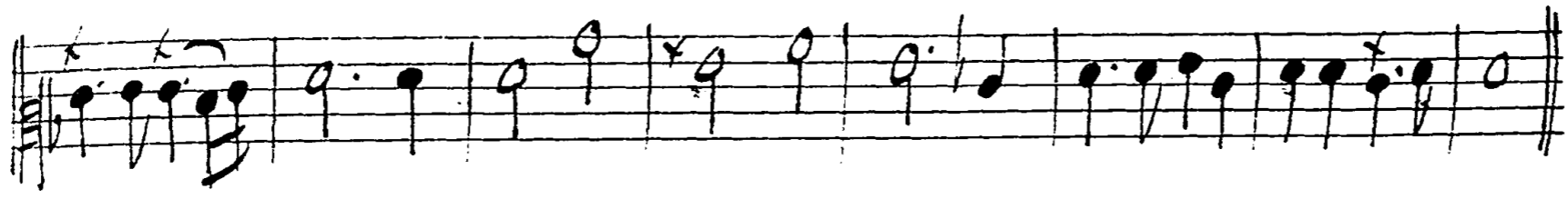
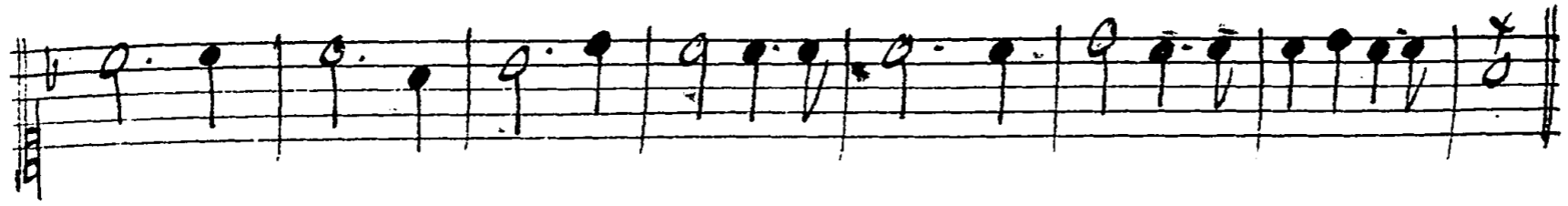
Violons.

sin on l'interref= le hastes nous ⇒ de l'electeur.

Zjolow

Lentem.

La descente de Minerve



l'ordonnateur

Quelle divinité l'empresse d'as-

andré En ces lieux minerve, paroist a nos-

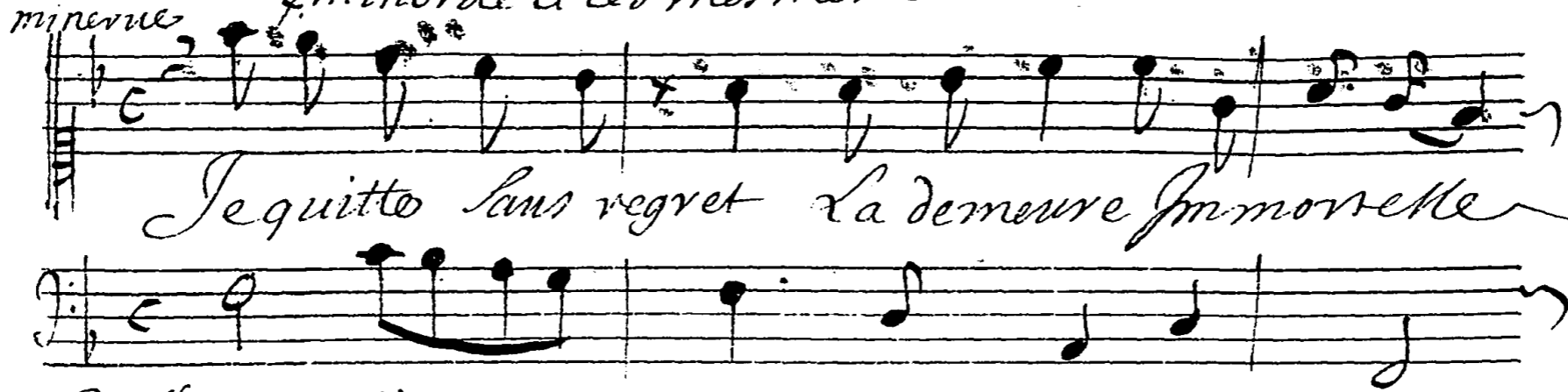
En reprend le prelude

yeux.

Scene 2^e.

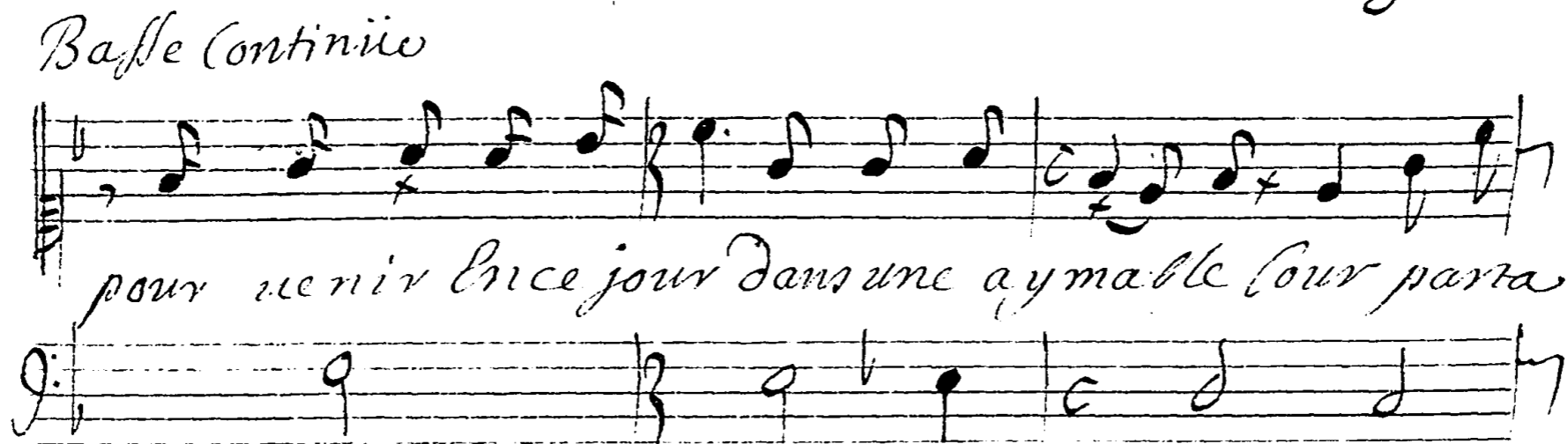
Minerve & les memes acteurs.

Minerve



Je quitte sans regret la demeure Immortelle

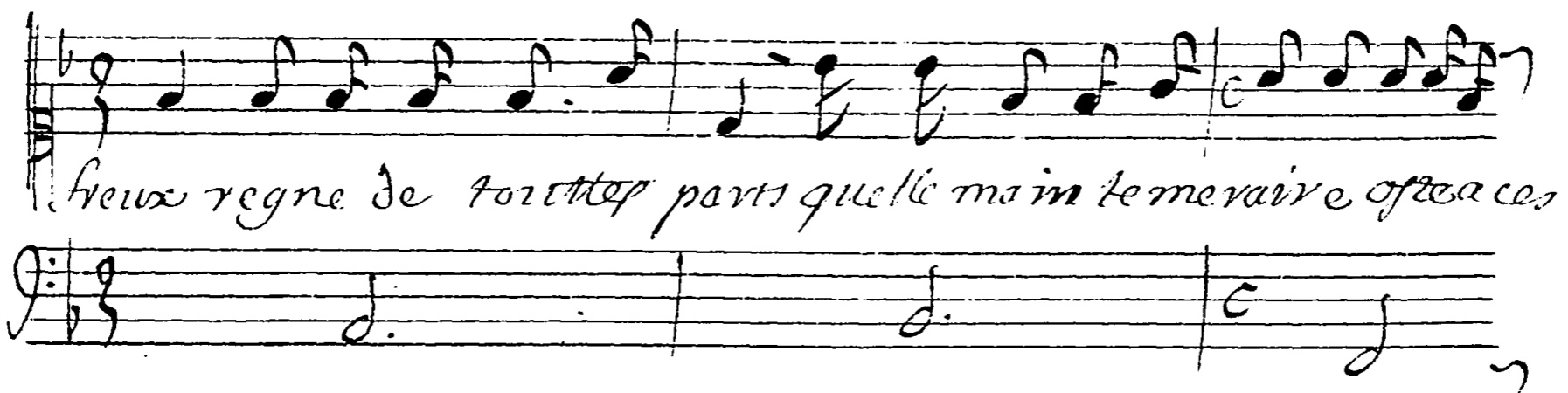
Basse Continue



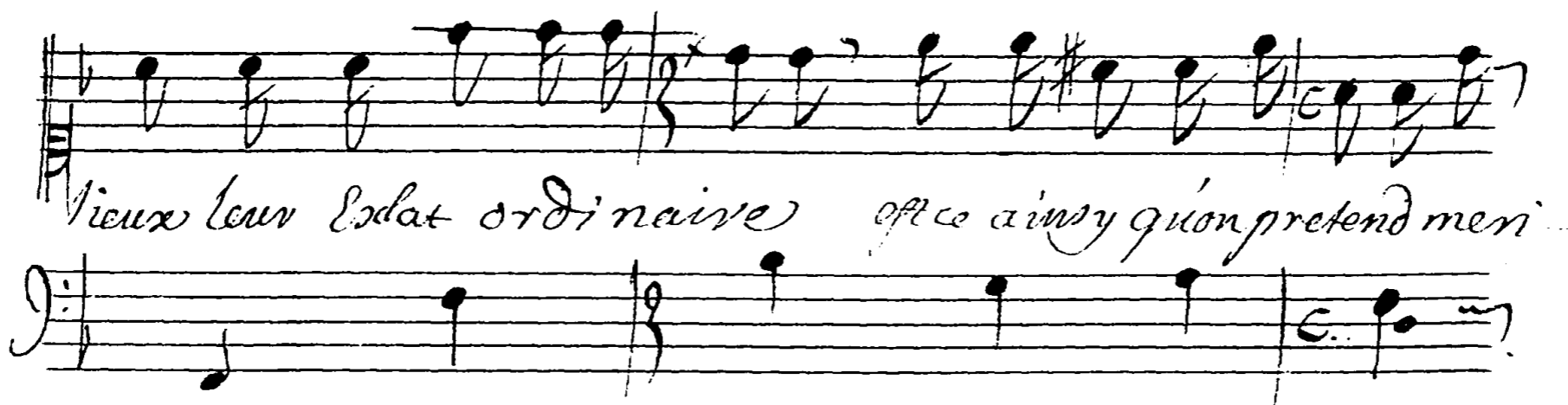
pour venir En ce jour dans une aimable Cour parer



les plaisirs d'une fête nouvelle mais quel desordre of

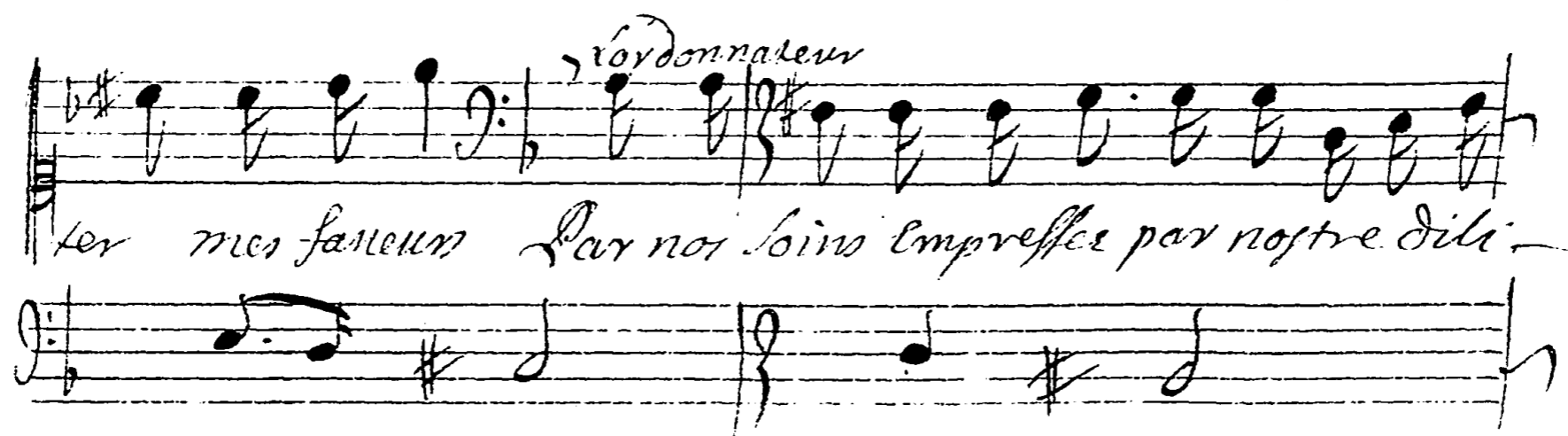


breux regne de Forster par quelle main le me vaincra ces



vieux leur Esclat ordinaire of ce ainsi qu'on pretend meri

l'ordonnateur



ter mes faucons Par nos soins Impressez par nostre dili

gence nous allons satisfaire à votre impati-

ence hastez vous hastez vous de ce lieu

minore
Pour attirer les yeux d'un grand prince j'ayme, vos

soins me paroissent trop lents Retirez vous mi

nistres negligens Je pretens m'employer moy mesme

accourez Dieux des arts, embellissez ces lieux, qu'à ma

voix votre ardeur repon de Seruez le fils du plus

grand roy du monde cest un Employ Digne des

Dieux Seruez le fils du plus grand roy du monde

Cest un Em-ploy Digne des dieux Cest un Em

ploy Digne des dieux

Scene 3^e.

