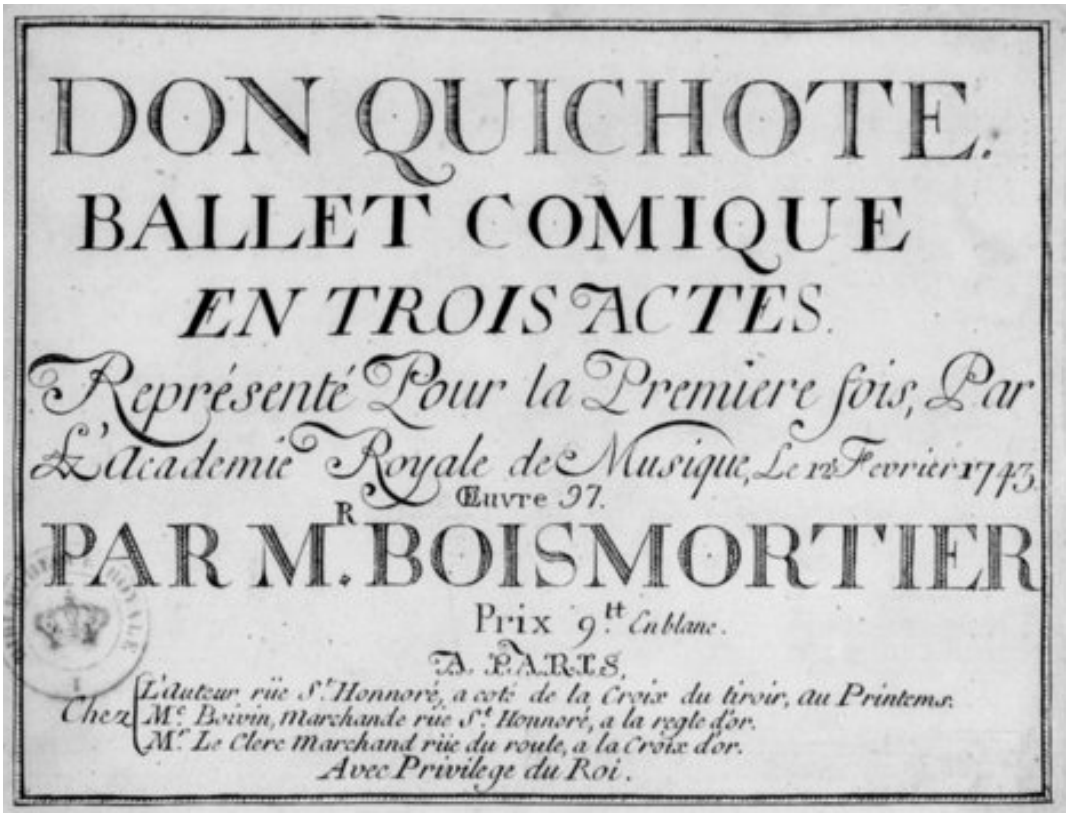
BAROQUEMUSIC.IT - JBB071012

J. BODIN DE BOISMORTIER

DON QUICHOTE

OUVERTURE & CHACONNE


DON QUICHOTE.
BALLET COMIQUE
EN TROIS ACTES.
Représenté Pour la Premiere fois, Par
L'Academie Royale de Musique, Le 12e Fevrier 1743.
Œuvre 37.
PAR M. BOISMORTIER
Prix 9 lt en blanc.
A PARIS,
Chez L'Auteur, rüe St. Honnoré, a coté de la Croix du tirroir, au Printems.
Mr. Boivin, Marchand rüe St. Honnoré, a la regle d'or.
Mr. Le Clerc Marchand rüe du roule, a la Croix d'or.
Avec Privilege du Roi.

EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Ouverture

Haubois

Tous

[Basse]

