

À MON PÈRE.

*à mon excellent oncle  
Gustave  
Scribe*

Ne touchez pas

*Boisselot*

# À LA REINE

Opéra Comique en 3 actes.

Représenté pour la 1<sup>re</sup> fois à Paris, sur le théâtre R<sup>o</sup> de l'Opéra Comique, le 16 Janvier, 1827.

Poème de M M

*E. Scribe et Gustave Viii.*

Musique de

## X. BOISSELOT.

AV.

Partition Orchestre 300<sup>fr</sup>      Parties séparées 300<sup>fr</sup>

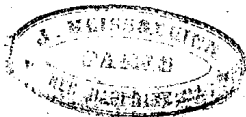
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# NE TOUCHEZ PAS À LA REINE

OPÉRA COMIQUE EN TROIS ACTES

de **X. BOISSELOT.**

PERSONNAGES.	ACTEURS.	EMPLOIS.
DON FERNAND D'AGUILAR.....	M <sup>r</sup> AUDRAN.....	1 <sup>er</sup> Ténor léger.
DON FADRIQUE, Régent du Royaume.....	M <sup>r</sup> HERMANN-LÉON.....	Baryton.
MAXIMUS, argentier de la Reine.....	M <sup>r</sup> RICQUIER.....	Basse-bouffe.
LA REINE de Léon.....	M <sup>lle</sup> LAVOYE.....	1 <sup>re</sup> Chanteuse (DORS).
ESTRELLA, femme de Maximus.....	M <sup>lle</sup> LEMERCIER.....	1 <sup>re</sup> Dugazon.

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# NE TOUCHEZ PAS À LA REINE

X. BOISSELOT.

## OUVERTURE.

Allegro moderato (108 = ♩)

Grande Flûte.  
 Petite Flûte.  
 Hautbois.  
 Clarinettes en UT.  
 Bassons.  
 Cornets en LA.  
 Cors en RE.  
 Cors en LA bas.  
 Trombones.  
 Timbales RÉ LA.  
 Grosse Caisse et Cymballes.  
 Triangle.  
 Violons.  
 Altos.  
 Violoncelles.  
 Contre Basses.

The score is written in 3/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) are used throughout. The percussion parts include timpani rolls and cymbal patterns. The string parts consist of rhythmic accompaniment with some melodic lines.

This page of musical notation is for a string quartet, consisting of 14 staves. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings and performance instructions:

- Staff 1:** Dynamics include *P* (piano) and *FF* (fortissimo).
- Staff 2:** Dynamics include *FF*.
- Staff 3:** Dynamics include *pp* (pianissimo) and *FF*.
- Staff 4:** Dynamics include *pp* and *FF*.
- Staff 5:** Dynamics include *pp* and *FF*.
- Staff 6:** Dynamics include *pp* and *FF*.
- Staff 7:** Dynamics include *pp* and *FF*.
- Staff 8:** Dynamics include *pp* and *FF*.
- Staff 9:** Dynamics include *pp* and *FF*.
- Staff 10:** Dynamics include *pp* and *FF*.
- Staff 11:** Dynamics include *pp* and *FF*.
- Staff 12:** Dynamics include *pp* and *FF*.
- Staff 13:** Dynamics include *pp* and *FF*.
- Staff 14:** Dynamics include *pp* and *FF*.

Performance instructions include *uniso* (unison) in the 11th staff and *pp pizz.* (pianissimo pizzicato) in the 14th staff. A section change is indicated by the instruction *Changez en Si bés* in the 8th staff. The score concludes with *pp* and *FF* markings at the bottom right.



Allegro (120=♩)

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The tempo is marked 'Allegro' with a metronome marking of 120 quarter notes per minute. The score is in 2/4 time and the key signature has one sharp (F#). The woodwind section includes two flutes, two oboes, two bassoons, and two clarinets in Bb. The brass section includes two trumpets in C, two trombones in C, and a tuba. The string section includes violins I and II, violas, cellos, and double basses. The score is divided into measures, with dynamic markings such as *p*, *f*, *cresc.*, and *cen* indicating changes in volume and articulation. The woodwinds and strings play rhythmic patterns, while the brass instruments play melodic lines. The tuba part is marked with a double bar line and the letters 'H.C.B.'.

cresc.

cresc.

The musical score is arranged in 14 staves. The first five staves represent the piano part, the sixth staff is for the voice, and the final four staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics are marked with *F* (forte) and *FF* (fortissimo), along with *cresc.* (crescendo) markings. The score includes various musical notations such as slurs, ties, and articulation marks. The voice part includes the syllable "do" in the sixth staff. The piano accompaniment features complex rhythmic patterns and textures.

This page of musical notation consists of 15 staves. The first 10 staves are arranged in two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and two additional staves. The bottom three staves are a grand staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are placed throughout the score. A first ending bracket with the number '8' is present in the 11th staff. The piece concludes with a final *ff* marking.

This image shows a page of musical notation with 12 staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The dynamic marking 'ff' (fortissimo) is used frequently throughout the score, often accompanied by accents (V) and slurs. The staves are arranged in a traditional layout, with treble clefs on the top staves and bass clefs on the bottom staves. The overall appearance is that of a professional musical manuscript.

This page of musical notation consists of 14 staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. The piece features a complex texture with multiple voices, including a prominent melodic line in the upper staves and a dense, rhythmic accompaniment in the lower staves. The notation is dense, with many sixteenth and thirty-second notes, and frequent use of slurs and accents.

This image shows a page of musical notation for a piano concerto, likely by Franz Liszt, given the reference number 2419. The score is arranged in a grand staff format with multiple systems. Each system contains several staves, including treble and bass clefs, and a grand staff (treble and bass clefs together). The music is characterized by dense, rhythmic textures, often featuring sixteenth and thirty-second notes. Dynamic markings are prominent, with *ff* (fortissimo) and *p* (piano) appearing frequently. The notation includes various articulations such as accents and slurs, and some staves have a *V* marking, possibly indicating a vibrato or a specific performance instruction. The overall style is Romantic, with a focus on technical virtuosity and expressive dynamics.

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. In the lower half of the page, there are specific performance instructions: *marcato* above a measure in the Violin I part, *pizz* below a measure in the Violin I part, *pizz marcato* below a measure in the Viola part, and *pizz* below a measure in the Cello/Double Bass part. The page is numbered 10 in the top left corner.

This page contains a musical score for a string ensemble, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and performance instructions. The score is organized into systems of staves. The first system includes the top five staves, the second system includes staves 6 through 9, and the third system includes staves 10 through 14. Performance instructions such as *arco*, *pizz.*, and *marcato* are placed below the staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns and melodic lines, with some staves showing complex rhythmic figures and others showing more sustained or repetitive patterns. The overall texture is dense and intricate, typical of a string quartet or quintet score.



This page of musical notation consists of 14 staves. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The dynamics used are *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). Some staves include the marking *arco*, indicating that the instrument should be played with the bow. The notation is arranged in a system with multiple staves per system, typical of a full orchestral score.

G. Fl. *Piu lento* 15

*solo* *P* *legato*

Hautb.

Cl.

B<sup>us</sup> *P* *Piu lento*

Tromp. *F* *changez en LA*

*changez en LA*

C<sup>rs</sup> *changez en RE*

Tromb. *Piu, lento*

*FF*

*FF*

*FF*

*FF*

*soli* *P*

G. Fl.

Hautb. *riten*

Cl. *P*

B<sup>us</sup> *P* *riten*

*PP*

*PP*

*PP*

*PP*

*PP*

*PP*

*PP*

*PP* *dizz.*

*PP*

14 Moderato (104 =  $\text{♩}$ )

G<sup>4</sup> Fl.

P<sup>1</sup> Fl.

Cl.

1<sup>re</sup> et 2<sup>e</sup> C<sup>3</sup> en LA.

Cantando

P

arco

P pizz. Cantando

P pizz.

G<sup>4</sup> Fl.

Cl.

B<sup>3</sup>

C<sup>3</sup> en LA

passionato

un poco cresc.

cresc.

passionato un poco cresc.

cresc.

Fl.  
Cl.  
B<sup>o</sup>  
1<sup>re</sup> et 2<sup>e</sup> C<sup>o</sup> en LA  
accelerando.  
f  
p  
riten.  
pp  
rall.  
accelerando.  
f  
p  
arco riten.  
rall.

All<sup>o</sup> risoluto. (120 = ♩)

Fl. cresc. p  
Cl. p  
B<sup>o</sup> p  
C<sup>o</sup> en LA p  
C<sup>o</sup> en Ré p  
Timb: montez le Ré au Mi.  
p  
léger.  
p  
p  
p  
léger.  
léger.  
p  
léger.  
cresc.  
Col. F // //  
léger.  
cresc.  
p  
f  
cresc.  
Col. C.B. // // //  
cresc.  
f

This musical score consists of 14 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The score is marked with a piano (*p*) dynamic throughout. It features several crescendos, indicated by the word "cresc." with a hairpin symbol. In the first system, the first staff has a "cresc." marking, and the second staff has a "cresc. un poco" marking. In the second system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the third system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the fourth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the fifth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the sixth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the seventh system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the eighth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the ninth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the tenth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the eleventh system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the twelfth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the thirteenth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. In the fourteenth system, the first staff has a "cresc." marking, and the second staff has a "cresc." marking. The score also includes various musical notations such as slurs, ties, and repeat signs.

This page of a musical score contains 17 staves of music. The score is organized into two systems of five staves each. The top system includes a first staff with dynamic markings *mf*, *f*, and *ff*; a second staff with the instruction *Col. P.* and double bar lines; a third staff with *mf*, *f*, and *ff*; a fourth staff with *mf*, *f*, and *ff*; and a fifth staff with *mf*, *f*, and *ff*, and the instruction *Trompen La.*. The bottom system includes a sixth staff with *mf*, *f*, and *ff*; a seventh staff with *mf*, *f*, and *ff*; an eighth staff with *mf*, *f*, and *ff*; a ninth staff with *mf*, *f*, and *ff*; and a tenth staff with *mf*, *f*, and *ff*. The score features various musical notations including notes, rests, and dynamic markings.

**H<sup>o</sup>bois**

**Cl.**

**div. 3<sup>a</sup>**

*pp* *div.* *pp* *pp*

**unis.** *pizz.*

**1<sup>o</sup>**

*f* *cresc. un poco.* *pp*

*cresc. un poco.* *pp*

*cresc. un poco.* *pp*

**Fl.**

**H<sup>o</sup>bois**

**Cl.**

**Bass**

**Tromp.**

**C<sup>ra</sup> p**

**Timb.**

**8<sup>a</sup>**

*cresc.* *loco.*

*cresc.* *ff*

*cresc.* *f*

*arco.* *f*

*f* *à 2.*





This page of musical notation consists of 14 staves. The notation is dense, featuring a variety of rhythmic patterns and articulations. Dynamics are indicated by 'ff' (fortissimo) and 'p' (piano) throughout the score. The piece is in a key with one sharp (F#) and a 2/4 time signature. The notation includes many slurs, accents, and dynamic markings. In the lower right section, there is a double bar line followed by the text 'Col C.B.' and three slanted double bar lines. The bottom staff has a 'p' dynamic marking.

This musical score is arranged in a system of 12 staves. The top staff is for the guitar, with the instruction "Gitar. B." and "pizz: marcato." written above it. The second staff is for the voice, with the instruction "pizz: marcato." written above it. The remaining staves are for piano accompaniment, including a right-hand part and a left-hand part. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "pizz" (pizzicato) and "marcato" (marked). There are also some performance instructions like "Col Voce" (with voice) and "Col Solo" (with solo). The music is written in a key signature of one flat and a 6/8 time signature.

1<sup>o</sup> Fl. solo.

This system contains the following staves and markings:

- Flute 1 (1<sup>o</sup> Fl. solo):** Solo part with melodic lines.
- Clarinet in E-flat (Cl<sup>E♭</sup>):** Accompanying part.
- Bassoon (B<sup>♭</sup>):** Accompanying part with *cresc.* markings.
- Trombone (Tromp.):** Accompanying part with *ff* and *mf* dynamics.
- Violin (V<sup>n</sup>):** *arco.* playing with *cresc.* markings.
- Viola (V<sup>la</sup>):** *arco.* playing with *cresc.* markings.
- Violoncello and Double Bass (Col. C. B.):** *arco.* playing with *cresc.* markings.

This system contains the following staves and markings:

- Clarinet in E-flat (Cl<sup>E♭</sup>):** *p legato.*
- Bassoon (B<sup>♭</sup>):** *p legato.*
- Trombone (Tromb.):** *Più lento.* and *legato leggiero.*
- Violin (V<sup>n</sup>):** *Più lento.*
- Viola (V<sup>la</sup>):** *Più lento.*
- Violoncello and Double Bass (Col. C. B.):** *p legato.*

pp

Moderato. 104 = ♩

This system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B<sup>ns</sup>), 1<sup>st</sup> Cor en La, 2<sup>nd</sup> Cor en La, 3<sup>rd</sup> Cor en La, and strings. The Flute part begins with a *p* dynamic and *Legato.* instruction, followed by a *rall.* marking. The Clarinet and Bassoon parts also feature *Legato.* and *rall.* markings. The 1<sup>st</sup> Cor en La part starts with a *p* dynamic. The 2<sup>nd</sup> Cor en La part includes *cantando.* and *pp* markings. The 3<sup>rd</sup> Cor en La part features *pizz.* and *pizz: cantando* markings. The string parts include *pizz.* and *pizz: cantando* markings. The 2<sup>nd</sup> Cor en La part also includes *arco.* markings.

This system includes staves for Clarinet (Cl.), Bassoon (B<sup>ns</sup>), and 3<sup>rd</sup> Cor en Ré. The Clarinet part includes *pp* and *cantando.* markings. The Bassoon part features *pp* and *cantando.* markings. The 3<sup>rd</sup> Cor en Ré part includes *f* and *passionato.* markings.

Cl: solo.

Musical score for Clarinet solo section. The score is written for Clarinet (Cl) and Bassoon (B<sup>ns</sup>). It consists of six staves. The top staff is the Clarinet part, and the bottom staff is the Bassoon part. The middle four staves are for the piano accompaniment. The score includes dynamic markings such as *accelerando.* and *f*, and performance instructions like *cresc.* and *riten.*. The music is in 2/4 time and features a melodic line in the Clarinet and a rhythmic accompaniment in the piano.

Musical score for Horns, Clarinet, Bassoon, and Cymbals section. The score is written for Horns (H<sup>orns</sup> solo.), Clarinet (Cl:), Bassoon (B<sup>ns</sup>), and Cymbals (1<sup>re</sup> et 2<sup>e</sup> Cors.). It consists of six staves. The top staff is the Horns part, and the bottom staff is the Cymbals part. The middle four staves are for the Clarinet and Bassoon. The score includes dynamic markings such as *p*, *f*, and *coll.*, and performance instructions like *riten.* and *rall.*. The music is in 2/4 time and features a melodic line in the Horns and a rhythmic accompaniment in the Clarinet and Bassoon.

The musical score on page 25 is for a piece in All.<sup>o</sup> vivace. It consists of 13 staves. The top five staves are for the piano, with the first staff marked *ff* **Tutta forza.** and the others marked *ff*. The next five staves are for the strings, with the first two marked *ff* **bien marqué.** and the others marked *ff*. The sixth staff is for woodwinds, marked *ff*. The seventh staff is for brass, marked *ff*. The eighth staff is for a specific instrument, marked *ff* **tremolo jusqu'à la fin**. The ninth staff is for the piano, marked *ff* **Tutta forza**. The tenth staff is for the piano, marked *ff*. The eleventh staff is for the piano, marked *ff*. The twelfth staff is for the piano, marked *ff*. The thirteenth staff is for the piano, marked *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

Tutta forza.

This page of musical notation, numbered 26, contains a complex arrangement for piano. The score is organized into several systems of staves. The top system consists of six staves, with the first two staves featuring dense sixteenth-note patterns and the remaining four staves playing chords. The middle system includes five staves, with the first two staves containing melodic lines and the last three staves playing chords. The bottom system features four staves, with the first staff containing a prominent sixteenth-note run and the other three staves playing chords. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

This musical score is arranged in two systems of five staves each. The top system consists of five staves: the first two are treble clefs, the third is a bass clef, and the fourth and fifth are alto clefs. The bottom system also consists of five staves: the first is a treble clef, the second is a bass clef, and the third, fourth, and fifth are alto clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of textures, including dense chordal passages, melodic lines with slurs, and rhythmic patterns. A section of the score is marked with a double bar line and the text 'Col. Fl.' followed by three double bar lines, indicating a change in instrumentation. The bottom system concludes with a dynamic marking of *f*.



The image displays a page of musical notation consisting of 15 staves. The notation is organized into three main sections. The top section (staves 1-2) is in treble clef with a key signature of one sharp (F#). The middle section (staves 3-8) is in bass clef with a key signature of one sharp (F#). The bottom section (staves 9-15) is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, rests, and melodic lines. The first staff of the top section contains a series of eighth notes. The second staff of the top section contains rests. The third staff of the top section contains a series of eighth notes. The fourth staff of the top section contains a series of eighth notes. The fifth staff of the top section contains a series of eighth notes. The sixth staff of the top section contains a series of eighth notes. The seventh staff of the top section contains a series of eighth notes. The eighth staff of the top section contains a series of eighth notes. The ninth staff of the top section contains a series of eighth notes. The tenth staff of the top section contains a series of eighth notes. The eleventh staff of the top section contains a series of eighth notes. The twelfth staff of the top section contains a series of eighth notes. The thirteenth staff of the top section contains a series of eighth notes. The fourteenth staff of the top section contains a series of eighth notes. The fifteenth staff of the top section contains a series of eighth notes. The first staff of the middle section contains a series of eighth notes. The second staff of the middle section contains a series of eighth notes. The third staff of the middle section contains a series of eighth notes. The fourth staff of the middle section contains a series of eighth notes. The fifth staff of the middle section contains a series of eighth notes. The sixth staff of the middle section contains a series of eighth notes. The first staff of the bottom section contains a series of eighth notes. The second staff of the bottom section contains a series of eighth notes. The third staff of the bottom section contains a series of eighth notes. The fourth staff of the bottom section contains a series of eighth notes. The fifth staff of the bottom section contains a series of eighth notes. The sixth staff of the bottom section contains a series of eighth notes. The seventh staff of the bottom section contains a series of eighth notes. The eighth staff of the bottom section contains a series of eighth notes. The ninth staff of the bottom section contains a series of eighth notes. The tenth staff of the bottom section contains a series of eighth notes. The eleventh staff of the bottom section contains a series of eighth notes. The twelfth staff of the bottom section contains a series of eighth notes. The thirteenth staff of the bottom section contains a series of eighth notes. The fourteenth staff of the bottom section contains a series of eighth notes. The fifteenth staff of the bottom section contains a series of eighth notes.

This page of musical notation consists of 14 staves. The top four staves (1-4) feature a dense, rhythmic accompaniment with repeated eighth-note patterns. The fifth and sixth staves (5-6) contain a melodic line with long, flowing phrases and slurs. The seventh and eighth staves (7-8) provide harmonic support with sustained chords and occasional melodic fragments. The bottom four staves (9-12) show a more active melodic line with slurs and a steady eighth-note accompaniment. The final two staves (13-14) continue the rhythmic accompaniment. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass (Left Hand)  
Double Bass (Right Hand)

Animez.

The musical score is arranged in 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, marked with a 'v' dynamic. The second staff is a whole rest. The third staff, marked 'Animez.', features a dense texture of sixteenth-note chords. The fourth staff continues this texture with a 'v' dynamic. The fifth staff has a 'v' dynamic. The sixth staff has a 'v' dynamic. The seventh staff has a 'v' dynamic. The eighth staff has a 'v' dynamic. The ninth staff has a 'v' dynamic. The tenth staff has a 'v' dynamic. The eleventh staff has a 'v' dynamic. The twelfth staff has a 'v' dynamic. The thirteenth staff has a 'v' dynamic. The fourteenth staff has a 'v' dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

COUPLETS.

Moderato (80 =  $\text{♩}$ )

Flûtes.

Hautbois.

Clarinettes en ut

Bassons.

1<sup>er</sup> et 2<sup>e</sup> Cors en Sol

Violons.

Altos.

ESTRELLA.

MAXIMUS.

Violoncelles.

Contre Basses.

Cl. S.

B<sup>n</sup>

Cl. C.

chez pas à la Rei\_ne! c'est la charte sou\_ve rai\_ne; et le mouidreoubli vous mème au bal même on o-se a peine

honneurdetre Rei\_ne! dans sa gloire sou\_ve rai\_ne,

1<sup>er</sup> Coup! Ne tou-  
2<sup>e</sup> Coup! Ah! quel

1<sup>er</sup> Coup! Ne tou-  
2<sup>e</sup> Coup! Ah! quel



un poco rit.

re à l'amour comme au zé-phi re: n'y touchez pas n'y touchez  
 se et sans que la charte di se: Col. C. B.

*p* *pp*

Hautb.

Clar.

pas n'y touchez pas non, non non non non non non n'y touchez pas n'y touchez pas,

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cl. score for the first system, featuring B<sup>us</sup> and C<sup>ra</sup> parts. The vocal line includes the lyrics: "n'y touchez pas non non non non non non n'y touchez pas non non non non non n'y touchez pas n'y touchez".