Les Dieux qui president aux arts accourent ala voix de minerve
Et Elevent un Theatre magnifique.

Choeur Des arts.

Musical notation for the first vocal line of the chorus.

Servons le fils du plus grand roy du monde Cest un Employ -

Musical notation for the second vocal line of the chorus.

Servons le fils du plus grand roy du monde Cest un Employ

Musical notation for the third vocal line of the chorus.

Servons le fils du plus grand roy du monde Cest un Employ -

Musical notation for the fourth vocal line of the chorus.

Servons le fils du plus grand roy du monde Cest un Employ -

Musical notation for the fifth vocal line of the chorus.

Zioulos

Musical notation for the first instrumental line.

Musical notation for the second instrumental line.

Musical notation for the third instrumental line.

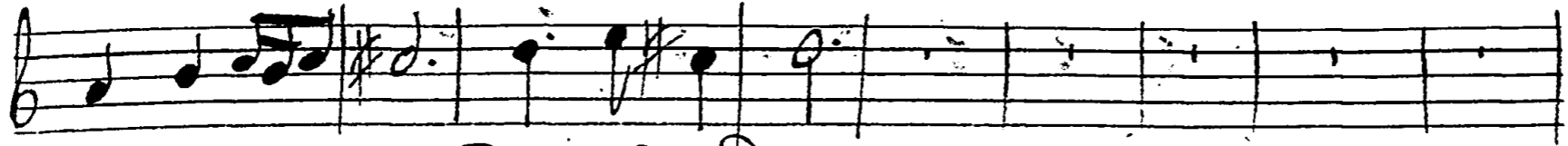
Musical notation for the fourth instrumental line.

Empty musical staves at the bottom of the page.

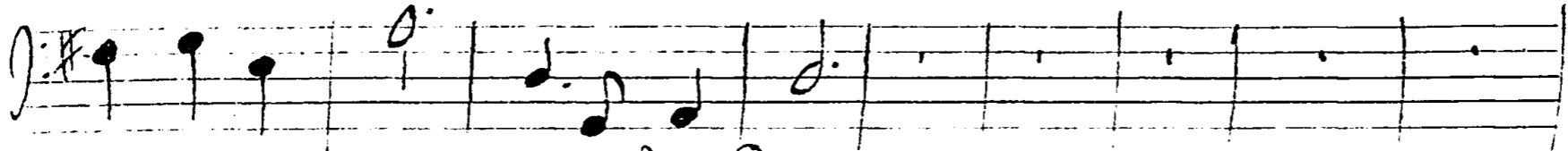
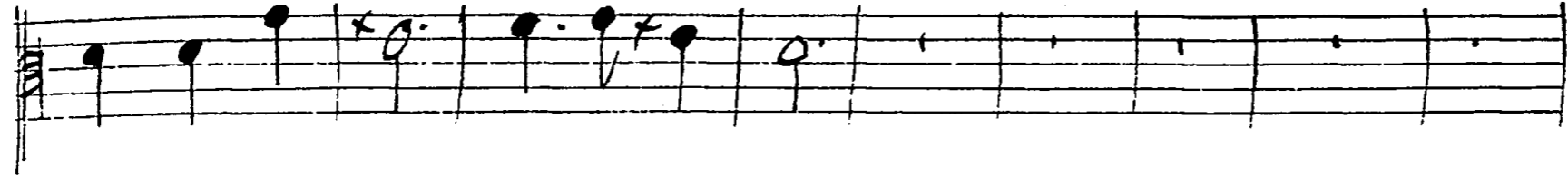
Digne des dieux seruons le fils du plus grand roy du monde

Digne des dieux seruons le fils du plus grand roy du monde

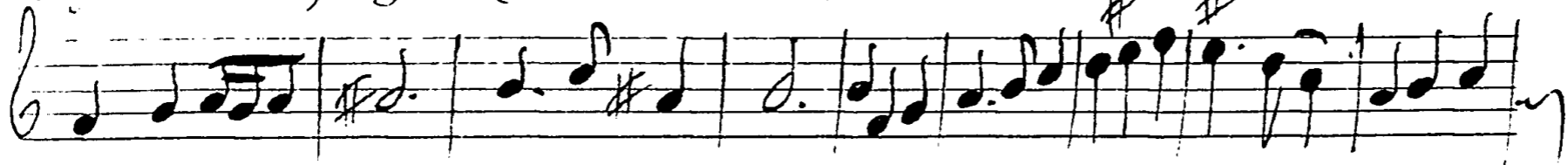
Violons



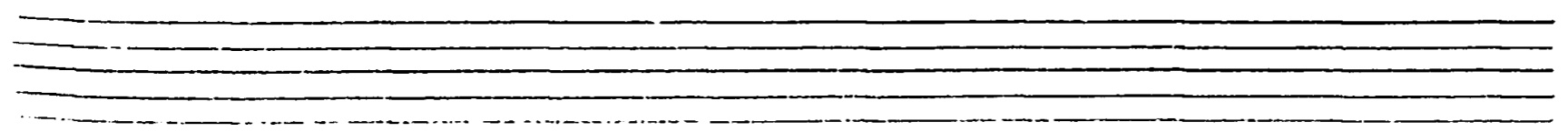
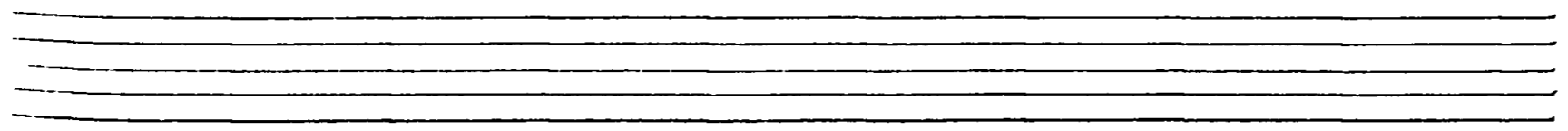
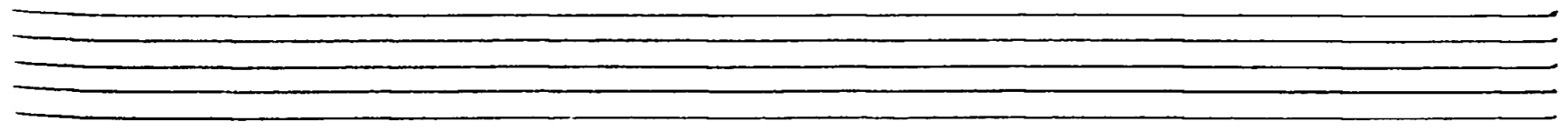
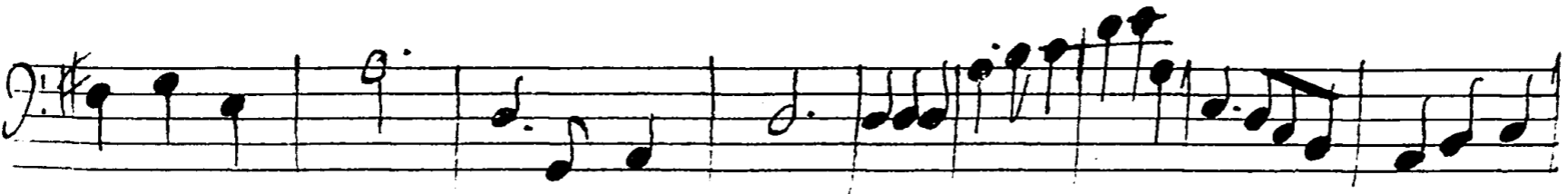
C'est un Employ digne des Dieux



C'est un Employ digne des Dieux

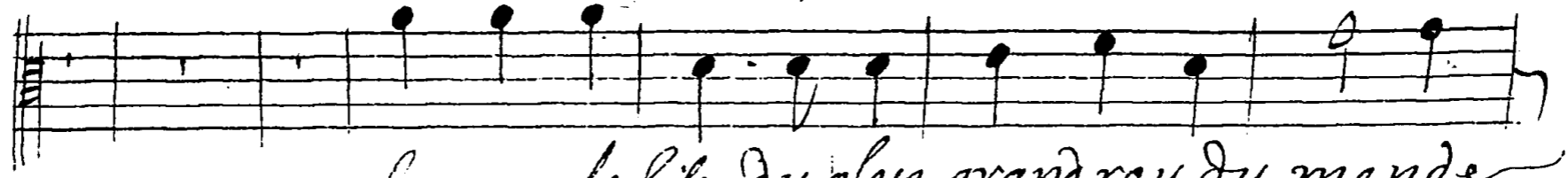


Violons

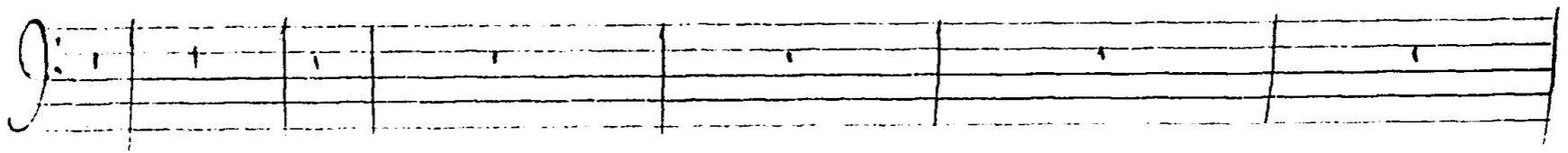
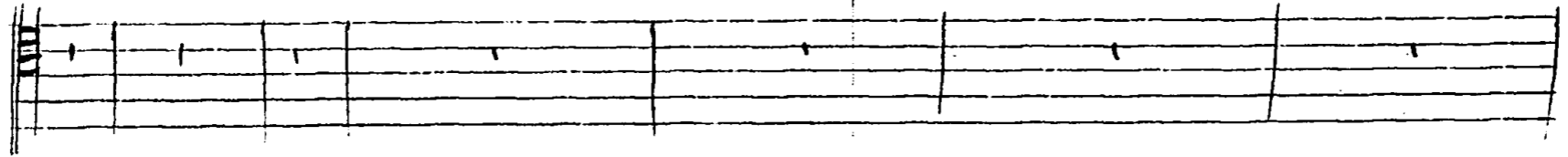