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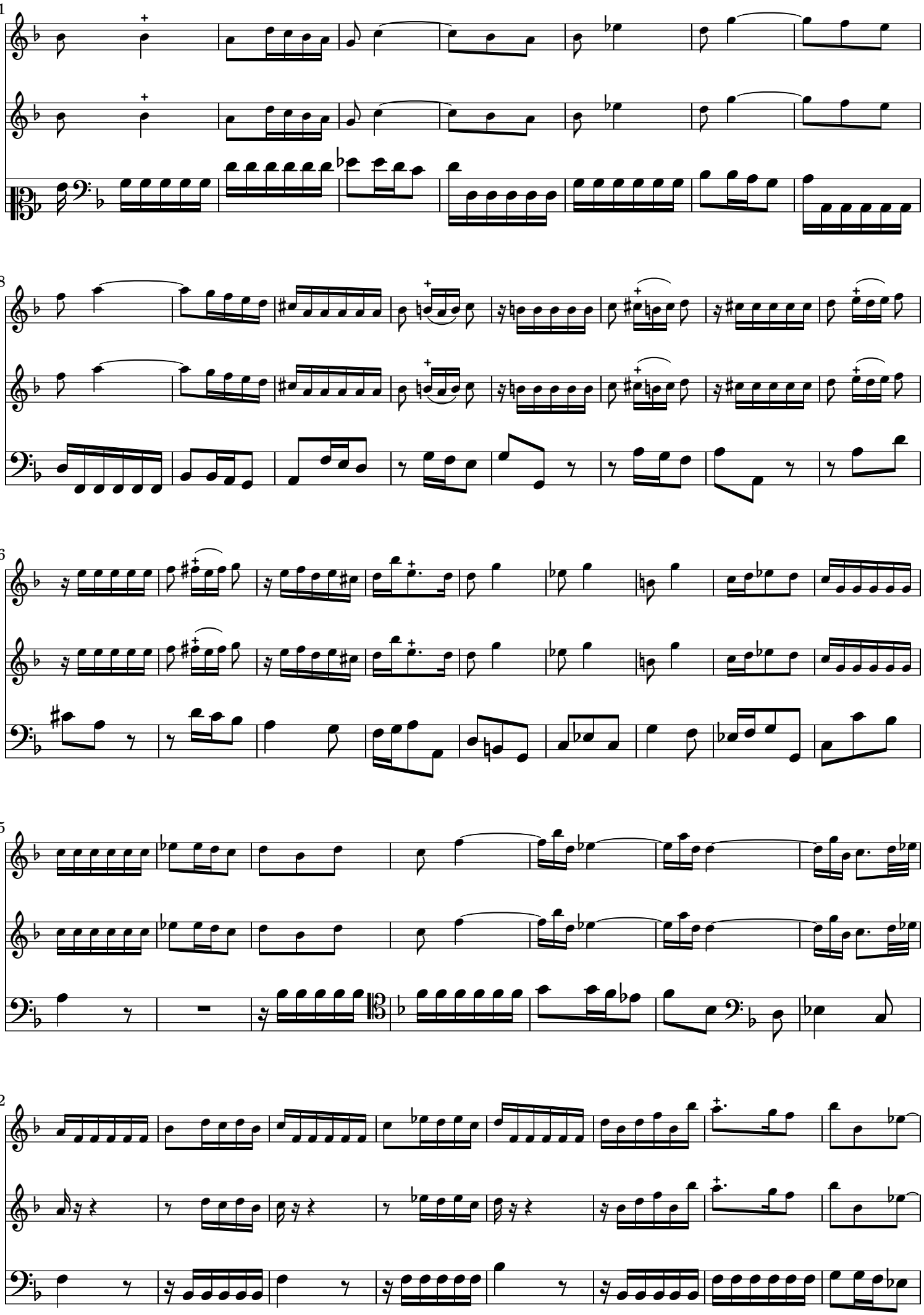

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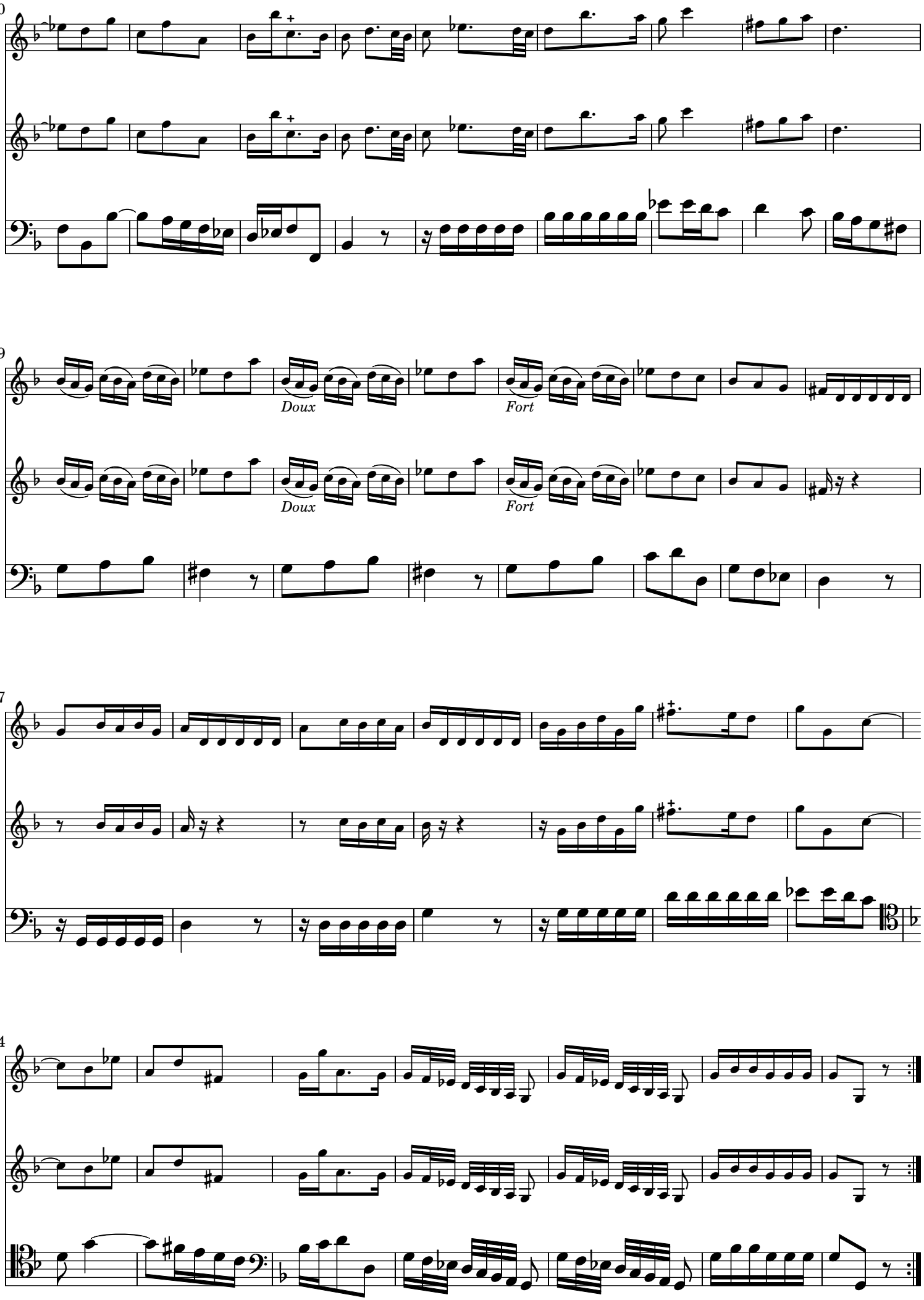

