

Liana Alexandra

Francesca (1997)

MOTTO : "FRANCESCA"

DURSETTA - CCA 23'

ENSEMBLE:

- MEZZO - SOPRANO

- FLAUTO

- VIOLINO

- VIOLONCELLO

- PERCUSSIONE:

- Triangolo
- 3 Patti
- 3 Toms
- 3 Bongos
- Tamburo piccolo
- 3 Temple-blocks
- 3 Wood-blocks
- Vibrafono

Moderato, Molto cantabile (♩ = 60 BPM)

Handwritten musical score for the first system. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Moderato, Molto cantabile (♩ = 60 BPM)". The score begins with a piano (p) dynamic and includes markings for "p sempre" and "mp". There are several measures with slurs and dynamic changes, including a section marked "rit." (ritardando) and another marked "p sempre". The system concludes with a "p sempre" marking.

Molto cantabile, rubato

Handwritten musical score for the second system. It features a treble clef and a key signature of one sharp. The tempo and mood are "Molto cantabile, rubato". The score starts with a piano (p) dynamic and includes markings for "p sempre", "mp", and "f". There are several measures with slurs and dynamic changes, including a section marked "rit." (ritardando) and another marked "p sempre". The system concludes with a "p < mp > p" marking.

Handwritten musical score for the third system. It features a treble clef and a key signature of one sharp. The score starts with a piano (p) dynamic and includes markings for "mp", "mf", "p", "f", and "p sempre". There are several measures with slurs and dynamic changes, including a section marked "rit." (ritardando) and another marked "p sempre". The system concludes with a "p < mp > p" marking.



*tr* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*f* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*fz* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*fz* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*tr* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*f* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*mp* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*f* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

*p* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du* *fu* *du*

Handwritten musical score for three systems, each featuring a vocal line (labeled "II") and a piano accompaniment line (labeled "piano" or "pila").

**System 1:**

- Vocal line: *II*, *mf* *sempre*, *ff* *sempre*, *mp* (*o*), *ppp* *mp* *sempre*, *f* *ff* *f*
- Piano line: *mp*, *mp*, *mp*

**System 2:**

- Vocal line: *II*, *mf*, *pp*, *mp*, *pp*, *mp*, *ff* *sempre*
- Piano line: *chuo*, *mp*, *mp*, *mp*, *mp*, *mp*

**System 3:**

- Vocal line: *II*, *f* *mp* *fuo*, *fuo*, *f* *ff*, *fuo*, *f*, *fuo*, *f*
- Piano line: *chuo*, *chuo*, *chuo*, *chuo*, *chuo*, *chuo*, *chuo*, *chuo*

**Performance Markings:**

- Libero, dolce* (written above the vocal line in the middle of System 3)
- Dynamic markings: *mp*, *ppp*, *mp*, *sempre*, *f*, *ff*, *mf*, *pp*, *ff* *sempre*, *chuo*
- Articulation: *o* (circled), *o* (circled)
- Other: *tr* (trill), *?* (question mark)



Handwritten musical score for the first system. It consists of two staves. The upper staff is labeled "II" and contains a melodic line with various dynamics including *f* and *mp*. The lower staff is labeled "pHo" and contains a piano accompaniment with dynamics *chuo*, *fuo*, and *chuo*.

Handwritten musical score for the second system. It consists of two staves. The upper staff is labeled "II" and contains a melodic line with dynamics *fuo*, *f*, *fuo*, *fuo*, *fuo*, *fuo*, *fuo*, and *chuo*. The lower staff is labeled "pHo" and contains a piano accompaniment with dynamics *chuo*, *fuo*, *chuo*, *fuo*, *fuo*, *fuo*, *fuo*, and *chuo*. The text "dolo, lento" is written below the lower staff.

Handwritten musical score for the third system. It consists of two staves. The upper staff is labeled "II" and contains a melodic line with dynamics *f*, *ff*, *f*, *ff*, *f*, *f*, *ff*, *f*, *f*, *f*, and *f*. The lower staff is labeled "pHo" and contains a piano accompaniment with dynamics *mp*, *fuo*, *chuo*, *fuo*, and *mp*.