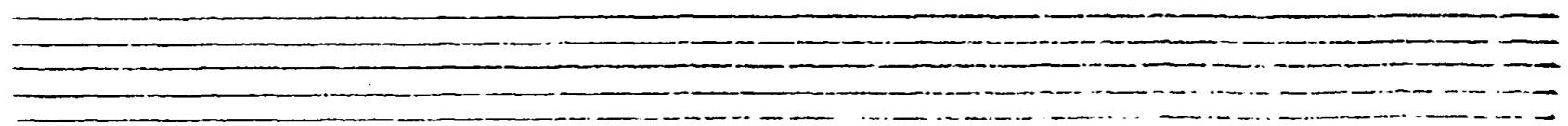
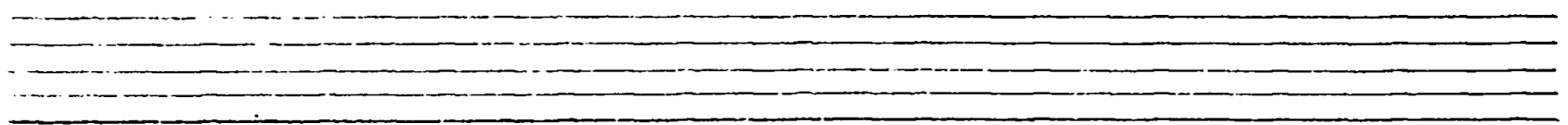
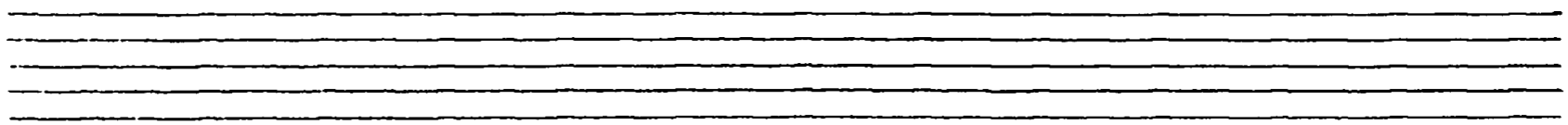
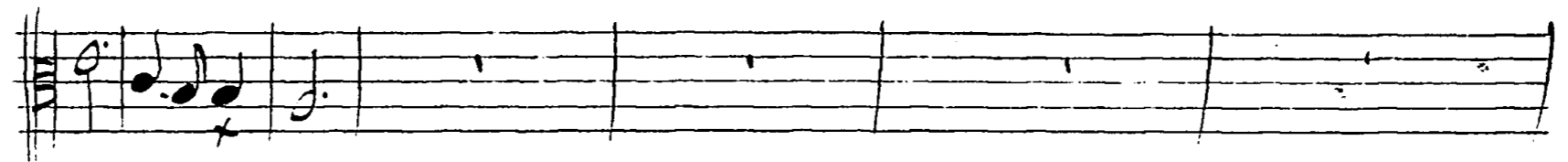
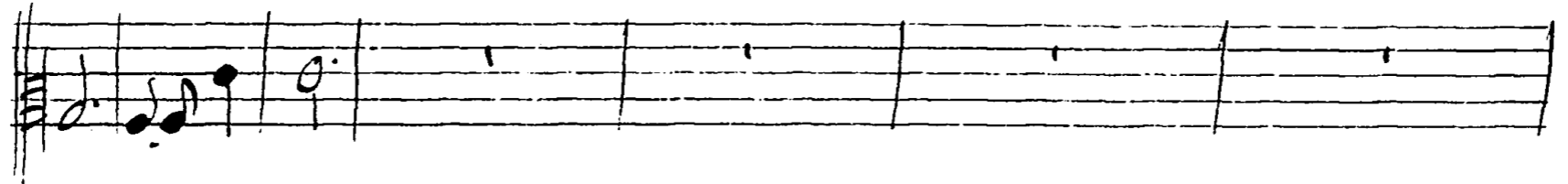
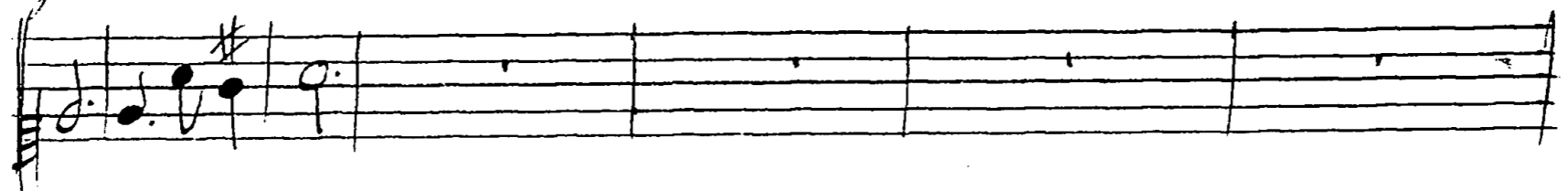
Servons le fils du plus grand roy du monde



Servons le fils du plus grand roy du monde



Violons.



C'est un Employ digne des dieux Servons le fils du plus

c'est un Employ digne des dieux Servons le fils du plus -

Servons le fils du plus -

Servons le fils du plus

grand roy du monde c'est un employ digne des dieux

grand roy du monde c'est un employ digne des dieux.

Violons.

C'est un Employ digne des dieux C'est un Employ digne des dieux.

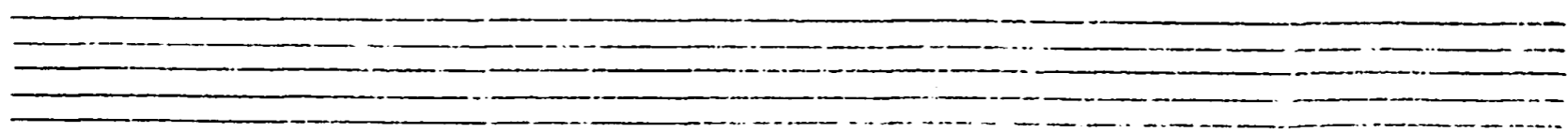
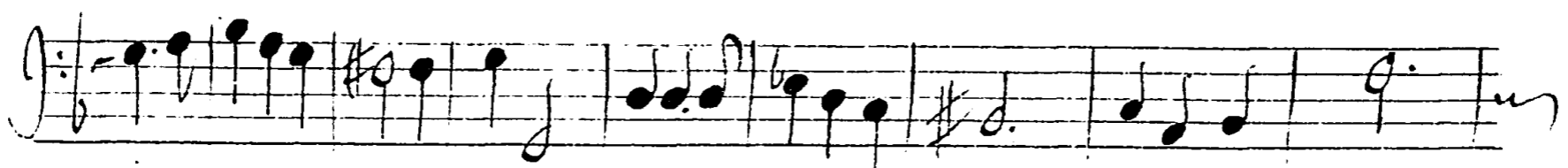
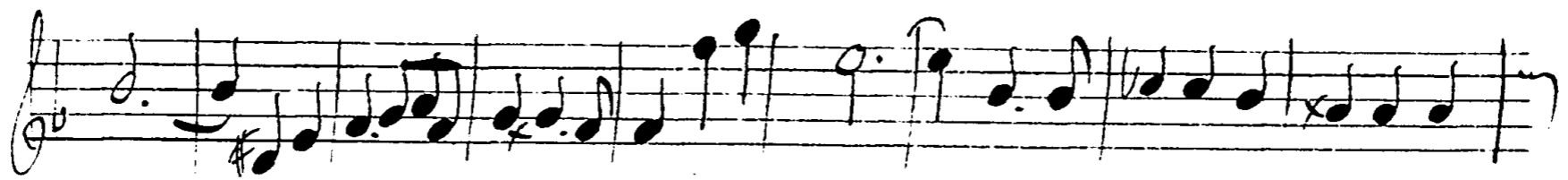
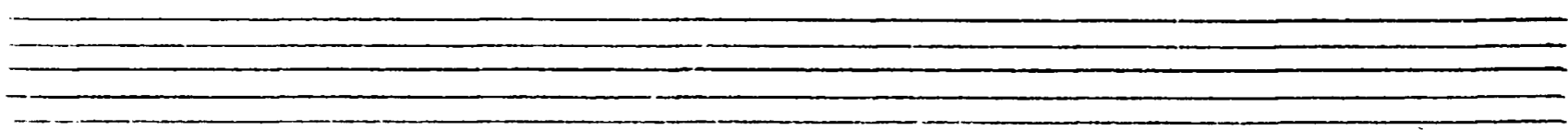
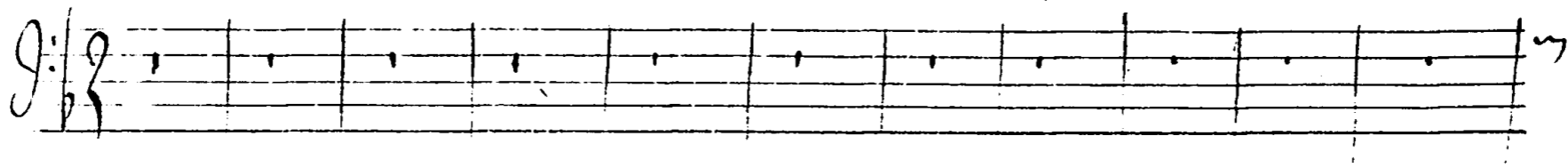
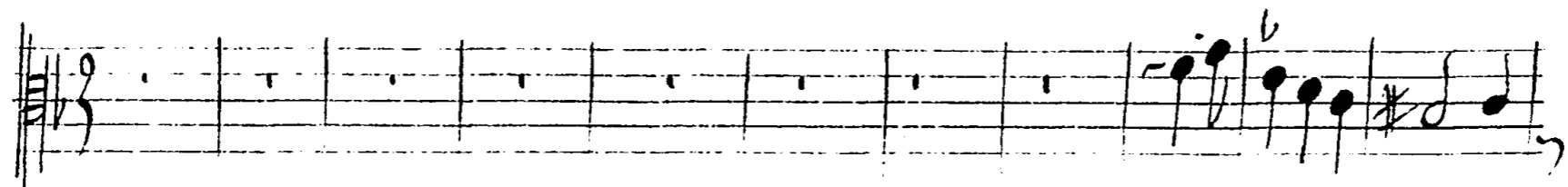
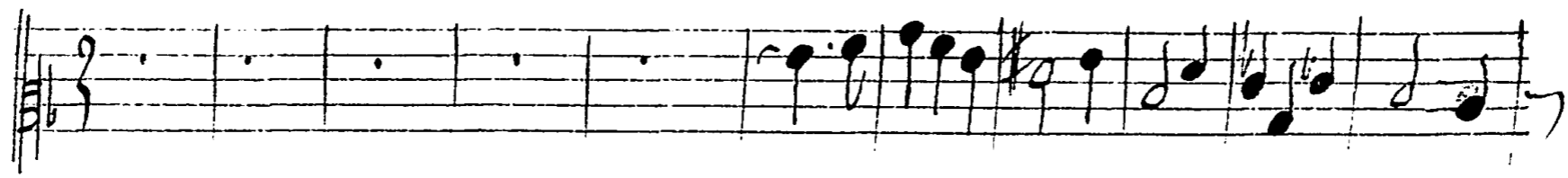
C'est un Employ digne des dieux C'est un Employ digne des dieux.

chute.

Lentement



air pour les arts.



Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with various ornaments and a 'Repr.' marking at the end. The subsequent four staves are in bass clef and provide harmonic accompaniment with chords and moving lines.

Two empty musical staves, one in treble clef and one in bass clef, positioned between the first and second systems of music.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and features a melodic line with several sharp accidentals. The following four staves are in bass clef and provide harmonic accompaniment.

Two empty musical staves, one in treble clef and one in bass clef, positioned at the bottom of the page.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is in alto clef and contains a similar melodic line. The third staff is in alto clef and contains a melodic line with some ties. The fourth staff is in alto clef and contains a melodic line with some ties. The fifth staff is in bass clef and contains a melodic line with some ties. There are several accidentals (sharps and naturals) throughout the system. The system ends with a double bar line.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff is in alto clef and contains a similar melodic line. The third staff is in alto clef and contains a melodic line with some ties. The fourth staff is in alto clef and contains a melodic line with some ties. The fifth staff is in bass clef and contains a melodic line with some ties. There are several accidentals (sharps and naturals) throughout the system. The system ends with a double bar line.

Gay. #

2.^e air.

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff is in alto clef (C4 on the middle line) with a key signature of one sharp and a common time signature. The third staff is in alto clef with a key signature of one sharp and a common time signature. The fourth staff is in alto clef with a key signature of one sharp and a common time signature. The fifth staff is in bass clef with a key signature of one sharp and a common time signature. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with eighth and sixteenth notes, including some triplets. The second staff is in alto clef with a key signature of one sharp and a common time signature. The third staff is in alto clef with a key signature of one sharp and a common time signature. The fourth staff is in alto clef with a key signature of one sharp and a common time signature. The fifth staff is in bass clef with a key signature of one sharp and a common time signature. The system concludes with a double bar line.

A set of five empty musical staves, consisting of five horizontal lines each, with no notation.

Andes art.