Cl. score for the second system, featuring a *f marcato* section. The vocal line includes the lyrics: "pas n'y touchez pas." and "n'y touchez pas." The section concludes with a first ending (1<sup>ma</sup>) and a second ending (2<sup>da</sup>) in 2/4 time. The word "unis" is written above the final instrumental notes.



RECITATIF, ROMANCE ET TRIO.

Adagio e sempre pp (58-♩.)

Flûtes.

Hautbois.

Clarinettes en si b.

Bassons.

Cors en LA b.

Cors en RE b.

Timbales  
FA-UT.  
et Trombones

Violons.

Altos.

ESTRELLA.

FERNAND.

MAXIMUS.

Violoncelle.

Contre Basses.

musical notation including staves, notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *arco.*, *pizz.*, and *solo*.

Sous l'ombrage o - d'orant de la forêt voi-

Solo.

*pp* legato.

Solo.

*pp*

divisi.  
*ppp*

*mf* *p*

- si - ne, j'âl lais chantant j'âl lais chantant ce lai d'amour ce lai d'amour qu'il est

Bons

Poco animato.

Changez en ré b

Changez en ut.

Unis. (même son)

cres. Unis.

Poco animato.

- la m'apprit l'autre jour; mais, tout à coup, un bruit glacé me vint à l'âme; et bientôt à mes

cres. sf

sf

sf divisi. cres.

cres. sf

cres. sf

cres.

yeux unis. apparait une femme qu'emportait dans les bois un coursier furieux.

Fl: *ff*

Cl: *ff*

B<sup>ns</sup>: *ff*

Tr<sup>pt</sup>: *ff*

T<sup>bn</sup>: *ff*

Perc: *ff* tremolo.

... eux ... j'accours ... je les ai ... nous luttons ... nous lut tons ... il succom - bel

Maximus

*ff* tremolo.

*ff* Andante.

Fl: *pp*

Cl: *pp*

B<sup>ns</sup>: *pp*

Tr<sup>pt</sup>: *pp*

T<sup>bn</sup>: *pp*

Perc: *pp* divisi.

changez en ra.

ex pi ran - tes el - le tombe, bel - le bel - - le comme un ange des - nu - e?

*pp* Andante.



Fl:

H<sup>b</sup>

Cl:

B<sup>ons</sup>

3<sup>e</sup> et 4<sup>e</sup> Cl<sup>es</sup> en Ut.

*p* *mf* *cres.* *f* *pp* *marcato.*

e - blou - i e à ge - noux je tombe éper - du à ge -

*p* *cres.* *f*

H<sup>b</sup>

*pp* *mf* *sf* *p ma marcato.*

noux je tombe éper - du de vant cette fem - me si bel - le que la

*pp* *mf* *sf*



Musical score for the first system. It includes vocal lines and piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* and *mf*. The vocal line has lyrics: "jour je la voi; ma - gerayoi nan - te, tou jours, tou jours pre - sen - teelles".

Musical score for the second system. It continues the vocal and piano parts. Dynamics include *pp*, *ppp*, *arco.*, *pizz.*, *pp*, *mf*, *a tempo.*, and *Solo*. The vocal line has lyrics: "la, de - vant moi, elle est la, elle est la je la voi elles la je la voi elle est".



Haut:

Clar: *pp* *p* *ad lib.*

Bassons: *pp* *p*

lâ je la voi elle est là je la voi

Clar: Solo.

Bassons: *p* *pp*

pizz. *pp*

Par mes bras tremblants sou - te - nu - e, sur mes mains Hot - taient ses che - veux,

pizz.

Fl:

H<sup>b</sup>

Clar:

B<sup>ons</sup>

3<sup>e</sup> et 4<sup>e</sup> C<sup>♯</sup>:

arco

à la vie enfin re - ve - nu - e, lan - gou - reuse elle ou - vre les yeux;

*pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*

H<sup>b</sup>

Clar.

B<sup>ons</sup>

lan - - gou - reuse, elle ou - vre les yeux: le trou - - ble suc - cède à l'ex -

*pp*, *pp*, *pp*, *mf*, *mf*, *mf*, *mf*



The musical score consists of several staves. The top staves feature a vocal line with lyrics and piano accompaniment. The piano part includes a variety of textures, including chords, arpeggiated patterns, and a section marked "Solo." in the upper right. The lyrics are:

â - me, cet ange aux traits de flam - menit et jour je la voi: i -



*p* *suivez.* *pp a tempo.*  
*p* *suivez.* *pp a tempo.* *solo* *cres.*  
*p* *suivez.* *pp a tempo.* *cres.*  
*suivez.* *a tempo.* *cres. solo*  
*p* *suivez.* *pp a tempo.* *cres.*  
*p* *suivez.* *pp a tempo.*  
*Unis.* *suivez.* *pp a tempo.* *cres.*  
*p* *pp* *trem:*  
*p* *trem:* *cres.*  
*p* *pp* *cres.*  
*rall.*  
 moi elle est là elle est la je la voi elle est là devant moi elle est là je la voi et tou.  
*p* *pp* *suivez.* *a tempo.* *cres.*  
*p*

Musical score for a symphony with vocal soloist and orchestra. The score includes staves for strings, woodwinds, brass, and vocal soloist. Dynamics range from *ff* to *pp*. The vocal line includes the lyrics: "- jours je la voi oui tou- jours je la voi."

Cl: Allegro vivo.

Cl: *p*

BONS

*p*

*p*

*p*

ESTRELLA.

MAXIMUS. l'a ven\_ture est char man\_te. vrai ment l'aventure est char\_mante!

*p* *sf* *sf* *sf* *sf* *sf*

et la

Allegro vivo.

Fl:

H<sup>b</sup>:

Cl:

BONS

3<sup>e</sup> et 4<sup>e</sup> G<sup>tes</sup>

*f* *ff* *f* *ff* *f* *ff*

*mf* *f* *f* *f* *f* *f*

FERNAND.

sautant sur son cour\_sier, disparut à ma\_vu\_e, je\_tant dans mon cœur confort

belle in-con\_nu\_e

*f* *mf* *mf* *mf* *mf* *mf*



du cet-te pa-ro-le e-trange, obs-cu-re: si-len-ce sur cette a-ven-

*p*

ture! si-len-ce ou vous ê-tes per-du. (souriant) per-du? (effrayé) per-du! (calme) per-du!

*p*



- mant nul ef - froi ne me gla - ce: la belle au bois; er - ran -  
 Belle in - con - nue, où re - trou - ver ta tra - ce, de te re -  
 rien ne mémbar - ras - se; le bois l'ombrage... un cri... puis un cour - sier qui pas - se; c'est.

*pp*  
*pp*  
*pp*  
*p*  
*pp*

- te sans gar - dien et qui ren - contre, au loin, pendant la  
 - voir est - il quelque moy - en? (un sou - ve - nir, qu'en mon  
 clair et je comprends fort bien! oui je comprends fort bien oh! c'est clair je comprends

The musical score is arranged in a grand staff format. It includes a vocal line with French lyrics and piano accompaniment. The piano part consists of multiple staves, including a bass line and several treble staves. Dynamic markings such as *p*, *pp*, *rf*, and *ppp* are used throughout. The lyrics are written in French and are aligned with the vocal line.

**Vocal Line:**

chas - se un beau jeune homme, un sa - veur, c'est fort bien! el - le sau -  
 cœur rien n'él - la - ce fait mon bon - heur mon seul bien qui donc es -  
 bien oui c'est clair tout a fait clair et je comprends fort bien mais cette

**Piano Accompaniment:**

The piano accompaniment features a bass line with a steady eighth-note pattern and several treble staves with chords and melodic fragments. Dynamic markings include *p*, *pp*, *rf*, and *ppp*. A specific marking *ppp marqué* is present in the fifth measure of the lower treble staff.

- ra mal - gré cette me - na - ce, el - le sau - ra, mal - gré cette me -  
 tu?.. pour - quoi cette me - na - ce, qui donc es - tu?.. pour - quoi cette me -  
 fem - me et puis cette me - na - ce, mais cette fem - me et puis cette me.

*f* *f* *f* *ff*  
*f* *f* *f* *ff*  
*f* *sf* *f* *ff*  
*f* *sf* *f* *ff*  
*f* *f* *f* *ff*  
*f* *sf* *f* *ff*  
*f* *sf* *f* *ff*  
*f* *sf* *f* *ff*  
*f* *sf* *f* *ff*  
*f* *sf* *f* *ff*

- na - ce, de vou- re - voir trou- ver quelque moy- en quel- que moy- en fort bien  
 - na - ce! mys - tère é - trange où je ne comprends rien non non rien non rien  
 - na - ce? il faut que je mar- rê- te je n'y comprends rien je n'y comprends rien non rien





Fl: *p*

Hr: *p*

Cl: *p*

B<sup>ONS</sup>: *p*

1<sup>er</sup> 2<sup>e</sup> CP *p*

et.... la.... quoi....

Unis. ce bouquet... le voi.la; de bon - heur il me trans - por - te;

*p*

*p*

*p*

*p*

mais... il... faut.... mais il faut cherchervotreincon

fleurs d'amour nuit et jour a mes lé - vres je les por - te

*p* *mf* *f*

*rit. un poco*

- nu - e  
 vo - tre  
 oui, je  
 oh craignez craignez tous les ma - lleurs! car  
 sa me - na - ce d'ef - froi d'effroi me

*pp* belle  
*pp* in - cau -  
*pp* veur,  
*pp* à sa

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*ppizzic.*  
*ppizzic.*  
*ppizzic.*  
*ppizzic.*

- nu - e sans crai - te de mal - heur. ah! c'est char -  
 vu - e, pa - raitre a - vec ses fleurs.  
 gla - ce d'effroi me gla - ce; 1º tempo. p  
 pourtant cherchons en - cor cherchons, car  
 arco. p



-mant nul ef - froi ne me gla - ce; la belle au bois, er - ran -  
 Belle in - con - nue, où re - trou - ver ta tra - ce, de te re -  
 rien ne mémbar - ras - se; le bois l'ombrage... un cri... puis un cour - sier qui pas - se, c'est

- te sans gar - dien et qui ren - contre, au loin, pendant la  
 - voir est - il quelque moy - en? ton sou - ve - nir, qu'en mon  
 clair et je comprends fort bien! oui je comprends fort bien oh! c'est clair je comprends

Plus animé.

*p* *pp* *f* *f* *f*  
*p* *f* *f* *f* *f*  
*p* *f* *f* *f* *f*  
*p* *f* *f* *f* *f*  
*p* *pp* *f* *f* *f*  
*p* *pp* *f* *f* *f*  
*p* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*

chas - se, un beau jeute hom - me ah c'est fort bien oh cest char - mant  
 cœur rien nief - fa - ce fait mon bon - heur et monseul bien *f* belle in - con -  
 bien!.. non, je n'y comprends rien, je n'y comprends rien.. ma - gi - cien - ne, ma - gi -

This musical score is for a vocal piece with piano accompaniment. It consists of several staves: a vocal line and multiple piano parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

**Vocal Line:**  
 The lyrics are: "c'est fort bien ah! c'est charmant c'est fort nue où re-trouver ta trace? pour te revoir quel moyen-  
 -cienne lutin sorcière bohémienne lutin sylphide bohémienne ou farla-".

**Piano Accompaniment:**  
 The piano parts include various textures such as chords, arpeggios, and melodic lines. Dynamic markings are used throughout, including *mp* (mezzo-piano) and *f* (forte).





Meno tempo, Andante.

The musical score consists of several staves. The top five staves are for piano accompaniment, with dynamics marked *pp*. The sixth staff is for the voice, with the tempo marking *Plus lent.* and lyrics: *bien*, *yen*, *rien non non non non je n'y comprends plus rien non plus rien non non*. The seventh and eighth staves are for a second voice part, with lyrics: *ô belle incon nu e*, *ô belle incon nu e*. The bottom two staves are for a pizzicato accompaniment, marked *p pizzic*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a vocal and instrumental piece. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for instrumental parts, including piano and bass. Dynamics such as *pp* and *ppp* are indicated. The music is in a minor key and 4/4 time.

Lyrics:  
 ô son seul tré - sor re - viens - ô helle incon - nu - e ô toi son seul  
 ô mon seul tré - sor re - viens  
 non non plus rien non plus rien non plus rien

bien ô re - viens.  
 bien ô re - viens.  
 non non non non je n'y comprends plus rien.  
 arco.

me voilà tranquille.

DUO.

Andante. (63 =  $\text{♩}$ )

Flûtes.

Hautbois.

Clarinettes.  
en Si b.

Bassons.

Trompettes.  
en Mi b.

Cors en Mi b.

Cors en Si b.

Trombones.

Timballes.  
Mi b Si b.

Violons.

Altos.

ESTRELLA.

LE RÉGENT.

Violoncelles

Contre Basses

12

Fl.

Hautb. *p*

Cl. *p*

B<sup>ous</sup> *p*

Cors. *p*

LE RÉGENT. *f*

En - fin, vous - voilà donc moins fiè - re, de vous par-

Col C. B.

*f* *pp* *pp* *p*

*pp* *pp* *pp* *pp*

solo *p*

*pizz.* *p* arco.

marcato. *pizz.* arco. *pp* *p*

*pizz.* arco. *pp* *p* suivez.

ler - il est moy - en; vous m'adressez u - ne pri è - re, vous qui pour tant n'ac -

Col C. B.

*pizz.* *pp* arco. *p* suivez.









Musical score for a vocal and instrumental ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The vocal line includes the following lyrics:

j'en étais sûre aussi d'a - van - ce de vous, Ah! Mon-sei -  
 yeux quoi! toujours la froideur!

The piano accompaniment includes various dynamics and articulations:

- f* (forte) in the upper staves.
- mf* (mezzo-forte) in the lower staves.
- pp* (pianissimo) in the lower staves.
- p* (piano) in the lower staves.
- divisi* (divided) in the lower staves.
- unis* (united) in the lower staves.
- marcato* (marked) in the lower staves.

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various dynamic markings such as *f*, *ff*, *p*, and *pp*. There are also performance instructions like *ad lib:*, *a Tempo*, and *pizz:*. The vocal line includes the lyrics: "gneur monseigneur j'ai peur ah bien peur! monseigneur j'ai bien peur!". The piece concludes with the word "Tu" and a *rall:* marking.





ci - le fa - ci - le pour moi, oui, sera fa - ci - le fa - ci - le pour moi pour  
 si - re et n'ai - me que toi, oui, je ne de - si - re et n'ai - me que toi que

Col C-B. Col C-B.



- lez, mon en-fant, parlez répondez mon en-fant ?  
 je n'ose plus je n'ose plus mainte- nant. la ru-se vien-  
 prudence, sa-

Gobt. B. // // // // // //





- ce! je pen-se pou-voir tout demander; que j'y met te que que ma li- ce que que ma- li- ce à  
 - ce. la bel- le ne veut rien ac- corder; mais malgré tout son ar- ti- fi- ce son ar- ti- fi- ce à

*divise'z.*

Col C. B. // // // //

The musical score consists of 12 staves. The top five staves are for vocal parts, and the bottom seven staves are for instrumental accompaniment. The score includes various dynamic markings such as *f*, *mf*, and *p*. The lyrics are written below the vocal staves.

Lyrics:

tous mes vœux il va céder; je comprends bien votre excellence, vous vous croyez dé-

mon amour il faut céder; je saurai je pense, vaincre

The musical score consists of ten staves. The first five staves are instrumental, and the last five are vocal with French lyrics. The score is divided into five measures. Dynamic markings include *f* (forte) and *pp* (pianissimo). The lyrics are as follows:

- ja vainqueur...  
sa ri - gueur...  
ad! perdez d'a van\_ee  
de sa ré - sis - tan\_ee  
per - dez cette espé - ran\_ee  
de sa ré - sis - tan - ce  
non non Monseigneur  
je serai vainqueur

The musical score is arranged in a system of ten staves. The top two staves are for the vocal parts, and the remaining eight are for the piano accompaniment. The piano part includes a variety of textures, from dense chordal passages to more fluid, melodic lines. The vocal lines are in French and have lyrics printed below them. The score is marked with various dynamics, including *ff*, *p*, and *pizz.*

non non Monsieur n'aura pas mon coeur; je vous lais..... u ne place....  
je serai vainqueur j'obtiendrai son coeur ;

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Vocal 1: *f* *p*

Vocal 2: *f* *p*

Lyrics: u\_ne pla\_ \_ ce... oui, Mon\_ sei\_ gneur. u\_ne place

arcof pizz.

Musical score for a piece in G major, 3/4 time. The score includes multiple staves for strings and woodwinds. The vocal line enters in the fourth measure with the lyrics "Non Mon... sei = gneuglusies". The string section is marked "arco".

près de la Reine parmi les dames du pa... lais...

Non Mon... sei = gneuglusies

arco

The musical score consists of ten staves. The top five staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *f* and *ff*. The bottom five staves contain vocal lines with lyrics in French. The lyrics are: "gar-des, dans les gardes, le bre-vet de capi-tai-ne!" and "hein? le brevet de capi-tai-ne!". The score includes various musical notations like triplets, slurs, and dynamic markings.

Cl. *ff* *p*

B<sup>ss</sup> *ff* *p*

C<sup>es</sup> en ut *ff* *p*

C<sup>es</sup> en st *ff* *p*

*ff* *p* *marcato.* *p* *marcato.* *ff* *p*

le brevet de capi - tai - - ne! mais *marcato.* pour qui? pour vo - - tre ma - ri? Non, monsieur

*ESTR:*

*pp* *fp* *pp* *pp*

- gneur, non pas, non, non pas pour lui non, non non pas pour lui;

mais pour qui

*pp* *pp* *marcato.*



Musical score for a vocal and piano piece. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are in French. The score includes dynamic markings such as *p*, *ff*, *f*, *mf*, and *fp*. The lyrics are:

un pauvre jeune homme... monseigneur! monseigneur! la ruse vien-  
 donc? pour qui? que vous ai- mez! prudence, sa

This page contains a musical score for piano. It features 15 staves in total, including two grand staves (treble and bass clefs) and several individual staffs. The score is written in B-flat major and includes dynamic markings such as *f*, *p*, and *pp*. The lyrics are in French and are positioned below the bottom two staves. The page is numbered '35' in the top right corner.

...dra me se, conder: il soupire, et de son ca- pri- ce, de son caprice, j'ai rai pour rien pour rien le bé- né- fi- chons bien nous guider! ce langage et cet air no- vi- ce et air no- vice ne sont je crois, je crois rien que mali-

Col. C. B.

Col. C. B.

ce!  
je pen-se pou-voir tout demander; que j'y met te quelque ma-li-ce quelque ma-li-ce a  
ce.  
la bel-le ne veut rien ac-corder; mais, malgré tout son ar-ti-fi-ce son ar-ti-fi-ce a

Cal G. B. //

The musical score consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The piano part includes a variety of textures, from light arpeggios to dense chords. The voice part features a melodic line with lyrics in French. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The lyrics are: "tous mes vœux il va céder; je comprends bien votre excellence, vous vous croyez dé- mon a-mour il faut céder; je sau-rai, je pense, vaincre".

-j'a vainqueur... ah! perdez d'a van\_ ce per\_ dez cette espé ran\_ ce non non Monseigneur  
sa ri\_ gueur... de sa ré\_ sis\_ tan\_ ce de sa ré\_ sis\_ tan\_ ce je se\_ rai vainqueur

Dynamics: *f*, *pp*

Animato molto.

non non mon seigneur n'au ra pas mon coeur non non non mon sei- gneur vous n'au rez pas non  
 je serai vainqueur j'ob\_tiendrai son coeur oui, je se - rai

The musical score consists of 14 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for various instruments, including strings and woodwinds. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: "cœur non non non non sei - gneur non non non non sei - gneur vous n'avez pas mon se - rai vain - queur j'aurai j'aurai son cœur oui, je se - rai". The score includes dynamic markings such as *ff* and *Col. B. 1<sup>o</sup>*.

The musical score consists of 14 staves. The top 13 staves are for various instruments, including strings and woodwinds. The 14th staff is for a vocal line with French lyrics. The music is in a minor key and includes dynamic markings like 'ff'.

Lyrics (Vocal Line):

coeur non non non non - sci - gneur non non non non sci - gneur non non non non sci - gneur non non non non sci - gneur non non non non sci -

se - rai vain - queur j'aurai j'aurai son coeur oui, j'aurai son coeur oui, j'aurai son

Col. C.B. //



This musical score consists of 15 staves. The top 14 staves contain piano accompaniment with various dynamic markings including *mf* (mezzo-forte), *ff* (fortissimo), and *mf* (mezzo-forte). The bottom staff contains the vocal line with the lyrics "gneur" and "coeur".

FINALE.

Allegro (120=♩)

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes en LA.

Bassons.

Trompettes en RÉ.

Cors en RÉ.

Cors en si<sup>b</sup> bas.

Trombones.

Grosse Caisse et Cymbales.

Triangle et Timbales.

Violons.

Altos.

LA REINE.

ESTRELLA.

FERNAND.

LE RÉGENT.

CHŒUR.

Violoncelles.

Contre Basses.