Handwritten musical score for the first system, featuring Violin I (Vln I), Violin II (Vln II), and Mezzo-soprano (Mezzo) parts.

**Violin I (Vln I):** Starts with a dynamic marking of *mp*. A first ending box contains a triplet of notes (G, G, M) with a 3/8 time signature and a repeat sign. This is followed by a measure with a fermata and a dynamic marking of *mp sempre*. A second ending box contains a triplet of notes (P, G, M) with a 3/8 time signature and a repeat sign, also marked *mp sempre*. The first ending is repeated 8 times (x8), and the second ending is repeated 6 times (x6).

**Violin II (Vln II):** Mirrors the Violin I part, starting with *mp* and including the same triplet first and second endings. The first ending is repeated 8 times (x8), and the second ending is repeated 6 times (x6).

**Mezzo:** The part begins with a dynamic marking of *mf sempre* and a first ending box containing a triplet of notes (P, G, M) with a 3/8 time signature and a repeat sign. This is followed by a measure with a fermata and a dynamic marking of *mp sempre*. A second ending box contains a triplet of notes (P, G, M) with a 3/8 time signature and a repeat sign, marked *mp sempre*. The first ending is repeated 8 times (x8), and the second ending is repeated 6 times (x6).

Handwritten notes above the Mezzo staff include:  $(P \approx GGMM)$ ,  $(P \approx GGMM)$ , and  $(P \approx GGMM)$ . The first ending box is marked with  $(P \approx GGMM)$  and *mf sempre*. The second ending box is marked with  $(P \approx GGMM)$  and *mp sempre*. The first ending is repeated 8 times (x8), and the second ending is repeated 6 times (x6).

Handwritten musical score for the second system, featuring Violin I (Vln I), Violin II (Vln II), and Mezzo-soprano (Mezzo) parts.

**Violin I (Vln I):** Starts with a dynamic marking of *p sempre*. A first ending box contains a triplet of notes (P, G, M) with a 3/4 time signature and a repeat sign. This is followed by a measure with a fermata and a dynamic marking of *p sempre*. A second ending box contains a triplet of notes (P, G, M) with a 3/4 time signature and a repeat sign, also marked *p sempre*. The first ending is repeated 6 times (x6), and the second ending is repeated 8 times (x8).

**Violin II (Vln II):** Mirrors the Violin I part, starting with *p sempre* and including the same triplet first and second endings. The first ending is repeated 6 times (x6), and the second ending is repeated 8 times (x8).

**Mezzo:** The part begins with a dynamic marking of *p sempre* and a first ending box containing a triplet of notes (P, G, M) with a 3/4 time signature and a repeat sign. This is followed by a measure with a fermata and a dynamic marking of *p sempre*. A second ending box contains a triplet of notes (P, G, M) with a 3/4 time signature and a repeat sign, marked *p sempre*. The first ending is repeated 6 times (x6), and the second ending is repeated 8 times (x8).

Handwritten notes above the Mezzo staff include:  $(P \approx GGMM)$ ,  $(P \approx GGMM)$ , and  $(P \approx GGMM)$ . The first ending box is marked with  $(P \approx GGMM)$  and *p sempre*. The second ending box is marked with  $(P \approx GGMM)$  and *p sempre*. The first ending is repeated 6 times (x6), and the second ending is repeated 8 times (x8).



*mf sempre*

Messa

Vln

Vcl

*mp sempre*

$\frac{3}{8}$  (D ≈ 66 MM)

x 16

$\frac{2}{4}$  (D ≈ 66 MM)

*p sempre*

x 8

Messa

Vln

Vcl

*p sempre*

$\frac{3}{8}$  (D ≈ 72 MM)

x 12

$\frac{3}{8}$

x 12



*presto possibile*

ER

Handwritten musical notation for the Electric Bass (ER) part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, some with slurs and accents, and dynamic markings such as *f* and *ff*. The piece concludes with a double bar line.