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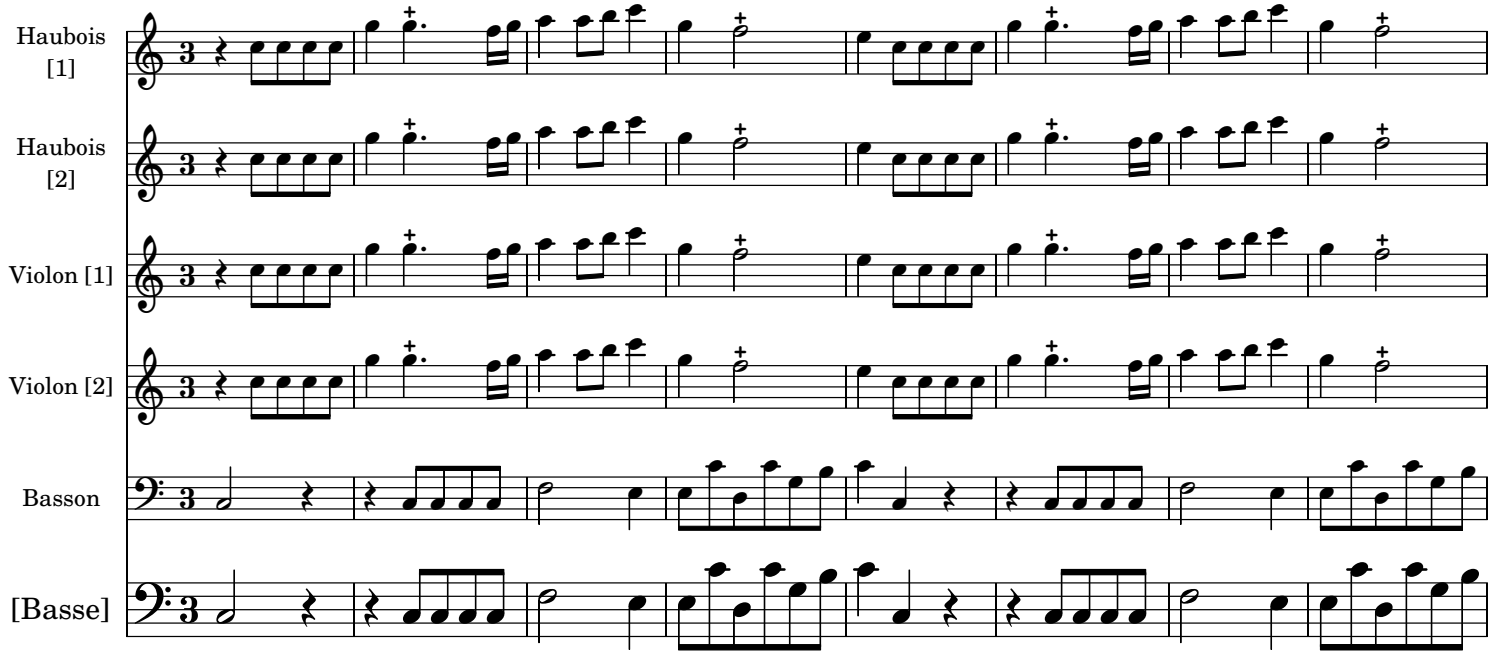