The musical score is arranged in a standard orchestral format. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Trumpets, Horns, Trombones), a percussion section (Drum, Cymbals, Triangle, Tom-toms), and a string section (Violins, Violas, Cellos, Double Basses). The vocal parts include the Queen (La Reine), Estrella, Fernand, and the Regent (Le Régent), along with a Chorus (Chœur). The score is in 2/4 time and begins with a piano (p) dynamic. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support. The vocal parts enter in the third measure with the lyrics 'cres - cen - do.'.

This musical score is for a large ensemble, likely an orchestra and choir. It consists of 14 staves. The top two staves are for vocal soloists, with lyrics in French: "cres - cen - do" and "do". The next two staves are for a vocal choir, with lyrics "cres - cen - do" and "do". The remaining ten staves are for instrumental parts, including strings, woodwinds, and brass. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *F* (forte) and *FF* (fortissimo) are indicated throughout. The piece concludes with the French text "Le Maure approche" in the vocal parts.

un cri de guerre a retenti a retenti dans ces é tats

un cri de guerre a retenti a retenti dans ces é tats

pre - nous la croix la croix et la ban - niè - re pre - nous la  
 pre - nous la croix la croix et la ban - niè - re pre - nous la

The musical score consists of 12 staves. The top five staves are for the vocal line, and the bottom seven staves are for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "croix la croix et la ban niè - re quittons l'amour". Dynamic markings include *F* (forte) and *FF* (fortissimo). The score is a page from a larger work, as indicated by the page number 105 in the top right corner.

Musical score for orchestra and voice. The score consists of 14 staves. The top 13 staves are for the orchestra, and the bottom staff is for the voice. The music is in 4/4 time and G major. Dynamic markings include *ff*, *p*, and *mf*. The lyrics are:

ESTRELLA.

Ah! que d'a-tours quels brillants é-qui-

pour les combats

pour les combats

FF

ESTRELLA.  
- pa - ges!      quels beaux sei - gneurs!      quels charnans pe - tits      pa - ges!

*marcato.*  
*pizz.*  
*arco.*  
*pizz.*  
*arco.*  
*pizz.*  
*arco.*  
*arco.*  
*pizz.*  
*arco.*  
*pizz.*  
*arco.*



The musical score consists of multiple staves. The vocal parts include:

- ESTRELLA.** (Soprano line)
- LE REGENT.** (Bass line)

The piano accompaniment includes:

- Right hand (RH) with various melodic and harmonic lines.
- Left hand (LH) with a steady bass line and harmonic support.

Performance markings include *marcato.*, *pizz.*, and *p.* (piano).

ESTRELLA.

LE REGENT.

Vous viendrez au pa lais ce soir, j'at-ten-drai

*marcato.*

*marcato.*

*pizz.*

*pizz.*

Non Monsei - gneur non Monsei -

*marcato.*

*pizz.*

The musical score is written for a scene featuring a character named FERNAND. It consists of several staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

**Vocal Line (FERNAND):**  
 The vocal line begins with the lyrics: "gneur point n'y vien - drai."  
 Later in the scene, FERNAND sings: "Trou - ve - rai - je, hé - las de mon pé - re un seul a -"

**Piano Accompaniment:**  
 The piano accompaniment includes various textures and dynamics. Key markings include:  
 - *p* (piano) in the lower register.  
 - *arco.* (arco) in the upper register.  
 - *pp* (pianissimo) in both registers.  
 - *arco* (arco) in the lower register.

The musical score consists of 15 staves. The top two staves are for vocal parts, with the first staff containing lyrics. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *cres.*. The lyrics are: *\_ mi dans mon malheur; de réus sir je déses pé - re; quidonese ra*. The page number 110 is located at the top left.

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

This musical score page, numbered 111, features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics including *cres.*, *cresc.*, *F*, *p*, and *Divi.*. The lyrics are: "mon protec- teur? le Maure appro- che le Maure ap- pro- che oui". The piano part includes a prominent bass line with repeated eighth-note patterns. The vocal line has a melodic contour that rises and then levels off. The score concludes with a *cresc.* marking and a *p* dynamic.

This musical score page, numbered 112, features a complex arrangement of instruments and voices. It includes a woodwind section (flutes, oboes, bassoons, and clarinets), a string section (violins, violas, cellos, and double basses), and a choir. The vocal parts are written in French. The score is marked with a forte dynamic (FF) throughout. The lyrics are: "le Maure approche, un cri de guerre a reten-ti". The music is characterized by rhythmic patterns and dynamic markings such as accents and slurs.

FF

FF

Lento (66 = ♩)

The musical score consists of 14 staves. The top staves are for woodwinds and strings. The bottom staves are for the vocal soloist and choir. The vocal parts have the following lyrics:

a retenti dans ces états le vons la croix et la ban-

a retenti dans ces états le vons la croix et la ban-

The score includes dynamic markings such as *ff* and *Lento*. There is also a marking *(Avec noblesse.)* above the vocal line.

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system features a piano accompaniment with various dynamics and articulations. The bottom system includes a vocal line with lyrics and piano accompaniment. The lyrics are in French and describe the Resurrection.

**System 1 (Vocal and Piano):**

- Vocal line: *p*
- Piano accompaniment: *rall.*, *p*

**System 2 (Piano):**

- Staff 1: *F*
- Staff 2: *F*
- Staff 3: *F*
- Staff 4: *F*
- Staff 5: *rall.*, *p*

**System 3 (Vocal and Piano):**

- Vocal line: *p*, *rall.*
- Piano accompaniment: *F*, *F*, *F*, *F*, *rall.*, *p*

**Lyrics:**

nié - - re le - - vous la croix et la ban - - nié - - re quit tons l'a -  
 nié - - re le - - vous la croix et la ban - - nié - - re quit tons l'a -

The musical score consists of 12 staves. The top five staves are for various instruments, likely strings and woodwinds. The bottom five staves include a vocal line with lyrics, a bass line, and a piano accompaniment. The score is marked with dynamics such as *p* (piano) and *ff* (fortissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The tempo is marked as *1<sup>o</sup> Tempo.* and *4<sup>o</sup> Tempo.* The lyrics are: "-mour quit tons l'a-mour pour les combats".



Prenez la grande Plote

The score consists of approximately 12 staves. The top two staves are vocal lines. The middle section includes piano accompaniment with various textures, including chords and arpeggiated figures. The bottom section features a bass line with lyrics. Dynamic markings include *p* (piano), *mF* (mezzo-forte), and *F* (forte).

LE RÉGENT.  
 Pour dé - fen - dre le trô - ne au - quel il manque un roi, au con -

Haut. *un poco meno presto.*

Clar. .

Bons P

1<sup>o</sup>

P

P

P

P

- seil, mes - sei - gneurs, vous viendrez a - - vec moi ;

*un poco meno presto.*

Cors .

P

P

P

P

P

P

P

mais la reine va bien tot se rendre à sa chape - - le, quelle en - tende en pas - sant sa no -

*f. Tempo.*

Clar. un poco *rf*

Bons un poco *rf*

3<sup>e</sup> et 4<sup>e</sup> Cors. un poco *rf*

*rdiv.* un poco *rf*

bles se fi dè - le, lui dire i - ci ses. voeux lui dire i - ci ses.

Fl. *poco piu lento.*

Haut. *poco piu lento.*

Clar. *poco piu lento.*

Bons *poco piu lento.*

Cors. *pizz.*

voeux ses voeux et son a - mour.

1<sup>er</sup> et 2<sup>e</sup> Tenors. *pizz.*

1<sup>res</sup> Basses. *pizz.*

2<sup>es</sup> Basses. *pizz.*

(72 = *al*) *And<sup>te</sup> e sempre. pp*

Reine a qui

Reine a qui

Reine

la beau-té fait u-ne double royau-té, sur vos pas votre cour re-dit ses chants d'a-  
la beau-té fait u-ne double royau-té, sur vos pas votre cour re-dit ses chants d'a-  
C'est la cour qui re-dit ses chants d'a-

127

...mour; reine, à qui la beauté fait u ne double roy au té, sur vos pas votre cour re -  
 ...mour; reine, à qui la beauté fait u ne double roy au té, sur vos pas votre cour re -  
 ...mour; reine, c'est la cour qui re -

The musical score is arranged in a standard orchestral format. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves are for the vocal parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *rF* (ritardando forte), and *p* (piano). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). The lyrics are in French and are repeated across the vocal staves.

dit ses chants d'a-mour; bien moins doux encor que vos yeux bril-le l'a-zur des cieux et de tie-  
dit ses chants d'a-mour; bien moins doux encor que vos yeux bril-le l'a-zur des cieux et de tie-  
dit ses chants d'a-mour; bien moins doux encor que vos yeux bril-le l'a-zur des cieux et de tie-

Musical score for a piece with multiple staves, including vocal lines and piano accompaniment. The score features various dynamics (pp, mf, rF, ff) and performance instructions (riten., rallent., pizz.). The lyrics are in French and describe a scene with flowers and love.

des senteurs mon tent vers vous du sein des fleurs a vec l'amour de tous les cœurs reine à qui  
 des senteurs mon tent vers vous du sein des fleurs a vec l'amour de tous les cœurs pp reine à qui  
 des senteurs mon tent vers vous du sein des fleurs a vec l'amour de tous les cœurs pp reine à qui

la beau.té fait u.ne double royau.té. sur vos pas votre cour re - dit ses chants d'a  
 la beau.té fait u.ne double royau.té. sur vos pas votre cour re - dit ses chants d'a  
 c'est la cour qui re - dit ses chants d'a



riten. riten.

pp rF mF rF rF rF

pp rF rF rF rF rF rF

pp rF mF rF rF rF rF

pp rF mF rF rF rF rF

pp rF rF rF rF rF rF

pp rF rF rF rF rF rF

mour; reine a qui la beauté fait u ne dou ble ro yau té de vo tre cour dai gnez ou

- mour; reine a qui la beauté fait u ne dou ble ro yau té de vo tre cour dai gnez ou

- mour; reine dans ce jour; de vo tre cour dai gnez ou

riten.

riten.

The musical score consists of the following parts and markings:


- Top section (measures 125-130):** Includes woodwind, brass, and string staves. Dynamic marking: *ff*. Markings: *riten.*, *ff*, *riten.*, *ff*.
- Middle section (measures 131-136):** Includes woodwind, brass, and string staves. Dynamic marking: *ff*. Markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
- Bottom section (measures 137-142):** Includes woodwind, brass, string, and two bass staves. Dynamic marking: *ff*. Markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

**Lyrics:**

- 1er Basse:* les chants d'a mour
- 2e Basse:* ir les chants d'a mour

**Performance markings:** *riten.*, *rall.*, *arco.*, *ff*.

*ff*     *ff*

Fl. Cantabile (92 = )

Hautb. *pp*

Clar. *pp*

Bons *pp*

Cors. *pp*

LA REINE. *pp*

*Andante assai.*

Mon

Clar. *pp* solo.

*pp*

*pp*

*pp*

cœur charmé mon cœur charmé reçoit l'homme - gettesvœux et les

*pp*

*pizz*

Clar.

Bons

7. et 4. Cors

pp

pp

pp

pp

pp

arco.

pp

pp

vœux de ma cour; ah! de ma cour - ne un bien doux a - pa - ge, noblesse

Cors.

p

p

p

p

p

p

p

p

p

p

p

ennemis - no - blesseigneurs c'est vo - tre a - mour c'est votre amour c'est c'est vo - tre a -

FERNAND.

(Palc)

c'est c'est

The musical score consists of multiple staves. At the top right, the instruction *marcato.* is written. The score includes parts for various instruments and voices:

- Violins:** *Violons à Pistons en La.* with *marcato.* markings.
- Violas:** *sur la 4<sup>e</sup> Corde.* with *marcato.* markings.
- Cello/Double Bass:** *4<sup>e</sup> Corde* with *marcato.* markings.
- Voice Parts:**
  - LA REINE:** *mour ESTRELLA.*
  - FERNAND:** *Poui cest elle que je vois*
  - Sopra:** *ah! lon voit que la reine est émue*
  - Ténors:** *ah! lon voit que la reine est émue*
  - Basses:** *nous offrons pour la guerre nos trésors nos joyaux*
- Other:** *no - blesseigneurs merci mer - ci* and *mais d'auvent qu'il se trouble a vue* are also present.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Performance techniques like *pizz.* (pizzicato) and *arco.* (arco) are indicated.

no - blesseigneurs mer - ci mer - ci  
 et pourquoi pourquoi cet ef - froi  
 voix oui c'est el - le que je  
 cour par l'a - mour par l'amour de sa  
 cour par l'a - mour par l'amour de sa  
 nous offrons nos enfants nos vas saux  
 saux oui nous offrons nous offrons nos enfants nos vas saux

arco.  
 arco.  
 arco.  
 arco.  
 arco.  
 arco.  
 arco.

4. Corde  
 pizz.  
 pizz.

J. A. 2419

The musical score is arranged in two systems. The first system contains five staves: four for string instruments (Violin I, Violin II, Viola, and Violoncello) and one for the vocal line. The second system contains five staves: four for string instruments and one for the vocal line. The vocal line includes French lyrics. Dynamics include *F*, *p*, *cresc.*, and *pizz.*. The string parts feature complex rhythmic patterns and articulation like *arco*.

no - blesseigneurs-mer-ci mer - ci  
 pourquoi pour quoi cet ef - froi  
 vois c'est el - le que je vois c'est el - le c'est  
 cour de sa cour  
 cour de sa cour Si le Mau - re s'a van - ce au si  
 oui nous offrons nos enfants nos vas saux si le Mau - res a  
 - saux nos vas saux

The musical score is divided into two systems. The first system (top half) features a vocal soloist and a string section. The vocal line begins with the lyrics "no - bles sei - gneurs sei - gneurs mer -". The string section includes violins, violas, cellos, and double basses. The second system (bottom half) features a vocal choir and a string section. The vocal line continues with "ah pour quoi pourquoi et -". The string section includes violins, violas, cellos, and double basses. The score includes various performance markings such as "cres.", "arco.", "divi.", and "riten.".

no - bles sei - gneurs sei - gneurs mer -

ah pour quoi pourquoi et -

el - le c'est el - le oui c'est el - le que je

oui par l'a - mour de sa

oui par l'a - mour de sa

van - ce aussi, tel du - ne lau - ce va s'armer chaque

si le Mau - re s'a - van - ce au signal des combats

si le Mau - re s'a - van - ce va s'armer chaque



The musical score consists of several staves. The top staves are for the piano accompaniment, featuring complex rhythmic patterns and chords. The lower staves include vocal lines with lyrics in French. The lyrics are: "ci", "froi", "vois", "cour", "cour", "bras va s'armer chaque bras", "bras va s'armer chaque bras", "Fernand! n'approchez pas! Fernand! n'approchez (Parlé) laissez moi!". Performance markings include "p" (piano), "marcato", and "pizz." (pizzicato).

Un poco animato

The musical score consists of several systems of staves. The first system includes five staves of strings and woodwinds. The second system includes three staves of strings and woodwinds. The third system includes a vocal line for Estrella and a vocal line for Fernand. The fourth system includes two staves of strings and woodwinds. The score is marked with various dynamics: *cres.*, *FF*, and *PP*. The tempo is marked *Un poco animato*. The lyrics for the vocal parts are in French.

**ESTRELLA.**  
pas!

**FERNAND.**  
je viens aus si ma da me, vers vous pauvre in con soli

## Clar.

Bons

Cors

suivez a tempo.

suivez a tempo.

suivez a tempo.

riten.

- nu m'incliner à vos pieds, tout tremblant, tout ému, je viens quand tout pro-

suivez a tempo.

suivez a tempo.

PP

PP

PP

PP

PP

PP

PP

PP

## Haut.

Clar.

Bons

Cors.

un poco riten.

un poco ritenuto.

marcato.

- cla - me l'amour de tous les cœurs; oui, je viens me ranger parmi vos défenseurs

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Clar.  
Bons

PP

PP

PP

PP

mais quand deson honma - ge cha - cun vous offre un ga - ge, moi, je n'ai que ces

PP

Fl.  
Haut.

Clar. PP

Bons

1<sup>er</sup> et 2<sup>e</sup> Cors.

pp

pp

pp

LA REINE.

FERNAND.

LE REGENT.

pp

pp

pp

pp

Quel est cet homme?

qu'il s'éloigne...

fleurs.. que ces fleurs.

F

Tème

Musical score for a choral and instrumental ensemble. The score includes staves for various instruments (flutes, oboes, violins, violas, cellos, double basses) and vocal parts for "FERNAND." and "LE REGENT.". The music is in 4/4 time and features dynamic markings such as "ff", "pp", and "p". The lyrics include "suivez.", "Revenez, pau - vres fleurs, ah re venez sur mon raire", and "Arriere arriere arriere ar rie - re".

CHOEUR.

Arriere arriere arriere ar rie - re

Arriere arriere arriere ar rie - re

FERNAND.  
 LE REGENT.  
 raire  
 Revenez, pau - vres fleurs, ah re venez sur mon

disperato.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

suivez.

Andante. (36 = ♩)

Solo.

The musical score is arranged in multiple systems. The top system includes a vocal line starting with **pp** (pianissimo) and **f** (forte) markings. Below it are several staves for piano accompaniment, including a grand staff and a double bass line, with **pp** markings throughout. Dynamic markings like **rF** (ritardando forte) and **pp** are placed over various notes and passages.

The lower section of the page features a vocal line with the lyrics:

FERNAND.  
 coeur ô mon bonheur perdu!

This section includes piano accompaniment with **pizz.** (pizzicato) markings and dynamic markings of **pp** and **f**. A **arco.** (arco) marking is present for a string part. The score concludes with **pp** markings in the bottom staves.

je n'ai plus d'espoir... ce! je n'ai plus d'amour! je n'ai plus...

qu'a mou-rir



ENTR' ACTE ET CHOEUR.

Vivace (♩=126)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Grande Flute
- Petite Flute
- Hautbois
- Clarinettes en SI<sup>b</sup>
- Bassons
- Cornets a Piston en SI<sup>b</sup>
- Cors en SI<sup>b</sup>
- Cors en SI<sup>b</sup>
- Trombones
- Timballes Si<sup>b</sup> Fa
- Grosse-Caisse et Triangle
- Violons
- Alto
- FERNAND
- Le RÉGENT
- Chœur
- Vlle et C-Basse

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation markings like *marcato*. The tempo is indicated as Vivace with a metronome marking of ♩=126. The key signature is one flat (B-flat major or F minor).



The musical score is arranged in a standard orchestral format with vocal parts below. The vocal parts include Soprano, Alto, Tenors (1st and 2nd), and Basses (1st and 2nd). The instrumental parts include Triangle, Cymbals, Snare, and Bass Drum. The score is marked with various dynamics such as *cresc.*, *f*, *ff*, and *staccato tutti e sempre*. The tempo is marked *Allegro* with a metronome marking of 126 = ♩. The key signature is one flat (B-flat major or F minor).

CHOEUR

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for various instruments, including strings and woodwinds. The score is divided into three measures, with dynamic markings such as *mf* and *ff* indicating the volume. The lyrics are:

-yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le  
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le  
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le  
 -yau - me, *mf* du beau royau - me de Lé - ou, *ff* fais au soleil briller le

beau - me, l'é-peron d'or et le pen- non, donnons ce jour à nos mai-  
beau - me, l'é-peron d'or et le pen- non, un seul jour à nos mai- tresses un jour à nos mai-  
beau - me, l'é-peron d'or et le pen- non, un seul jour à nos mai- tresses un jour à nos mai-  
beau - me, l'é-peron d'or et le pen- non, un seul jour à nos mai- tresses un jour à nos mai-

Musical score for a multi-voice choir and orchestra. The score is divided into two systems, 122 and 123. It features multiple staves for voices and instruments. Dynamics include *mf*, *f*, and *ff*. The lyrics are:

...tres - ses, *mf* en ri\_ant en ri\_ant aimons et bu\_vous buvons... *ff* la guerre aura d'autres i...

Musical score for a large ensemble, including vocal parts and instrumental accompaniment. The score is divided into two pages, 146 and 155. It features multiple staves with various musical notations, including dynamics like *ff*, *mf*, and *f*. The vocal parts include lyrics in French: "vres - ses nous vaincront au bruit des clairons" and "la la la la".

This page of musical notation is a score for a large ensemble, likely a symphony or concert band, with multiple staves. The notation is arranged in a system with five systems of staves. The first system contains five staves, the second system contains five staves, the third system contains five staves, the fourth system contains five staves, and the fifth system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *f*, *mf*, and *f*<sup>2</sup>. The vocal parts are marked with *la la* lyrics. The notation is in a key signature of one flat and a time signature of 4/4. The page number 154 is in the top left corner, and the page number 147 is in the top right corner. The publisher's name J.M. 2449 is at the bottom center.



*ff*

Moderato (♩ = 66)

The musical score consists of 15 staves. The top 14 staves are for the orchestra, and the 15th staff is for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is Moderato, with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The vocal line is for the character FERNAND and includes the following lyrics: "Suivant l'appel de la victoire - - - re - - - volons au devant des combats aux vaillants ils donnent la la la la la la la la".