vb

Handwritten musical notation for the Violin (vb) part. It features a treble clef, a key signature of one sharp, and a tempo marking of *f presto possibile*. The notation includes eighth notes with slurs and accents, and dynamic markings like *f* and *ff*. The staff ends with a double bar line.

vla

Handwritten musical notation for the Viola (vla) part. It uses a alto clef, a key signature of one sharp, and a tempo marking of *f presto possibile*. The notation includes eighth notes with slurs and accents, and dynamic markings such as *f* and *ff*. The staff concludes with a double bar line.

vibr

Handwritten musical notation for the Violoncello (vibr) part. It has a bass clef, a key signature of one sharp, and a tempo marking of *f presto possibile*. The notation includes eighth notes with slurs and accents, and dynamic markings like *f* and *ff*. The staff ends with a double bar line.

Fl

Handwritten musical notation for the Flute (Fl) part. It features a treble clef, a key signature of one sharp, and a tempo marking of *f*. The notation includes eighth notes with slurs and accents, and dynamic markings such as *f* and *ff*. The staff concludes with a double bar line.

vb

Handwritten musical notation for the Violin (vb) part. It uses a treble clef, a key signature of one sharp, and a tempo marking of *f*. The notation includes eighth notes with slurs and accents, and dynamic markings like *f* and *ff*. The staff ends with a double bar line.

vla

Handwritten musical notation for the Viola (vla) part. It has an alto clef, a key signature of one sharp, and a tempo marking of *f*. The notation includes eighth notes with slurs and accents, and dynamic markings such as *f* and *ff*. The staff concludes with a double bar line.

vibr

Handwritten musical notation for the Violoncello (vibr) part. It uses a bass clef, a key signature of one sharp, and a tempo marking of *f*. The notation includes eighth notes with slurs and accents, and dynamic markings like *f* and *ff*. The staff ends with a double bar line.

ER

Handwritten musical notation for the Electric Bass (ER) part. It features a treble clef, a key signature of one sharp, and a tempo marking of *f*. The notation includes eighth notes with slurs and accents, and dynamic markings such as *f* and *ff*. The staff concludes with a double bar line.



presto possibile



G (♭) ≈ F2M1M

Vln

Vcl

x 8

Mezzo

mf sempre

Vln

Vcl

p sempre

x 6

Mezzo

mp sempre

Vln

Vcl

x 4

x 6

Handwritten musical score for the first system, featuring Mezzo, Vln, and Vcl parts. The Mezzo part is in 2/4 time with a tempo marking of  $\text{Allegretto} \approx 72 \text{ MM}$ . The Vln and Vcl parts are in 2/4 time. The Vln part includes dynamic markings  $f$  and  $mp$ . The Vcl part includes dynamic markings  $f$  and  $mp$ . The score includes a repeat sign with first and second endings. The first ending is marked  $\times 4$  and the second ending is marked  $\times 6$ . The tempo marking  $\text{mf sempre}$  is written below the Mezzo part.

Handwritten musical score for the second system, featuring Mezzo, Vln, and Vcl parts. The Mezzo part is in 2/4 time. The Vln and Vcl parts are in 2/4 time. The Vln part includes dynamic markings  $p$  and  $mp$ . The Vcl part includes dynamic markings  $p$  and  $mp$ . The score includes a repeat sign with first and second endings. The first ending is marked  $\times 6$  and the second ending is marked  $\times 6$ .



Fl  
 Vln  
 Vcl  
 Vcl  
 Vcl  
 Vibr

Musical score for a string quartet with vibraphone. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 12 measures. The Flute (Fl) part has a melodic line with slurs and dynamic markings. The Violin (Vln), Viola (Vcl), Cello (Vcl), and Double Bass (Vcl) parts play a rhythmic accompaniment of eighth notes, with dynamic markings ranging from *f* to *ff*. The Vibraphone (Vibr) part plays a steady eighth-note pattern. The score ends with a double bar line and a repeat sign.



Handwritten musical score for Violin I (Vle), Violin II (Vln), and Viola (Vla). The score includes dynamic markings (p, mp, f, mf, sfz, sfz), articulation (acc), and performance instructions such as *Molto cantabile, rubato*, *molto vibrato molto*, *ritard...*, and *sub tratto*.

