

Cantata Decima Con Due Violini a Soprano

Largo

Aria

Vi per=

piano

dei o luci luci belle ui perdei mie care care

64

65

forte

Stelle troppo il sa il sa languen - te languente il cor

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The lyrics are written in Italian: *mi perdei o' luci belle, mi perdei mie care*. The piano part includes chord figures such as $\begin{smallmatrix} 87 \\ b7 \end{smallmatrix}$, $\begin{smallmatrix} 413 \\ b7 \end{smallmatrix}$, and $\begin{smallmatrix} 413 \\ b7 \end{smallmatrix}$.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *forse* (written above the vocal line), *helle* (written below the piano line), and *trop. po troppo il sa il sa lan* (written below the piano line). The piano part includes chord figures such as $\begin{smallmatrix} 413 \\ b7 \end{smallmatrix}$, $\begin{smallmatrix} 9 \\ b7 \end{smallmatrix}$, and $\begin{smallmatrix} 9 \\ b7 \end{smallmatrix}$. The word *mano* is written above the piano line.

e care

quen

la la

te languente il cor languente il cor

costo dal la fa ce non può spegner mai l'ar-

dor non può spegner mai l'ardor

Rec: *vuolle il vostro rigor che ui fugissi* *f: 0 pu-*

pille adorate !/ perche piu non pote *(debole il core sof-*

frir de vostri rai gli strali ardenti senza sperar fa-

uor o almen pietade: vi pregai non ui udisti, ui serui, mi sprea-

zasti, ui cercai, mi fuggisti, e al duol del mio martir mi abband-

for

nasti ma che ragion piu forte mi spinse a non guardarmi; il

Sof.

tempo la dira; ed allor saprete che d'amor un os-

sequio singolare quel che ostinato ardir, forse u' pare

Amisori

Allegro

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The lyrics are written in Italian cursive script below the vocal line.

piano

Si Si Si Si care pupille fuggir deve il mio

mor il tenero splendor de' vostri rai de' vostri rai

care pupille si si si care pupille fuggir dove il mio a-
mor il tenero splendor il tenero splendor de' vostri rai de'
vostri rai *forte* *piano* Si si care pu-

o pite fuggir deue il mio amor il tenero splendor

il tenero splendor de' vostri rai de' vostri ra

i il tenero splendor de' vostri rai de' vostri rai

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes the following lyrics: *benche amante il cor amane il core potesse ancor soffrir offenderui e lan/*. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The word *piano* is written in the right margin of the second system. The score is divided into systems by large curly braces on the left side.

Handwritten musical notation for the first system. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The lyrics are written below the piano staff.

quir e languir nol farà mai no no offenderui e lan-

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The lyrics are written below the piano staff.

quir nol farà mai no no nol farà mai Da Capo

Fine