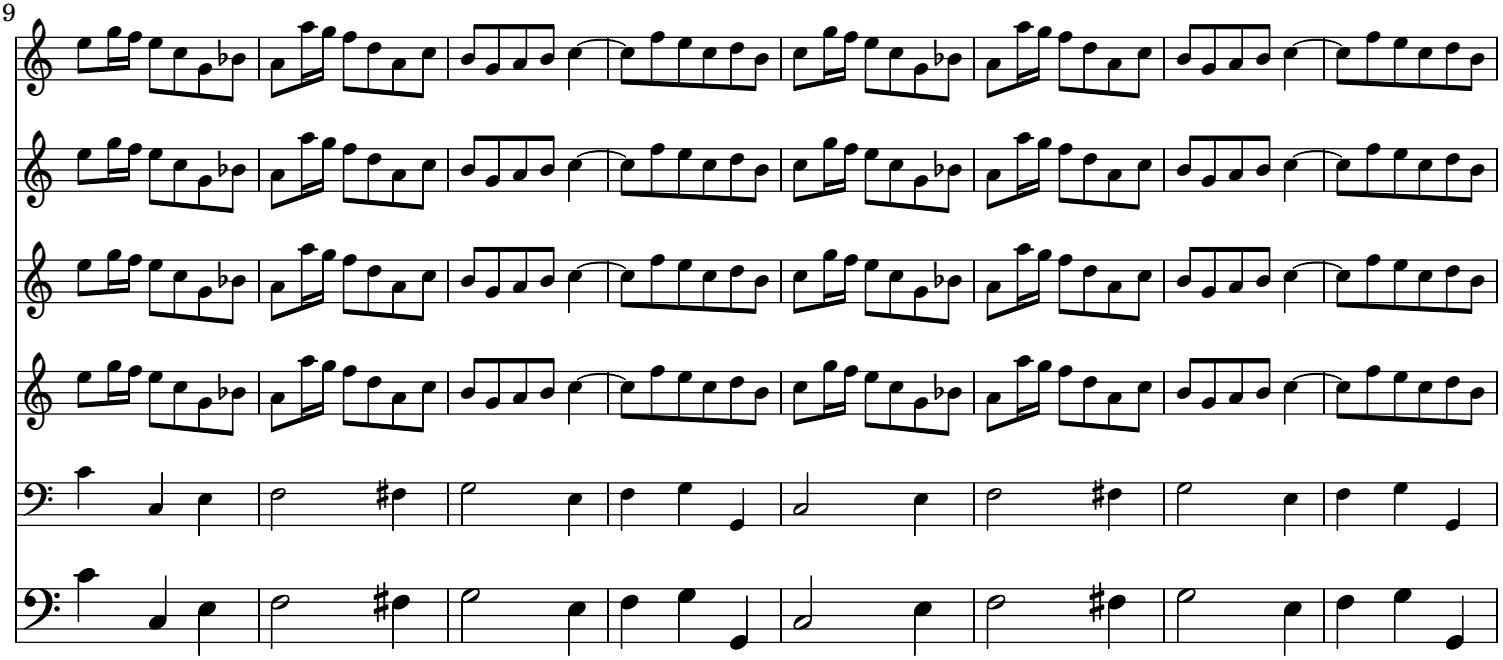
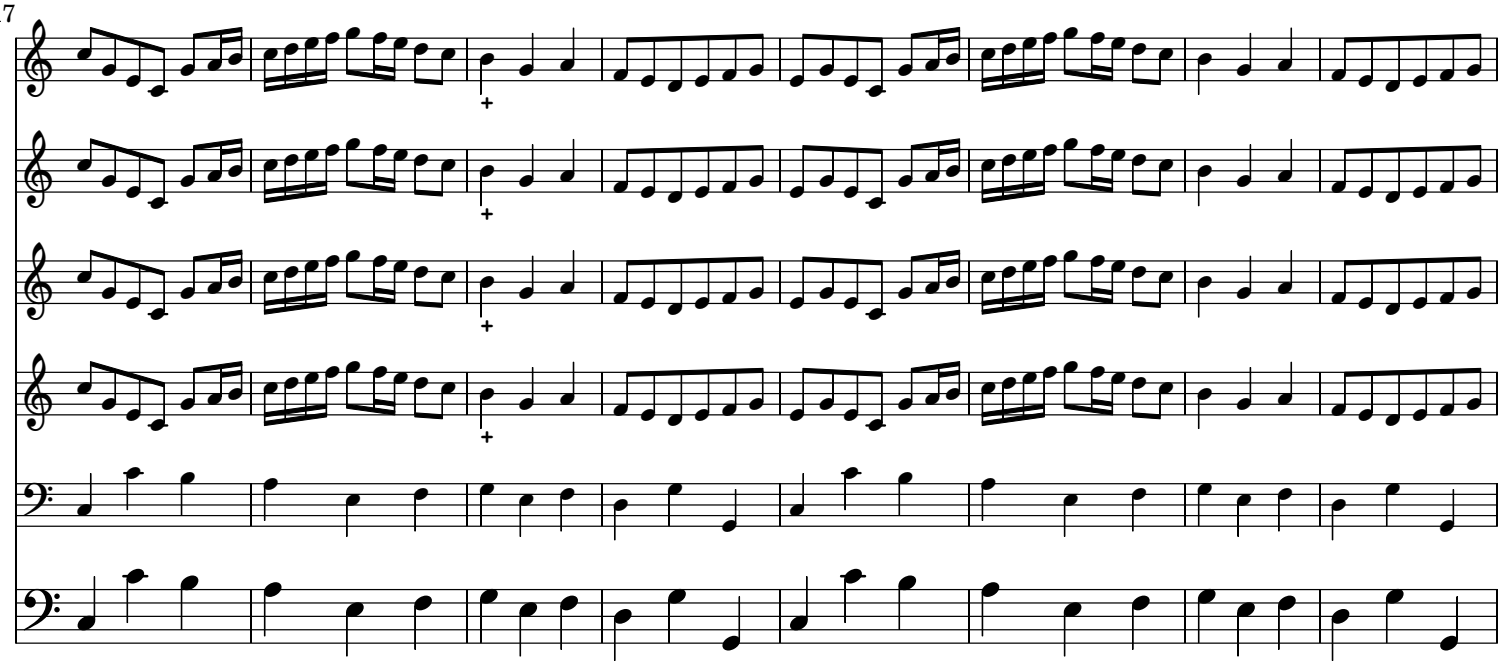
[2.] Chaconne