The score is divided into three systems:

- System 1:** Features a melodic line in Vln I with dynamics ranging from *p* to *mp*. Vln II and Vla provide harmonic support with various dynamics.
- System 2:** Includes a section marked *molto vibrato molto* in Vln I. Vln II and Vla continue with melodic and harmonic parts.
- System 3:** Concludes with a section marked *sub tratto*. Vln I and Vln II play melodic lines, while Vla provides accompaniment.

The score ends with a double bar line and a final dynamic marking of *mp*.



Handwritten musical score for three staves: *Vcl*, *Vln*, and *Fl*. The *Vcl* staff features a melodic line with dynamic markings *chuo* and *fuo*. The *Vln* staff has a similar melodic line with *chuo* and *fuo* markings. The *Fl* staff contains a complex melodic line with various accidentals and dynamic markings including *f*, *fuo*, and *chuo*.

Handwritten musical score for three staves: *Vcl*, *Vln*, and *Fl*. The *Vcl* staff features a melodic line with dynamic markings *chuo* and *fuo*. The *Vln* staff has a similar melodic line with *chuo* and *fuo* markings. The *Fl* staff contains a complex melodic line with various accidentals and dynamic markings including *f*, *fuo*, and *chuo*.







*Allegro*

3 Wood-blocks  
3 Temple-blocks

*p* *mp* *mp* *p* *p* *mp*

*Allegro energico*

Vlc

*mf* *f* *mf sempre* *mf* *f*

3 Wood-blocks  
3 Temple-blocks

*mp* *p* *p* *mp* *mp*

Vlc

*f* *mf sempre*

Handwritten musical score for three systems. Each system includes staves for 'word-blocks', 'temple blocks', and 'vle'. The first system has dynamics 'mf' and 'f'. The second system has dynamics 'mf' and 'f sempre'. The third system has dynamics 'p' and 'mp'. The score includes notes, rests, and dynamic markings.



This is a handwritten musical score for three percussion instruments: wood blocks, temple blocks, and vlc. The score is organized into two systems.

**System 1:**

- Wood blocks:** Features a rhythmic pattern of eighth notes with a 'y' marking above the staff.
- Temple blocks:** Features a rhythmic pattern of eighth notes with a 'y' marking above the staff.
- vlc:** Features a melodic line with sixteenth notes and rests, marked with a '6' below the staff.

**System 2:**

- Wood blocks:** Continues the rhythmic pattern with a 'y' marking.
- Temple blocks:** Continues the rhythmic pattern with a 'y' marking.
- vlc:** Continues the melodic line with sixteenth notes and rests, marked with a '6' below the staff.

**Dynamics and Performance Markings:**

- p** (piano) is used at the beginning of several phrases.
- mp** (mezzo-piano) is used in the middle of phrases.
- f** (forte) is used in the final phrase of the second system.
- f sempre** (forte sempre) is written above the vlc staff in the second system.
- ff** (fortissimo) is written at the end of the vlc staff in the second system.



Handwritten musical score for two staves. The top staff is labeled *flti* and contains a sequence of notes with dynamic markings *mp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The bottom staff is labeled *vla* and contains a sequence of notes with dynamic markings *mp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. Above the *flti* staff, there are markings *1*, *2*, and *3* over a bracketed section of notes.

♩ = 72 MM

Handwritten musical score for three staves. The top staff is labeled *perc* and contains notes with dynamic markings *mp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. The middle staff is labeled *tempo-blocks* and contains notes with dynamic markings *mp* and *p*. The bottom staff is labeled *wood-blocks* and contains notes with dynamic markings *mp* and *p*. There are also some handwritten symbols and markings on the *perc* staff, including a circled '6' and some scribbles.

Handwritten musical score for voice and instruments. The score is written on a system of six staves, with the vocal line at the top and instrumental parts below. The vocal line is in French and includes the lyrics: "La li-be-ra-ti-o-ne de Rug-gie-ris dall'I-so-".