Allegro

The musical score consists of approximately 18 staves. The top staves are for piano accompaniment, and the lower staves are for vocal parts. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal lines enter in the final measure with the lyrics 'gloi re aux malheureux un beau tre - pas un beau tre - pas'. The score is marked with 'ff' (fortissimo) throughout.

gloi re aux malheureux un beau tre - pas un beau tre - pas

Noble soldat du beau ro.

Nobles soldat du beau ro.

Noble soldat du beau ro.

Noble soldat du beau ro.

The musical score consists of 15 staves. The top four staves are instrumental, with dynamic markings of *mf* and *ff*. The bottom seven staves contain vocal parts with lyrics in French. The lyrics are:   
 -yau - me, *mf* du beau royaume de Lé - ou, *ff* fais au soleil briller le   
 -yau - me, *mf* du beau royaume de Lé - ou, *ff* fais au soleil briller le   
 -yau - me, *mf* du beau royaume de Lé - ou, *ff* fais au soleil briller le   
 -yau - me, *mf* du beau royaume de Lé - ou, *ff* fais au soleil briller le

beau - me, l'é-peron d'or et le pen- non; donons ce jour à nos mai-  
beau - me, l'é-peron d'or et le pen- non; un seul jour à nos mai- tresses un jour à nos mai-  
beau - me, l'é-peron d'or et le pen- non; un seul jour à nos mai- tresses un jour à nos mai-  
beau - me, l'é-peron d'or et le pen- non; un seul jour à nos mai- tresses un jour à nos mai-

- tres - ses, *mf* en ri - ant en ri - ant aimons et bu - vous buvons... *ff* la guerre aura d'autres i -  
 - tres - ses, *mf* en ri - ant en ri - ant aimons et bu - vous buvons... *ff* la guerre aura d'autres i -  
 - tres - ses, *mf* en ri - ant en ri - ant aimons et bu - vous buvons... *ff* la guerre aura d'autres i -  
 - tres - ses, *mf* en ri - ant en ri - ant aimons et bu - vous buvons... *ff* la guerre aura d'autres i -  
 - tres - ses, *mf* en ri - ant en ri - ant aimons et bu - vous buvons... *ff* la guerre aura d'autres i -



This page of musical notation is arranged in a score format with 14 staves. The top section consists of 10 staves for instruments, including woodwinds, brass, and strings. The bottom section consists of 4 staves for vocal parts, each with the lyrics "la la" written below the notes. The music is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered 154 on the left and 147 on the right.

(♩=100)

*cres.*

*cres.*

*cres.*

*cres.*

FERNAND

la la loui le salut du trône... aujourd'hui... nous ap-pel-le, daignez donc m'accuel-

la la

la la

la la

unis



The musical score consists of 14 staves. The first 12 staves are for various instruments, likely strings and woodwinds, with dynamic markings of *f*, *ff*, *p*, and *pp*. The 13th staff is a vocal line with lyrics. The 14th staff is a bass line with dynamic markings of *f* and *ff*. The score includes a *rall un poco* marking and a double bar line at the end of the piece.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *rall un poco* *rall un poco*

- lir au rang de vos se- dats ! en fou- bli- aut- nous du moins pou-

*a Tempo* *a 2* *unis*

...cl - - le  
Le REGENT

**1<sup>er</sup> TENOR** *f* *ff* Plus bas, Messieurs plus

**2<sup>er</sup> TENOR** *f* *ff* en riant en riant aimons et buvons buvons

**1<sup>er</sup> BASSE** *f* *ff* en riant en riant aimons et buvons buvons

**2<sup>er</sup> BASSE** *f* *ff* en riant en riant aimons et buvons buvons

*a Tempo* *unis*

Cl:

Bons

Cornets

Cors

Le REGENT

bas

unis

*pp*

*p*

*mf*

*pp*

*p*

*mf*

*mf*

*p* mais bien marque

suspendez ces chants de vic

*pp*

Cl:

Bons

2<sup>e</sup> Cor

toi \* re la reine est dans son o-ra - toi - - re, elle est 'la! ne la troublons divisi

*rf un poco*

*rf un poco*

*rf un poco*

*rf un poco*

Andantino (♩ = 168)

*ppp*  
*pp*  
*ppp*  
*pp*  
*pp*  
*pp*  
 FERNAND *presque parlé*  
 elle est là!  
 Le REGENT  
 pas  
*p*  
 ne la troublons pas!  
*p*  
 ne la troublons pas!  
*p*  
 ne la troublons pas!  
*p*  
 ne la troublons pas!  
*ppp*

G. Fl.

col. 1<sup>o</sup> Vo

Horns

1<sup>o</sup> et 2<sup>e</sup> Cors

pp

pp

pp

Le REGENT

pp, éloignez vous avec pru

pp, loi guons nous a vec pru den ce,

pp, loi guons nous a vec pru den ce,

Fl.

Cl:

Horns

Cors

pp

dence que ces basquets restent muets

que ces hosquets res tent mu ets

que ces hosquets res tent mu ets

Fl.  
Hautb.  
Cl.  
Bns  
Corns  
Violin I  
Violin II  
Viola  
Cello  
Bass

no-tre pré-sen-ce troublerait les é-chos  
no-tre pré-sen-ce troublerait les é-chos  
no-tre pré-sen-ce les é-chos  
no-tre pré-sen-ce troublerait les é-chos  
no-tre pré-sen-ce

*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*mf*  
*pp*

*marcato*

Musical score for a piece, likely a vocal and piano setting. The score is written in a key with one flat (B-flat) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score consists of multiple staves, including vocal lines and piano accompaniment. The lyrics are in French.

The lyrics are:

le doux si - len - ce  
 au re - pos  
 le doux si - len - ce  
 conduit seul  
 au re - pos  
 le doux si - len - ce  
 au re - pos  
 le doux si - len - ce  
 au re - pos  
 le doux si - len - ce  
 au re - pos

G. Fl.

col. 1<sup>o</sup> Vo

Rons

1<sup>er</sup> et 2<sup>e</sup> Cors

Le REGENT

cloiguez vous  
acceptez

loi - guons nous a - vec peu - den - ce,  
loi - guons nous a - vec peu - den - ce,

Fl.

Cl:

Rons

Cors

dence  
que ces bos - quets res - tent mu - ets  
que ces bos - quets res - tent mu - ets

que ces bos - quets res - tent mu - ets  
que ces bos - quets res - tent mu - ets



Musical score for a symphony, page 164. The score includes staves for strings, woodwinds, brass, and percussion. The bottom section features vocal parts with lyrics in French. Dynamics include *pp*, *dim.*, and *pppp*.

Lyrics (French):  
 du silen\_cce  
 e loignons nous  
 e loignons nous  
 du silen\_cce  
 e loignons nous  
 e loignons nous

Timb:

This musical score system includes six staves. The top staff is for Timpani (Timb.), starting with a *ppp* dynamic. The first violin staff (Violin I) starts with a *pp* dynamic and includes the marking 'a 2'. The second violin staff (Violin II) also starts with a *pp* dynamic. The Viola staff begins with the lyrics 'du si - len - ce'. The Cello and Bass staves both start with a *pp* dynamic. The piece concludes with a *pp* dynamic and 'pizz' (pizzicato) markings on the Violin I and Cello staves.

*ppp*  
*pp* *pp* *pp*  
du si - len - ce e - loi - guous nous e - loi - guous nous  
*pp* *pp*  
*pp* *pizz.* *pizz.* *pizz.* *pp* *pizz.*

Timb:

This musical score system continues with six staves. The top staff is for Timpani (Timb.), starting with a *pppp* dynamic. The first violin staff (Violin I) starts with an *arco* marking. The second violin staff (Violin II) also starts with an *arco* marking. The Viola staff begins with the lyrics 'e - loi - guous nous'. The Cello and Bass staves both start with a *pp* dynamic. The piece concludes with a *pp* dynamic and 'pizz' (pizzicato) markings on the Violin I and Cello staves.

*pppp*  
*arco* *arco* *pp* *pp*  
e - loi - guous nous  
*pp* *pp*  
*pizz.* *pizz.* *pizz.* *pizz.* *pp* *pizz.*

Allegro (♩ = 144)

Flûtes

Hautbois

Clarinettes en SI b

Bassons

Trompettes en MI ♯

Cors en MI ♯

Cors en SI b

Trombones

Timballes MI ♯ SI ♭

Violons

Alto

Le REGENT

Violoncelle

Contrebasse

NOTA. à Paris, cet Air se chante en BÉ.

mesure

mf

mf

mesure

mf

mf

Recit

C'est contre mon amour trop longtemps le défendre, beauté rebelle enfin il faut le

Alle et G B unis

mf

G. Fl:

Larghetto (96 = ♩)

1<sup>o</sup> *p*

*riten.* a tempo

Après le chant.

Hautb:

*mf*

Cl:

*p*

Bons:

*p*

a tempo

*pp riten.*

Cors:

*mf*

*p*

*pp*

Larghetto

*pp*

a tempo

*pizz.*

*pp*

Après le chant.

*mf*

*pp*

*pizz.*

*pp*

*pp riten.*

*pp*

*pp*

*pp*

rendre.

Toi qui séduis mon cœur sirenne enchante

*pp*

*pizz.*

*pp*

*pp*

*pp*

*pp*

Après le chant.

*pp*

Fl.

Fl. *p*

Cl. *p*

arco pizz.

arco pizz.

res - se, toi qui fais mon i - vres - se, je veux par mon ar - deur le gentille moi

Fl. *p*

Cl. *p*

arco

arco

arco

arco

divi,

res - se désarmer ta ri - gueur! re - cher - chant l'ombre et le mys - tère le

unis. //

Fl: *p*

Hautb:

Cl:

B<sup>ns</sup>:

Cors

1<sup>er</sup> Cor. solo

*p*

*f*

*dolce esp.*

ceur rempli d'un doux et moi, Bs-trel la, quelque jour mon-té-re, l'amour doit

Hautb:

Cl:

B<sup>ns</sup>:

Cors

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pizz*

*pizz*

*p*

*pp*

*pizz*

te-tiver oui te-tiver a moi... ah! toi qui séduis mon

Flu:  
Cl:  
cantando. *a*  
vous  
C. B.

coeur sirène enchante res - se, toi qui fais moi vivre - se, je veux par mon ar-

ville

arco:

suivez.

arco.

arco.

Recul.

deur o gentille maî tres - se désarmer la ri - gueur.

Estrel la, toi que

suivez.

unis.

mf

mf

mf

arco.

mf

All.<sup>o</sup> fiera mente. (104: a)

Flu: *ff* *f*

Hautb: *ff* *f*

Clar: *ff* *f*

Bass: *ff* *f*

Tromp: *ff* *f*

Cors: *ff* *p* *f* *p* *f*

Tromb: *ff*

Timb. Mib Sib.

vous *ff*

*mf* *All.<sup>o</sup> fiera mente.*

*p* *All.<sup>o</sup> fiera mente.*

J'aime, tu vien dras tu vien dras... car c'est moi, c'est moi c'est toujours moi, qui suis mi

Vlle. C. B. *ff* *p*



This musical score consists of 14 staves. The top seven staves are for various instruments, including strings and woodwinds, with dynamic markings such as *f* (forte) and *p* (piano). The bottom three staves are for the vocal line, with lyrics in French. The lyrics are:

- nis - tre qui suis mi - nis - tre ah c'est moi c'est moi, c'est toujours moi, qui suis mi -

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal line is in a soprano or alto register. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes.

The musical score consists of 14 staves. The first 10 staves are instrumental, with dynamic markings of *ff* and *pp*. The 11th staff is the vocal line, with lyrics: *-nis - ... tresqui suis Roi! ... presdu - ne jeune Rei - ne que le plaisir en...*. The 12th staff is a piano accompaniment with dynamic markings of *p*, *pizz:*, and *pp*. The 13th staff is a bass line with dynamic markings of *ff* and *pp*. The 14th staff is a double bass line with dynamic markings of *ff* and *pp*.

The musical score consists of 14 staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for a vocal line. The seventh and eighth staves are for a piano accompaniment. The bottom two staves are for the vocal line with lyrics. Dynamics include *mf*, *f*, *10*, *arco.*, *mf*, *resc.*, and *f*. The score is divided into four measures.

Lyrics: - chai-ne tout est conduit par moi tout reconnaît ma loi ah!

Performance markings: *arco.*, *mf*, *resc.*, *f*, *mf*, *f*

Musical score for a vocal and instrumental ensemble. The score consists of 14 staves. The top staff is the vocal line, marked *ff*. The second staff is a piano accompaniment, also marked *ff*. The third staff is a second piano accompaniment, marked *ff*. The fourth staff is a third piano accompaniment, marked *ff*. The fifth staff is a bass line, marked *ff*. The sixth staff is a piano accompaniment, marked *ff*. The seventh staff is a piano accompaniment, marked *ff*. The eighth staff is a piano accompaniment, marked *f*. The ninth staff is a piano accompaniment, marked *ff*. The tenth staff is a piano accompaniment, marked *ff*. The eleventh staff is a piano accompaniment, marked *ff*. The twelfth staff is a piano accompaniment, marked *f*. The thirteenth staff is a piano accompaniment, marked *ff*. The fourteenth staff is a piano accompaniment, marked *ff*.

The lyrics are:
   
 ...c'est moi, c'est toujours moi, qui suis mi-nis-tre, qui suis mi-nis-tre, ah... c'est

3<sup>e</sup> Cor.

moi c'est moi, c'est tou-jours moi, qui suis mi-nis-tre qui suis Roi

Moderato. (♩6 = ♩)

The musical score consists of 13 staves. The top five staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and three additional staves. The bottom five staves are for the vocal line, including a grand staff and three additional staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a note equal to a quarter note. Dynamics include *p*, *pp*, *pp pizz.*, *mf*, and *ff*. The vocal line includes the lyrics: 'He moi seul de moi seul dépen- dent les pla- ces, les col- unis'. The score ends with a double bar line and repeat signs.

A musical score page featuring a vocal line and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes staves for the right hand (treble clef) and left hand (bass clef), with various musical notations such as chords, arpeggios, and dynamics. The vocal line is written in a single staff with lyrics in French. The lyrics are: "liers, les hon-neurs, les hon-neurs, les grâ-ces, chacun un a-borde chapcau unis". The score includes dynamic markings such as *p* (piano) and *arco.* (arco). The page is numbered 178 in the top left corner.

liers, les hon-neurs, les hon-neurs, les grâ-ces, chacun un a-borde chapcau unis

This musical score consists of 14 staves. The first two staves are vocal lines. The remaining staves are instrumental accompaniment, including a piano part with chords and a bass line. The score is divided into four measures. The first two measures are marked with a piano (*p*) dynamic, while the last two measures are marked with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4. The lyrics are written in French and are positioned below the bottom two staves.

bas: oh monseigneur ne m'oubliez pas oh monseigneur ne m'oubliez pas plus bas, mes -

*f. arco.*



The musical score consists of 12 staves. The top five staves are vocal parts, and the bottom seven staves are piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *f*, *ff*, and *ff unis*. The lyrics are: "seurs, plus bas, messieurs plus bas, plus bas, plus bas, plus bas, plus bas, plus bas... car c'est suivez". A performance instruction "(Piano) cresc: piu forte." is placed above the final vocal line.

The musical score consists of 14 staves. The top two staves are for the first and second violins, both marked *ff*. The third staff is for the first violas, also marked *ff*. The fourth staff is for the second violas, marked *ff*. The fifth staff is for the first cellos, marked *ff*. The sixth staff is for the second cellos, marked *ff*. The seventh staff is for the first basses, marked *ff*. The eighth staff is for the second basses, marked *ff*. The ninth staff is for the double basses, marked *ff*. The tenth staff is for the woodwinds, specifically Cornets à Pistons en Sib., marked *ff*. The eleventh staff is for the brass, marked *ff*. The twelfth staff is for the percussion, marked *ff*. The thirteenth staff is for the vocal line, with lyrics: "moi c'est moi c'est toujours moi, qui suis mi-nis-tre qui suis mi-nis-tre ah! c'est". The fourteenth staff is for the piano accompaniment, marked *ff*. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

This musical score consists of 14 staves. The top two staves are vocal lines. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key and 4/4 time. The lyrics are written below the bottom two staves.

Lyrics:  
 moi, c'est moi c'est toujours moi, qui suis uni - - tre qui - - suis Roi - - pres du ne jeu-ne  
 unis

Dynamic markings: *pp* (pianissimo) and *p* (piano).

Musical score for a piece in B-flat major. The score includes piano accompaniment, strings, and a vocal line. The piano part features a prominent triplet in the right hand and a melodic line in the left hand. The strings play a rhythmic accompaniment. The vocal line has the following lyrics:

Rei - ne que le plaisir en chaî - ne tout est conduit par

Performance markings include *pp*, *p*, *1<sup>re</sup>*, *mf*, *f*, *arco*, and *mf*.

The musical score is arranged in a system of 14 staves. From top to bottom, the staves are: Violin I, Violin II, Viola, Violoncello (labeled 'cello'), Double Bass, Flute, Clarinet, Bassoon, Trumpet I, Trumpet II, Trombone I, Trombone II, and Voice. The key signature is B-flat major (two flats). The score is divided into four measures. The vocal line begins in the third measure with the lyrics: 'moi, tout reconnaît ma loi ah c'est moi qui suis toujours moi qui suis mi'. Dynamic markings include *f*, *ff*, *mf*, and *p*. Performance instructions include 'arco.' for the violin and 'cello' for the cello.

- nis - tre, qui sui mi - nis - tre, ah... c'est moi, c'est moi c'est toujours moi qui suis mi - nis - tre qui suis

Roi! qui suis mi-nis - tre qui suis Roi c'est moi c'est moi c'est tou - jours moi  
 unis

This musical score is arranged in a grand staff format with 14 staves. The top 13 staves are for instruments, and the bottom staff is for a vocal line. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first three measures show a complex rhythmic pattern of sixteenth and thirty-second notes. The fourth measure features a dynamic marking of *ff* (fortissimo) and a vocal line with lyrics. The lyrics are: "c'est moi qui suis mi-nis - tre oui c'est moi." The vocal line includes a melisma with a series of slanted notes. The instrumental parts continue with complex rhythmic patterns throughout the page.



Musical score for a piece, likely a vocal and instrumental work. The score is written in B-flat major (two flats) and 3/4 time. It consists of 14 staves. The bottom staff is labeled "Roi" and contains a vocal line. The other staves contain instrumental parts, including a piano accompaniment and a string section. The score is divided into four measures by vertical bar lines.

N<sup>o</sup> 7.

COUPLETS.

Vous allez le savoir

Allegretto (120 =  $\text{♩}$ )

Grande Flûte.

Petite Flûte.

Hautbois.

Clarinettes  
en Si b.

Bassons.

Cors en Mi b.

Cors en Si b.

Violons.

Altos.

ESTRELLA.

Violoncelle.

Contre-Basses.

The musical score is written for a full orchestra and a vocal soloist. It consists of 12 staves. The top 11 staves are for the instruments: Grande Flûte, Petite Flûte, Hautbois, Clarinettes en Si b., Bassons, Cors en Mi b., Cors en Si b., Violons, Altos, Violoncelle, and Contre-Basses. The 12th staff is for the vocal soloist, ESTRELLA. The music is in 2/4 time and begins with a forte (F) dynamic. The tempo is marked Allegretto (120 =  $\text{♩}$ ). The score includes various dynamic markings such as *ff*, *pp*, and *p*, as well as articulation marks like accents and slurs. The vocal line is mostly silent, with some notes appearing in the later measures.

*P*  
*pizz.*  
*pizz.*  
*p et léger*  
*P*  
*V<sup>lle</sup> et C-B.*  
*P pizz.*

Je connais u-ne chaî-ne, un galant fa-lis-man, par qui l'amour vous mè-ne

G<sup>1</sup> Fl.  
 Cl.  
 B<sup>1</sup>  
 Cl.  
*P*  
*P*  
*P*  
*arco*  
*arco*  
*P*  
*P arco*

et commande en ty-ran; par lui que de con-que-tes! que de brillants ex- ploits

Musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 12 measures across 12 staves. The vocal line is on the 8th staff, with lyrics in French. The piano accompaniment is spread across the other staves. Dynamics include *rF* (ritardando fortissimo), *P* (piano), and *senza tempo*. The piano part includes a section marked *G<sup>me</sup> la G<sup>ra</sup>B.* (G major, alla breve) in the 10th measure.

Lyrics:
   
 ont au front des co - quet - tes mis le bandeau des rois; suivez-vous cet a\_mant\_in\_fi\_dèle un ins-

Dynamics and markings:
   
 - *rF*: 1st, 3rd, 5th, 7th, 9th, 11th, 12th measures.
   
 - *P*: 2nd, 4th, 6th, 8th, 10th, 12th measures.
   
 - *senza tempo*: 10th measure.
   
 - *G<sup>me</sup> la G<sup>ra</sup>B.*: 10th measure.
   
 - *suivez*: 8th, 11th measures.

a tempo

Hautb.

Cl.

B<sup>es</sup>

C<sup>es</sup> en Mib.

1<sup>o</sup> solo

ad lib.

a tempo

- tant, il revient plus constant, et plus brulant qu'a vant...  
Velle

quelle est donc cette cha<sup>t</sup> - ne,  
soli

C. - B.

Fl.

Hautb.

Cl.