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25

34

Tous

43

Arpeges

Arpeges

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51

Tous

Tous

59

67

Tous

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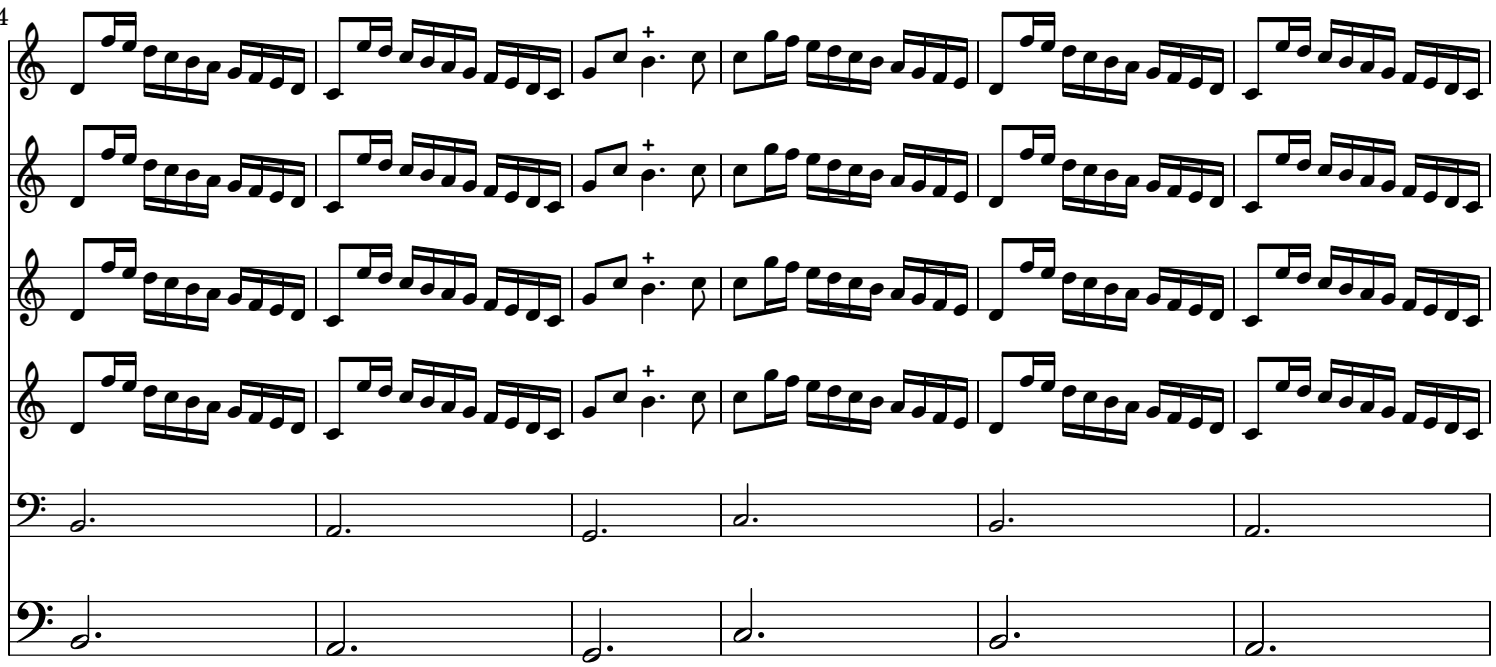
74



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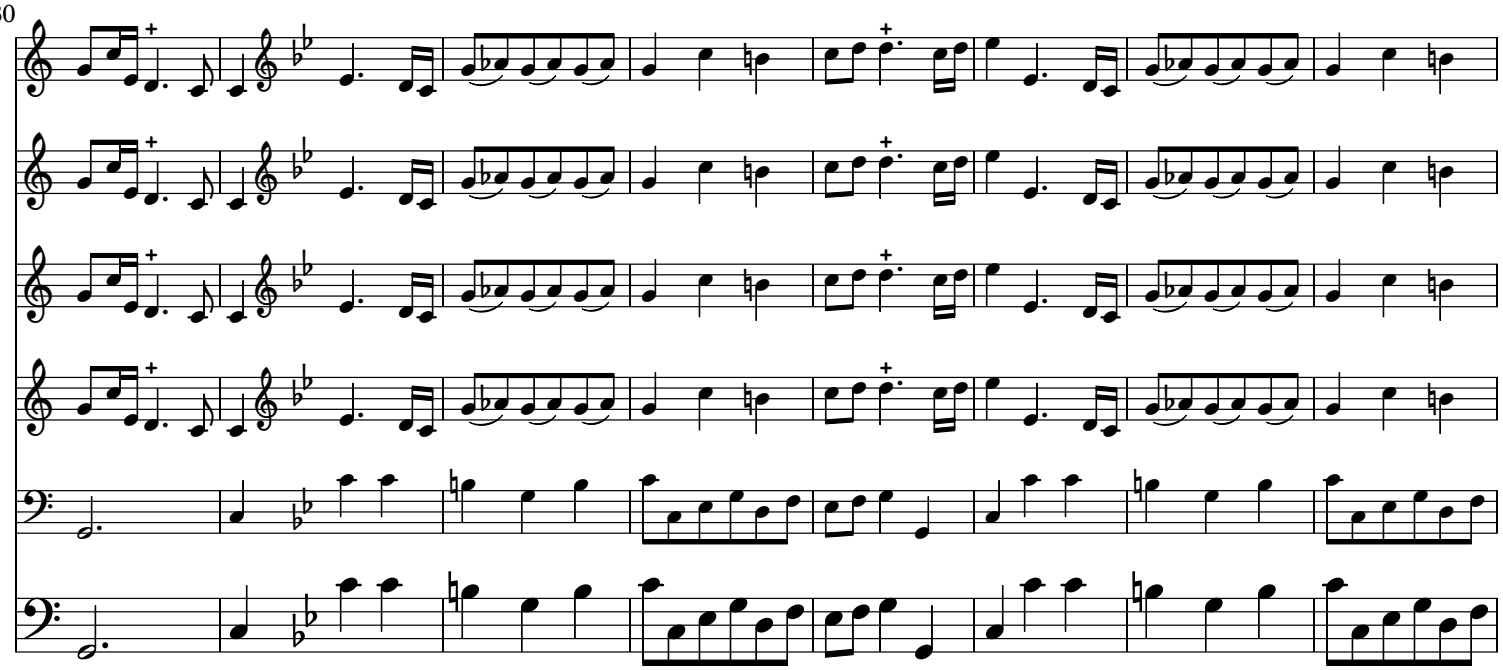

