

NOCTURNE
NOTTURNO

NORINA ED ERNESTO
NORINA AND ERNESTO

(Norina esce con precauzione dalla parte del belvedere, e va ad aprire ad Ernesto, che si mostra dietro il cancello. Ernesto è avvolto in un mantello che lascerà cadere.)

(Norina comes cautiously from one side of the summerhouse, and goes to admit Ernesto, who appears behind the gate. Ernesto is enveloped in a cloak, which he lets fall.)

Larghetto

Piano introduction for the Nocturne, featuring a treble and bass staff with a piano (*p*) dynamic marking.

NORINA

Tor - namia dir_ che m'a - mi,
Tell me a - gain you love me,

ERNESTO

Tor - namia dir_ che m'a - mi,
Tell me a - gain you love me,

Piano accompaniment for the vocal entries, featuring a treble and bass staff with a piano-piano (*pp*) dynamic marking.

N
dim - mi chemi.o tu se - i; quan - do tuo ben_ mi
tell me that you are mine on - ly; skies turn to Heav'n a -

E
dim - mi chemi.a tu se - i; quan - do tuo ben_ mi
tell me that you are mine on - ly; skies turn to Heav'n a -

Piano accompaniment for the end of the scene, featuring a treble and bass staff.

N
chia - mi, la vita addop-pi in me. La — voce tu a si
-bove me, when ten-der endearments I hear. Soft - ly your voice is re

E
chia - mi, la vita addop-pi in me.
-bove me, when ten-der endearments I hear.

rall. **29** a tempo

N
ca - ra rin-fran - ca il co-re op - pres - so, il co-re op -
-sound - ing, dis-pell - ing the fears that surround me, the fears that sur-

E
La — voce tu a si ca - ra rin-fran - ca il co-re op -
Soft - ly your voice is re - sound - ing, dis - pell - ing the fears that sur-

N
- pres - - - - so, ah si - cura a te — dappres - so,
-round — me, I'm safe — with your arms a-round me,

E
- pres - - - - so, ah si - cura a te — dappres - so,
-round — me, I'm safe — with your arms a-round me,

rall. a tempo

N
 tre - mo lon-tan da te, da te; si - cura a te dap-
 tremb - ling when you're not near me dear; soft with your arms a-

E
 tre - mo lon-tan da te, da te; si - cura a te dap-
 tremb - ling when you're not near me dear; soft with your arms a-

N
 -pres - so, ah! tre - mo lon-tan da te, tre-
 -round me, ah! tremb- ling when you're not near. tremb-

E
 -pres - so, ah! tre - mo lon-tan da te.
 -round me, ah! tremb- ling when you're not near.

N
 -mo lon-tan da te, tre - mo, tre - mo, lon-
 -ling, when you're not near, tremb - ling, tremb - ling when

E
 Ah! lon-tan da te, tre - mo lon-
 Ah! when you're not near, tremb - ling, when

N
 -tan da te, da te, da te, da te.
 you're not near, not near, not near me dear.

E
 -tan da te, da te, da te, da te.
 you're not near, not near, not near me dear.