B<sup>es</sup>

C<sup>es</sup> en Mib.

suivez

suivez

rall.

quel est ce ta - lis - man, qui sou - dain le ra - me - ne? cest un ru - ban, un ru -

suivez

Hautb. a tempo

Cl.  $\text{E}^{\flat}$   
 B $\text{u}$   
 Gr.  $\text{r}^{\text{f}}$   
 léger 6 6 6  
 a tempo  
 - ban! ce ta. lis. mon qui sou. lan. le ra. me. ne C'est un ru. ban, un ru. ban. un ru.

$\text{f}$   $\text{ff}$   $\text{p}$   $\text{pp}$   
 - ban  $\text{p}$   $\text{p}$   $\text{ff}$

*P* pizz.  
*P* pizz.  
*P* léger  
*P*  
 Par son pouvoir su - prême, tout vous sera sou - mis, et le régent lui - même

V.<sup>lle</sup> et C.-B.

*P* pizz.

Fl.

Cl.  
 B<sup>♭</sup>  
 C<sup>♭</sup>  
*P*  
*P*  
*P*  
 léger  
 arco  
 se - ra de vos a - mis; oui, de son in - so - len - ce ne craignez plus d'a - fronts;

arco  
*P*

**Fl.**  
**Hautb.**  
**Cl. F.**  
**B<sup>us</sup>**  
**C<sup>es</sup>**

*suivez*

*rF*  
*rF*  
*rF*  
*rF*  
*rF*  
*rF*  
*rF*  
*rF*

*P* *P* *P* *P* *P*

de son obe - is - san - ce c'est moi c'est moi qui vous réponds oui monsieur oui vraiment, ce que hélas, tout trem -

*suivez*

*ad lib.* *senza tempo*

*rF* *P* *rF* *P* *rF* *P* *rF* *P*

**Hautb.**  
**Cl.**  
**B<sup>us</sup>**  
**1<sup>re</sup> Cl. en Mt b.**  
**V.<sup>elle</sup>**  
**C. B.**

*a tempo*

*P* *P* *P* *P* *P* *P* *P*

*ad lib.* *a tempo*

\_blant, vous n'osez deman - der, on va vous l'accor - der... et ce pou - voir su - pré - me,

*solu*



Rt.

Hautb.

Cl.

B<sup>ss</sup>

F<sup>cl</sup> en M<sup>b</sup>

suivez

ce ga-ant ta-lis-man, te-nez, voy-ez vous-mê-me: c'est un ru-ban, un ru-

suivez

Hautb.

Cl. rF

B<sup>ss</sup> rF

F<sup>cl</sup> rF

légèr<sup>h</sup>

rF

rF

P

P

P

P

ban! ce ta-lis-man ou ce pou-voir su-prê-me c'est un ru-ban, un ru-ban. un ru-

P

This page of musical score is a complex arrangement for piano, featuring multiple staves with intricate rhythmic patterns and dynamic markings. The score is organized into measures, with various articulation marks and dynamic instructions throughout.

**Dynamic Markings:** The score includes a wide range of dynamics, from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano).

**Articulation and Performance Instructions:** The score is heavily marked with accents, slurs, and other performance directions. The number '6' is written above several staves, likely indicating a specific fingering or articulation point. The word '-ban!' appears in the lower section of the score, possibly indicating a vocal or instrumental effect.

**Staff Organization:** The score consists of multiple staves, including a vocal line and several piano parts. The bottom two staves are bass clef, while the others are treble clef. The key signature is B-flat major (two flats).

Mais Madame... allez

DUO, CAVATINE ET FINAL.

All<sup>o</sup> moderato. (88 = ♩)

Flûtes.

Hautbois.

Clarinettes.

Bassons.

Trompettes en La.

1<sup>o</sup> et 2<sup>o</sup> Cors En La.

3<sup>e</sup> Cor en Mi ♯

4<sup>e</sup> Cor en Ré

Trombones.

Timballes en La Mi.

G. Caisse et Cimb.

Castagnettes.

Violons.

Altos.

LA REINE.

LE RÉGENT.

Violoncelles.

Contre-Basses.

All<sup>o</sup> moderato.

Musical score for a vocal and piano piece. The score consists of 12 staves. The top six staves are for piano accompaniment, and the bottom six staves are for the vocal line. The music is in 3/4 time with a key signature of two sharps (F# and C#). The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The lyrics are in French and appear at the bottom of the vocal staves.

-gneur, la rei - ne aime à sous - crire: tu dois le voir!

Pour lors, ma da - me, pour lors ma...

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for instruments, and the bottom five staves are for the vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures.

Dynamic markings include *f*, *ff*, *pp*, and *p*. The vocal line includes the following lyrics:

- da - - me écoutez moi  
 mon sage gou-ver-neur, qu'as-tu donc qu'as-tu donca me  
 tenu. *p* Soli.

The musical score is arranged in a system of staves. It includes a piano accompaniment and a vocal line. The piano part features various dynamics such as *f*, *pp*, *mf*, and *p*. The vocal line includes the lyrics: "di\_re? s'a\_git-il d'u\_ne chas\_se d'u\_ne chas\_se ou d'un brillant tournoi? Des affai\_res d'é." The score is marked with a tempo instruction "Animez un peu." and a "Solo." section for the piano.

The image shows a page of a musical score, page 202. It consists of several staves. At the top, there are two vocal staves with lyrics. Below them are several staves for string instruments. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and appear to be from an opera or a dramatic work.

Lyrics:  
 ...-là le sou-ci nous ré-clame  
 sera-ce long?  
 c'est important, ma-dame!

Dynamic markings: *p*, *cresc.*, *arco*

Allegro (100 = ♩)

...lons! ...lons! ...lons!

je vous ai dit que le roi d'Aragon pour notre commune dé...

Col.C.B. //

Allegro.



Musical score for a vocal and instrumental piece, featuring multiple staves with dynamic markings and lyrics. The score is in 4/4 time and includes various instruments and a vocal line.

Dynamics: *ff*, *f*, *mf*, *crése:*, *p* naïvement

Lyrics:

- fen - se; nous fait offrir de for - mer al - lian - ce contre le Roi de gre - na - de

et pourquoi

J. M. 2419.

Musical score for a vocal and piano piece, page 205. The score includes vocal lines with lyrics and piano accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Crescendos are marked in several sections.

Lyrics: non, et pourquoi non? je ne vois pas que rien s'op- po- se, vraiment, je ne vois pas que rien s'op-

Musical score for a string quartet with vocal line. The score is in G major and 3/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a pizzicato section and an arco section. Dynamics include piano (*p*) and crescendo (*cresc.*).

Lyrics: *po - se je vous remis hi - er soir le traité qu'à vo - tre ma - jesté ce prin - ce ce prin - ce pro -*

Performance markings: *pizz.*, *arco.*

-po - se vous l'avez lu? comment je vais  
 non pas vrai - ment je m'endor - mis in - vo - lontai - re - ment!

Musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The vocal line (Staff 3) includes the lyrics: "cres - - - cen - - - do." and "donc veuil - lez le per - met - - tre, sans re - tard - vous le sou - met - tre". The instrumental parts include a piano (Staff 4), a violin (Staff 5), a viola (Staff 6), a cello (Staff 7), and a double bass (Staff 8). The score features dynamic markings such as *cres*, *f*, and *p*, and includes a *cresc:* instruction. The music is characterized by rhythmic patterns and melodic lines in the vocal and instrumental parts.

This musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, with lyrics including "juste ciel!" and "quel courroux." The remaining ten staves are for instruments, likely strings and woodwinds. The score is marked with various dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). There are also markings for *ff* and *ff* in the lower staves. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

The musical score is arranged in a system of staves. The top section consists of ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The first five staves are for woodwinds (flutes, oboes, and clarinets), and the next five are for strings. The bottom section consists of five staves: two vocal staves (soprano and tenor), a piano accompaniment staff (treble clef), and a bass line staff (bass clef). The piano accompaniment and bass line are in a key signature of two sharps. The score is divided into four measures. The first measure is marked *ff* and includes the instruction *suivez.* for all instruments. The second measure continues the *ff* dynamic and *suivez.* instruction. The third measure is marked *a tempo.* and includes *pp* dynamics for the woodwinds and strings. The fourth measure is marked *a tempo.* and includes *p* dynamics for the woodwinds and strings, and *p molto espress.* for the piano accompaniment. The vocal lines in the fourth measure include the lyrics: "ce n'est pas sans raison, dans vos papiers d'état, je trouve une chanson!". The piano accompaniment and bass line in the fourth measure are marked *pp* and *a tempo.*

The musical score is written for a voice and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The piano part includes various textures, including chords and melodic lines, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The vocal line includes a melodic line with lyrics and a bass line. The lyrics are: "ro perdue jo li chant que j'ai me oh! rends le moi ah! le voi".



suivez. *f* *p* *cresc:*

suivez. *f* *p* *cresc:*

suivez. *p* *cresc:*

suivez. *p* *cresc:*

suivez. *p* *cresc:*

suivez. *ff* *ff* *f* *p* *cresc:*

suivez. *ff* *ff* *f* *p* *cresc:*

suivez. *ff* *ff* *f* *p* *cresc:*

la!

écoutez moi mada-me écoutez moi je vous di-sais que le roi d'a-ra-gon nous pro-

Col.C.B.

suivez. *ff* *ff* *f* *p* *cresc:*

All.<sup>o</sup> (80 = ♩)

le 4<sup>e</sup> Cor change en Mi.

po - se... écoutez: voici le traité même: Entre la rei - ne de Lé - on,

Col.C.B. //

ff All.

Musical score for voice and piano. The score consists of 12 staves. The top staff is the vocal line, and the remaining 11 staves are for the piano accompaniment. The lyrics are in French and are written below the vocal line. The music is in 6/8 time and features dynamic markings such as *ff* (fortissimo) and *cdl* (crescendo). The piano part includes various textures, including chords and moving lines.

Lyrics:  
 et puissant  
 prin - ce d'A-ra - gon, et coe - le - ra le pro - te - ge - ment  
 sous ses ser - mens

The musical score consists of 15 staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The next four staves are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The fifth and sixth staves are for brass (Trumpet and Trombone). The seventh and eighth staves are for the vocal line, with lyrics written below. The bottom three staves are for the basso continuo and keyboard accompaniment. The score includes various dynamic markings such as *mf*, *f*, and *ff*, and features a variety of rhythmic patterns and melodic lines.

la la la la la la la la la la

sous leur pa - ro - le, et seau ro - yal, est arrê - té i - ce lui présent trai - té:

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The vocal line is marked *pp* and *legèrement.* The piano accompaniment includes a right hand with chords and a left hand with a bass line. The lyrics are:

Peblo le mu-le-tier voya-geant en Cas-til-le, trouve I-ne-sil-le dans un sen-  
 le roi promet en cas de guer-re, et doit four-nir

Col C. B. //

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is in G major (one sharp) and 3/4 time. The vocal line is marked *p*. The piano accompaniment includes a right hand with chords and a left hand with a bass line. The lyrics are:

-tier; en route il faut cau-ser et Pe-blo devient ten-dre puis il veut pren-dre  
 ou-tre son bras: argent.. soldats.. chevaux.. pour fai-re u-ne dé-

Fl:   
 Hautb:   
 1<sup>o</sup>

Hautb.

*p* *f* un poco. *pp* *pp*

un doux bai - ser tra la la la la la la la la la la la

fense aux deux é - tats... é - cou - tez - moi ma - da - me,

*f* un poco. *pp*

Fl.

Bass.

1<sup>er</sup> et 2<sup>e</sup> Cors en La.

*p* *pp* *pp*

*f* un poco. *pp* *pp*

la tra la la la la la la la la la la mais la

le trai - té nous ré - cla - me, é - cou - tez - moi, ma - da - me, le trai - té nous ré -

*f* un poco. *pp*

Fl. ritenuto poco a poco.

3<sup>e</sup> et 4<sup>e</sup> Cors en Mi.

bel - le, d'hu - meur d'hu - meur re bel - le re - pon - dit fi - re -

cla - me ma - da - me mada - me de gra - ce

*P* ritenuto poco a poco.

Hautb: *pp*

C<sup>3</sup> *pp*

Tromb. *pp*

a Tempo.

ment fi - re - ment, dit - on non non

ma - da - me, mada - me, é - coutez moi ma - dame écoutez moi ma - dame écoutez moi ma -

Col. B. //

*mf* arco.

Musical score for a vocal and piano piece, page 219. The score includes vocal lines with lyrics and piano accompaniment with dynamic markings like *ff*, *f*, *mf*, and *cresc:*.

Lyrics:

non non, non, non, non la la la  
 - dame écoutez moi ma da me ir-ré-vé-rence: qui me confond



la la la la la la la la la la la la  
 c'est sa ro-man - ce oui sa ro-man - ce qui me ré-pond! ir-ré-vé - rence qui

Colf. B.

Musical score for a vocal and instrumental piece, page 221. The score features multiple staves for instruments and a vocal line with lyrics. Dynamics range from *mf* to *ff*.

The vocal line includes the following lyrics:

me confond      c'est sa ro-man-ce      oui sa ro-man-ce      qui me ré-pond!

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks (*tr*), and slurs. The bottom staff contains a series of double bar lines with a *mf* dynamic marking.

The musical score consists of approximately 15 staves. The top section includes a vocal line and several piano accompaniment staves. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The bottom section contains the following lyrics:

écoutez moi écoutez moi ma da - - me je vous ai dit que le roi d'ara...

Hautb. 1

Cl<sup>C</sup>  
B<sup>us</sup>

sais, oui, tu l'as dit... sou-vent! il nous pro-pose al-liance et trai-

Col. C. B. //

Fl.  
Hautb. 1<sup>F</sup>  
Cl<sup>C</sup>  
B<sup>us</sup>  
C<sup>rs</sup>

-té... vous n'avez pas en-core un instant écou-té; pour combattre le mau-re il faut nous prému-

cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.

Mouv! du Bolero.

The musical score consists of several staves. The top section includes instrumental parts with dynamic markings such as *ff* (fortissimo) and *p* (piano). A vocal line is introduced with the instruction *smorzando sempre* (diminuendo) and *p rall.* (piano, rallentando). The lyrics are in French and are written below the vocal line.

Lyrics:  
 La Reine, mezza voce, dit quel-ques fragments du motif. *p rall.*  
 nir. Fais-sez votre chan-son, de grâ-cc, de

The score continues with further instrumental accompaniment and the vocal line concludes with the instruction *smorzando sempre*.

Fl: 1<sup>o</sup>

Hautb: *p*

Cl:

Bu:

*pp* *ppp*

*pp* *pp* *smorzando.*

grà - - ce; Ma - dame, é - coutez - moi, laissez votre chan - son,

*a tempo.*

*p*

*mf*

*a tempo.*

*pp* *pp* *pp*

mais il tonna le soir elle eût peur, comment fai - re?

parce trai - té... *pp* le Roi promet en cas

Col. C.B. // // // //

est on sé - ve - re quand il fait noir ? Pe - blo pour appai - ser la fra -  
de guerre, et doit four - nir, ou - tre son bras argent...  
unis:

Fl: 1<sup>re</sup>

Hautb:

*p*

*f* un poco.

yeur d' L' né - sil - le, quand l' éclair bril - le, prend maint bai - ser. tra - la - la - la

soldats... chevaux... pour faire u - ne dé - fense aux deux é - tats,

Col. C. B.

*f* un poco.

*f* un poco.

Fl:  
B<sup>ns</sup>

1<sup>re</sup> et 2<sup>e</sup> C<sup>es</sup> en La.

la

écoutez-moi ma - dame, le traité nous ré - cla - me, écoutez-moi ma - dame.

*pp* *pp* *p* *pp* *pp*

*1<sup>o</sup>* *p* *pp* *pp* *pp*

*mf un poco.* *mf un poco.* *pp*

*mf un poco.* *mf un poco.* *pp*

*mf un poco.* *pp*

Fl:  
Hautb:

3<sup>e</sup> et 4<sup>e</sup> C<sup>es</sup> en M<sup>l</sup>.

ritenuto poco a poco.

mais la bel - le, tou - jours tou - jours re - bel - le, chaque fois repé -

le traité nous ré - cla - me, madame madame de grâce

*p* *pp* *p* *pp* *pp*

*p* *pp* *p* *pp* *pp*

*p* *pp* *p* *pp* *pp*

*p* *pp* *p* *pp* *pp*

*pizz: p*



Hautb

a tempo

B<sup>us</sup>

- tait ré pé: tait, dit = on, non non  
 mada\_me mada\_me e\_coutez\_moi ma\_dame écoutez moi ma\_dame écoutez moi ma\_dame  
 a tempo *mf*  
 -arco *mf*

non non non non non la la la  
 - dame écoutez moi ma da\_me ir\_re\_vé\_rence qui meconfond  
 J.M. 2419. ff

Musical score for a vocal and instrumental piece. The score consists of 15 staves. The top four staves are for the vocal line, with lyrics written below. The bottom seven staves are for the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *p*, *pp*, *ff*, and *f*. The lyrics are: "la la la la la la la la la la la", "c'est sa Ro-man-ce oui sa ro-man-ce qui me ré-pond! ir-ré-ve-rence qui". The instrumental part includes a section marked "Col C.B." with a double bar line.

The image shows a page of a musical score, page 250. It features a complex arrangement of staves. At the top, there are several staves for instruments, likely woodwinds and strings, with various musical notations including notes, rests, and dynamic markings like *f* and *ff*. Below these are staves for voices. The lyrics are written below the vocal staves: "me confond! c'est sa ro-man-ce oui sa ro-man-ce sa ro-man-". There are also staves for a basso continuo, labeled "Col. C. B.", and a bass line. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic contrasts.

This page of a musical score features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "ce sa ro man ce qui me ré pond qui me ré pond qui me ré pond sa ro man ce". The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate staff for the right hand. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. A "Col. F." marking is present above the second piano staff. The score is divided into measures by vertical bar lines.

Musical score for a choral and instrumental piece. The score consists of 15 staves. The top 10 staves are for instruments, and the bottom 5 staves are for voices. The music is in 2/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The lyrics are 'sa ro man ce sa ro man ce qui me ré pond'.

A page of musical notation consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The staves are arranged in a system with a brace on the left side. The music is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is dense, with many notes and rests across the staves. There are several measures where the music is marked with a double bar line and a repeat sign (//).

This page of musical notation contains 18 staves, organized into two systems of nine staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *ff* (fortissimo) dynamic marking. The second staff in the first system includes the instruction *Colt.* (Cello). The second system begins with a *f* (forte) dynamic marking. The notation is dense and complex, typical of a symphonic score.

11<sup>bois</sup> All<sup>o</sup> Moderato. Récit. a Tempo. Récit.

Cl. en La *f* *mf* *mf* *mf*

B<sup>o</sup> *f* *mf* *mf* *mf*

1<sup>re</sup> C<sup>o</sup> en La *f* *mf* *mf* *mf*

metis les Sourdines.

souffrez que je me re po.se.

unis. *f* en ou\_tre à ce traité ci... *mf* est joi\_te une let\_tre clo\_se quidoit se trouver i\_

11<sup>bois</sup> All<sup>o</sup> Moderato. a Tempo.

Cl. *p* *p* *p* *p*

B<sup>o</sup> *p* *p* *p* *p*

1<sup>re</sup> C<sup>o</sup> *pp* *pp* *pp* *pp*

riten.

divi. *p* *pp* *pp* *pp*

riten.

metis les Sourdines.

(Il cherche dans le portefeuille.) j'e\_cou\_te bien mieux bien mieux ain\_

riten.

riten.

*p* *pp* *pp* *pp*





Fl:   
 Bois:   
 Cl:   
 B<sup>ns</sup>:   
 C<sup>ns</sup>:   
 V<sup>ns</sup>:   
 V<sup>ns</sup>:   
 C<sup>ns</sup>:   
 B<sup>cs</sup>:   
 si j'allais... oui, dans l'ennui qui l'obsède il se peut qu'elle cède... profitons

Cantabile.   
 Cl:   
 B<sup>ns</sup>:   
 C<sup>ns</sup>:   
 V<sup>ns</sup>:   
 V<sup>ns</sup>:   
 C<sup>ns</sup>:   
 B<sup>cs</sup>:   
 Solo.   
 Solo.   
 pp Trem. unis.   
 divi.   
 Trem.   
 en courons chercher cette lettre au pa. lais cantando.   
 Solo.   
 pp

Fl. *pp*  
Cl. *pp*  
B. *pp*

à 2.

unis

*p*

solo

Fl. *p*  
H. *pp*  
Cl. *p*  
B. *p*

dim:

*pp* Changez en Ut.

dim:

Changez en Ut.

dim:

dim

marcato.

Cl: Moderato sostenuto.

Cl: Moderato sostenuto.

B<sup>us</sup> Récit: *p*

otez les Sourdines.

otez les Sourdines.

otez les Sourdines.

FERNAND. Récit:

Ecuyer de la Reine et par ses le nom mé! je vais donc chaque jour la contem-

otez les Sourdines.

Moderato sostenuto.

Cl:

Andantino.

prenez les Cl: en ur.

Cl: Andantino.

prenez les Cl: en ur.