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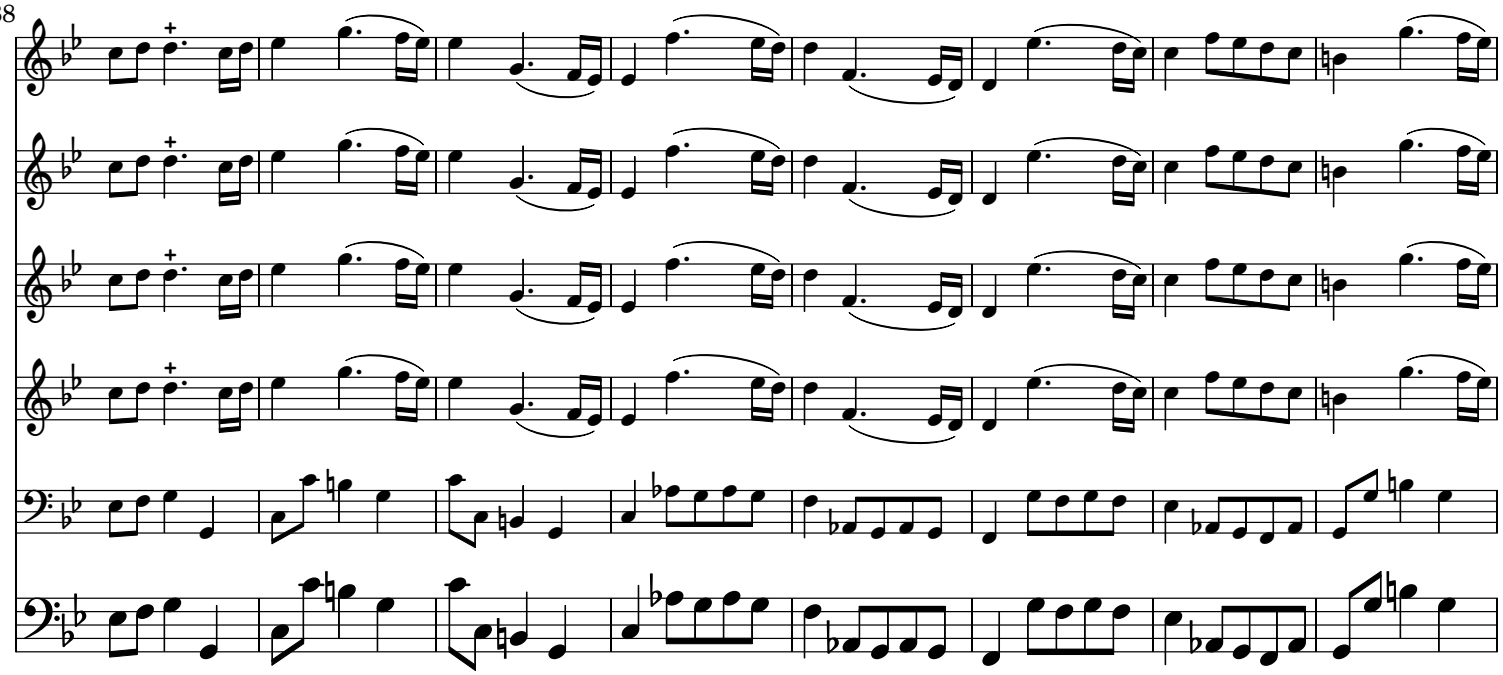