The instrumental parts are for Violin (Vln), Viola (Vla), and Cello/Double Bass (Cb). The score includes dynamic markings such as *p sempre*, *mp*, and *mf*. There are also performance instructions like "1 (♩ ≈ 72MM)" and "2".

The vocal line lyrics are: *La li-be-ra-ti-o-ne de Rug-gie-ris dall'I-so-*

The instrumental parts include various rhythmic patterns and dynamics. The Cello/Double Bass part has a *p* marking at the beginning and *mf* later. The Violin and Viola parts have *p* markings.

The score is divided into measures by vertical bar lines. There are three main sections marked with numbers 1, 2, and 3. The first section is marked with a "1" and a tempo instruction "(♩ ≈ 72MM)". The second section is marked with a "2" and the word "de". The third section is marked with a "3" and the word "dall'".

The vocal line has a *p* marking at the beginning and *mf* later. The instrumental parts have various dynamics and markings.



Mezzo *mf sempre* 8 *mp sempre* 10

Vln *mf sempre*

Vcl *mf sempre*

8 *mp sempre* 10

il mi-a-mo-re  
 la  
 li-be-ra-zi-o-ne  
 de Rug-gie-ris

Mezzo *mf sempre* 11 *mf* 12 *f* 13 *mf* 14 *f*

Vln *mf*

Vcl *mf*

11 *mf sempre* 12 *mf* 13 *f* 14 *f*

de Rug-gie-ris  
 la li-be-  
 ra-zi-o-ne de  
 Rug-gie-ris

-20-



15 Mezzo A — ma — ri — li — A — ma — ri — li — mi — a —  
 Fl *mp subito* *mp subito* *mf*  
 Vln *mp subito* *mp subito* *mf*  
 Vlc *mp subito* *mp subito* *mf*

19 Mezzo mo — re il mi — a — mo — re A — ma — ri — li — a —  
 Fl *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*  
 Vln *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*  
 Vlc *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

20 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

21 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

22 *mf sempre* *mf sempre* *mf sempre* *mf sempre*



23 *Mezzo* ma - re  
 24 *mp* E il mi - a -  
 25 *mf* ma - re  
 26 *mf* E il mi - a -

*Vln*  
*Vcl*

27 *Mezzo* ma - re  
 28 *mf* A - ma - ril - li  
 29 *mp* A - ma - ril - li  
 30 *mf sempre* mi - a - ma - re il mi - a - ma - re

*Vln*  
*Vcl*



Handwritten musical score for Mezzo, Flute (Fl), Violin (Vn), and Viola (Ve). The score is divided into two systems, each containing measures 34 through 38. The lyrics are in Italian and describe the Virgin Mary.

**System 1 (Measures 34-38):**

- Mezzo:**
  - 34: *mf sempre* mi-o-a-ma-rie A-ma-ri-fi-  
35: *mf sempre* ca-  
36: *p* la li-be-ra-zio-ne  
37: *mp* la  
38: *mp sempre* li-be-ra-zio-ne de Rug-
- Fl:**
  - 34: *mf sempre* (triplets)
  - 35: *mf sempre* (triplets)
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*
- Vn:**
  - 34: *mf sempre* (triplets)
  - 35: *mf sempre* (triplets)
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*
- Ve:**
  - 34: *mf sempre* (triplets)
  - 35: *mf sempre* (triplets)
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*

**System 2 (Measures 34-38):**

- Mezzo:**
  - 34: *mf sempre* e il mi-o-a-
  - 35: *mf sempre*
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*
- Fl:**
  - 34: *mf sempre* (triplets)
  - 35: *mf sempre* (triplets)
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*
- Vn:**
  - 34: *mf sempre* (triplets)
  - 35: *mf sempre* (triplets)
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*
- Ve:**
  - 34: *mf sempre* (triplets)
  - 35: *mf sempre* (triplets)
  - 36: *p*
  - 37: *mp*
  - 38: *p sempre*

Dynamic markings include *mf sempre*, *p*, *mp*, and *f*. The score includes various musical notations such as triplets, slurs, and accents.