Qu'amour dans nos festes fasse les conquertes ou ce dieu nepe-

An

pas Trouve ton des appas, Venez Coeurs Sensibles dans

Ces lieux paisibles il garde pour vous les plaisirs les plus

doux qu'amour. doux. il cause des larmes des soins des al-

larmes mais, les biens parfaits nous mangent des traits, qu'amour &

Terminateur

Les dieux seuls en ce jour auront ils l'avantage de diner

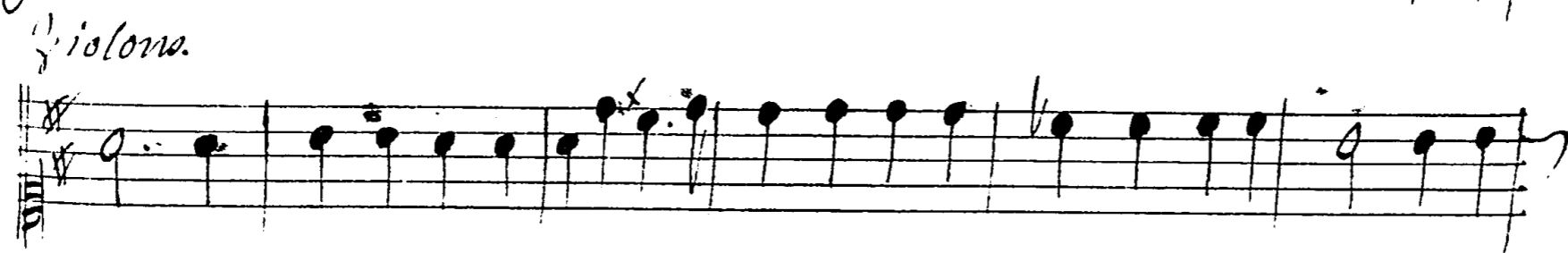
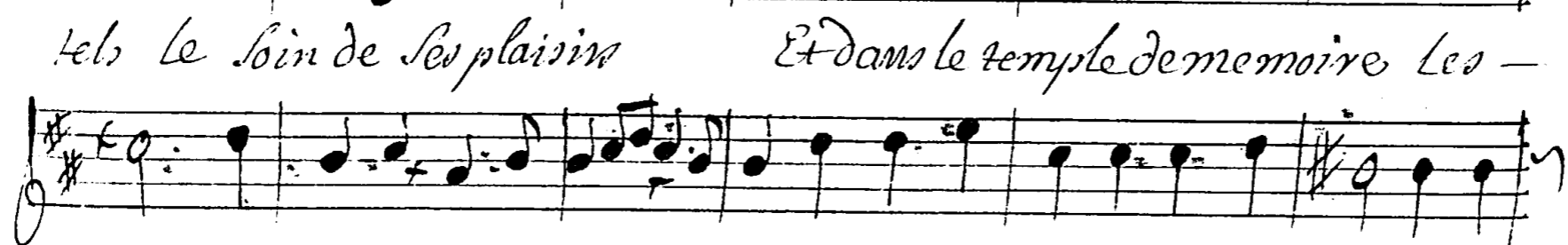
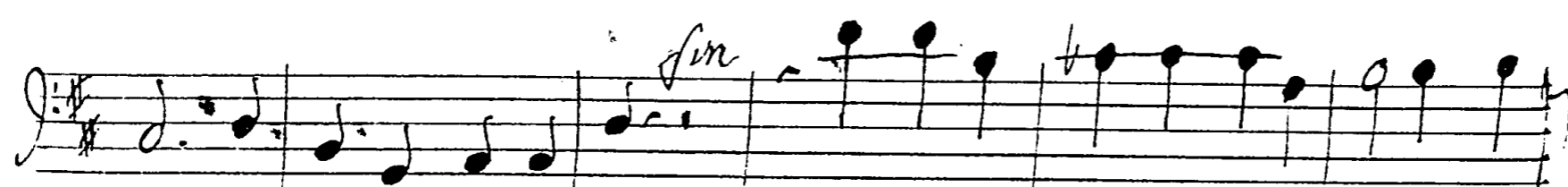
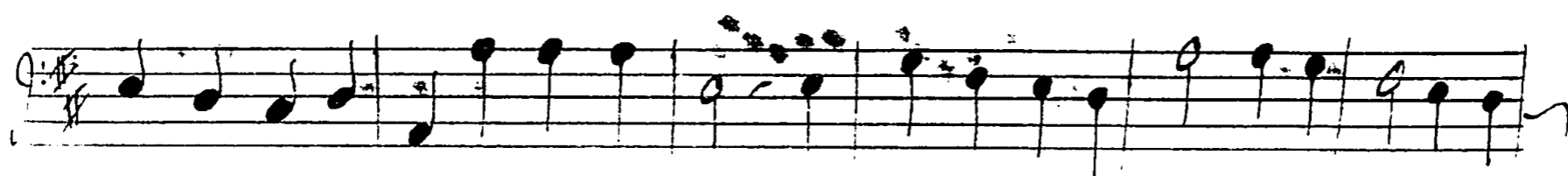
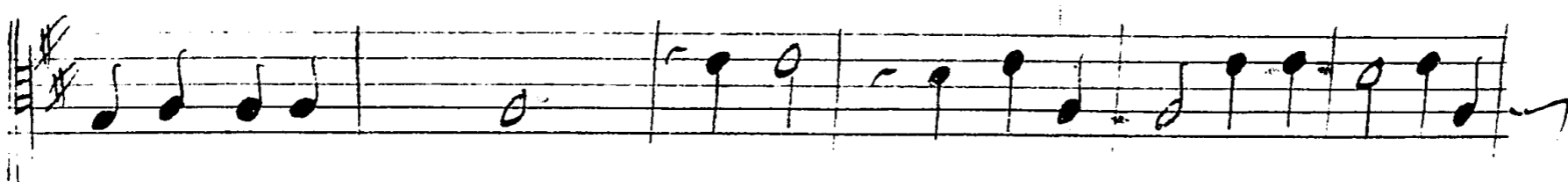
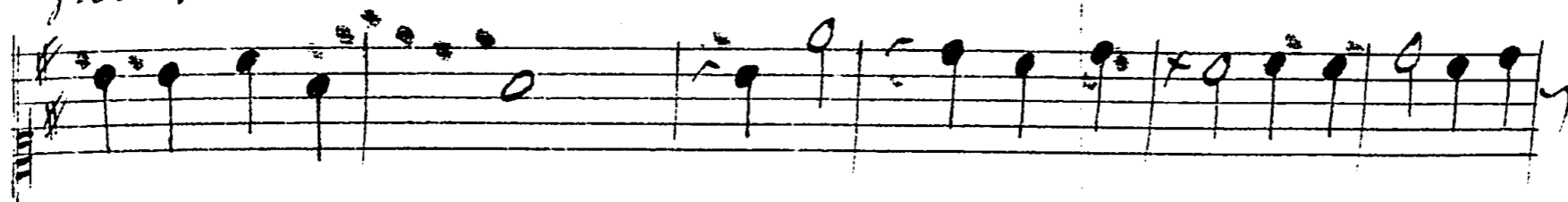
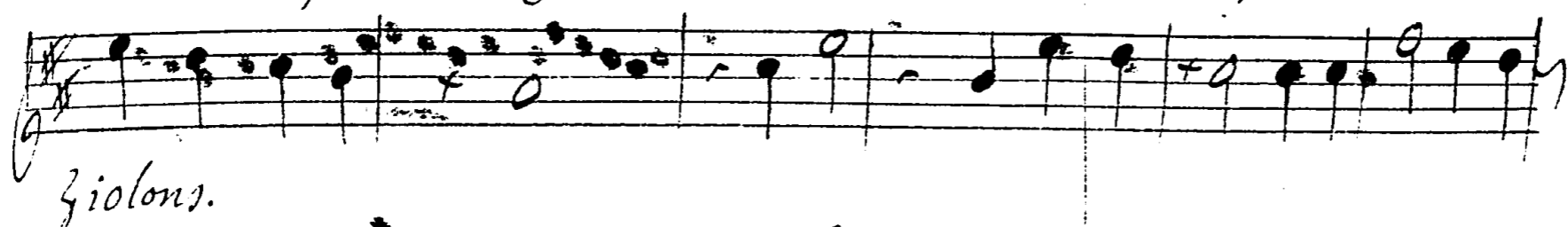
prelude

tir le maître de ces lieux entre les mortels et les

Dieux il faut que ce bien se partage.

Joignons nos vœux nos Jeux et nos desirs que l'on donne aux mortels

Violons



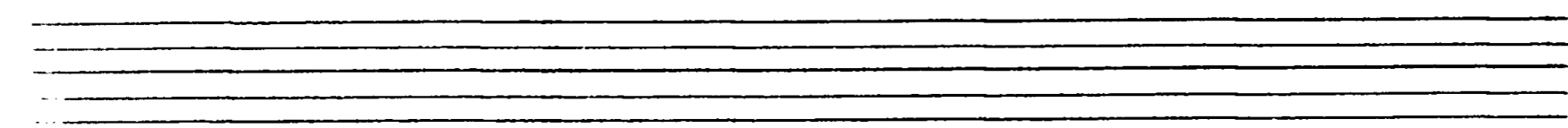
dieux prendront soin de la gloi- - - - - re & dans le temple de me

Ziolous

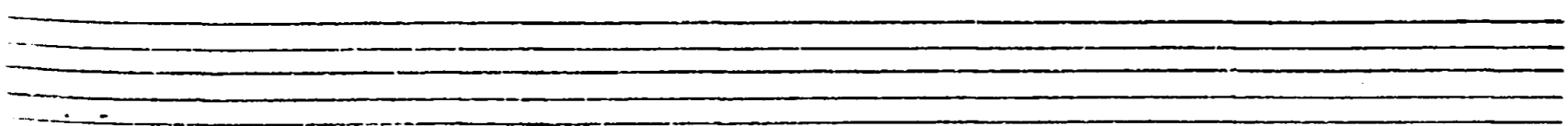
moire les dieux - prendront soin de la gloi = re saignons nos &