*ppp*

*ppp*

*ppp*

*ppp*

-pler, l'entendre! son re - gard doux et pur dans mon cœur va des-

*ppp*

Andantino.

\_ cen\_dre je vais respi\_rer Pair par son souf\_fle em\_bau - mé. Dieu! c'est

Récit: Récit: Récit: And.<sup>to</sup>

e,le! e,le dort, et partout le si\_len\_ee... elle est seu\_le... O mon Dieu! pron\_ge mon bon

Mod.<sup>to</sup> vlt. Solo. And.<sup>to</sup> ppp Mod.<sup>to</sup> Mod.<sup>to</sup> Mod.<sup>to</sup>

1<sup>er</sup> et 2<sup>e</sup>. Cors en Ut. cresc. pp ppp Solo. pp pp pp

Récit: Récit: Récit:

heur; elle est seule... e,le dort... et je puis sans of\_fen\_se laisser en\_fin parler mon coeur!

Fl. Largo. (40 = ♩) aussi p que possible.

Fl. *ppp*

Cl.

B<sup>ss</sup>

*p* *pizz.*

*ppp*

*ppp* *pp* *appassionato sostenuto.*

Fleur de beau-té, su-a-ve rei-ne, vier-ge qui dors

*p* *pizz.*

*pppp* *And<sup>te</sup>* aussi *p* que possible.

Fl.

Cl.

B<sup>ss</sup>

*un poco f*

*un poco f*

*un poco f*

*un poco f*

pu-re et se- rei-ne, an-ge qui m'as don-né l'a-mour! je puis en-

*pp*

*ppp*

*ppp*

*pp*

*un poco f*

*ppp*

Fl. *pp* *f* *Solo.*

Cl. *pp* *f* *Solo.*

B<sup>n</sup> *pp* *f*

1<sup>er</sup> et 2<sup>e</sup> Cors en Ut. *f*

*un poco f* *f* *arco.*

*un poco f* *f*

*un poco f* *f* *arco.*

- fin de vant toi mè - me le pro - non - cer ec mot su - pre - me

Fl. *Animez.*

Cl. *p* *p*

B<sup>n</sup> *p* *p*

*Animez.* *ppp* *pp* *p* *pizz.*

*ppp* *pp* *p* *ppp*

*ppp* *pp* *p* *ppp* *più lento.*

*ppp* *pp* *p* *ppp* *più lento.*

que n'en - ten - dit ja - mais le jour je tai - me je tai - me je

*Animez.* *ppp* *pp* *p* *pizz.*

*Animez.* *ppp* *pp* *p* *pizz.*

3<sup>a</sup> Tempo *più lento.*

4<sup>o</sup> Tempo *più lento.*

1<sup>o</sup> Tempo.

Cl<sup>+</sup>  
Cl<sup>+</sup> en Ut

Fimbe: en Ut

pu - me!

arco.  
ppp

lais - se moi  
divi.

lais - se moi te re -

1<sup>o</sup> Tempo. p

*mf* *molto* *espressivo* *ppp legato semplice*

Cl<sup>+</sup>  
B<sup>us</sup>

Cl<sup>+</sup>

- di - re te dire encor tout bas mon secret, mon secret, mon dé li - re

1<sup>o</sup> Tempo. p



a Tempo.

This musical system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.). The Flute part begins with a fermata and a *p* dynamic, followed by a *riten.* marking. The Clarinet part is marked *suivez.* and *pp*. The Bassoon part is marked *pp*. The Violin I part is marked *f*, then *pp*, and *a Tempo*. The Violin II part is marked *f*, then *ppp*, and *a Tempo*. The Viola part is marked *f*, then *ppp*, and *a Tempo*. The Cello/Double Bass part is marked *f*, then *ppp*, and *a Tempo*. The system concludes with a *p* dynamic and a *riten.* marking.

This musical system includes parts for Timpani (Timb.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (Cb.). The Timpani part is marked *lento.* and *pizz.*. The Violin I part is marked *p*. The Violin II part is marked *ppp*. The Viola part is marked *ppp*. The Cello/Double Bass part is marked *f*, then *arco.*, *ppp*, *a Tempo*, *cresc.*, and *riten.*. The system concludes with a *pizz.* marking and *molto* dynamics.

*ppp* lento.

C<sub>1</sub>: molto cantando.

C<sub>2</sub>: solo. *p* 1<sup>o</sup> Tempo.

*p*

*p*

*pp*

*pp* pizz. 1<sup>o</sup> Tempo.

de tous mes sens un vertige s'em-pa-re de tous mes

C<sub>1</sub>

C<sub>2</sub>

sens un vertige s'em pa-re il-lu-sion cesse de m'em-vrer! ma tête



The musical score is arranged in a system of staves. At the top, the tempo is marked 'Allegro. (84 =  $\sigma$ )'. The score includes parts for several instruments: two flutes (top two staves), two oboes (third and fourth staves), two clarinets (fifth and sixth staves), two bassoons (seventh and eighth staves), two horns (ninth and tenth staves), two trumpets (eleventh and twelfth staves), and a trombone (thirteenth staff). The Trombone part is specifically marked 'Tromp. ff en Fa'. The vocal parts include REINE (fourteenth staff), ESTRELLA (fifteenth staff), FERRAND (sixteenth staff), MAXIMUS (seventeenth staff), and LE REGENT (eighteenth staff). The REINE part has lyrics: 'Vous me di- siez que le Roi d'Ara- gon... je dor-'. The LE REGENT part has lyrics: 'ma- da- me! ma- da- me!'. The score is marked with various dynamics: *ff* (fortissimo) is used extensively in the instrumental parts, while *ffp* (fortissimissimo) and *p* (piano) are used in the vocal parts. The bottom of the page features the tempo marking 'ff Allegro.' and the number 'J.M. 2419.'

*ff* Allegro.

*ff*

*ff*

*p*

This page contains a musical score for a scene. The score is arranged in systems of staves. The vocal parts include:
 

- LA REINE.** (Soprano line): "mais, monseigneur, par don,"
- LE REGENT.** (Bass line): "un atten tat in lâ me s'est com mis dans ces lieux; gardes à"

 The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is marked with dynamic instructions such as *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and bar lines.

The musical score consists of multiple staves. The upper section features a piano accompaniment with a dense texture of chords and arpeggios, marked with *ff* (fortissimo) and *p* (piano). The lower section contains vocal lines. The first vocal line has the lyrics: "moi! cet homme est votre prisonnier!". The second vocal line, labeled "CHOEUR.", has the lyrics: "Don Ferdinand d'Aquilar lenou-", "Don Ferdinand d'Aquilar le nou-". The score includes various musical notations such as dynamic markings (*ff*, *p*), articulation marks, and performance instructions like "cres." (crescendo).

Clar en Si b.

changez en FA.

divi.  
arco.

LE REGENT.

un lor fait effroy able, dès cesoir le con-

-vel écuy. er: quel crime a-t-il com. mis? quel crime a-t-il com. mis?

-vel écuy. er: quel crime a-t-il com. mis? quel crime a-t-il com. mis?

The musical score consists of 14 staves. The first 10 staves are for the piano, with dynamic markings of *ff* (fortissimo) and *f* (forte). The 11th staff is for the first violin, marked *En Fa.* The 12th and 13th staves are for the second violin and viola. The 14th staff is for the cello and double bass. The bottom two staves contain the French lyrics:   
- seil juge.ra le cou. pa - ble et nul pou.voir nul pou.voir nesaurait le sau - ver



The image shows a page of a musical score, likely for a piano. It consists of several staves. The top staves contain musical notation with various dynamics such as *p* (piano) and *f* (forte). There are also markings like *divis.* and *o*. The bottom staves contain lyrics in French: "bien marqué", "la loi die - te son sup - pli - ce, traître en - vers la royau -". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a multi-staff format, typical of a piano score.

Musical score for a piece, page 253. The score is in B-flat major and 4/4 time. It features a piano introduction with a dense texture of chords and arpeggios. The vocal line enters at the bottom with the lyrics: "té, pour son cri me qu'il su bis se un tré". The piano accompaniment includes a prominent bass line and a complex upper texture with many chords and arpeggios. Dynamics range from forte (*f*) to piano (*p*).

The image shows a page of musical notation, likely a score for a piano piece with a vocal line. The notation is arranged in a system of 12 staves. The top two staves are for the vocal line, with lyrics in French. The remaining staves are for the piano accompaniment, featuring complex rhythmic patterns and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a forte 'f' dynamic throughout. The lyrics are:   
 - pas trop meri té : - point de gra - ce pour l'im - pi - e qu'il n'és.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are vocal parts. The remaining staves are for various instruments, including strings and woodwinds. The music is in a minor key and features complex rhythmic patterns and dynamics.

Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *p* (piano). Performance markings include *res.* (respiratory) and *divis.* (divisi).

Lyrics:
   
 pe - re - re au car - don le sup - plice à peine ex - pi -

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The bottom of the page features the number *J.M. 2419.*

Musical score for a choral and instrumental ensemble. The score consists of 11 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom six staves are for voices and basso continuo. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Dynamics include *f* (forte) and *ff* (fortissimo). The vocal line includes the lyrics:

- e son in - di - - gne son in - di - - gne tra - hi - son!

The score features complex rhythmic patterns, including sixteenth-note runs in the lower staves and various rests and articulations throughout.

cornets a pistons en si b

LA REINE.

ESTRELLA.

FERNAND.

MAXIMUS.

LE REGENT.

1<sup>eres</sup> SOPRANI, pour lui point de par don la loi die - te son sup -

2<sup>es</sup> et 3<sup>es</sup> SOPRANI.

1<sup>eres</sup> et 2<sup>es</sup> TENORS.

1<sup>eres</sup> et 2<sup>es</sup> BASSES.

divis

bien marque

quoi la mort, le sup -

quoi la mort, le sup -

quoi la mort et le sup -

ah! la mort, le sup -

ah! la mort, le sup -

la loi die te son sup

Musical score for a dramatic scene, featuring vocal lines and instrumental accompaniment. The score includes lyrics in French and dynamic markings such as "ff" and "div.".

**Lyrics:**  
 -pli - ce!  
 oh! d'avan - ce le sup - pli - ce  
 -pli - ce!  
 -pli - ce,  
 -pli - ce,  
 -pli - ce,  
 ff oui la loi veut son sup - pli - ce!  
 -pli - ce!  
 //

**Lyrics:**  
 tout mon sang s'est gla - cé!  
 tout mon sang s'est gla - cé!  
 tout mon cœur s'est révol - té!  
 traître en - vers la royau - té!  
 tout mon sang s'est gla - cé!  
 tout mon sang s'est gla - cé!  
 traître traître envers la roy -auté!  
 //

**Lyrics:**  
 div. unis div.  
 mon amour leut  
 traître envers

This musical score is for a choral piece, likely a Mass, featuring multiple vocal parts and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 systems of staves. The first system includes a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are in French and include phrases such as "unus", "deus", "propius", "celestis", "qui", "subis", "se", "suscipit", "in", "terram", "pacem", "et", "benignitatem", "nobiscum", "habita", "et", "in", "caelis", "adoretur", "et", "glorificetur", "in", "saecula", "saeculorum", "amen". The score includes various musical notations such as notes, rests, and dynamic markings like "ff".



unis

div.

unis.

sau - ve le par pi - tié point

sau - ve le par pi - tié point

i - neffa - ble vo - lupté. le très

sauve le dans ta bon. te le très

un très - pas trop mé - ri - té point de grâ -

sau - ve le par pi - tié point

sau - ve le par pi - tié point

un prompt très - pas mé - ri - té point de grâce

tu prompt très - pas mé - ri - té point de grâce

un très - pas très pas trop mé - ri - té //

//

//

//

de grâce pour sa vi - e et point de par -  
 de grâce pour sa vi - e et point de par -  
 pas je le dé - fi - e je n'at - tends au - cun par -  
 pas il le dé - fi - e et n'at - tend au - cun par -  
 ce pour l'im - pi - e qu'il nob - tien - ne au - cun par -  
 de grace pour sa vi - e et point de par -  
 de grace pour sa vi - e et point de par -  
 pour l'im - pi - e qu'il n'obtienne au - cun par -  
 pour l'im - pi - e qu'il n'obtienne au - cun par -

// // // //

Musical score for a vocal and instrumental ensemble. The score includes multiple staves for voices and instruments. The vocal parts have lyrics in French. The instrumental parts include piano and strings. The score is marked with dynamics like "ff" and "div.".

Lyrics (French):  
 don le sup- plice a peine ex pi - - e son in -  
 don ah! pour  
 don ah! pour  
 - don et ma voix et ma vie  
 - don et sa voix et sa vie  
 - don le sup- pli - ce a peine expie  
 - don le suppli - ce a peine ex-pi - - e

Dynamics: *ff*, *div.*, *ff*

Musical score for a choir and orchestra. The score includes vocal parts with lyrics in French and instrumental parts for strings and woodwinds. The lyrics are:

lui point de par-don il mour-ra dans  
 lui point de par-don il mour-ra dans  
 se-teindront di-sant son nom point de grâ-ce  
 se-teindront di-sant son nom point de grâ-ce  
 di-gue son in-di-gue tra-hi-son point de  
 lui point de par-don il mour-ra dans  
 lui point de par-don il mour-ra dans  
 son in-di-gue son in-di-gue tra-hi-son de  
 son in-di-gue son in-di-gue tra-hi-son de  
 son in-di-gue son in-di-gue tra-hi-son de

This page of musical score is for a choir, likely a SATB quartet. It features a complex arrangement with multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clefs, while the piano accompaniment is in bass clefs. The music is in a minor key and 4/4 time. The lyrics are in French and are repeated across several lines of the score.

**Lyrics:**  
 la - ban - don dans la - ban - don!  
 la - ban - don dans la - ban - don!  
 de par - don point de pardon!  
 de par - don point de pardon!  
 par - - - don non point de gra - ce point de gra - - - ce de pardon!  
 la - ban - don dans la - ban - don!  
 la - ban - don dans la - ban - don!  
 par - - - don non point de pardon!  
 par - - - don non de pardon!

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The piano part features intricate chordal textures and rhythmic patterns. The vocal lines are melodic and often feature long, sustained notes.

Allegro moderato (mod<sup>to</sup>)

*ff* sempre.

*ff* sempre.

*ff* plus lent.

*ff* ah! la mort et le sup - pli - ce tout mon cœur sest ré - vol - té

*ff* ah! la mort et le sup - pli - ce tout mon cœur sest ré - vol - té

*ff* ah! d'a - van - ce le sup - pli - ce mon a - mour peut ac - cep - té

*ff* ah! la mort et le sup - pli - ce tout mon cœur mon cœur sest ré - vol - té

*ff* ah! oui oui *ff* la loi veut la loi la loi veut son sup -

*ff* ah! la mort et le sup - pli - ce tout mon cœur sest ré - vol - té

*ff* ah! la mort et le sup - pli - ce tout mon cœur mon cœur sest ré - vol - té

*ff* ah! la loi veut son sup - pli - ce traître traître eu - vers la roy - au - té

*ff* ah! *ff* la loi veut son sup -

Allegro moderato

ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans  
 ah! grand Dieu sois-lui pro pi ce sau - ve le dans  
 pour cette heu - re de dé - li - ce in - ef - fa - ble  
 ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans  
 - pli - ce son sup - pli - ce oui - oui // la loi veut qu'il su -  
 ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans  
 ah! grand Dieu sois-lui pro - pi - ce sau - ve le dans  
 oui la loi veut qu'il su - bis - se un très - pas - trop  
 - pli - ce son sup - pli - ce // la loi veut qu'il su -

ta bon - té point de grà - ce pour sa vi -  
 ta bon - té point de grà - ce pour sa vi -  
 vo - lup - té le tre - pas je le de - fi -  
 ta bon - té point de grà - ce pour sa vi -  
 bisse un tre - pas mé - ri - té point de grà - ce pour l'im - pi -  
 ta bon - té point de grà - ce pour sa vi -  
 ta bon - té point de grà - ce pour sa vi -  
 me - ri - té point de grà - ce pour l'im - pi -  
 bisse un tre - pas mé - ri - té point de



The musical score consists of 12 systems of staves. The first system includes a vocal line and several instrumental parts. The second system continues the instrumental accompaniment. The third system introduces the vocal line with lyrics. The fourth system continues the vocal line and includes dynamic markings like *fff*. The fifth system continues the vocal line. The sixth system continues the vocal line. The seventh system continues the vocal line. The eighth system continues the vocal line. The ninth system continues the vocal line. The tenth system continues the vocal line. The eleventh system continues the vocal line. The twelfth system continues the vocal line.

Lyrics (French):

et pour lui point de par - don hé - las point de  
 et pour lui point de par - don hé - las point de  
 je n'at - tends au - cun par - don je ne veux point de  
 et pour lui point de par - don hé - las  
 et pour lui point de par - don le sup -  
 et pour lui point de par - don hé - las point de  
 et pour lui point de par - don le sup - pli - ce le sup -  
 qu'il nob - tienne au - cun par - don le sup -  
 grâ - ce nul par - don le sup -

This musical score is for a vocal ensemble, likely a choir or a group of soloists. It consists of 12 staves. The top six staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are in French and describe a man's sacrifice for his loved ones.

The lyrics are as follows:

gra - ce de gra - ce pour sa vie il mour - ra dans la ban -  
 gra - ce de gra - ce pour sa vie il mour - ra dans la ban -  
 gra - ce de gra - ce pour ma vie point de gra - ce de par -  
 point de gra - ce pour sa vie point de gra - ce point de grace de par -  
 -plice à peine à peine ex - pie son in - di - gue son in - di - gue trahi -  
 gra - ce de gra - ce pour sa vie il mour - ra il mourra dans la ban -  
 point de gra - ce pour sa vie il mour - ra il mourra dans la ban -  
 -plice à peine à peine ex - pie son in - di - gue son in - di - gue trahi -  
 -plice à peine à peine ex - pie son in - di - gue son in - di - gue trahi -

Presto *vivace*.

don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point  
 don point de par - don point de grâce de par - don point

de par - don hé - las point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don non non point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don non non point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don hé - las point de grâce de par - don!

de par - don non non point de grâce de par - don!

de par - don non non point de grâce de par - don!

The musical score consists of 14 staves. The first two staves are mostly empty, with some initial notes and rests. The third staff has a treble clef and a key signature of one flat, with notes and rests. The fourth staff has a bass clef and a key signature of one flat, with notes and rests. The fifth staff has a treble clef and a key signature of one flat, with notes and rests. The sixth staff has a bass clef and a key signature of one flat, with notes and rests. The seventh staff has a treble clef and a key signature of one flat, with notes and rests. The eighth staff has a bass clef and a key signature of one flat, with notes and rests. The ninth staff has a treble clef and a key signature of one flat, with notes and rests. The tenth staff has a bass clef and a key signature of one flat, with notes and rests. The eleventh staff has a treble clef and a key signature of one flat, with notes and rests. The twelfth staff has a bass clef and a key signature of one flat, with notes and rests. The thirteenth staff has a treble clef and a key signature of one flat, with notes and rests. The fourteenth staff has a bass clef and a key signature of one flat, with notes and rests.

This musical score is arranged in a grand staff format, consisting of 14 staves. The top five staves are for the piano, with the first two marked *ff* (fortissimo). The piano part features a complex texture of sixteenth-note runs and chords. The lower staves represent the orchestra, including woodwinds, strings, and percussion. The woodwinds have melodic lines, while the strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part includes a snare drum and cymbals, with some measures marked with double slashes (//) indicating rests. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a final chord on the right side of the page.



This page of musical notation consists of 14 staves. The top two staves are in B-flat major and contain rests. The third staff is in B-flat major and features a series of chords. The fourth staff is in G major and features a series of chords. The fifth staff is in B-flat major and features a series of chords. The sixth staff is in B-flat major and features a series of chords. The seventh staff is in B-flat major and features a series of chords. The eighth staff is in B-flat major and features a series of chords. The ninth staff is in B-flat major and features a series of chords. The tenth staff is in B-flat major and features a series of chords. The eleventh staff is in B-flat major and features a series of chords. The twelfth staff is in B-flat major and features a series of chords. The thirteenth staff is in B-flat major and features a series of chords. The fourteenth staff is in B-flat major and features a series of chords. The page is numbered 84 in the bottom left corner.



### 3<sup>e</sup> ACTE.

#### N<sup>o</sup> 9.

#### ENTR'ACTE ET AIR.

Moderato.

Solo *P*

Solo

Solo *P*

Solo

Flûtes.

Hautbois.

Clarinettes en ET.

Bassons.

Cornets en si b.

Cors en si b.

Cors en RE.

Trombones.

Timbales RE SOL à Triangle.

Violons. *pizz.*

Alto. *pizz.*

LA REINE.

Violoncelle. *C<sup>me</sup> la CB* // // // //

Contre-Basse. *pizz.*



Fl.

Hautb.

Solo

Cl.

B<sup>ns</sup>

C<sup>es</sup> en sol<sup>2</sup>

C<sup>es</sup> en ré.

crusc

F

pp

pp

pp

pp

crusc

crusc

crusc

arco crusc

arco crusc

F

P

P

P

Fl.

Hautb.

Cl.

B<sup>ns</sup>

C<sup>es</sup> sol<sup>b</sup>

C<sup>es</sup>

Tromb.