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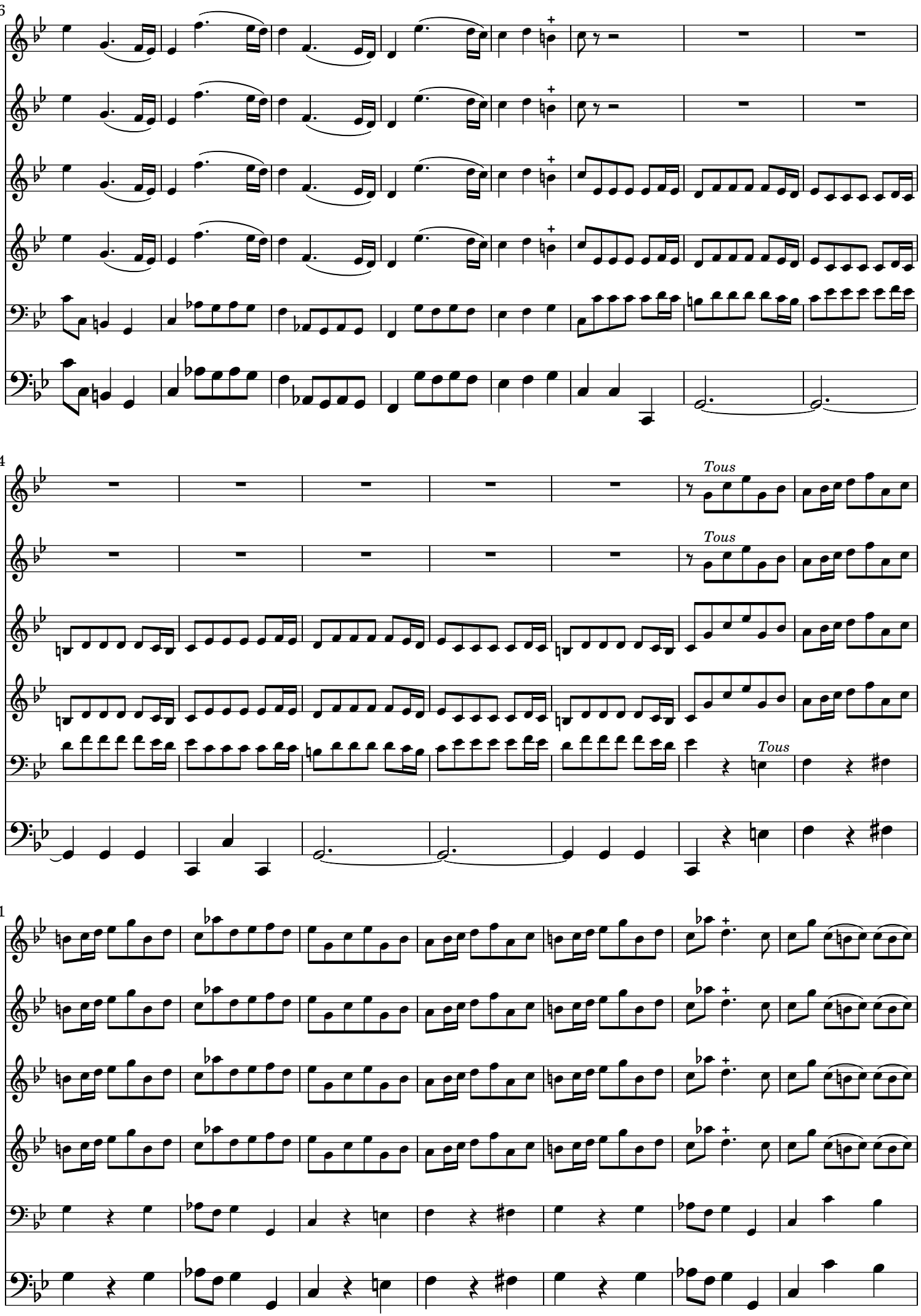

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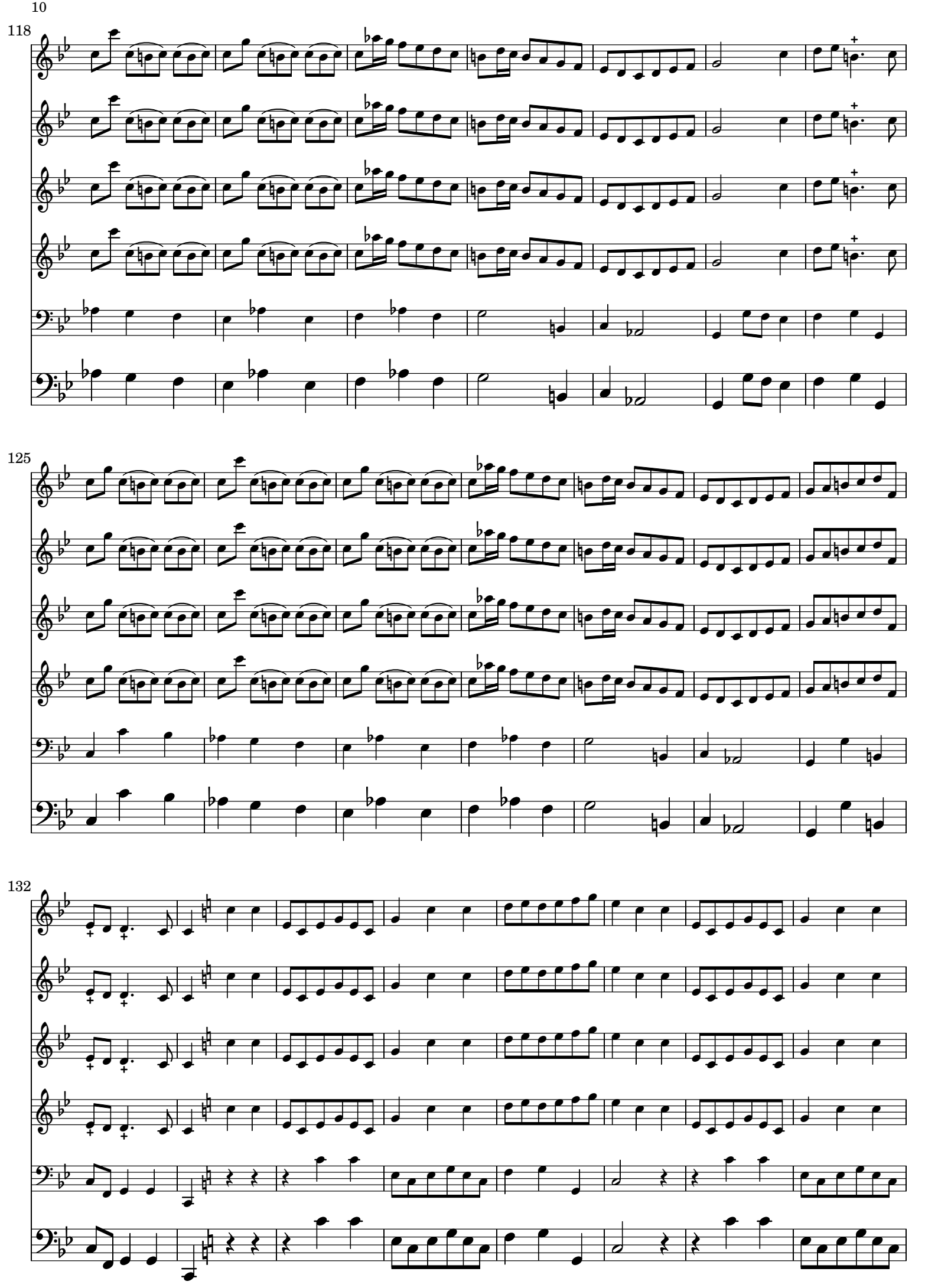