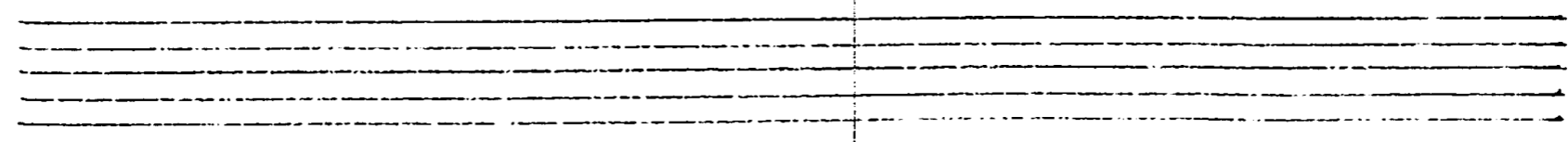
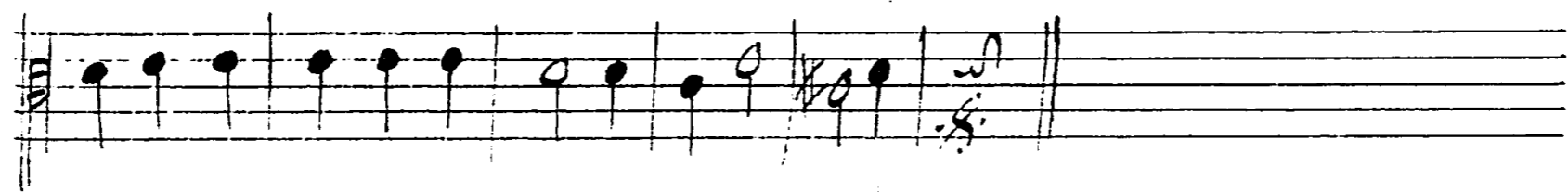
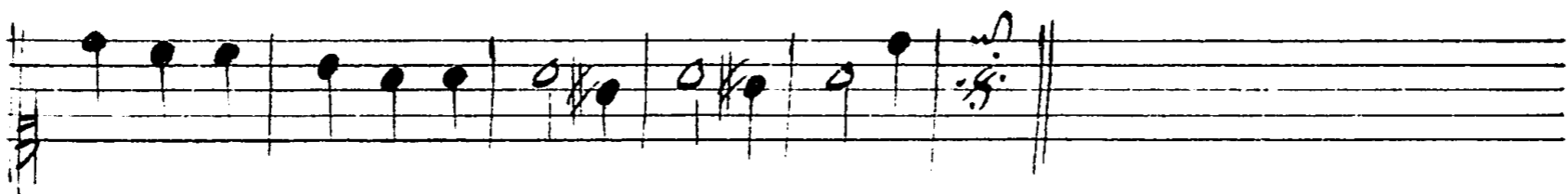
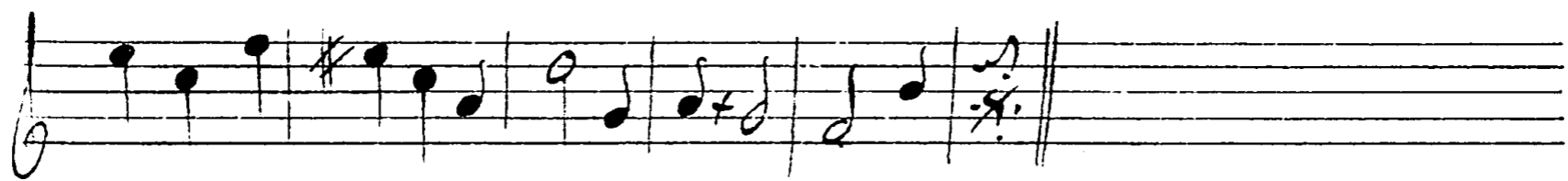
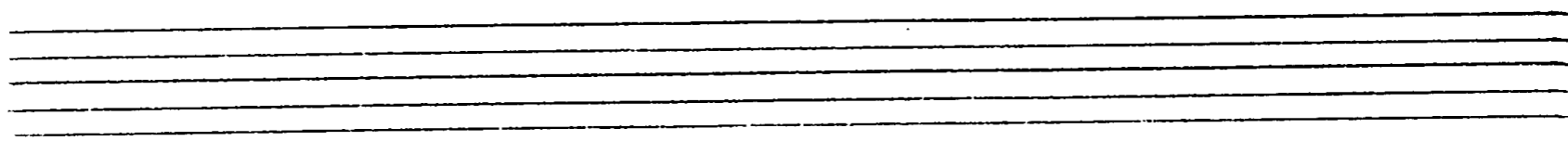
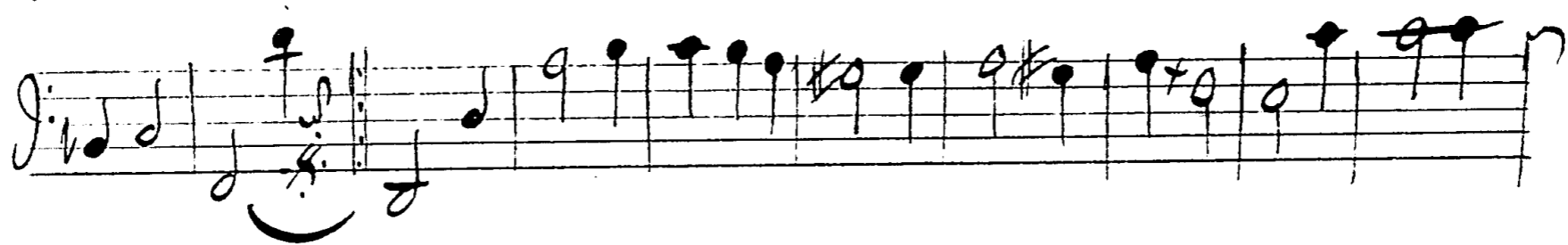
Ziolous.

gay.
jer air Rondeau.



fin

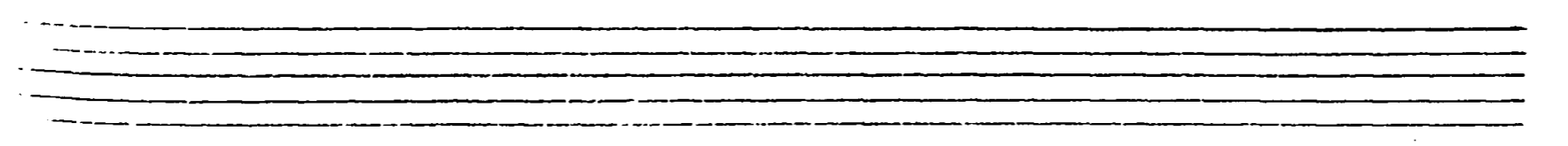
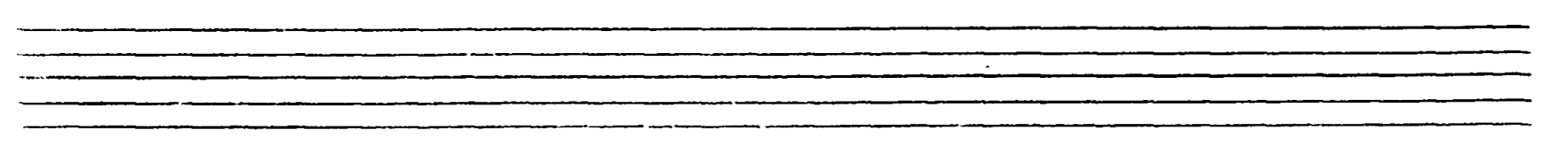




Lentement

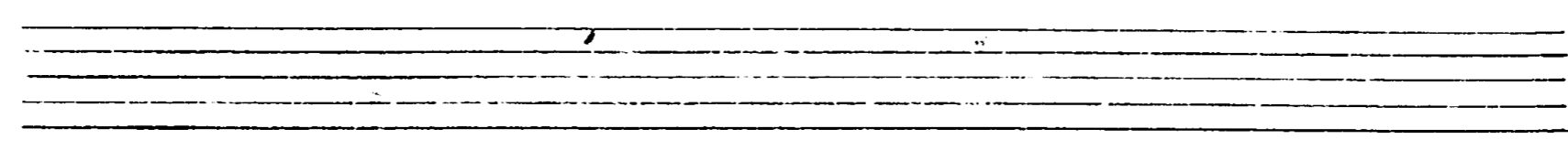


Second air



Premier Passepiéd.

passepiéd.





Violino 2^o Ad libitum.



on Reprend Le Premier L'Appied.

Minerve.

Jeunes Beux lochappes a la fureur de mars yenes ye

nes de touter parts fair aux champs de l'amour Les moissons les plus bel

Les yenes vous delaffer de vos trauaux Guerriers faites

cy des conquestes nouvelles Les Minthes quelques fois valent

bien les lauriers faites Jey des conquestes nouvelles les

mitres quelques fois valent bien les lau -

riers celebres un roy plein de gloire celebres un

Flutes

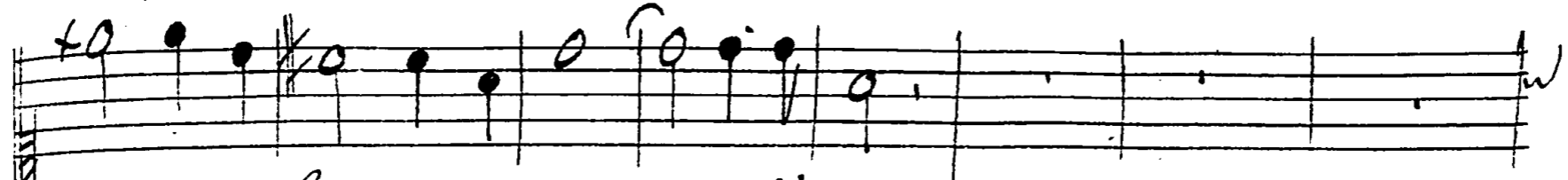
Flutes

Violons

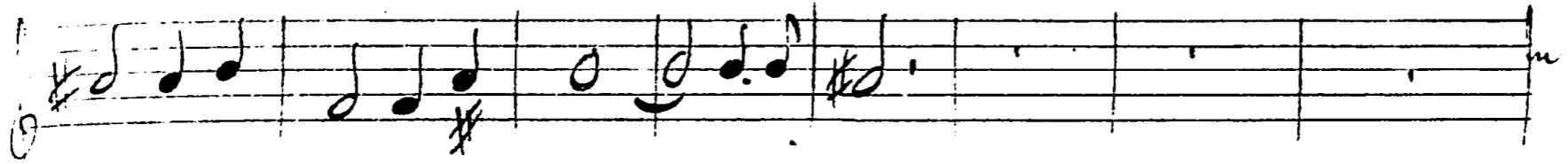
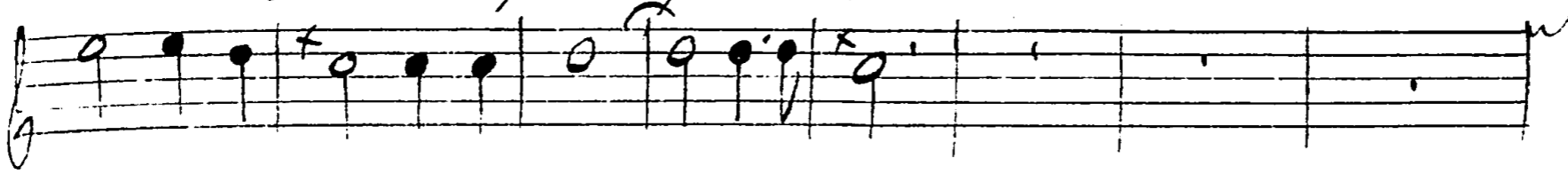
Roy plein de gloire

Les tra

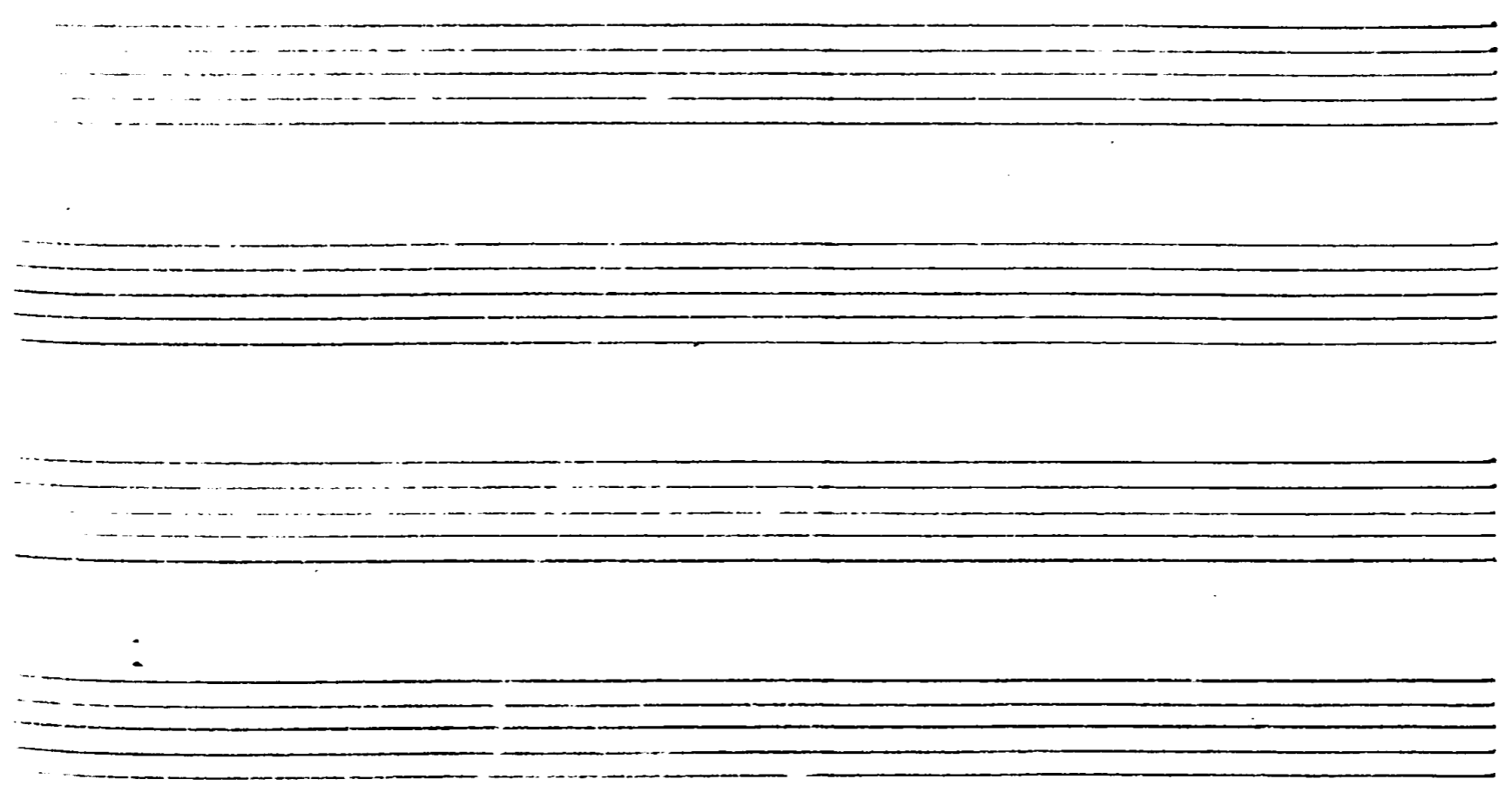
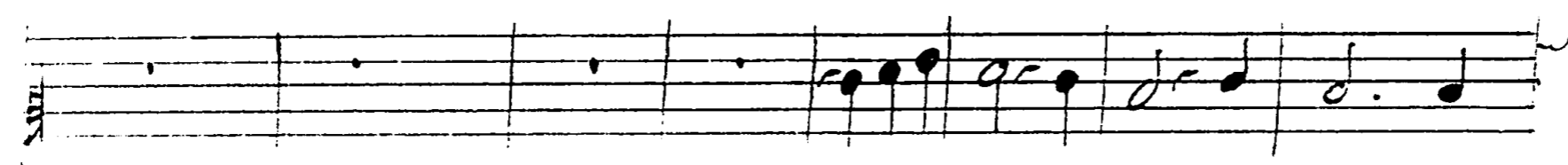
Violons.



loux nous ont fait un repos prelieux



Violons.