Musical score for measures 39-41, including parts for Mezzo, Flute (Fl), Viola (Vln), and Violoncello (Vcl). The Mezzo part includes lyrics "gic-ter".

Mezzo: *gic-ter*

Fl: *f* *pp* *mp sempre* *arr* *mp sempre*

Vln: *p* *pp* *mp sempre* *mp sempre* *mp sempre*

Vcl: *p* *pp* *mf sempre* *-A*

Measures: 39, 40, 41

Musical score for measures 42-43, including parts for Flute (Fl), Viola (Vln), and Violoncello (Vcl).

Fl: *mp sempre*

Vln: *mp sempre* *mp sempre* *mp sempre*

Vcl: *b* *♯*

Measures: 42, 43

Handwritten musical score for measures 45-49. The score is written for three staves: Flute (Fl), Violin (Vln), and Viola (Vla). The key signature has one flat (B-flat). The time signature is 6/8. The tempo/mood is marked *mf sempre*. Measure 45 is marked with a *ff* dynamic. The notation includes sixteenth notes, eighth notes, and rests, with some notes beamed together. There are double bar lines at the beginning and end of the system.

Handwritten musical score for measures 46-49. The score is written for three staves: Flute (Fl), Violin (Vln), and Viola (Vla). The key signature has one flat (B-flat). The time signature is 6/8. The tempo/mood is marked *mf sempre*. Measure 46 is marked with a *respirare ad arbitrium* instruction. The notation includes sixteenth notes, eighth notes, and rests, with some notes beamed together. There are double bar lines at the beginning and end of the system.



Handwritten musical score for the first system, consisting of three staves: *Fl*, *Violin*, and *Viola*.

- Flute (*Fl*):** Features a melodic line with dynamic markings *p*, *mp*, *f*, and *mf*. It includes several slurs and accents.
- Violin (*Violn*):** Features a rhythmic accompaniment with dynamic markings *p*, *mp*, and *f*. It includes slurs and accents.
- Viola (*Viola*):** Features a rhythmic accompaniment with dynamic markings *f* and *mf*. It includes slurs and accents.

Handwritten musical score for the second system, consisting of three staves: *Fl*, *Violin*, and *Viola*.

- Flute (*Fl*):** Features a melodic line with dynamic markings *p*, *mp*, *f*, and *mf*. It includes slurs and accents.
- Violin (*Violn*):** Features a rhythmic accompaniment with dynamic markings *p*, *mp*, and *f*. It includes slurs and accents.
- Viola (*Viola*):** Features a rhythmic accompaniment with dynamic markings *p*, *mp*, and *f*. It includes slurs and accents.

Handwritten musical score for three staves: Flute (Fl), Violin (Vln), and Viola (Vla).

**Flute (Fl):** The staff contains a melodic line with dynamics *p* and *mp*. It features several triplet markings (3) and slurs. The tempo is marked *sempre presto*.

**Violin (Vln):** The staff contains a melodic line with dynamics *p* and *mp*. It features slurs and accents.

**Viola (Vla):** The staff contains a complex rhythmic accompaniment with dynamics *mf* and *f*. It includes many sixteenth notes, slurs, and accents. The tempo is marked *sempre presto*.

Double bar lines are present at the beginning and end of the section.

Handwritten musical score for three staves: 3+1-toms, 3 bongos, and tamb. pice.

**3+1-toms:** The staff contains a rhythmic accompaniment with dynamics *ff* and *sempre*. It features slurs and accents. The tempo is marked *sempre presto*.


**3 bongos:** The staff contains a rhythmic accompaniment with dynamics *ff* and *sempre*. It features slurs and accents.

**tamb. pice:** The staff contains a rhythmic accompaniment with dynamics *ff* and *sempre*. It features slurs and accents.




Handwritten musical notation for the first system, featuring three staves:

- Top Staff:** Labeled "T-toms". It contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems.
- Middle Staff:** Labeled "bongos". It contains rhythmic patterns similar to the top staff, with a dynamic marking of *ff sempre* written above the staff.
- Bottom Staff:** Labeled "tamb, pica.". It contains rhythmic patterns, including a sequence of notes with a slur and a bracket underneath labeled "6".



