

# Die Walküre.

(1870.)

*English version by  
H. & F. Corder.*

## Siegmonds Liebeslied.

Moderato.

RICHARD WAGNER.  
(1813-1883.)

The musical score consists of three staves of music in G clef, 3/4 time, and B-flat key signature. The first staff features a bassoon line with dynamic markings *pp dolce* and *p dolce ed espress.*. The second staff shows a piano line with dynamic *pp*. The third staff contains the vocal line. The lyrics are as follows:

Winter-stür-me wi-chen dem  
Win-terstormshavand to the

Won-ne-mond, im mil-den Lich-te leuch-tet der Lenz; auf  
win-some moon, in mild as-cendance smil-eth the Spring, and

lin-den Lüf-ten, leicht und lieb-lich, Wun-der we-bend er sich  
sway'd by Ze-phyrs, soft and sooth-ing, weav-ing won-ders, lo! he

wiegt; durch Wald und Au - - en weht sein A - - them,  
wends; throughwood and broad - - land wafts his breath - - ing,

*dolce*

cresc.

weit ge - öff - net lacht sein Aug': aus sel - ger Vög - lein San - ge  
wide - ly beam his eyes with bliss; in songs of birds re-sounds his

*sempre*

*p*

süß er tönt, hol - de Düf - te haucht er aus; sei - nem  
sil - vry voice, pleasant o - dors pours he forth; from his

*pp*

war - men Blut ent - blühen won - ni - ge Blu - men, Keim und Spross entspringt seiner  
liv - ing blood out - burst the love - li - est blos - soms, verd - ant sprays upspring at his

*pp*

*mf poco energico*

Kraft. voice. Mit zar-ter Waf-fen Zier be-zwingt er die Welt; — With soft-ly wield-ed scep-ter sways he the world; —

*p*

Winter und Sturm wichen der star-ken Wehr: — wohl musste den tapfren Streichen die Winter and storm wane as his strength a-wakes: — Oh well may his hardy striving the

*p*

*più cresc.* strenge Thü-re auch weichen, die trot-zig und starr uns trennte von stub-born hing-es be riv-ing, which, heavy and stiff, once held us from

*cresc.*

ihm.— him!—

*p espr.*

*R. ad.*

*molto cresc.*

*mf*

Zu sei - - - ner Schwe - - - - ster  
To meet his sis - - - - ter

*più f*

*ff*

schwang er sich  
swift- - - - ly he

*dim.*

*p*

her; die Lie - - - -  
flies; thus long-

*p*

*dolce*

- - - be lock - - - te den  
- - - ing Love Spring al -

*f*

*p*

*tranquillo*

Lenz:  
lures. in With - uns' - - - rem  
in in our

*più p*

*pp*

Bu - - - - sen barg sie sich  
bos - - - - oms bur - - - ied she

*pp*

tief; nun lacht sie se - - -  
slept; now leaps she forth.

*con anima* *f*

cresc.

- - - lig to dem Licht.  
- - - to the light.

*f* *più f*

*p* *3* *3* *3*

Die bräut - liche Schwestern be-frei - te der  
The bride and the sis - ter is freed by the

*ff* *dim.* *pp* *cresc.* *3*

Bru - - der; zer - trüm - mert liegt, was je sie ge -  
bro - - ther; lie prone the walls that held them a -

*f* *p*

trennt;  
 part; jauch - zend grüsst sich das  
hail each oth - er the  
*p dolce*

jun - ge Paar: ver - eint  
 hap - py pair: now Spring *p cresc.*  
sind at

Lie - last be holds und his  
*mf* *f*  
*marcato*

Lenz!  
 Love!