

Flûtes
Hautbois
Clarinete en Si b
Bassons
Corns en Fa
Corns en Ut.
Quatuor.

№. 9 bis

FABLIAU

Allegretto. (♩ = 80)

LEANDRE.

PIANO.

The musical score consists of three systems. The first system shows the vocal line for Leandre and the piano accompaniment. The piano part begins with a *p* dynamic. The second system continues the piano accompaniment with a *m.d.* dynamic in the vocal line and *m.g.* dynamics in the piano part, including a *Ped.* instruction. The third system features the vocal line with the lyrics "Je por-tais dans u - ne" and the piano accompaniment with a *pp* dynamic.

ca - ge Deux moi - neaux que j'a - vais pris Deux moi - neaux que j'a - vais pris

Lorsque la jeune Chlo - ris Fit dans un sombre bo - ca - ge Bril -

ler — à mes yeux surpris Les fleurs de son beau vi - sa - ge

Hé - las — dis - je aux moi - neaux — En re - ce - vant les coups de ces

yeux — si sa — vants — à fai — re des con — quê — tes Con — so — lez

Cres

vous — Pauvres pe-ti-tes bê-tes Ce — lui qui vous a pris — Est

Cres. p cres

bien plus pris que vous — Ce — lui qui vous a pris est bien plus pris — que

cen do Colla voce. dim.

vous — Dans vos chants si doux — Chan — tez a ma

p

bel - - le Oi - seaux chan - tez tous — Ma

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

pei - - ne mor - tel - - - le

poco rit.

The second system continues the musical piece. The vocal line has a melodic line with some slurs. The piano accompaniment includes a section marked "poco rit." (poco ritardando), where the tempo slows down. The piano part features a complex texture with many sixteenth notes in the right hand.

Mais si la - cru - el - - le Se met — en cour - roux — Au ré - cit fi

p a Tempo.

eres

eres - - -

The third system features a vocal line and a piano accompaniment. The piano part is marked "p a Tempo." (piano, ad tempo). The vocal line has a melodic line with a slur over the final phrase. The piano accompaniment consists of a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

dè - - le Des maux que je ressens pour el - - le oi - seaux — taisez -

cen - - - do

dim. *pp*

The fourth system concludes the page. The vocal line has a melodic line with a slur and a final note. The piano accompaniment is marked "dim." (diminuendo) and "pp" (pianissimo). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

vous — Oi — seaux — taisez — vous Si la cru — el — le se met en cour — roux — Taisez

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line contains the lyrics "vous — Oi — seaux — taisez — vous Si la cru — el — le se met en cour — roux — Taisez". The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *pp* (pianissimo) is present in the piano part.

vous — tai — sez — vous — oi — seaux tai — sez — vous

The second system continues the musical piece. The vocal line has the lyrics "vous — tai — sez — vous — oi — seaux tai — sez — vous". The piano accompaniment includes dynamic markings of *pp* and *m.g.* (mezzo-forte), and a *Ped.* (pedal) instruction.

taisez — vous

The third system shows the vocal line with the lyrics "taisez — vous". The piano accompaniment features dynamic markings of *m.d.* (mezzo-forte) and *m.g.*, along with a *Ped.* instruction.

The fourth system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes. The piano accompaniment continues with chords and moving lines.