Handwritten musical score for voice and piano. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The lyrics are written in French: "mille exploits éclatans (on) sacrent la mémoire il sait à ses dra".

Handwritten musical staff for piano accompaniment, continuing the piece from the first system.

Handwritten musical staff for violin, labeled "Violon".

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

Empty handwritten musical staff.

peaux Enchaîner la victoire

This system contains the first two staves of music. The top staff is a vocal line with lyrics "peaux Enchaîner la victoire". The bottom staff is a guitar accompaniment line with chords and notes.

This system contains the third staff of music, which is a guitar accompaniment line with chords and notes.

Gilons

Tous

This system contains the fourth and fifth staves of music. The fourth staff is a vocal line with lyrics "Gilons" and "Tous". The fifth staff is a guitar accompaniment line with chords and notes.

This system contains the sixth staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the seventh staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the eighth staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the ninth staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the tenth staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the eleventh staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the twelfth staff of music, which is a guitar accompaniment line with chords and notes.

This system contains the thirteenth staff of music, which is a guitar accompaniment line with chords and notes.

La paix descend pour lui des Cieux *La paix descend pour*

Violons

luy des Cieux *il-*

Giolons.

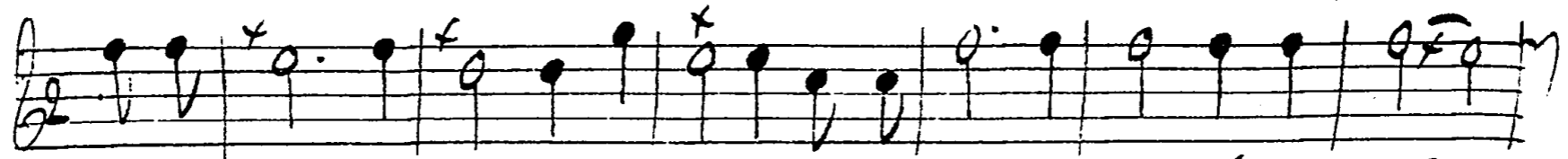
Vrait a les drapeaux Enchaîner la victoire la paix des

Violons ...

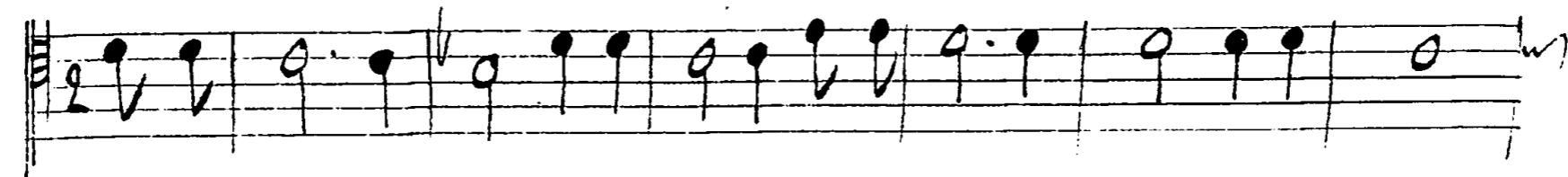
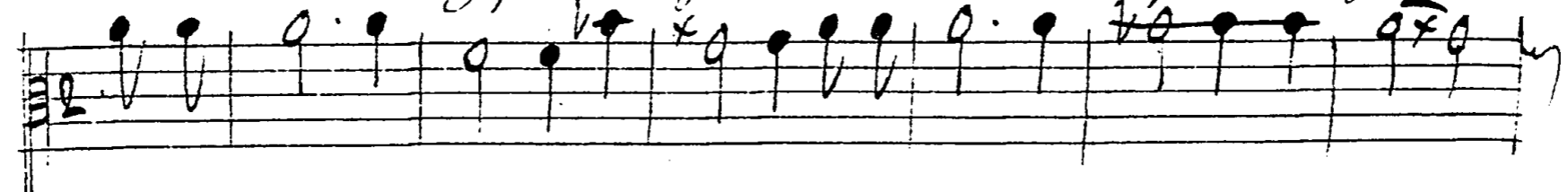
descend pour luy des Cieux La paix descend pour luy des Cieux.

Violons.

Choeur.



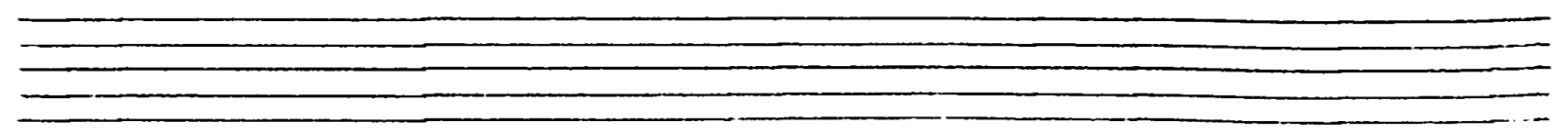
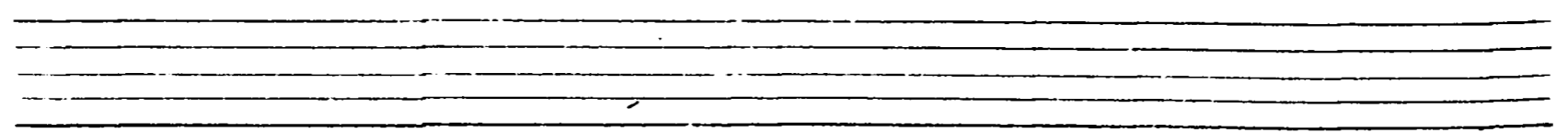
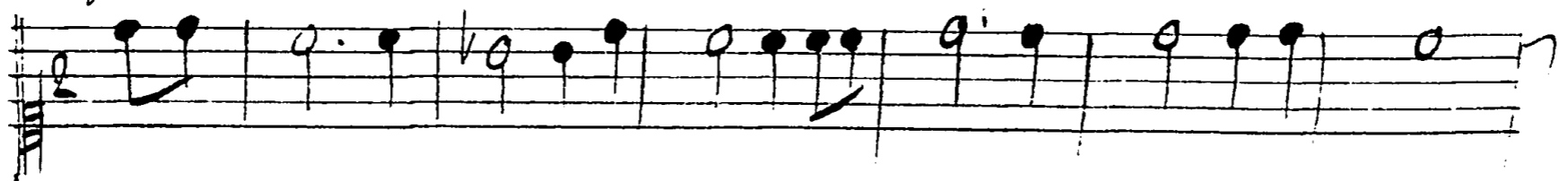
Celebrons un roy pleinde gloire celebrons un roy pleinde gloi-

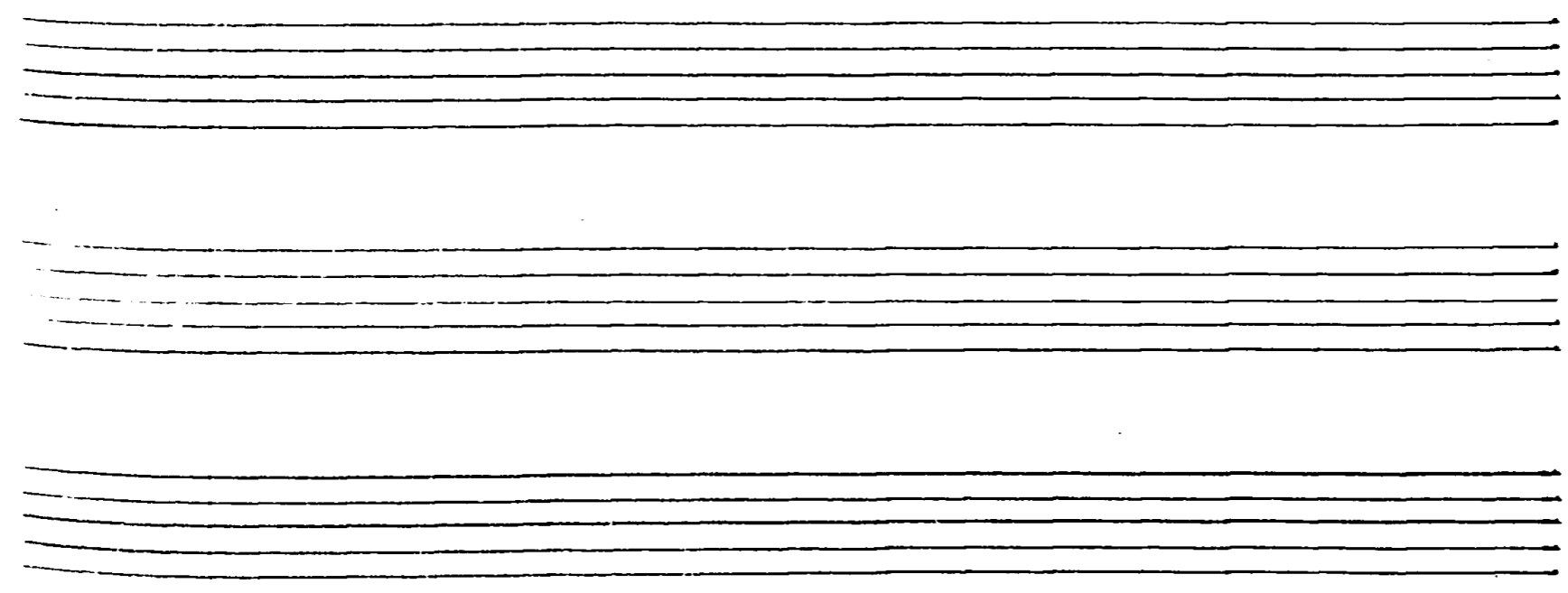
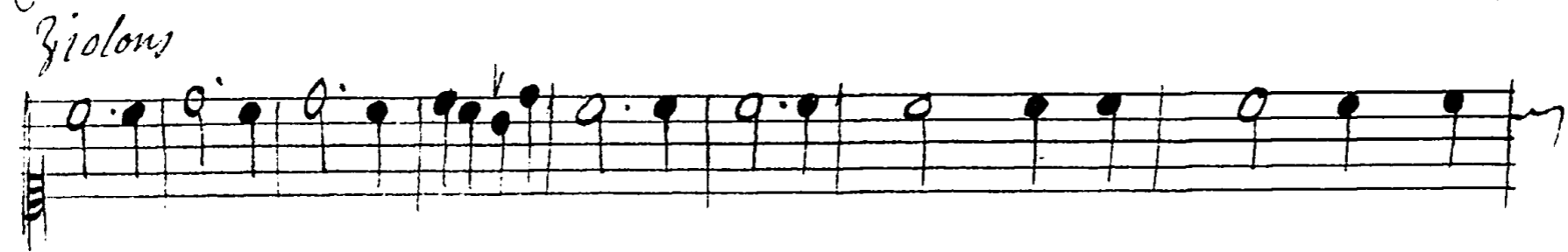
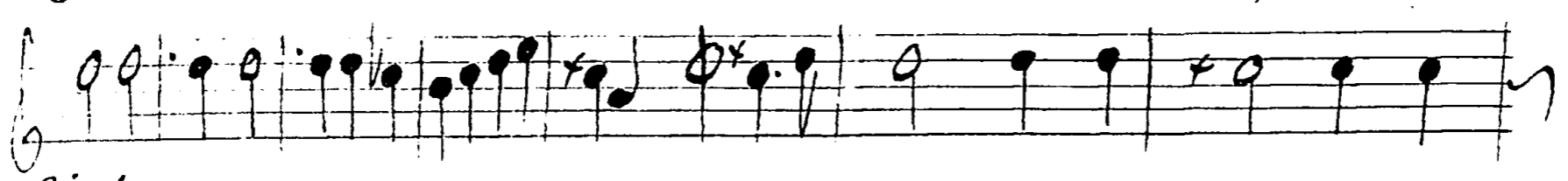
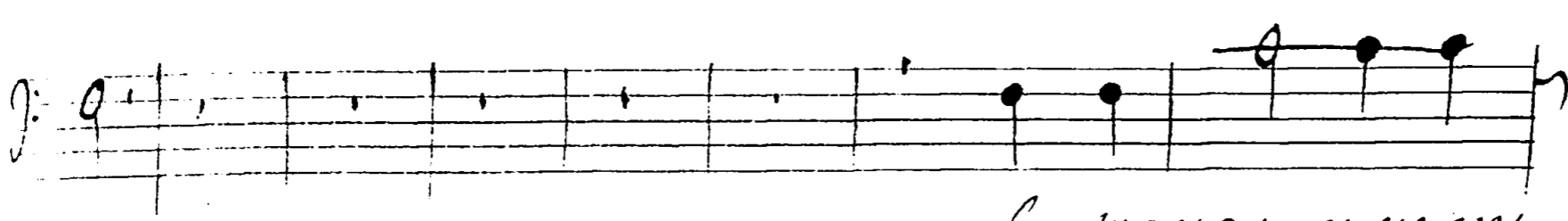
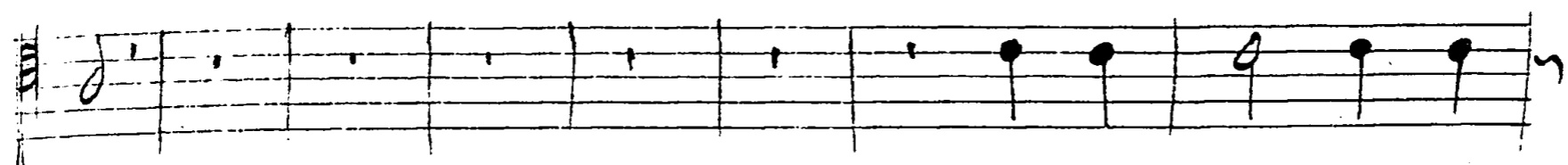
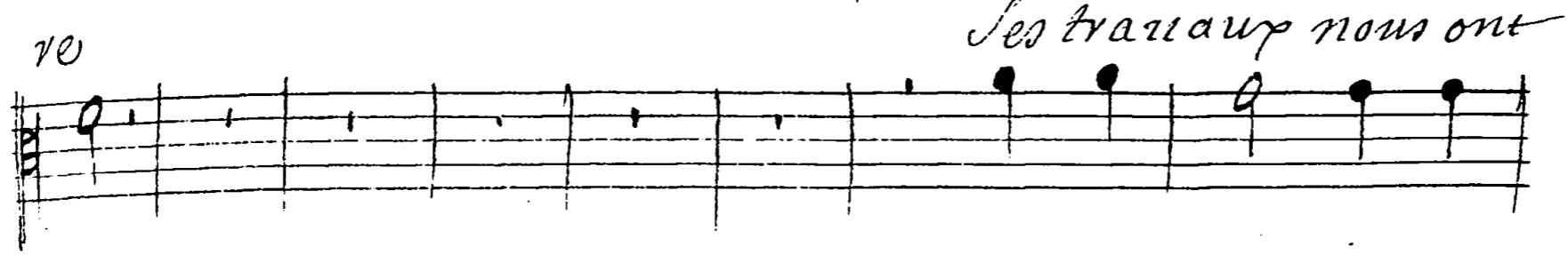
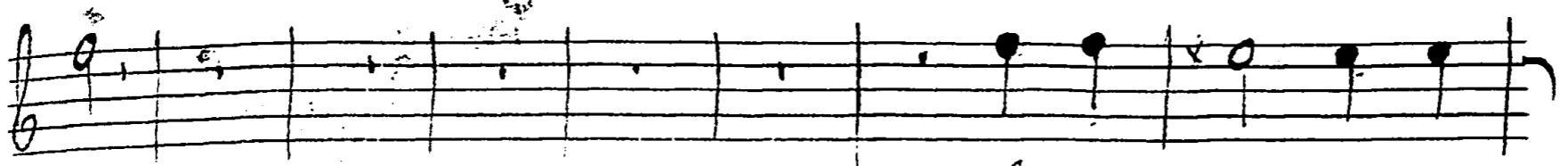