V<sup>ll</sup> et C-B.

f. Tempo.

P

P

P

P

PP

PP

P

pizz

pizz.

C. Cmc le 1<sup>er</sup> V. 8<sup>e</sup> bas.

//

//



Fl.  $\frac{2}{4}$

Hautb.

Cl.

B<sup>us</sup>

3<sup>e</sup> & 4<sup>e</sup> C<sup>l</sup> en si b.

Mod<sup>o</sup> assai.

*P* *PP*

je redou-te le sort qui pour lui se pré-pare: pauvre Fer-

*PP*

All<sup>o</sup> moto.

Solo

1<sup>e</sup> et 2<sup>e</sup> C<sup>l</sup> en B<sup>e</sup>.

3<sup>e</sup> & 4<sup>e</sup> C<sup>l</sup> en si b.

*P* *FF*

-mand! ils vont le con-dan-ner! non non... non non...

*FF* All<sup>o</sup> molto.

Adagio. (56=♩)

Fl. Hautb. Cl.

*p* *p* *p* *p* *p* *p* *p* *p*

*Mod.<sup>o</sup> assai.*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*c'est im\_pos - si - ble* *hé - las! qui même - ra! qui ne fui -*

*G<sup>me</sup> Ju. C. B.*

*Adagio.*

*pp* *pp* *pp* *pp* *pp*

*ra la rei - ne! s'il perd pour son a - mour, le jour; s'il doit, pour me chérir, des lois su -*







Fl.  
Cl.  
B<sup>ns</sup>  
1<sup>re</sup> C<sup>or</sup> en Ré.  
3<sup>e</sup> et 4<sup>e</sup> C<sup>or</sup> en sib

doit pour meche,rir      doit mou\_rir sil doit sil doit mou.

*And.<sup>lino</sup> Pastorale (64=♩)*

Fl.  
Hautb.  
Cl.  
B<sup>ns</sup>  
C<sup>nts</sup>  
C<sup>or</sup>  
C<sup>or</sup>  
C<sup>or</sup>  
C<sup>or</sup>

...rir!      Quelest ce bruit?

C<sup>or</sup> La C-B.

Fl. *Hautb.* *Cl.* *B<sup>♭</sup>* *1<sup>re</sup> et 2<sup>e</sup> Cors.*

Ce sont des jeunes fil - les qui re-

*pp*

Fl. *Hautb.* *Cl.* *B<sup>♭</sup>*

*Solo* *solo*

*pizz.* *pizz.* *pizz.* *pizz.*

- vien - nent de la mois - son, le vent m'ap - por - te leur chan - son

*p* *p* *p* *p*

*pizz.*

*J. M. 2419.*

Fl.<sup>1</sup>  
Hautb.  
Cl.<sup>#</sup>  
B.<sup>♭</sup>  
Cl.<sup>en RÉ</sup>

arco  
r<sup>f</sup> arco  
r<sup>f</sup> arco  
r<sup>f</sup> arco  
r<sup>f</sup> arco  
r<sup>f</sup> arco

1.<sup>o</sup>  
p  
soli  
p  
p  
1.<sup>o</sup> et 2.<sup>o</sup> Cor.  
Trian.  
Timb.  
p  
p  
p  
El - les dan - sent joyeu - ses  
oh! quel - les sont heu - reuses!

El - les dan - sent joyeu - ses  
oh! quel - les sont heu - reuses!

Meno presto.

Fl.

Hautb.

Cl.

B<sup>us</sup>

C<sup>on</sup>tr.

C<sup>on</sup>tr. B<sup>asso</sup>

C<sup>on</sup>tr. S<sup>oprano</sup>

Tromb.

Trian<sup>golo</sup>

Timb.

Meno presto.

suivez

rall.

pour vous le plaisir seul fait loi, on peut vous aimer sans en être froi, et moi, et

suivez

Meno presto. p

a Tempo

Fl. Hautb. Cl. B<sup>♭</sup>

a Tempo pizz.

moi! ah!

pizz. a Tempo

smorzando sempre

1<sup>o</sup> C<sup>♯</sup>

arco

solo.

smorzando sempre

Hautb.

morendo

Récit

Elles s'éloignent, ah! qu'elles sont heu...

Fl.

Hautb.

Cl. Changez en LA

B♭

C♯ en SOL.

C♭ en SOL.

C♭ en RÉ.

Tromb.

Timb.

reuses, si je pou vais sortir de ce pa lais!... Ciel de

J. M. 2419.

Fl.

Hautb.

Cl. en LA.

B<sup>ss</sup>.

C<sup>mts</sup> en SOL.

C<sup>tr</sup> en SOL.

C<sup>tr</sup> en RÉ.

Tromb.

Timb. en SOL. RÉ.

feu — beau ciel des Es — pa — gnes rayons bru — lants — par fums enivrants de nos fleurs — air sau

Musical score for voice and piano, page 294. The score is in G major and 2/4 time. The tempo marking is *a Tempo*.

The score consists of 11 staves. The top staff is the vocal line, and the bottom staff is the bass line. The middle staves are for piano accompaniment.

The lyrics are:
   
 - va - - - ge air purdesmon ta - - - gnesvous appor tez - - - la vie et l'amour dans les cours, pauvre

Performance markings include *P* (piano), *FF* (fortissimo), *rall.* (rallentando), and *a Tempo*.





Fl. *cresc.*

Hautb. *f*

Cl. *f*

B<sup>ss</sup> *f*

C<sup>ymb</sup>

C<sup>tr</sup> *f*

Tromb.

Timb.

unis *f* *cresc.*

12 *f*

12 *f*

*cresc.* *f* *mf*

ter vers Dieumes sou-pirs.... ah! Ciel de

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal line has lyrics in French. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *rit.* (ritardando) and *tr.* (trill). The lyrics are: "feu \_\_\_\_\_ beaucidles Es pa - gnes rayonsbru. laus \_\_\_\_\_ parfums enivrans de nos fleurs \_\_\_\_\_ air sau." The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The middle four staves are for piano accompaniment (Right Hand and Left Hand). The bottom four staves are for a string ensemble (Violins I, Violins II, Violas, Cellos/Double Basses). The music is in 2/4 time and G major. The lyrics are:

- va - ge air pur des mon - ta - gnes vous ap - por - tez la - vie et l'amour dans les



Musical score for a multi-instrument ensemble and vocal line. The score is written in G major and 2/4 time. It consists of 11 staves. The vocal line is on the 9th staff, with lyrics: *la tristes-sc rem-plit ma cour; je nai quun trône où jesou-pi-re*. The lyrics are split across the vocal line and the 10th staff. The 10th staff contains the instruction *CR. la C-B.* followed by a double bar line. The 11th staff contains the instruction *CR. la C-B.* followed by a double bar line. The score includes various dynamics such as *F*, *sf*, *p*, and *cresc.* A *Tremolo* instruction is present in the lower strings. The score is numbered 297 in the top right corner.



4<sup>o</sup> Tempo.

ritard.

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature has one sharp (F#). The music begins with a forte (FF) dynamic. A 'ritard.' (ritardando) instruction is placed above the third measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings transition from FF to F and then to P (piano) in the later measures.

ritard.

4<sup>o</sup> Tempo.

The second system of the musical score continues with ten staves. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "mour le bonheur le bonheur et l'amour! ah! Ciel de". The music features a 'ritard.' instruction above the third measure, followed by a return to '4<sup>o</sup> Tempo.' The piano part includes a sixteenth-note run marked with a '6' and a 'tr' (trill) marking. Dynamic markings include FF, P, F, and tr.

P ritard

4<sup>o</sup> Tempo.



feu — beau ciel des Es — pa — gnes rayons bru — lans, — parfums énivrans de nos fleurs, — air sau

Musical score for a piece, page 300. The score is in G major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal line has lyrics in French. Dynamics range from piano (p) to fortissimo (ff).

- va - - ge, air pur des mon- ta - gnes, vous appor- tez la - - vie - - et l'amour dans les

- tez la - - vie - - et l'amour dans les

This musical score consists of 13 staves. The first 11 staves are for piano accompaniment, with dynamic markings of *f* (forte) and *p* (piano). The 12th staff is for the voice, featuring the lyrics "cœurs!" and "ah!". The 13th staff is a bass line. The score includes various musical notations such as chords, arpeggios, and melodic lines. A fermata is present over the first measure of the 12th staff. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

ciel de feu vous portez l'a - - mour dans les coeurs ah

Musical score for a piece, page 304. The score includes multiple staves for piano accompaniment and a vocal line. The piano part features complex rhythmic patterns and dynamics like *rF* and *F*. The vocal line includes lyrics: "ciel de feu vous por-tez l'a". The score ends with a double bar line and a repeat sign.

Dynamics: *rF*, *F*, *P*, *tr*, *l'a*, *p*

Lyrics: ciel de feu vous por-tez l'a

Bass line: C<sup>♯</sup> C<sup>♯</sup> A C<sup>♯</sup> B

L. M. 2419.

The image shows a musical score for a piece, likely a vocal or instrumental work. The score is written on 14 staves. The first 13 staves are for a piano introduction, featuring a tremolo effect indicated by a wavy line above the notes. The 14th staff is for a vocal line, with the lyrics "mour dans les" written below the notes. The score is in G major (one sharp) and 2/4 time. The piano introduction consists of a series of chords, each marked with a forte (f) dynamic. The vocal line begins with a half note on the pitch of G4, followed by a quarter note on A4, and then a half note on B4. The lyrics "mour dans les" are written under the notes. The piano accompaniment continues with a tremolo effect on the piano introduction.

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into several systems, each containing multiple staves. The piano part is written in both treble and bass clefs. The string section is represented by five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The woodwind section includes staves for Flutes, Oboes, Clarinets, and Bassoons. The brass section includes staves for Trumpets and Trombones. The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics are marked with 'ff' (fortissimo) throughout. The score concludes with a double bar line and repeat signs.

Le bouquet de la Reine,  
je m'en charge.

N° 10.

307

MELODIE ET QUINTETTE.

Moderato (66 = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Hautbois
- Clarinettes en LA
- Bassons
- Trompettes Tacet.
- Cors en Ré
- Cors en Si b
- Trombones
- Timbales Si b Fa #
- Violons (Violins) with pizz. and arco markings
- Altos (Violas) with pizz. marking
- La Reine (Vocalist)
- Estrella (Vocalist)
- Fernand (Vocalist)
- Maximus (Vocalist)
- Le Regent (Vocalist)
- Violoncelle (Cello) with pizz. marking
- Contre Basses (Double Bass) with pizz. marking

The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *ff*, *f*, and *pp*, as well as performance instructions like *legato*, *pizz.*, and *arco*.



Hautb:

Clar:

Clarinet part: *p*  
 Bassoon part: *ff*, *ff*, *p*  
 Violin I part: *p*  
 Violin II part: *p*  
 Viola part: *p*  
 Violoncello part: *p*  
 Double Bass part: *ff*, *ff*, *p*  
 Voice part: *Estrella.* *Recit* *mesuré*  
 Lyrics: *Comment le préve nir? jusqu'à lui maintenant manie.*

Violin I part: *f un poco*, *ff un poco*, *p*  
 Violin II part: *f un poco*, *ff un poco*, *p*  
 Viola part: *f un poco*, *ff un poco*, *p*  
 Violoncello part: *f un poco*, *ff un poco*, *p*  
 Double Bass part: *f un poco*, *ff un poco*, *p*  
 Voice part: *Recit*  
 Lyrics: *nant je ne puis par-ve nir... et je comprends le regard de la Rei-ne... comment faire, d'mon Dieu?*





Hautb.:

ja - loux sont ou - verts sur vous, par tout des yeux ja - loux sont ou - verts sur vous;

div.

*f*

Clar.:

on perd quand on cau - se plus d'un bien, qui se fait, vex po - se jamais rien! aussi ma grand me - re,

*meno f*

*pizz*

*arco.*

Fl: *1<sup>o</sup>*

Hautb:

Clar:

Bass:

prudente et sé - vè - re, di - sait aux a - mants de son temps: il faut en a - mours

arco cres *pp*

*pp* pizz

Fl:

Clar:

1<sup>o</sup> Cor en Ré.

div.

craindre les dis - cours, il faut, dans les a - mours, se lai - re tou - jours;





Allegro. (158=)

Musical score for a scene, featuring vocal soloists and a chorus. The score includes parts for the King, Queen, Estrella, Ferdinand, Maximus, and the Regent, along with a full orchestra. The music is in 3/4 time and D major. The Queen has a solo part starting with "F" and "soli" markings. The chorus enters with "F" and "1" markings. The scene concludes with the King's exclamation "ah grand Dieu! grand dieu! Maximus! n'importe il adieu com'."



-pre - dre. il était la?  
 Maximus.  
 Fer - mand? nonpas vrai - ment, l'onest - vent le pren - dre depuislou.

Musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of 16 staves. The top two staves are for the voice, and the remaining 14 staves are for the piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The lyrics are:

-temps tiens... le voi ci!  
 tout est perdu!  
 soisdontranquil - le j'ai compris tachen.

Clar:

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors.

*p*

*p*

*p*

*p*

-son sans é-tre bien ha - bile, et je ne di-rai rien non non non non non non je ne di-rai

maestoso. (52=)

Hautb:

Clar:

Bons *mf*

4<sup>e</sup> Cor. *mf*

Tromb:

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rien le régent.

approchez....

Récit

la Reine ici veut vous en tendre

(66 =  $\text{♩}$ )

Clor.

Bona  
 mais marquée.  
 Fernand.  
 le régent.  
 ce dont on vous accuse avez vous à Pap prendre? lavez vous oublié?  
 l'ou-bli-er! Oubli.  
 lentement

(84  $\text{♩}$ )

Allegro

Fern.  
 er!  
 ce bru lant souve nir dont mon ame est ra  
 marcato  
 pizz.

vi - e, d'un feu nou-veau vient en-cor m'embra-ser! et sans re-

*f* *p* *cres* *arco* *pizz*

gret je peux re-non cer à la vi - e, puis - - que je meurs

*f* *p* *cres* *avec déh.* *f* *p* *arco* *pizz*

clar

2° animez un peu

je meurs pour un bai-ser j'ai mé-ri-té j'ai mé-ri-té mon sort jal - - tends la

*p* *cres* *cres* *cres* *cres* *pizz* *cres* *animez* *cres*

piu animato - - - - - cres - - - - - **ff**  
**ff**  
**ff**  
**ff**  
**ff**  
**ff**  
**ff**  
 cres - - - - - cen - - - - - do - **ff**  
 piu animato - - - - - sempre - - - - - cres **ff**  
**ff**  
**ff**  
**ff**  
 mort - - - - - frap-pez - - - - - frap-pez **ff**  
 arco.  
 piu animato - - - - - sempre - - - - - cres - - - - - cen - - - - - do. **ff**  
 arco.  
**ff**

This musical score page contains the following elements:

- Instrumentation:** Multiple staves for piano accompaniment (including strings and woodwinds) and two vocal staves (Soprano and Bass).
- Dynamic Markings:** *ff*, *pp*, *f*, *p*, *ppp*.
- Tempo/Character:** *Estrella.* (Soprano), *Fernand.* (Bass).
- Lyrics:**
  - Soprano: malheu-reux! il se perd!
  - Bass: jät-tends la mort!
- Time Signature:** 5/4.
- Key Signature:** One sharp (F#).

Clar: Bous

pizz

arco

marcato

la Reine.

Estrella.

Solo Fernand.

puis... siez maximus.

le Régent.

pizz.

pizz. pp arco.

lors-que sa voix proclame de-vant nous tous un tel a-veu, ah!

lors-que sa voix proclame de-vant nous tous un tel a-veu, ah!

vous ne voir, ma-dame, au-cun ou-trage en mon a-veu, non, l'a-

lors-que sa voix proclame de-vant nous tous un tel a-veu ah!

lors-que sa voix proclame de-vant nous tous l'en-tier a-veu ah!

Clar: 1<sup>re</sup>

p

arco

pizz

pp

arco

1<sup>er</sup> Cor.

dél-roi je sens frémir mon â-me, pp il n'est d'es-poir qu'en Dieu, il

dél-roi je sens frémir mon â-me, pp il n'est d'es-poir qu'en Dieu, il

-mbur qui seul, em-plit mon â-me, est pur pour vous comme pour Dieu; est

dél-roi je sens frémir mon â-me il n'est d'es-poir qu'en Dieu il

l'es-poir qu'il garde au fond de l'â-me n'est qu'un sté-ri-le vœu n'est qu'un sté-ri-le



Musical score for a piece, likely a vocal and piano work. The score is in G major and 4/4 time. It features a piano introduction, a vocal entry with the word "suivez", and a full vocal section with lyrics in French. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Lyrics (French):  
 n'est des - poir qu'en Dieu il n'est des - poir ad lib qu'en Dieu!  
 n'est des - poir qu'en Dieu il n'est des - poir qu'en Dieu!  
 pur com - me pour Dieu com - me pour - Dieu pour Dieu!  
 n'est des - poir qu'en Dieu il n'est des - poir qu'en Dieu! (à Estrella à voix basse)  
 vœu n'est qu'unste ri le vœu qu'un vœu! et



Andantino sempre sotto voce. (65 = ♩.)

Flûtes.

Hautbois.

Cor Anglais.

Clarinettes  
en LA.

Bassons

Trompettes  
en MI ♭

1<sup>re</sup> et 2<sup>e</sup> Cors en MI

5<sup>e</sup> Cor en SOL.

4<sup>e</sup> Cor en SI.

Trombones.

Timbales. MI. SI.

Grosse Caisse  
et Cymbales.

Triangle.

Violons.

Altos.

LA REINE.

ESTRELLA.

MAXIMUS.

LE REGENT.

CHOEUR.

Violoncelles.

Contre Basses.







solo

pp

C. ang. pp

1<sup>re</sup> et 2<sup>d</sup> en Mi.

3<sup>e</sup> en Sol.

4<sup>e</sup> en Si.

à 2. arco. pp

pizz. unis

suivez.

arco

LA REINE.

Nous pou

lets, oui je vais la pren-dre dans mes fi - lets.

suivez.

Cor Anglais

1<sup>re</sup> et 2<sup>e</sup> solo.

3<sup>e</sup>

4<sup>e</sup>

LA REINE.

vous braver à nous deux et le Re. gent et ses vœux amou. reux.

ESTRELLA.

arco.

On ne craint rien quand on est



Musical score for "LA REINE". The score includes a vocal line for the Queen and an instrumental accompaniment. The vocal line features the following lyrics:

**LA REINE.**  
 ESFRELLA. ru - se char man - te  
 deux quand on est deux. ru - se char man - te  
**LE REGENT.** feson le guet soyons tout pret quelle  
 heu - re char.

The score also includes dynamic markings such as *p*, *pp*, and *pizz.* across various staves.



2 Haut. . . P

divis. . . puis

rit: tout va dépen - dre de mon suc - ces...

rit: j'ai su com - pren - dre tout vos pro - jets...

point de bruit du si - lence fe - sons le guet... écoutons

que l'amour suit . . . oui de se ren - dre la bel - le est près,

rF

J. M. 2419.

P

P

arco a 2

sa chons sachons le pren - dre dans ses li  
 il faut il faut le pren - dre dans ses li -  
 bien écoutons bien ne perdons rien fe - sous le  
 je vais je vais la pren - dre

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p pizz.*  
*pp*  
*pp*  
*pp*  
*pp*



G<sup>de</sup> Fl. 1<sup>o</sup> Tempo.

Fl. 1<sup>o</sup> *p*  
 Fl. 2<sup>o</sup> *p*  
 Clar. *p*  
 C<sup>r</sup> Cor en Mi. *p*  
 LE REGENT.  
 Ille voir *arco.* dans la nuit sombre; là bas sans bruit glisser une ombre: Estrel.  
 C.B. *pizz.*

G<sup>de</sup> Fl.

G<sup>de</sup> Fl.  
 Fl. 1<sup>o</sup> *p*  
 Clar. *p*  
 C<sup>r</sup> Cor en Mi. *pizz.*  
 LA REINE.  
 LE REGENT.  
 ... la, est ce vous? es ce vous? Estrel la? reponds pour



C. Ang.

Cl.

Bons

C<sup>1</sup> Cors en Mi.

ESTR.

LE REG. j'ai tort de croire à vos dis cours.

bel - le... Que dis tu? viens!...

pp

C. ang.

Clar

Bons

C<sup>1</sup> et 2<sup>d</sup> Cors.

Prenez le Hautbois.

Marcato.

Parle

Ah! j'ai

viens ton ma - ri, comme la rei - ne est loim d'i - ci donne moi seulemēt ta main

marcato.



Gr. Fl.

Haut. 2<sup>e</sup>  
Clar.  
Bous  
1<sup>er</sup> Cor.  
pp  
p  
pp

ESTRELLA.  
LE REGENT.  
pour!  
LE REGENT.  
peur!  
LE REGENT.  
peur!

toi qui saist me plaire, allons, donne moi ta main

ab! j'ai peur

Clar.  
1<sup>er</sup> et 2<sup>e</sup> Cors.  
p  
p  
p  
p  
p

LA REINE.  
ESTRELLA.  
MAXIMUS.  
LE REGENT.  
LE REGENT.  
LE REGENT.

il l'a prise  
seigneur qu'osez vous faire!  
je n'y tiens plus j'é-touffe de fu-

marcato.