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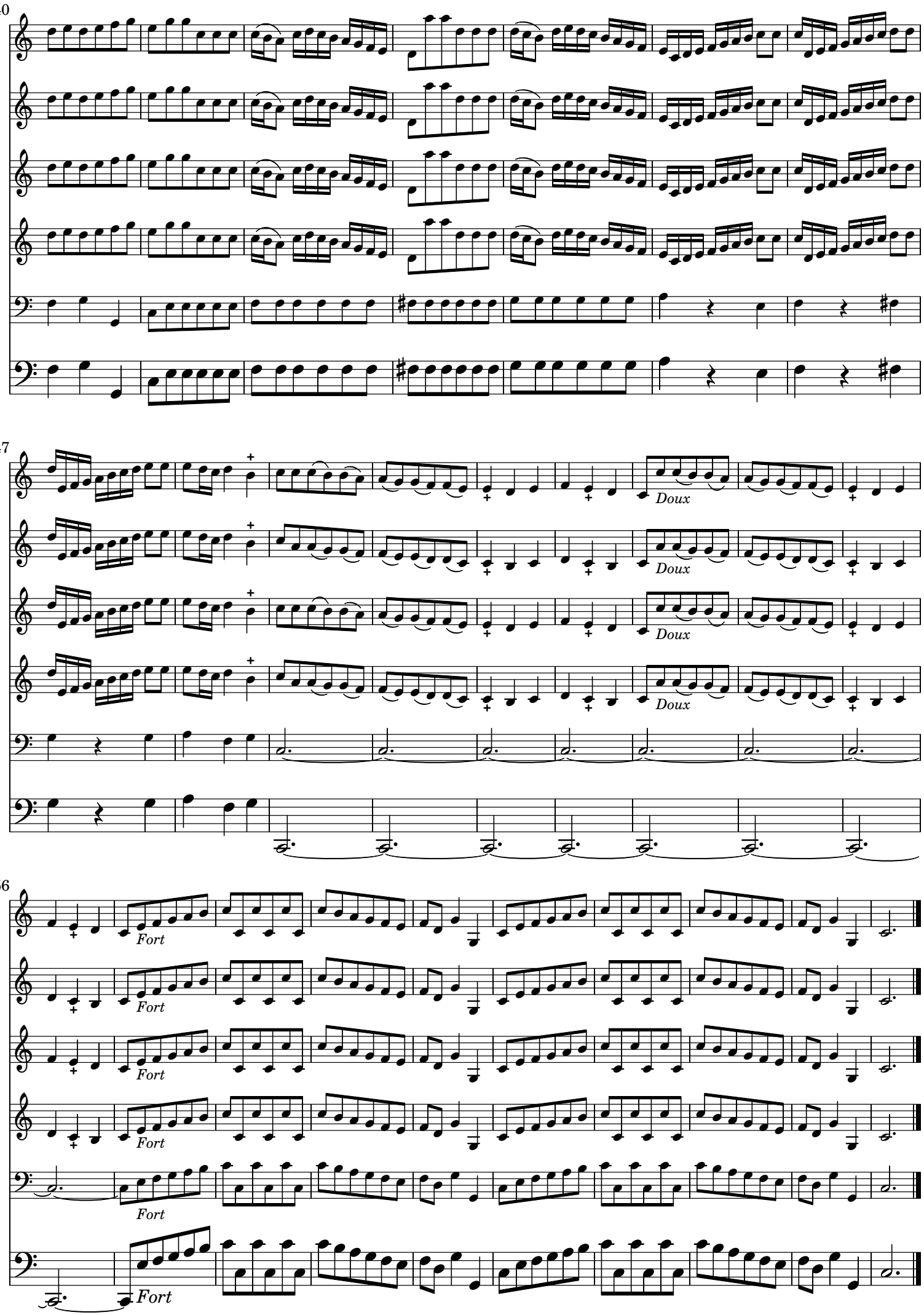

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NOTE EDITORIALI

1. la fonte è l'edizione a stampa di: “Don Quichote, ballet comique en trois actes représenté pour la première fois par l'Académie royale de musique, le 18 février 1743. Oeuvre 97....”, [1743], biblioteca digitale Gallica, BNF, Paris;

2. L’edizione antica è corretta. Le modifiche dell’editore sono tra parentesi o con legature tratteggiate;

3. in copertina si trova la riproduzione della copertina nell’edizione antica;

4. la versione 1.0 è stata completata il 7 ottobre 2012.

EDITORIAL NOTES

1. The source is the ancient edition: “Don Quichote, ballet comique en trois actes représenté pour la première fois par l'Académie royale de musique, le 18 février 1743. Oeuvre 97....”, [1743], digital library Gallica, BNF, Paris;

2. The original edition is flawless. Any editor intervention is given in brackets or represented with dotted lines;

3. cover page includes the cover page from ancient edition;

4. version 1.0 was completed on October 7, 2012.