Celebrons un roy pleinde gloire celebrons un roy pleinde gloi-



Et dicitur.





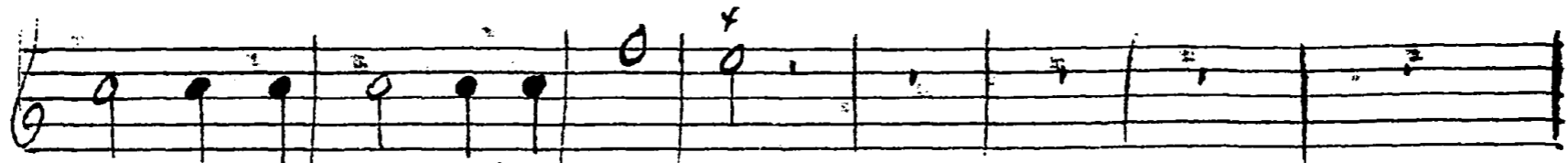
fait un repos précieux mille ba

fait un repos précieux mille ba

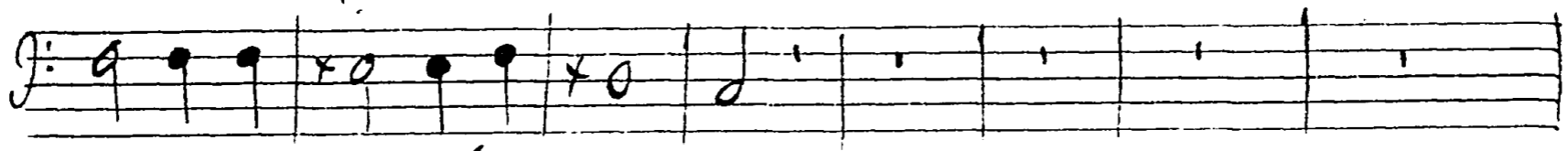
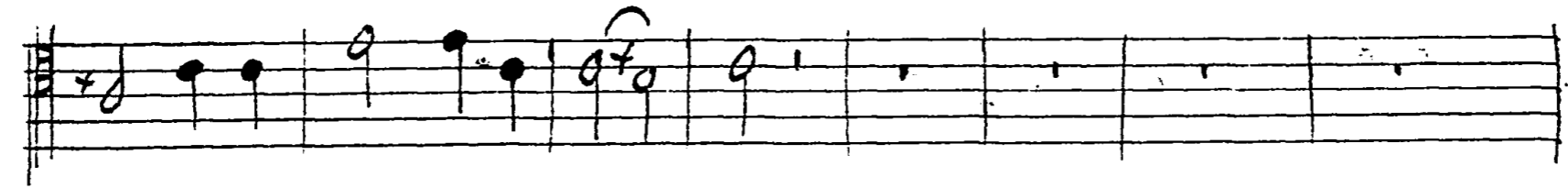
plotts éclatants consacrent la mémoire il sçait a ses dra

plotts éclatants consacrent la mémoire il sçait a ses dra

Violons



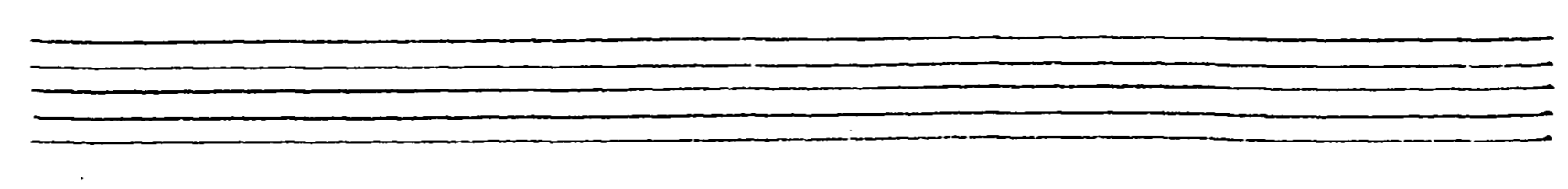
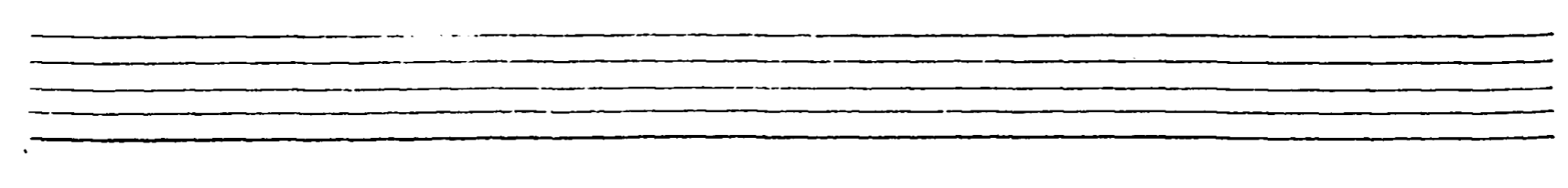
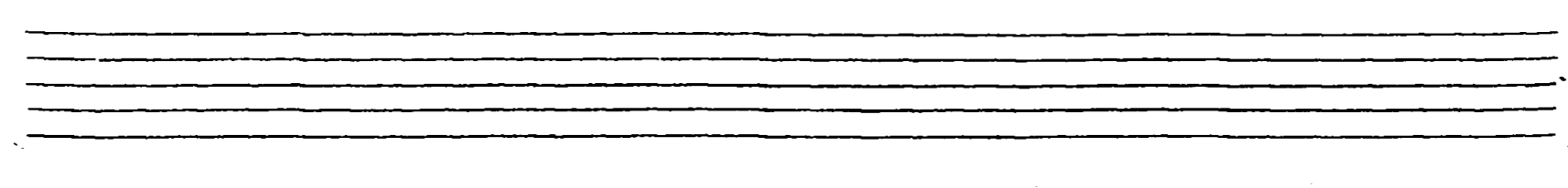
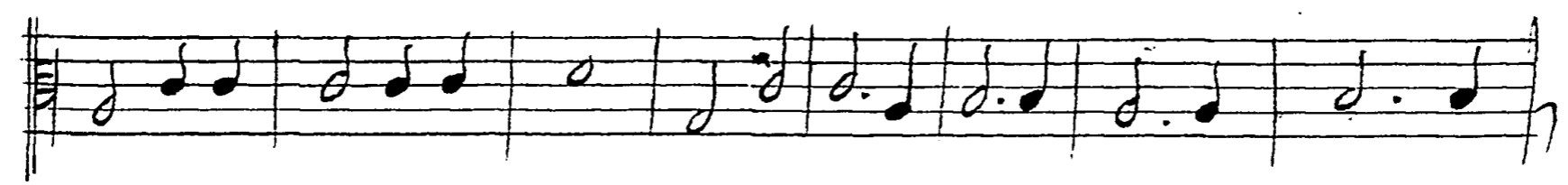
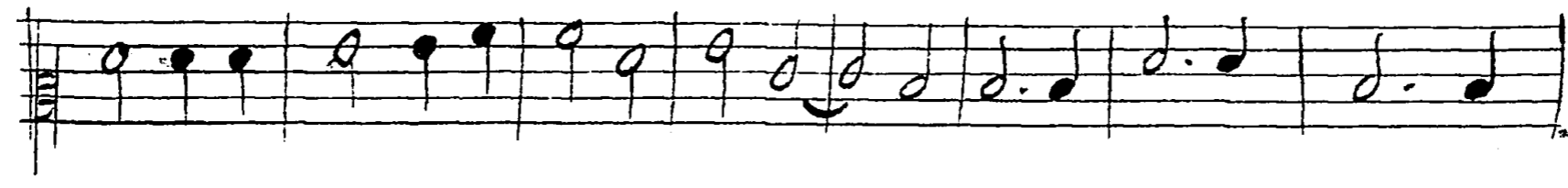
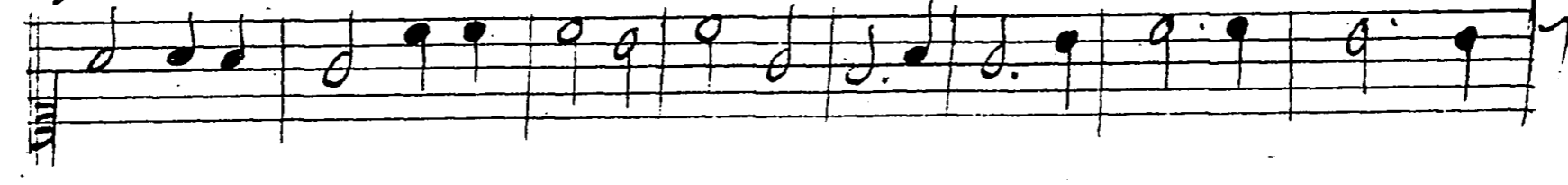
peaux Enchaîner la victoire