Gr. Fl.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Gr. Fl.** (Grand Flute): Top staff, dynamic markings p, cres., F, FF, FF.
- Trompe en Mi** (Trumpet in D): Staff 4, dynamic markings p, cres., F, FF, FF.
- 1<sup>er</sup> Cors en Mi** (First Horn in D): Staff 5, dynamic markings p, cres., F, FF, FF.
- 3<sup>e</sup> Cors en Si** (Third Horn in B): Staff 6, dynamic markings p, cres., F, FF, FF.
- 4<sup>e</sup> Cors en Si** (Fourth Horn in B): Staff 7, dynamic markings p, cres., F, FF, FF.
- LE CHOR** (Chorus): Bottom staves, including vocal lines with lyrics.

Dynamic markings throughout the score include *p* (piano), *cres.* (crescendo), *F* (forte), and *FF* (fortissimo). The lyrics are in French and include:

- animez* (multiple instances)
- ab! que voije?*
- Estrella! ô ciel!*

C. F. Prestissimo (176 = ♩)

pt. Fl.  
Hautb.  
Cl.  
B<sup>us</sup>  
Tromp. en Mi  
1<sup>er</sup> et 2<sup>d</sup> Cors en Mi.  
3<sup>e</sup> et 4<sup>e</sup> Cors en Si.  
Tromb.  
Tmb.  
stacc.  
FF  
stacc.  
FF  
FF  
FF  
Cet- te mé- sa- ven- tu- re dé-  
La pi- quante aven- tu- re! vo-  
La pi- quante aven- tu- re! vo-  
Quelle mé- sa- ven- tu- re! pour

ja dé ja met l'es-poir dans mon cœur de Fer-nand j'en suis su-re c'est  
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je  
 -yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je  
 moi pour moi pour moi quel dés-hon-neur de-vo-rant mon in-jur-re je

lui c'est lui qui se - ra le sau - veur.  
ris je ris je ris de sa fra - veur; la pi - quante a ven - tu - re - voir  
ris je ris je ris de sa fra - veur; la pi - quan - te a -  
dois je dois leur ca - cher ma fra - veur.

The image shows a page of a musical score with 14 staves. The top two staves are for a vocal line, and the remaining 12 staves are for piano accompaniment. The score is in a key with two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal staves.

cet - te mé - sa - ven - tu -  
comme il a peur la pi - quante aven - tu - re voyez comme il a peur  
- ven - tu - re ah - la pi - quante a - ven - tu - re voyez  
quel - le mé - sa - ven - tu -

re ah - vo - yez vo - yez com - me il a peur,  
 re ah - vo - yez vo - yez com - me il a peur,  
 re ah - pour moi quel deshon - neur! quel des - hon - neur!

C<sup>mo</sup> La C = B. // // // // // // // //



ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Celle me sa ven tu rel dé -  
La pi quante a ven tu rel voy -  
La pi quante a ven tu rel voy -  
Quelle me sa ven tu rel pour

ff

The musical score consists of 15 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom seven staves are for voices. The lyrics are in French and are written below the vocal staves. The music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'FF' (fortissimo).

- ja dé - ja met l'es - poir dans mon coeur de Fer - nand j'en suis su - re c'est  
 - yez vo - yez vo - yez comme il a peur quel - le tris - te fi - gu - re je  
 - yez vo - yez vo - yez comme il a peur quel - le tris - te fi - gu - re je  
 moi pour moi pour moi quel dés - hon - neur dé - vo - rant mon in - ju - re je

All.<sup>o</sup> moderato. (160 = ♩)

lui c'est lui qui se ra le sau-veur (Tu vas l'embrasser)  
 ris je ris je ris de sa fra-yeur! Vous a-vez embrasse la Rei-ne!  
 ris je ris je ris de sa fra-yeur! Vous a-vez embrasse la Rei-ne!  
 dois je dois leur ca-cher ma fra-yeur!

The musical score is arranged in a standard orchestral format. It includes staves for strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Bass Clarinet), brass (Trumpets, Trombones, and Tuba/Euphonium), and a full choir. The vocal soloists are La Reine, Estrella, and Maximus. The lyrics are in French and are distributed across the vocal staves. The score features various musical notations such as triplets, dynamics (F, P), and articulation marks.

La Reine

De ce cri... me tu sais la peine

Estrella

cri - me de lese majes t e!

Maximus

cri - me de lese majes t e!

This musical score page features a piano accompaniment and three vocal parts. The piano part is written in treble and bass clefs, with dynamic markings such as *p* (piano) and *f* (forte). The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are in French and are distributed among three characters: La Reine, Estrella, and Maximus. The score includes various musical notations such as slurs, accents, and fingerings.

*La Reine*  
Maintenant il est deux coupables

*Estrella*  
Par deux témoins c'est attesté.

*Maximus*  
Par deux témoins c'est attesté.

Fl.  
P<sup>o</sup> Fl.  
Hautb.  
Cl.  
B<sup>o</sup>  
C<sup>o</sup> en Mi  
Timb.  
La Reine

or leurs destins seront sem- blables! les Justi- ciers sont ré- u

Le Régent

Arrê- tez... de grâce... de grâce... je fré-

Musical score for a vocal and instrumental ensemble. The score includes vocal lines with lyrics and multiple instrumental staves. Dynamics range from *mF* to *FF*. The key signature has two sharps and the time signature is 3/8.

**Lyrics:**  
 Ah voyez comme il est pris  
 Ah de bon cœur je ris voyez comme il est pris  
 Ah  
 ah

**Instrumental Dynamics:**  
*mF*, *p*, *FF*

**Performance Markings:**  
*cres.*, *ff*, *mf*, *p*

This musical score consists of 12 staves. The top half (staves 1-6) contains the piano accompaniment, characterized by a driving, rhythmic pattern with frequent accents and dynamic markings of *ff* (fortissimo). The bottom half (staves 7-12) contains the vocal lines, which enter in the latter part of the page. The lyrics are:

Cel-le mé-sa-ven-tu-re dé-  
 La-pi-quante a-ven-tu-re vo-  
 La-pi-quante a-ven-tu-re vo-  
 Quelle mé-sa-ven-tu-re pour



ja de ja met les-poir dans mon coeur de Fer-nand jen suis su-re c'est  
 - yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je  
 - yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je  
 moi pour moi pour moi quel des-hon-neur de-vo-rant mon in-ju-re je.

Musical score for a piece in D major, 4/4 time. The score includes piano accompaniment and vocal lines. The piano part features a rhythmic pattern of eighth and sixteenth notes, often marked with 'F' (forte). The vocal lines are in French and include lyrics such as "lui c'est lui qui se ra le sau-veur." and "ris je ris je ris de sa fra-yeur; la pi-quant e a ven-tu re voyez".

cet - te mé - sa - ven - tu -  
comme il a peur la pi-quant a ven tu re voyez comme il a peur  
- ven - tu - re ah la pi-quant a ven tu re voyez  
quel - le mé - sa - ven - tu -

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "re ah vient ras sa per mon coeur, ah vo yez vo yez com me il a peur, comme il a peur vo yez vo yez com me il a peur, re ah pour moi quel deshon nem! quel des hon neur!". The score includes dynamic markings such as *FF* and *tr* (trills). The bottom system features a piano part with a *FF* marking and a section labeled "C. mel. a C. B. // // // // // // // //".

This musical score is for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The first six staves are for instruments: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The last six staves are for vocal parts: Soprano, Alto, Tenor, Bass, and two additional parts (possibly a second Soprano and Bass). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The vocal lines enter in measure 11 with the lyrics: "Celle me sa ven tu rel dé La pi quante a ven tu rel voy La pi quante a ven tu rel voy Quelle me sa ven tu rel pour". The piano part has a forte (ff) dynamic marking in measure 11. The score ends with a double bar line in measure 20.

ja dé ja met l'es-poir dans mon cœur de Fer-nand j'en suis su-re c'est  
 - yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je  
 - yez vo-yez vo-yez comme il a peur quel-le tris-te fi-gu-re je  
 moi pour moi pour moi quel dés-hon-neur de-vo-rant mon in-jur-re je

This musical score is for a vocal and instrumental ensemble. It consists of 12 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom seven staves are for voices. The music is in 7/8 time and the key signature has two sharps (F# and C#). The score includes dynamic markings such as *F* (forte) and *FF* (fortissimo). The lyrics are in French and are distributed across the vocal staves.

Lyrics:

lui c'est lui qui se ra le sau-veur ah ah ah ah ah vo-yez  
 ris je ris je ris de sa fra-yeur ah ah ah ah ah vo-yez  
 ris je ris je ris de sa fra-yeur ah ah ah ah ah vo-yez  
 dois je dois leur ca-cher ma fra-yeur ah ah ah ah ah pour moi

Musical notation includes various note values, rests, and articulation marks. The bottom staff includes the instruction *C<sup>mo</sup> Fa C B //*.

The musical score consists of 14 staves. The top seven staves are for piano accompaniment, and the bottom seven staves are for vocal parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is marked with 'ff' (fortissimo) and 'pp' (pianissimo) dynamics. The lyrics are in French and are repeated across the vocal staves.

Lyrics for the vocal parts:

comme il a peur ah ah ah ah ah ah vo\_yez comme il a peur!  
 comme il a peur ah ah ah ah ah ah vo\_yez comme il a peur!  
 comme il a peur ah ah ah ah ah ah vo\_yez comme il a peur!  
 quel des\_hon\_neur! ah ah ah ah ah ah pour moi quel des\_hoi\_neur!





Musical score for piano, featuring multiple staves. The score includes various dynamics such as *pp*, *ppp*, *rF un poco*, *F*, *mF*, and *p*. The piece concludes with the lyrics: "Ah. Ton rap- port déja la sen- tence cherche dans ton es- - vance."

The musical score consists of the following parts and markings:

- Violin I:** Features triplets and dynamic markings of *pp*.
- Violin II:** Features triplets and dynamic markings of *pp*.
- Viola:** Features triplets and dynamic markings of *pp*.
- Cello:** Features triplets and dynamic markings of *p*.
- Double Bass:** Features triplets and dynamic markings of *pp*.
- Vocal Line:** Includes lyrics: "prit... seigneur je te le dis: deux coupables sauves ou tous les deux punis." and the instruction "(on parle)".
- Other Instruments:** Includes parts for *arco* (arco) and *rF marcato* (rF marcato).

This musical score is for a string quartet, consisting of four staves for Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into six measures. The first two measures are marked *mf*. The third measure is marked *pp*. The fourth measure is marked *p*. The fifth measure is marked *mf*. The sixth measure is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The Cello/Double Bass part features a prominent triplet in the fifth measure, marked *3<sup>o</sup> solo*. The Viola and Violin II parts have a *pizz* (pizzicato) marking in the fourth measure. The Violin I part has a *pizz* marking in the fourth measure. The Viola part has a *pizz* marking in the fourth measure. The Cello/Double Bass part has a *pizz* marking in the fourth measure. The score also includes a *arco* (arco) marking in the fifth measure for the Violin I, Violin II, and Viola parts. The score is marked with *mf* in the first, third, and fifth measures, and *p* in the second, fourth, and sixth measures. The score is marked with *pp* in the third measure. The score is marked with *3<sup>o</sup> solo* in the fifth measure. The score is marked with *pizz* in the fourth measure for the Violin I, Violin II, and Viola parts. The score is marked with *arco* in the fifth measure for the Violin I, Violin II, and Viola parts.

Musical score for a choral piece, featuring multiple staves for voices and instruments. The score includes dynamic markings such as *mF*, *F*, and *P*.

**Le Régent** (Parlé) (à part)  
 J'y pense!

**Les Justiciers** (toutes les basses du Chœur) (au Régent à voix basse)  
 Vous nous avez dé.fen.du l'indulgen.ce. avec votre dé.

The score consists of 12 staves. The top staves are for vocal parts, and the bottom staves are for instrumental accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is in a major mode.

The musical score consists of multiple staves. The top section features a vocal line with lyrics: "La Reine", "Le Régent", "Ô Ciel!", and "La". Below this, there are instrumental parts, including a cello part labeled "Col. Cello" and a double bass part labeled "C. B.". The score includes dynamic markings such as *F* (forte) and *mf* (mezzo-forte), and includes repeat signs. The bottom of the page contains the number "J. N. 2419."



The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds, with various dynamics like *p* and *mf*. The bottom five staves are for voices and basso continuo. The vocal parts include:

- La Reine (à voix basse)**: *mf* dynamics.
- Le Régent**: *mf* dynamics.

The lyrics for the vocal parts are:

fe-re mais son ar-rêt sera le tien!

Messieurs écoutez moi l'arrêt est bien sé

The score includes dynamic markings such as *p*, *mf*, and *ff*, and rests indicated by double slashes (//).



en MI

en UT

La Reine  
très bien

vè-re et l'on pourrait...  
Les Justiciers

Par fa-veur sin-gu-liè-re

Non nous n'écou-tions rien

non

The musical score consists of multiple staves. The top section features several instrumental staves with dynamic markings such as *F* (forte) and *P* (piano). Below these are vocal staves for 'Le Régent' and 'Les Justiciers'. The lyrics are: 'à cau-se de son père, mais pour tant, sa va leur.' and 'non non nous n'écoutons rien! non'. The bottom section includes a piano accompaniment with dynamic markings like *F*, *mF*, and *F*.

Le Régent

Les Justiciers

non

non nous n'écoutons

rien!

non

à cau-se de son

père,

mais pour tant, sa va leur.

The musical score consists of 14 staves. The top 10 staves are for instruments, and the bottom 4 staves are for voices. The score is divided into four measures. The first measure shows a vocal line with lyrics 'ou du moins sa jeunesse...' and a piano accompaniment. The second measure continues the vocal line with 'de la loi venge-resse' and the piano accompaniment. The third measure shows the vocal line with 'non non!' and the piano accompaniment. The fourth measure shows the vocal line with 'non' and the piano accompaniment. The piano accompaniment includes various dynamic markings such as *p*, *f*, *mf*, and *P*. The vocal line includes lyrics in French: 'ou du moins sa jeunesse...', 'de la loi venge-resse', 'non non!', and 'non'.

The musical score consists of multiple staves. The upper staves include woodwinds and strings. The lower staves include a vocal line with lyrics and a bass line. Dynamic markings are present throughout, including *p*, *mf*, *f*, *ff*, *cresc.*, and *dec.*. The lyrics are: "de - vraient a - dou - cir la ri - gueur!" and "non!". The bass line includes the instruction "C<sup>mo</sup> la C B" and double bar lines.

mes\_sieurs, c'est une hor\_reur dont mon coeur g\_e\_n\_eux et s'indigne et se las\_se, moi le Re'

non

Pistons

Tromb.

gent, qui du roi tiens la place, ne puis-je pas, comme lui, faire grâce!

unis Vous ne le pouvez

F

FF

Lento

FF Largement

pas *mf* notre devoir sur ce point est dicté par la loi.

Ah tout mon sang se

PP

P

Lento

(92 =  $\sigma$ )

The musical score consists of 15 staves. The top two staves are vocal lines. The third staff is a piano accompaniment line with a treble clef. The fourth staff is a piano accompaniment line with a bass clef. The fifth staff is a piano accompaniment line with a bass clef. The sixth staff is a piano accompaniment line with a bass clef. The seventh staff is a piano accompaniment line with a bass clef. The eighth staff is a piano accompaniment line with a bass clef. The ninth staff is a piano accompaniment line with a bass clef. The tenth staff is a piano accompaniment line with a bass clef. The eleventh staff is a piano accompaniment line with a bass clef. The twelfth staff is a piano accompaniment line with a bass clef. The thirteenth staff is a piano accompaniment line with a bass clef. The fourteenth staff is a piano accompaniment line with a bass clef. The fifteenth staff is a piano accompaniment line with a bass clef.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and slurs.

(*lisant*)  
 glace: nul ne touche à la Reine, et ne peut faire grâ - ce, le Roi seul ex - cep - té!

*marc.*  
*pizz.*

Maestoso (80 = ♩)

This musical score is for a Trombone solo, marked *Maestoso* with a tempo of 80 beats per minute. The score is written for a single Trombone (Tromb. basse seul) and consists of 16 measures. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The piece is in a key with one sharp (F#) and a 2/4 time signature. The score is arranged in a system of 16 staves, with the Trombone part primarily occupying the upper staves. The lower staves contain rests, indicating that other instruments are not playing in this section.



Musical score for piano and voice. The score is written on 14 staves. The top 13 staves are for piano accompaniment, and the bottom staff is for the voice. The music is in 3/4 time and features various dynamics including *p*, *pp*, *mf*, and *p pizz.* The voice part includes the lyrics "A dieu, ma da me, il".

Fernand

A dieu, ma da me, il

Cl.

B<sup>ns</sup>

C<sup>ns</sup> en Mi

*pp*

res - te u - ne es - pé - ran - ce au con - dam - né qui

Cl.

*P*

C<sup>ns</sup>

*P*

Changez en LA

tom - be à vos ge - noux; mon seul bonheur pour vous fut une offen - se, je vais mou.

*F*

*P*

*PV*

Clar.

Musical score for Clarinet section. The score consists of two systems of staves. The first system includes a Clarinet staff (C1) and a Bassoon staff (B.). The second system includes a Clarinet staff (C2) and a Bassoon staff (B.). The lyrics are: "rir, me la par-don-nez vous? je vais mou-rir". Dynamics include *F*, *mf*, *p*, and *pp*.

Hautb.

Musical score for Woodwind and Percussion section. The score includes staves for Clarinet (Cl.), Bassoon (B.), Pistons, Cors en Mi (Corns in E), Cors en LA bas (Corns in A low), and Trombone (Tromb.). The lyrics are: "me la par-don - nez vous? dans un ins-tant à la mort on m'en-trai-ne je vais su-". Dynamics include *mf*, *p*, *pp*, *sf*, and *arco*. The word "Récit" is written above the vocal line.

Allegro

mf

cresc.

cresc.

mf

cresc.

cresc.

Allegro

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Allegro

cresc.

cresc.

...bir un tré pas mé ri té... La loi le dit: nul ne touche à la Rei ne

FF Fl.  
FF Ob.  
FF Cl.  
FF Fg.  
FF Trp.  
FF Trbn.  
FF Tuba  
FF Snare  
FF Cym.  
FF Tom-tom

Changez en La bas

FF La Reine  
Estrella Le Roi seul excep té!

Maximus Le Roi!

Soprani C'est un choix excel lent, et que j'ap prouve moi le Ré-

Tenors Le Roi!

Basses Le Roi!

Le Roi!

FF

CHOEUR

The musical score consists of two systems. The first system contains 12 staves of orchestral parts, including strings, woodwinds, and brass. The second system contains 10 staves of vocal parts for Soprani and Ténors, and a C. B. (Cello/Bass) part. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include 'cresc.' and 'FF'.

mes sieurs, répétez avec moi: vi\_ ve no\_ tre

Roi!

1<sup>ers</sup> Soprani et 1<sup>ers</sup> Ténors

2<sup>es</sup> Soprani et 2<sup>es</sup> Ténors

1<sup>res</sup> Basses

2<sup>es</sup> Basses

Gloire à l'époux de notre

Gloire à l'époux de notre

Gloire à l'époux de notre

Gloire à l'époux de notre

C. B.

Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne  
 Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne  
 Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne  
 Rei - ne nous lui jurons fi - dé - li - té le choix de notre souve - rai - ne

The musical score consists of 14 staves. The top 13 staves are for instruments, and the bottom staff is for the vocal line. The score is divided into four measures. The first measure contains the lyrics: "a\_avec amour est accep-". The second measure contains "té rece\_vez rece\_vez". The third measure contains "Roi de Léon de la no-". The fourth measure contains "bles\_se rece\_vez". Dynamic markings include *mf*, *ff*, *f*, and *ff*. A rehearsal mark "A 2" is present above the second measure of the vocal line.



This musical score is for a choir and orchestra. It consists of 12 staves. The top seven staves are for the orchestra, and the bottom five are for the choir. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The lyrics are in French and are repeated on four different lines of the choir staves. The dynamic markings are *ff* (fortissimo) and *f* (forte).

Lyrics:

re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re  
 re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re  
 re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re  
 re - cevez l'hommage et la foi la foi — re - ten - tissez chants d'Al - lè - gres - se! gloi - re

gloire à no - tre Roi à no - tre Roi

gloire à no - tre Roi à no - tre Roi

gloire à no - tre Roi à no - tre Roi

gloire à no - tre Roi à no - tre Roi

Cm. La C. B. // // // // //

This page of musical notation consists of 16 staves. The top two staves are treble clefs with a key signature of one sharp (F#). The next two staves are also treble clefs, with the second staff containing chords. The fifth staff is a bass clef. The sixth staff is a treble clef. The seventh staff is a treble clef with chords. The eighth staff is a treble clef. The ninth staff is a bass clef with chords. The tenth staff is a bass clef. The eleventh staff is a treble clef. The twelfth staff is a treble clef with chords. The thirteenth staff is a bass clef with chords. The fourteenth staff is a bass clef with rests. The fifteenth staff is a bass clef. The sixteenth staff is a bass clef. The notation includes various rhythmic values, rests, and melodic lines across different clefs and registers.