Handwritten musical notation for the second system, featuring three staves:

- Top Staff:** Labeled "T-toms". It contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes with stems.
- Middle Staff:** Labeled "bongos". It contains rhythmic patterns similar to the top staff, with a dynamic marking of *ff sempre* written above the staff.
- Bottom Staff:** Labeled "tamb, pica.". It contains rhythmic patterns, including a sequence of notes with a slur and a bracket underneath labeled "6".



*LARGO*  
mf sempre, Molto Cantabile

*Mezzo*  
la Do Do Re Re Mi Mi Fa Fa Mi Mi Mi Re Re Fa fa Sol Sol la la

*FL*  
*LARGO*  
mp sempre

*Vln*  
*LARGO*  
mp sempre

*Vcl*  
*LARGO*  
mp sempre

*Mezzo*  
la Do Do Re Re Mi Mi Fa Fa Mi Mi Mi Re Re Fa fa Sol Sol la la

*FL*  
mp

*Vln*  
pizz

*Vcl*  
arco

*Mezzo*  
mf sempre, Molto cantabile



*LARGO*  
*mf sempre, Molto cantabile*

Mezzo: *mf sempre*  
 EL: *mf sempre*  
 Vla: *mp sempre*  
 Vln: *mp sempre*  
 Mezzo: *mp sempre*  
 Vln: *mp sempre*  
 EL: *mf*  
 Vln: *mf*  
 Vcl: *mf*

Re Do Re  
 la la la Do Do Re Do Re Do  
 la la la la Sol Sol Fa Fa Mi Fa Mi Re



*mf sempre, Molto cantabile*

Musical score for voice and piano. The score is written on ten staves, with the top five staves for voice and the bottom five for piano accompaniment.

**Voice Parts:**

- Mezzo:** *mf sempre, Molto cantabile*. Lyrics: *La la la Fa Sol la Si Re Re Re Re Re Mi Fa Sol Mi Fa Sol Re Do la Si la Sol Sol Sol Fa Fa Mi la*
- Alto (Al):** *mp sempre*. Lyrics: *la Do la Fa Mi Re Mi Re Re Mi Fa Sol Mi Fa Sol*
- Tenore (T):** *mp sempre*. Lyrics: *Re Do la Fa Mi Re Re Do la Si la*
- Soprano (S):** *mp sempre*. Lyrics: *Re Do la Fa Mi Re Re Do la Si la*

**Piano Accompaniment:**

- Violini (Vln):** *giusto mp sempre*. Features triplet patterns.
- Violoncelli (Vcl):** *mp sempre*. Features triplet patterns.
- Fagotto (Fg):** *mp*. Features triplet patterns.
- Clarinetti (Cl):** *mp*. Features triplet patterns.
- Flauti (Fl):** *mp*. Features triplet patterns.
- Violini II (Vln II):** *mp*. Features triplet patterns.
- Violoncelli II (Vcl II):** *mp*. Features triplet patterns.
- Fagotto II (Fg II):** *mp*. Features triplet patterns.
- Clarinetti II (Cl II):** *mp*. Features triplet patterns.
- Flauti II (Fl II):** *mp*. Features triplet patterns.
- Violini III (Vln III):** *mp*. Features triplet patterns.
- Violoncelli III (Vcl III):** *mp*. Features triplet patterns.
- Fagotto III (Fg III):** *mp*. Features triplet patterns.
- Clarinetti III (Cl III):** *mp*. Features triplet patterns.
- Flauti III (Fl III):** *mp*. Features triplet patterns.

The score includes various dynamic markings such as *mf*, *mp*, *mp sempre*, and *giusto*. It also features triplet markings (3) and fermatas. The piano part includes articulation marks like *pizz* and *stacc*.



(1 ≈ 60 MM)

PHI

1 2 3

1 ≈ 72 MM

VI

bizz

amp sempre

VI

amp sempre

p sempre

VI

1 2 3

mp sempre

mp

pp

VI

pp

trall. face a pace

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