peaux Enchaîner la victoire



Violons



La paix descend pour luy des cieux *La paix descend pour*

La paix descend pour luy des cieux *La paix descend pour*

Violons

luy des Cieux il sçait a ses dra

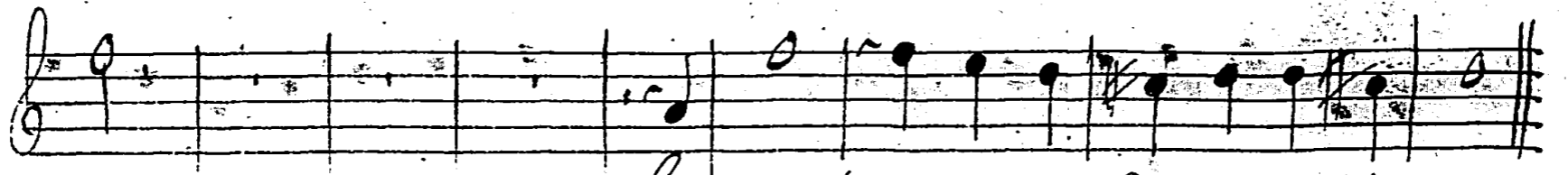
luy des Cieux il sçait a ses dra

Violon

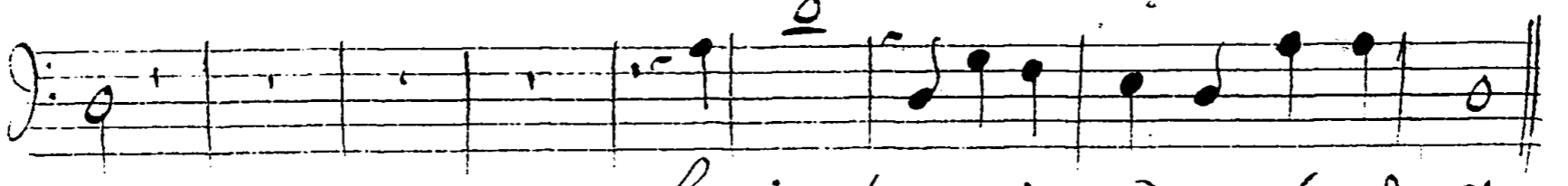
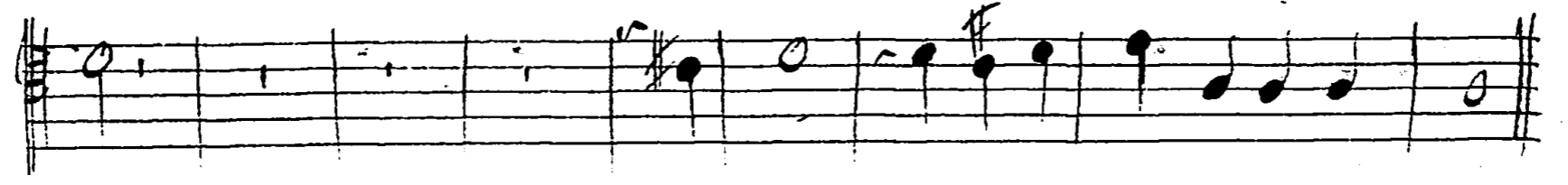
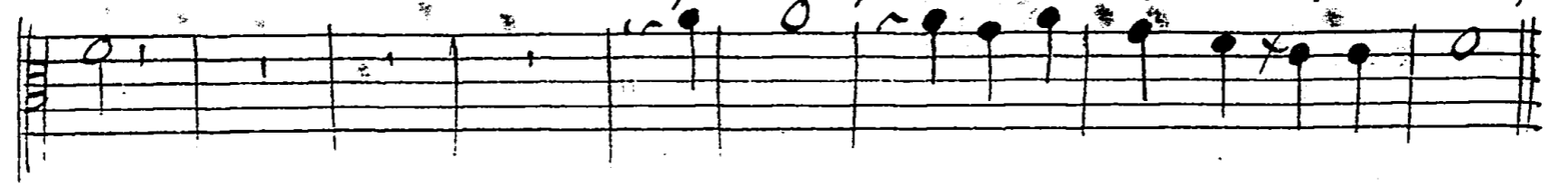
peaux Enchaîner la victoire la paix descend pour eux des

peaux Enchaîner la victoire la paix descend pour eux des

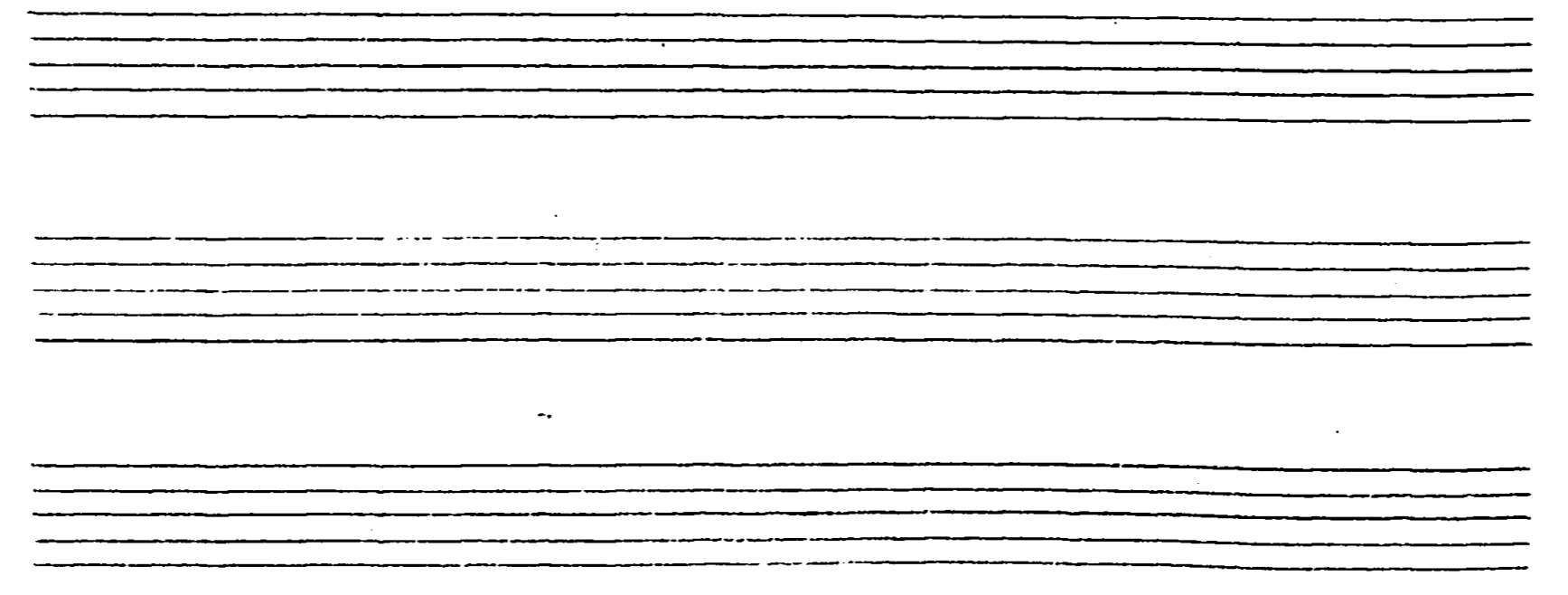
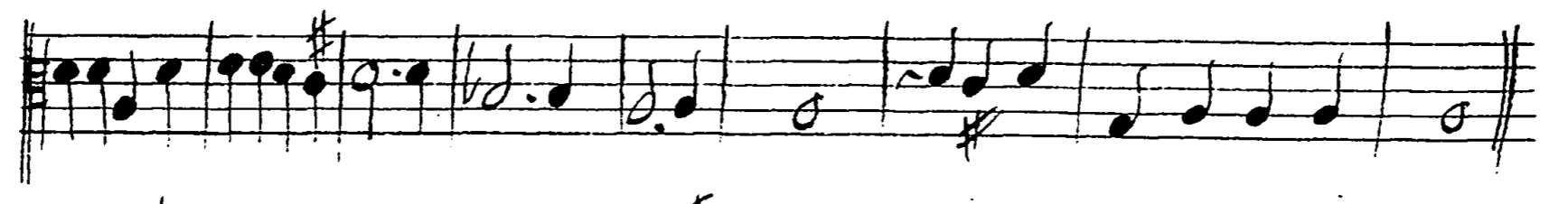
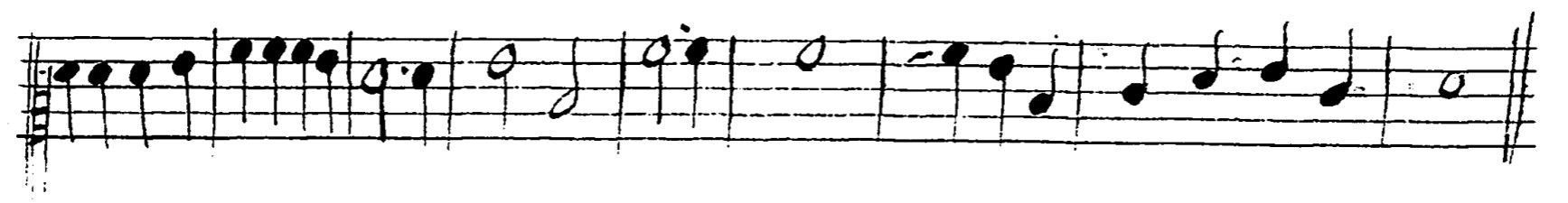
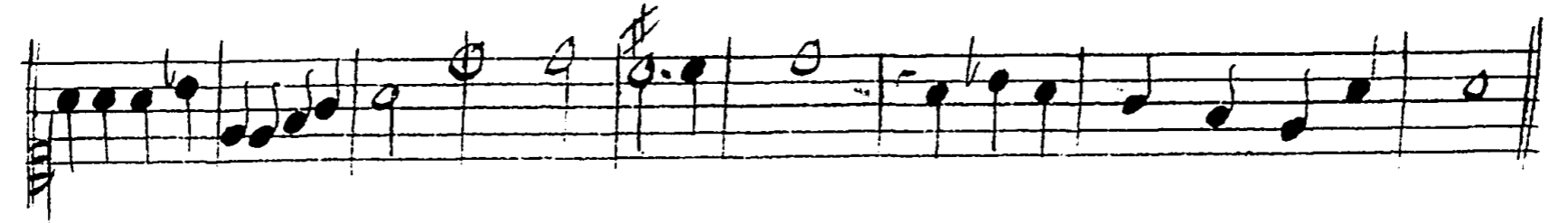
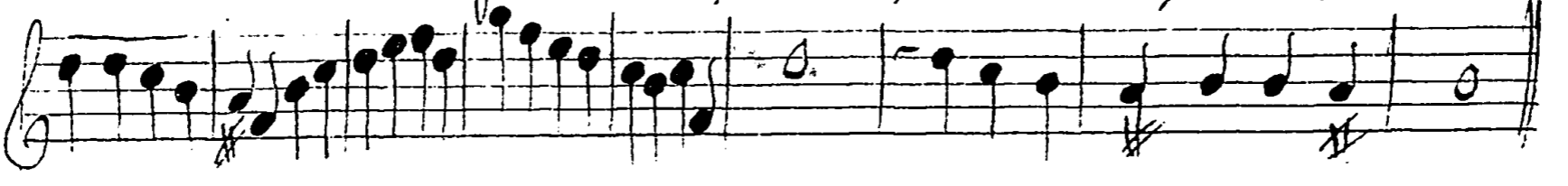
Violons



La paix la paix descend pour luy des cieux.



La paix la paix descend pour luy des cieux.



minime

vous qui aimez mes pas remplissez mon at-

tente montrez par les attraits d'un spectacle pom-

peux tout ce que Venise a de jeux dans la fai-

son la plus charmante.

on reprend l'ouverture.

fin du Prologue.